

Joseph de
Boismortier
(1689 — 1755)

Sonates pour les
Violoncelles, Bassons,
ou Violes avec la Basse

DONT LA DERNIERE EST EN TRIO
ŒUVRE CINQUANTIÈME

Paris 1734

Vol. II: Sonates 4 – 6

LES ŒUVRES DE
J. DE BOISMORTIER

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VistaMare Musica

C O N T E N T S

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P R E F A C E

This edition reproduces the *Œuvre cinquantième De M^r Boismortier contenant VI Sonates don’t la dernere est en Trio, pour le Violoncelles, Bassons ou Violes, avec la Basse* published by Boivin (Paris) in 1732: an engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

ŒUVRE / CINQUANTIÈME / De M^r Boismortier. /
CONTENANT VI SONATES / Dont la derniere est an Trio /
POUR LES VIOLONCELLES, / BASSONS, OU VIOLES, /
Avec la Baße. /

L’Auteur, rüe de fossés St Germain l’Auxerrois,
au coin de la rue du Roule, au Chasseur
A Paris chez LA V^e. BOIVIN m^{de}. rue Saintt. Honoré, à la regle d’or
LE S^r. LE CLERC m^d. rue du Roule, à la Croix d’or.
Avec Privilége du Roi. 1734 Marin sculpsit

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

C R I T I C A L N O T E S :

- I. Original: *Quarta*

48

56

64

72

IL FINE

Allegro.

Measures 1-38 of the Allegro section. The score is in 3/8 time, key of D major. It features a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and fingerings. Measure numbers 10, 20, 29, and 38 are indicated at the start of their respective systems.

6 5 6 3 7 6 5 6 3 7

10 5 4 3 5 4 7 x4 6

20 9 7 # 5 4 3 6 # # 4 7 #

29 6 5 6 3 7 6 5 6 3 7 7

38 6 4 7 7 7 # x6 5 5

SONATA IV^a

J. Boismortier (1689 — 1755)

Andante.

Measures 1-37 of the Andante section. The score is in 3/4 time, key of D major. It features a treble and bass staff with various musical notations including quarter, eighth, and sixteenth notes, rests, and fingerings. Measure numbers 10, 21, 29, and 37 are indicated at the start of their respective systems.

b6 5 4 3 # 6 b 5

10 6 5 x4 6 6 6 7 6 6 7 6 #

21 9 8 # # 6 4 7 5 5

29 b 5 4 3 9 x6 # 6 x6 # 6 b7 6 5

37 4 3 # 7 6 5 # x6 6 5 7 4 7 #

Allegro.

10

19

27

37

Larghet[t]o.

4

7

Da capo.



46

56

7 6 7 $\flat$ 6 7 6 7 6 7 $\sharp$ 6 6 $\flat$ 4 7 $\sharp$ 5 4 3 $\flat$ 6 5 4 3 6

9 $\times$ 6 $\sharp$ 6 7 5 $\sharp$ 6 $\times$ 6 6 $\times$ 4 6 6 6 6 6 7 6 $\sharp$ 6 5 $\flat$ 6 $\sharp$ 5 $\flat$

Sarabanda.

8

17

$\sharp$ $\flat$ 6 5 4 3 $\times$ 6 6 5 4 3 $\times$ 4 6

$\sharp$ 9 8 $\sharp$ 6 6 4 7 $\sharp$ 5 5

$\times$ 6 4 $\sharp$ 5 4 5 9 8 4 $\sharp$ 5 7 4 7 $\sharp$ $\flat$

Allegro.

2 5 6 7 5 4 3 7 7 5

8

6 4 7 4 3 6 5 9 7 6 7 7 5 6 7 9 8 6 7 5 6

16

6 5 4 7 4 3 4 3 5

23

6 4 3 5 6 # 5 6 9 8 7 #

30

6 4 7 # 6 4 7 # 9 8 7 # 5 6 6 #

6 5 # 6 5 # # x4

32

6 7 5 # 6 4 7 6 4 7 #

39

6 4 7 # 6 5 # 6 6 # 6 6 # 7 6 5

46

6 4 7 # 6 4 6 5 # 6 5 # 6 5 # 7 6 5

53

7 6 5 x6 6 6 5 # 6 6 # 6 6 5

59

7 6 5 x6 6 6 5 x4 6 6 4 #

SONATA QUINTA ¹⁾

J. Boismortier (1689 — 1755)

Largo.

Measures 1-4. Bass clef, 2/4 time. Key signature: one flat. Fingerings: 4, x6, 5, 4, 6, 4, 5, 6 x6.

Measures 5-8. Bass clef, 2/4 time. Key signature: one flat. Fingerings: 5, #, 7, 6, #, 6, #, 6, 6, x4, 6, 4, 7, #.

Measures 9-12. Bass clef, 2/4 time. Key signature: one flat. Fingerings: 4, 7, 5, b, 6, 5, 6, 6, 5, 6, 4, 7, 5.

Measures 13-16. Bass clef, 2/4 time. Key signature: one flat. Fingerings: 7, 6, 5, 4, 6 x6, 6 x6, 5, 4, 6, 5, 6, 4, 6, 7, 6, 5.

Measures 17-20. Bass clef, 2/4 time. Key signature: one flat. Fingerings: x6, 6, x4, x6, 4, 6, 6, x4, 6, 4, 7, 4.

SONATA VI^a

J. Boismortier (1689 — 1755)

Largo.

Measures 1-5. Violino, Violoncello, Basso. Key signature: one sharp. Fingerings: 4, 3, 5, 6, 6, 7, 6, 6, 5, 6, 6, 5.

Measures 6-11. Violino, Violoncello, Basso. Key signature: one sharp. Fingerings: 6, 5, 5, 9, 7, 5, 6, 4, 7, 6, 6, 6, 6, 6, x6, 5, 4, 7, #.

Measures 12-16. Violino, Violoncello, Basso. Key signature: one sharp. Fingerings: 5, 9, 6, 4, #, 6, 6, 6, 6, 6, 6, 6, 6, x6, 6, 7, 6, 4, #.

Measures 17-20. Violino, Violoncello, Basso. Key signature: one sharp. Fingerings: 5, 9, 7, 9, 7, 7, 6, 5, 6, 4, 7, 6.

Measures 21-24. Violino, Violoncello, Basso. Key signature: one sharp. Fingerings: 6, 6, 7, 6, 5, x4, 6, 6, 7, 6, 6, 6, 7, 6, 5, x4, 6, 6, 6, 7, 5, 4.

Gavotta.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A '+' sign is placed above the staff at the start of the second measure. The second system also consists of a single staff with the same key signature and time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The staff is marked with 'Piano.' and 'Forte.' dynamics. Below the staff, there are various symbols and numbers: 6, 7/5, 5, 4, x6, 6, x6, 4, 5, 4, 6, 6/5.

8

Piano. *Forte.*

5 # 6 # 4 b b7 6

15

The 15th measure of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is also in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Below the bottom staff, there are fingerings: '2' for the first note, '6 6' for the next two, '6' for the next, and '5' for the last. There are also some symbols that look like '5' or '6' with a slash through them, possibly indicating specific fingerings or techniques.

[illegible]

27

6 7 x6 6 6 4 7 b6 7 6 7 7 4 7



Largo.

7 x6 6 2 5 b6 5 6

4 x4 6 6 6 b7 x6 5

7 9 7 6 6 4 7 b6 7 6 7 6

Allegro.

7 5 2 6 4 3

17 b 4 4 6 7 5 6 4 6

25 6 x6 6 4 6 5 6 4 7

32 5 6 6 5 6 x6 6 6 7 4

41 6 4 6 6 4 7 6

48 4 5 9 6 # 6 5 x6 6 5

55 x6 6 5 6 4 7 4

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)