

Joseph de
Boismortier
(1689 — 1755)

Sonates pour deux Bassons,
Violoncelles, ou Violes

SUIVIES D'UN NOMBRE DE PIÈCES
QUI PEUVENT SE JOUER SEUL &
FACILEMENT – XL^{ÈME} ŒUVRE

Paris 1732

Vol. I: Sonates 1 – 4

LES ŒUVRES DE
J. DE BOISMORTIER

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VistaMare Musica

25

32

39

47

54

63

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

ViMa B 40 – Version 1 – February 2025.
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Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).

SONATA I^A

J. de Boismortier (1679 — 1755)

Allegro.

J. de Boismortier, Op. 40

25

Allegro

Measures 1-3 of the piece. The music is in G major (one sharp) and common time (C). The right hand starts with a quarter note G, followed by eighth notes A-B-A-B, and then a quarter note G. The left hand has a whole rest in measure 1, followed by quarter notes G-A in measures 2 and 3.

Measures 4-6 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 7-8 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 9-11 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 12-13 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 28-31 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 32-36 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 37-41 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 42-46 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Measures 47-50 of the piece. The right hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G. The left hand has eighth notes G-A-B-A, a quarter note G, eighth notes A-B-A-B, and a quarter note G.

Vivace.

5

10

15

19

24

SONATA IV^A

J. de Boismortier (1679 — 1755)

Andante.

4

8

12

16



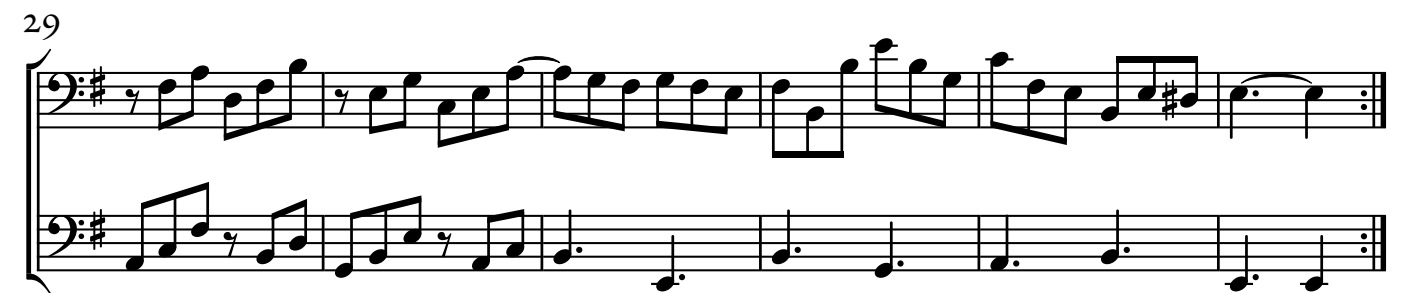
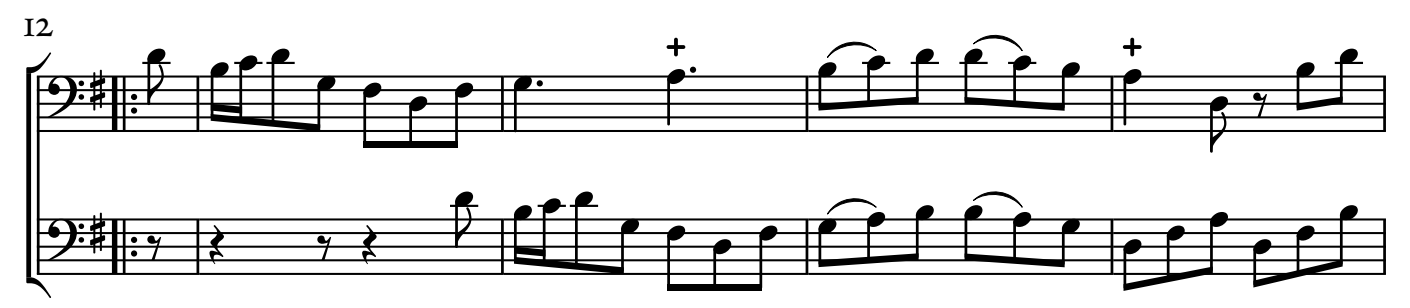
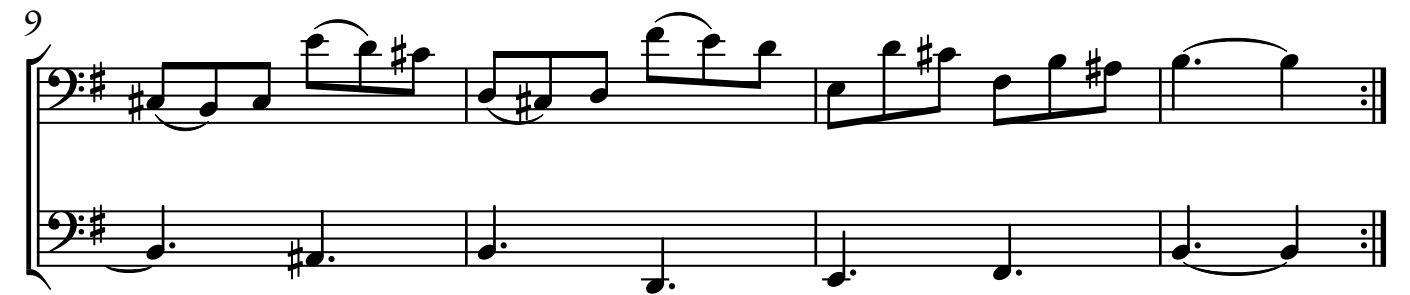
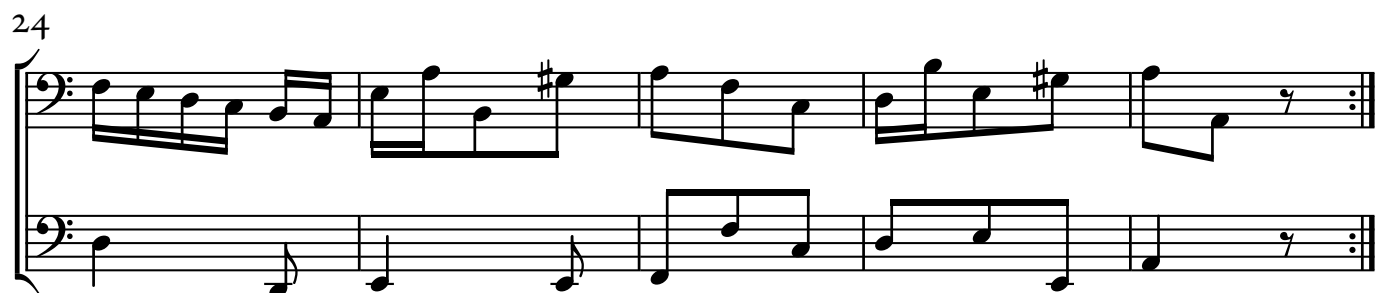
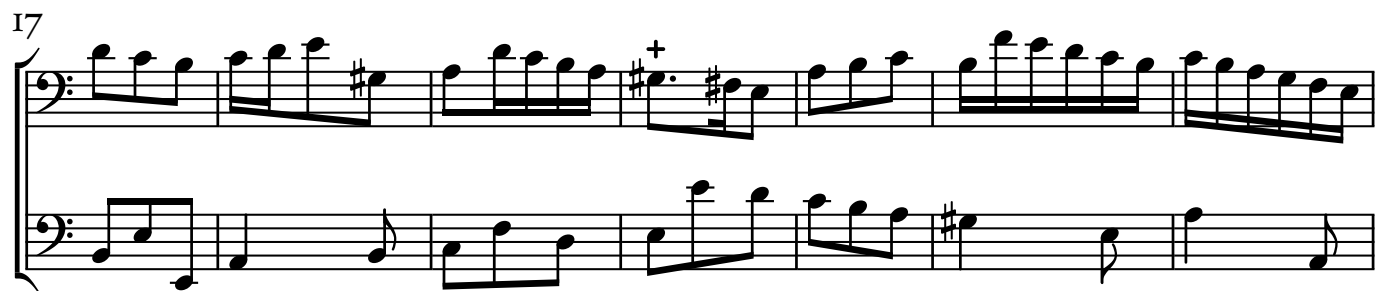
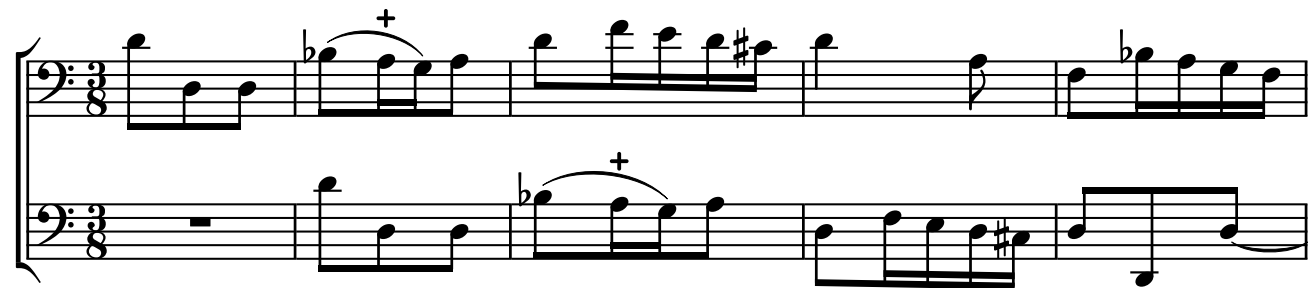
Adagio.

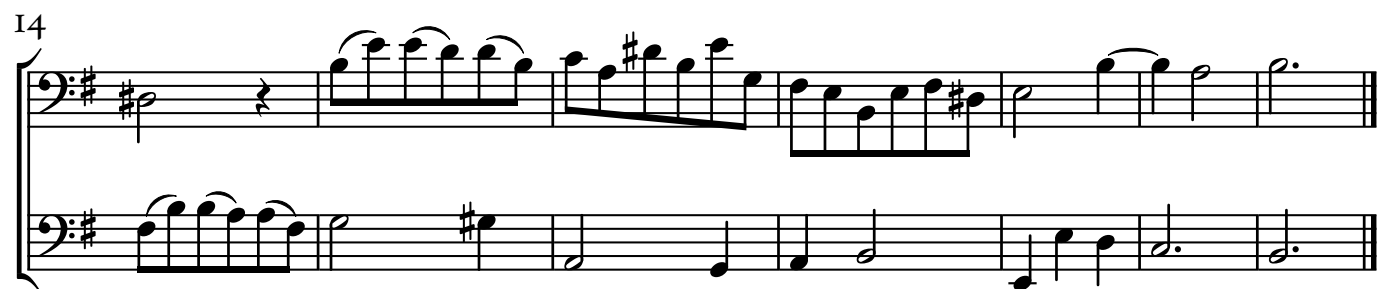
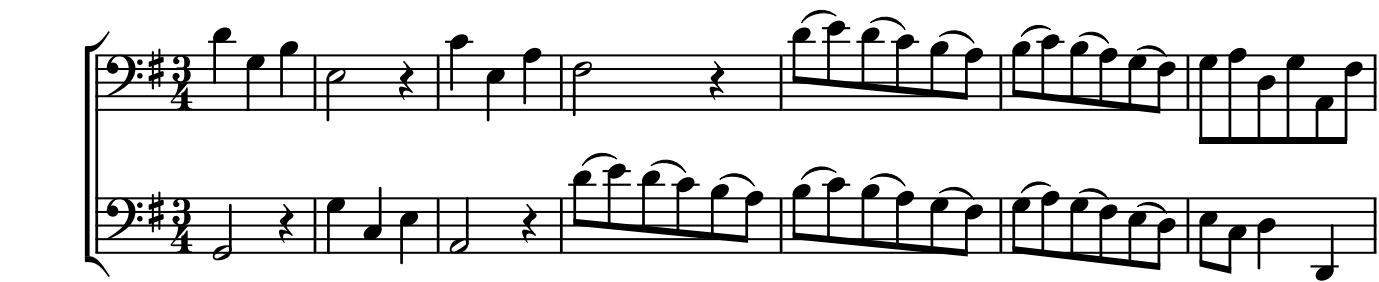
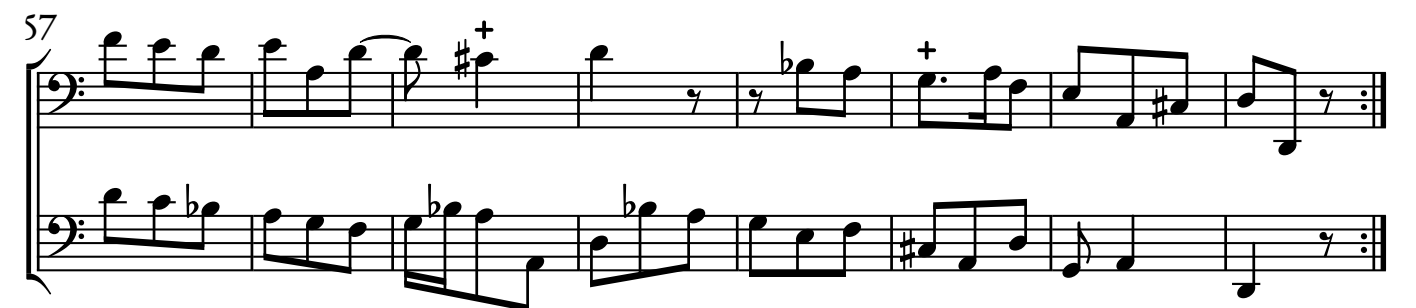
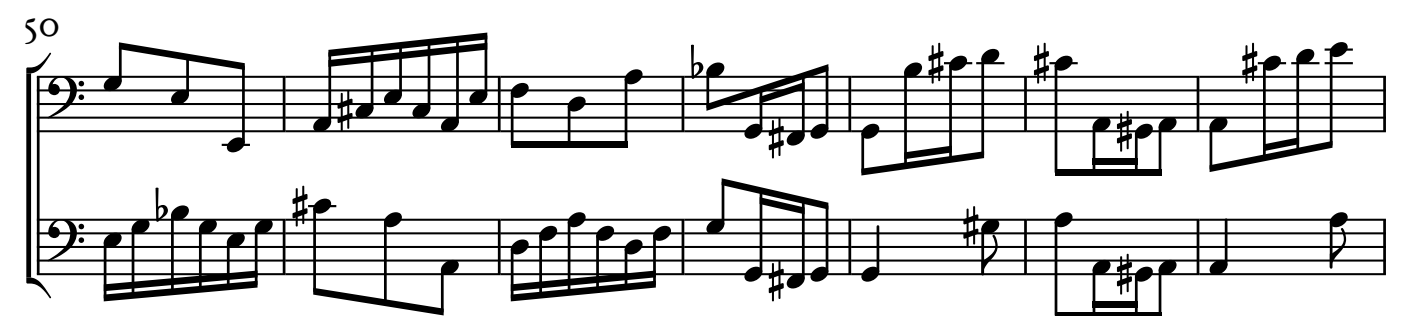
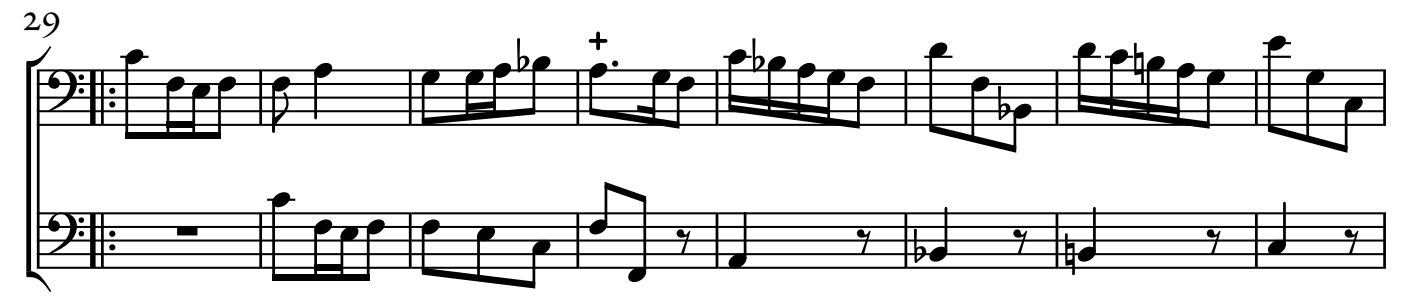
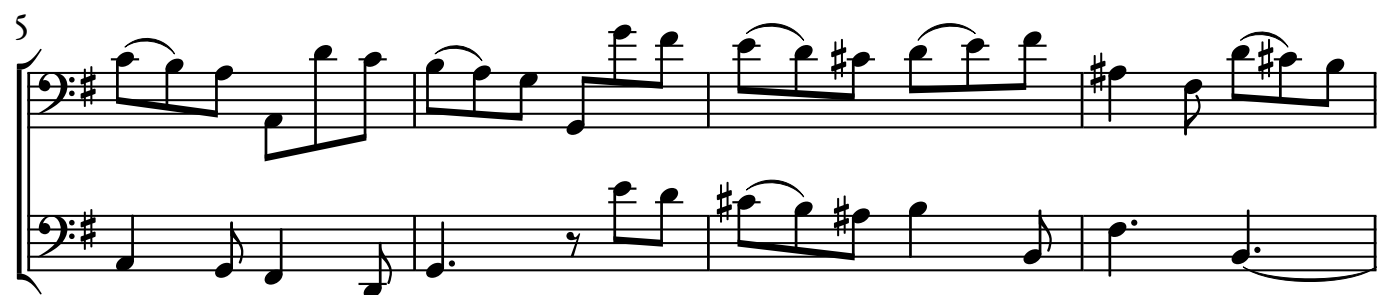
4

7

10

A musical score for a piece titled "Adagio." It consists of four systems of two staves each, written in bass clef with a common time signature. The first system shows the beginning of the piece. The second system is marked with a "4" above the first staff. The third system is marked with a "7" above the first staff. The fourth system is marked with a "10" above the first staff and ends with a double bar line. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as flats and a sharp.

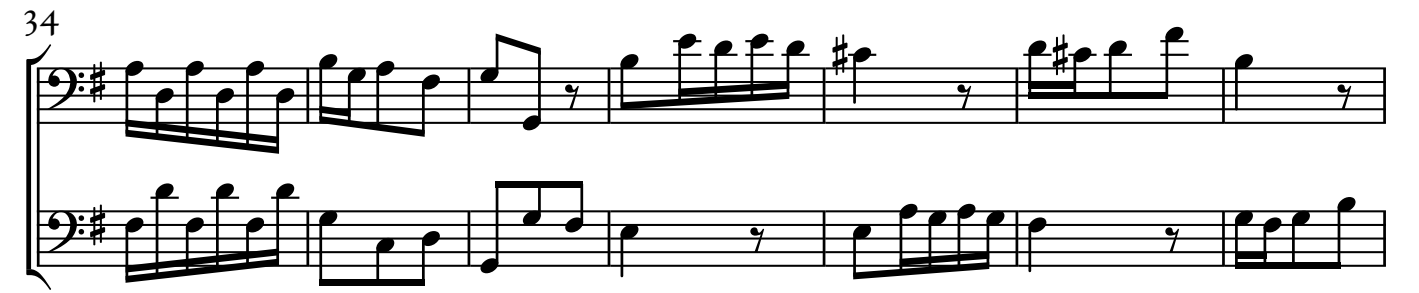
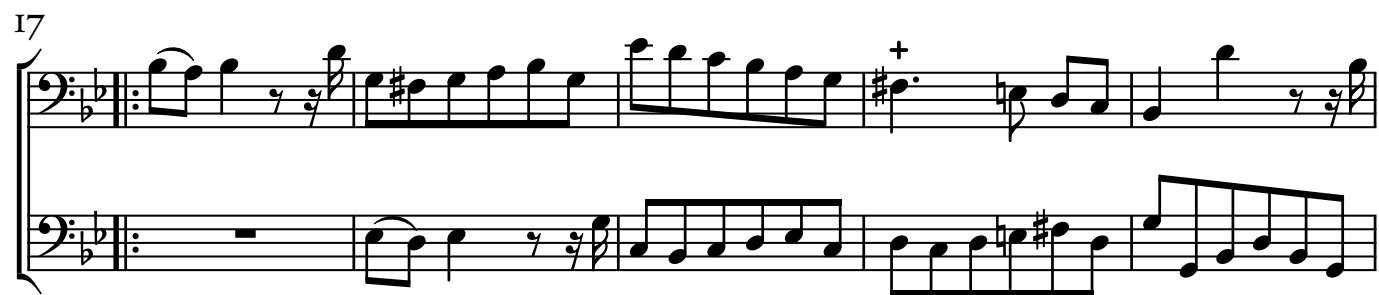
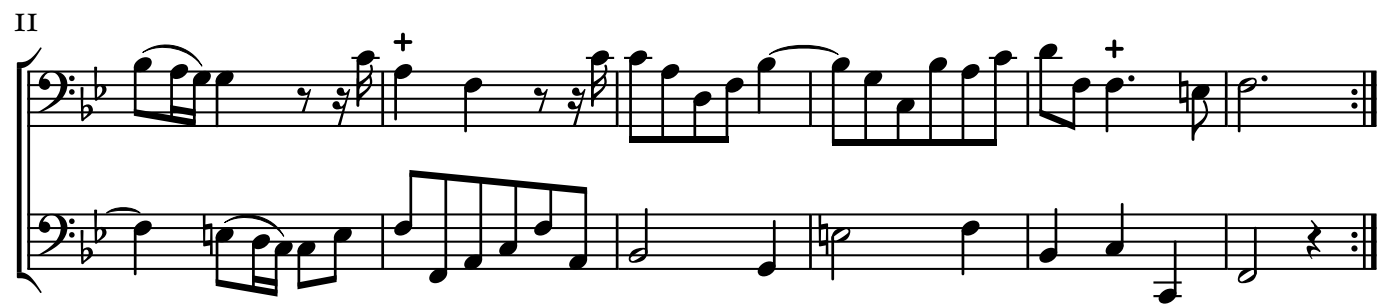
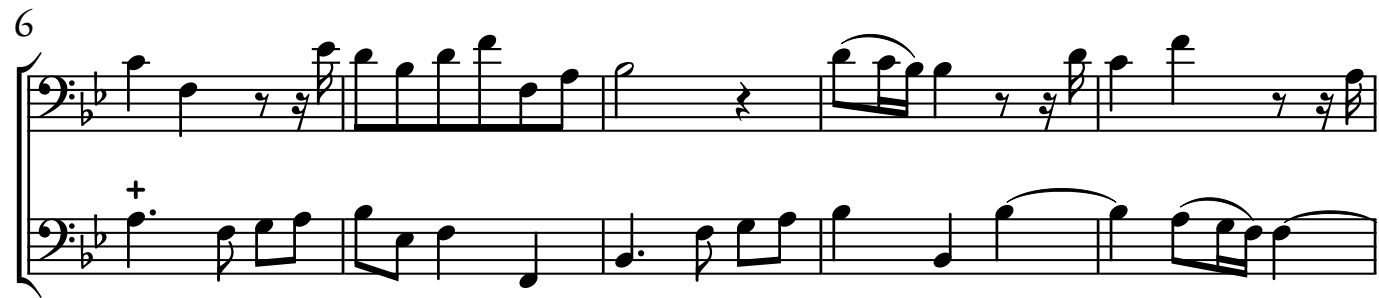
Allegro.

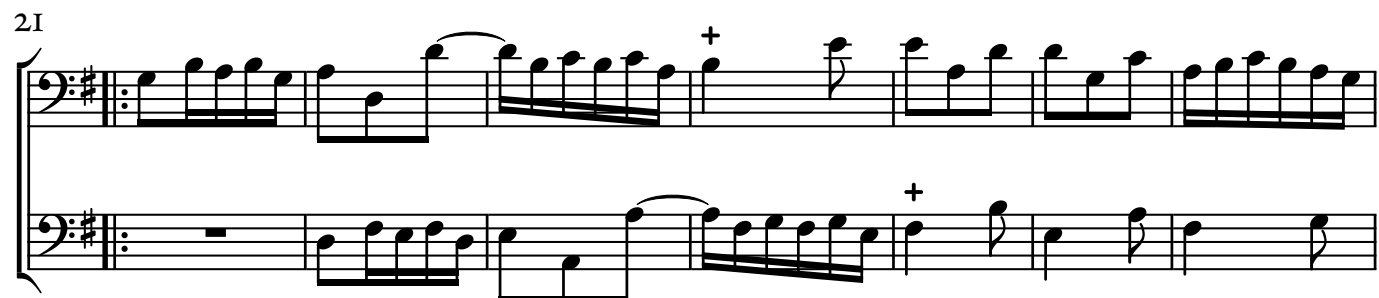
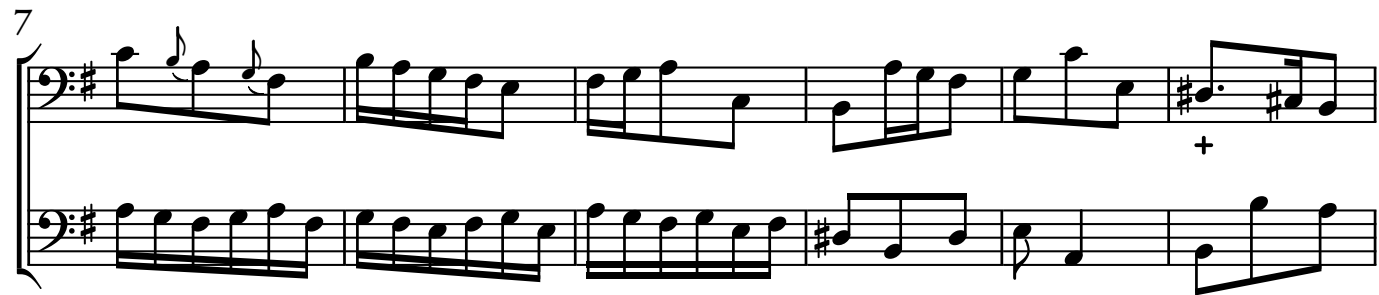
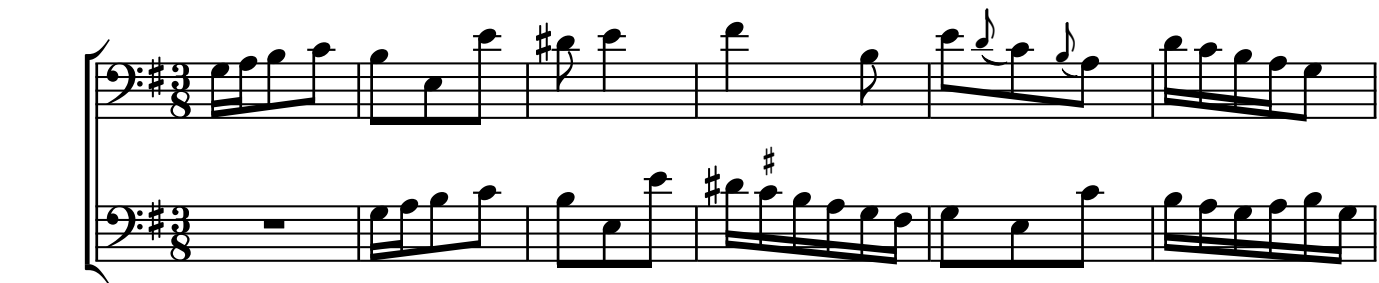
Adagio.**Giga. Allegro ma non troppo.**

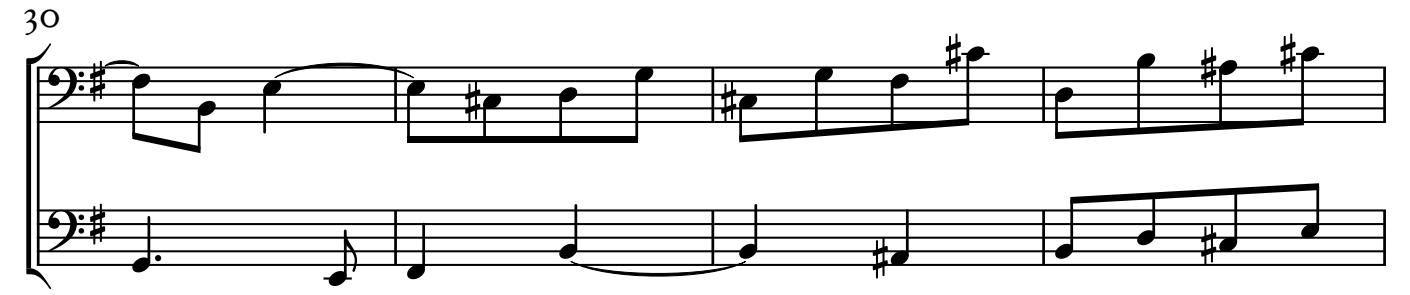
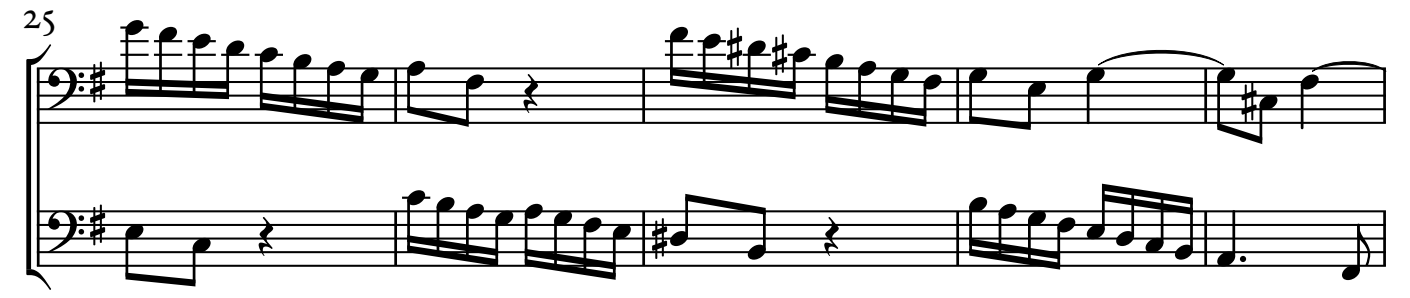
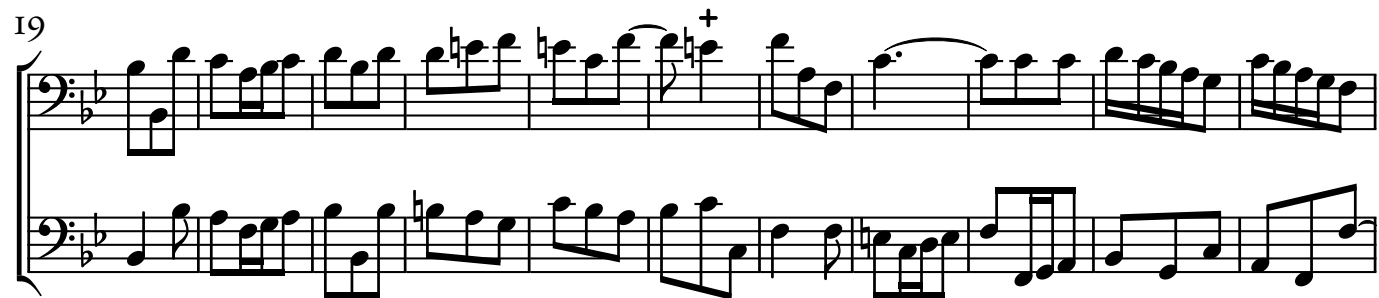
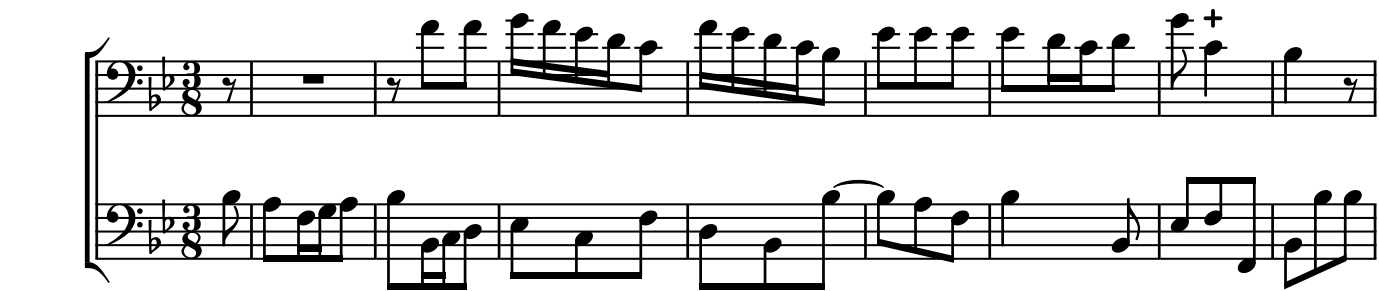
SONATA II^A

J. de Boismortier (1679 — 1755)

Andante.



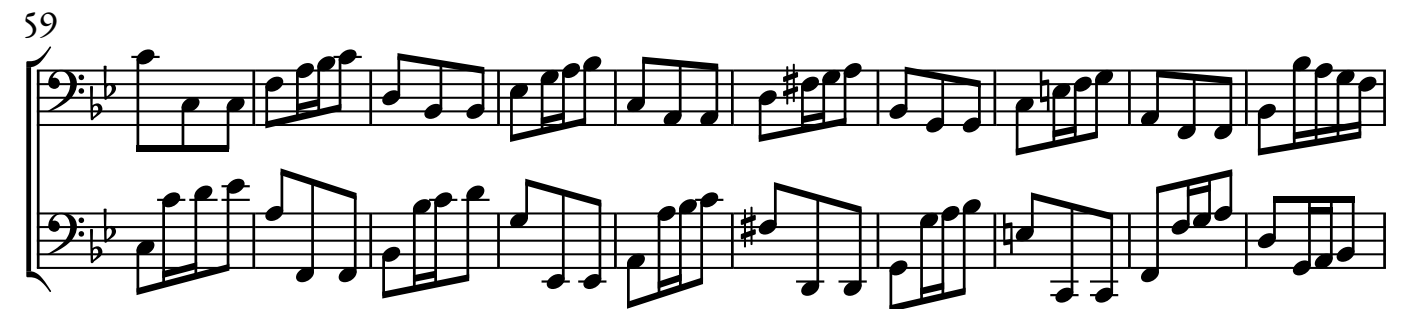
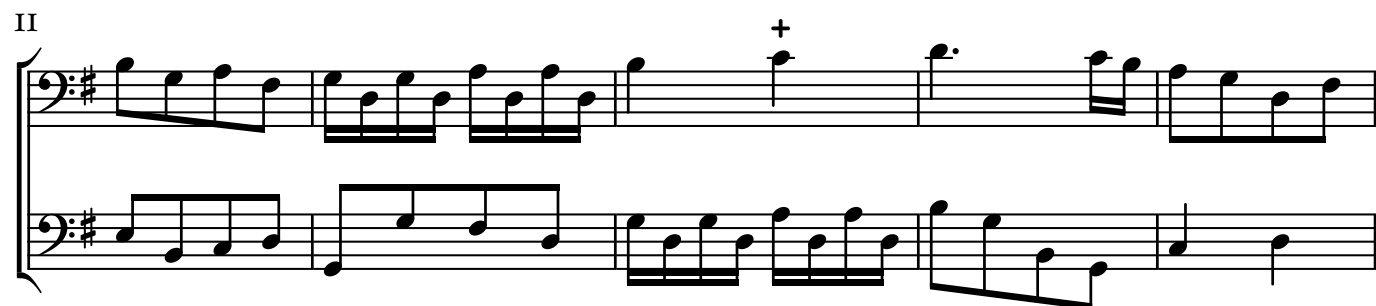
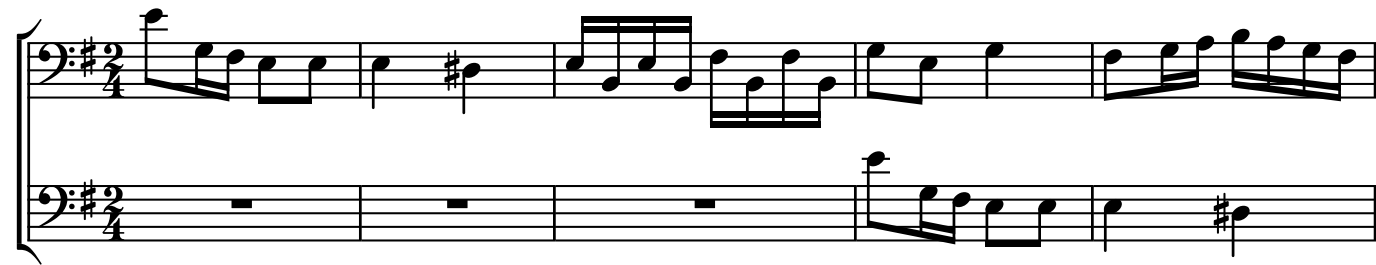
Allegro.

Presto.

SONATA III^A

J. de Boismortier (1679 — 1755)

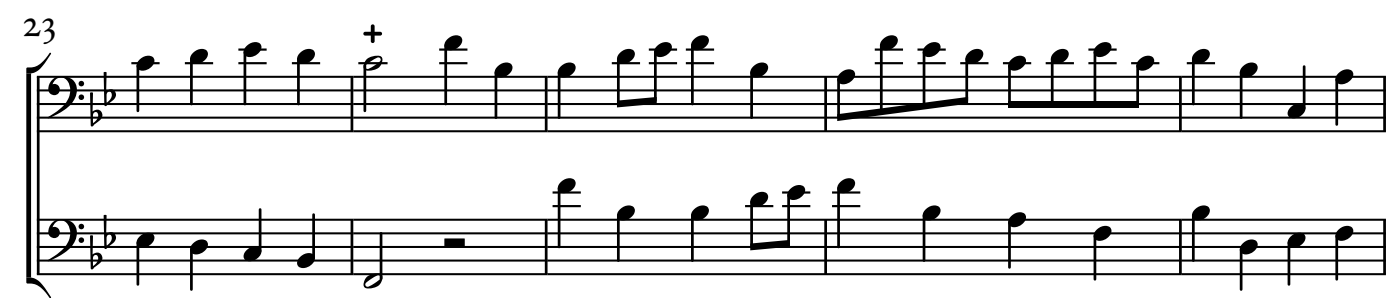
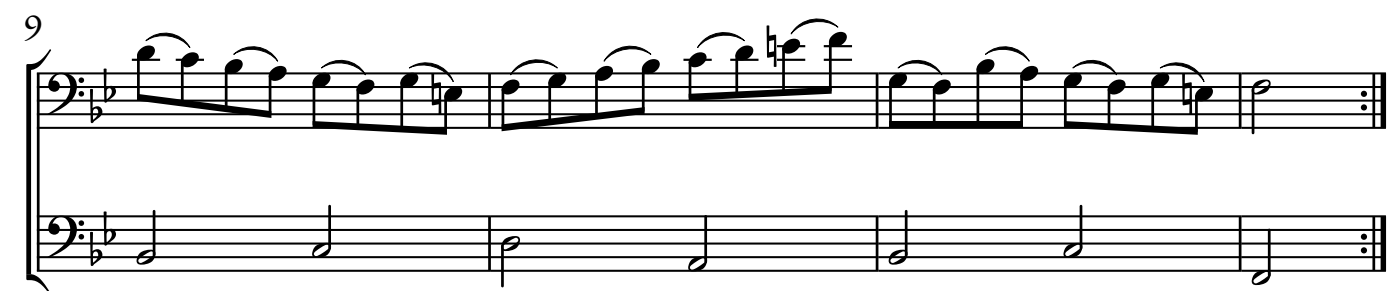
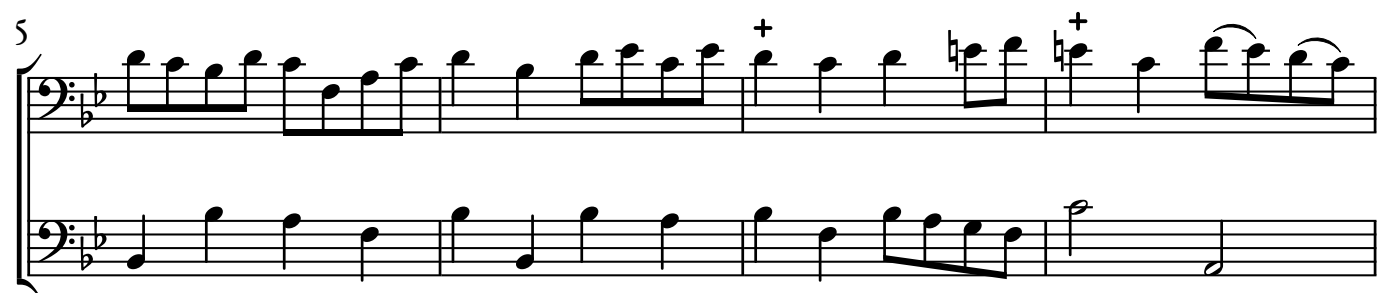
Vivace.



Adagio.



Gavotta.



Piano.

Piano.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)