

Joseph de
Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

CONTENANT DIVERSE PIÈCES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Vol. 2: Suites 3 – 5

LES ŒUVRES DE
J. DE BOISMORTIER

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PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UNE^E ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIÈCES DE VIOLE
avec la Baſſe chiffrée
Prix 3lt.5 s. en blanc.
SE VEND À PARIS.
L'Auteur, rue des fossés Saint Germain l'Auxerois,
CHEZ au coin de la rue du roule, au chasseur.
Le Sr. Boivin md. rue St Honoré, à la règle d'or.

Et Chez le Sr. Le Clerc md. rue du roule, à la Croix d'or.
Avec Privilège du Roi, 1730.
Marin sculpsit.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks (in some *rondeau* movements) are editorial additions to make easier to jump to the intended point.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

1. Original: C.

[3.] A.MI,LA.

J. de Boismortier (1689–1755)

Prelude. Lentement.

6 7 6 7 6

9 6 6/5 # 6 6/5 4 7#

6/5 4 7#

6 6 6/5

6 6 6/5 6 6 x4 6 4 7

Musette en rondeau.

Musical score for "Musette en rondeau" in 2/4 time, key of D major (two sharps). The score is divided into five systems, each with a treble and bass staff. Fingerings (1-4) and articulations (t., +) are indicated. Rehearsal marks (§) are present at the beginning of the first system and at measures 9, 12, and 17.

System 1 (Measures 1-4): Treble staff starts with a trill (t.) on G4. Bass staff has a whole note D3. Fingering: 1, 5, 6, 7, 6, 6, 7.

System 2 (Measures 5-8): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Fingering: 4, 2, 4, 4, 4, 4, 4, 4.

System 3 (Measures 9-11): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Fingering: 1, 1, 6, 6, 6, 6, 6, 6.

System 4 (Measures 12-16): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Fingering: 4, x7, 8, x7, 8.

System 5 (Measures 17-20): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Fingering: 1, +, 2, 6, 4, x7, 8.

20

5 — 2 6 7 7# 6 — 6 x6

27

5 6/5 6 6 x4 6 5 6 x6

Recommencez

Menuet. l'Hercule.

5 — 6/5 — 5 — 6/5 —

9

5 2 5 — 6 — # — 6 4 7 #

16

— 6 — 6/5 — x4 — 6 — 6/5 — 6/4 — 7

Gigue.

6 6 # 6 6 5 4 7 # 5

6 9 7 9 7 5 6

6 5 4 7 5 # 5 # 6 7 6 7 6 #

4 x6 6 # 6 5 x6 7 5

5 7 4 7 #

26

6 7 6 7# 7 5 # 6

31

6 5_b 4 7# 7

35

7 7 7# 6 5

39

6 4 5 4 7# 6 5 4 7#



Gavotte.

4

6 7 5 6 7 x6

4

6 7 5 6 7 5 6 7

8

6 x6 # 6/4 x6 6 x6 4 7 6

13

6 5 6

17

6 5 4 7

Sarabande.

The musical score for the Sarabande is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 6-13) includes figured bass notation below the bass staff, indicating specific intervals and fingerings. The third system (measures 14-21) continues the melodic and harmonic development, also with figured bass notation.

Figured bass notation (measures 6-13):

- Measure 6: 9 6
- Measure 7: 6 5
- Measure 8: 6 4 7
- Measure 9: 5
- Measure 10: x6 6
- Measure 11: 5
- Measure 12: 6
- Measure 13: 6

Figured bass notation (measures 14-21):

- Measure 14: 6 5
- Measure 15: #
- Measure 16: 6 x4 x6 6
- Measure 17: 6 6 4 7 #



Rondeau. *Moderement.*

§ 4 4 4
 6 6 7 # x6 5 # 6 6 6 7 #
 [B]
 7 [Fin] 4 4 1 4 6 6 5
 6 5 4 7 # 6 6 5
 14 § [C] 6 9 7 4 7 #
 19 § 1. 1 + # # §
 6 5 # 6 x6 5 # 6 5 4 7 #
 24 [D] 2 4 + 4
 x6 6 6 5 5 # x6 # 6x6 6 7 6

32

6 6 5 7 # x6 5 # 6 6 6 5 7 #

39

6 5 4 7 # 5 5

44

5 6 7 # 6

49

7 6 7 6 7 # 6 6 5 7 #

55

5 # # 6 6 6 5 7 # 6 5 4 7 #



[4.] C.SOL,UT.

J. de Boismortier (1689–1755)

Prelude. Lentement.

_____ x6 3 _____ x6 6 9 8 7 3

5 6 7 7 7 6 5

9 6 5 6 7

14 5 9 7 3 6 3

18 7 3 7 4 7 6



Allemande.

6

3

3 +

6 5 4 7 6 7 6

5

2 4

7 6 7 6 6 7 6

7

4

7 6 7 6 6 5 4 7 #

9

6 7 6 # 6 6 5 4 7 #

13

7

15

6 6 5 4 7 # 5 9 8 5

18

6 6 5 6 5 4 7 6 7 6

21

7 6 7 6 7 6 6 5 4 7

Sicilienne en Rondeau.

First system of the musical score, measures 1-4. The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked with a double bar line and a repeat sign at the beginning. The first measure is marked with a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign, followed by the word "Fin".

6 4 7 6 4 7

Second system of the musical score, measures 5-9. The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked with a double bar line and a repeat sign at the beginning. The first measure is marked with a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign, followed by the word "Fin".

5 6 9 7 9

Third system of the musical score, measures 10-12. The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked with a double bar line and a repeat sign at the beginning. The first measure is marked with a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign, followed by the word "Fin".

5 6 5

Fourth system of the musical score, measures 13-16. The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked with a double bar line and a repeat sign at the beginning. The first measure is marked with a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign, followed by the word "Fin".

6 5 5 6 4 7 6

Fifth system of the musical score, measures 17-20. The key signature is one flat (B-flat). The time signature is 6/8. The piece is marked with a double bar line and a repeat sign at the beginning. The first measure is marked with a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign, followed by the word "Fin".

6 6 5 6 6 #6

20 **[D]**

6 — 6 — # 6 6 7 5 — 4 7 5

5

25

5 — 5 — # 7 6 4 7

28 **[E]**

5 — 6 6 6 6

5

31

7 6 7 6 6 5

34

6 5 — 6 7

5

Recommencez

[5.] E.SI,MI.

J. de Boismortier (1689–1755)

Prelude. Lentement.

6 7 6 # 6 4 7 6 6

6 7 6 7 6 # 5 6 5

II

6 6 5 7 4 7

15 4 4 3 6 5 4 7 #

Allemande.

6 6 6 7 # 6 6 6 6 4 7

4

6 $\times 6/5$ # $\times 6/5$ 7 #

6

6 $6/4$ $6/5$ 7 5 $6/5$ 4 7 # 7 7

10

7 7 7 # 9 6 # 7 7 7 7

13

7 # 6 # 5 7 6 # #

16

7 7 6 # 6 $6/5$ 4 7 # $6/5$ 7 #

Air. Gracieusement.

1

7

13

18

23

1)

x6 6 5 # #
 # x6 5 6 6 7 4 7 #
 5 5 6 5
 7 5 6 5 7 5 # # 5
 # # x6 6 5 6 4 7 #

Gavotte en Rondeau.

1 2 4 1

6 7 6 # 6 6 5 7 #

5 1 2 4 1

6 7 6 # 6 6 5 4 7 #

8 3 2

6 7 5 6 9 7 6 6 5 6 4 5 6 7

14

6 7 6 7 # 5 #4 6 x6 # 6

19

7 6 6 6 x6 7 5 6 7 #

Fin

t. t. Recommencez

Menuet.

The musical score is written for a Minuet in G major, Op. 31 by Jean de Boismortier. It is in 3/8 time and consists of 13 measures. The score is presented in a system with a treble staff and a bass staff. The key signature is G major (three sharps: F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and repeat dots.

Measures 1-4: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs. Fingerings: 6, 6, 7, 5.

Measures 5-8: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs. Fingerings: 6, #, 5, 4, 7#.

Measures 9-12: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs. Fingerings: 5, 6, 6, 6.

Measure 13: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs. Fingerings: 6, 6, 6, 7, 4, 7.

FIN.