

Joseph de
Boismortier
(1689 — 1755)

Sonates pour deux Bassons, Violoncelles, ou Violes

SUIVIES D'UN NOMBRE DE PIÈCES
QUI PEUVENT SE JOUER SEUL &
FACILEMENT – XL^{ÈME} ŒUVRE

Paris 1732

Vol. I: Sonates 1 – 4

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J. DE BOISMORTIER

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PREFACE

This edition reproduces the *Sonates pour deux Bassons, Violoncelles, ou Violes* published by Boivin (Paris) in 1732: an engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XL^{eme} Œuvre de M^r Boismortiers / CONTENANT / Six Sonates /
pour deux Bassons, Violoncelles, / ou Violes /
suivies d'un nombre de pieces /
qui peuvent se jouer seul, & facilement. /
Se vend 3^{lt} 5 s. en blanc. /
Avec Privilège du Roy. 1732. /

L'Auteur, rue de fossés St Germain
l'Auxerrois, au coin de la rue du roule, au chasseur
A Paris chez Le S^r. Boivin m^d. rue St. Honoré à la regle d'or Marin *sculpsit*.
Le S^r. Le Clerc m^d. rue du roule, à la Croix d'or.

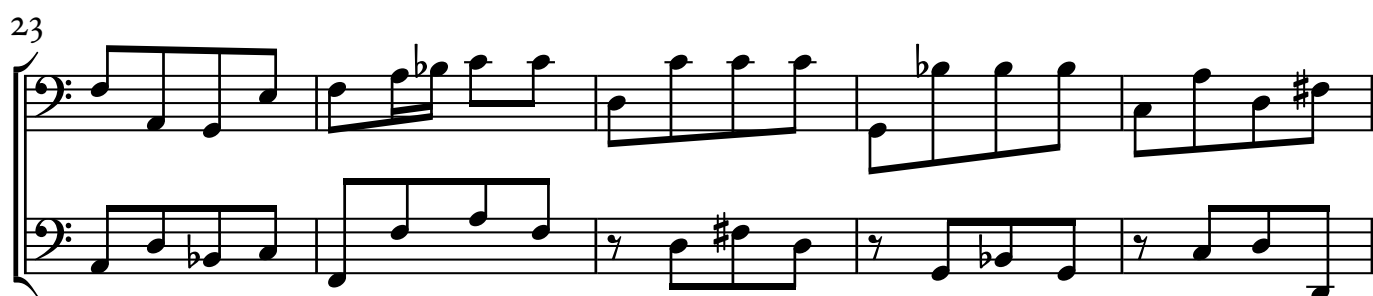
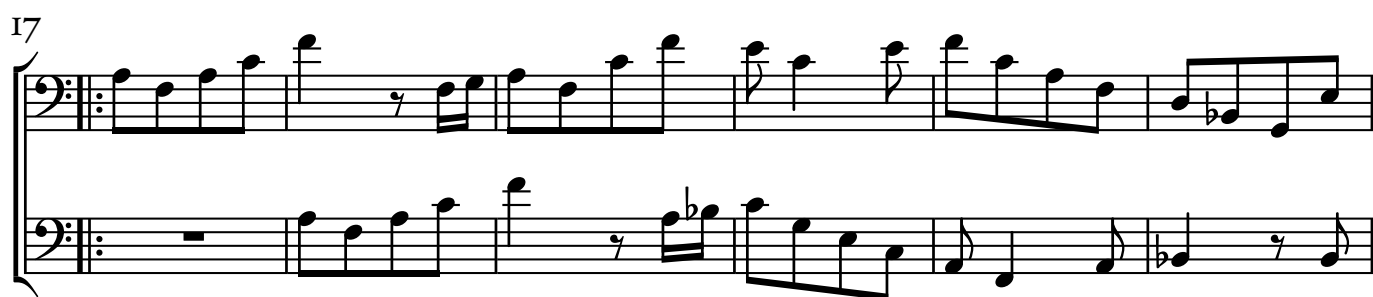
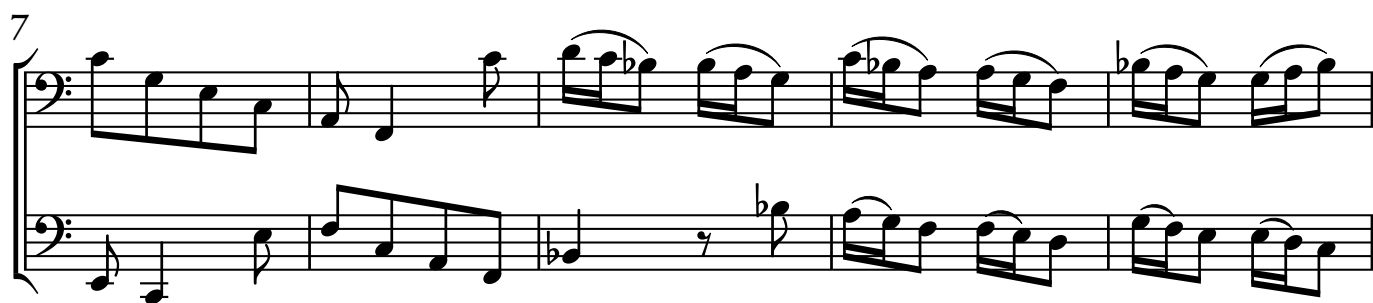
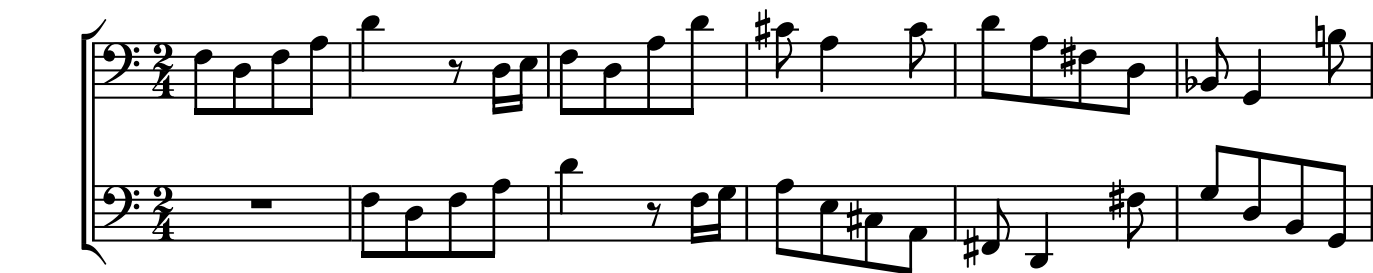
EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

SONATA I^A

J. de Boismortier (1679 — 1755)

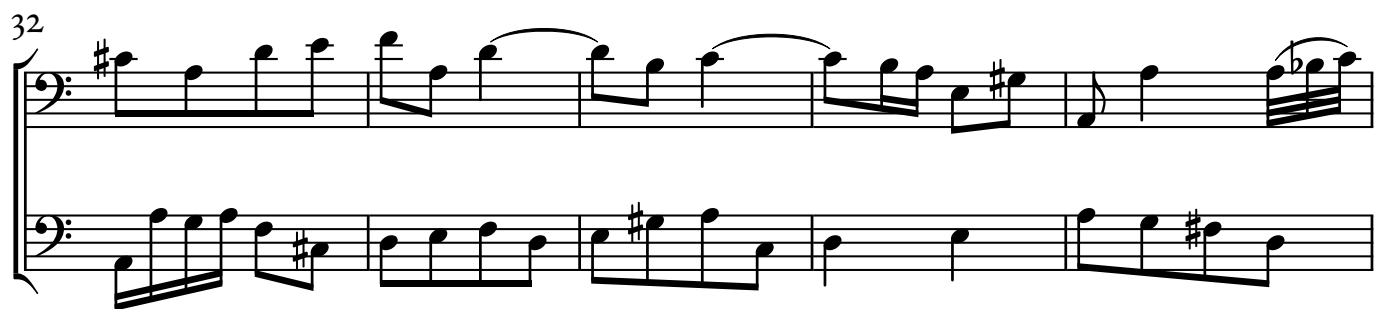
Allegro.



28



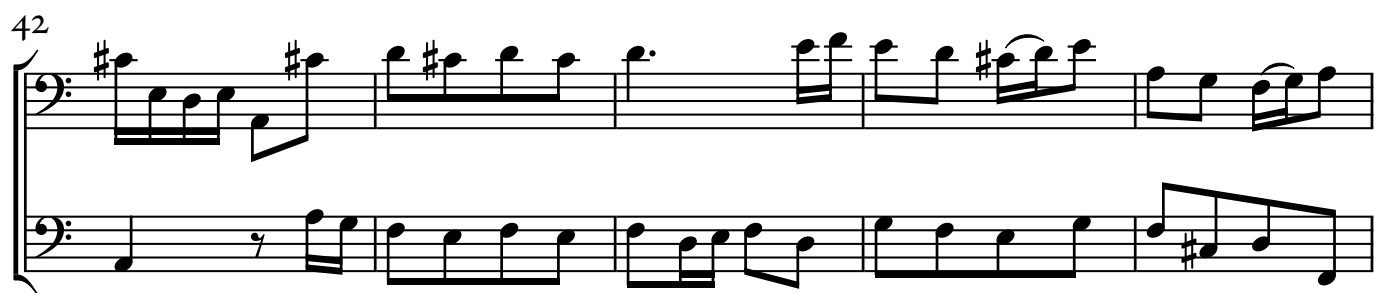
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42



47



Vivace.

5

10

15

19

24

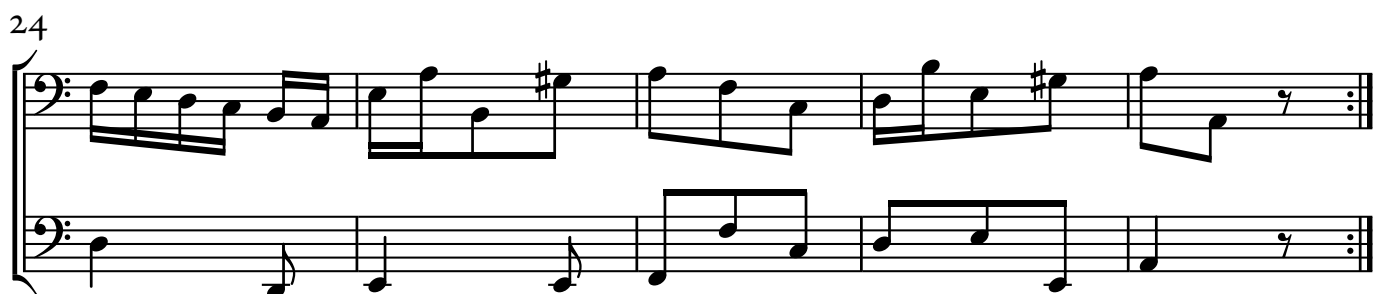
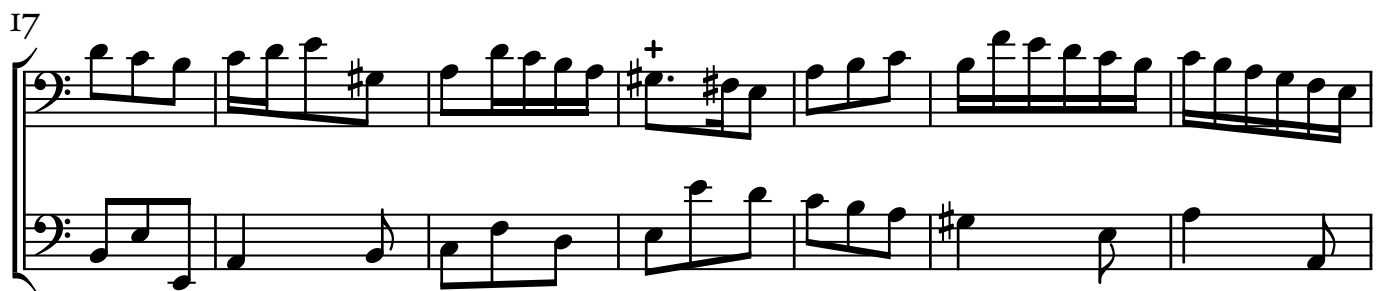
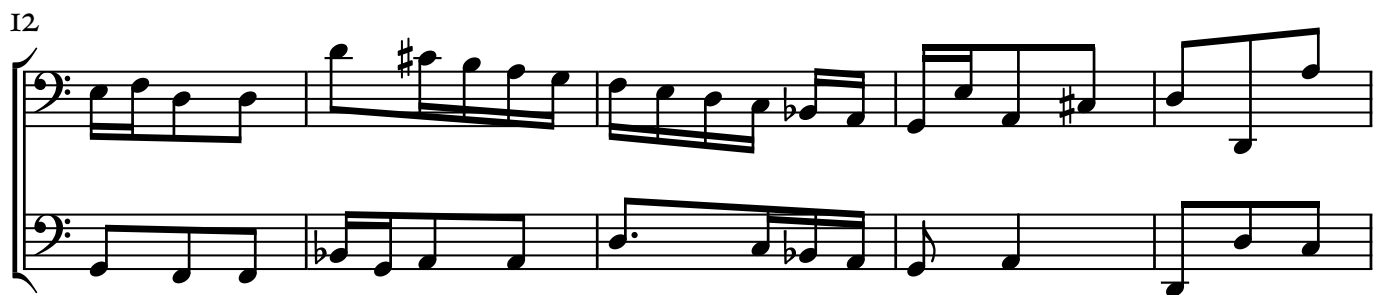
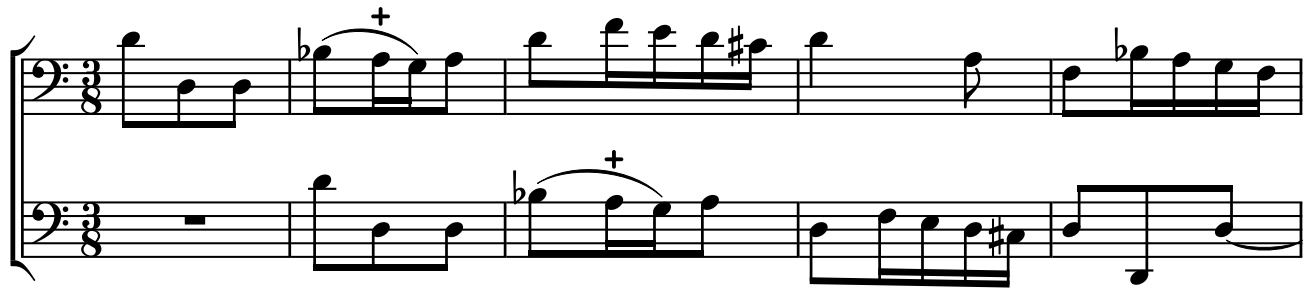
Adagio.

4

7

10



Allegro.

29

37

44

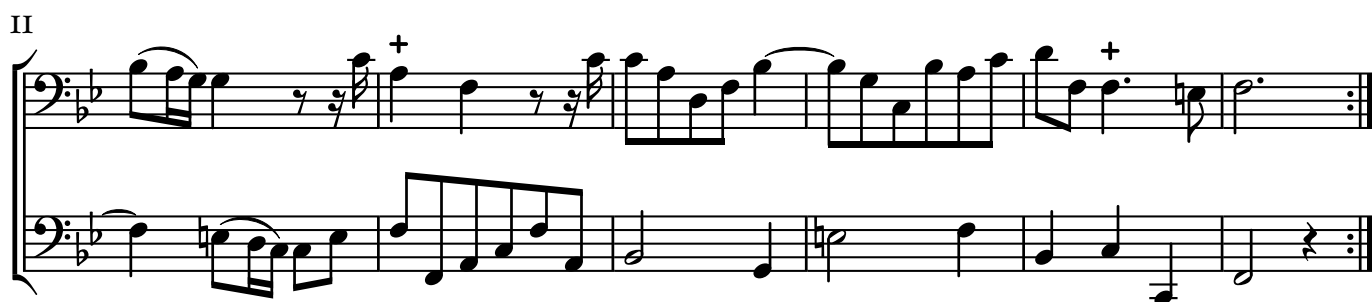
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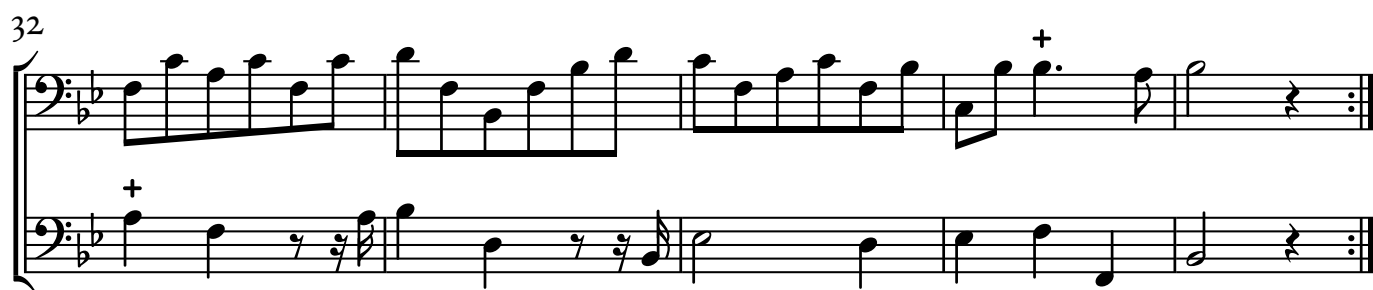
57

SONATA II^A

J. de Boismortier (1679 — 1755)

Andante.





Presto.

9

19

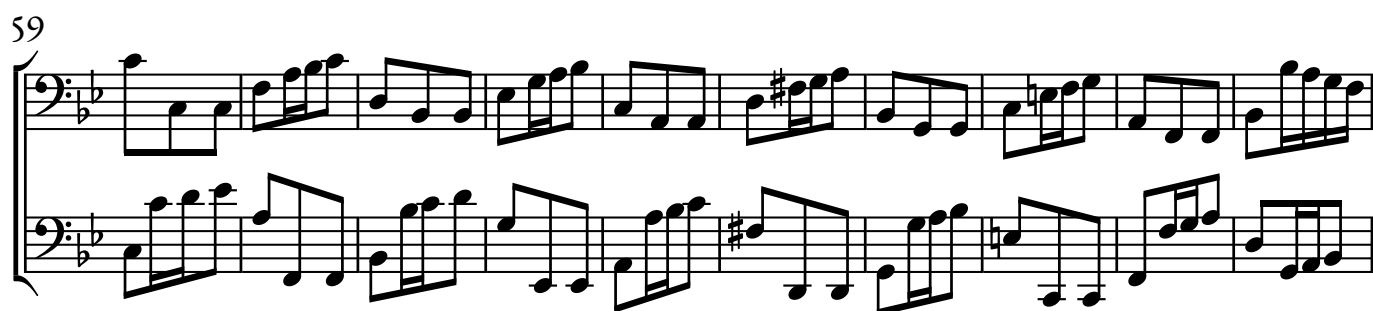
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40

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59



69



78



85



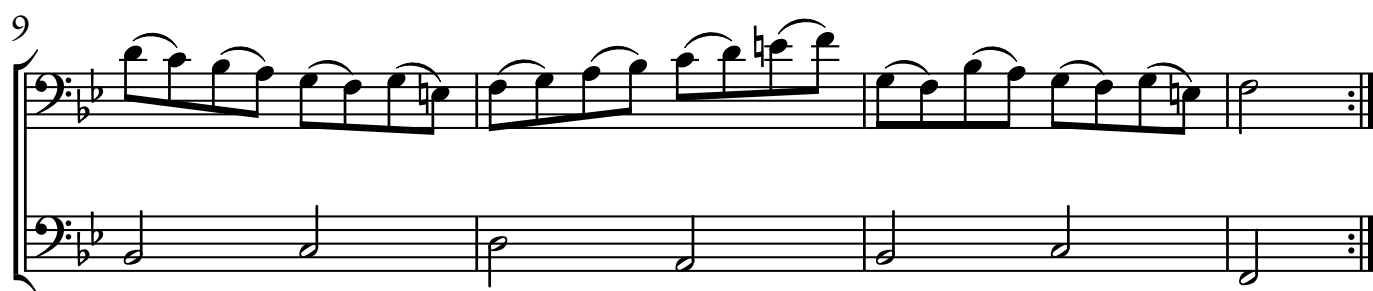
Adagio.

Adagio. Musical score for measures 1 through 8. The score is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a slow, flowing melody with many slurs and ties. Measure 1 starts with a half rest on the bottom staff and a half note on the top staff. Measure 2 has a half note on the bottom staff and a half note on the top staff. Measure 3 has a half note on the bottom staff and a half note on the top staff. Measure 4 has a half note on the bottom staff and a half note on the top staff. Measure 5 has a half note on the bottom staff and a half note on the top staff. Measure 6 has a half note on the bottom staff and a half note on the top staff. Measure 7 has a half note on the bottom staff and a half note on the top staff. Measure 8 has a half note on the bottom staff and a half note on the top staff. The piece ends with a double bar line.

Gavotta.

Gavotta. Musical score for measures 1 through 5. The score is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a lively, rhythmic melody with many slurs and ties. Measure 1 starts with a half rest on the bottom staff and a half note on the top staff. Measure 2 has a half note on the bottom staff and a half note on the top staff. Measure 3 has a half note on the bottom staff and a half note on the top staff. Measure 4 has a half note on the bottom staff and a half note on the top staff. Measure 5 has a half note on the bottom staff and a half note on the top staff. The piece ends with a double bar line.

9



12



17



23



28

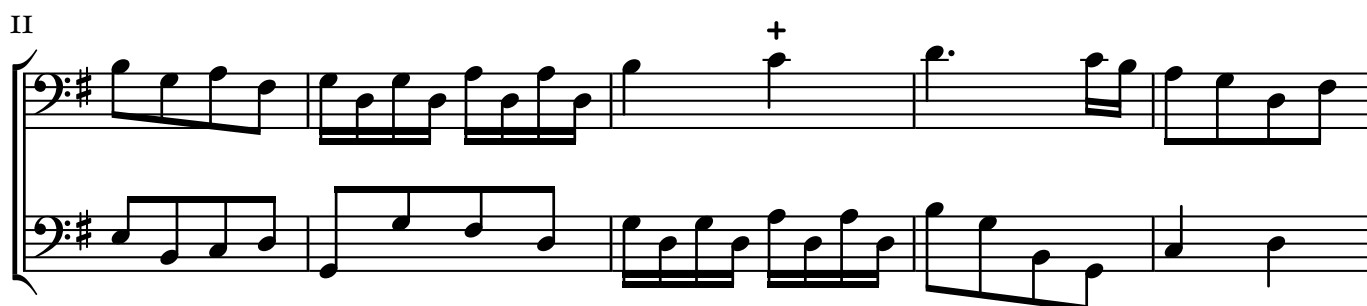
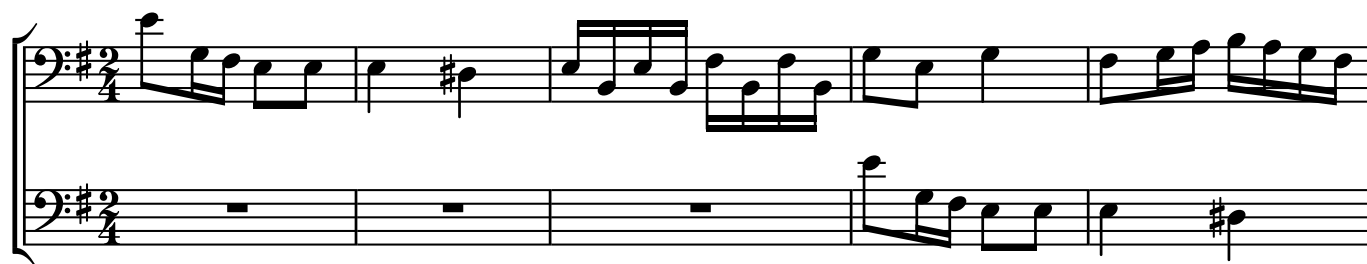


Piano.

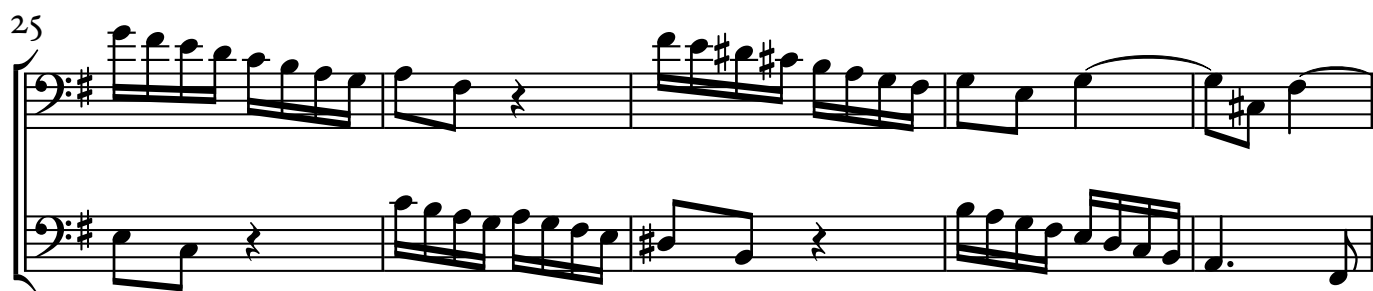
SONATA III^A

J. de Boismortier (1679 — 1755)

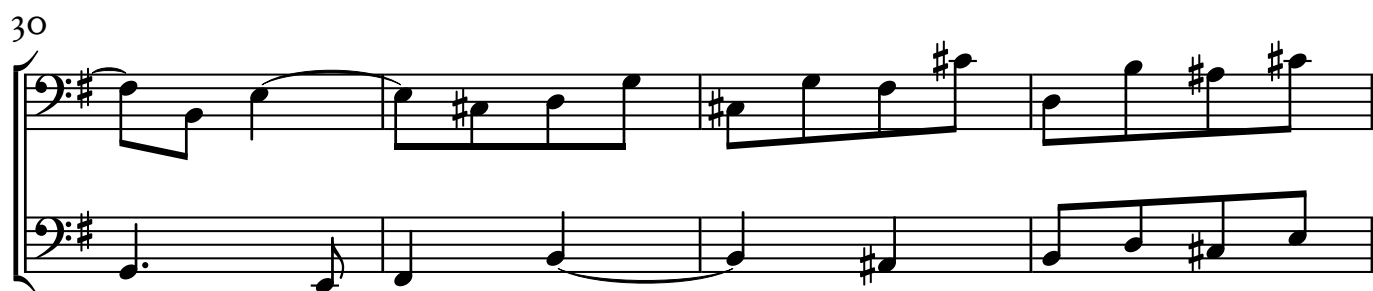
Vivace.



25



30



34



39



45



Allegro.

Measures 1-6 of the piece. The music is in 3/8 time, key of D major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 6 ends with a repeat sign.

Measures 7-12 of the piece. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady eighth-note pattern. Measure 12 ends with a repeat sign.

Measures 13-20 of the piece. The right hand introduces a more complex melodic line with some accidentals. The left hand continues with eighth notes. Measure 20 ends with a repeat sign.

Measures 21-27 of the piece. The right hand features a melodic line with a repeat sign at the beginning. The left hand continues with eighth notes. Measure 27 ends with a repeat sign.

Measures 28-34 of the piece. The right hand features a melodic line with a repeat sign at the beginning. The left hand continues with eighth notes. Measure 34 ends with a repeat sign.

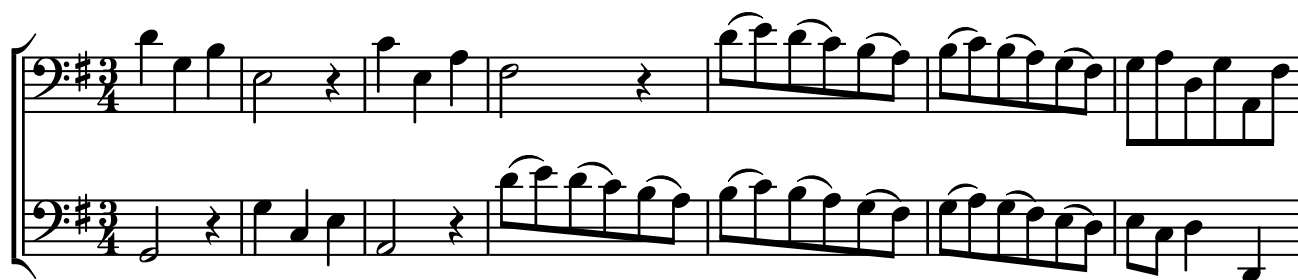
34

41

48

54

62

Adagio.

8



14

**Giga. Allegro ma non troppo.**

5



9

9

I2

Two staves of music in bass clef, key of D major (one sharp). The top staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note with a '+' sign. The bottom staff begins with a repeat sign and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note with a '+' sign.

17

This block contains the musical notation for measures 17 and 18. Measure 17 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a supporting line. Measure 18 continues the melody in the treble staff and includes a whole note chord in the bass staff.

23

29

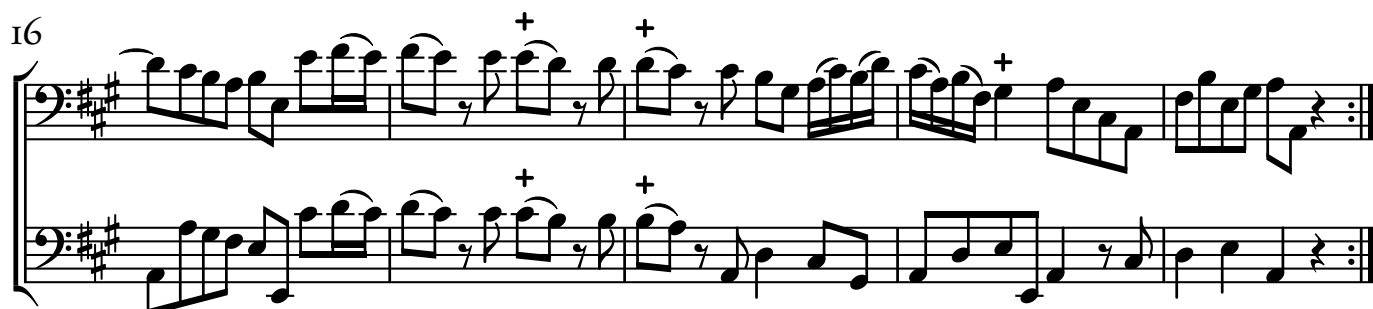
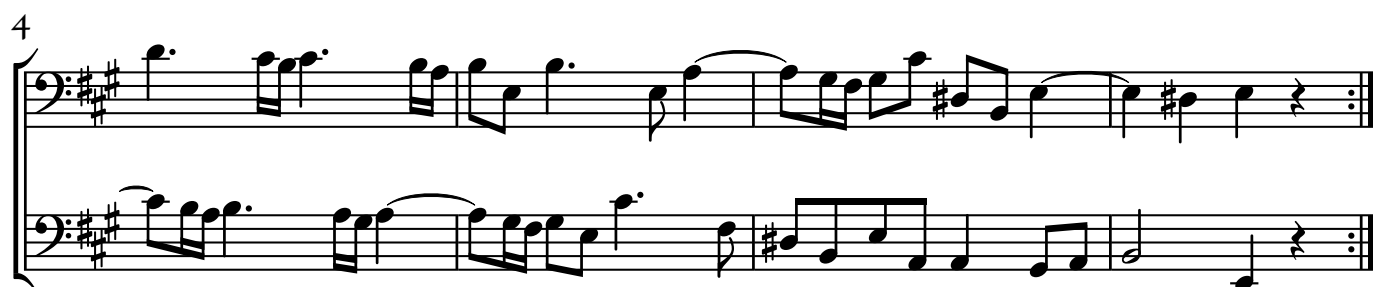
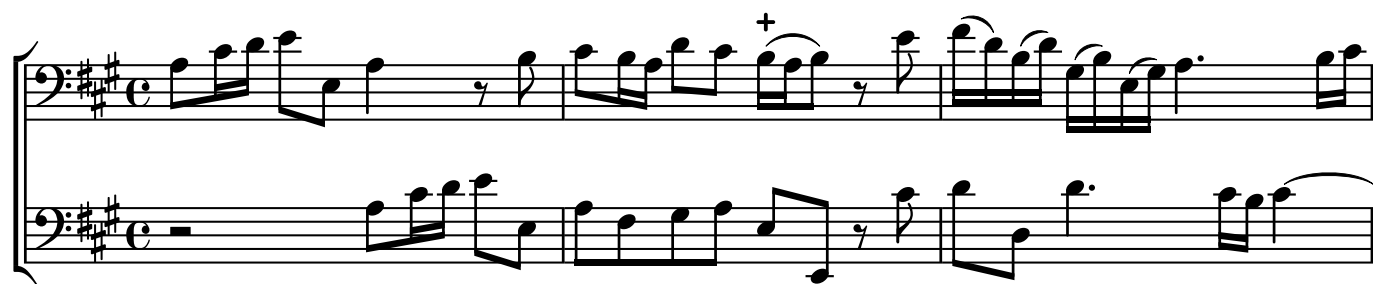
This block contains measures 29 through 32 of the musical score. Measure 29 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 30 continues the melodic and rhythmic patterns. Measure 31 shows a continuation of the themes. Measure 32 concludes the section with a double bar line and repeat dots.



SONATA IV^A

J. de Boismortier (1679 — 1755)

Andante.



Allegro

Measures 1-3 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Allegro. The notation is for a single system with two staves. The first staff begins with a treble clef and the second with a bass clef. Measure 1 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a half note F#4 and a half note E4.

Measures 4-6 of the piece. Measure 4 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 5 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 6 contains a half note C4 and a half note B3.

Measures 7-8 of the piece. Measure 7 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 8 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Measures 9-11 of the piece. Measure 9 contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 10 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 11 contains a half note F#1 and a half note E1.

Measures 12-13 of the piece. Measure 12 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 13 contains a half note G1 and a half note F#1.

15

Musical notation for measures 15-17. Treble and bass staves in G major. Measure 15: Treble has quarter notes G4, A4, B4, C#5; Bass has a whole rest. Measure 16: Treble has eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5; Bass has eighth notes G3, A3, B3, C#4, D4, E4, F#4, G4. Measure 17: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Both staves end with a repeat sign.

18

Musical notation for measures 18-20. Treble and bass staves in G major. Measure 18: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Measure 19: Treble has eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5; Bass has eighth notes G3, A3, B3, C#4, D4, E4, F#4, G4. Measure 20: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Both staves end with a repeat sign.

21

Musical notation for measures 21-23. Treble and bass staves in G major. Measure 21: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Measure 22: Treble has eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5; Bass has eighth notes G3, A3, B3, C#4, D4, E4, F#4, G4. Measure 23: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Both staves end with a repeat sign.

24

Musical notation for measures 24-26. Treble and bass staves in G major. Measure 24: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Measure 25: Treble has eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5; Bass has eighth notes G3, A3, B3, C#4, D4, E4, F#4, G4. Measure 26: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Both staves end with a repeat sign.

27

Musical notation for measures 27-29. Treble and bass staves in G major. Measure 27: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Measure 28: Treble has eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5; Bass has eighth notes G3, A3, B3, C#4, D4, E4, F#4, G4. Measure 29: Treble has quarter notes G4, A4, B4, C#5; Bass has quarter notes G3, A3, B3, C#4. Both staves end with a repeat sign.

Largo

Measures 1-8 of the Largo section. The music is in 6/4 time and D major. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a supporting line. A '+' sign is placed above the treble staff in measure 1. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) shows a continuation of the themes. The fourth system (measures 7-8) concludes the section with a repeat sign.

Poco allegro

Measures 9-17 of the Poco allegro section. The music is in 3/8 time and D major. The first system (measures 9-10) shows a more active melodic line in the treble staff. The second system (measures 11-12) continues the rhythmic pattern. The third system (measures 13-14) features a continuation of the themes. The fourth system (measures 15-16) shows a continuation of the themes. The fifth system (measures 17-18) concludes the section with a repeat sign.

25

32

39

47

54

63

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*

Piano. *Forte.*