

Joseph de
Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

CONTENANT DIVERSE PIÈCES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Vol. 2: Suites 3 – 5

LES ŒUVRES DE
J. DE BOISMORTIER

Menuet.

5

9

13

6 6 7 5

6 6 6 7 4 7

FIN.

LES ŒUVRES DE
J. DE BOISMORTIER

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Trente et Un^e Œuvre

CONTENTANT DIVERSE PIÈCES DE VIOLE
AVEC LA BASSE CHIFRÉE

Paris 1730

Vol. 2: Suites 3 – 5

VistaMare Musica

Gavotte en Rondeau.

1 2 4 1

6 7 6 # 6 6 5 7 #

5

1 2 4 1

6 7 6 # 6 6 5 4 7 #

8

3 2

6 7 5 6 9 7 6 6 5 6 5 6 5 7

14

+

+

6 7 6 7 # 5 #4 6 x6 # 6

19

t. t. Recommencez

7 6 6 6 x6 7 # 5 6 5 7 #

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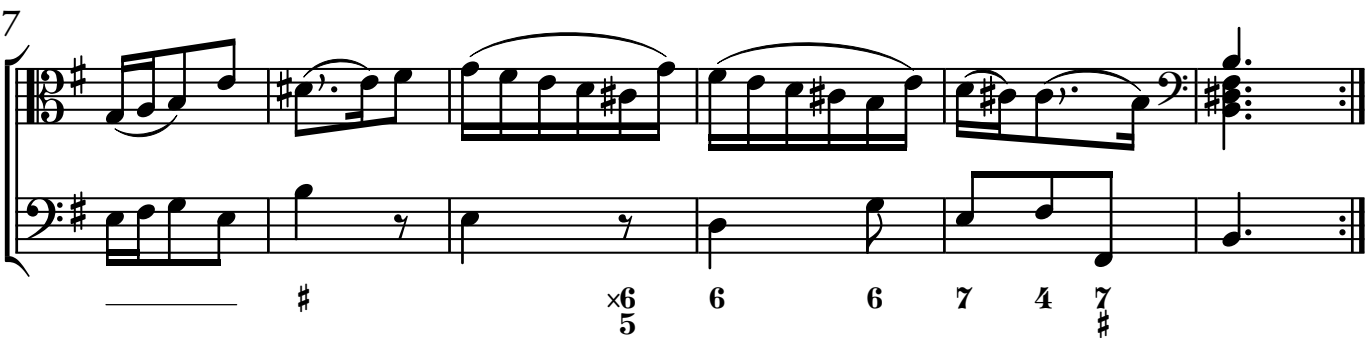
Egraved with a customised version of MuseScore (<http://musescore.org/>).
Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).

Air. Gracieusement.

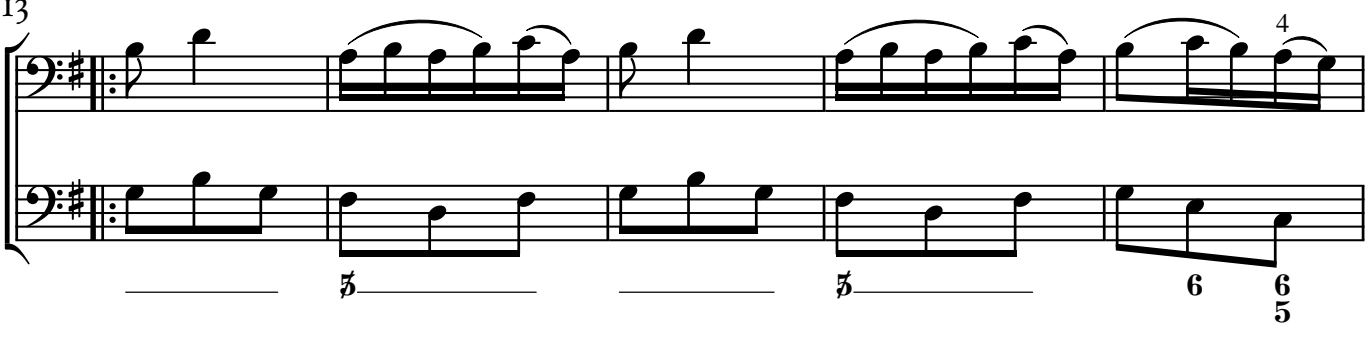
1



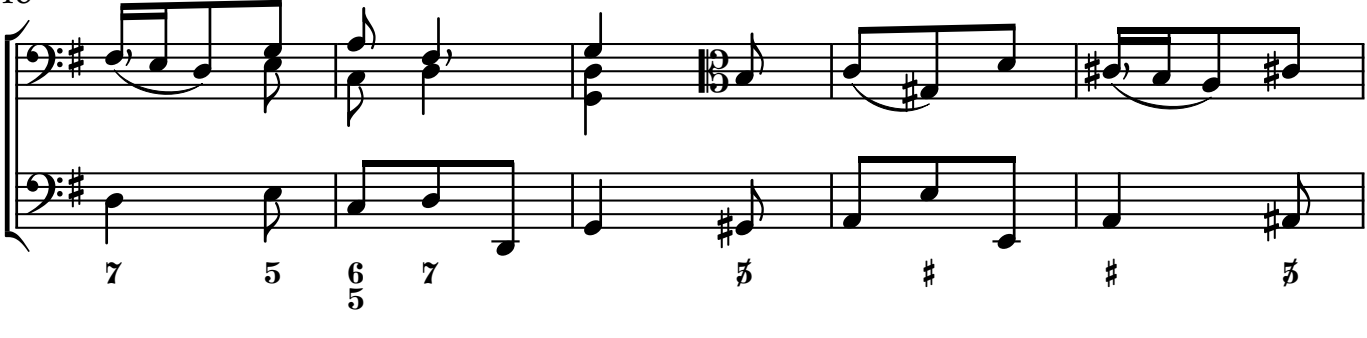
7



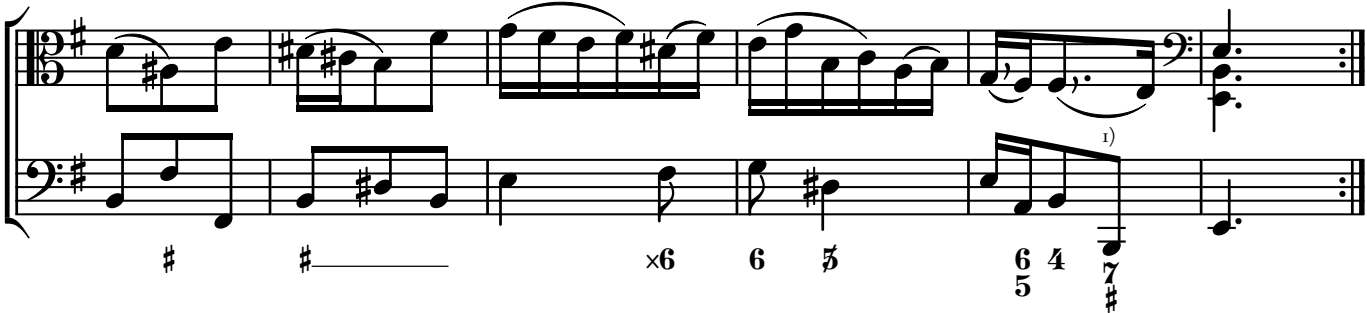
13



18



23



CONTENTS

[3. Suite] A.mi,la (A maj./min.)	5
[4. Suite] C.sol,ut (C maj./min)	15
[5. Suite] E.si,mi (E maj./min.)	20

PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN^E ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIÈCES DE VIOLE
avec la Baſſe chiffrée
Prix 3lt.5 s. en blanc.
SE VEND À PARIS.
L'Auteur, rue des fossés Saint Germain l'Auxerois,
CHEZ au coin de la rue du roule, au chasseur.
Le Sr. Boivin md. rue St Honoré, à la règle d'or.

Et Chez le Sr. Le Clerc md. rue du roule, à la Croix d'or.
Avec Privilège du Roi, 1730.
Marin sculpsit.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks (in some *rondeau* movements) are editorial additions to make easier to jump to the intended point.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

- I. Original: C.

4

6 x6/5 # x6/5 7#

6

6 6/4 6/5 7 5 6/5 4 7# 7 7

10

7 7 7# 9 6 # 7 7 7 7

13

7 # 6 # 5 7 6 # #

16

7 7 6 # 6 6/5 4 7# 6/5 7#

[5.] E.SI,MI.

J. de Boismortier (1689–1755)

Prelude. *Lentement.*

6 7 6 # 6 4 7 6 6

6 7 6 7 6 # 5 6 5

II

6 6 5 7 4 7

15 4 4 3 6 5 4 7 #

Allemande.

6 6 6 7 6 6 6 6 4 7

6 4 5 # 6 5 6 5 4 7

[3.] A.MI,LA.

J. de Boismortier (1689–1755)

Prelude. *Lentement.*

6 7 6 7 5 6

6 9 6 6 5 # 6 5 4 7 #

10

5 6 5 4 7 #

15 1 4 6 6 5 6 5

19 6 6 5 6 6 x4 6 4 7

6 6 5 6 6 x4 6 4 7

Musette en rondeau.

1 Fin

4

9

12

17

6 6 6 5 6 7 6 6 4 7

6 6 6 5 6 5 6 5

6 5 6 6 6 6 6 6 x6

x7 8 x7 8

6 4 x7 8

20 [D]

25

28 [E]

31

34

6 6 5 # 6 6 7 5 4 7 5

5 6 6 5 6 6 5 6

7 6 7 6 6 5

6 5 7

Recommencez

Sicilienne en Rondeau.

8

6 4 7 6 4 7

4 [B]

5 6 9 7 9

9

5 6 5

12 [C]

6 5 5 6 4 7 6

17

6 6 5 6 6 #6

20

5 2 6 7 7 6 6 x6

27

5 6 5 6 6 x4 6 5 6 x6

Menuet. l'Hercule.

5 6 5 5

9

p. 5 2 5 6 # 6 4 7 5

16

6 6 5 x4 6 6 5 6 4 7

Gigue.

6 6 # 6 6 5 4 7 # 5

6 9 7 9 7 5 6

6 5 4 7 5 # 5 # 6 7 6 7 6 #

6 # 6 5 7 5

5 7 4 7 #

6 7 6 # 6 6 4 7 #

7

6 6 5 4 7 5 9 8 5

6 6 5 6 5 4 7 6 7 6

7 6 7 6 7 6 6 5 4 7



Allemande.



Gavotte.

4 6 7 5 6 7 x6

4 6 7 5 6 7 5 6 7

8 6 x6 # 6 4 x6 6 x6 4 7 6

13 6 5 6

17 6 5 x4 6 6 4 7

[4.] C.SOL,UT.

J. de Boismortier (1689–1755)

Prelude. *Lentement.*

x6 5 6 9 8 7 5

5 6 7 7 7 6 5

9 6 5 6 7

14 5 9 7 6 5

18 b 7 5 7 4 7

Sarabande.

Musical notation for measures 1-5 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-5. A fermata is placed over the final measure.

Musical notation for measures 6-13 of the Sarabande. Measure 6 is marked with a '6' above the staff. The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-5. A repeat sign is used at the end of measure 13.

Musical notation for measures 14-21 of the Sarabande. Measure 14 is marked with a '14' above the staff. The notation includes a treble and bass staff. Fingerings are indicated by numbers 1-5. A repeat sign is used at the end of measure 21.



Rondeau. *Moderement.*

Sheet music for the first system of the piece, measures 1 through 23. The music is in 2/4 time, key of D major (one sharp). The piece is marked "Moderement".

Measures 1-6: First system, measures 1-6. Includes a repeat sign and a 4-measure phrase. Fingering: 6 6 7 #, x6 5, #, 6, 6 6 7 #.

Measures 7-13: Second system, measures 7-13. Includes a bracketed section [B] and a final measure [Fin]. Fingering: 6 5 4 7 #, 6, 6, 5.

Measures 14-18: Third system, measures 14-18. Includes a repeat sign and a 4-measure phrase. Fingering: 6, 9 7 4 7, #.

Measures 19-23: Fourth system, measures 19-23. Includes a repeat sign and a 4-measure phrase. Fingering: 6 5, #, 6, x6 5, #, 6 5, 4 7 #, #.

Measures 24-28: Fifth system, measures 24-28. Includes a bracketed section [D] and a 4-measure phrase. Fingering: x6 6, 6 5, 5, #, x6, #, 6x6, 6 7 6.

Sheet music for the second system of the piece, measures 32 through 54. The music is in 2/4 time, key of D major (one sharp). The piece is marked "Moderement".

Measures 32-38: First system, measures 32-38. Includes a 4-measure phrase. Fingering: #, 6 6 7 #, x6 5, #, 6, 6 6 7 #.

Measures 39-43: Second system, measures 39-43. Includes a 4-measure phrase. Fingering: 6 5 4 7 #, 5, 5.

Measures 44-48: Third system, measures 44-48. Includes a 4-measure phrase. Fingering: 5, 5, 6 5, 7, 5, 6.

Measures 49-54: Fourth system, measures 49-54. Includes a 4-measure phrase. Fingering: 7, 6, 7, 6, 7 #, #, 6 6 7 #, #.

Measures 55-59: Fifth system, measures 55-59. Includes a 4-measure phrase. Fingering: # 5, #, 6 6 6 7 #, 6 5 4 7 #.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)