

Joseph de
Boismortier
(1689 — 1755)

Sonates en Trio pour
un Dessus & deux Basses

suivies d'un Concerto à cinq parties

XXXVII^e Œuvre

Paris 1732

Vol. I: Sonates 1 – 3

LES ŒUVRES DE
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VistaMare Musica

74

6 6 7 # 6 5 5 6 5

82

5 5 6x6 5 5 6 5

92

6 5 9 7 5 6 7 6 7 b6 b

102

7 6 9 6 5 Piano 9 6 5

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 Egraved with MuseScore (<http://musescore.org/>). Texts set in G. Duffner's EB Garamond (<http://www.georgduffner.at/ebgaramond/>), P. Impallari's Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and Libertinus Sans (<https://github.com/alerque/libertinus>, multiple authors).

Allegro.

Musical score for measures 1-9. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The lower Bass staff contains guitar fretting diagrams: 5, 6 x6, 5, 5, 6 #, 6.

Musical score for measures 10-18. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: 5, 9 7 5, 6 4 7, 5.

Musical score for measures 19-27. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: #, 7, x6, 6 x6, #, 6, 6, 7, 5.

Musical score for measures 28-36. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: 7 #, 6 5 #, 6.

Musical score for measures 37-46. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: 6 5, 6, 7, 6, 7.

Musical score for measures 47-55. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: 5, 9, 7, 7 #, 5, 6, 6 #, 7 #, 5, 4 #, 5, 5, 5.

Musical score for measures 56-64. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: #, 6, 6 5, 6 7, 6, 6 5 #, 6 5 b.

Musical score for measures 65-73. The system consists of three staves. The lower Bass staff contains guitar fretting diagrams: #, 6, 6 5 #, 7 #, #, 6, 6 5 #.

37

6 7 7 # 6 6 7 6 5 6 5

45

4 3 7 6 7 # 5 6 6 7 6 9 8 7 6 6 5

55

9 8 7 5 4 3 6 6 7 5 6 7 6 7 6 7 5 6

65

6 7 6 6 7 Piano 6 6 7

Largo.

6 7 6 7 6 7 x6

6

x6 # 6 7 6 7 6 7

12

6 # 6 5 6 # 5 6 4 7 6 6 6

18

6 7 6 7 6 6 7 7 #

32

6
5

9 8 7 5 6 6 7 6 7 6

7 6 5 6 7 6 6 7

41

7 6 5 6 7 6 6 7

7 6 5 6 7 6 6 7

49

6 7 5 5 9 6 6 7 # 7

6 7 5 5 9 6 6 7 # 7

57

7 7 7 7 9 8 7 6 6 7 5 9 6 5

7 7 7 7 9 8 7 6 6 7 5 9 6 5

65

9 b6 9 5 9 6 6 7 # 6

9 b6 9 5 9 6 6 7 # 6

74

9 7 7 5 6 7 5 5 6 7 6 9 7

9 7 7 5 6 7 5 5 6 7 6 9 7

83

7 6 9 8 5 4 7

7 6 9 8 5 4 7

92

Forte 6 5 x4 6 4 7 Piano 6 5 x4 6 4 7

Forte 6 5 x4 6 4 7 Piano 6 5 x4 6 4 7

Adagio.

— 6 5 6 6 7 # — 7 5

7

7 6 5 x4 6 6 7 # 6 6 9 7

13

7 9 7 7 5 6 7 4 5

19

9 8 4 7 # 7 x6 6 6 7 6 7 6 #

Allegro.

6 5 6 5 6 9 6

9

5 6 4 7 6

18

5 6 5

27

6 5 # 6 5 6 5 6 5

36

9 x6 # # # 5 # 6 4 7 #

45

7 7 # 7 7 7 7 7

54

7 # 6 7 # 7 7 # 7 7

63

7 # 6 7 # 5 6 6 5

71

6 5 6 5 6 5 5

79

5 # 5 4 7 # 6 5 6 5

88

9 6 5 6 5

97

b b 4 6 9 7 5 6 5 7 Piano 6 9 7 5 6 5 7

SONATA II^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino o Flauto

Basso I°

Organo

6 7 6 6 6 7 # #

6 5 6 7 6 6 6 7 7 6

6 6 6 7 6 6 6 7 6 5

x4 6 6 7 5 # 5 # 9 6 x4 3 #

6 7 6 6 x6 7 7 #

x6 7 # 6 6 5 # b6 7 6 6 6 7 #

6 7 # 6 5 b

5 5 6 5

52

7 5 6 # 6 6

58

x4 6 6 7 # 6 7 6 # 7 # 6 7 6

66

9 7 9 7 # 6 5 # 6 7 6 7 #

73

7 5 4 3 9 8 # 6 6 7 5 6 6 7 #

Adagio.

6 5 9 6 9 6 5 9 7 9 5

9

9 7 7 5 6 6 7 6 7 7 # 6 7 6 x4 6 7 6

18

5 5 5 9 6 6 6 7 # 7 5 9 8 7 5 6

27

6 7 # 5 4 3 6 6 7 # 6 6 7 # 6 6 7 5 6 7 # 6 7 6 #

Allegro.

Musical score for measures 1-7. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Below the staves are the following fingering numbers: 9 8 7 / 7 6 #, 9 8 7 / 7 6 #, 6 7 6, 7 6, 7 #, 5.

Musical score for measures 8-14. The system consists of three staves. The key signature changes to two sharps (F# and C#). The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: #, 5, 5, 6 7 6 # 6, 6 x4 6 x6, 6 5 / 4.

Musical score for measures 15-21. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: #, 7 6, 6 5 7, 6 5.

Musical score for measures 22-28. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: 6 5, 7, 6, 6 Piano, 6 Forte.

Musical score for measures 29-35. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: 5, 6 5 7, 9 8.

Musical score for measures 36-42. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: 9 8, 7 6 5, 5, 5, 6 5 7 5, 5.

Musical score for measures 43-49. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: 5 5, 9 6 x6 7 #, 5, 5.

Musical score for measures 50-56. The system consists of three staves. The music continues with similar rhythmic patterns. Below the staves are the following fingering numbers: # x6 6 6 2 5, 9 7 6 x4 3, 5.

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PREFACE

This edition reproduces the *Sonates en Trio pour un Dessus & deux Basses* published by Boivin (Paris) in 1732: a rather finely engraved print in separate parts (for this edition they have been set in score format). The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XXXVII^e Œuvre de M^r Boismortiers / Contenant / V Sonates en Trio / pour un
Dessus & deux Basses; / suiviez d'un / CONCERTO A CINQ PARTIES / pour une
Flute, un Violon, un Hautbois, un Basson, et la Basse.

Ces sonates peuvent s'exécuter
sur un Hautbois, un Basson, et la Basse,
sur un un Violon, un Violoncelle, et la Basse,
ou une Flute-travers^{re}, une Viole, et la Ba^{se}.

Se vend 5^{lt}. en blanc. / A PARIS,
Chez L'AUTEUR, rue des fossés St. Germain l'Auxerois
au coin de la rue du roule, au chasseur.

Le S^r. BOIVIN m^d. rue Saint Honoré à la regle d'or.

Le S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

Avec Privilège du Roi. 1732.

Marin *sculp*

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Here as well as in other parts and other points, all — rests were originally notated —

SONATA I^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino
o Flauto

Basso I°

Organo

9 6 5 5 5

9

6 7 5 # 6 9 5

17

9 6 6/5 7/# 6 6 6/5 5 9 6

24

6/5 7 6 6 6 6 6 6 6/5 6/4 7 5

57

9 7 9 6 6 7 9 8 7 9 8 7
7 6 # 7 6 #

64

6 7 6 7 6 7 # 5 # 5 5

71

6 7 6 # 6 6 x4 6 x6 6 5 # 9 7
5 # 4 #

78

7 5 6 6 7 Piano 9 7 7 5 6 6 7
5 4 # Piano

P. 8

SONATA III^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino o Flauto

Basso I^o

Organo

6 6 6 7 6 7 6 7 7 6 6

9

6 7 6 7 5 6 6 6 7 6 7 6

18

7 7 7 5 6 6 5 9 6 6 7 # # 6 6 7

28

6 9 7 7 5 6 6 6 6 6 7 6 6 7 5

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—12 (5 sheets)
Fold-outs	A4	15—18 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 4 (unnumbered, “Sonata 1 ^a ”)	p. 19
p. 17	p. 8