
LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates en Trio pour
un Dessus & deux Basses

suivies d'un Concerto a cinq parties

Violino

SONATA I^a

J. de Boismortier (1689–1755)

Allegro

9

16

21

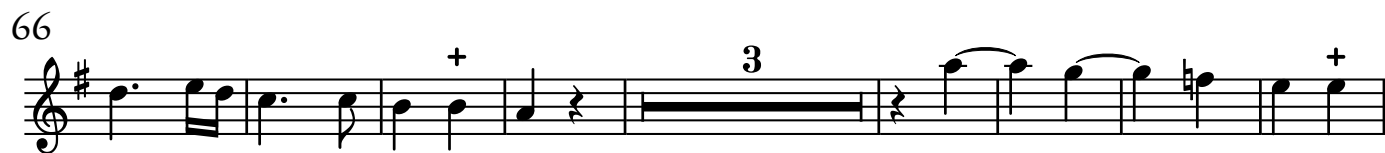
31

40

45

53

59



Adagio



Allegro



10



21



32



42



52



63



73



86



97



SONATA II^a

J. de Boismortier (1689–1755)

Allegro

7

18

29

34

41

47

53

60

70

Adagio

7

17

28

Allegro

7

13

21

26

Piano *Forte*

31

36

43

49

5

60

67

72

79

Piano



SONATA III^a

J. de Boismortier (1689–1755)

Allegro

7

16

22

29

38

50

59

65

Piano

Largo

Measures 1-19 of the Largo section. The music is in G major (one sharp) and 6/4 time. It features a slow, melodic line with many dotted rhythms and some triplet markings. Measure numbers 4, 9, 14, and 19 are indicated at the start of their respective staves.

Allegro

Measures 1-18 of the Allegro section. The music is in G major (one sharp) and 3/8 time. It features a faster, more rhythmic line with many eighth and sixteenth notes. Measure numbers 10 and 18 are indicated at the start of their respective staves. The section ends with a final measure containing a fermata and the number 8.

33

42

52

62

71

78

85

95

103

Piano



SONATA IV^a

J. de Boismortier (1689–1755)

Allegro

8

19

27

41

50

57

66

75

Adagio

2

9

17

Allegro

9

17

24

31

38

45

Piano

SONATA V^a

J. de Boismortier (1689–1755)

Vivace

7

20

26

34

43

53

59

66

75

Piano

Largo

Measures 1-20 of the Largo section. The music is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a whole rest, followed by eighth notes. Measure 5 contains a triplet of eighth notes marked with a '3'. Measure 8 is the start of a new line. Measures 14 and 20 are the start of new lines. Measure 20 ends with a double bar line.

Allegro

Measures 21-33 of the Allegro section. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 21 starts with a repeat sign. Measures 9, 17, and 25 are the start of new lines. Measures 9, 17, and 25 contain triplets of eighth notes marked with a '3'. Measure 33 ends with a double bar line.

39

7

53

Musical notation for exercise 53, featuring eighth-note triplets and sixteenth-note groups.

59

Musical notation for measure 59. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including triplets and a final quarter note with a '+' sign. The key signature changes to three sharps (F#, C#, G#) at the end of the measure.

65

The musical notation for exercise 65 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody begins with a quarter note on D5, followed by a quarter note on E5, and then a quarter note on F#5. This is followed by a series of eighth and sixteenth notes, many of which are beamed together and have slurs or accents above them. The exercise concludes with a final quarter note on D5.

72

72

8I



92

92

98

Da capo

Violino

CONCERTO

J. de Boismortier (1689–1755)

Allegro



II



2I



36



55



74



83



100



II O

II 5

I 20

I 27

I 36

I 46

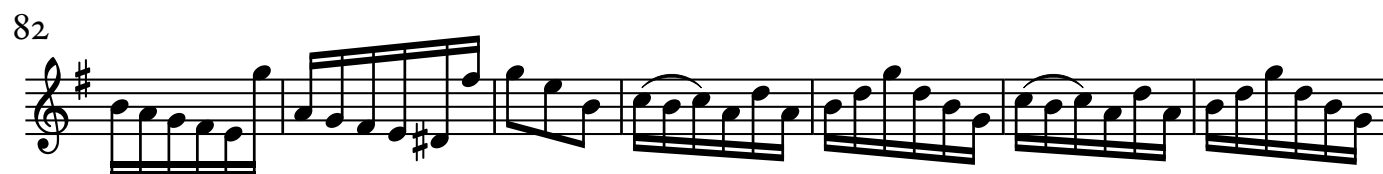
Adagio

II

22

29

Allegro



IOI

12

Oboe

123

Violino

134

19

Fagotto

Violno

162

172

3

184

4

197

4

210

LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates en Trio pour
un Dessus & deux Basses

Violoncello

SONATA I^a

J. de Boismortier (1689–1755)

Allegro

5

13

19

23

28

34

40

44

3

52



56



61



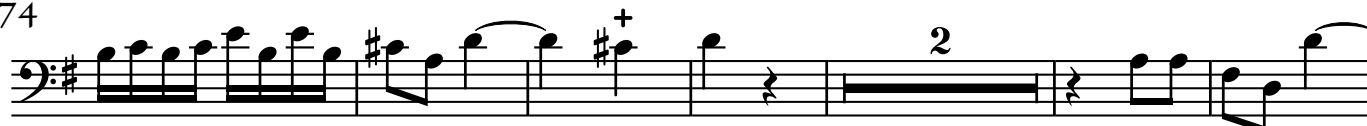
65



71



74



82



88

*Piano**Forte*

94

*Piano*

Adagio

2

8

14

20

Allegro

8

10

20

29

38

48

60



69



79



88



99

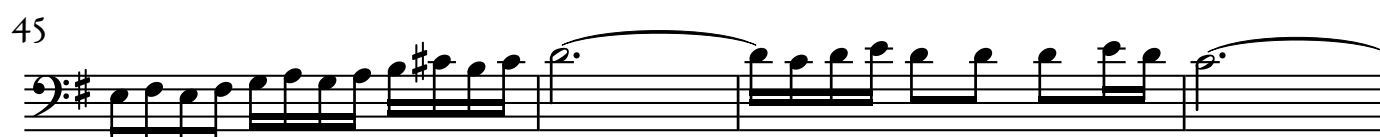
*Piano*

SONATA II^a

J. de Boismortier (1689–1755)

Allegro

Violino



49



54



60



67



74

**Adagio**

10



21



31



Allegro

9

17

24

30

38

51

59

69

77

Piano *Forte*

Piano

SONATA III^a

J. de Boismortier (1689–1755)

Allegro

6

12

19

29

36

43

50

60

68

Piano

Largo**Allegro**

39

39

48

Musical notation for measure 48, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes with beams and slurs.

56

56

6I

66

Exercise 66 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. It consists of 16 measures. The melody is written on a single staff and features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a final cadence in the fourth measure.

73

83

83

92

Musical notation for measure 92, bass clef, key of D major. The melody starts on D4, has a quarter rest, then eighth notes E4, F#4, G4, A4, B4, C5, D5. It continues with a quarter rest, eighth notes D5, E5, F#5, G5, A5, B5, C6. Then a quarter rest, eighth notes D6, E6, F#6, G6, A6, B6, C7. This is followed by eighth notes D7, E7, F#7, G7, A7, B7, C8. The measure ends with a quarter note D8.

IO2



Piano

SONATA IV^a

J. de Boismortier (1689–1755)

Allegro



Adagio

Measures 1-17 of the Adagio section. The music is in bass clef, 3/4 time, and B-flat major. It features a slow, melodic line with various articulations including slurs, accents, and breath marks (+). Measure numbers 9 and 17 are indicated at the start of their respective staves.

Allegro

Measures 1-44 of the Allegro section. The music is in bass clef, 6/8 time, and B-flat major. It features a faster, more rhythmic line with various articulations including slurs, accents, and breath marks (+). Measure numbers 9, 17, 24, 30, 37, and 44 are indicated at the start of their respective staves.

Piano

SONATA V^a

J. de Boismortier (1689–1755)

Vivace



12



16



24



33



38



42



45



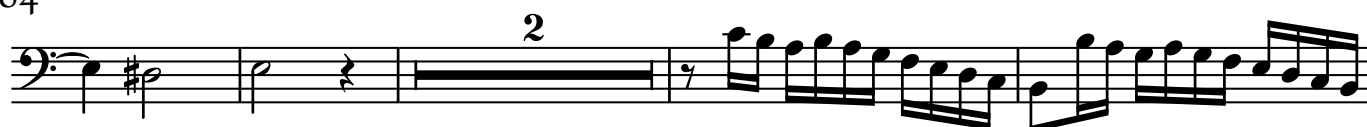
52



57



64



70



77



Piano

Largo

3



IO



18



Allegro



7

13

18

24

30

42

47

54

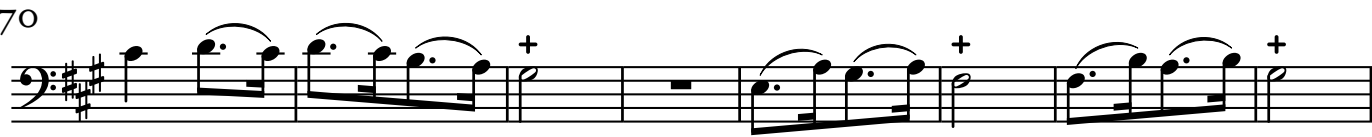
60

Fine

65



70



78



84



95



100



Da capo



J. de Boismortier (1689–1755)

10
 20
 34
 47
 57
 67
 77
 89

Adagio

9 $\sharp$ 6 $\flat$ 6 $\frac{6}{5}$ $\sharp$ 7 $\flat$ 7 $\frac{6}{5}$ $\times 4$ 6

18 $\frac{6}{5}$ $\sharp$ 6 6 9 7 7 9 7 7 5 $\frac{6}{5}$ 7

4 $\flat$ 9 8 4 $\sharp$ 7 7 $\times 6$ $\frac{6}{5}$ 6 6 7 6 7 6 $\sharp$

Allegro

12 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ 9 6 $\flat$

25 $\frac{6}{5}$ 4 7 6 $\flat$ $\frac{6}{5}$

37 $\frac{6}{5}$ $\frac{6}{5}$ $\sharp$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

50 9 $\times 6$ $\sharp$ $\sharp$ $\sharp$ $\flat$ $\sharp$ $\frac{6}{5}$ 4 7 $\sharp$ 7 $\sharp$

63 $\sharp$ 7 7 7 7 7 7 $\sharp$ $\frac{6}{5}$ $\frac{7}{\flat}$ $\sharp$ 7 7 $\sharp$ 7 7

77 $\frac{7}{\sharp}$ $\frac{6}{5}$ $\frac{7}{\sharp}$ $\flat$ 6 6 $\flat$ $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{5}$

$\flat$ $\flat$ $\sharp$ $\flat$ 4 7 $\sharp$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

89

98

9 6 5 6 5 b

b b 6 9 7 5 6 7 6 9 7 5 6 7

Piano

SONATA II^a

J. de Boismortier (1689–1755)

Allegro

12 6 7 6 6 6 7 5 # — # — 6 5 — 6 7 6 6 6 7 5 #

24 7 6 6 6 5 6 7 6 6 6 7 6 5 — 6 5 ×4 6 6 7 5

36 5 # 5 # — 9 6 # — 6 7 6 6 ×6 7 7 ×6 7 5 # 3 5 #

47 # 6 6 5 # — b6 7 6 6 6 7 6 7 # 6 5 # 6 5 b 6 5 b

59 5 — 5 — 6 7 5 5 — 6 5 # 6 6 5 ×4 6 5 #

70 6 7 6 7 6 # 7 # 6 7 6 9 7 9 7 # 6 5 5 # 6 7 4 # 7 5 4 3 9 8 7 6 6 7 5 6 6 7 5 #

Adagio

12 $\frac{6}{5}$ — 9 6 — 9 6 — 5 9 7 9 5 9 7 7 5 6 6 7

24 6 7 7 6 7 6 $\times 4$ 6 7 6 5 5 9 6 6 6 7 — 7 5

9 8 7 5 6 6 7 5 4 5 4 3 6 6 7 6 6 7 6 6 7 5 6 7 6 7 6 #

Allegro

10 9 8 7 7 6 # 9 8 7 7 6 # 6 7 6 7 6 7 5 # — 5

21 5 6 7 6 # 6 6 $\times 4$ 6 6 6 5 4 6 5 7 6 — 6 7

31 6 5 6 5 7 6 6 6 *Piano* 6 *Forte* 6

42 5 6 7 9 8 9 8 7 6 5 5 6 7 5

51 5 5 5 9 6 $\times 6$ 7 5 5

62 # $\times 6$ 6 6 2 5 9 6 7 $\times 4$ 3 5 9 5 9 6 6 7 9 8 7 7 6 #

9 8 7 7 6 # 6 7 6 7 6 7 5 # — 5 5 6 7 6

72

80

Piano

SONATA III^a

J. de Boismortier (1689–1755)

Allegro

14

28

42

55

67

Piano

Largo

5

10

15

20

6 7 6 7 6

7 6 7 x6 x6 # 6 7 6 7

6 7 6 # 6 5 6 #

5 6 4 7 6 6 6 6 6 7

6 7 6 6 7 7

Allegro

II

22

34

5 6 x6 5 # 6

5 9 7 5 6 4 7 5 #

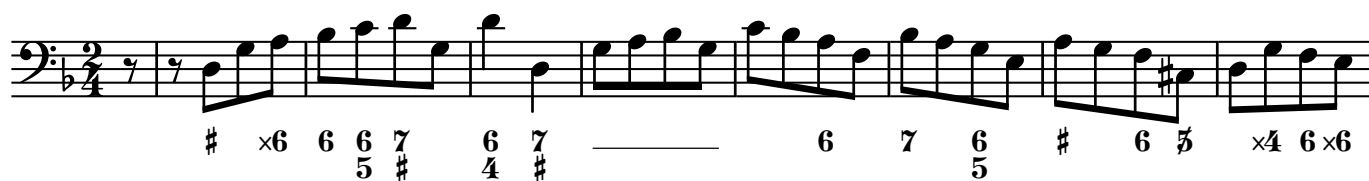
7 x6 6 x6 # 6 6 7 5 7 6 5 #

6 6 7 6 7

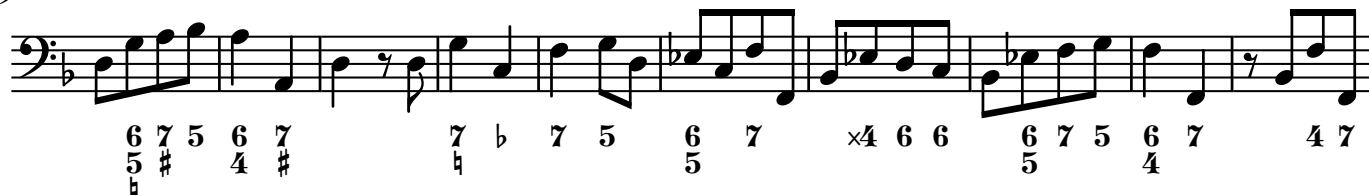
SONATA IV^a

J. de Boismortier (1689–1755)

Allegro



9



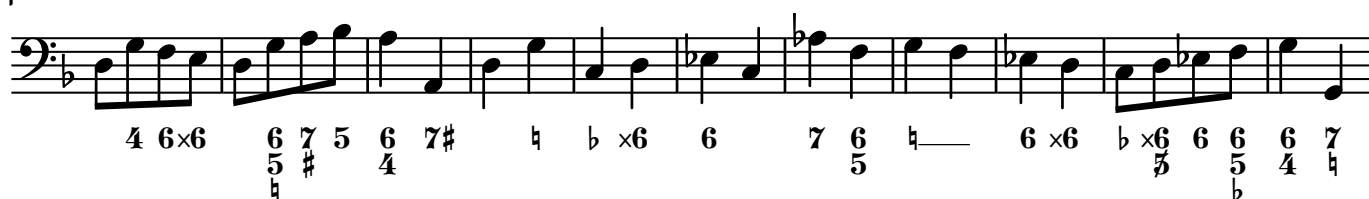
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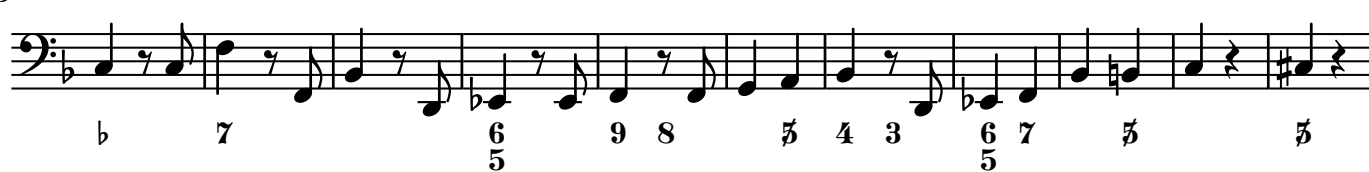
30



41



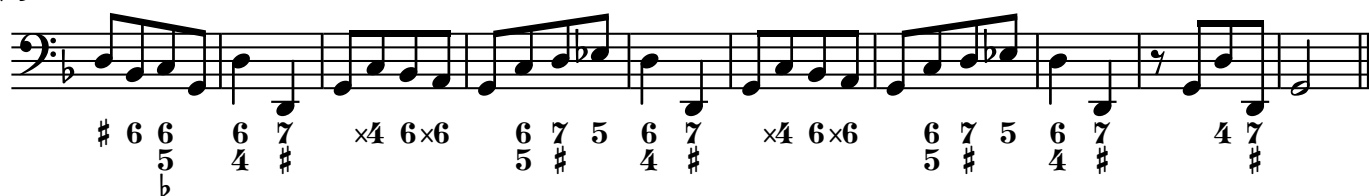
52



63



75



Adagio

14

— 9 7 7 — 9 6 6 9 7 7 5 9 6 4 3 6 9 8 7 5 9 5 9

7 6 7 5 6 7 7 6 5 4 3 6 6 7 6 6 # 5 4 5 # 7 x 6 #

Allegro

6

6 5

II

7 7 7 7 7 4 7 7 6 6 7

16

b 6 7 6 # 4

25

9 7 7 5 6 7 5 4 b 7 6 7 7 4 7 b

33

7 7 # 7 6 7 4 7 b 6

4I

6 7 6 # 6 6 4 7 b 6 6 7 6 # 6 6 4 7

Piano

SONATA V^a

J. de Boismortier (1689–1755)

Vivace

2 5 — 4 # 7 6 # 6 6 7 6 5 # 6 5 —

13

2 6 x4 6 9 7 7 — 7 7 5 6 6 7 4 5 9 8 4 3 4 6 x2

25

2 6 2 6 2x6 5 x4 6 x6 7 5 # — x6 7 7 6 6 7 5 6 7 6 7 6 # #

39

2 6 2 6 2 6 2 6 x4 6 6 7 5 — # 6

51

6 7 5 6 6 7 7 7 7 7 6 # # 6 7 6 7 6 7 6 7 5

64

x6 7 # — 6 6 7 5 6 7 6 7 7 5 6 4 7 6 7 6 4 # 7 6 x5

77

9 # 7 # 5 6 7 # 6 7 6 4 # — 7 6 9 7 5 6 7 #

Piano

Largo

6 7x6 6 7 6 7 6 7 6 4 5 9 8 6 4 7 x6 7 6x6 4 7 # 6

16

7 7 7 # 6 7 6 7 6 7 5 6 6 4 7 6 7 6 7 6 #

Allegro



II

Fine



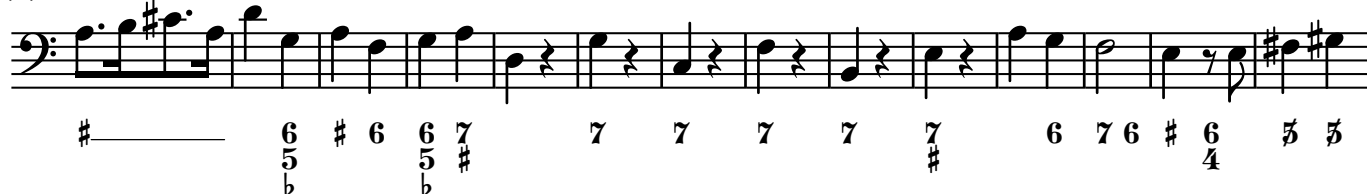
24



35



44



58



72



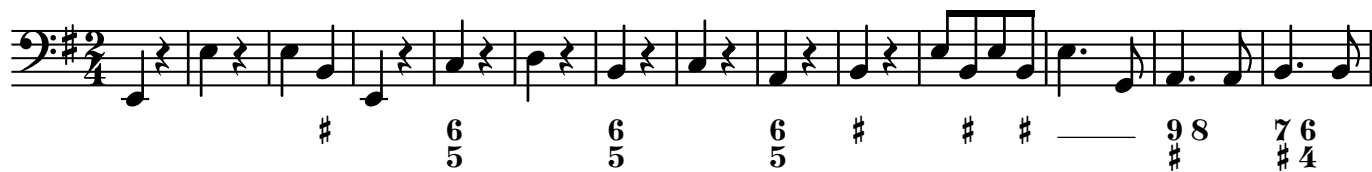
88



CONCERTO

J. de Boismortier (1689–1755)

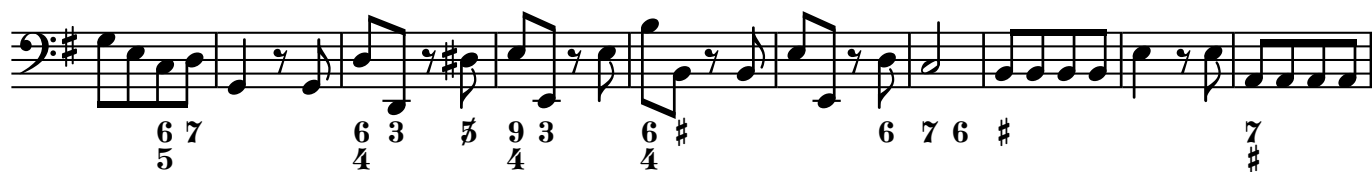
Allegro



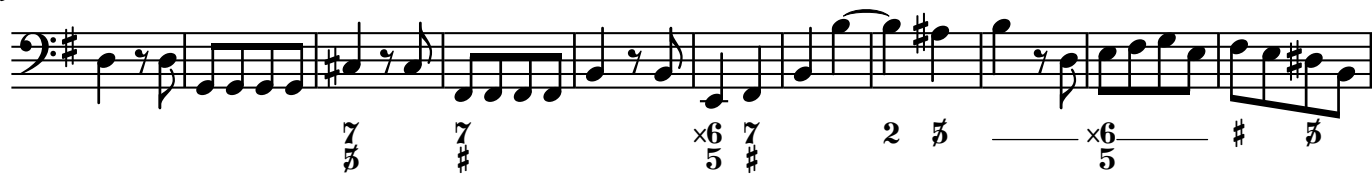
15



28



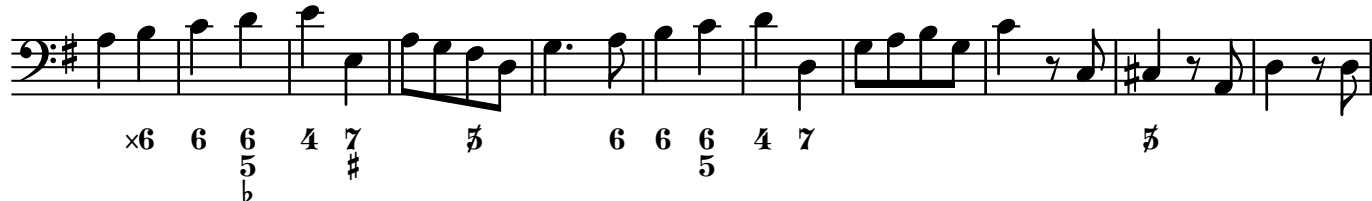
38



49



61



72



82



92

IOI

II3

I22

I34

I46

Adagio

13

Allegro

II

24

35

47

59

74

88

100

II2

6 $\frac{6}{5}$ $\times\frac{4}{3}$ 6 4 7 $\frac{\#}{\#}$ 7 7 # 6 5 $\times\frac{4}{3}$ 6 $\times 6$ 4 7 $\frac{\#}{\#}$

I24

5 $\frac{9}{2}$ $\frac{8}{3}$ $\frac{9}{\times 5}$ $\frac{8}{6}$ 9 8 7 $\frac{\#}{\#}$ 5 7 $\frac{\#}{\#}$ 6

I40

4 $\frac{\#}{\#}$ 5 5 6 5 5 6 6 6 5

I53

6 $\frac{6}{5}$ $\frac{6}{5}$ 7 2 5 7 7 $\frac{\#}{\#}$ $\frac{6}{5}$ $\frac{6}{5}$ 7 $\frac{\#}{\#}$ $\frac{6}{5}$ 7 $\frac{\#}{\#}$

I65

$\frac{6}{5}$ 7 $\frac{\#}{\#}$ 6 9 $\frac{6}{5}$ 9 $\frac{6}{5}$ 9 5 9 $\times\frac{6}{5}$ 7 $\frac{\#}{\#}$ 5 $\times\frac{6}{5}$ 7 $\frac{\#}{\#}$

I73

$\times\frac{6}{5}$ 7 $\frac{\#}{\#}$ 7 $\frac{\#}{\#}$ 7 7 7 7 5 6 5 7 6 9 $\frac{8}{7}$ 6

I86

7 5 6 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ 7 5 9 7 7 $\frac{\#}{\#}$ 6 7 6 #

I97

$\frac{6}{5}$ 7 $\frac{\#}{\#}$ $\frac{9}{4}$ $\frac{8}{3}$ 5 5 $\frac{6}{5}$ # $\frac{6}{5}$ 7 $\frac{\#}{\#}$ $\frac{9}{4}$ $\frac{8}{3}$

208

9 8 7 $\frac{\#}{\#}$ # 7 7 7 7 $\frac{6}{5}$ 7 $\frac{\#}{\#}$

Flauto

CONCERTO

J. de Boismortier (1689–1755)

Allegro

12

21

36

55

62

68

73

80

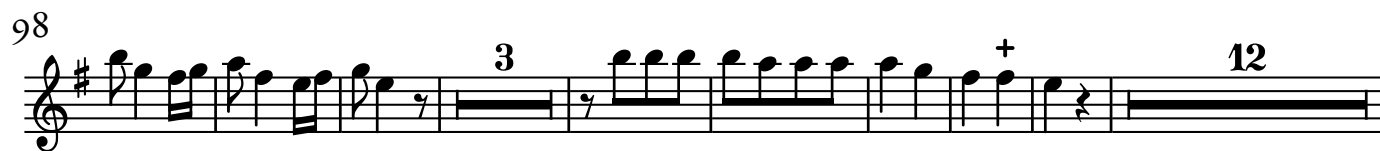
10

Oboe

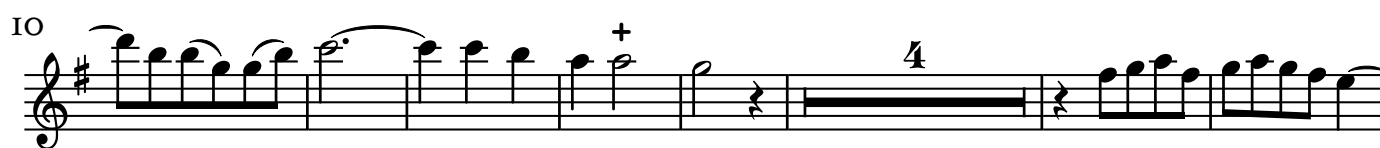
Flauto

Fagotto

Flauto



Adagio



Allegro

13

Fagotto

Flauto

34

47

57

67

Violino

91

Flauto

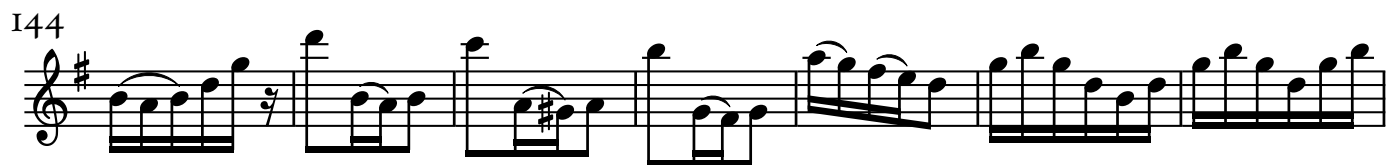
103

Oboe

124

Violino

Flauto



Oboe

CONCERTO

J. de Boismortier (1689–1755)

Allegro

First system of musical notation (measures 1-10) for Oboe, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic patterns and rests, with a '+' sign above the staff at measure 4.

II

Second system of musical notation (measures 11-20). The notation includes various rhythmic patterns and rests, with a '+' sign below the staff at measure 19.

2I

Third system of musical notation (measures 21-30). The notation includes various rhythmic patterns and rests, with a '2' above the staff at measure 21.

3I

Fourth system of musical notation (measures 31-40). The notation includes various rhythmic patterns and rests.

4I

Fifth system of musical notation (measures 41-50). The notation includes various rhythmic patterns and rests.

50

Sixth system of musical notation (measures 51-60). The notation includes various rhythmic patterns and rests, with a '+' sign above the staff at measure 54.

58

Seventh system of musical notation (measures 61-70). The notation includes various rhythmic patterns and rests, with a '+' sign above the staff at measure 62. The system is labeled with 'Continuo' and 'Oboe' above the staff. The measure numbers '11' and '13' are indicated above the staff. The system ends with a double bar line and a '+' sign.

77

Eighth system of musical notation (measures 71-80). The notation includes various rhythmic patterns and rests, with a '+' sign above the staff at measure 74. The system is labeled with 'Flauto' above the staff. The measure numbers '11' and '13' are indicated above the staff. The system ends with a double bar line and a '+' sign.

100 Oboe

12

121 Violino Oboe

+

128

137

147

Adagio

II

20

30

Allegro

14 Flauto Oboe

38

49

65

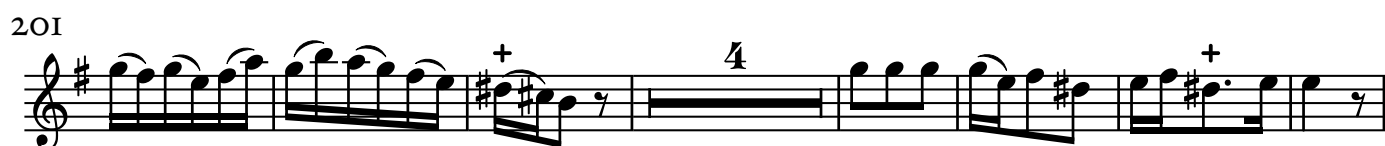
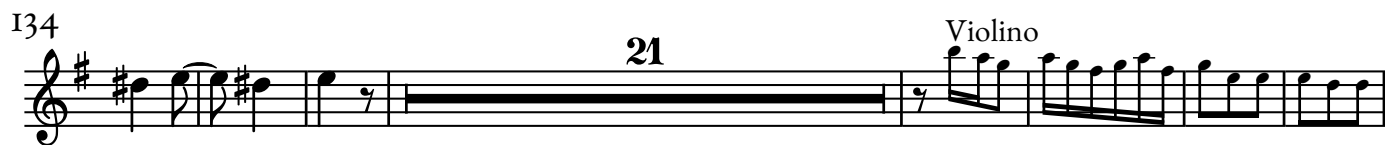
76 Flauto Oboe

105

112

118

Detailed description: This is a musical score for an Oboe part, with Flauto and Oboe parts indicated. The score is in 3/8 time and G major. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff has a 17-measure rest. The third staff has a 4-measure rest. The fourth staff has a 6-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 17-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 17-measure rest. The ninth staff has a 4-measure rest. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also plus signs (+) indicating specific notes or measures.



CONCERTO

Allegro

Version 1.0



Adagio

Continuo

Fagotto



Allegro

4

16

22

28

38

56

67

76

98

109

15

Flauto

Fagotto

Violino

Fagotto

131 Continuo

15

5 6

155 Fagotto

6 6 7
5

163

169

175

181

188

196 4 4

210