Joseph de
Boismortier
(1689 — 1755)

Sonates pour deux Bassons, Violoncelles, ou Violes

Suivies d'un nombre de pieces qui peuvent se jouer seul & facilement – XL[eme] Œuvre

Paris 1732

Vol. II: Sonates 5 – 6
Suites de Pièces

Les Œuvres de
J. de Boismortier

VM Musica

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Vol. II: Sonates 5 – 6
Suites de Pièces

VistaMare Musica

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Preface

This edition reproduces the *Sonates pour deux Bassons, Violoncelles, ou Violes* published by Boivin (Paris) in 1732: an engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XL[eme] Œuvre de M[r] Boismortiers / Contenant / Six Sonates /
pour deux Bassons, Violoncelles, / ou Violes /
suivies d'un nombre de pieces /
qui peuvent se jouer seul, & facilement. /
Se vend 3[lt] 5 s. en blanc. /
Avec Privilége du Roy. 1732. /

L'Auteur, rüe de fossés St Germain
l'Auxerrois, au coin de la rue du roule, au chasseur
A Paris chez Le S[r]. Boivin m[d]. rue St. Honoré à la regle d'or Marin *sculpsit*.
Le S[r]. Le Clerc m[d]. rue du roule, à la Croix d'or.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

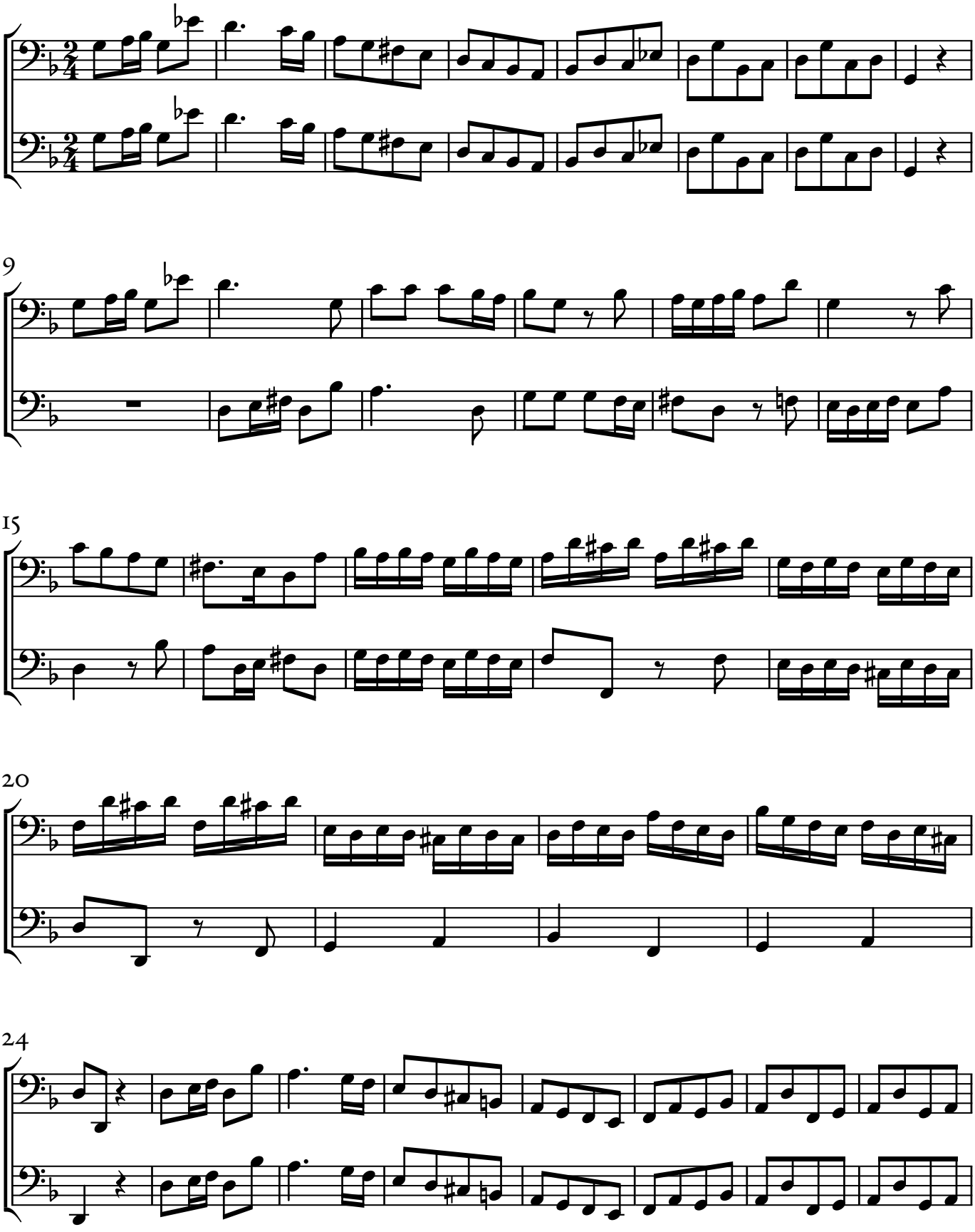
Critical notes:

1. Original: ♩

Sonata Va

J. de Boismortier (1679 — 1755)

Allegro.



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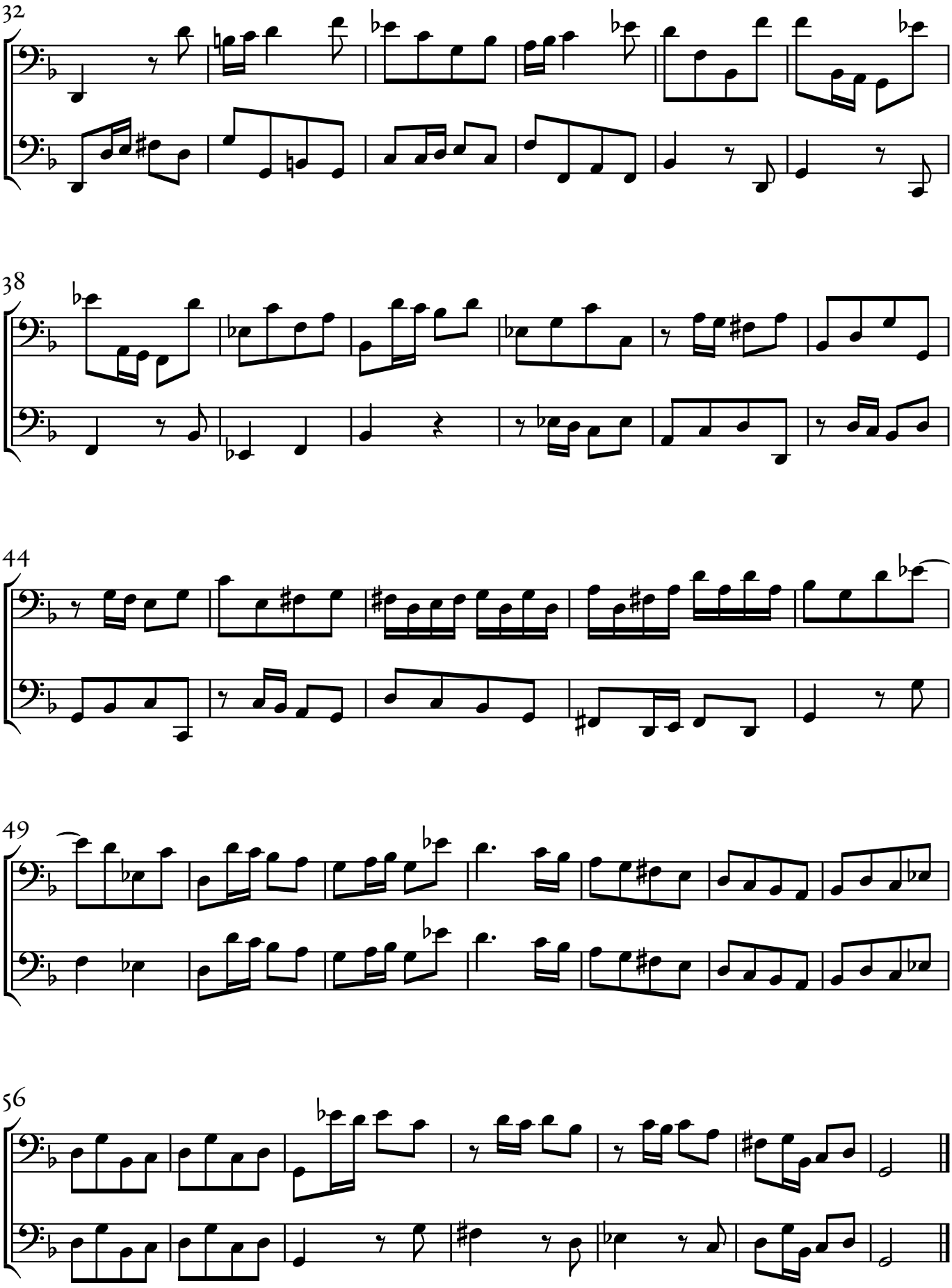

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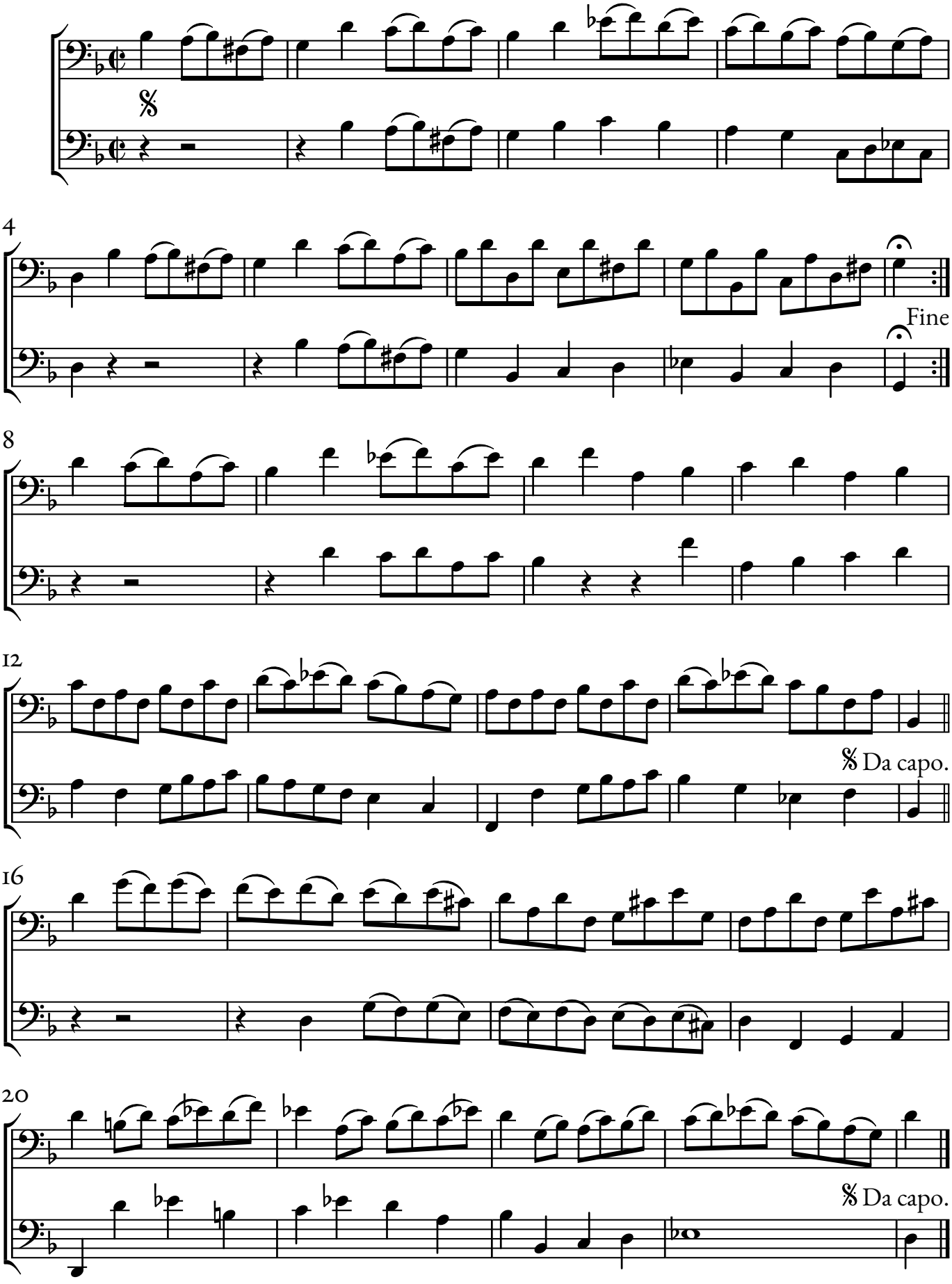
Aria. *Affettuoso.*



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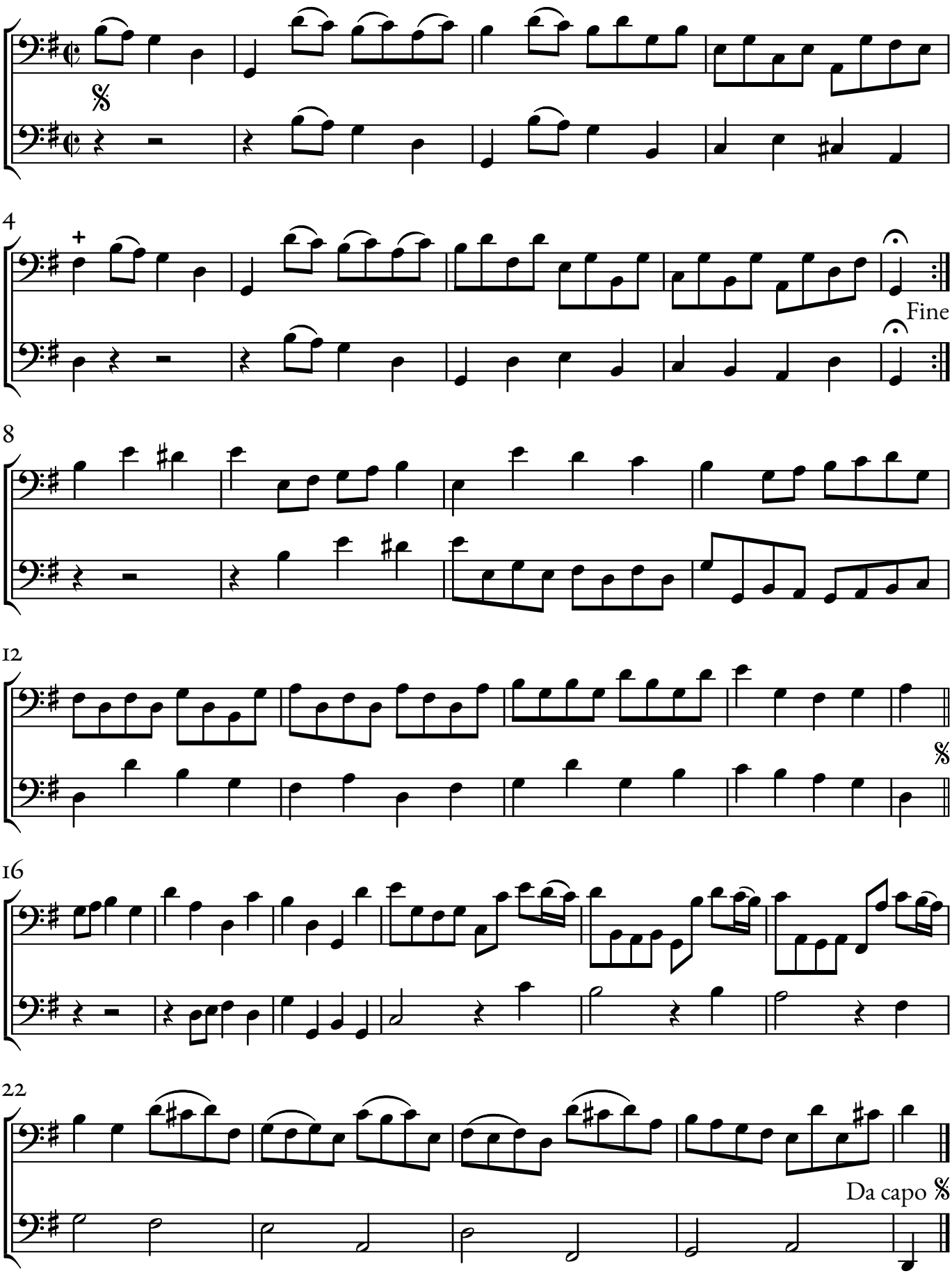
Aria 2ª.



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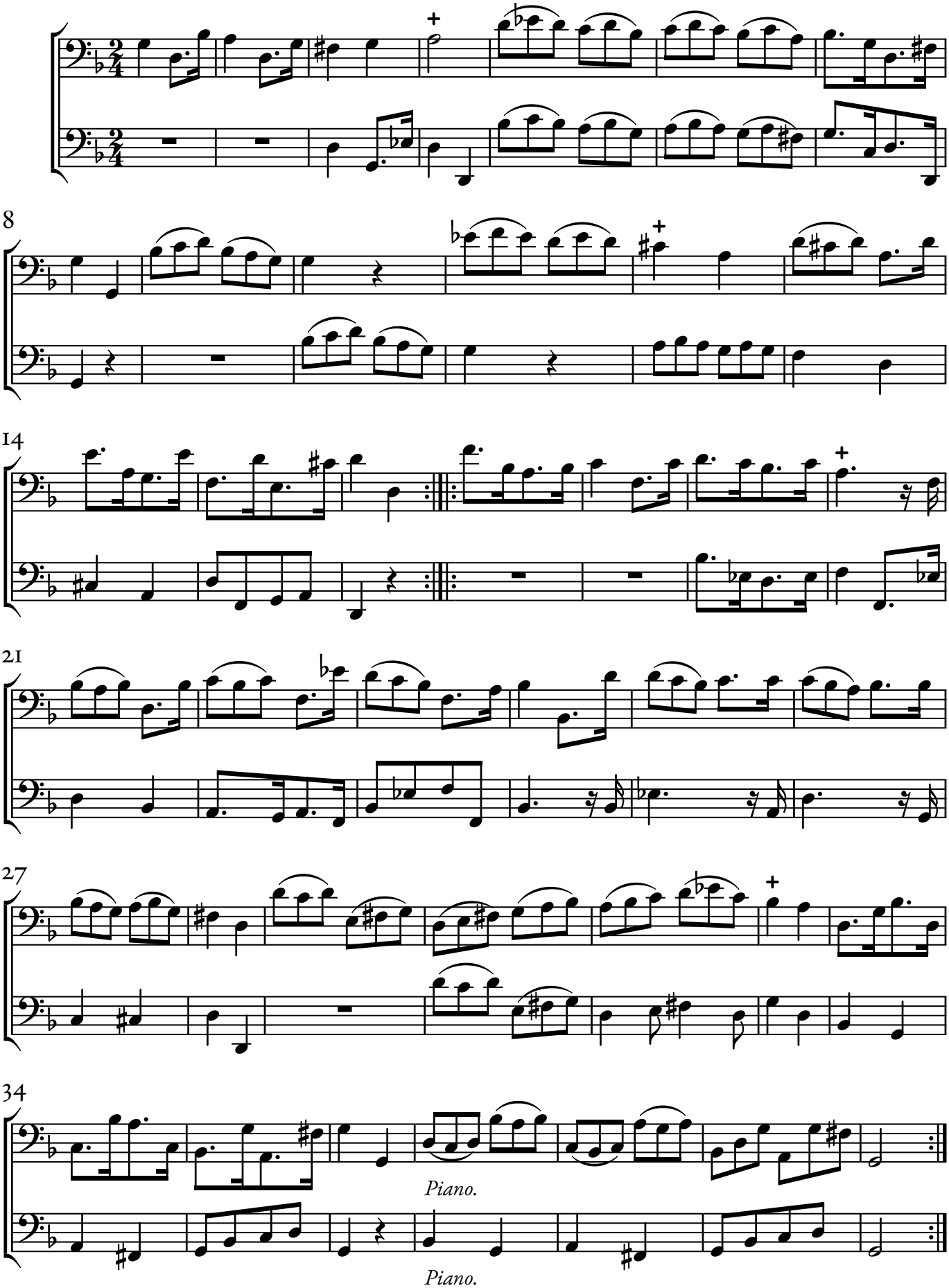
Gavotta.



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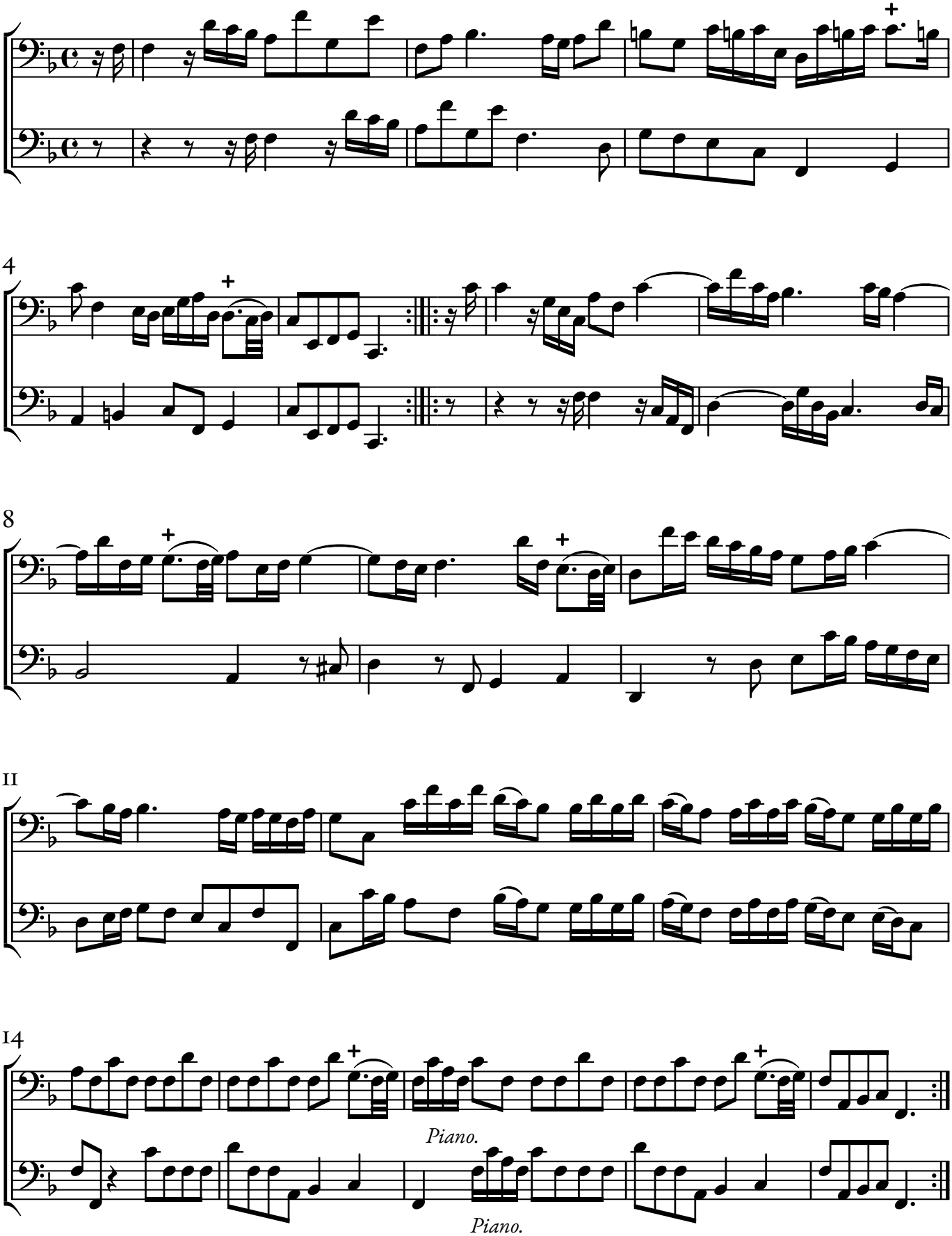
Sonata VI[a]

J. de Boismortier (1679 — 1755)

Allemanda. *Andante.*



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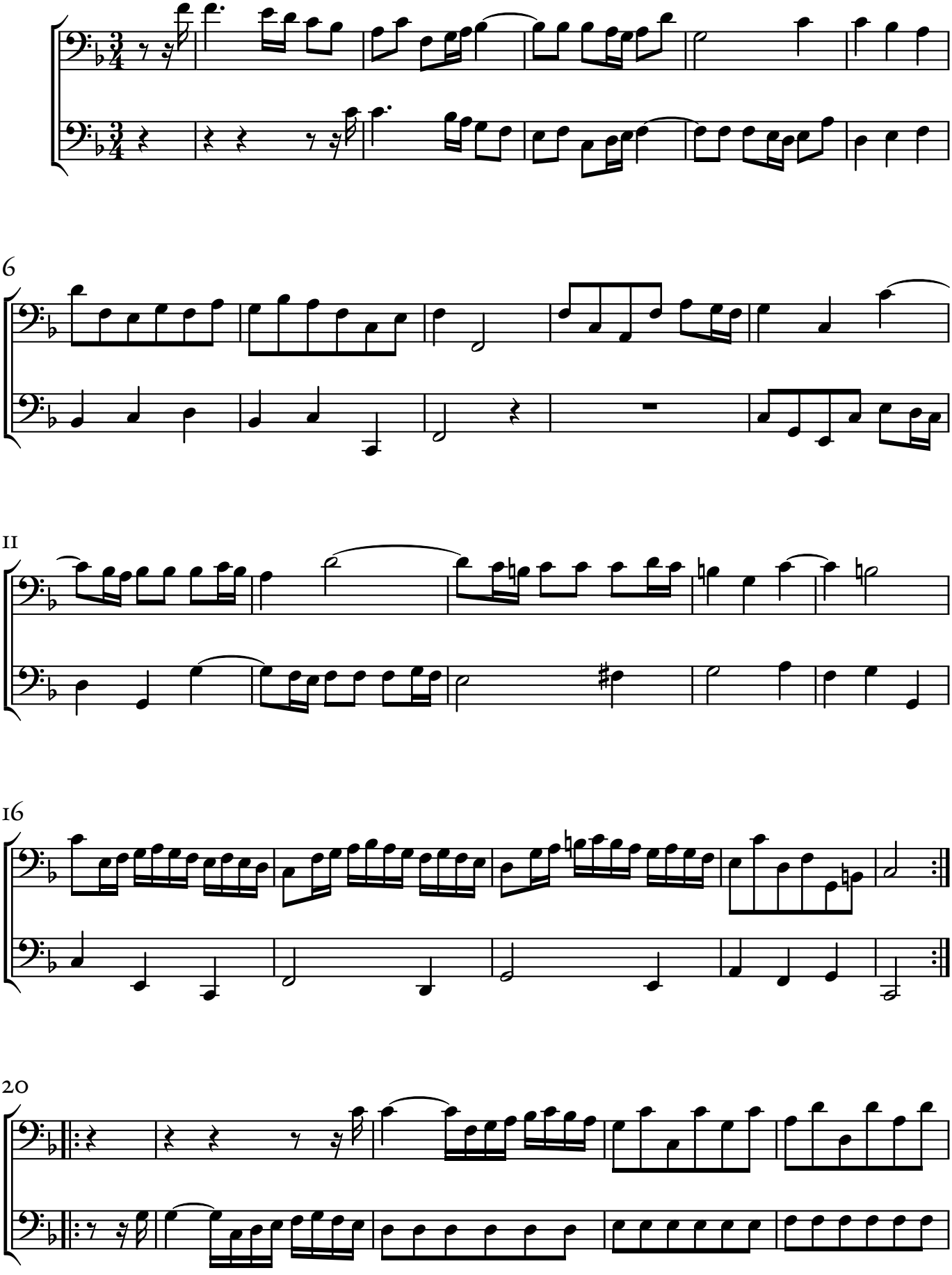

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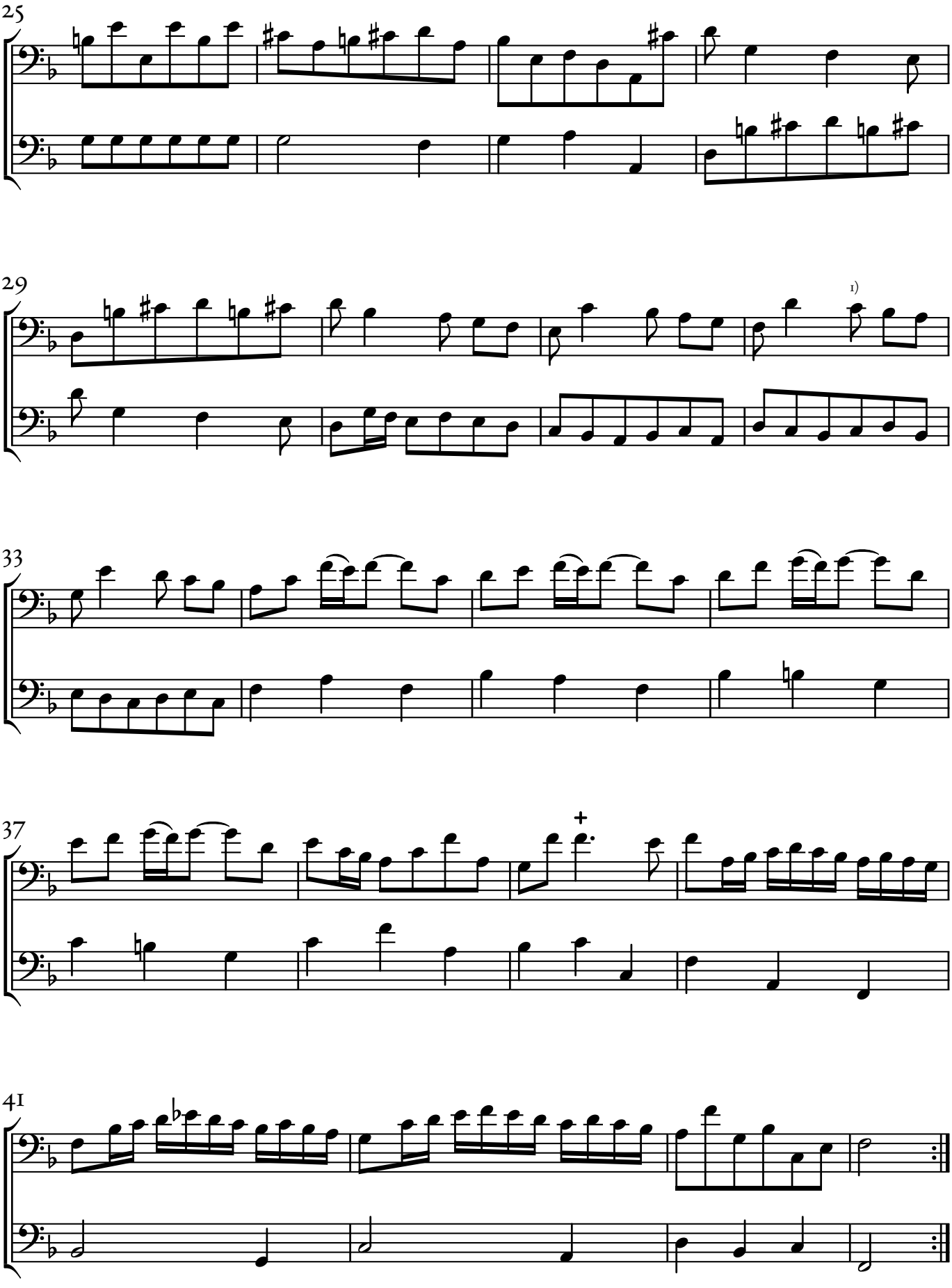

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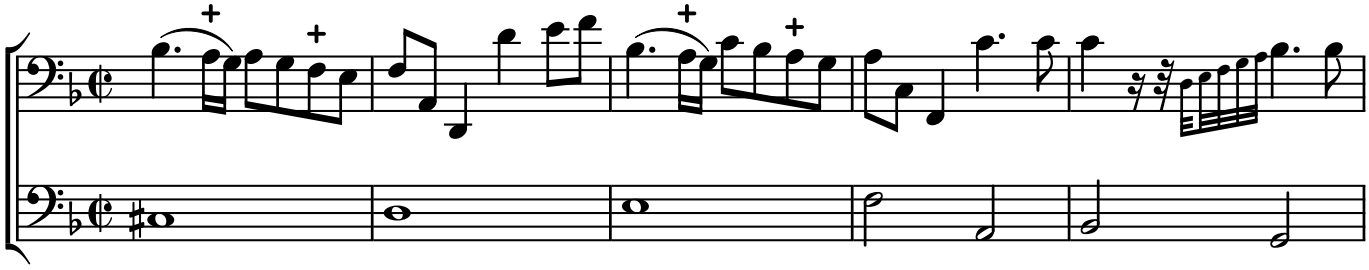

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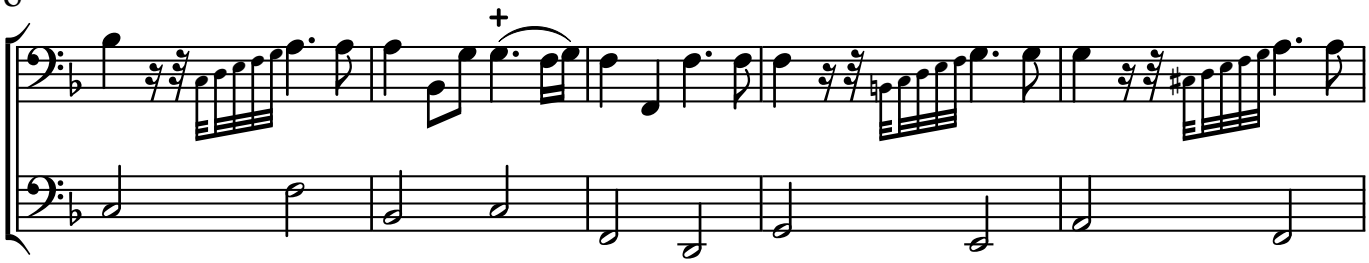

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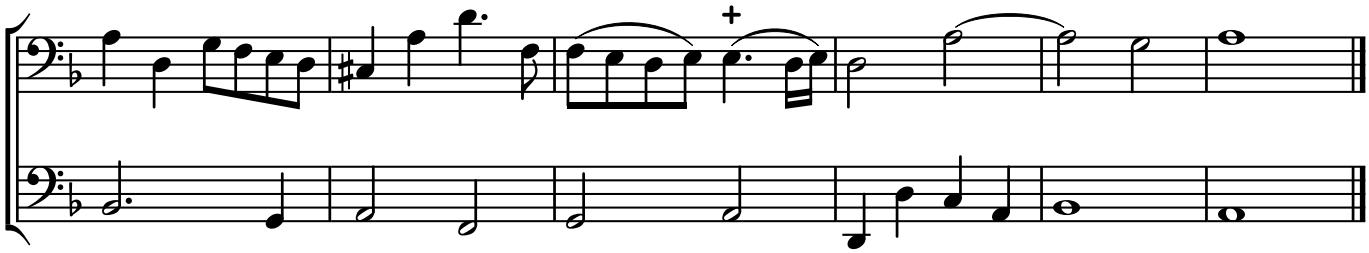

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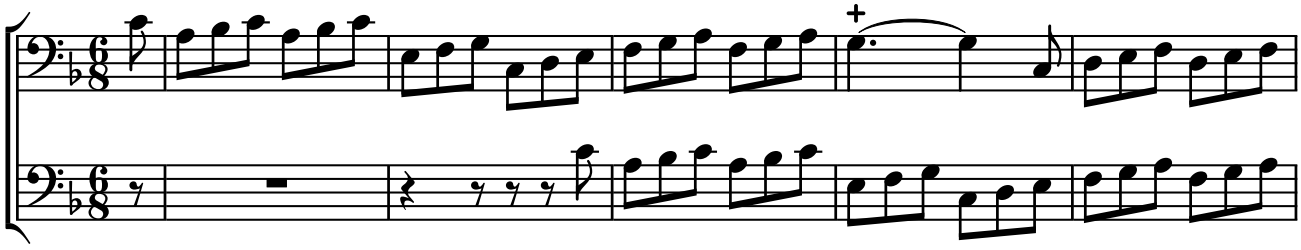

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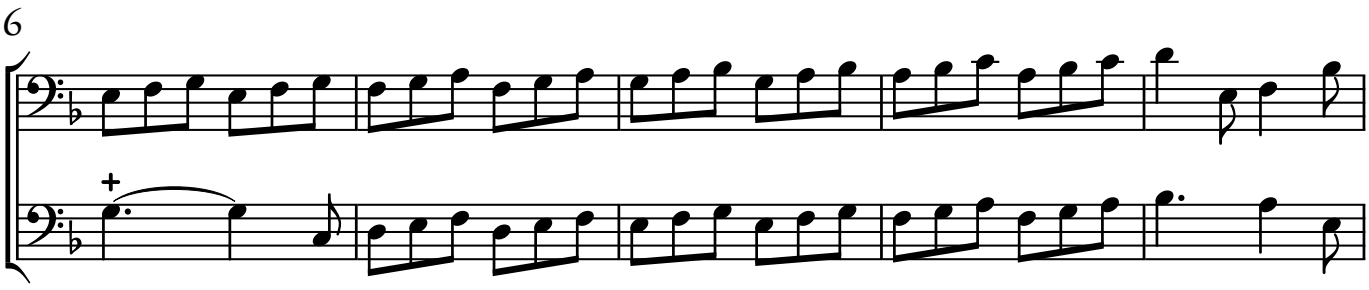

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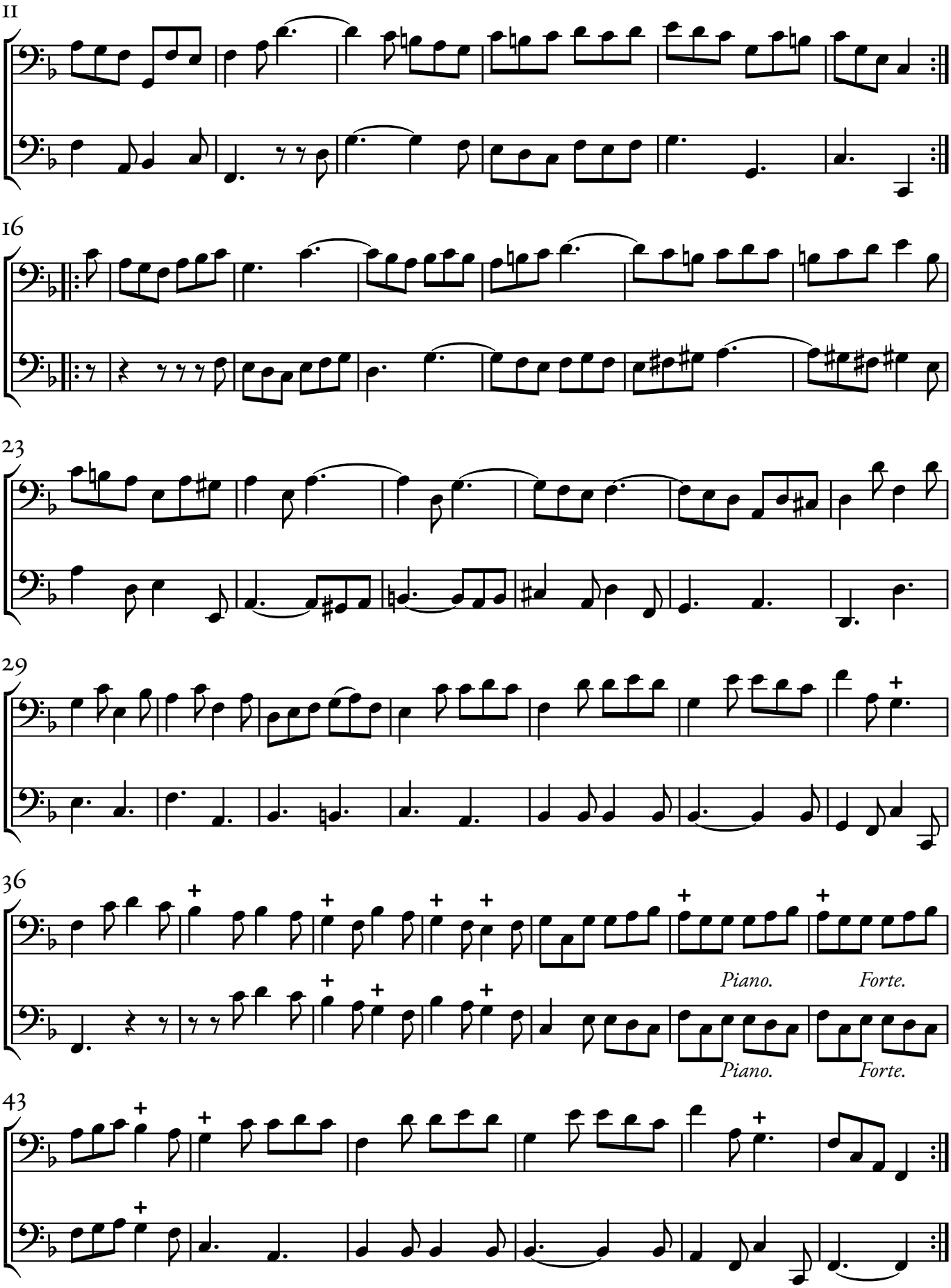

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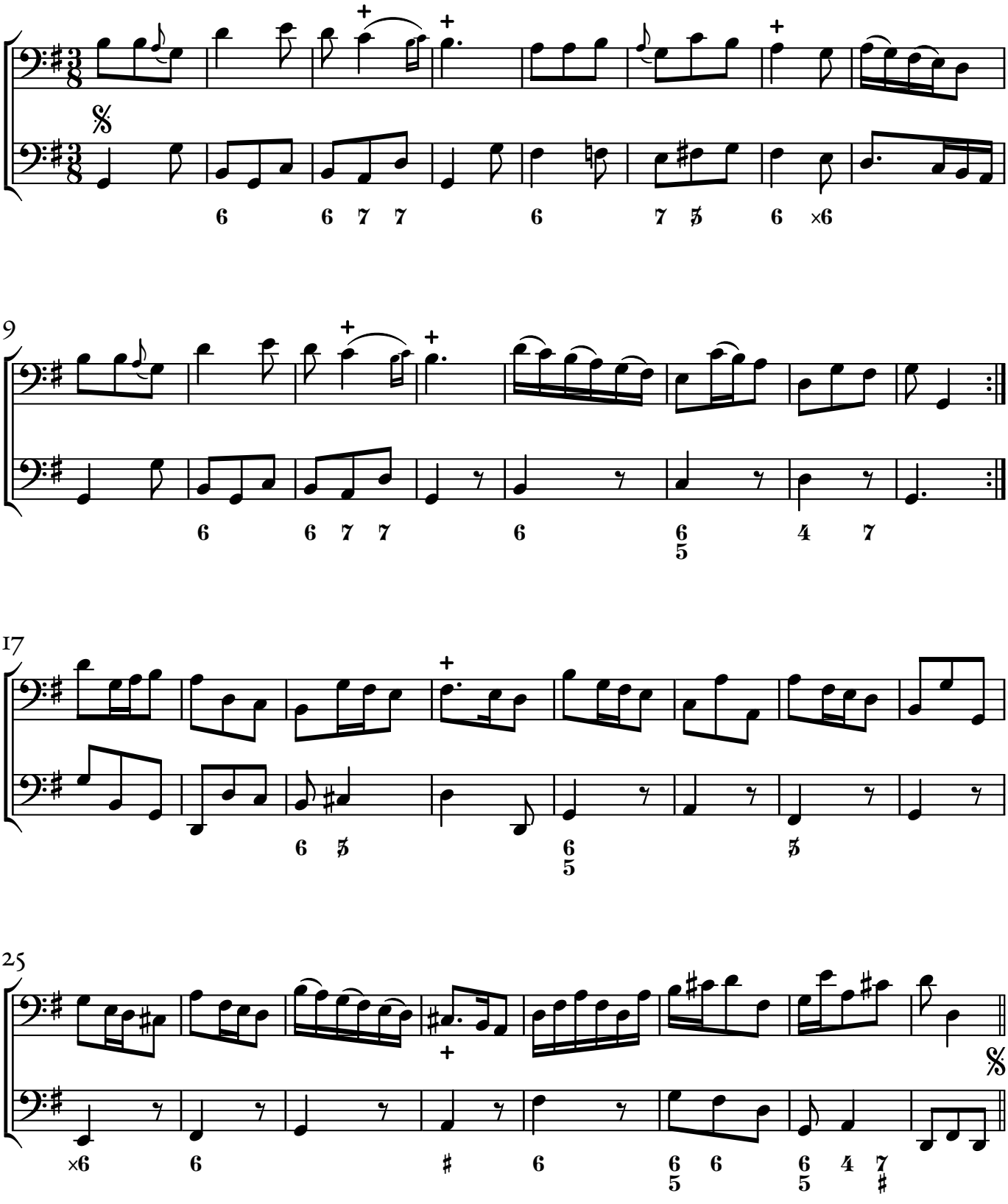
Suite de Pieces qu'on peut jouer seul
(I)

J. de Boismortier (1679 — 1755)

Rondeau. *Gracieusement.*



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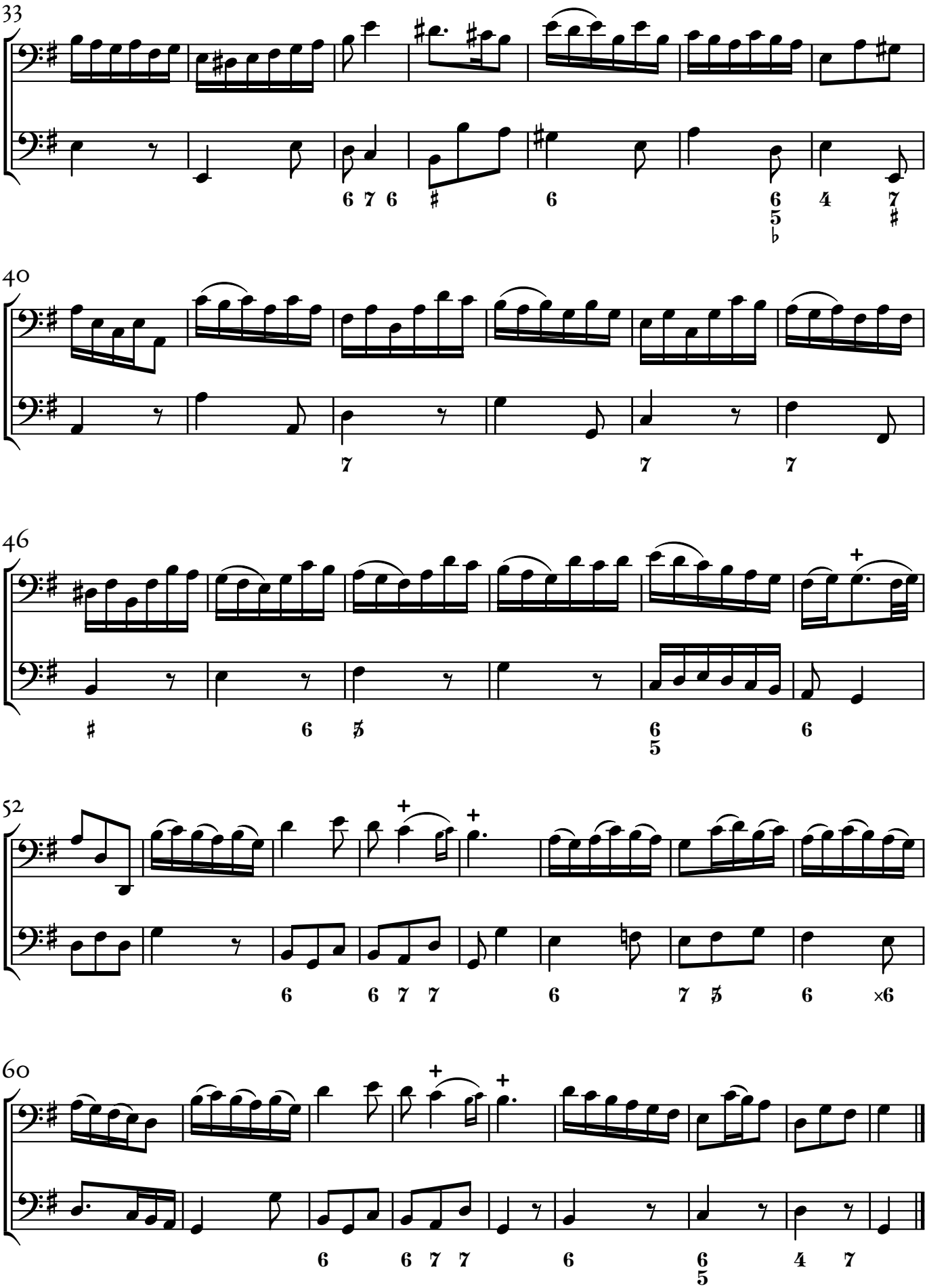

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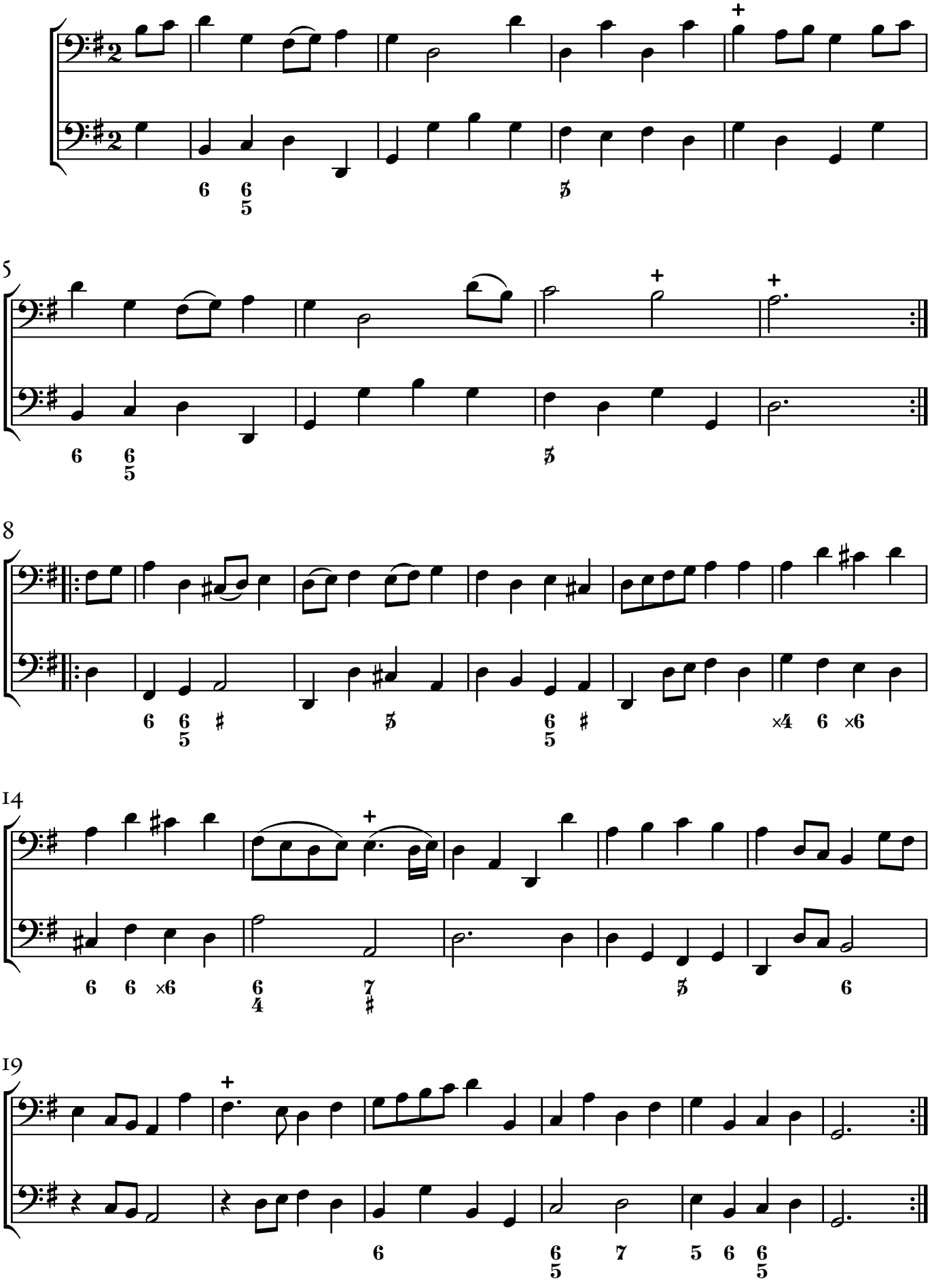
Rigaudon.



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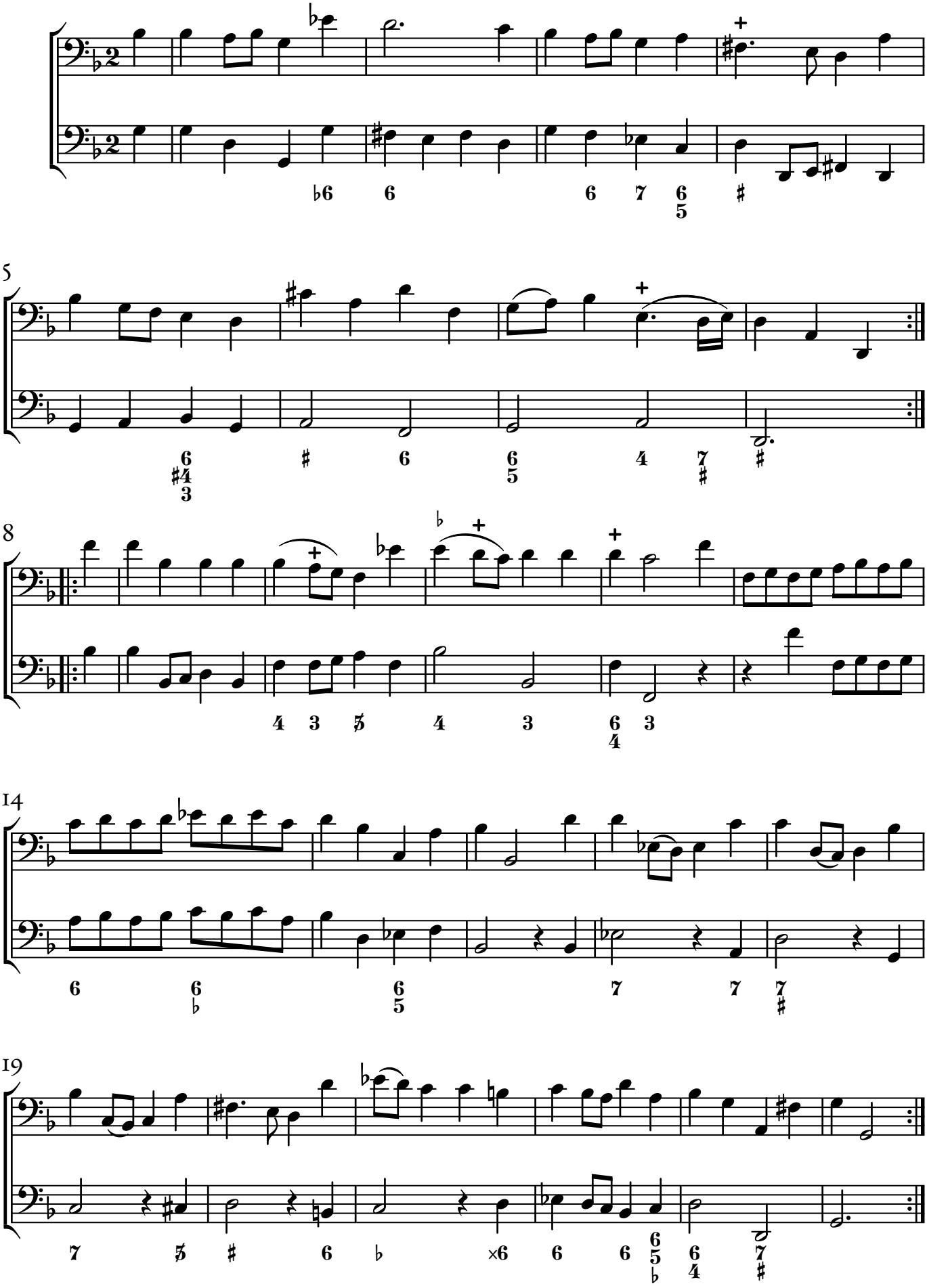
IIe Rigaudon.



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(II)

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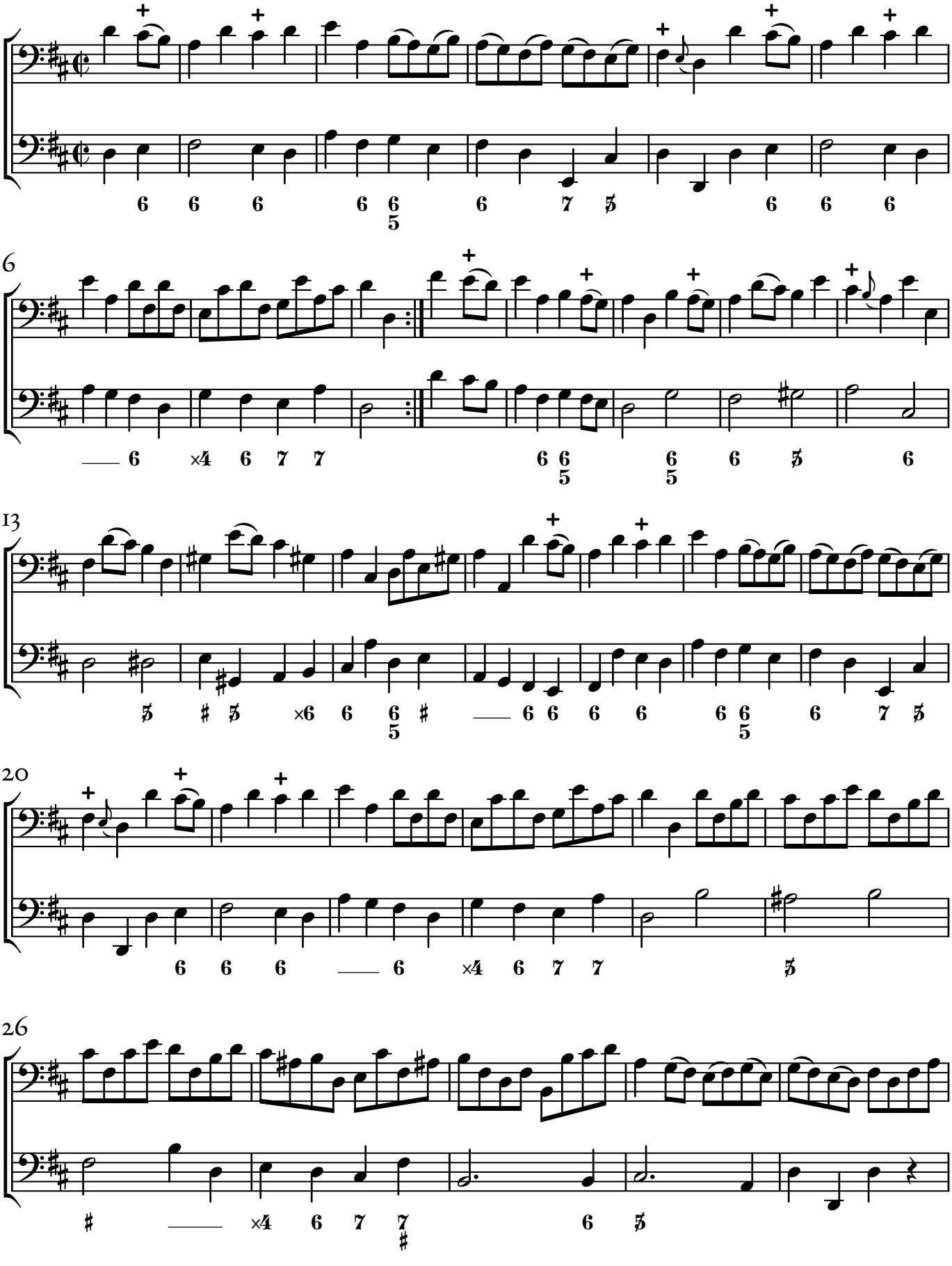

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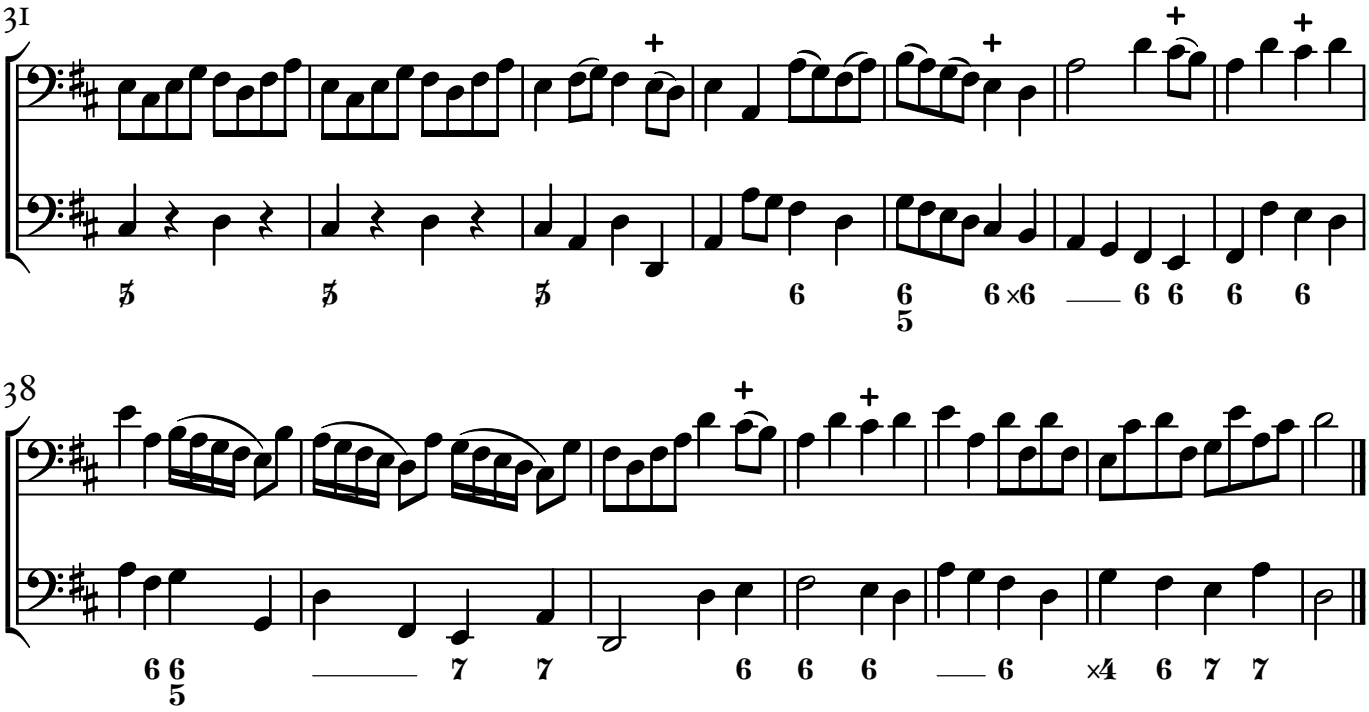

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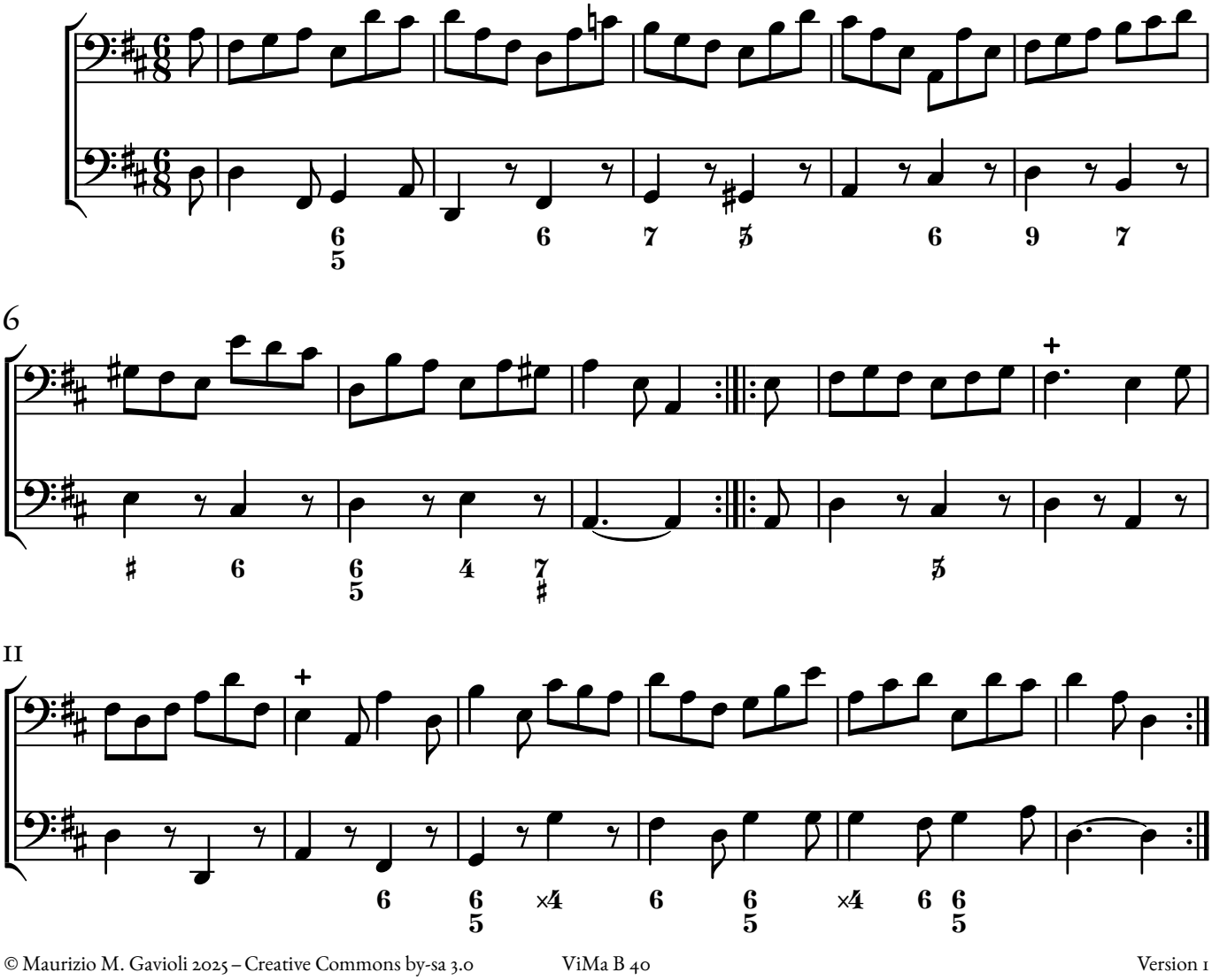

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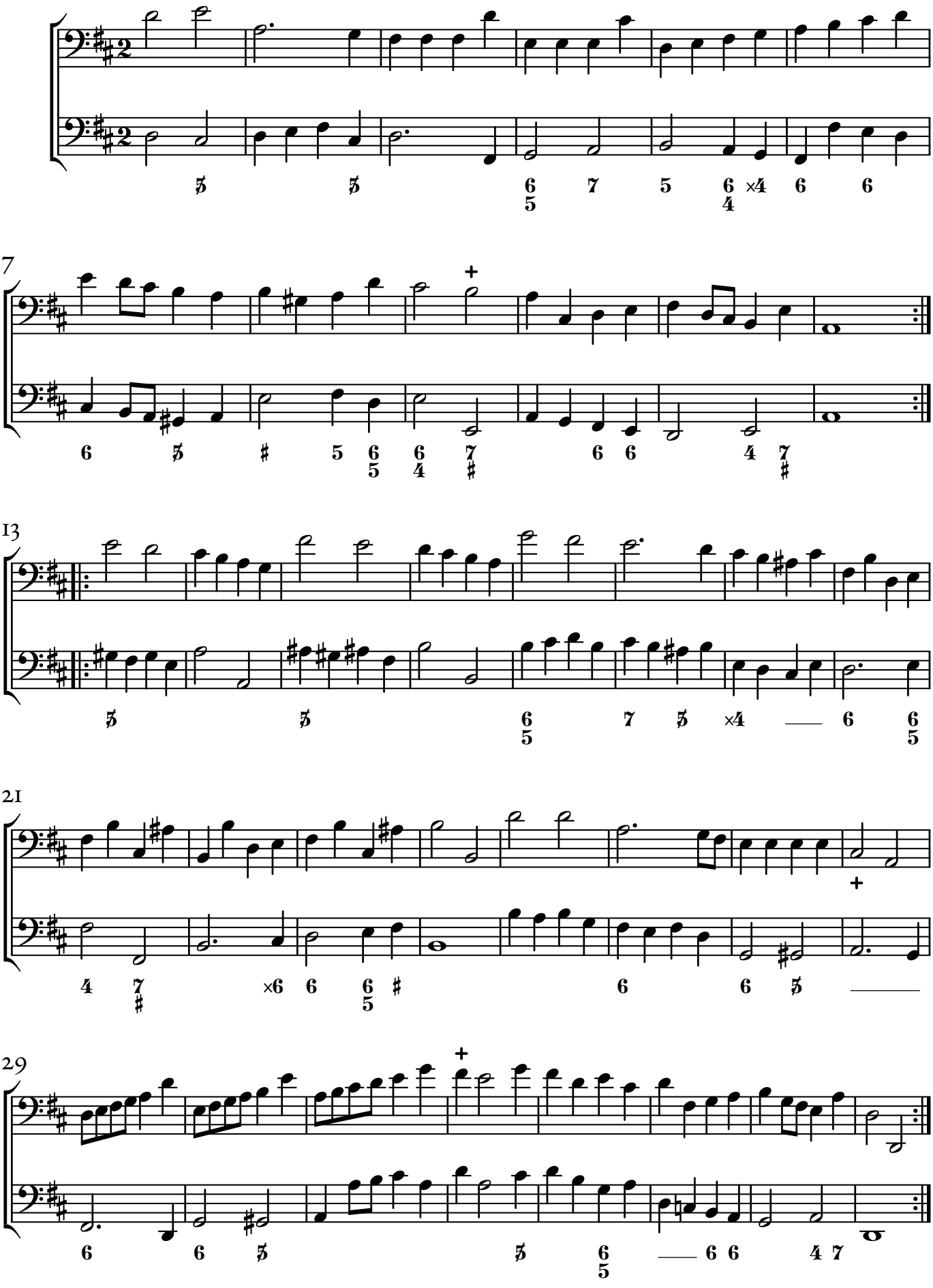

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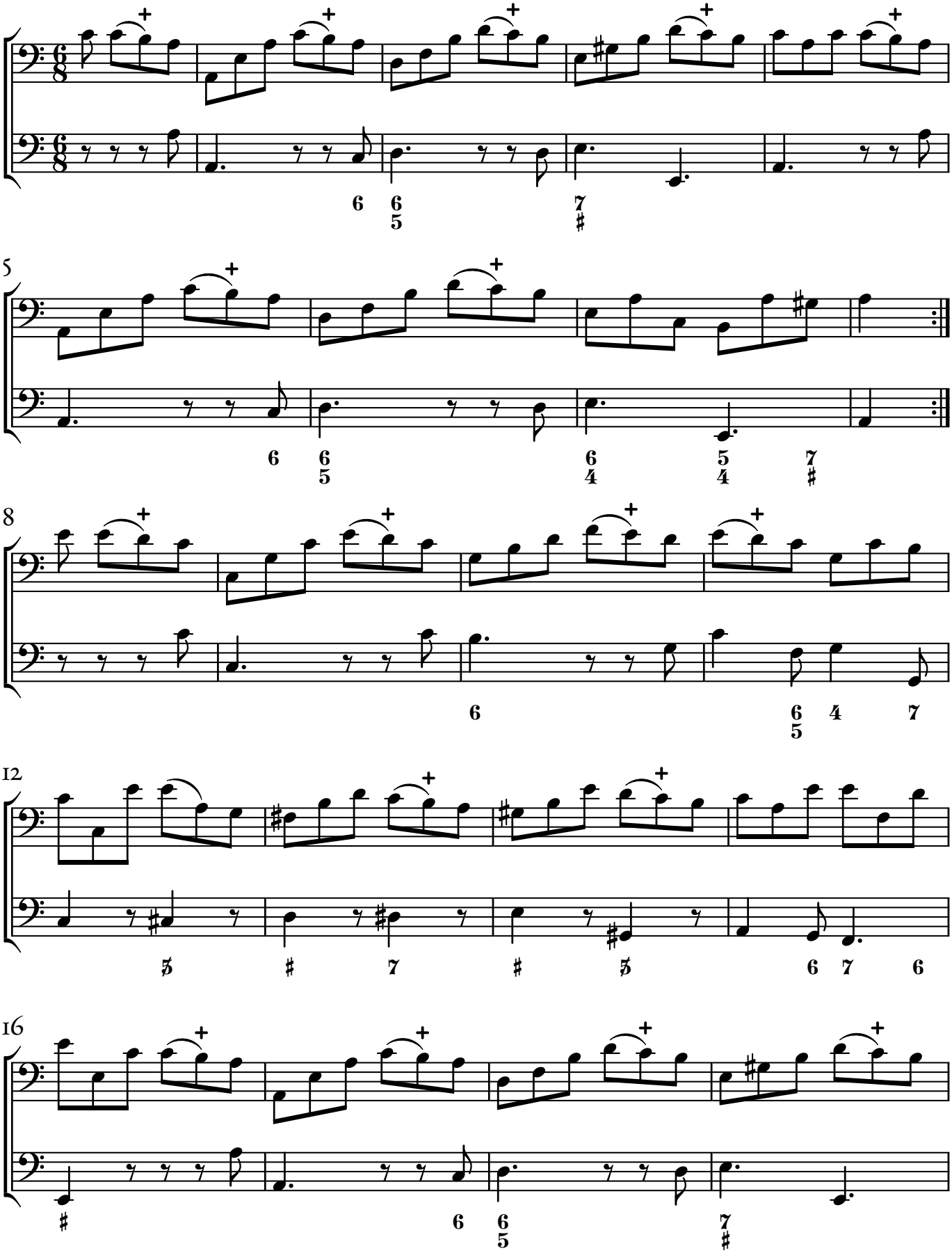
(III)

Rondeau. *Gracieusement.*



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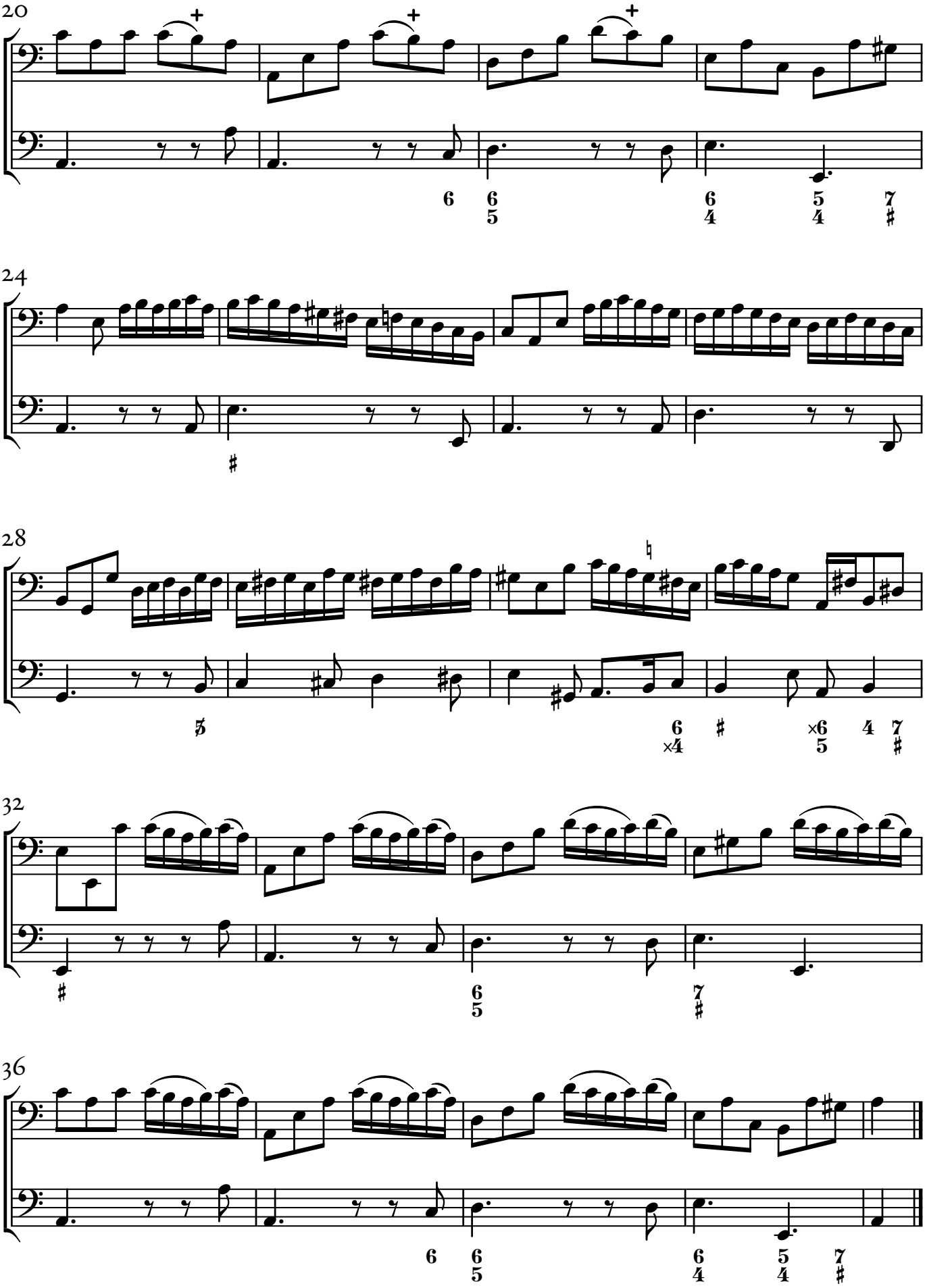

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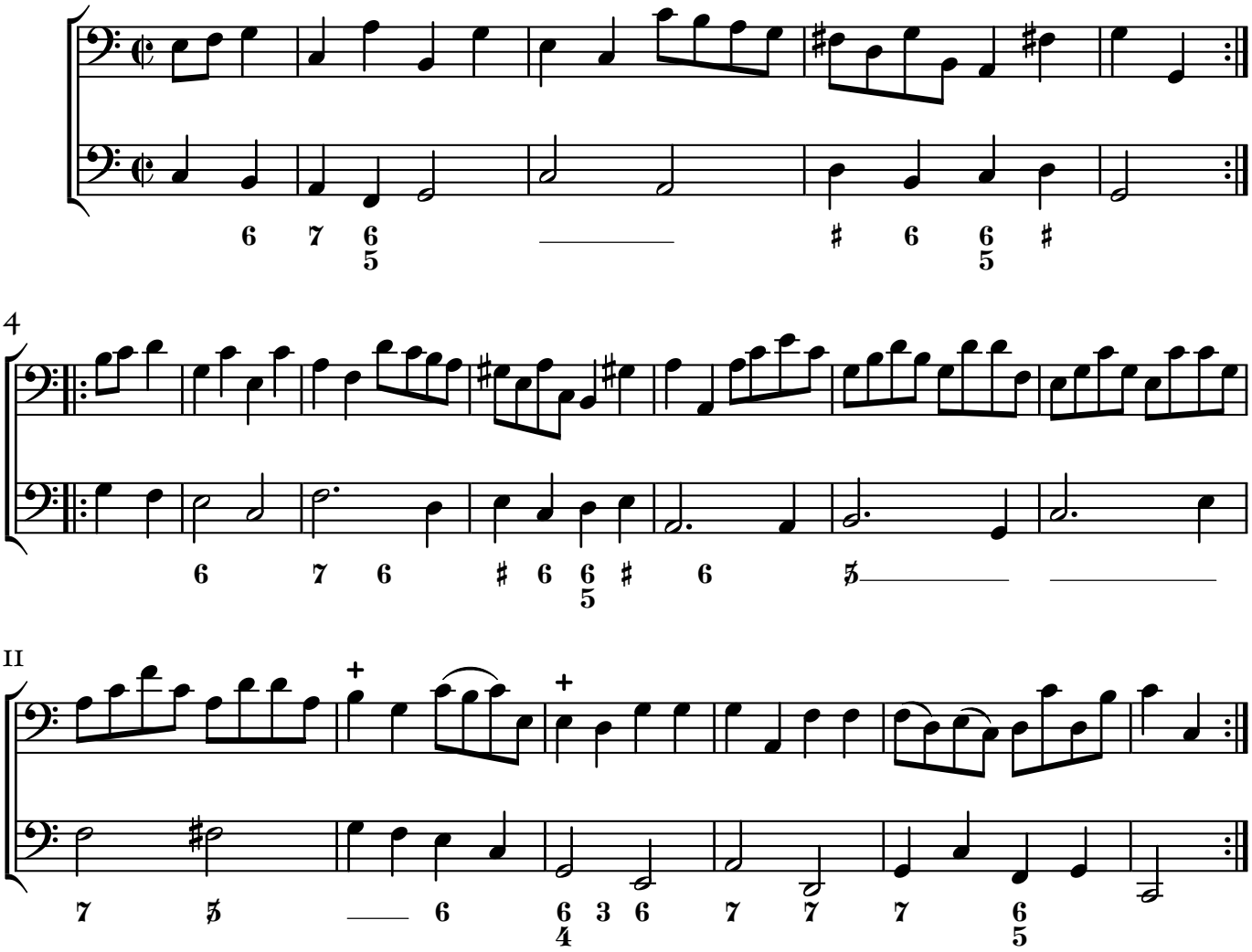

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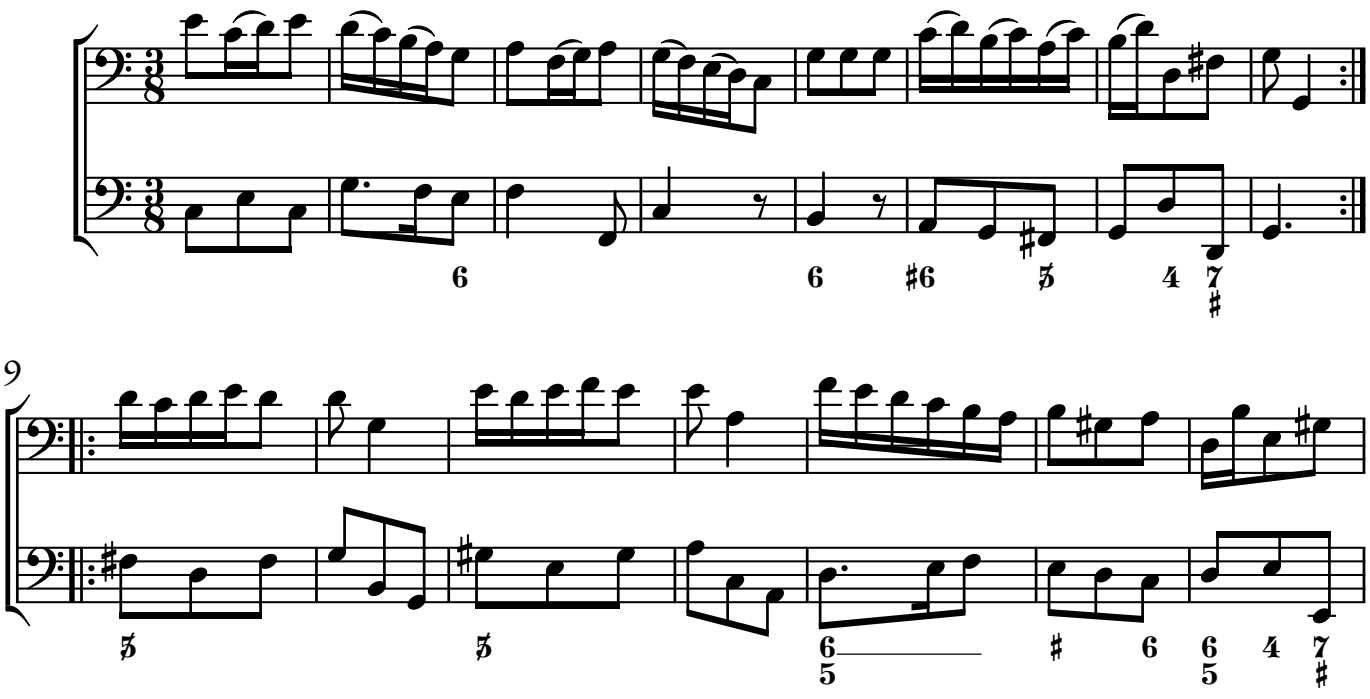

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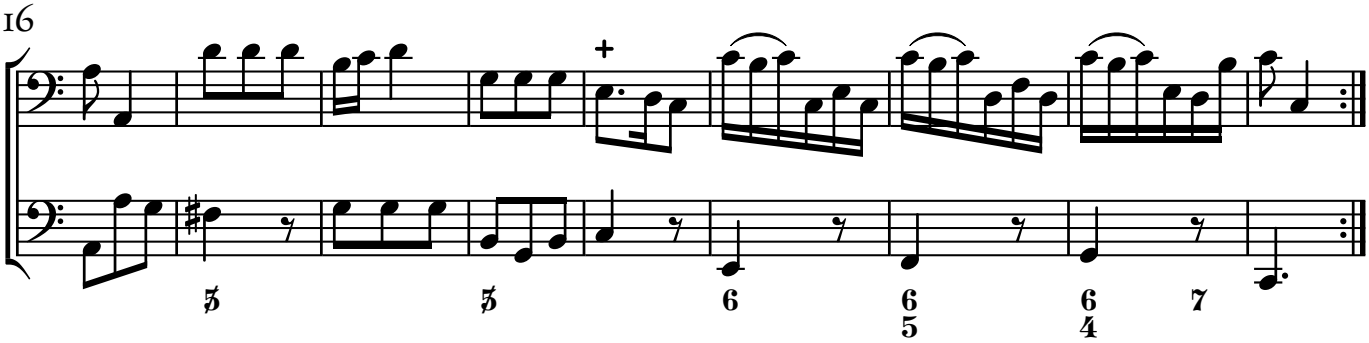

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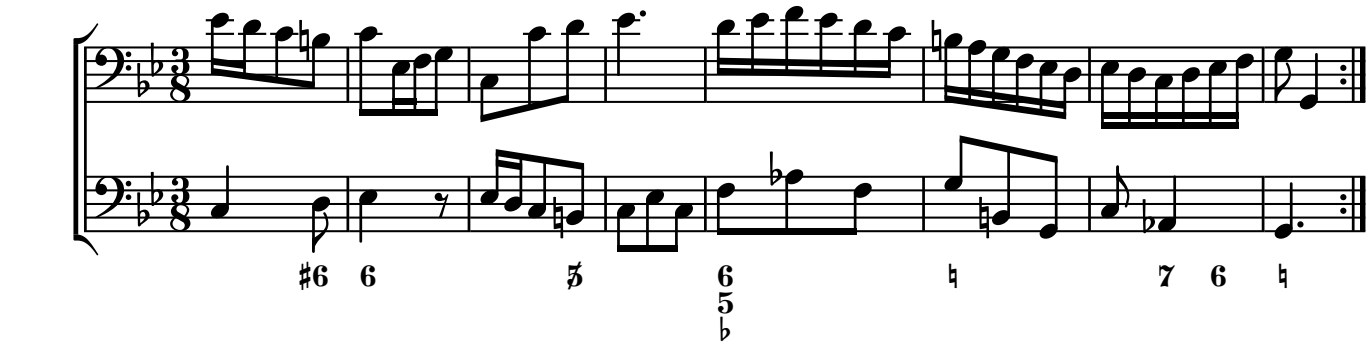

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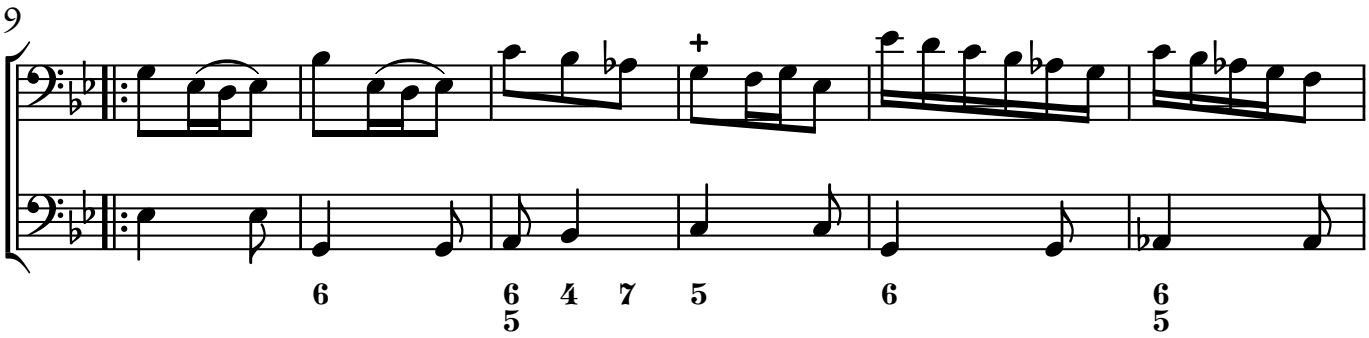

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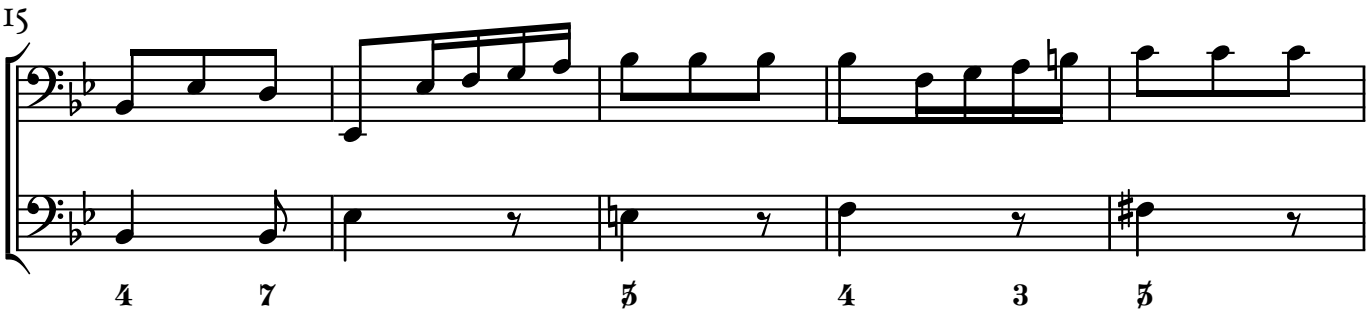

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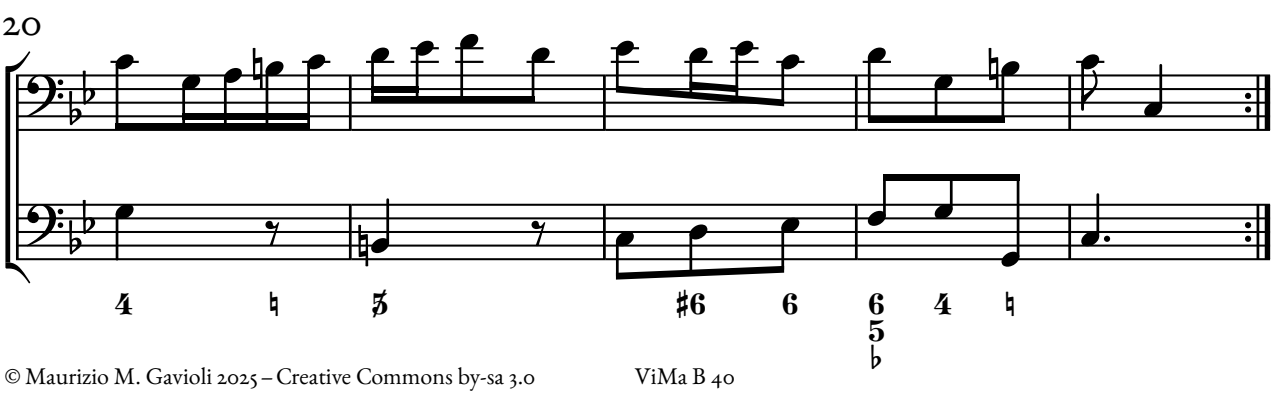

Fin

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