

Joseph de  
Boismortier  
(1689 — 1755)

Sonates en Trio pour  
un Dessus & deux Basses

suivies d'un Concerto à cinq parties

XXXVII<sup>e</sup> Œuvre

Paris 1732

Vol. II: Sonates 4 – 5,  
Concerto

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LES ŒUVRES DE  
J. DE BOISMORTIER

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VistaMare Musica



194

7 6 # 6 7 # 9 8 3 5 5 6 5

203

# 6 7 # 9 8 3 9 8 7 # #

212

7 7 7 7 # 6 7 #

Il Fine

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PREFACE

This edition reproduces the *Sonates en Trio pour un Dessus & deux Basses* published by Boivin (Paris) in 1732: a rather finely engraved print in separate parts (for this edition they have been set in score format). The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XXXVII<sup>e</sup> Œuvre de M<sup>r</sup> Boismortiers / Contenant / V Sonates en Trio / pour un Dessus & deux Basses; / suiviez d’un / CONCERTO A CINQ PARTIES / pour une Flute, un Violon, un Hautbois, un Basson, et la Basse.

Ces sonates peuvent s’executer  
sur un Hautbois, un Basson, et la Basse,  
sur un un Violon, un Violoncelle, et la Basse,  
ou une Flute-travers<sup>te</sup>, une Viole, et la Ba<sup>se</sup>.

Se vend 5<sup>lt</sup>. en blanc. / A PARIS,  
Chez L’AUTEUR, rue des fossés S<sup>t</sup>. Germain l’Auxerois  
au coin de la rue du roule, au chasseur.

Le S<sup>r</sup>. BOIVIN m<sup>d</sup>. rue Saint Honoré à la regle d’or.

Le S<sup>r</sup>. LE CLERC m<sup>d</sup>. rue du roule, à la Croix d’or.

Avec Privilège du Roi. 1732.

Marin *sculp*

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All triplet marks ( 3 ) in *Sonata 1<sup>re</sup>* last mouvement are editorial additions, the source having simply quavers beamed by the three.

SONATA IV<sup>a</sup>

J. de Boismortier (1689–1755)

Allegro

Oboe, Violino  
o Flauto

Basso I°

Organo

# ×6 6 6 7 6 7 ——— 6 7 6 # 6 5 ×4 6 ×6

5 # 4 #

9

6 7 5 6 7 7 7 7 5 6 7 ×4 6 6 6 7 5 6 7 4 7

5 # 4 # 7 5 5 4

19

7 7 7 7 6 7 7 4 # 7 6 # 6 6 6 7

# 5 4 # 5 4 #

29

2 5 6 7 6 7 5 6 7 6 7 6

5 # 5 #

168

9 6 9 5 9 5 7 5 6 7 6 7 7

5 # 5 #

176

7 7 7 7 5 6 5 7 6

#

185

9 8 7 5 6 9 8 6 7 5 9 7 7 6

7 6 4 #

39

Figured bass notation (left hand):

7 5 6 7 4 6 x 6 6 7 5 6 7# 4 b x 6 6 7 6 5 4 — 6 x 6 b x 6 6 6 5 b

51

6 7 b 7 6 5 9 8 5 4 3

59

6 7 5 5 # b6 7 6 7 6 # 6 5

[illegible]

77

Treble clef:  $\text{B}^{\flat}$  key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass clef:  $\text{B}^{\flat}$  key signature, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Bass clef:  $\text{B}^{\flat}$  key signature, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Fingerings:  $\times 4$  6  $\times 6$     6 7 5    6 7     $\times 4$  6  $\times 6$     6 7 5    6 7    4 7

**Adagio**

9 7 7 9 6 6 9 7 7 5 9 6

9

+

+

4 3 6 9 8 7 5 9 5 9 7 6 7 5 6 7 7

5

#

#

[illegible]



Allegro

Musical score for three staves (Treble, Bass, and a lower Bass staff) in 6/8 time, marked Allegro. The score includes measures 7, 13, and 20, with various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. Ornaments are marked with a cross symbol (+).

Measure 7:

Staff 1: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Ornaments: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Bass clef, 6/8 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Ornaments: G3, A3, B3, C4, D4, E4, F4, G4.

Staff 3: Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ornaments: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 13:

Staff 1: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Ornaments: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Bass clef, 6/8 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Ornaments: G3, A3, B3, C4, D4, E4, F4, G4.

Staff 3: Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ornaments: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 20:

Staff 1: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Ornaments: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Bass clef, 6/8 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Ornaments: G3, A3, B3, C4, D4, E4, F4, G4.

Staff 3: Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ornaments: G2, A2, B2, C3, D3, E3, F3, G3.

87

7 5 7 5 6 7 6 7

96

9 8 3 5 5 6 5 6 7 9 8

106

9 8 7 5 # 6 # 6 6 5 4 3

27

6 7 5 4 b 7 6 7 7 4 7 b

34

7 7 # 7 6 7 4 7 b6

41

6 7 6 # 6 6 5 4 7 b6 6 7 6 # 6 6 5 4 7

*Piano*



# SONATA V<sup>a</sup>

J. de Boismortier (1689–1755)

Vivace

Oboe, Violino  
o Flauto

Basso I°

Organo

2 5 — 4 # 7 6 5 #

7

6 6 7 # 6 5 — — 2 6

14

x4 6 9 7 7 — 7 6 7 5 6 6 7

21

4 5 9 8 4 3 4 6 x2 2 6 2 6

57

7 7 7 7 7 # 6 7 6 #

67

9 8 9 8 9 8 7 # 6 7 #

77

# 6 5 # 5 7 7 7 7 # 2 5

27

2  $\times 6$ <sub>5</sub>  $\times 4$  6  $\times 6$ <sub>5</sub> 7  $\times 6$ <sub>5</sub> 7 7 6 6 7 5 6

35

7 6 7 6 # # #

41

2 6 2 6 2 6 2 6  $\times 4$  6

47

6 7 # 6 6 7 5 6 6 7 7

55

7 7 7 6 # # 6 7 6 7 6

62

7 6 7 5  $\times 6$ <sub>5</sub> 7 # 6 6 7 5 6

69

7 6 7 6 7 5 6 4 7 6 7 6 4 # 7 6

77

9 7 5 6 7 6 7 6 4 # 7 6 9 7 5 6 7 #

**Largo**

6 7 x6 6 7 6 7 6

7

7 6 4 5 9 8 6 4 7 x6 7 6 x6 5

14

4 7 # 6 7 7 7 6 7 6 7 6

20

7 5 6 6 7 6 7 6 #

**Allegro**

5 5 7 6 5 4 #

9

6 5 # 6 6 7 6

19

6 9 7 5 4 6 4 3

27

6 9 7 6 7 5

35

7 7# x6/5 # x6/5 6/4 7# # 5 x6

42

6 5 6/5b # 6/5b # 6 6/5b 7# 7 7

51

7 7 7# 6 7 6 # 6/4 5 5 9 6

59

6/5 7# # 6/5 # 6 6/4 7#

69

6/4 3 6/5 5 # 6

78

5 6/5 6/4 7# 7 6/4 3 x7 8

89

x7 8 x7 8 x7 8 x7 8 6/4 x7 8

99

x7 8 6/4 3 x7 8

Da capo

CONCERTO

J. de Boismortier (1689–1755)

Allegro

Flauto

Violino

Oboe

Fagotto

Organo

# 6 5 6 5 6 5

10

# # # 9 8 7 6 7 6 5 9 6 6 7

18

5 6 6 7 7 6 6 7

28

6 7 6 3 9 3 6 6 7 6

37

7 7 7 x6 7

45

2 5 x6 5 9 6 7 5 x6

128

6 5 6 5 6 5 # # # 9 8

137

7 # 6 4 7 6 5 9 6 6 5 7 # 5 6 6 5 7 # 7 6 6 # 6 7 5 #

147

6 # 5 # 5 # 5 # 6 6 7 # 6 5 7 #

54

x4 6 x6 6 7 # # x6 7 # 5 x6

62

6 6 5 4 7 5 6 6 6 5 4 7

70

5 5 6 5 6 5 7

77

7 7# 5 6 6x4 6 6 5 7#

85

6 6 5 # 6 7 6 7 6 4 7# 6 4 7 6 7 #

92

x6 5 7# x6 5 7# # 5 7 7 7 7 7

IOI

9 8 7 5 6 7 9 8 7 5 6 6 7 5

III

6 6 # 5 9 5 9 6 6 4 7 5 9 7 # 5

II9

6 5 # 6 x6 x6 5 x6 6 4 7 #

## Adagio

6 5 6 9 6 5 6 7 5

5 6 5 6 5 6 7 6 5 7

6 7 6 7 6 7 6 #

20

6 7 5 7 # # 9 8

$\frac{3}{4}$

26

# 9 8 9 8 4 3

32

9 8 7 6 5 6 7 6 #

## Allegro

6 5 7 # 9 4 8 3 5 5 6 5 #

9

6 5 7 # 9 4 8 3 9 8 7 # # 7 6 5

19

7 6 # 5 5 9 6 6 4 7 6 5 7 # 5 6 9 6

28

# 9 6 7 # x6 7 # 6 7 9 8 3

37

5 5 6 # 6 7 9 8 3

46

9 8 7 # 6 6 7 4 7 7 7 x4 6 6 7 #

II5

6 4 7 # 7 7 # 6 5  $\times \frac{4}{3}$  6

I23

$\times 6$  4 7 #  $\frac{9}{2}$   $\frac{8}{3}$

I32

$\times 5$   $\frac{9}{6}$  9 8 7 # 5 7 # 6 4 # 5

142

5 6 5 5 6 6

151

6 5 6 6 6 7 2 5 7 7<sup>#</sup>

160

6 6 7 6 7 7 6 7 6 9 6

## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

| Section     | Paper Size | Page Range       |
|-------------|------------|------------------|
| Score cover | A3         | 1—2 (1 sheet)    |
| Score       | A3         | 3—16 (7 sheets)  |
| Fold-outs   | A4         | 17—22 (3 sheets) |

### Glueing

(all page numbers refer to the numbers printed on the pages)

| Glue score page no.: | to score page no.: |
|----------------------|--------------------|
| p. 23                | p. 18              |
| p. 25                | p. 14              |
| p. 29                | p. 8               |