

Joseph de
Boismortier
(1689 — 1755)

Sonates en Trio pour un Dessus & deux Basses

suivies d'un Concerto à cinq parties

XXXVII^e Œuvre

Paris 1732

Vol. I: Sonates 1 – 3

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VistaMare Musica

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PREFACE

This edition reproduces the *Sonates en Trio pour un Dessus & deux Basses* published by Boivin (Paris) in 1732: a rather finely engraved print in separate parts (for this edition they have been set in score format). The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XXXVII^e Œuvre de M^r Boismortiers / Contenant / V Sonates en Trio / pour un
Dessus & deux Basses; / suiviez d'un / CONCERTO A CINQ PARTIES / pour une
Flute, un Violon, un Hautbois, un Basson, et la Basse.

Ces sonates peuvent s'exécuter
sur un Hautbois, un Basson, et la Basse,
sur un un Violon, un Violoncelle, et la Basse,
ou une Flute-travers^{re}, une Viole, et la Ba^{se}.

Se vend 5^{lt}. en blanc. / A PARIS,
Chez L'AUTEUR, rue des fossés St. Germain l'Auxerois
au coin de la rue du roule, au chasseur.

Le S^r. BOIVIN m^d. rue Saint Honoré à la regle d'or.

Le S^r. LE CLERC m^d. rue du roule, à la Croix d'or.

Avec Privilège du Roi. 1732.

Marin *sculp*

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Here as well as in other parts and other points, all $\text{—}\cdot$ rests were originally notated —

SONATA I^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino
o Flauto

Basso I°

Organo

9 6 5 5 5

9

6 7 5 # 6 9 5

17

9 6 6/5 7/# 6 6 6/5 5 9 6

24

6/5 7 6 6 6 6 6 6 6/5 6/4 7 5

32

6 5 9 8 7 5 6 6 7 6 7 6

41

7 6 5 5 6 7 6 6 7 5 4 7

49

6 7 5 5 9 6 6 7 7

57

7 7 7 7 9 8 7 6 6 7 5 9 6 5

65

9 $\flat 6$ 5 9 5 9 6 6 5 $\flat$ 7 # 6

74

9 7 7 # 5 6 5 $\flat$ 7 # 5 5 6 5 7 # 6 9 7

83

7 6 9 8 5 4 7

92

Forte 6 5 x4 6 4 7 Piano 6 5 x4 6 4 7

Adagio.

7

13

19

— 6 5 6 6 7 7 5 #
 7 6 5 ×4 6 6 7 6 6 9 7
 7 9 7 7 5 6 7 4 5
 9 8 4 7 # 7 ×6 6 6 7 6 7 6 #

Allegro.

9

18

27

6 5 6 5 6 5 9 6

5 6 5 4 7 6

5 6 5 6 5

6 5 6 5 6 5

36

9 x6 # # # 5 # 6/5 4 7/#

45

7 7/# # 7 7 7 7 7 7

54

7/# 6/5 7/# 7 7 7 # 7 7

63

7/# 6/5 7/# 5 6 6 5

71

6 5 6 5 6

79

5 # 5 4 7 # 6/5 6/5 6/5

88

9 6 5 6/5

97

Piano *Piano* *Piano* *Piano*

b b b 6 9 7 5 6/5 7 6 9 7 5 6/5 7

SONATA II^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino
o Flauto

Basso I°

Organo

6 7 6 6 6 7 # #

7

6 5 6 7 6 6 6 7 5 7 6 #

14

6 6 5 6 7 6 6 6 5 7 #

22

×4 6 6 7 5 # 5 # 9 6 3 #

29

6 7 6 6 $\times\frac{6}{5}$ 7 $\sharp$ 7

35

$\times\frac{6}{5}$ 7 $\sharp$ # 6 6 $\frac{5}{b}$ # $b6$ 7 6 6 6 $\frac{5}{b}$ 7 $\sharp$

42

6 $\frac{5}{b}$ 7 $\sharp$

47

5 5 6

52

7 5 6 # 6 6

58

x4 6 6 7 # 6 7 6 # 7 # 6 7 6

66

9 7 9 7 # 6 5 # 6 7 6 7 #

73

7 5 4 3 9 8 7 # 6 5 6 4 7 # 5 6 6 5 7 #

Adagio.

6 5 — 9 6 — 9 6 — 5 9 7 9 5

9 7 7 5 6 6 7 6 7 7 6 7 6 x4 6 7 6

5 5 5 9 6 6 6 7 — 7 5 9 8 7 5 6 5

6 7 4 3 6 6 7 6 6 7 6 6 7 5 6 7 6 7 6 #

Allegro.

8

15

22

Figured Bass notation (first system):

9 8 7 9 8 7 6 7 6 7 6 7 #

Figured Bass notation (second system):

5 5 6 7 6 # 6 6 x4 6 x6 6 5

Figured Bass notation (third system):

7 6 6 5 7 6 5

Figured Bass notation (fourth system):

6 5 7 6 6 6

Dynamics: *Piano*, *Forte*

29

5 6 7 9 8

36

9 8 7 6 5 5 6 7 5

43

5 5 9 6 x6 7 5

50

x6 6 6 2 5 9 6 x4 5

57

9 5 9 6 6 7 9 8 7 9 8 7

7 6 # 7 6 #

64

6 7 6 7 6 7 5 # 5 5

#

71

6 7 6 # 6 6 x4 6 x6 6 5 # 9 7

5 # 4

78

7 5 6 6 7 9 7 7 5 6 6 7

5 4 # # 5 4

SONATA III^a

J. de Boismortier (1689–1755)

Allegro.

Oboe, Violino
o Flauto

Basso I°

Organo

6 6 6 7 6 7 6 7 7 6 6

9

6 7 6 7 6 6 6 7 6 7 6

18

7 7 7 5 6 6 5 9 6 6 7 6 6 7 6 6 7

28

6 9 7 7 5 6 6 6 6 7 6 6 7 5

37

6 7 7 6 6 7 6 5 6 5

45

4 3 7 6 7 5 6 6 7 6 9 8 7 6 6 5

55

9 8 7 5 4 3 6 6 7 5 6 7 6 7 6 7 5 6

65

6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7

Piano

Largo.

Measures 1-5 of the musical score. The piece is in G major (one sharp) and 6/8 time. The notation includes a treble staff, a bass staff, and a lower bass staff. Fingerings are indicated by numbers 1-5. A first ending bracket labeled '1)' spans measures 4 and 5. Fingering numbers below the lower bass staff are: 6 7 / 5, 6 7 / 5, 6 7 6, 7 x 6.

Measures 6-11 of the musical score. The notation continues with the same staves and key signature. Fingering numbers below the lower bass staff are: x6 #, 6 7 / 5 #, 6 7 / 5, 6 7 / 5.

Measures 12-17 of the musical score. The notation continues with the same staves and key signature. Fingering numbers below the lower bass staff are: 6 / 5 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 4 7 / 5 #, 6, 6 6.

Measures 18-22 of the musical score. The notation continues with the same staves and key signature. Fingering numbers below the lower bass staff are: 6 7 / 5, 6 7 / 5, 6 6, 7 7 / #.

Allegro.

Measures 1-9 of the 'Allegro.' section. The score is in 3/8 time with a key signature of two sharps (F# and C#). The music features a treble and bass staff. The bass staff includes figured bass notation below the notes.

Figured bass notation for measures 1-9: $\flat$ 6 x6 $\flat$ $\flat$ — 6 $\flat$ 6

10

Measures 10-18 of the 'Allegro.' section. The music continues with the same instrumentation and key signature.

Figured bass notation for measures 10-18: $\flat$ 9 7 5 $\flat$ 4 7 — $\flat$

19

Measures 19-27 of the 'Allegro.' section. The music continues with the same instrumentation and key signature.

Figured bass notation for measures 19-27: $\sharp$ — 7 $\times$ 6 $\flat$ 6 x6 $\sharp$ 6 6 7 $\flat$

28

Measures 28-36 of the 'Allegro.' section. The music continues with the same instrumentation and key signature.

Figured bass notation for measures 28-36: 7 $\sharp$ 6 $\flat$ $\sharp$ 6

37

6 6 7 6 7

47

5 9 7 7 5 6 6 7 5 5 4 5

56

6 6 5 6 5 7 6 6 5 6

65

6 6 5 7 6 6 5 6

74

6 5 7 6 5 5 6 5

82

5 5 6x6 5 5 6

92

6 5 9 7 5 6 7 6 7 b6 b

102

7 6 9 6 5 9 6 5

Piano