

Joseph de
Boismortier
(1689 — 1755)

Sonates pour les
Violoncelles, Bassons,
ou Violes avec la Basse

DONT LA DERNIERE EST EN TRIO
ŒUVRE CINQUANTIÈME

Paris 1734

Vol. II: Sonates 4 – 6

LES ŒUVRES DE
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VistaMare Musica

CONTENTS

Volume I

Sonata IV ^a (Ré mineur)	5
Sonata Quinta (Do mineur)	10
Sonata VI ^a (en trio, Ré majeur)	15

PREFACE

This edition reproduces the *Œuvre cinquantième De Mr Boismortier contenant VI Sonates dont la dernière est en Trio, pour le Violoncelles, Bassons ou Violes, avec la Basse* published by Boivin (Paris) in 1732: an engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

ŒUVRE / CINQUANTIÈME / De Mr Boismortier. /
CONTENANT VI SONATES / Dont la dernière est en Trio /
POUR LES VIOLONCELLES, / BASSONS, OU VIOLES, /
Avec la Basse. /

L'Auteur, rue de fossés St Germain l'Auxerrois,
au coin de la rue du Roule, au Chasseur
A Paris chez LA V^e. BOIVIN m^{de}. rue Saintt. Honoré, à la regle d'or
LE S^r. LE CLERC m^d. rue du Roule, à la Croix d'or.
Avec Privilège du Roi. 1734 Marin sculpsit

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: *Quarta*

SONATA IV^a

J. Boismortier (1689 — 1755)

Andante.

Figured bass notation for measures 1-9: # b6 5 4 3 # 6 b 5

Figured bass notation for measures 10-20: 6 5 x4 6 6 5 6 7 6 6 7 6 #

Figured bass notation for measures 21-28: 9 8 # # 6 4 7 5

Figured bass notation for measures 29-36: b 5 4 3 9 x6 # 6 x6 # 6 b7 6

Figured bass notation for measures 37-44: 4 3 # 7 6 5 # x6 6 5 7 4 7 #

Allegro.

7 5 x6 9 8 7 6 7 6 4 7 #

10 7 6 b7 4 3 6 7 6 5 4 3 6 7 7 7 6 5 4 7 4 3 5

19 9 8 4 3 6 # 6 x6 6 x4 6 6 6 6 6 7 # 6 5 # #

27 x4 6 5 b x6 6 9 6 # 6 6 5 4 7 #

37 6 9 8 x4 6 6 5 5 b6 6 6 6 7 7 6 7 6

46

7 6 7 $\flat$ 6 7 6 7 6 7 # 6 6 4 7 # 5 4 3 $\flat$ 6 5 4 3 6

56

9 x6 # 6 7 5 # 6 x6 6x4 6 6 6 6 7 # 6 5 # 5 $\flat$

Sarabanda.

$\flat$ 6 5 4 3 x6 6 5 4 3 x4 6

8

9 8 # 6 6 4 7 # 5 # 5 5

17

x6 4 # 5 4 5 9 8 4 # 5 7 4 7 # $\flat$

Giga.

6 6 # 7 5 6

7 9 7 6 5 5

13 5 x4 6 6 # 6 x6 6 # 7 6 #

20 # b 5 b b7 b 6 # 6 5 b

26 x6 6 6 4 7 6 6

32

6/5 # 6 5 6/5 # # x4

39

6 7 5 # 6/4 7 6/4 7

46

6/4 7 6/4 6/5 # 6/5 # 6/5 # 7 6 5

53

x6 6 6/5 x4 6 6/5 4 # 6/5 # 6/5

59

7 6 5 x6 6 6/5 x4 6 6/5 4 #

SONATA QUINTA ¹⁾

J. Boismortier (1689 — 1755)

Largo.

1 2 3

4 6 5 4 6 4

4 5 6

5 4 3 2 1 4 3 2 1

7 8 9

6 5 4 3 2 1 4 3 2 1

10 11 12 13

5 4 3 2 1 4 3 2 1

14 15 16

4 3 2 1 4 3 2 1

Gavotta.

8

15

21

27

6 7/5 5 4 x6 6 x6 4 5 4 6 6/5

5 # 6/5 # 4 b b7 6

2 6 6 6 5 6 6 5 6 6 5 6/5

5 b 4 5 4 6 5 4 6 6/5 b 6 x6

6 5 x6 6 6/5 4 7 b6 7 6 7 5 4 7

Largo.

7 x6 6 2 5 b6 5 6

4 x4 6 6 6 b7 x6 5

7 9 7 6 6 4 7 b6 7 6 7 6

Allegro.

7 5 2 6

9 5 4 3

Measures 17-55 of the musical score for 'The Rose Tree' in bass clef. The score is divided into systems of two staves each. Measure numbers 17, 25, 32, 41, 48, and 55 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like 'p' (piano) and 'f' (forte) are used. The piece concludes with a double bar line and a repeat sign in measure 55.



SONATA VI^a

J. Boismortier (1689 — 1755)

Largo.

Violino

Violoncello

Basso

6

II

17

21

Piano.

Piano.

Allegro.

38

2 5 6 7 4 7 5 6 6 5 7 6 7 7 5 6 7 6 7 6 7 6

49

7 6 7 6 7 6 6 7 5 6 6 7 7 6 4 7 6 5

58

9 8 6 7 6 6 7 5 6 6 7 6 5 9 8

67

9 8 7 9 8 9 8 7 6 9 8 7 6

75

4 7 6 7 6 7 5 6 6 7 6 6 6 7



Larghet[ti]o.

4

7

Da capo.

9 7 6 4 # 5 6 5 # x4 6 6 7 #

6 6 4 3 6 5 6 5 7 # 6 4 # 6 x6 6 4 7 # %



Allegro.

6 5 6 4 3 7 6 5 6 4 3 7

10 5 4 3 5 4 7 x4 6

20 9 7 # 5 4 3 6 5 # # 4 7 #

29 6 5 6 4 3 7 # 6 5 6 4 3 7 7

38 6 4 7 7 # x6 5 5

48

56

64

72

IL FINE