Joseph de
Boismortier
(1689 — 1755)

Sonates pour les Violoncelles, Bassons, ou Violes avec la Basse

Dont la derniere est en Trio
Œuvre Cinquantiéme

Paris 1734

Vol. I: Sonates 1 – 3

Les Œuvres de
J. de Boismortier

VM Musica

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VistaMare Musica

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Preface

This edition reproduces the *Œuvre cinquantiéme De Mr Boismortier contenant VI Sonates don't la dernere est en Trio, pour le Violoncelles, Bassons ou Violes, avec la Basse* published by Boivin (Paris) in 1732: an engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

ŒUVRE / CINQUANTIÉME / De Mr Boismortier. /
CONTENANT VI SONATES / Dont la derniere est an Trio /
POUR LES VIOLONCELLES, / BASSONS, OU VIOLES, /
Avec la Baße. /

L'Auteur, rüe de fossés St Germain l'Auxerrois,
au coin de la rue du Roule, au Chasseur
A Paris chez LA Ve. BOIVIN mde. rue Saintt. Honoré, à la regle d'or
LE Sr. LE CLERC md. rue du Roule, à la Croix d'or.
Avec Privilége du Roi. 1734 Marin sculpsit

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

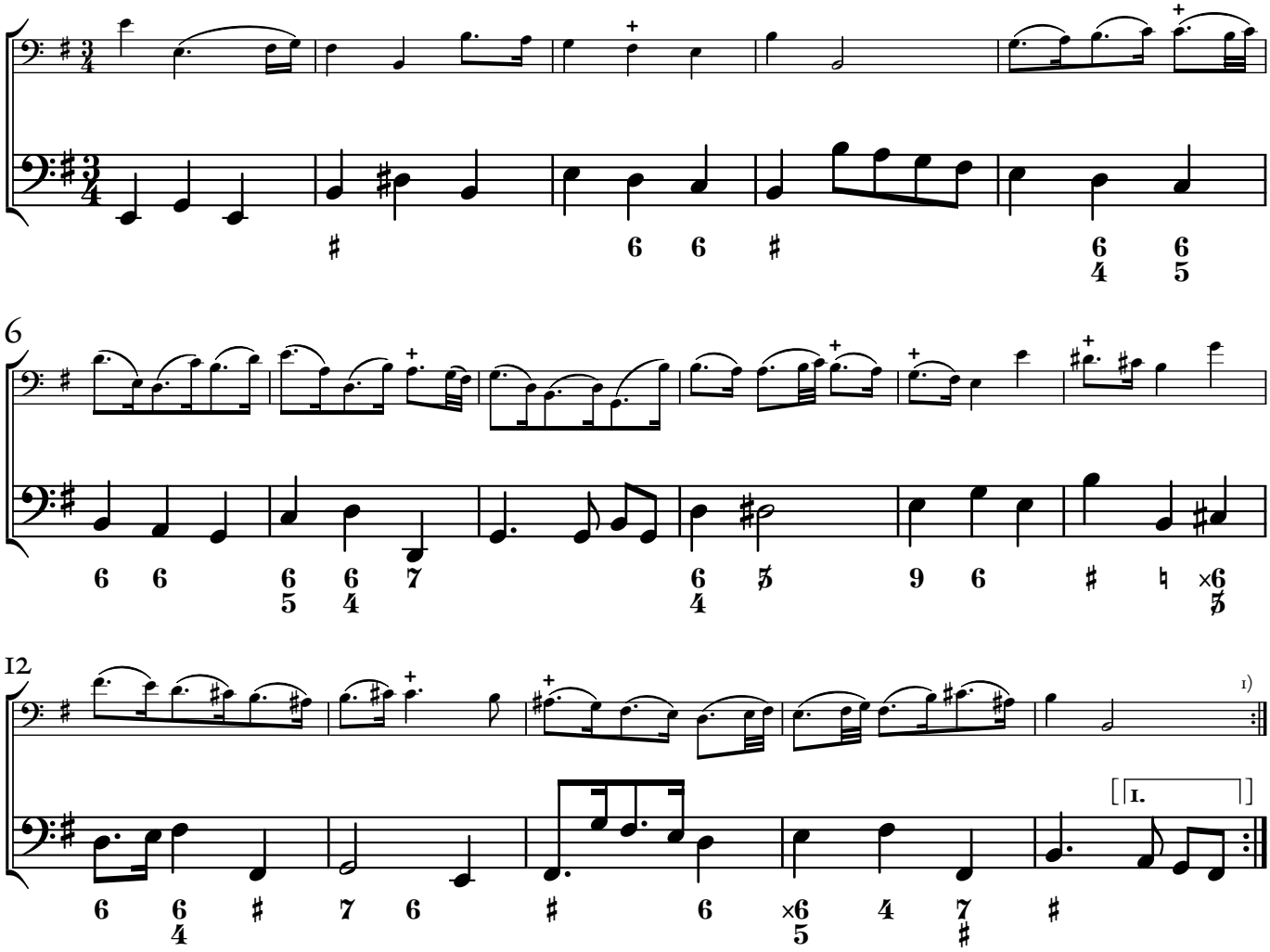
Critical notes:

1. Repeat and *Volta* not original.

Sonata I[a]

J. Boismortier (1689 — 1755)

Andante.



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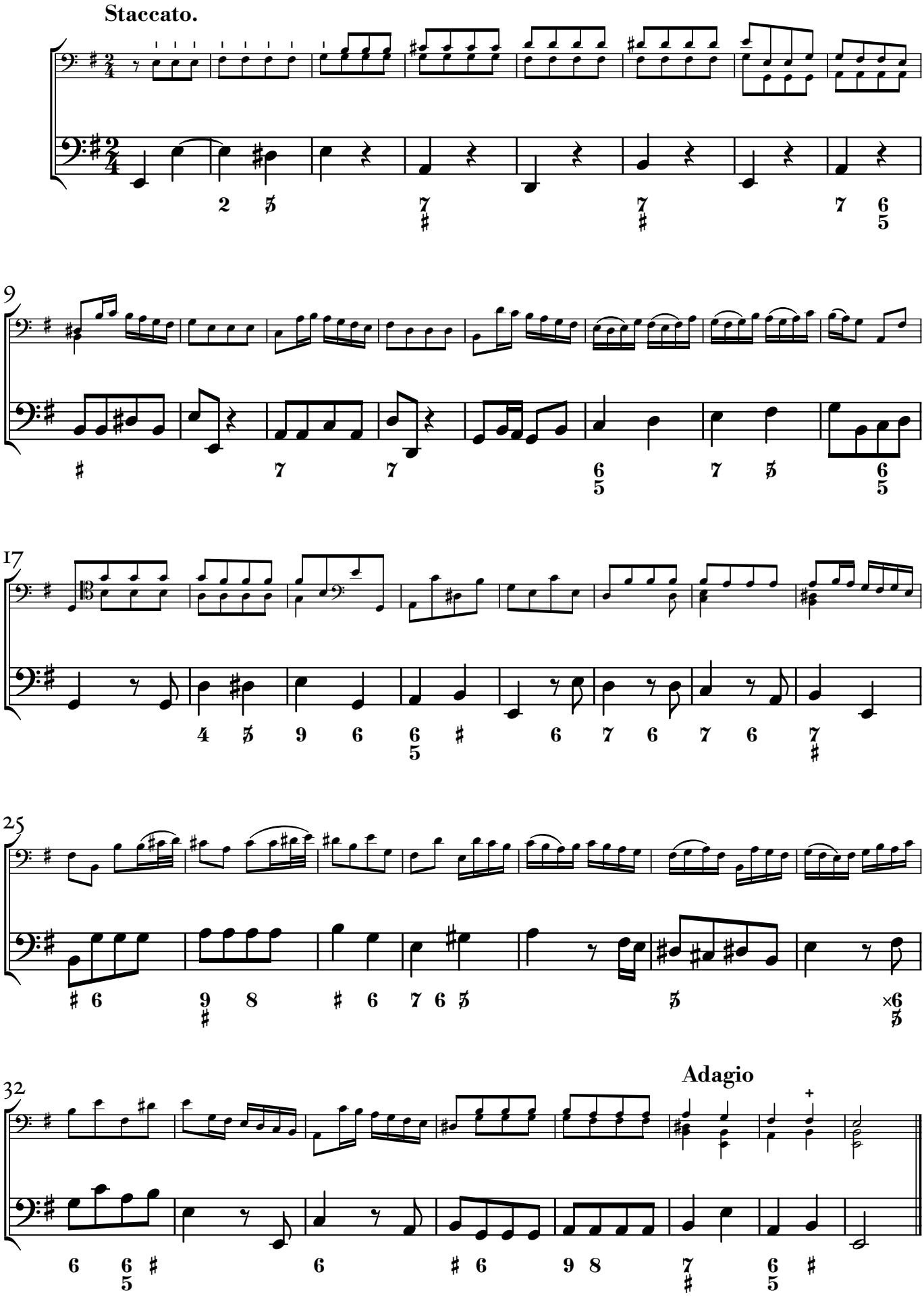

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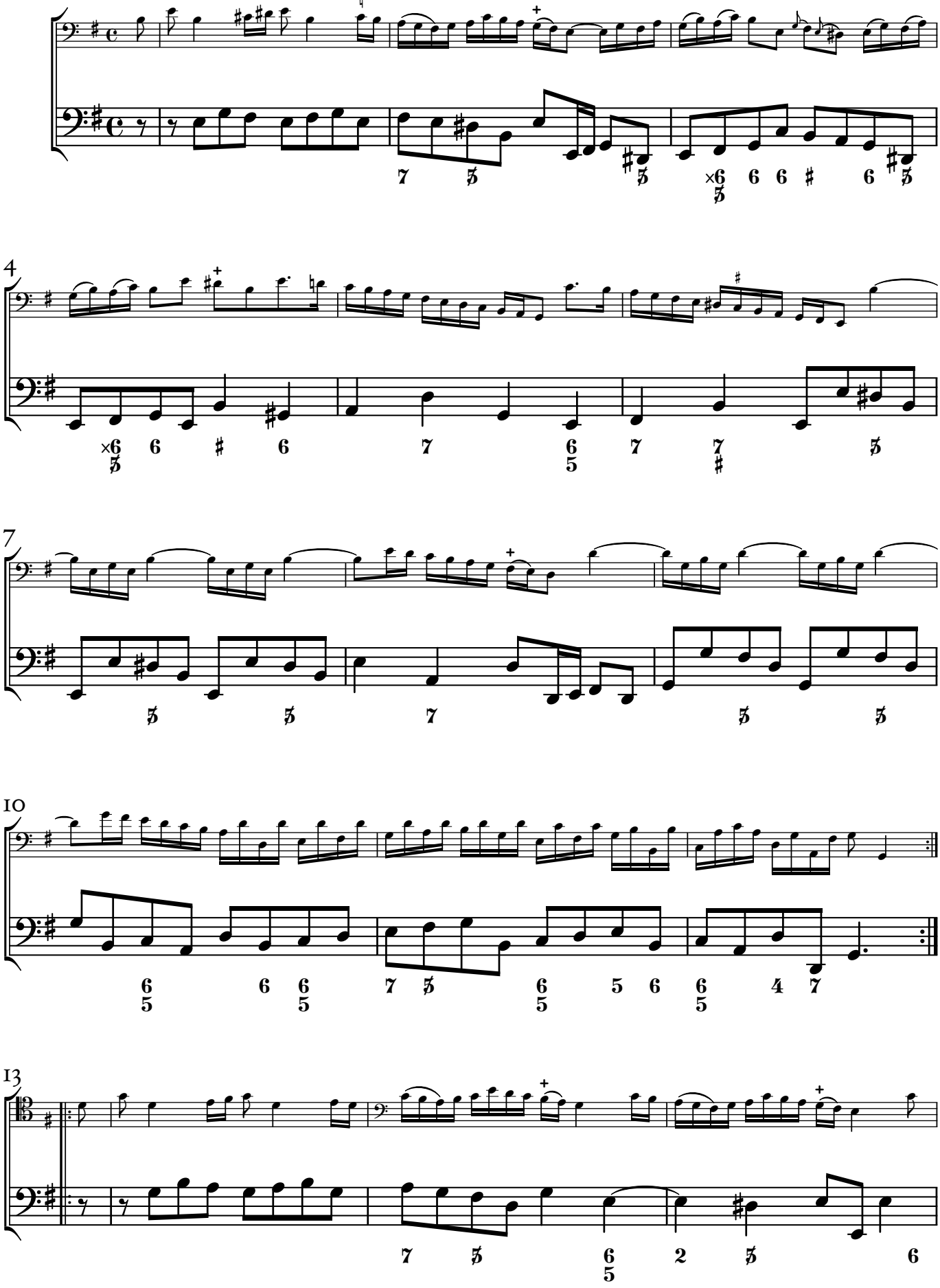
Allemanda. *Allegro.*



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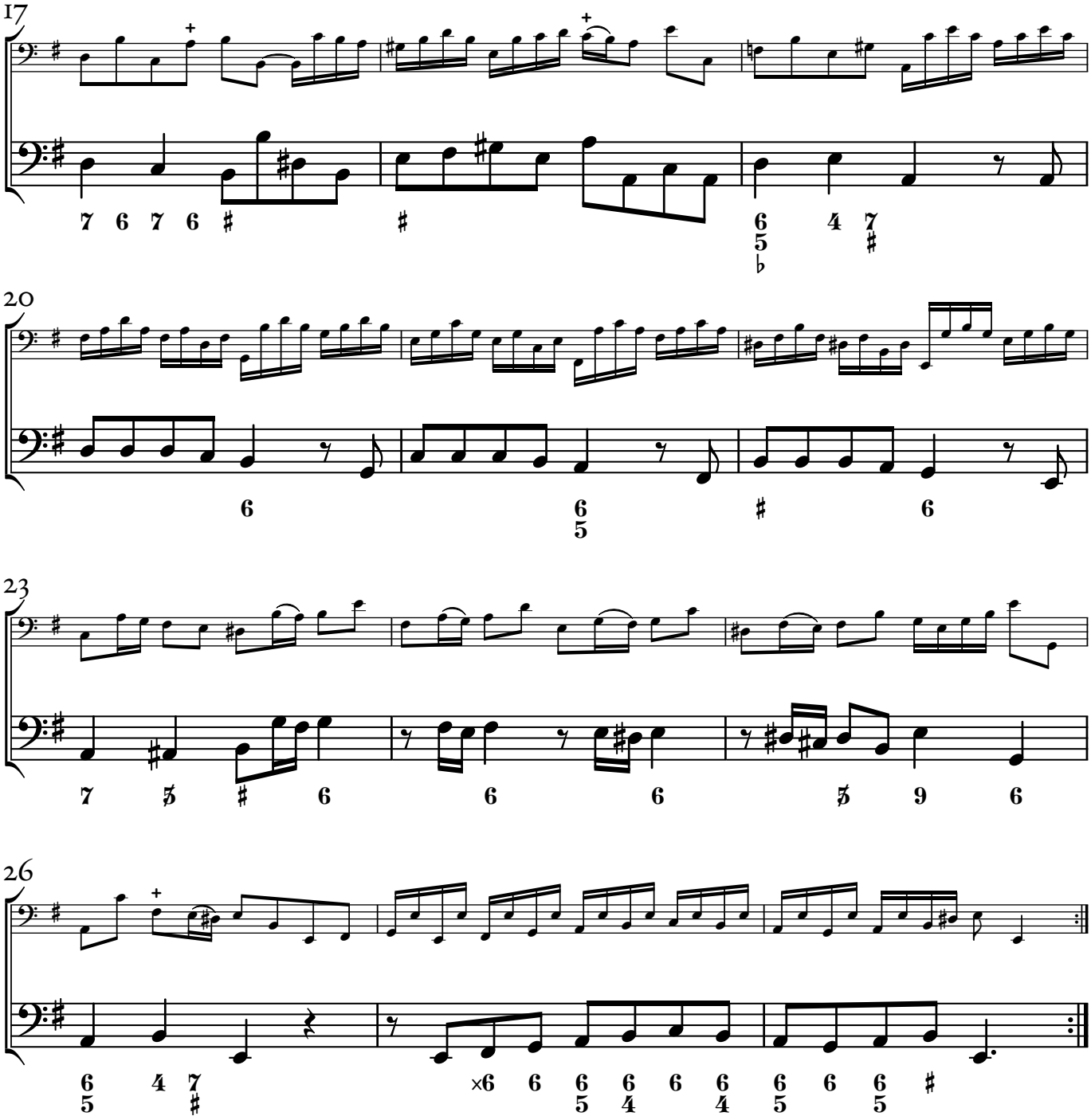

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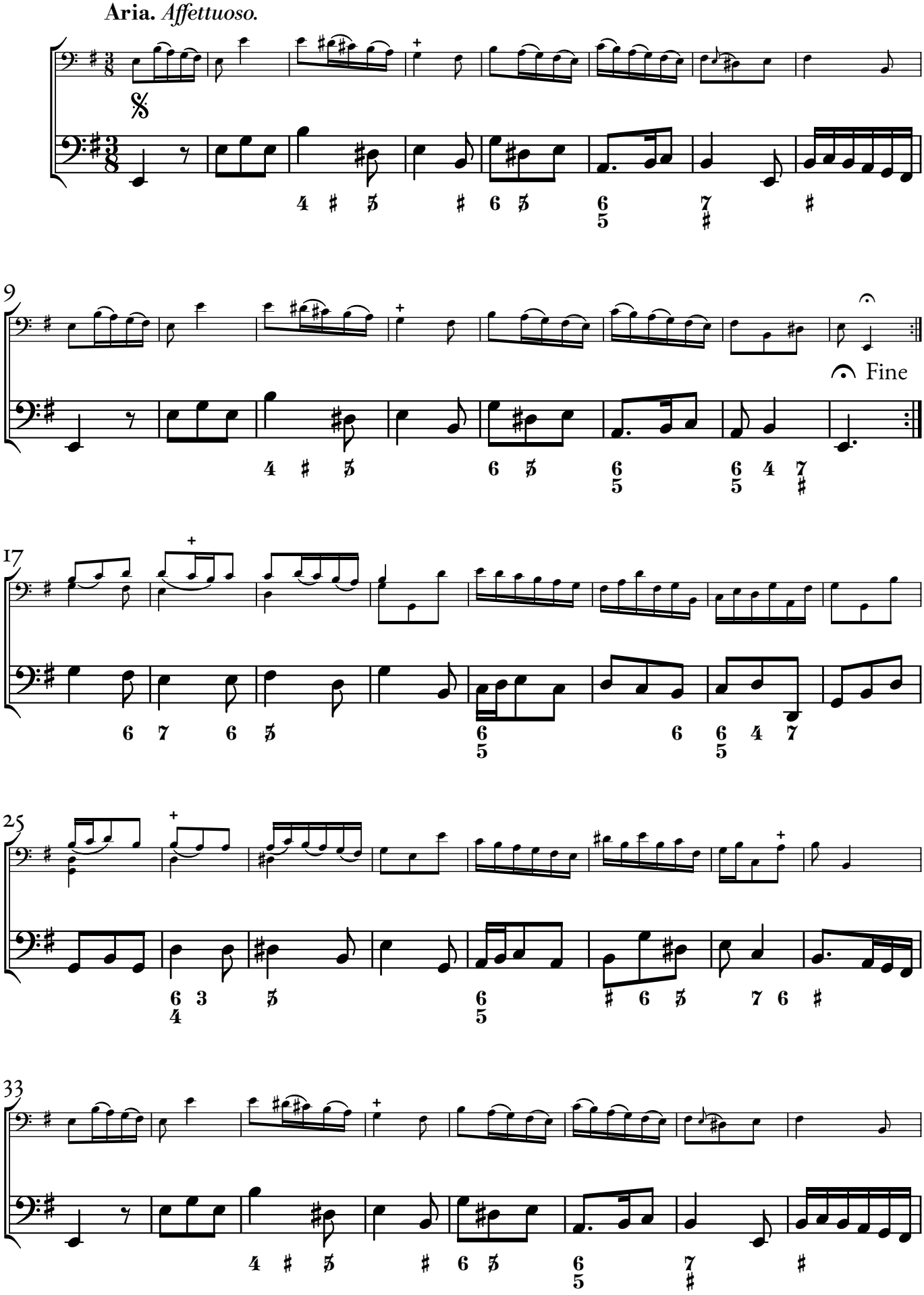
Aria. *Affettuoso.*



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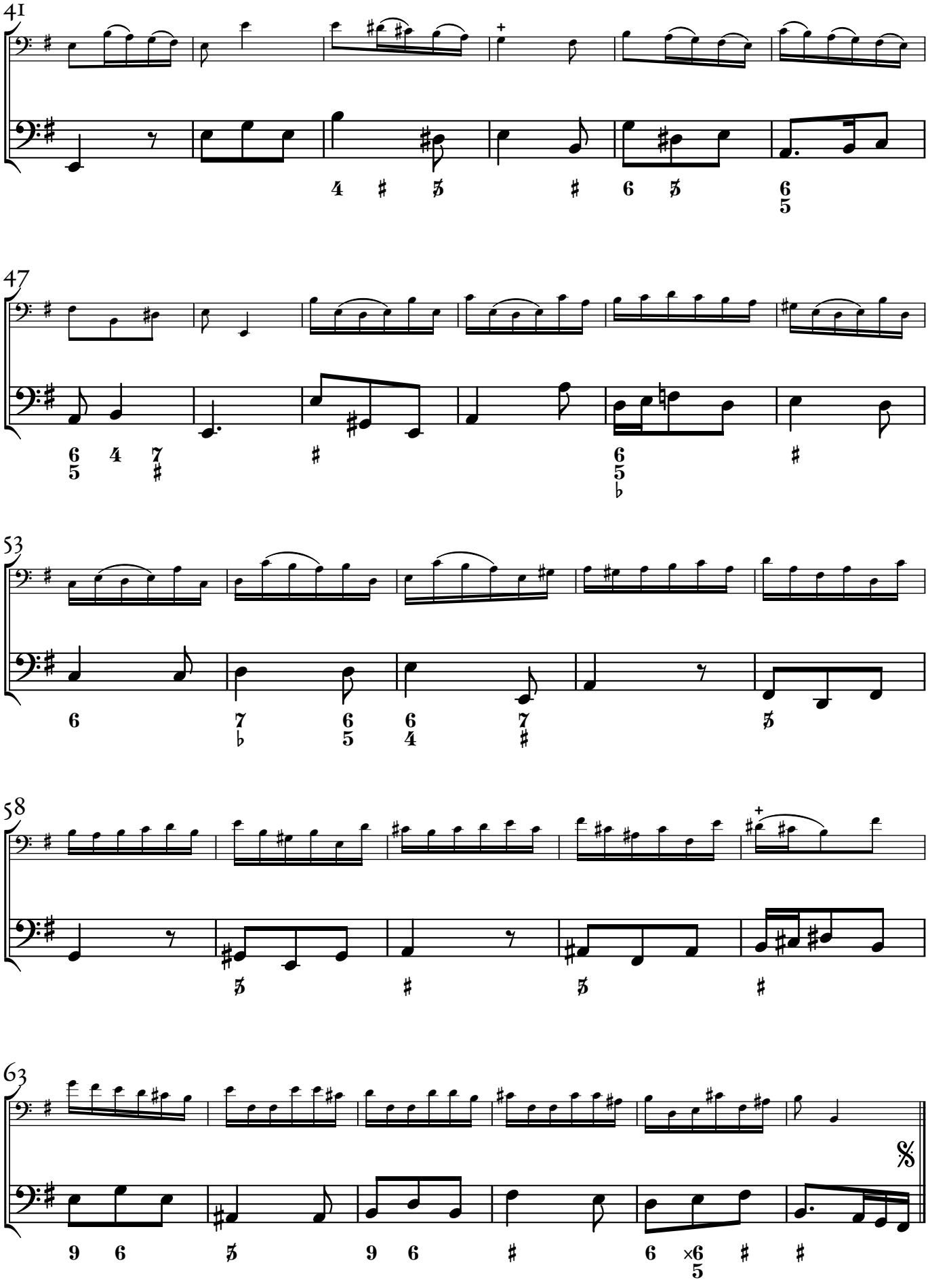

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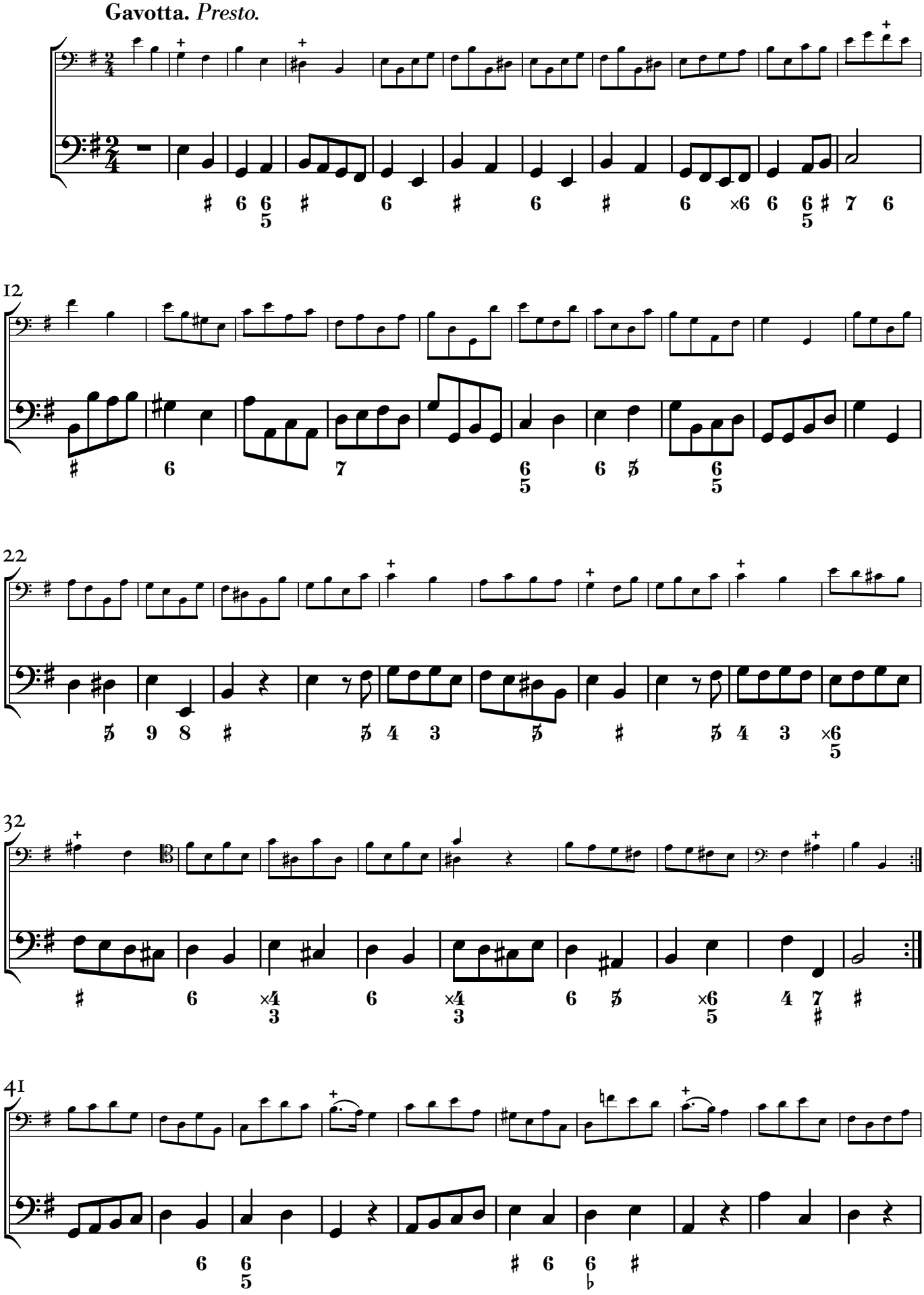
Gavotta. *Presto.*



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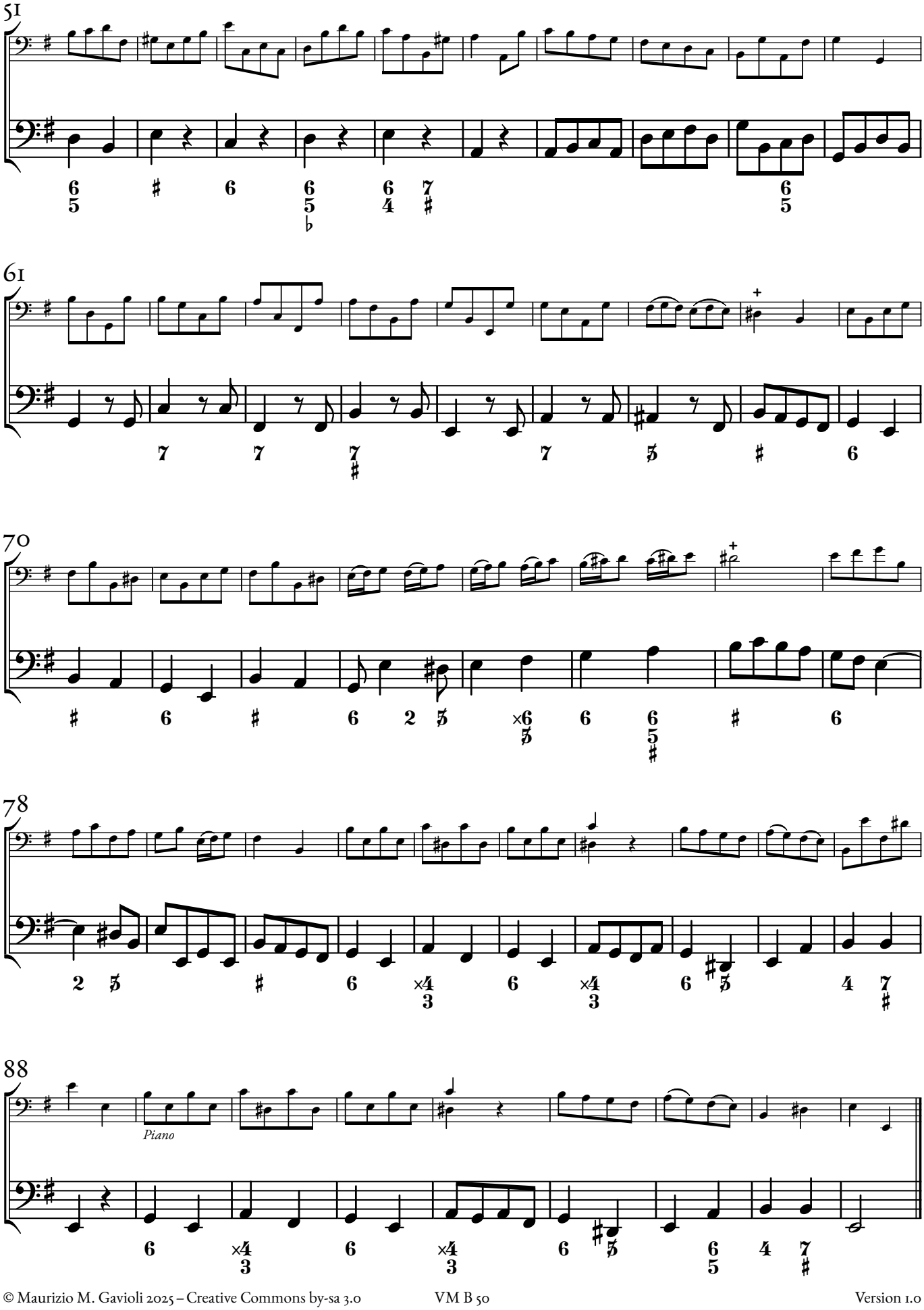

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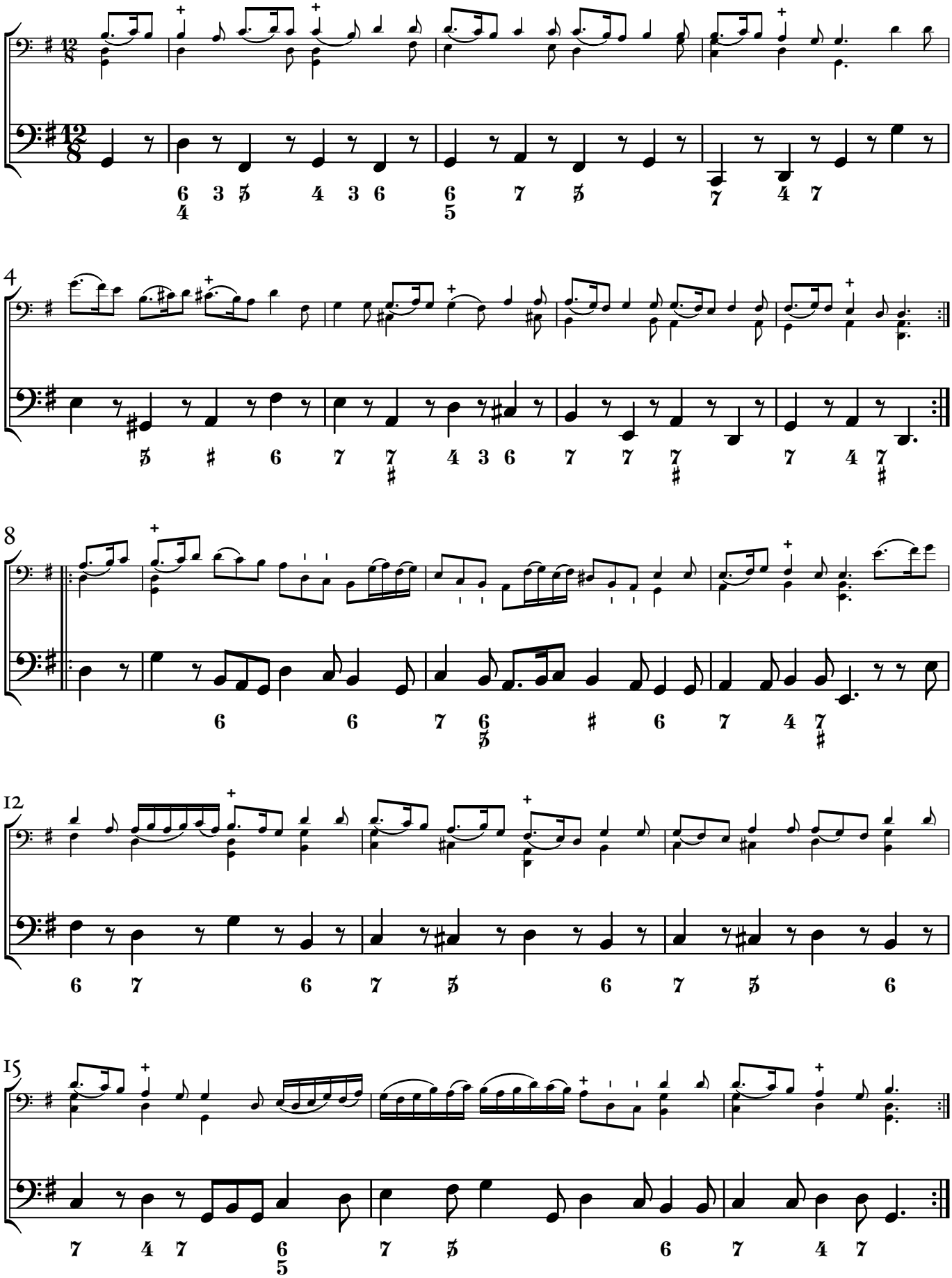
Sonata IIa

J. Boismortier (1689 — 1755)

Largo.



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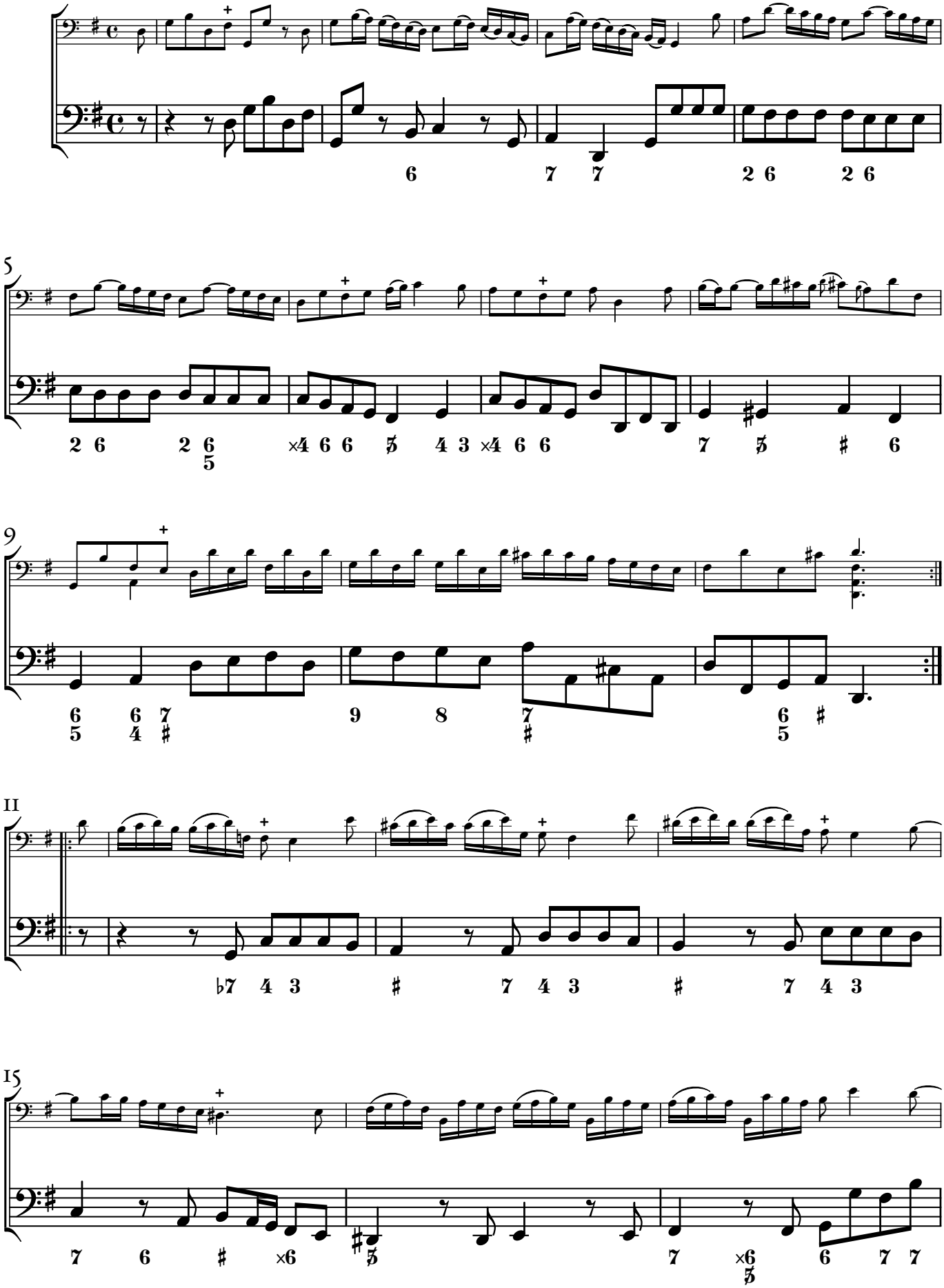
Allemanda. *Allegro.*



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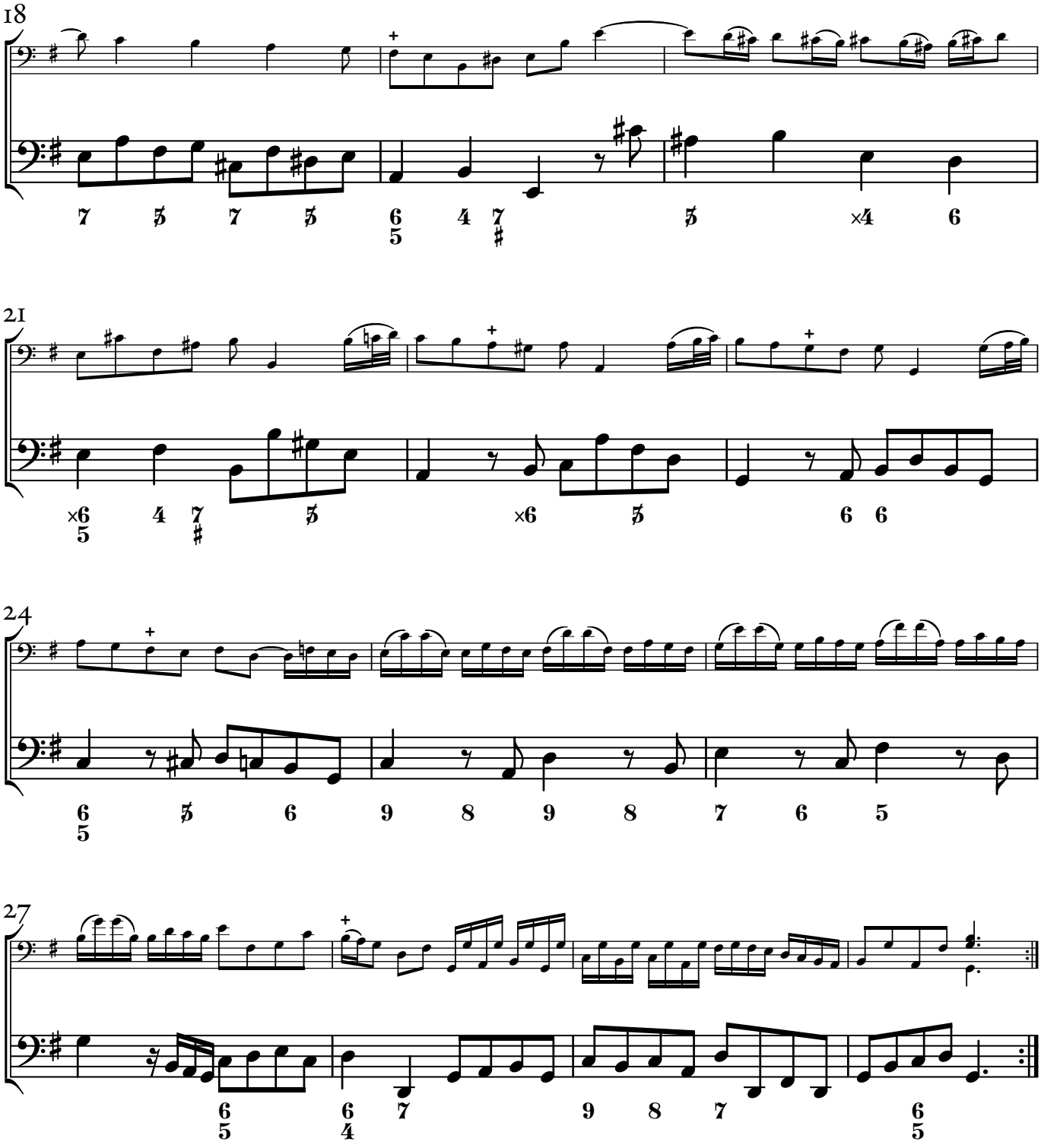

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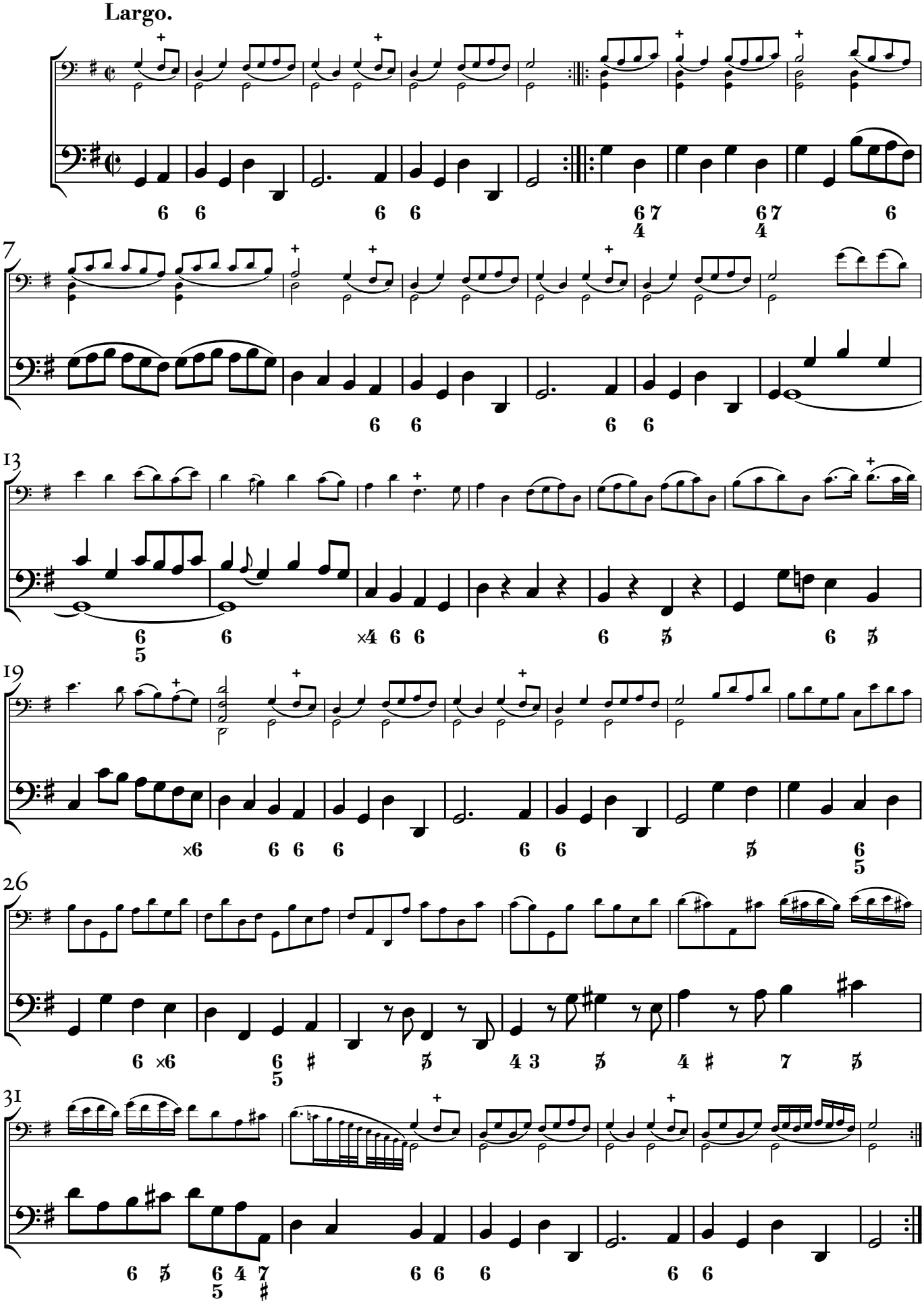

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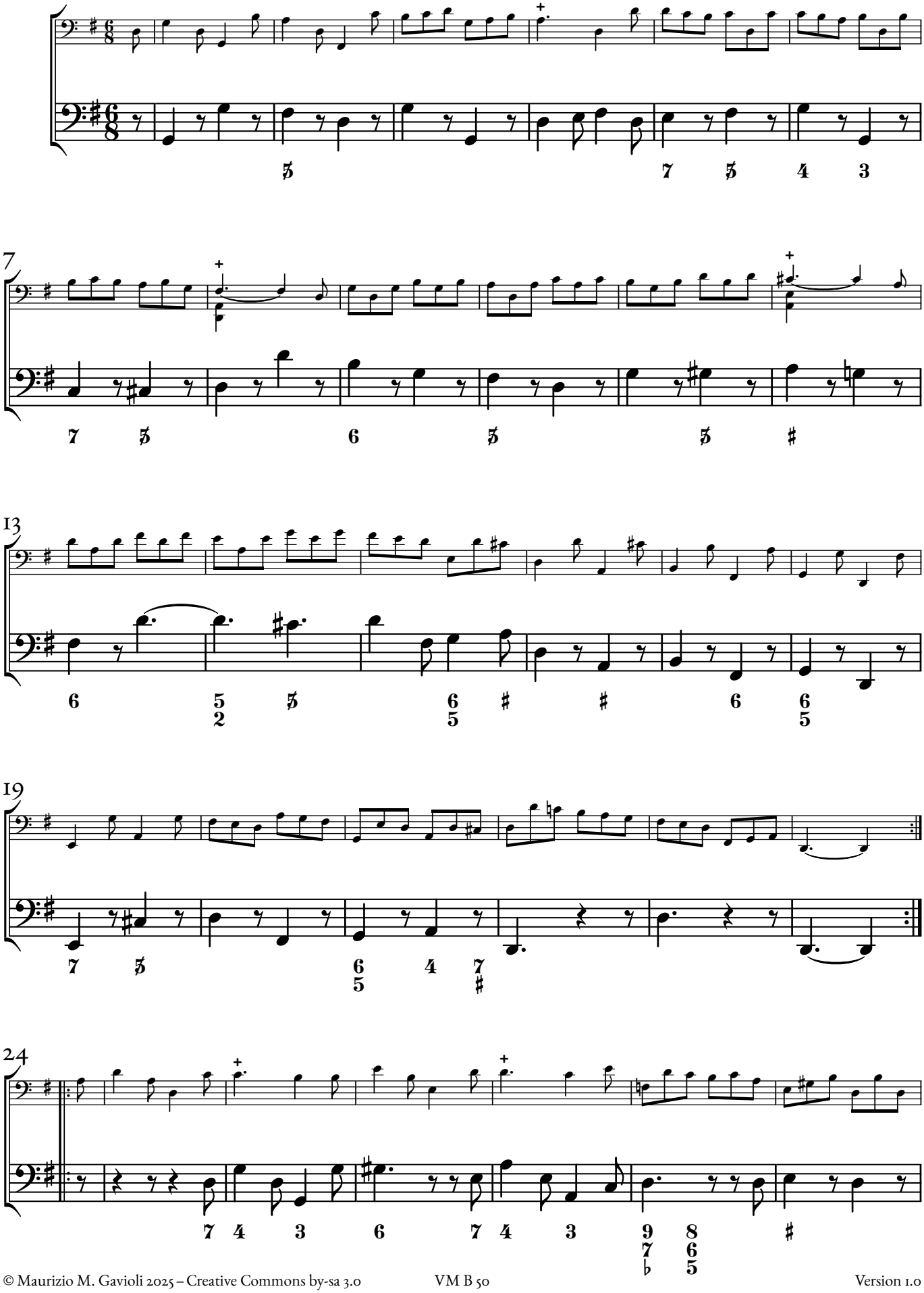
Giga. *Staccato.*



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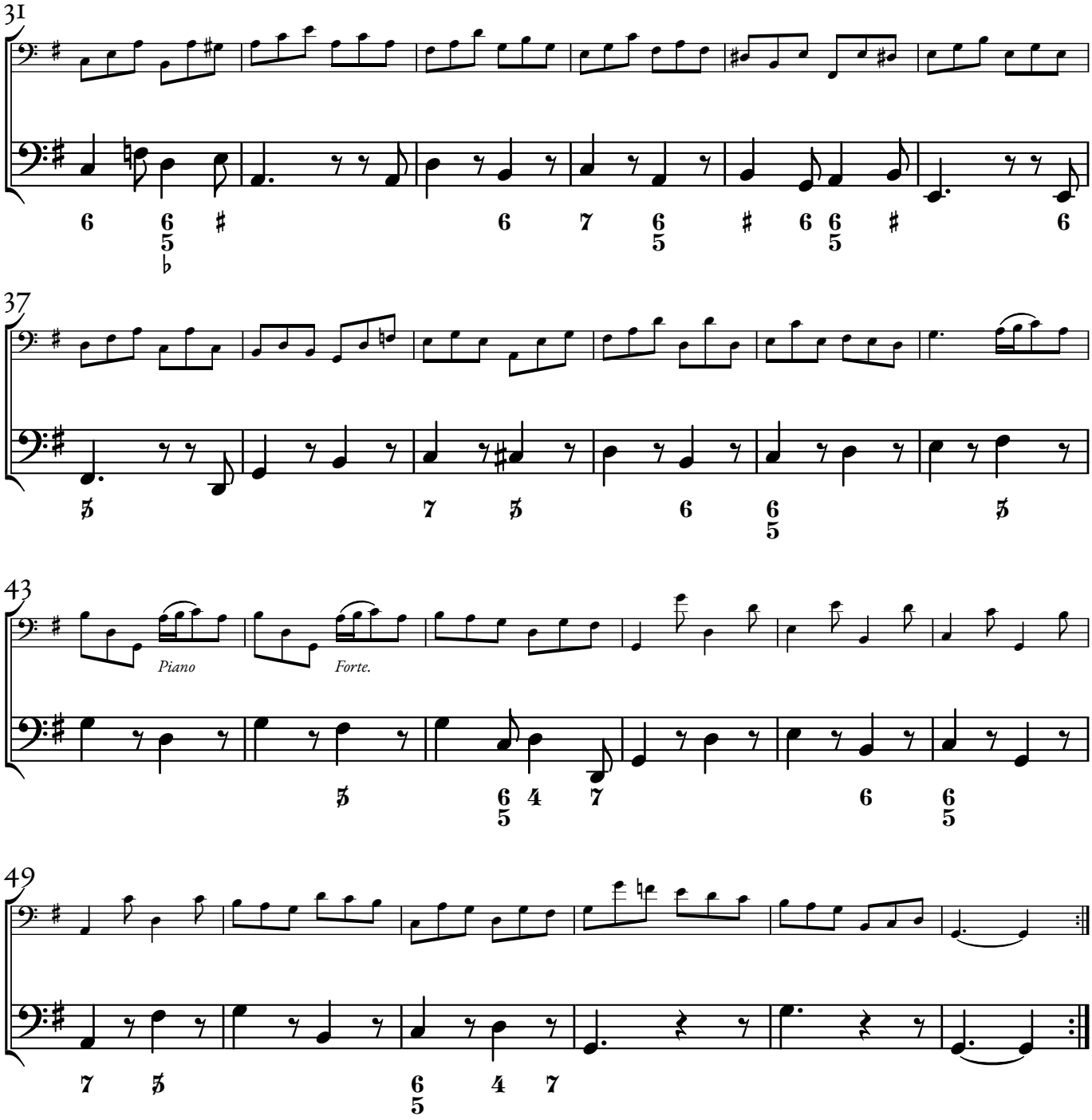

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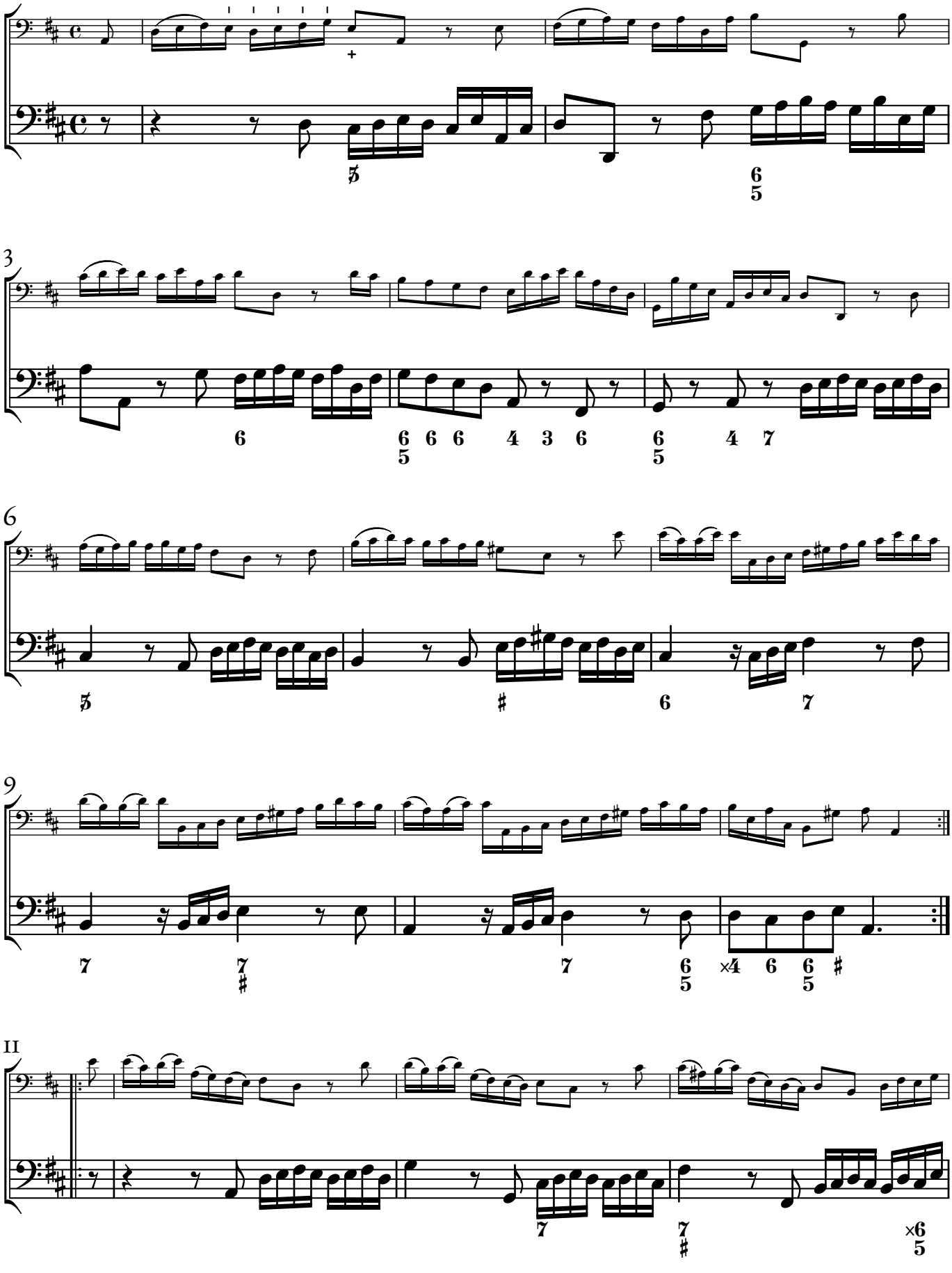
Sonata IIIa

J. Boismortier (1689 — 1755)

Moderato.



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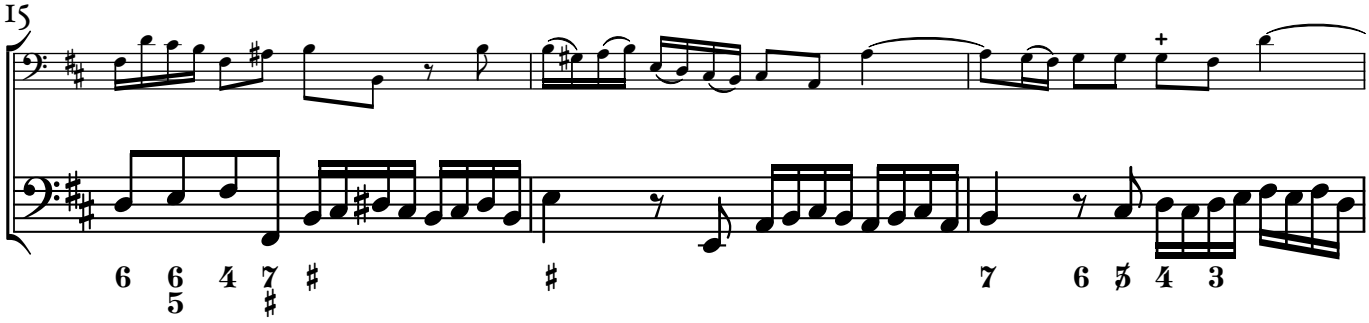

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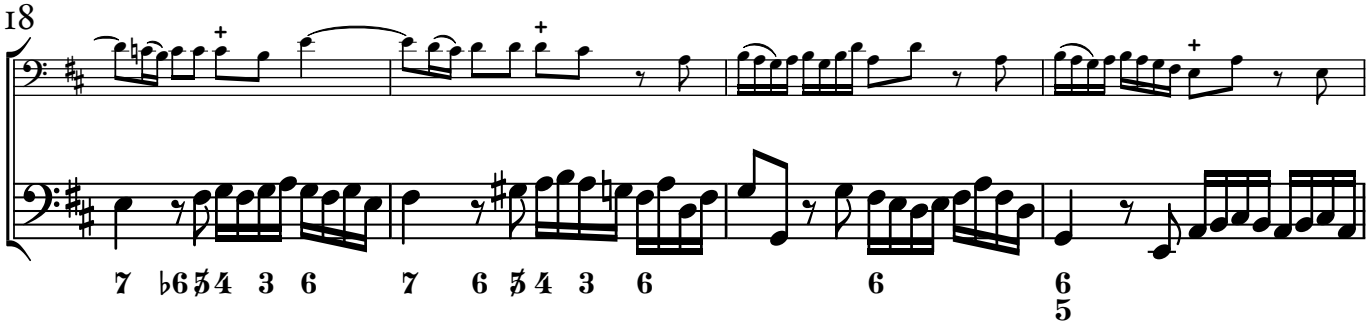

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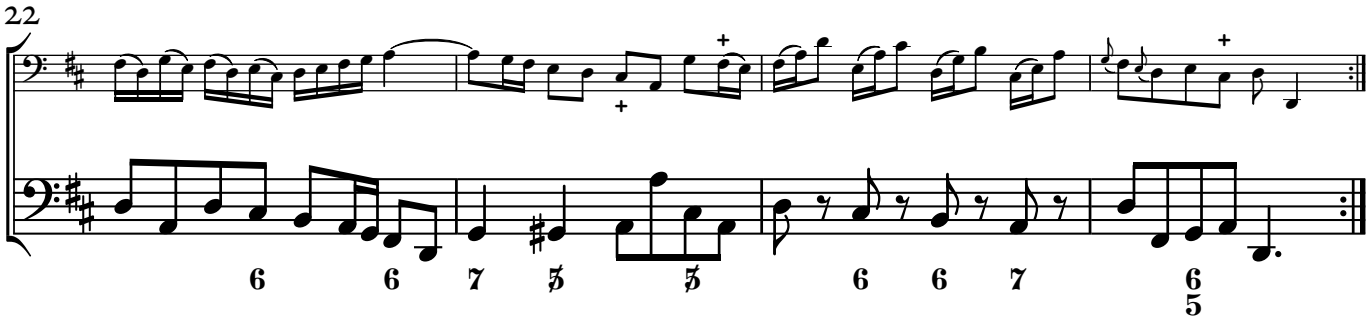

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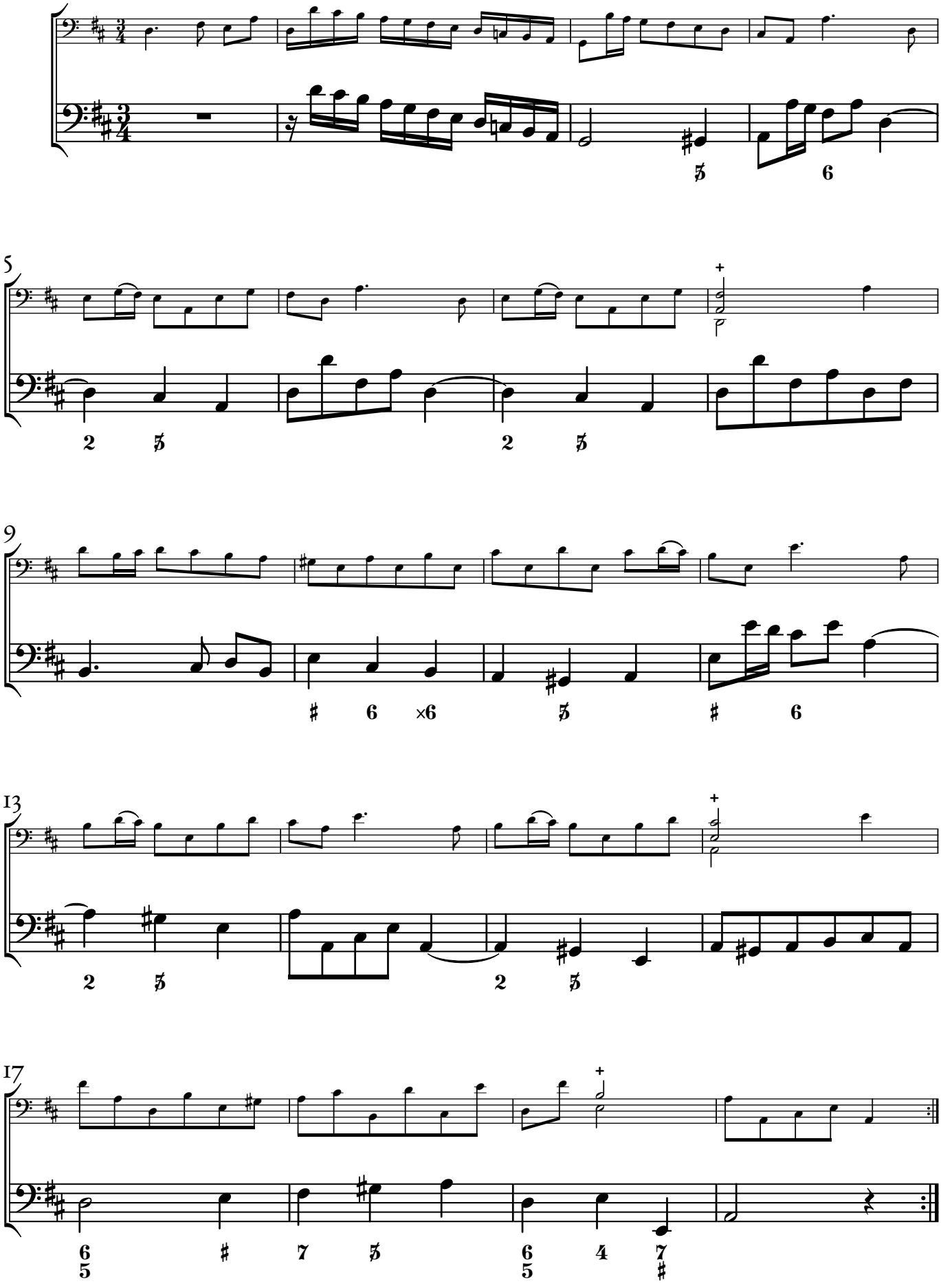
Corrente.



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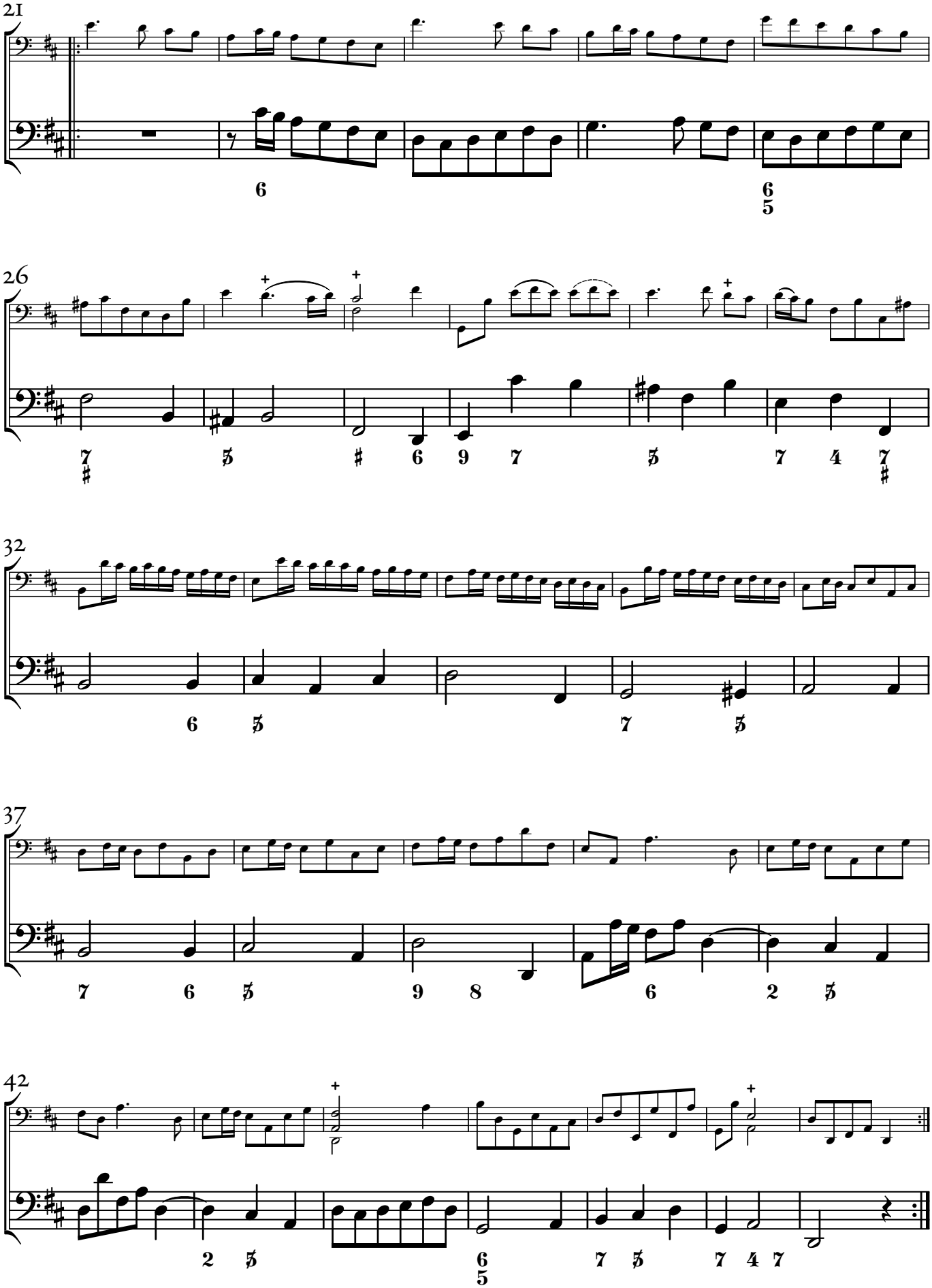

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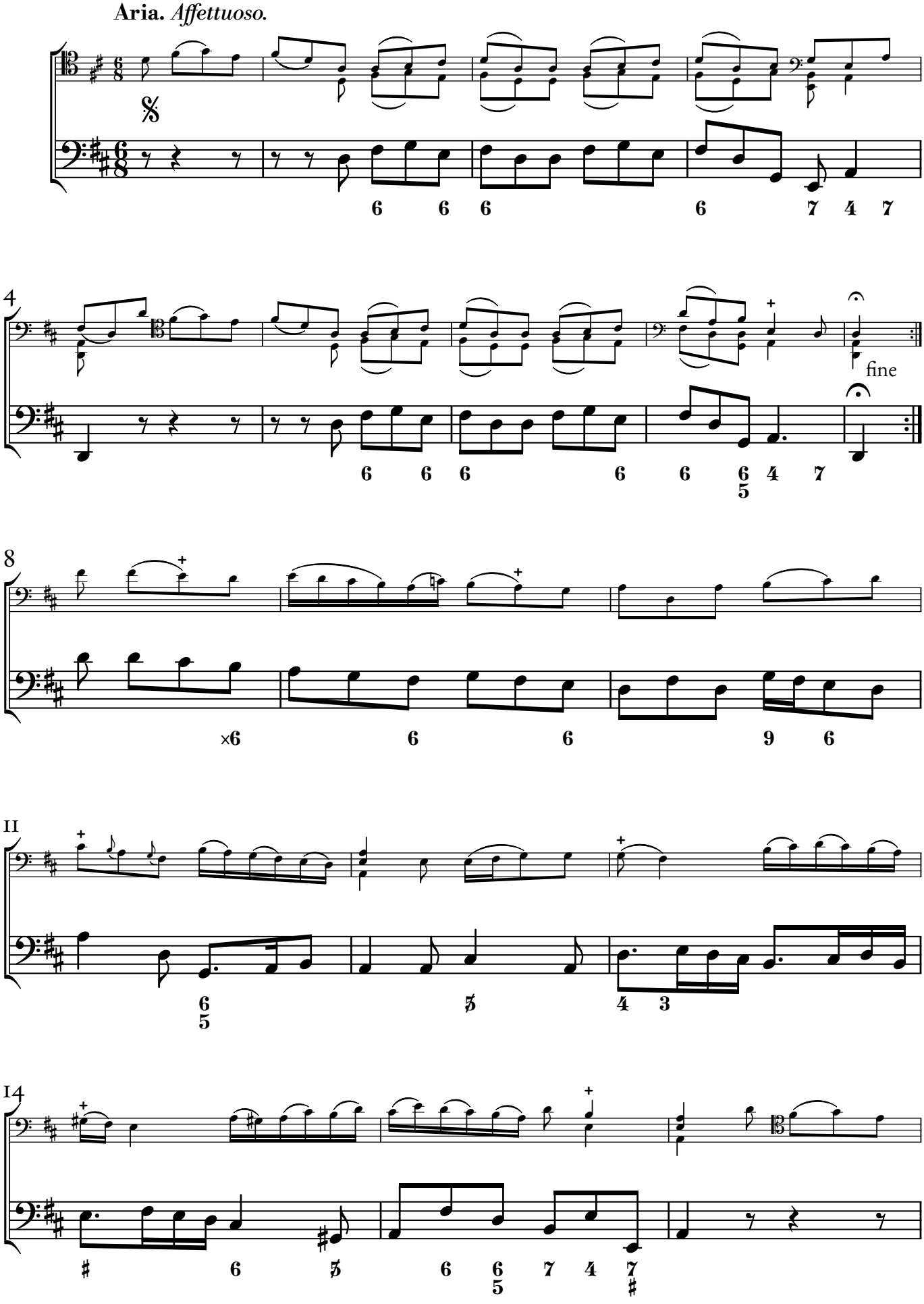
Aria. *Affettuoso.*



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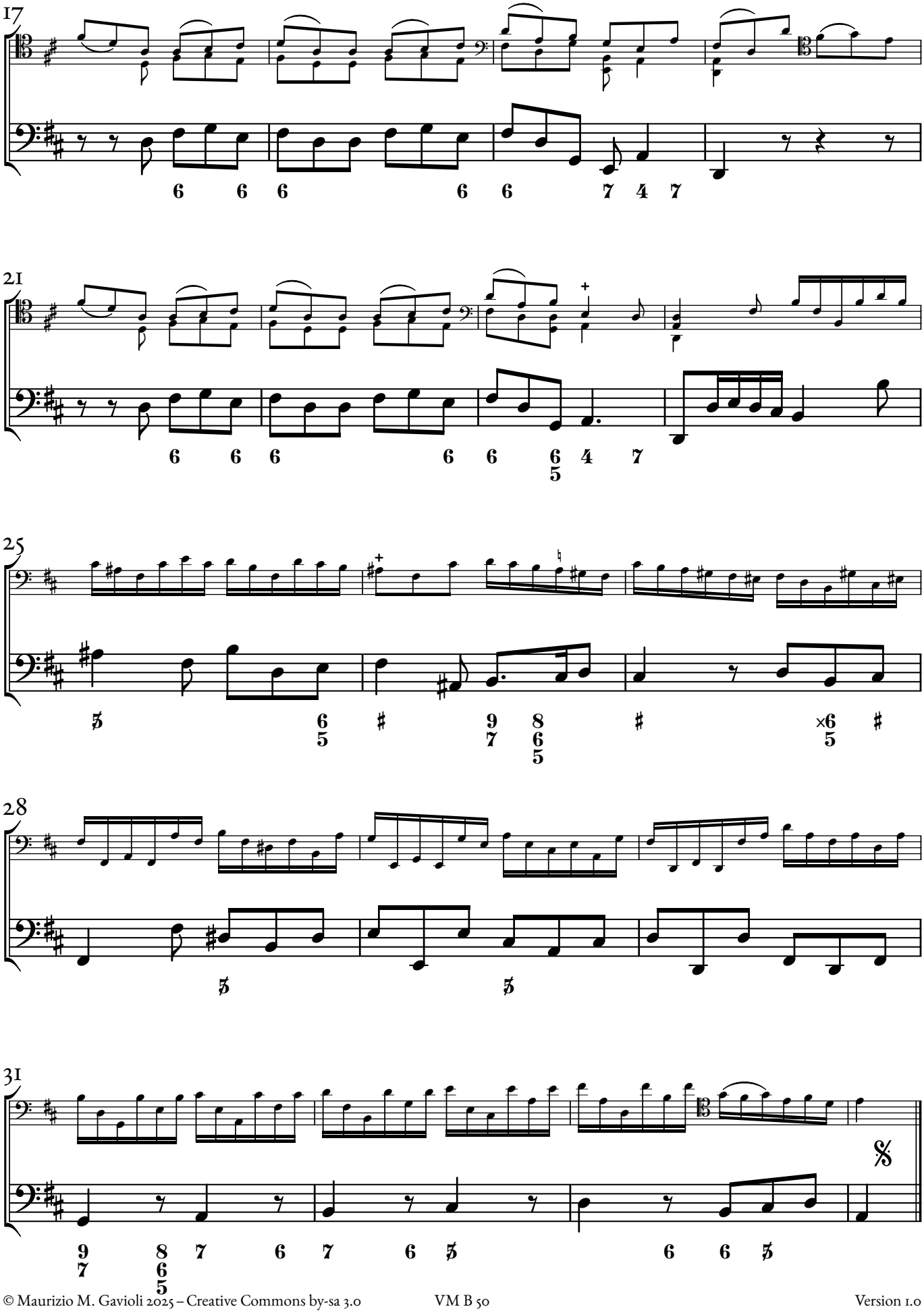

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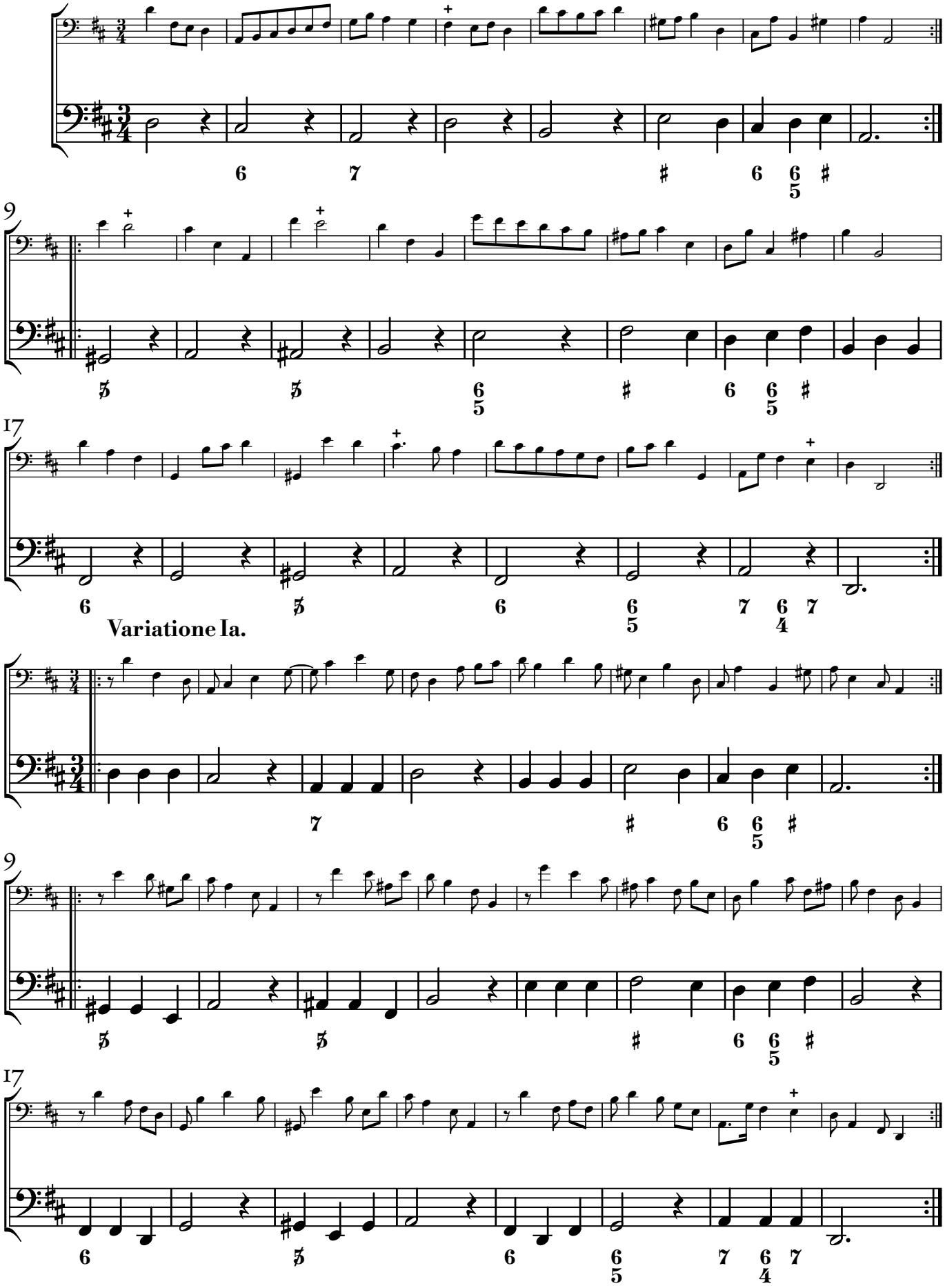
Minoetto.



Variatione Ia.

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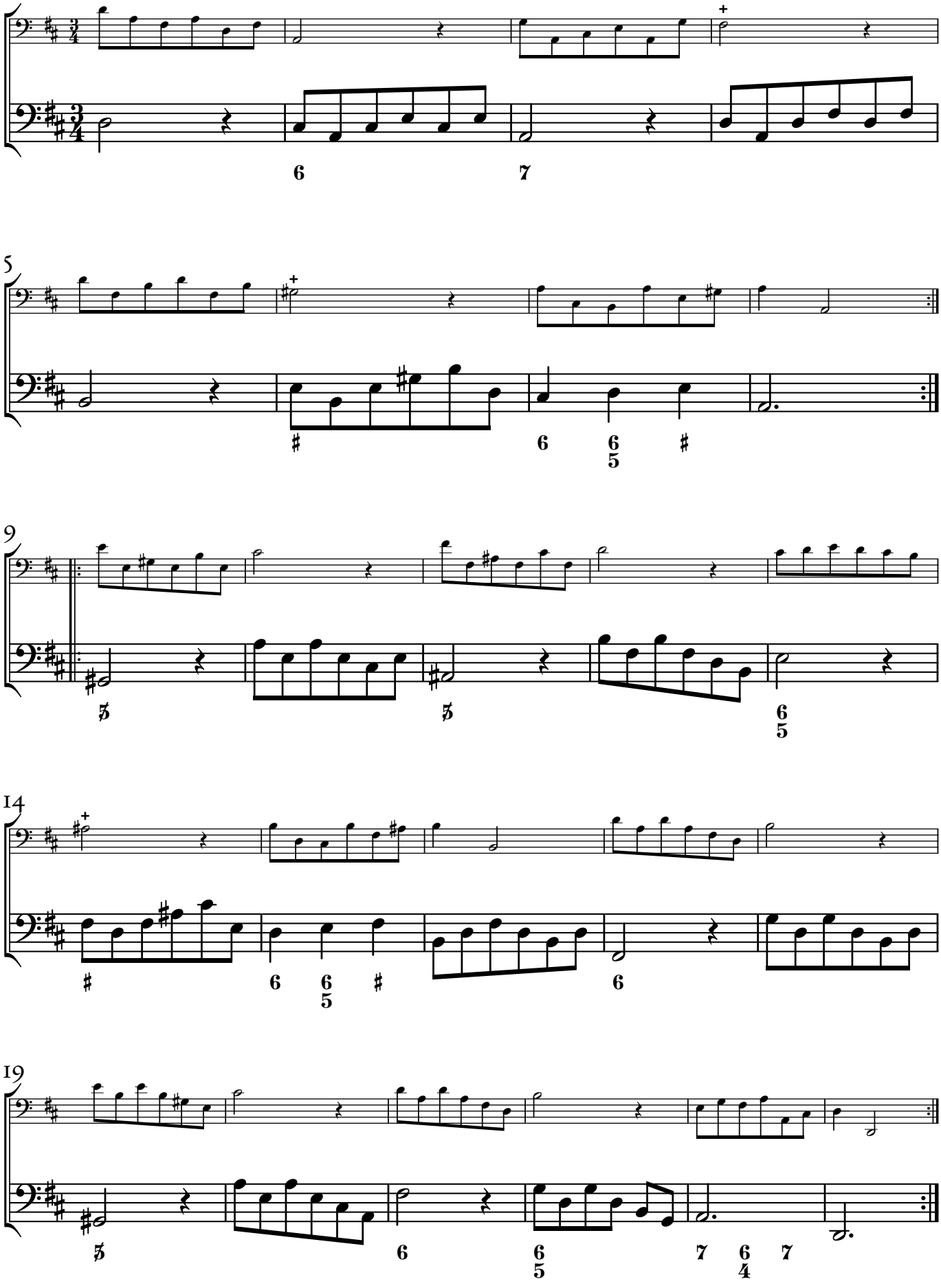
Variatione IIa.



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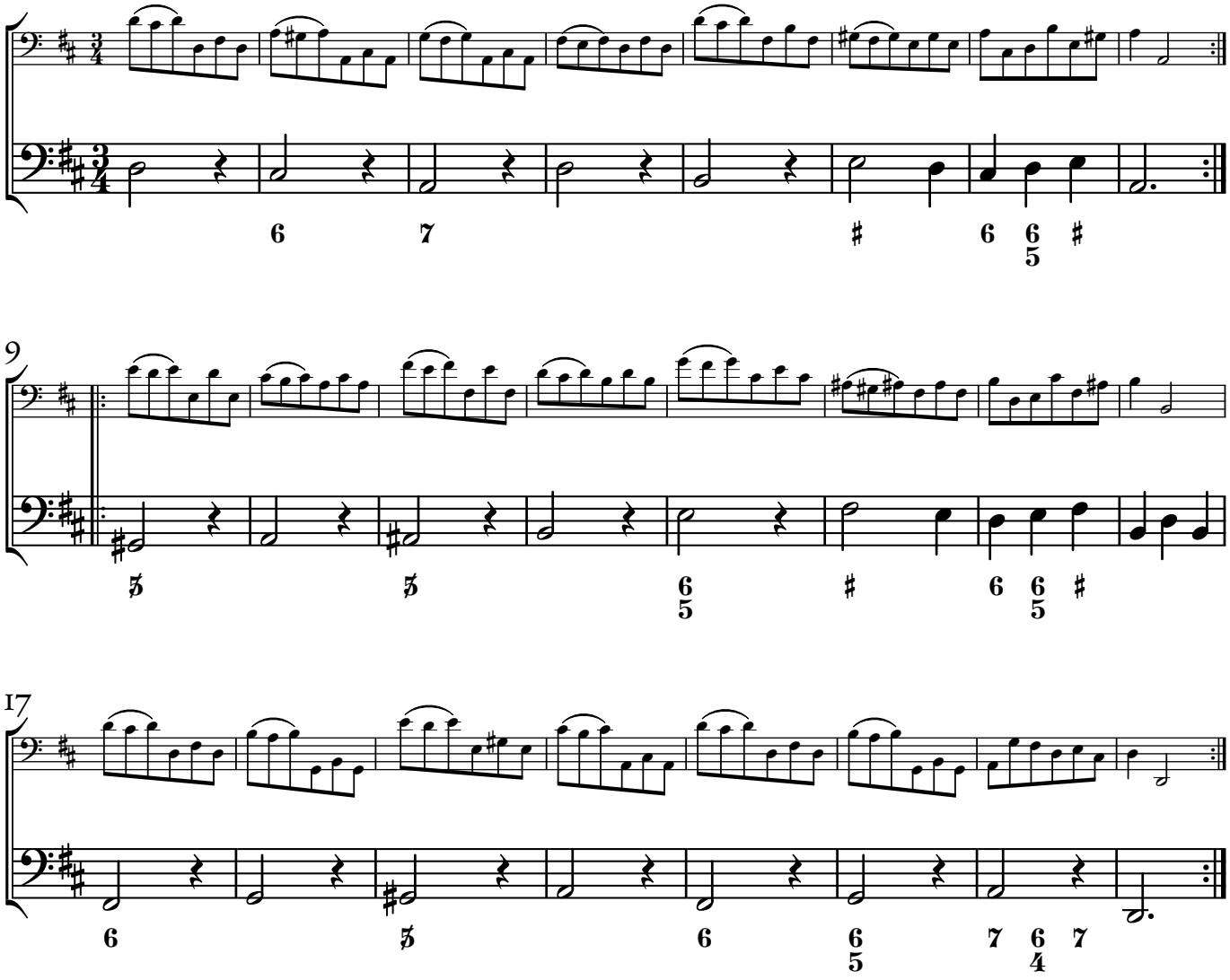
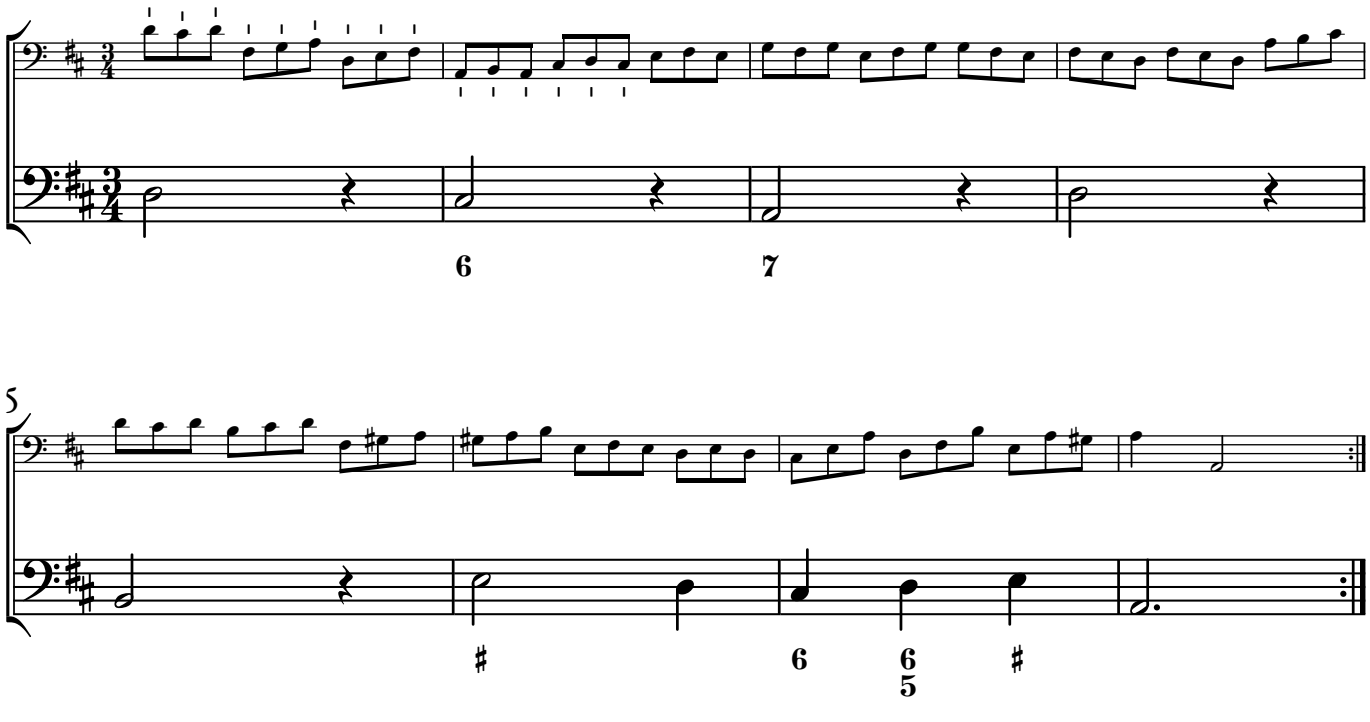
Variatione IIIa.



Variatione IVa.



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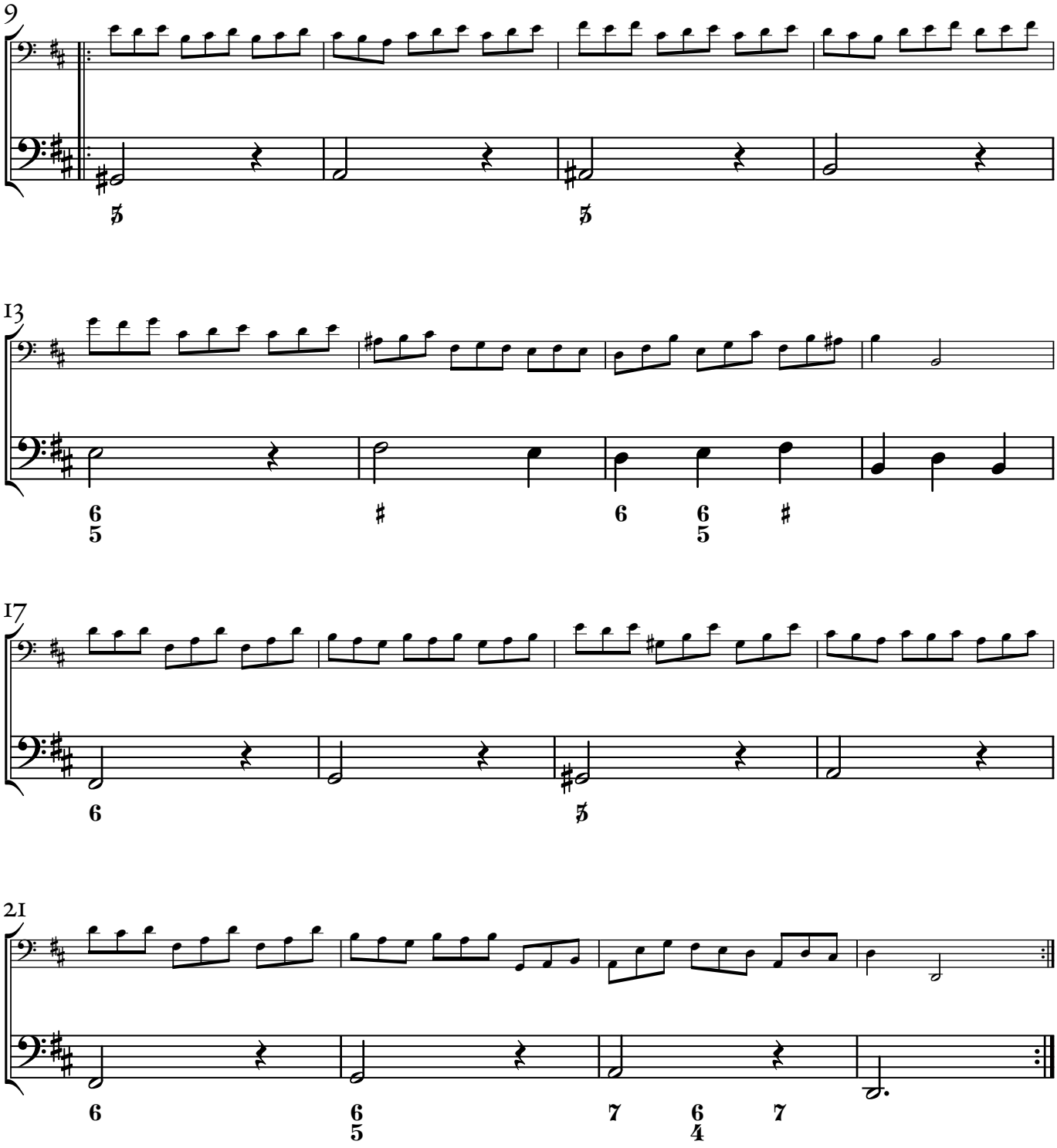

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