
LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates pour les Violoncelles,
Bassons, ou Violes
avec la Basse

Op. 50

Violoncello

VistaMare Musica

SONATA I^a

J. Boismortier (1689 — 1755)

Andante.

1

7

12

1)

Staccato.

8

14

20

27

33

Adagio

+

Allegro.

4

13

21

29

37

43

52

60

72

IL FINE

Allemanda. *Allegro.*

3

6

10

13

16

19

21

24

27

Aria. *Affettuoso.*

§

9

17

25

33

43

51

57

63

Fine

38

46

53

60

67

75

Larghet[t]lo.

§

5

8

Fine

SONATA VI^a

J. Boismortier (1689 — 1755)

Largo.

6

11

18

22

Piano.

Allegro.

8

16

23

31

Piano

Gavotta. *Presto.*

9

17

25

33

41

50

59

69

77

87

Piano

SONATA II^a

J. Boismortier (1689 — 1755)

Largo.

1

3

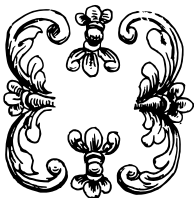
6

8

11

14

16



Allegro.

Sheet music for Violoncello, J. Boismortier, Op. 50, Allegro. The piece is in 3/8 time, key of B-flat major. The score consists of 55 measures, marked with measure numbers 7, 15, 22, 29, 36, 43, 49, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning, and a 'fine' marking is located above measure 29.

Allemanda. Allegro.

Sheet music for Violoncello, J. Boismortier, Op. 50, Allemanda. Allegro. The piece is in 2/4 time, key of B-flat major. The score consists of 27 measures, marked with measure numbers 3, 6, 9, 11, 15, 18, 21, 24, and 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning, and a 'fine' marking is located above measure 11.

Largo.

Measures 1-32 of the musical score for Violoncello, J. Boismortier, Op. 50. The tempo is marked **Largo.** The key signature is one sharp (F#). The score consists of six staves of music. Measures 1-4 are marked with a '+' above the staff. Measures 5-8 are marked with a '+' above the staff. Measures 9-13 are marked with a '+' above the staff. Measures 14-17 are marked with a '+' above the staff. Measures 18-23 are marked with a '+' above the staff. Measures 24-27 are marked with a '+' above the staff. Measures 28-31 are marked with a '+' above the staff. Measure 32 is marked with a '+' above the staff.

Measures 12-21 of the musical score for Violoncello, J. Boismortier, Op. 50. The key signature is one flat (Bb). The score consists of five staves of music. Measures 12-15 are marked with a '+' above the staff. Measures 16-19 are marked with a '+' above the staff. Measures 20-21 are marked with a '+' above the staff.

Largo.

Measures 22-32 of the musical score for Violoncello, J. Boismortier, Op. 50. The tempo is marked **Largo.** The key signature is one flat (Bb). The score consists of five staves of music. Measures 22-25 are marked with a '+' above the staff. Measures 26-29 are marked with a '+' above the staff. Measures 30-32 are marked with a '+' above the staff.

SONATA QUINTA

J. Boismortier (1689 — 1755)

Largo.

4

6

9

12

14

Gavotta.

6

Forte. *Piano.* *Forte.*

*Piano.***Giga. Staccato.**

7

13

19

24

31

37

43

49

Piano *Forte.*

SONATA III^a

J. Boismortier (1689 — 1755)

Moderato.

10

4

7

9

11

15

19

22

37

42

47

52

57

61



Giga.

4

9

13

16

20

24

28

33

Corrente.

5

10

15

21

27

33

37

43

Aria. *Affettuoso.*

5

8

13

17

22

26

29

32

Fine

§



Sarabanda.

7

13

19



Allegro.

7

14

20

27

34

42

50

58

Minoetto.

9

18

Variatione Ia.

9

14

Variatione IIa.

9

17

Variatione IIIa.

7

13

19

Variatione IVa.

5

9

12

16

21

SONATA IV^a

J. Boismortier (1689 — 1755)

Andante.

7

15

23

29

34

39

Allegro.

8

15

22

29

39

46

54

61

71

Violino

SONATA VI^a

J. Boismortier (1689 — 1755)

Largo.

4

8

11

16

21

Piano.

Allegro.

3

12

20

28

38

48

55

62

Detailed description: This block contains the first system of music for the Violino part of J. Boismortier's Op. 50, marked Allegro. It consists of seven staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a measure rest followed by a triplet of eighth notes. The music is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. There are several measures with a '+' sign above them, indicating specific performance techniques or fingerings. The system concludes with a double bar line at measure 62.

69

75

Detailed description: This block contains the continuation of the musical score for the Violino part, measures 69 to 75. It consists of two staves of music. The first staff (measures 69-72) continues the fast-paced sixteenth-note patterns. The second staff (measures 73-75) features a more melodic line with some slurs and a final measure ending with a double bar line. A '+' sign is present above the final measure of the second staff.

Larghet[t]o.

§

3

5

6

9

§

Fine

Detailed description: This block contains the second system of music for the Violino part, marked Larghet[t]o. It begins with a section symbol (§) and a change to 12/8 time. The first staff (measures 76-80) shows a slower, more spacious melody with dotted rhythms and a '+' sign above the fourth measure. The second staff (measures 81-85) continues this melodic line, ending with a 'Fine' marking and a repeat sign. The third staff (measures 86-90) continues the melody, also ending with a section symbol (§). There are '+' signs above measures 82, 87, and 89.

Allegro.

II

19

29

39

51

62

72

IL FINE

Continuo

SONATA I^a

J. Boismortier (1689 — 1755)

Andante.

II

Staccato.

12

23

32

Adagio

Allemanda. Allegro.

5

10

SONATA VI^a

J. Boismortier (1689 — 1755)

Largo.

6

II

17

22

Allegro.

9

18

27

Gavotta. Presto.

II

2I

3I

4I

52

63

74

85

SONATA II^a

J. Boismortier (1689 — 1755)

Largo.

6

Giga.

7

14

20

27

34

41

50

58

SONATA III^a

J. Boismortier (1689 — 1755)

Moderato.

4

7

11

15

18

21

Corrente.

7

14

21

30

39

2 5

6 x6 5 # 6 2 5

2 5 6 5 # 7 5 6 5 4 7

6 5 7 # 5 # 6 9 7

5 7 4 7 6 5 7 5 7 6 5

9 8 6 2 5 2 5 6 5 7 5 7 4 7

27

35

44

53

60

x4 6 5 b x6 6 9 6 # 6 6 4 7

6 9 8 x4 6 6 5 5 b6 6 6 6 4 7

7 6 7 6 7 6 7 b6 7 6 7 6 7 # 6 6 4 7

5 4 3 b6 5 4 3 6 9 x6 # 6 7 5 5 # 6

x6 6 x4 6 6 6 6 6 6 7 6 5 # 6 5 b

Sarabanda.

7

13

19

b6 5 4 3 x6 6 5 4 3 x4

6 # 9 8 # 6 6 4 7 #

5 4 5 9 8 4 # 5 7 4 7

SONATA IV^a

J. Boismortier (1689 — 1755)

Andante.

8

15

25

34

8 6 6 6 6 7 4 7 6 6

15 6 7 6 6 7 6 # 9 8 # #

25 6 4 7 # 5 b 5 4 3 9 x6 # 6

34 x6 # 6 b7 6 5 4 3 # 7 6 5 # x6 6 5 7 4 7 #

Allegro.

10

19

10 7 6 b7 4 3 6 7 6 5 4 3 6 7 7 7 6 5 4 7 4 3 5

19 9 8 4 3 6 # 6 x6 6 x4 6 6 6 6 5 6 7 # 6 5 # #

Aria. *Affettuoso.*

%

6

11

16

23

29

13

6 6 6 6 7 4 7 6 6

11 6 6 6 6 4 7 5 x6 6 6 9 6

16 6 6 6 6 6 7 4 7 6 6 6 6

23 6 6 4 7 5 5 # 9 8 # x6 # 5 5

29 5 9 8 7 6 7 6 5 6 6 5

13 6 5 # 6 6 # 6 5 # 6 6 5 7 6 7 4

Minoetto.

Variatione Ia.

10

7 # 6 5 # 5 5

13

6 5 # 6 5 # 6 5 7 6 7

Variatione IIa.

9

6 7 # 6 5 #

17

5 5 6 5 # 6 5 #

17

6 5 # 6 5 7 6 7

Variatione IIIa.

13

6 7 # 6 5 # 5 5

13

6 5 # 6 5 # 6 5 # 6 5 7 6 7

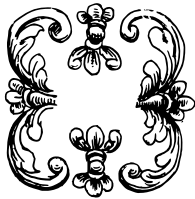
Variatione IVa.

13

6 7 # 6 5 # 5 5

13

6 5 # 6 5 # 6 5 # 6 5 7 6 7



A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Violoncello	A3	1—14 (7 sheets)
Violino	A3	15—16 (1 sheet)
Basso continuo	A3	17—26 (5 sheets)