
LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates en Trio pour
un Dessus & deux Basses

suivies d'un Concerto a cinq parties

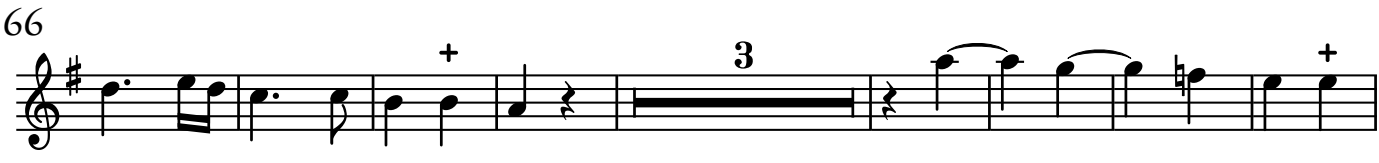
Violino

VistaMare Musica

J. de Boismortier (1689–1755)

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and moving in a generally ascending pattern with some chromaticism.

66



77



82



88



94



Detailed description: This section contains five musical staves. Staff 66 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, a triplet of eighth notes, and a half note. Staff 77 continues with similar rhythmic patterns. Staff 82 includes a triplet of eighth notes. Staff 88 has dynamic markings 'Piano' and 'Forte' under specific notes. Staff 94 ends with a double bar line. Various articulation marks like '+' are present above and below notes.

Adagio



7



14



20



Detailed description: This section contains four musical staves for the 'Adagio' movement. The first staff (1-6) is in 3/2 time. The second staff (7-13) and third staff (14-19) are in 4/4 time. The fourth staff (20-25) is in 4/4 time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Articulation marks like '+' are used throughout.

Allegro

IO

2I

32

42

52

63

73

86

97

Piano

IOI

12

Oboe

123

Violino

134

19

Fagotto

Violno

162

172

3

184

4

197

4

2IO

Allegro

13

Fagotto Violino

35

48

61

71

82

89

4

13

2

+

4

4

SONATA II^a

J. de Boismortier (1689–1755)

Allegro

7

18

29

34

41

47

53

60

70

Adagio

Violino

Measures 1-28 of the Adagio section. The music is in G major (one sharp) and 3/4 time. It features a slow, lyrical melody with many slurs and ties. Measure numbers 7, 17, and 28 are indicated at the start of their respective staves. There are three '+' signs above the notes in measures 3, 19, and 25.

Allegro

Violino

Measures 1-26 of the Allegro section. The music is in G major (one sharp) and 2/4 time. It features a faster, more rhythmic melody with many slurs and ties. Measure numbers 7, 13, 21, and 26 are indicated at the start of their respective staves. There are three '+' signs above the notes in measures 13, 21, and 26. The section ends with the dynamic markings *Piano* and *Forte*.

Violino

Measures 110-146 of the piece. The music is in G major (one sharp) and 3/4 time. It features a fast, rhythmic melody with many slurs and ties. Measure numbers 110, 115, 120, 127, 136, and 146 are indicated at the start of their respective staves. There are four '+' signs above the notes in measures 115, 125, 136, and 146.

Adagio

Violino

Measures 11-29 of the Adagio section. The music is in G major (one sharp) and 3/4 time. It features a slow, lyrical melody with many slurs and ties. Measure numbers 11, 22, and 29 are indicated at the start of their respective staves. There are two '+' signs above the notes in measures 15 and 22. The section includes a triplet of eighth notes in measure 17 and a quartet of eighth notes in measure 20.

Violino

CONCERTO

J. de Boismortier (1689–1755)

Allegro

First staff of music (Violino I), measures 1-8. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 4.

Second staff of music (Violino II), measures 1-8. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 7.

Third staff of music (Violino I), measures 9-16. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 10 and a '5' (finger number) above the staff at measure 11.

Fourth staff of music (Violino I), measures 17-24. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 24 and a '9' (finger number) above the staff at measure 23.

Fifth staff of music (Violino I), measures 25-32. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 26 and a '10' (finger number) above the staff at measure 28. The staff is labeled 'Violino' and 'Continuo'.

Sixth staff of music (Violino I), measures 33-40. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 34 and a '5' (finger number) above the staff at measure 35.

Seventh staff of music (Violino I), measures 41-48. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 42 and a '10' (finger number) above the staff at measure 43.

Eighth staff of music (Violino I), measures 49-56. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 50 and a '3' (finger number) above the staff at measure 51.

Ninth staff of music (Violino I), measures 57-64. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 58 and a '+' sign below the staff at measure 62.

Tenth staff of music (Violino I), measures 65-72. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 72.

Eleventh staff of music (Violino I), measures 73-80. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 80.

Twelfth staff of music (Violino I), measures 81-88. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 88 and a '5' (finger number) above the staff at measure 87.

Thirteenth staff of music (Violino I), measures 89-96. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 96.

Fourteenth staff of music (Violino I), measures 97-104. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 104.

Fifteenth staff of music (Violino I), measures 105-112. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 112.

Sixteenth staff of music (Violino I), measures 113-120. Key signature: one sharp (F#). Time signature: 2/4. The staff contains eighth and sixteenth notes, with a '+' sign below the staff at measure 114 and a '+' sign below the staff at measure 118.



39

7

3 3 3 3 3 3

Musical staff 39-52: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a quarter note F# and a quarter rest, followed by a whole rest. Measure 40 contains a whole note chord F# and C#. Measures 41-42 are whole rests. Measure 43 contains a quarter note F# and a quarter note C#. Measures 44-45 are quarter notes F# and C# respectively. Measure 46 contains a quarter note F# and a quarter note C#. Measures 47-48 are quarter notes F# and C# respectively. Measure 49 contains a quarter note F# and a quarter note C#. Measure 50 contains a quarter note F# and a quarter note C#. Measure 51 contains a quarter note F# and a quarter note C#. Measure 52 contains a quarter note F# and a quarter note C#.

53

3

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). Measure 53 contains a quarter note F# and a quarter note C#. Measure 54 contains a quarter note F# and a quarter note C#. Measure 55 contains a quarter note F# and a quarter note C#. Measure 56 contains a quarter note F# and a quarter note C#. Measure 57 contains a quarter note F# and a quarter note C#. Measure 58 contains a quarter note F# and a quarter note C#.

59

3 3

3 3

Musical staff 59-64: Treble clef, key signature of two sharps (F# and C#). Measure 59 contains a quarter note F# and a quarter note C#. Measure 60 contains a quarter note F# and a quarter note C#. Measure 61 contains a quarter note F# and a quarter note C#. Measure 62 contains a quarter note F# and a quarter note C#. Measure 63 contains a quarter note F# and a quarter note C#. Measure 64 contains a quarter note F# and a quarter note C#.

65

Musical staff 65-71: Treble clef, key signature of two sharps (F# and C#). Measure 65 contains a quarter note F# and a quarter note C#. Measure 66 contains a quarter note F# and a quarter note C#. Measure 67 contains a quarter note F# and a quarter note C#. Measure 68 contains a quarter note F# and a quarter note C#. Measure 69 contains a quarter note F# and a quarter note C#. Measure 70 contains a quarter note F# and a quarter note C#. Measure 71 contains a quarter note F# and a quarter note C#.

72

+

+

+

+

+

+

Musical staff 72-80: Treble clef, key signature of two sharps (F# and C#). Measure 72 contains a quarter note F# and a quarter note C#. Measure 73 contains a quarter note F# and a quarter note C#. Measure 74 contains a quarter note F# and a quarter note C#. Measure 75 contains a quarter note F# and a quarter note C#. Measure 76 contains a quarter note F# and a quarter note C#. Measure 77 contains a quarter note F# and a quarter note C#. Measure 78 contains a quarter note F# and a quarter note C#. Measure 79 contains a quarter note F# and a quarter note C#. Measure 80 contains a quarter note F# and a quarter note C#.

81

4

Musical staff 81-91: Treble clef, key signature of two sharps (F# and C#). Measure 81 contains a quarter note F# and a quarter note C#. Measure 82 contains a quarter note F# and a quarter note C#. Measure 83 contains a quarter note F# and a quarter note C#. Measure 84 contains a quarter note F# and a quarter note C#. Measure 85 contains a quarter note F# and a quarter note C#. Measure 86 contains a quarter note F# and a quarter note C#. Measure 87 contains a quarter note F# and a quarter note C#. Measure 88 contains a quarter note F# and a quarter note C#. Measure 89 contains a quarter note F# and a quarter note C#. Measure 90 contains a quarter note F# and a quarter note C#. Measure 91 contains a quarter note F# and a quarter note C#.

92

Musical staff 92-97: Treble clef, key signature of two sharps (F# and C#). Measure 92 contains a quarter note F# and a quarter note C#. Measure 93 contains a quarter note F# and a quarter note C#. Measure 94 contains a quarter note F# and a quarter note C#. Measure 95 contains a quarter note F# and a quarter note C#. Measure 96 contains a quarter note F# and a quarter note C#. Measure 97 contains a quarter note F# and a quarter note C#.

98

+

+

Da capo

Musical staff 98-100: Treble clef, key signature of two sharps (F# and C#). Measure 98 contains a quarter note F# and a quarter note C#. Measure 99 contains a quarter note F# and a quarter note C#. Measure 100 contains a quarter note F# and a quarter note C#.

Largo

8

14

20

Allegro

9

17

25

33

SONATA III^a

J. de Boismortier (1689–1755)

Allegro

7

16

22

29

38

50

59

65

Largo

1

4

9

14

19

Allegro

10

18

SONATA V^a

J. de Boismortier (1689–1755)

Vivace

7

20

26

34

43

53

59

66

75

Piano

Adagio

9

17

Allegro

9

17

24

31

38

45

Piano

33

42

52

62

71

78

85

95

103

Piano

SONATA IV^a

J. de Boismortier (1689–1755)

Allegro

8

19

27

41

50

57

66

75



LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates en Trio pour
un Dessus & deux Basses

Violoncello

VistaMare Musica

SONATA I^a

J. de Boismortier (1689–1755)

Allegro

5

13

19

23

28

34

40

44

3

52



56



61



65



71



74



82



88



PianoForte

94



Piano

Adagio

2



8

14

20

Allegro



10

20

29

38

48

65

70

78

84

95

100

Da capo



Allegro

7

13

18

24

30

42

47

54

60

60

69

79

88

99

Piano



Allegro

Violino

Violoncello

Measures 1-45 of the Violoncello part of Sonata II^a by J. de Boismortier. The score is in G major (one sharp) and 3/4 time. It begins with a 4-measure rest for the Violino. The Violoncello part starts at measure 9. The tempo is Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 52-77 of the Violoncello part of Sonata II^a by J. de Boismortier. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 84-100 of the Violoncello part of Sonata II^a by J. de Boismortier. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests.

Largo

Piano

Measures 107-123 of the Violoncello part of Sonata II^a by J. de Boismortier. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests.

Vivace

5

12

16

24

33

38

42

45

49

54

60

67

74

Adagio

10

21

31

Allegro

9

17

24

30

38

51

59

69

77

Piano *Forte*

Piano

Adagio

9

17

Allegro

9

17

24

30

37

44

Piano

SONATA IV^a

J. de Boismortier (1689–1755)

Allegro

6

13

23

31

40

50

58

65

71

76

Detailed description: This block contains the musical notation for measures 6 through 76 of Sonata IV. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure numbers 6, 13, 23, 31, 40, 50, 58, 65, 71, and 76 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps, flats, and naturals) and dynamic markings (accents and breath marks).

SONATA III^a

J. de Boismortier (1689–1755)

Allegro

6

12

19

29

36

43

50

60

68

Detailed description: This block contains the musical notation for measures 6 through 68 of Sonata III. The notation is in bass clef with a key signature of two sharps (D major) and a time signature of 2/4. Measure numbers 6, 12, 19, 29, 36, 43, 50, 60, and 68 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps, flats, and naturals) and dynamic markings (accents and breath marks).

Piano

Largo

5

11

15

20

Allegro

11

26

32

39

48

56

61

66

73

83

92

102

Piano

Allegro

_____ 9 6 5 5 5 _____

10

_____ 6 7 5 # 6 9 5 9 6 6 5 # _____ 6

20

— 6 6 5 5 9 6 6 7 6 6 6 6 6 6 6 7 5 _____

34

6 5 _____ 9 8 7 5 6 6 7 6 7 6 7 6 5 6 7 6 6 7 5 4 #

47

_____ 6 5 7 # 5 5 9 6 6 7 # # 7

57

7 7 7 # 9 8 7 6 6 7 5 9 6 9 6 5 9 5

67

9 6 6 5 7 # 6 _____ 9 7 7 5 6 5 7 #

77

5 _____ 5 6 7 # 6 9 7 7 6 9 8 5 4 7

89

Piano *Forte* *Piano*
6 5 x4 6 4 7 6 5 x4 6 4 7

Adagio

9

18

27

36

Allegro

12

21

30

39

48

57

66

75

84

112

121

124

133

140

149

153

162

165

174

173

182

186

195

197

206

208

217

Allegro

II

24

35

47

59

74

88

100

89

98

Piano

SONATA II^a J. de Boismortier (1689–1755)

Allegro

12

24

36

47

59

70

Adagio

12 6 5 — 9 6 — 9 6 — 5 9 7 9 5 9 7 7 5 6 6 7

24 6 7 7 6 7 6 x4 6 7 6 5 5 5 9 6 6 6 7 — 7 5

9 8 7 5 6 6 7 5 4 5 4 3 6 6 7 6 6 7 6 6 7 5 6 7 6 7 6 #

Allegro

10 9 8 7 7 6 # 9 8 7 7 6 # 6 7 6 7 6 7 5 # — 5

21 5 6 7 6 # 6 6 x4 6 x6 6 4 5 7 6 — 6 7

31 6 5 6 5 7 6 6 *Piano* 6 *Forte* 6

42 5 6 7 9 8 9 8 7 6 5 5 6 7 5

51 5 5 5 9 6 x6 5 7 5 5

62 # x6 6 6 2 5 9 6 7 x4 3 5 9 5 9 6 6 5 7 9 8 7 7 6 #

9 8 7 7 6 # 6 7 6 7 6 7 5 # — 5 5 6 7 6

92 — x6 5 7 # x6 5 7 # 5 7 7 7 7

101 9 8 7 5 6 7 9 8 7 5 6 6 7 5 6 6 # 5

113 9 5 9 6 6 4 7 5 9 7 # 5 6 5 # 6 x6 — x6

122 5 x6 6 4 7 # 6 5 6 5 6 5 #

134 # # — 9 8 7 6 7 6 5 9 6 6 7 5 6 6 7 7 6 6 #

146 6 7 6 # 5 # 5 # 5 # 6 6 7 6 5 7

Adagio

13 6 5 6 9 6 5 — 6 7 5 5 6 6 6 7

27 6 7 6 7 6 7 6 # 6 7 5 7 # # — 9 8 #

9 8 9 8 9 8 7 6 5 5 6 7 6 6 7 6 #

Allegro

12

15

28

38

49

61

72

82

72

80

Piano

SONATA III^a

J. de Boismortier (1689–1755)

Allegro

14

28

42

55

67

Piano

Largo

5

10

15

20

Allegro

II

22

34

Allegro

II

24

35

44

58

72

88

Da capo

SONATA V^a

J. de Boismortier (1689–1755)

Vivace

13

2 5 4 # 7 6 5 # 6 6 7 5 # 6 5 6 5

25

2 6 x4 6 9 7 7 7 7 5 6 6 7 4 5 9 8 4 3 x2 4 6

39

2 6 2 6 2x6 5 x4 6 x6 7 5 # x6 7 5 7 6 #4 6 7 5 # 5 6 7 6 7 6 # #

51

2 6 2 6 2 6 2 6 5 x4 6 6 7 5 # 6

64

6 7 5 # 5 6 6 7 5 # 7 7 7 7 # 6 # # 6 7 6 7 6 7 6 7 5 7 5

77

x6 7 5 # # 6 6 7 5 # 5 6 7 6 7 6 7 # 5 6 5 # 6 7 6 4 # 7 6 x5

89

9 7 5 # 6 7 6 4 # 7 6 9 7 5 6 7 # Piano

Largo

16

6 7x6 6 7 6 7 6 7 6 4 5 9 8 6 4 7 # x6 5 7 6x6 #4 5 4 7 # # 6

32

7 7 7 # 6 4 7 6 7 # 5 6 6 4 7 # 6 7 6 7 6 #

47

5 9 7 7 # 5 6 6 7 5 5 5

56

6 6 5 6 7 5 # 6 6 5 # # 6

67

6 7 5 # # 6 6 5 # 6 6 7 5 # 6

78

5 5 6 5 5 6x6 6

89

5 5 6 # 6 5 9 7 5 6 7 5

100

6 7 b6 b 7 6 9 6 5 Piano 9 6 5 5



Allegro

9

19

30

41

52

63

75

This block contains the musical notation for the first system of Sonata IVa, measures 1 through 75. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a series of eighth and sixteenth notes, often beamed together. Below the staff, there are numerous figured bass notations (e.g., #, x6, 6, 6, 7, 6, 7, 6, 7, 6, 5, #, 6, 5, x4, 6, x6) indicating the harmonic structure for the basso continuo. Measure numbers 9, 19, 30, 41, 52, 63, and 75 are placed at the beginning of their respective lines.

Adagio

14

Allegro

6

11

16

25

33

41

This block contains the musical notation for the second system of Sonata IVa, measures 76 through 141. It begins with an 'Adagio' section in 3/4 time, followed by an 'Allegro' section in 6/8 time. The notation continues in bass clef with a key signature of one flat. Figured bass notations are present below the staff. Measure numbers 14, 6, 11, 16, 25, 33, and 41 are placed at the beginning of their respective lines. The 'Allegro' section features more rhythmic activity with eighth and sixteenth notes.

Flauto

CONCERTO

J. de Boismortier (1689–1755)

Allegro

12

21

36

55

62

68

73

80

Flauto

Oboe

Flauto

Fagotto

Flauto

98

121

129

138

148

Adagio

10

21

28

Flauto

Violino

Flauto

Allegro

13

34

47

57

67

91

103

124

Fagotto

Violino

135

144

151

160

170

181

188

200

211

Oboe

CONCERTO

J. de Boismortier (1689–1755)

Allegro

II

2I

3I

4I

50

58

77

Continuo

Oboe

Flauto

100 Oboe

121 Violino

Oboe

128

137

147

Adagio

II

20

30

Allegro

Measures 1-118 of the Oboe part. The score is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth-note patterns. Measure 14 is marked with a '14' and a '17' above it. Measure 38 is marked with a '38' and a '4' above it. Measure 49 is marked with a '49' and a '6' above it. Measure 65 is marked with a '65' and a '2' above it. Measure 76 is marked with a '76' and a '17' above it. Measure 105 is marked with a '105'. Measure 112 is marked with a '112'. Measure 118 is marked with a '118'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like 'f' and 'p'.

Measures 124-212 of the Oboe part. The score continues in treble clef with a key signature of one sharp (F#). Measure 124 is marked with a '124' and a '2' above it. Measure 134 is marked with a '134' and a '21' above it. Measure 162 is marked with a '162' and an 'Oboe' label above it. Measure 169 is marked with a '169'. Measure 176 is marked with a '176'. Measure 182 is marked with a '182'. Measure 190 is marked with a '190'. Measure 201 is marked with a '201'. Measure 212 is marked with a '212'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like 'f' and 'p'.

Fagotto

CONCERTO

J. de Boismortier (1689–1755)

Allegro

10

20

30

37

43

60

81

87

92

102

121

128

137

147

Adagio

Continuo

Fagotto

13

26

Allegro

4

16

22

28

38

56

67

76

98

109

Flauto

Fagotto

Violino

131

15

Continuo

155

Fagotto

163

169

175

181

188

196

210

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Violino	A3	1—12 (6 sheets)
Violoncello	A3	13—22 (5 sheets)
Basso continuo	A3	23—30 (4 sheets)
Flauto	A3	31—32 (1 sheet)
Oboe	A3	33—34 (1 sheet)
Fagotto	A3	35—36 (1 sheet)