

Samuel Fredrich
Bockshorn
(a.k.a. Samuel Capricornus
1628 — 1665)

Ciaccona

a 2. Violino e Gamba
(e basso)

ms. HAB Wolfenbüttel
Cod. Guelf. 34. 7. Aug. fol.

[illegible]

97

97

IOI



IOI

105

This system contains measures 105 through 108. The treble staff begins with a melodic line in measure 105, followed by rests in measures 106 and 107, and a final melodic phrase in measure 108. The bass staff provides a harmonic accompaniment throughout, with a more active line in measures 106 and 107. The piano staff features a steady eighth-note accompaniment across all four measures.

109

109

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70

f p pp f p pp f

75

f p pp f p pp

78

f p pp fort.

83

f p pp f p pp fortè

87

forte

46



System 46-49: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system contains four measures of music. The Alto and Bass staves have a key signature of two sharps (F# and C#).

50



System 50-54: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. The Alto and Bass staves have a key signature of two sharps (F# and C#).

55



System 55-59: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. The Alto and Bass staves have a key signature of two sharps (F# and C#).

60



System 60-64: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. The Alto and Bass staves have a key signature of two sharps (F# and C#).

65



System 65-69: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. The Alto and Bass staves have a key signature of two sharps (F# and C#).

P R E F A C E

This edition reproduces the *Ciaccona a Violino e Gamba* contained in the ms. HAB Cod. Guelf. 34. 7. Aug. fol. of the *Hergog August Bibliothek Wolfenbüttel* fol. 47 – 49, a XVII c. manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, treble clef is throughout used for the violin and alto clef for the viola da gamba.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Ciaccona
A 2. Violino è Gamba
comp. Samuelis Capricorni

S.F. Bockshorn (1628 — 1665)

First system of the Ciaccona score, measures 1-5. The score is written for three staves: Treble, Bass, and a third Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating bass line in the third staff and a melodic line in the first two staves.

Second system of the Ciaccona score, measures 6-10. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Third system of the Ciaccona score, measures 11-15. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Fourth system of the Ciaccona score, measures 16-20. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

First system of the Ciaccona score, measures 21-25. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Second system of the Ciaccona score, measures 26-30. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Third system of the Ciaccona score, measures 31-35. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Fourth system of the Ciaccona score, measures 36-40. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

Fifth system of the Ciaccona score, measures 41-45. The score continues with the same three-staff format. The melodic line in the first two staves develops further, while the bass line remains consistent.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–6 (2 sheets)
Parts – Violino	A3	1 (1 sheet)
Parts – Gamba	A3	3 (1 sheet)
Parts – Basso	A3	5 (1 sheet)