

Joseph de
Boismortier
(1689 — 1755)

Sonates en Trio pour un Dessus & deux Basses

suivies d'un Concerto à cinq parties

XXXVII^e Œuvre

Paris 1732

Vol. II: Sonates 4 – 5,
Concerto

LES ŒUVRES DE
J. DE BOISMORTIER

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VistaMare Musica

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PREFACE

This edition reproduces the *Sonates en Trio pour un Dessus & deux Basses* published by Boivin (Paris) in 1732: a rather finely engraved print in separate parts (for this edition they have been set in score format). The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XXXVII^e Œuvre de M^r Boismortiers / Contenant / V Sonates en Trio / pour un
Dessus & deux Basses; / suiviez d'un / CONCERTO A CINQ PARTIES / pour une
Flute, un Violon, un Hautbois, un Basson, et la Basse.

Ces sonates peuvent s'exécuter
sur un Hautbois, un Basson, et la Basse,
sur un un Violon, un Violoncelle, et la Basse,
ou une Flute-travers^{re}, une Viole, et la Ba^{se}.

Se vend 5^{lt}. en blanc. / A PARIS,
Chez L'AUTEUR, rue des fossés St. Germain l'Auxerois
au coin de la rue du roule, au chasseur.

Le S^r. BOIVIN m^d. rue Saint Honoré à la regle d'or.

Le S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

Avec Privilège du Roi. 1732.

Marin *sculp*

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All triplet marks (3) in *Sonata IV^a* last mouvement are editorial additions, the source having simply quavers beamed by the three.

SONATA IV^a

J. de Boismortier (1689–1755)

Allegro

Oboe, Violino
o Flauto

Basso I°

Organo

x6 6 6 7 6 7 — 6 7 6 # 6 7 x4 6 x6

5 # 4 #

9

6 7 5 6 7 7 5 6 7 x4 6 6 6 7 5 6 7 4 7

5 # 4 # b 5 7 5 4 7

19

7 7 7 7 6 7 7 4 # 7 6 # 6 6 6 7

b 4

29

2 7 6 7 6 7 5 6 7 6 7 6

5 # 5 #

39

7[#] 5 6 7 4 6 x6 6 7 5 6 7[#] 4 $\flat$ x6 6 7 6 5 4 6 x6 $\flat$ x6 6 6 5 $\flat$

51

6 7 4 $\flat$ 7 6 5 9 8 7 4 3

59

6 7 5 7 6 7 6 7 6 $\sharp$ 6 7

68

6 6 5 7 7 4 7 7 $\flat$ 7 7 7 6 $\sharp$ 6 6 5 6 7 4 $\sharp$

77

$\times 4$ 6 $\times 6$ 6 7 5 6 7 $\times 4$ 6 $\times 6$ 6 7 5 6 7 4 7

Adagio

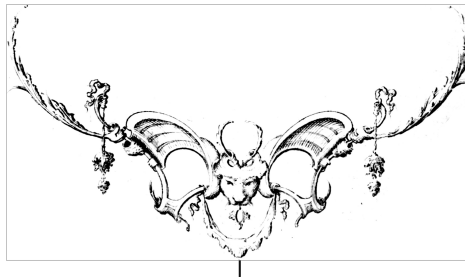
9 7 7 9 6 6 9 7 7 5 9 6

9

4 3 6 9 8 7 5 9 5 9 7 6 7 5 6 7 7

17

6 5 4 3 6 6 7 6 6 # 5 4 5 b # 7 $\times 6$ #



Allegro

7

13

20

6 5

6 4 7 6 9 8 # 7 7 7 7

7 4 7 7 6 6 7 5 4 #

9 7 7 5

27

Figured bass notation for measures 27-33:

6 7 5 7 4 b 7 6 5 7 7 4 7 b

34

Figured bass notation for measures 34-40:

7 7 # 7 6 7 # 4 7 b6

4I

Figured bass notation for measures 41-47:

6 7 6 # 6 5 4 7 # b6 6 7 6 # 6 5 4 7 #

Piano



SONATA V^a

J. de Boismortier (1689–1755)

Vivace

Oboe, Violino
o Flauto

Basso I°

Organo

2 5 — 4 # 7 6 5 #

7

6 6 5 7 # 6 5 — — 2 6

14

x4 6 9 7 7 — 7 7 5 6 6 5 7

21

4 5 9 8 4 3 4 6 2 6 2 6

x2

27

Figured bass notation for measures 27-34:

2 $\times 6$ 5 $\times 4$ 6 $\times 6$ 5 7 — $\times 6$ 5 7 7 6 4 6 7 5 6

35

Figured bass notation for measures 35-40:

7 6 7 6 # # #

41

Figured bass notation for measures 41-46:

2 6 2 6 2 6 2 6 $\times 4$ 6

47

Figured bass notation for measures 47-54:

6 7 5 # 6 6 7 5 6 6 7 7

55

Figured bass notation for measures 55-61: 7 7 7# 6 5 # # 6 7 6 7 6

62

Figured bass notation for measures 62-68: 7# 6 4 7 5 x6 5 7# # 6 6 5 7# 5 6

69

Figured bass notation for measures 69-76: 7 6 7 6 7 5 6 4 7# 6 7 6 4 # x5 6

77

Figured bass notation for measures 77-84: 9 7 5 6 7# 6 7 6 4 # x5 6 9 7 5 6 7#

Largo

6 7 $\times 6$ 6 7 6 7 6

7 6 4 5 9 8 5 4 7 $\times 6$ 7 6 $\times 6$ 5

4 7 $\sharp$ $\sharp$ 6 7 7 7 $\sharp$ 6 4 7 6 7 6

7 $\sharp$ 5 6 6 7 $\sharp$ 6 7 6 $\sharp$

35

Fingering: 7, 7[#], $\times 6$ /₅, #, $\times 6$ /₅, 6/4, 7[#], #, 5, $\times 6$

42

Fingering: 6, 5, 6/₅, #, 6/₅, #, 6, 6/₅, 7[#], 7, 7

51

Fingering: 7, 7, 7[#], 6, 7, 6, #, 6/₄, 5, 5, 9, 6

59

Fingering: 6/₅, 7[#], #, 6/₅, #, 6, 6/4, 7[#]

69

6 3 6 5 7 7 6 3 x7 8

78

7 6 6 7 7 6 4 3 x7 8

89

x7 8 x7 8 x7 8 x7 8 6 4 x7 8

99

x7 8 6 4 3 x7 8

CONCERTO

J. de Boismortier (1689–1755)

Allegro

Flauto

Violino

Oboe

Fagotto

Organo

6/5 6/5 6/5

IO

— 9 8 7 6 7 6 5 9 6 6 7

18

5 6 6 7 7 6 6 7

28

6 7 5 6 3 5 9 3 6 # 6 7 6 #

37

7 # 7 5 7 # x6 5 7 #

45

2 5 x6 5 # 5 5 9 6 7 5 x6

54

Figured bass notation below the staves: $\times 4$, 6×6 , 6 , 7 , 5 , 4 , $\sharp$, $\sharp$, $\times 6$, 5 , 7 , $\sharp$, 5 , $\times 6$.

62

Figured bass notation below the staves: 6 , 6 , 5 , b , 4 , 7 , $\sharp$, 5 , 6 , 6 , 6 , 5 , 4 , 7 .

70

Figured bass notation below the staves: 5 , 5 , 6 , 5 , 6 , 7 .

77

7 7[#] 5 6 6^{x4} 6 6 5 7[#]

85

6 6/5 # 6 7 6 7[#] 6 4 7[#] 6 4 7 6 7[#]

92

x6/5 7[#] x6/5 7[#] # 5 7 7 7 7[#]

IOI

9 8 7 5 6 7 9 8 7 5 6 6 7 5

III

6 6 # 5 9 5 9 6 6 4 7 5 9 7 # 5

II9

6 5 # 6 x6 — x6 5 x6 6 4 7 #

128

6/5 6/5 6/5 # # # 9/5 8

137

7/5 6/4 7 6 5 9 6 6 7 5 6 6 7 5 7 6 6/4 6/5

147

6 # 5 # 5 # 5 # 6 6 7 6/5

Adagio

6 5 6 9 6 5 6 7 5

7

5 6 5 6 5 7 6 7 5

14

6 7 6 7 6 7 6 #

20

6 $\times \frac{4}{3}$ 7 # 5 7 # # 9 8

26

9 8 9 4 8 3

32

9 7 8 6 5 6 7 # 6 7 6 #

Allegro

6 7 9 8 5 5 6 #

5 4 3

9

6 7 9 8 9 8 7 # 7 6 5

5 4 3 #

19

7 6 # 5 5 9 6 6 4 7 6 7 # 5 6 9 6

5 5

28

9 6 7 # x6 7 # # 6 7 9 8 3

37

5 5 6 # 6 7 9 8 3

46

9 8 7 # 6 6 7 4 7 7 7 x4 6 6 7 #

57

7 7 7 7 7 6 7 6 #

67

9/4 8/3 9/x5 8/6 9 8 7/# 6/5 7/#

77

6 5 # 5 7 7 7 7/# 2 5

87

7 5 7 5 6 7 6 7

96

9 8 3 5 6 5 6 7 9 8 3

106

9 8 7 5 # 6 # 6 6 5 x4 3

II5

6 4 7[#] 7 7 [#]6 5 $\times \frac{4}{3}$ 6

I23

$\times 6$ 4 7[#] $\frac{9}{2}$ $\frac{8}{3}$

I32

$\times 5$ 9 8 9 8 7[#] 5 7[#] 6 4[#] 5

142

5 6 5 5 6 6

151

6 5 6 6 6 7 2 5 7 7[#]

160

6 6 7 6 7 7 6 7 6 9 6

168

9 6 5 9 5 9 $\times 6$ 5 7 5 $\times 6$ 7 $\times 6$ 7 7

176

7 7 7 7 5 6 5 7 6

185

9 8 7 5 6 9 8 6 7 5 9 7 7 6

194

7 6 # 6 7 9 8 5 5 # 5 6 5

203

6 7 9 8 5 9 8 7 #

212

7 7 7 7 # 6 7 5 #

Il Fine