Joseph de
Boismortier
(1689 — 1755)

Trente et Une Œuvre

CONTENANT DIVERSE PIECES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Vol. 1: Suites 1 – 2

LES ŒUVRES DE
J. DE BOISMORTIER

VM Musica

Les Œuvres de
J. de Boismortier

Joseph de Boismortier
(1689 — 1755)

Trente et Une Œuvre

contentant diverse pieces de Viole
vec la Basse chifrée

Paris 1730

Vol. 1: Suites 1 – 2

VistaMare Musica

ViMa B 31 – Version 2 – September 2025.
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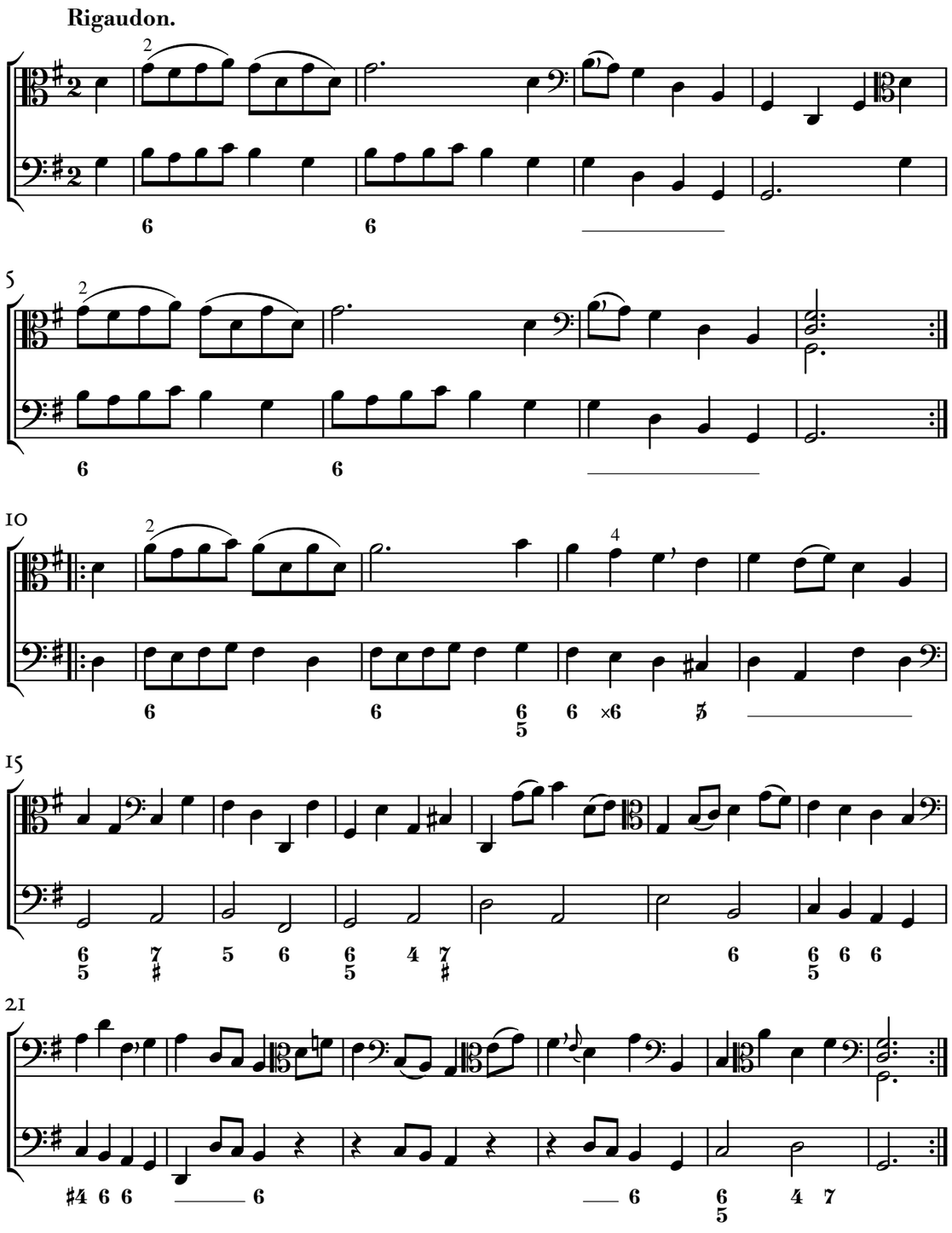
Appendix

Rigaudon of Suite G.re,sol adapted for a bass other than a viola da gamba.



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Preface

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN^E ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIECES DE VIOLE
avec la Baße chifrée
Prix 3lt.5 s. en blanc.
SE VEND À PARIS.
CHEZ L'Auteur, rue des fossés Saint Germain l'Auxerois, au coin de la rue du roule, au chasseur.
Le Sr. Boivin md. rue St Honoré, à la régle d'or.

Et Chez le Sr. Le Clerc md. rue du roule, à la Croix d'or.
Avec Privilége du Roi, 1730.
Marin sculpsit.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks (in some *rondeau* movements) are editorial additions to make easier to jump to the intended point.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

Critical notes:

1. The source changes to bass clef for this single note.

[I.] G.RE,SOL.

J. de Boismortier (1689–1755)

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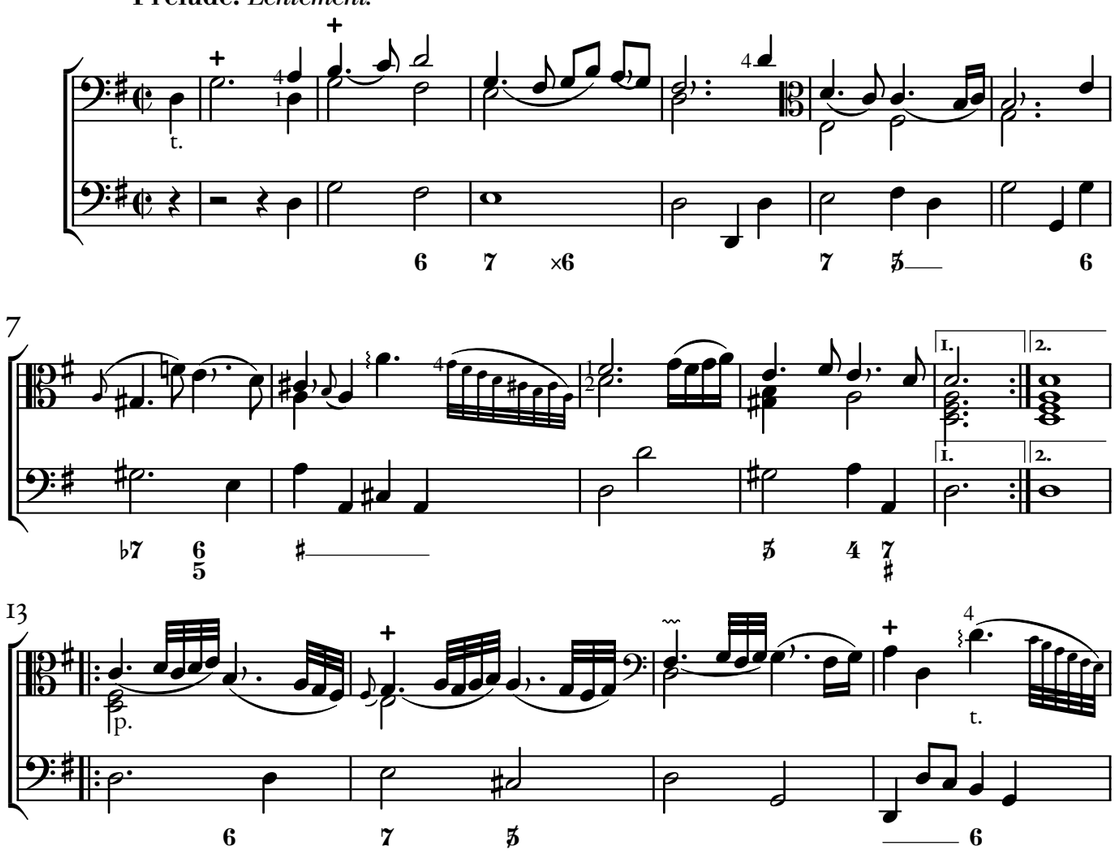

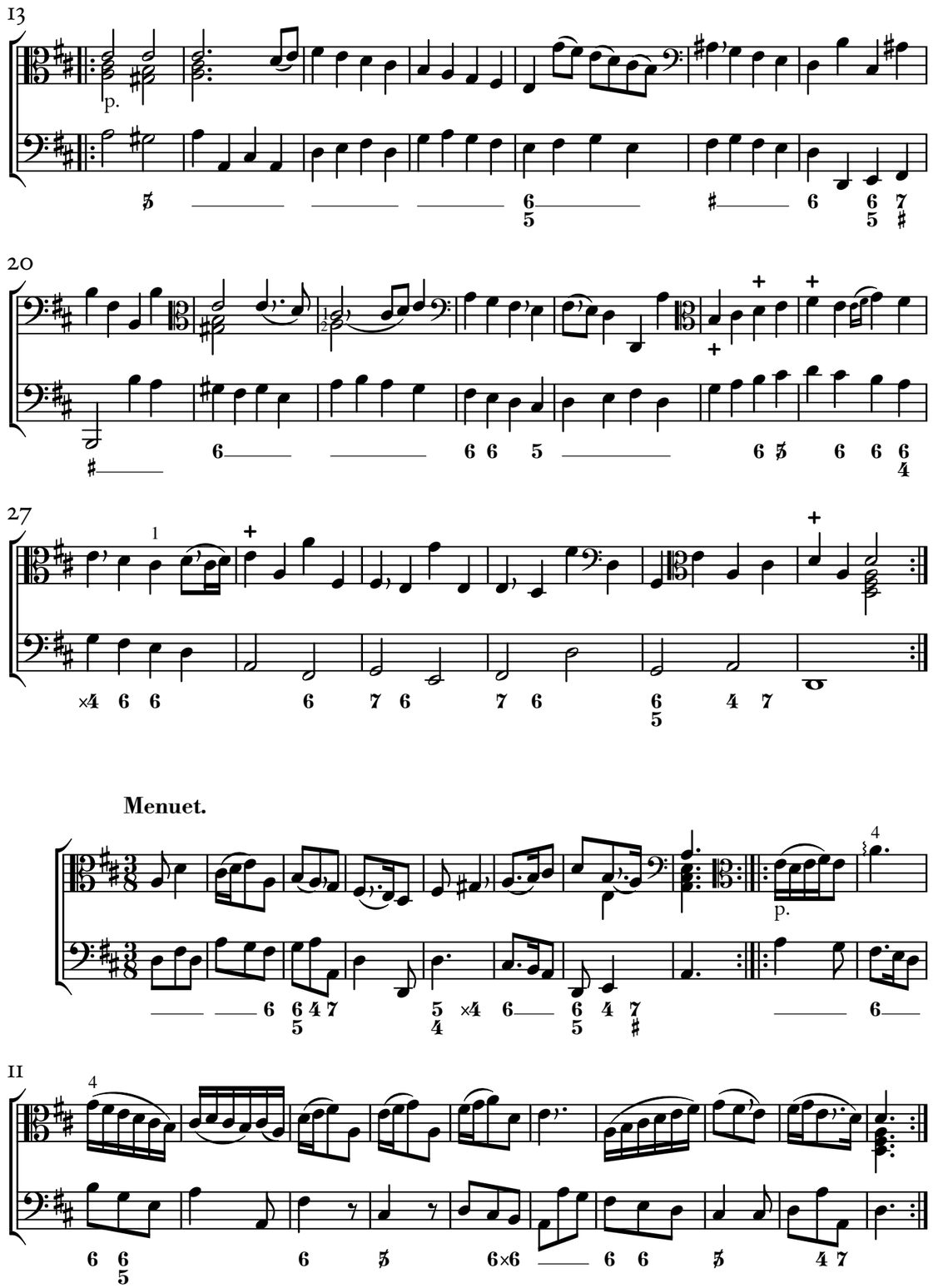

Sarabande.

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Paysane.

7

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Gavotte.

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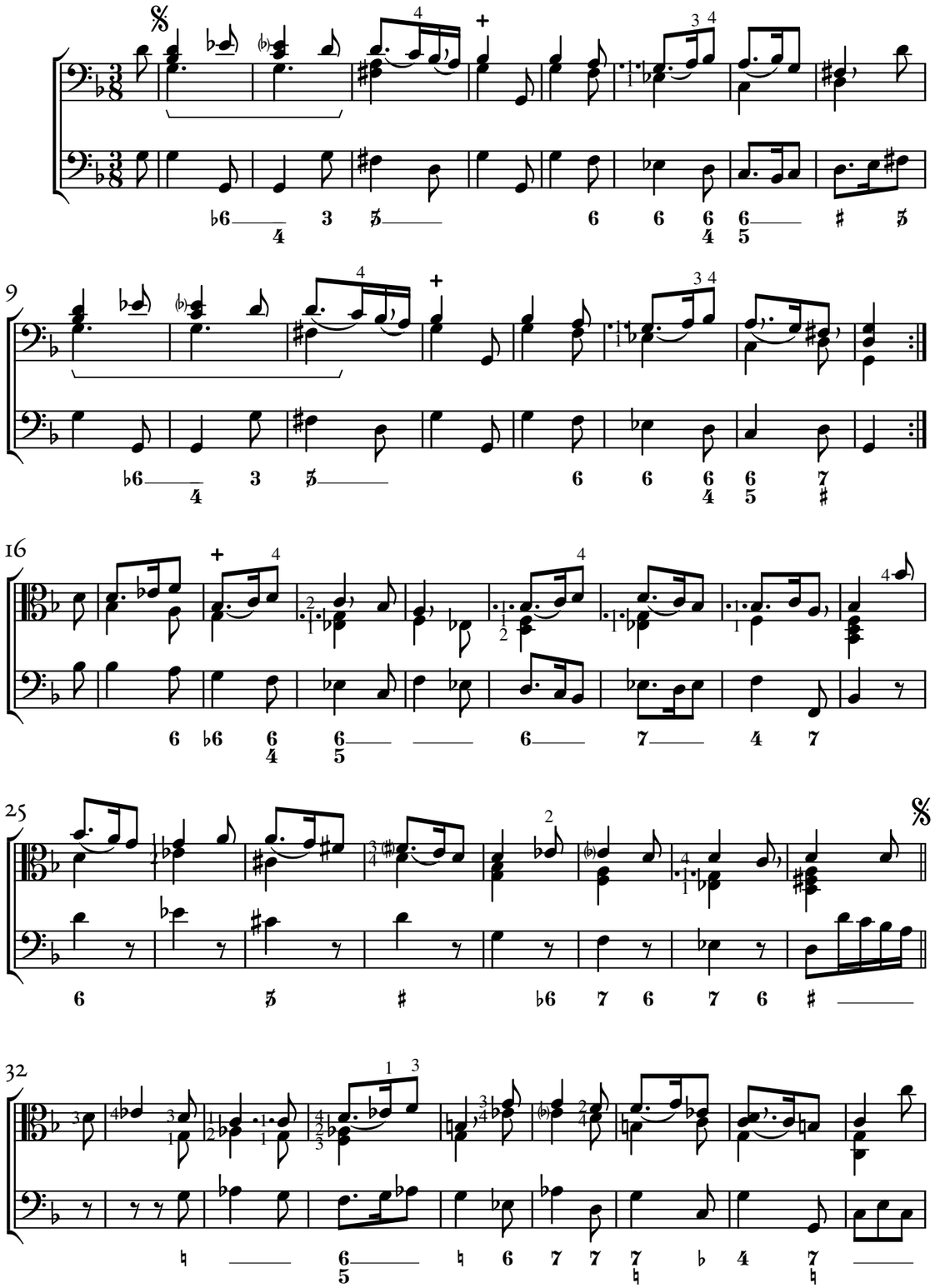
Le Suppliant. Rondeau. *Doucement.*



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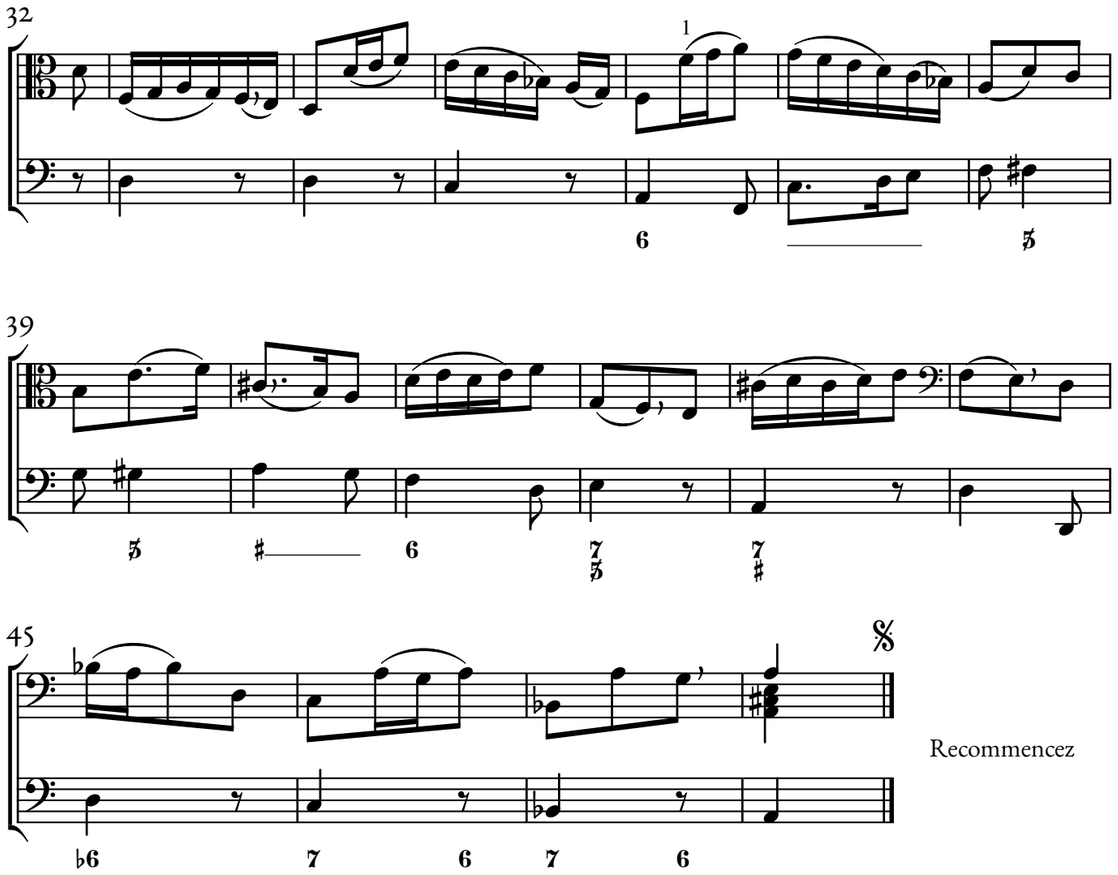

Recommencez

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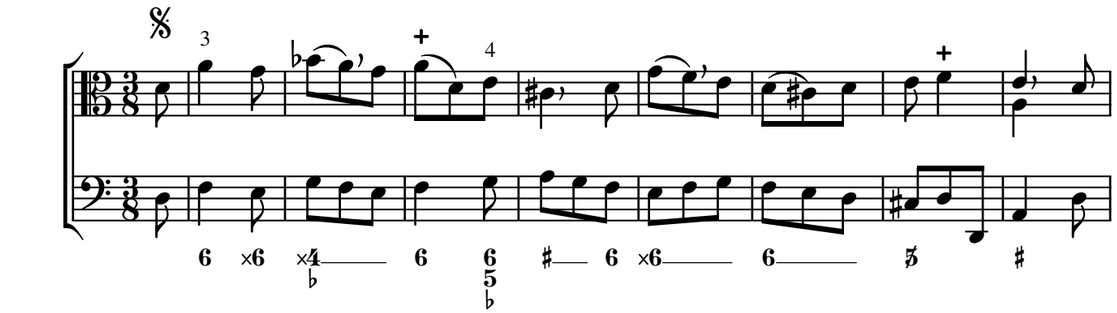
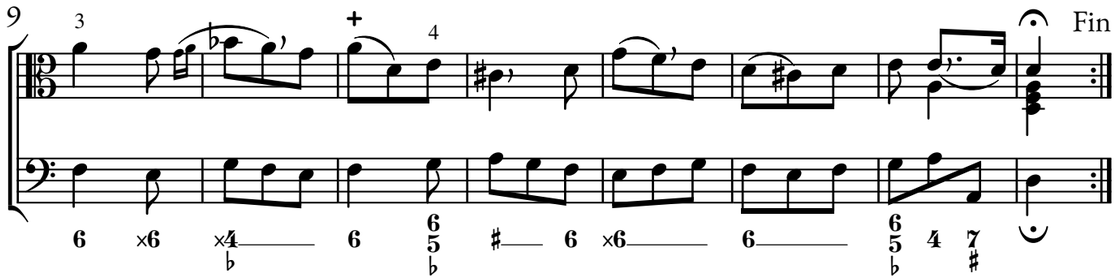
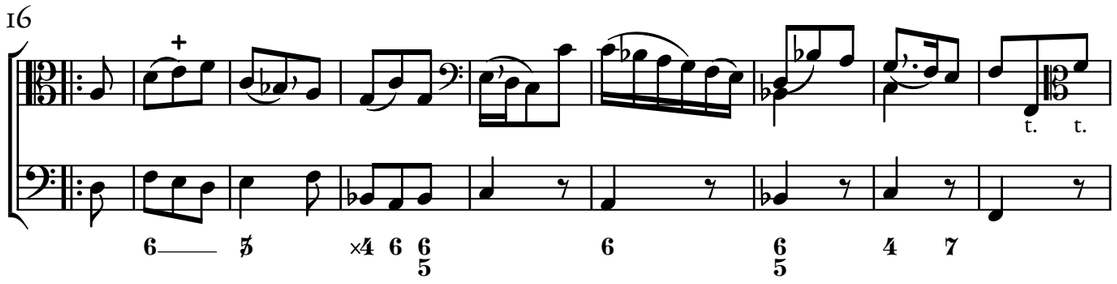
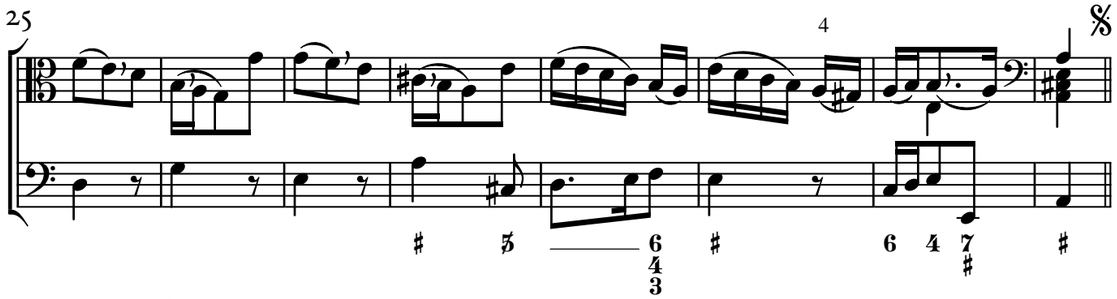
L'ingénu. **Rondeau.** *Gracieusement.*









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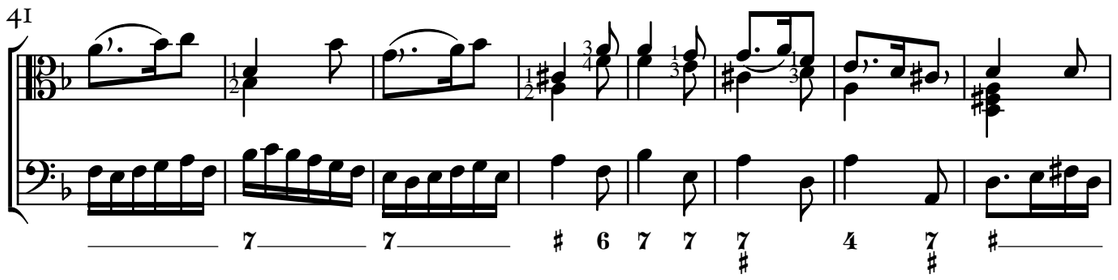

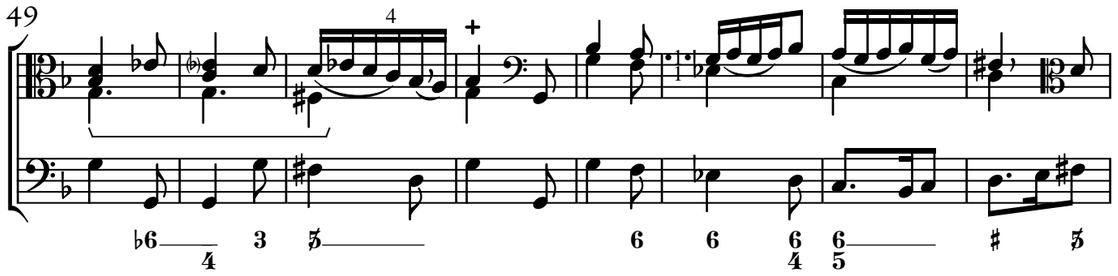

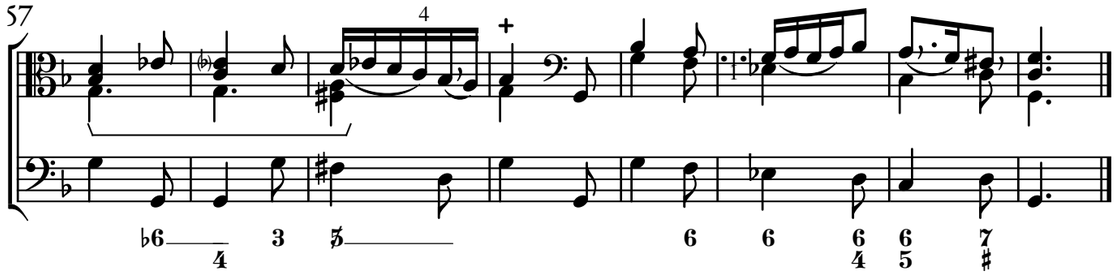

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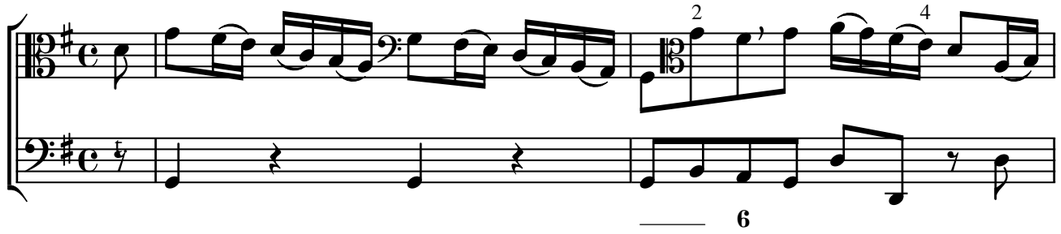
Allemande. *Gayment.*



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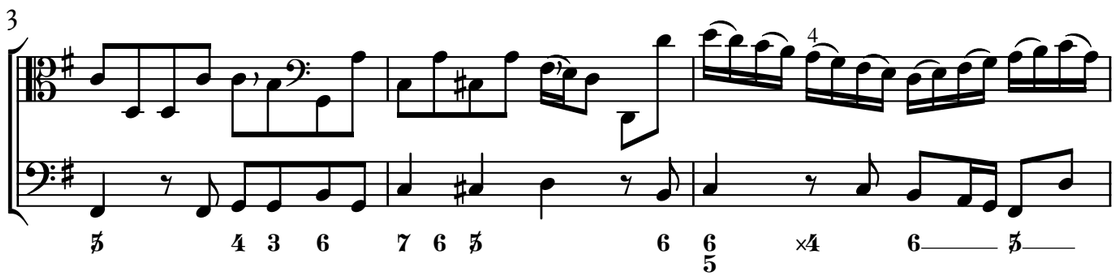

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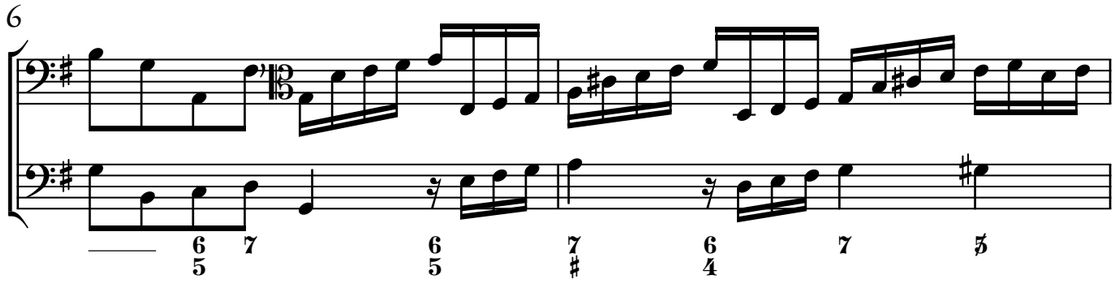

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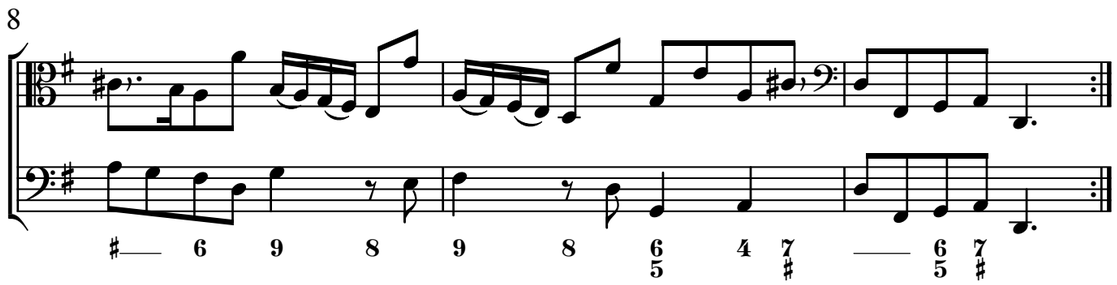

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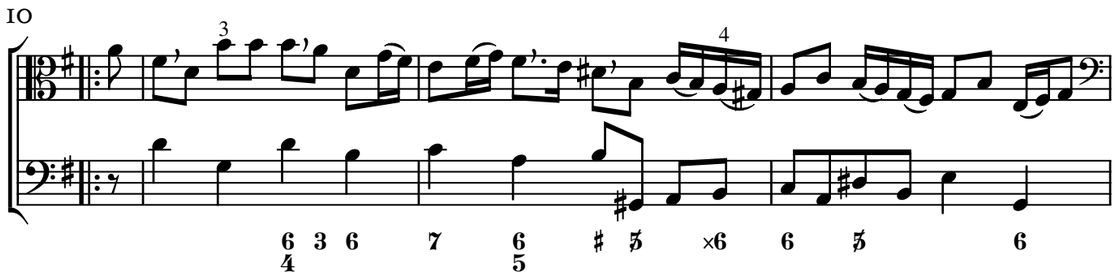

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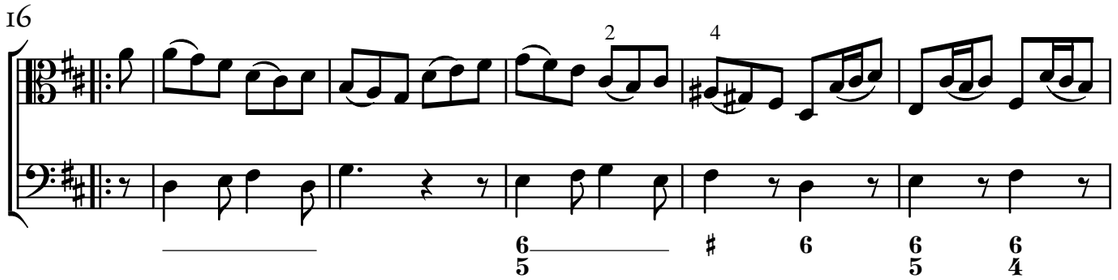

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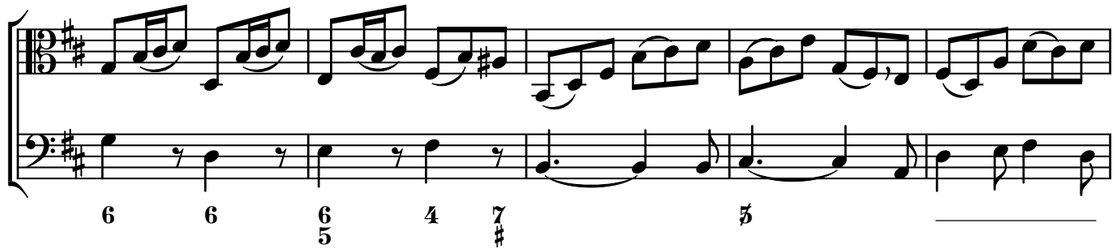

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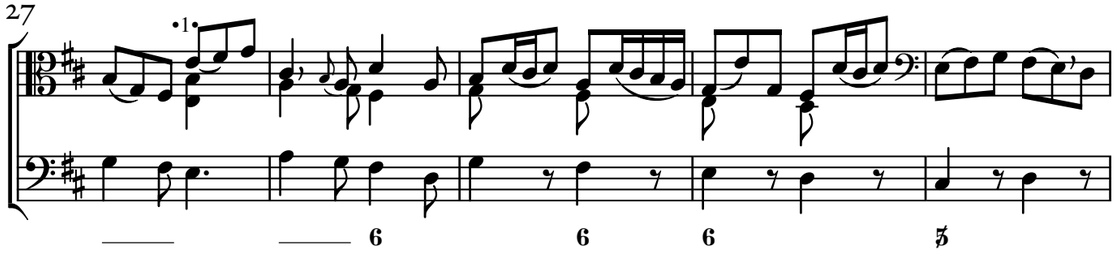

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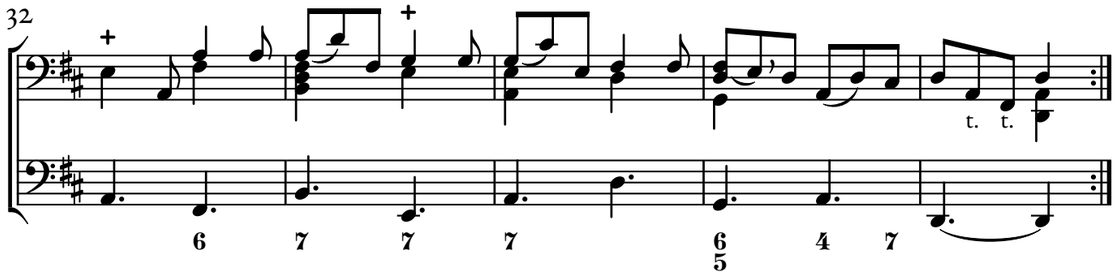

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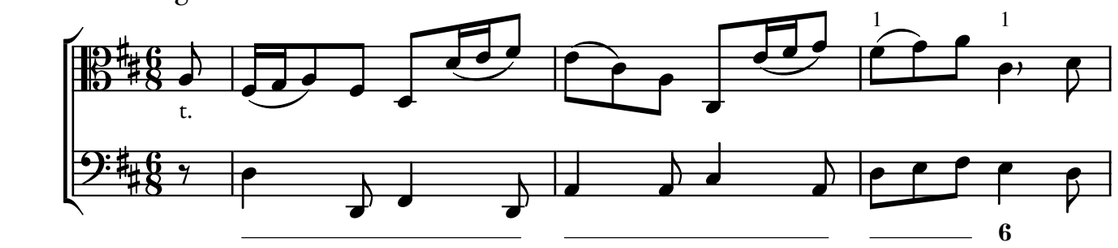
Gigue.



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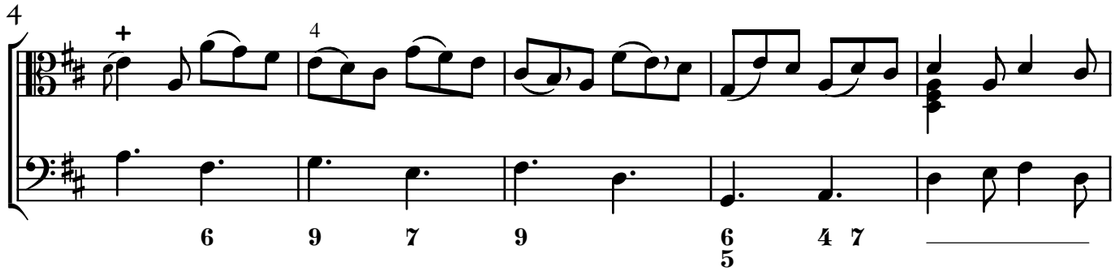

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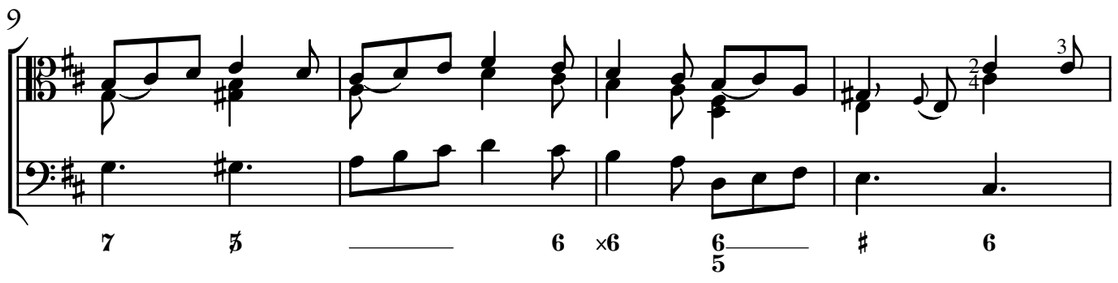

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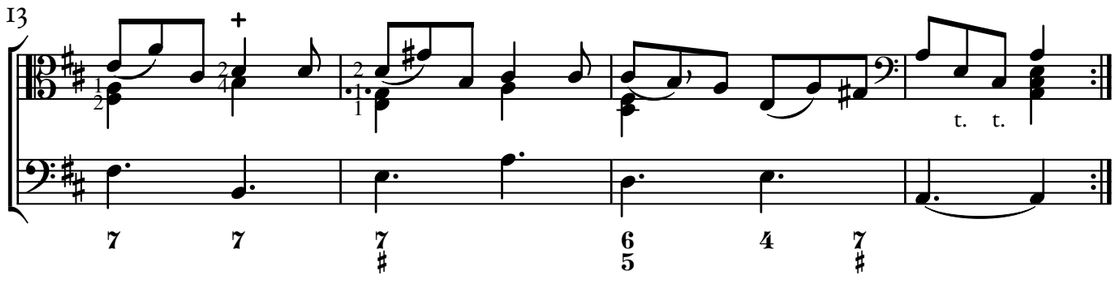

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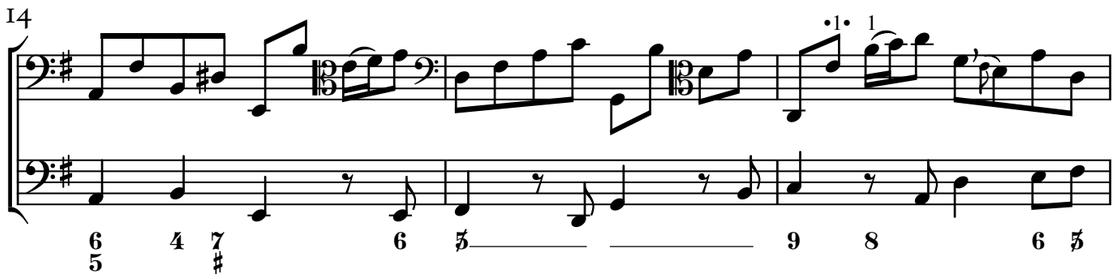

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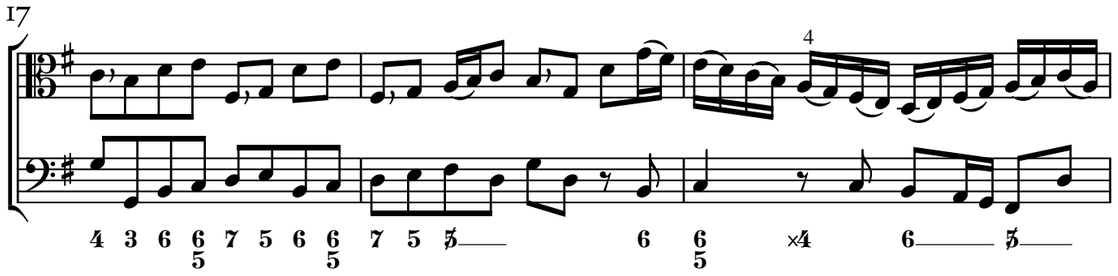

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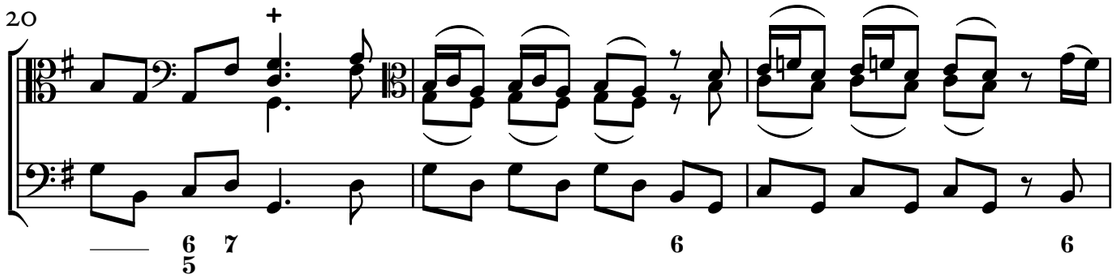

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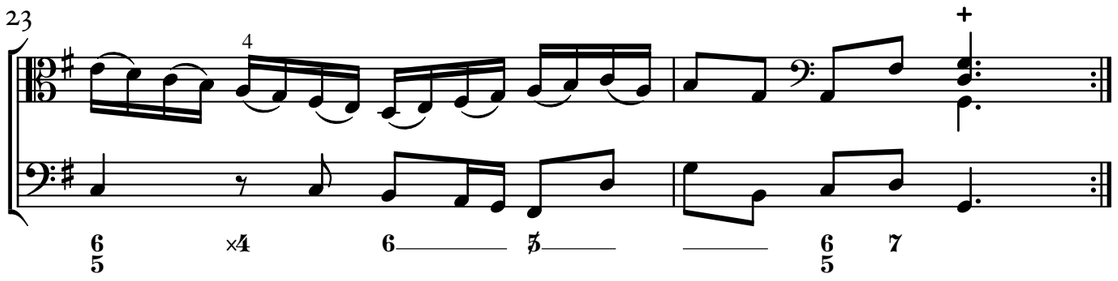

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L'Adulateur. Rondeau. *Moderément.*

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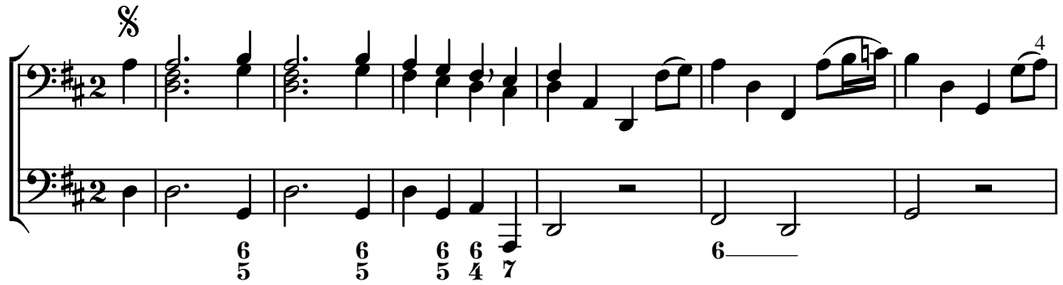
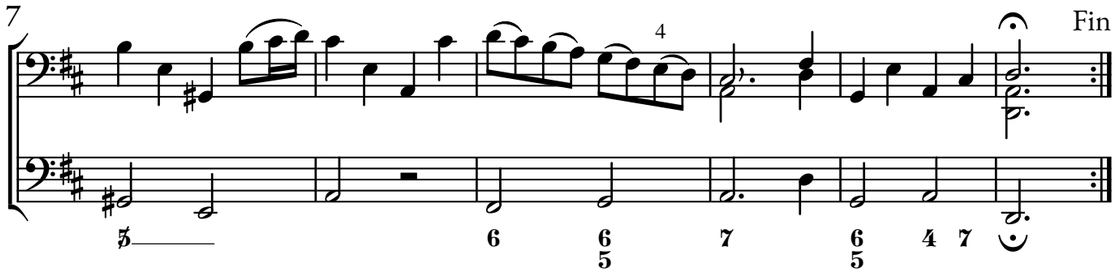
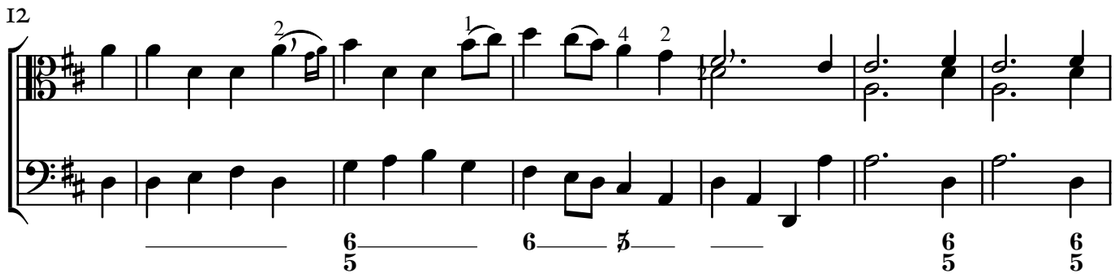
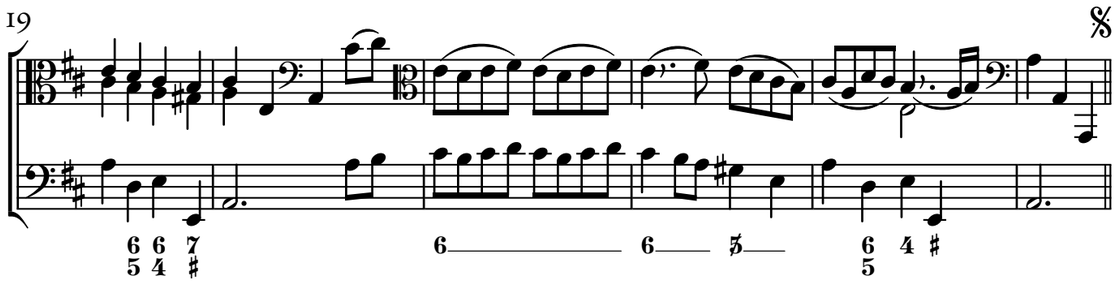
Le Brut. **Rondeau.** *Pesament.*









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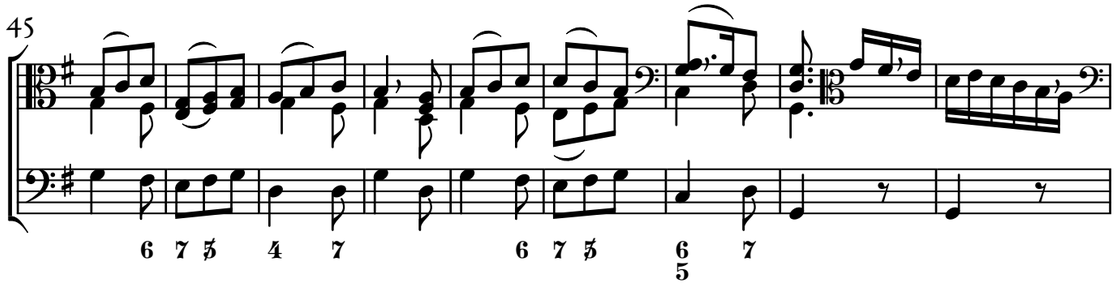

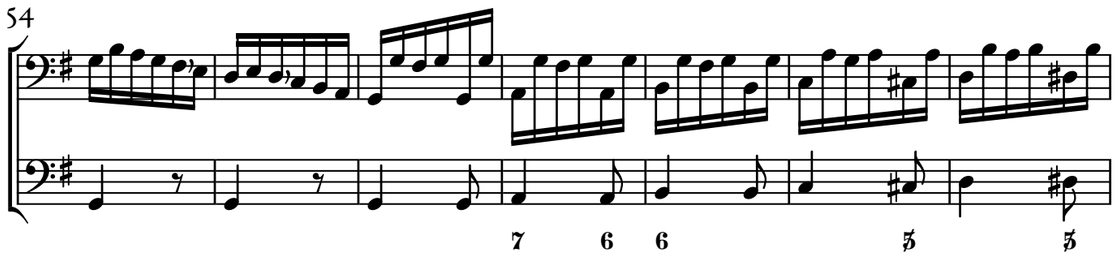

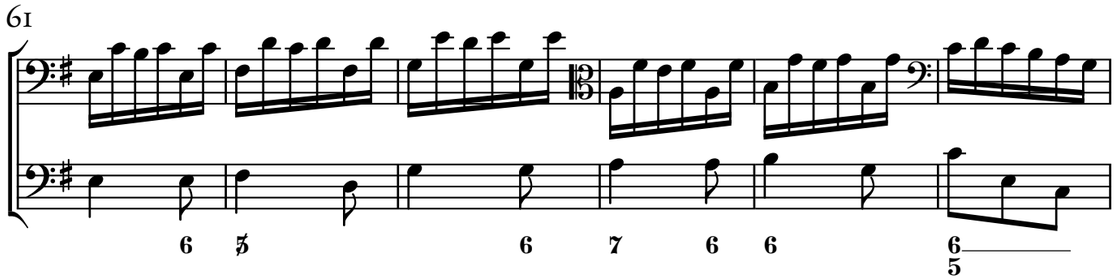

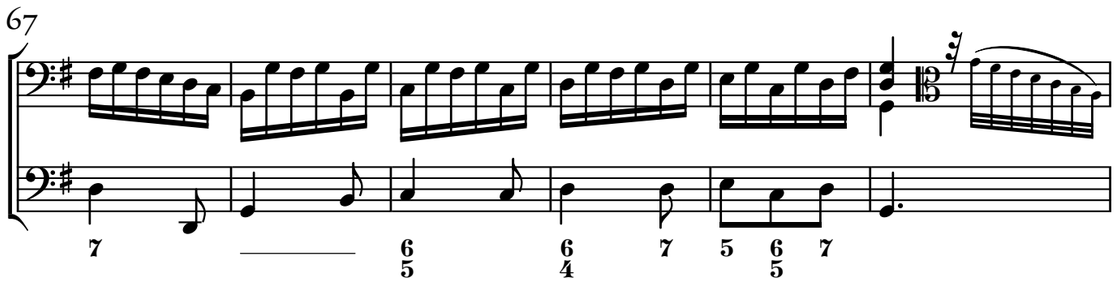

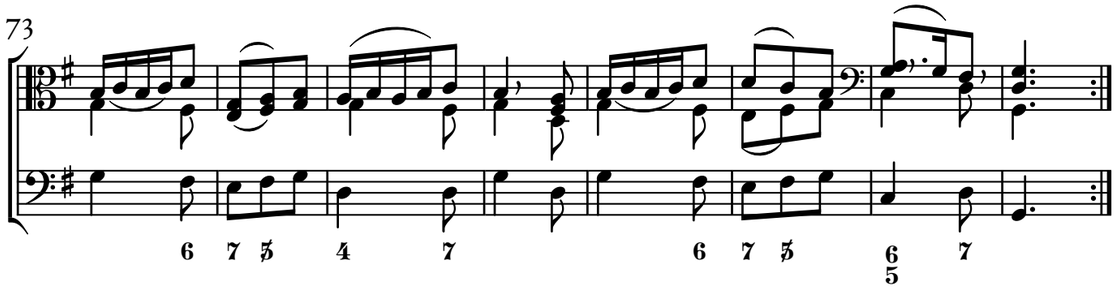

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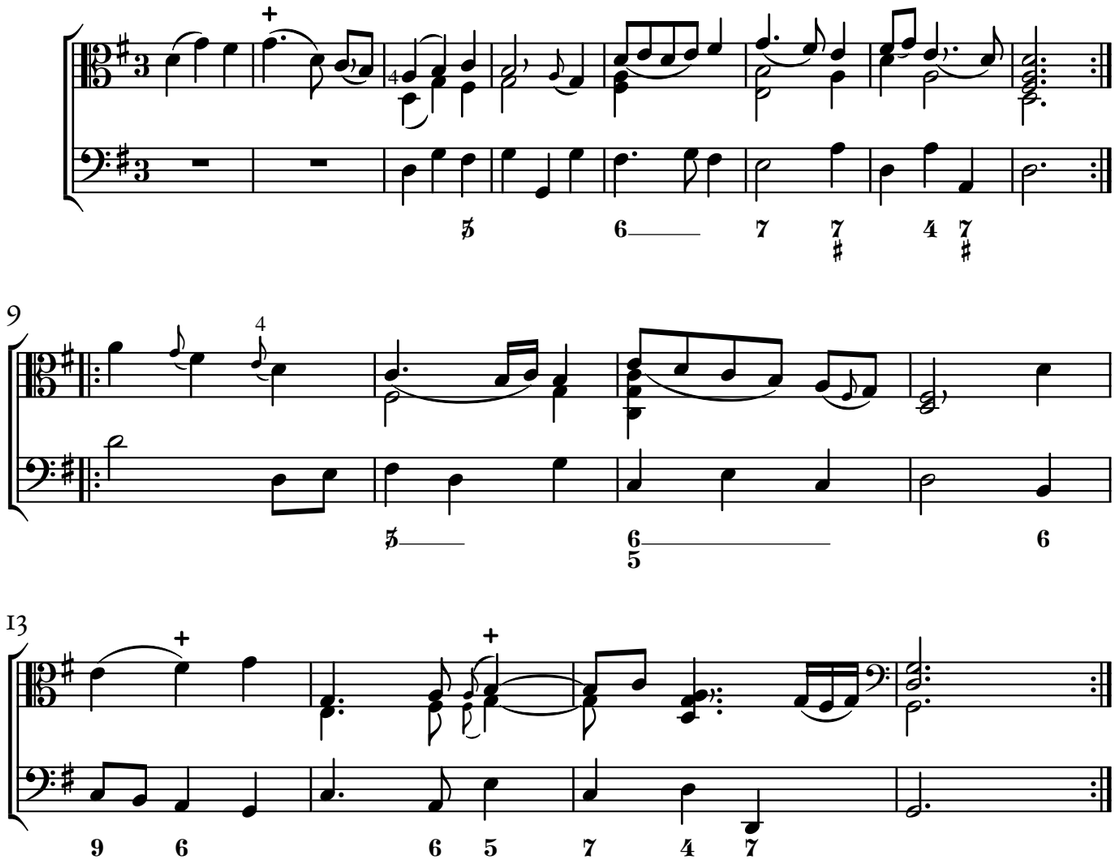
Sarabande.



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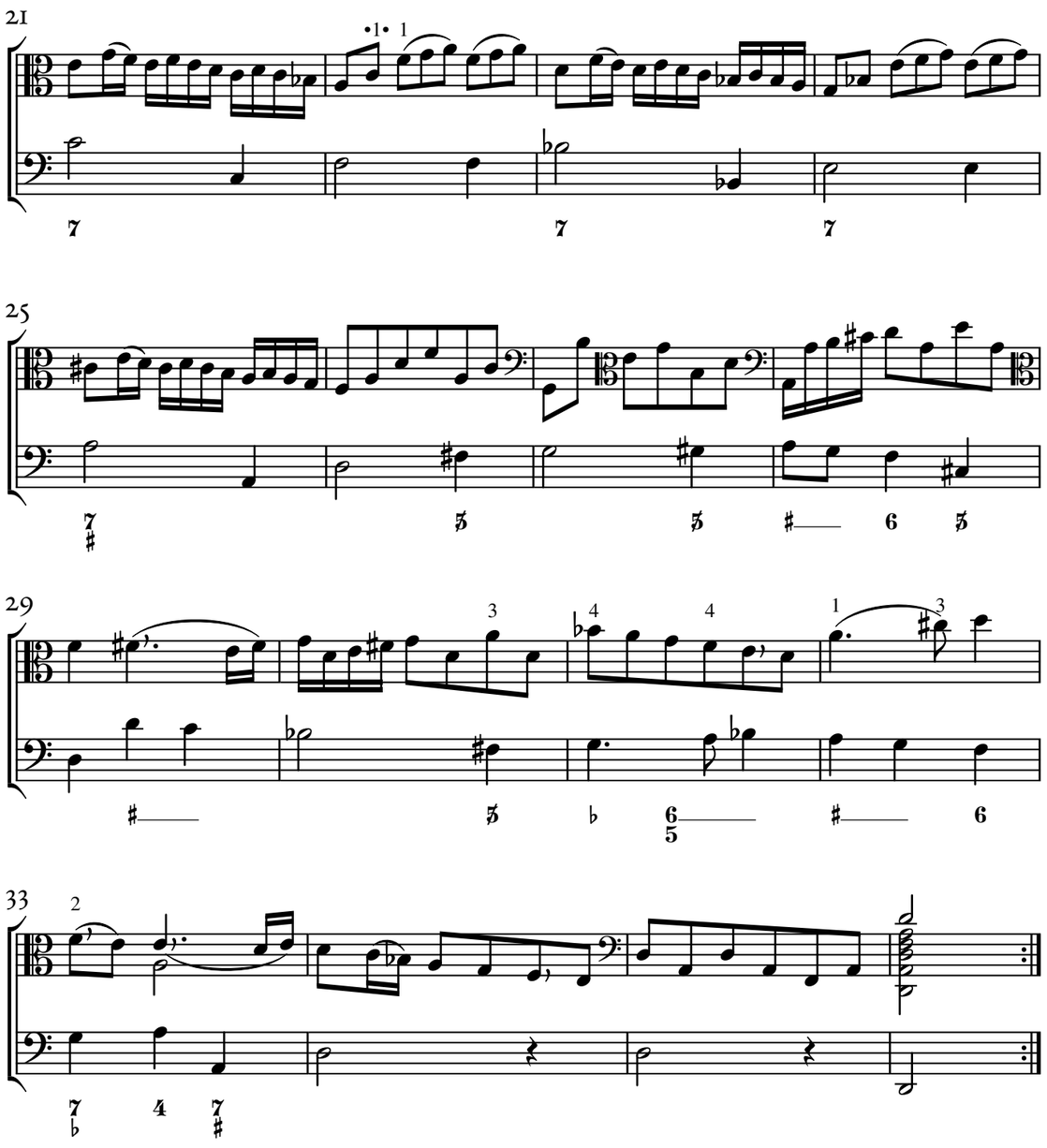

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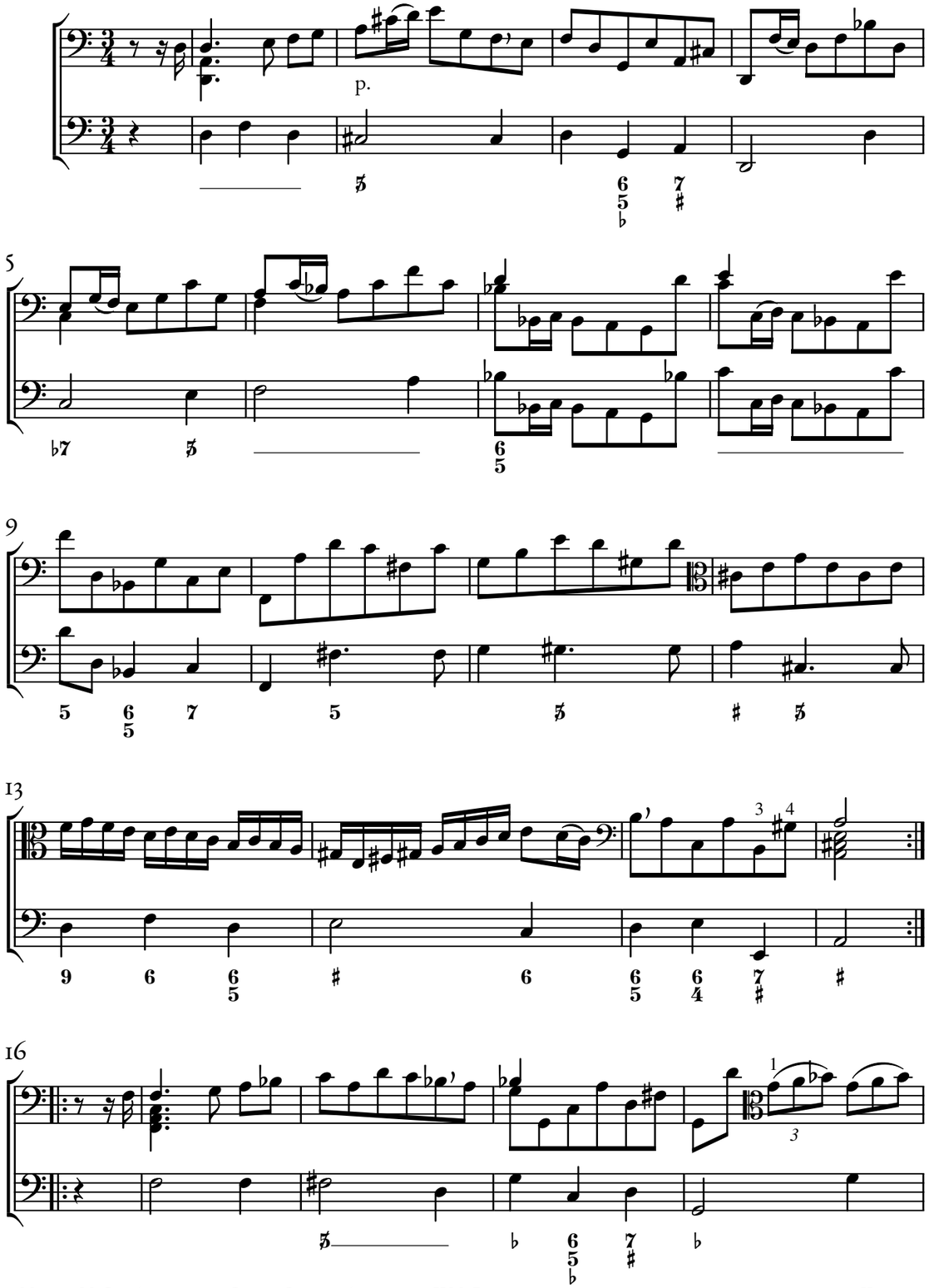
La Moderne. **Courante.** *Vivement.*



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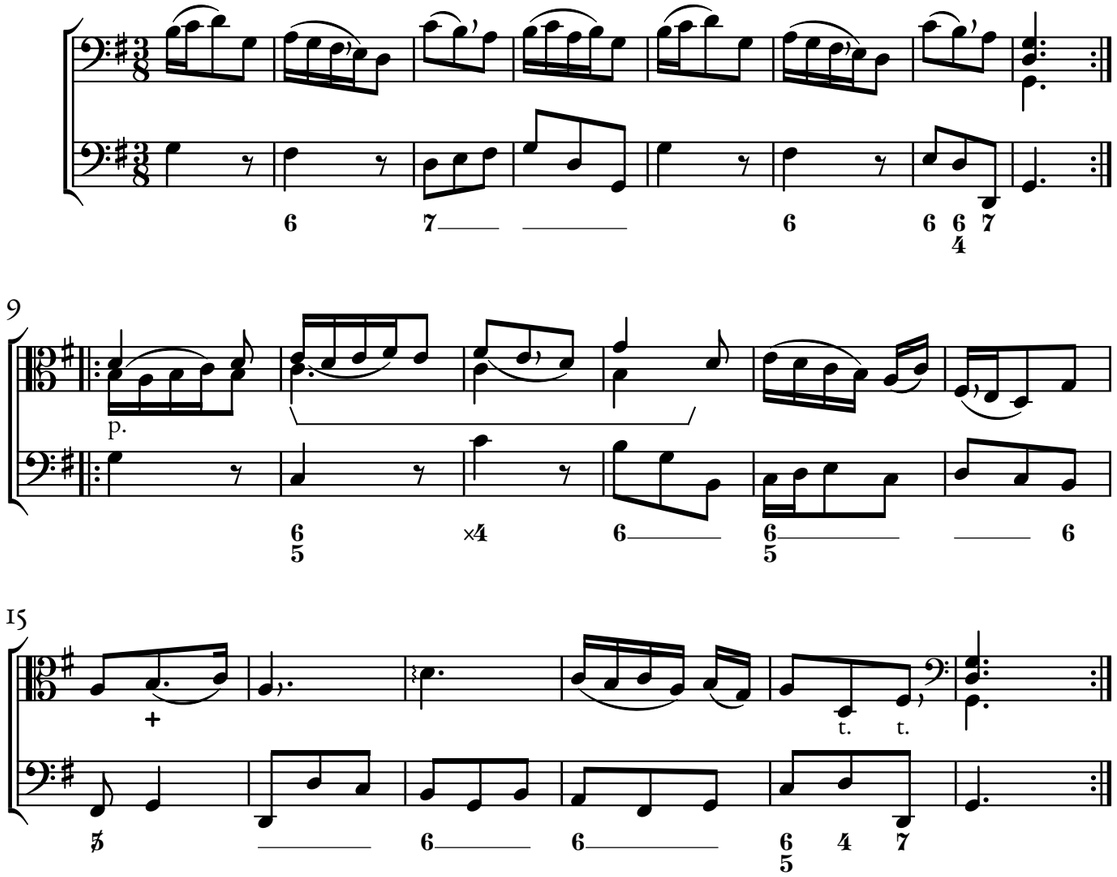
Menuet.



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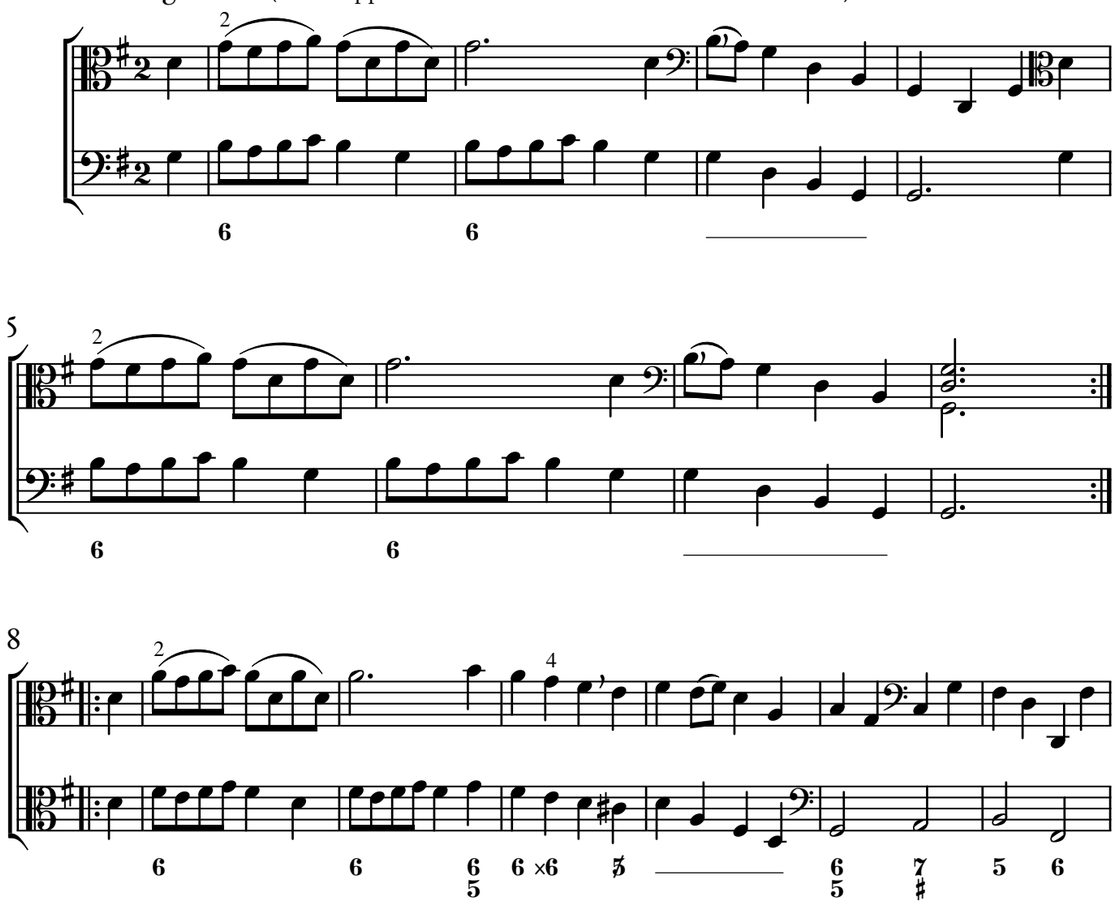
Rigaudon. (see in Appendix for a version without alto clef in the bass.)



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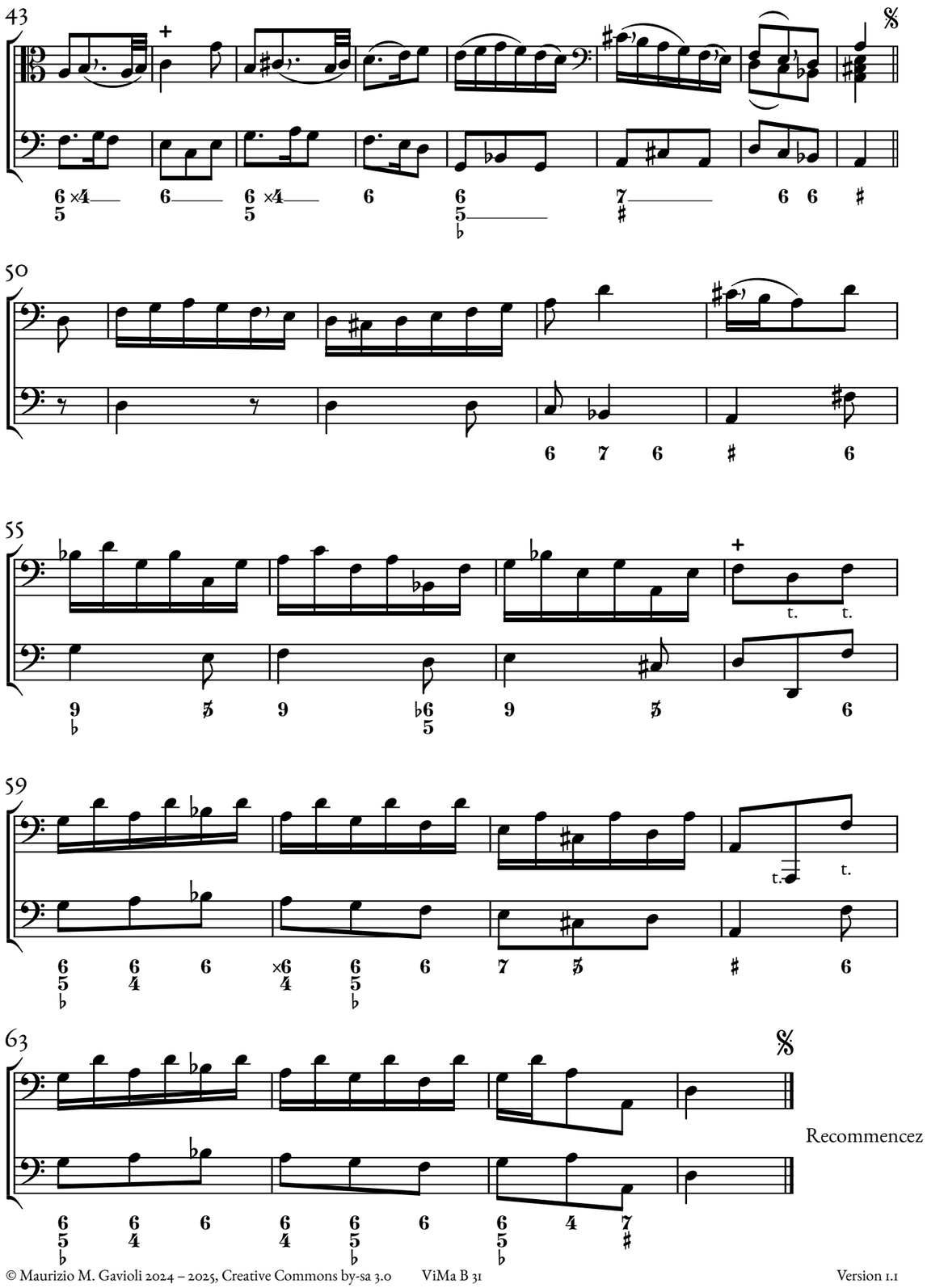

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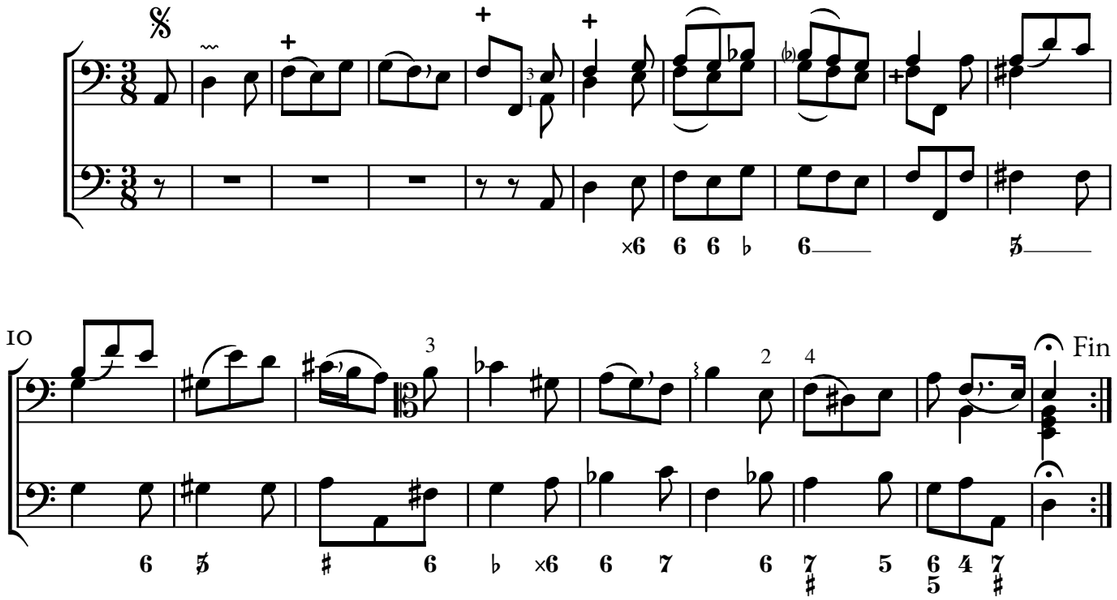
Le Majestueux. **Rondeau.** *Gravement.*



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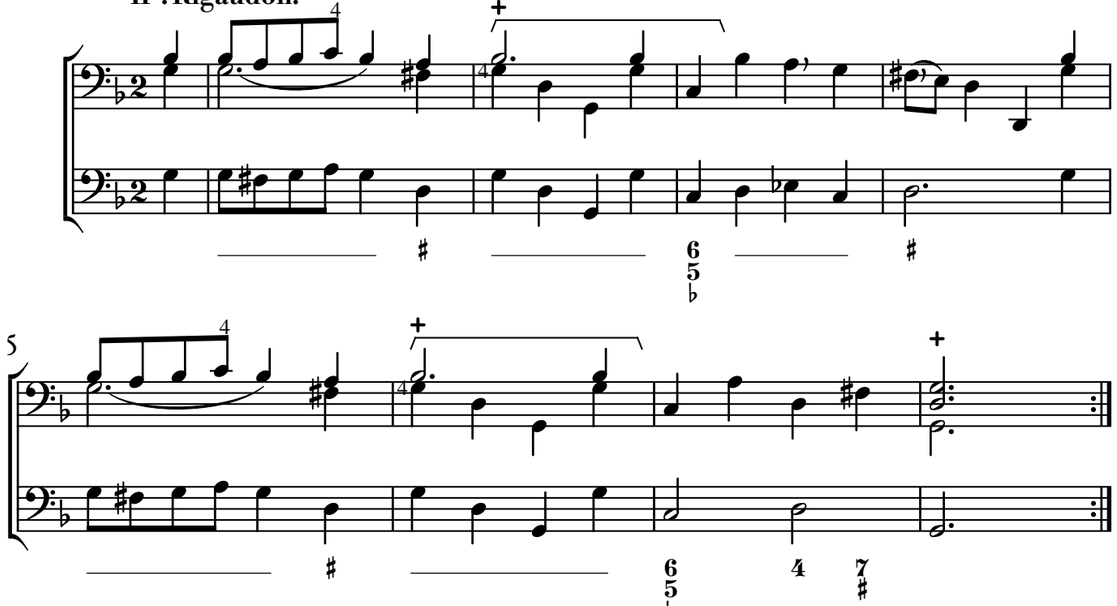
II^e. Rigaudon.



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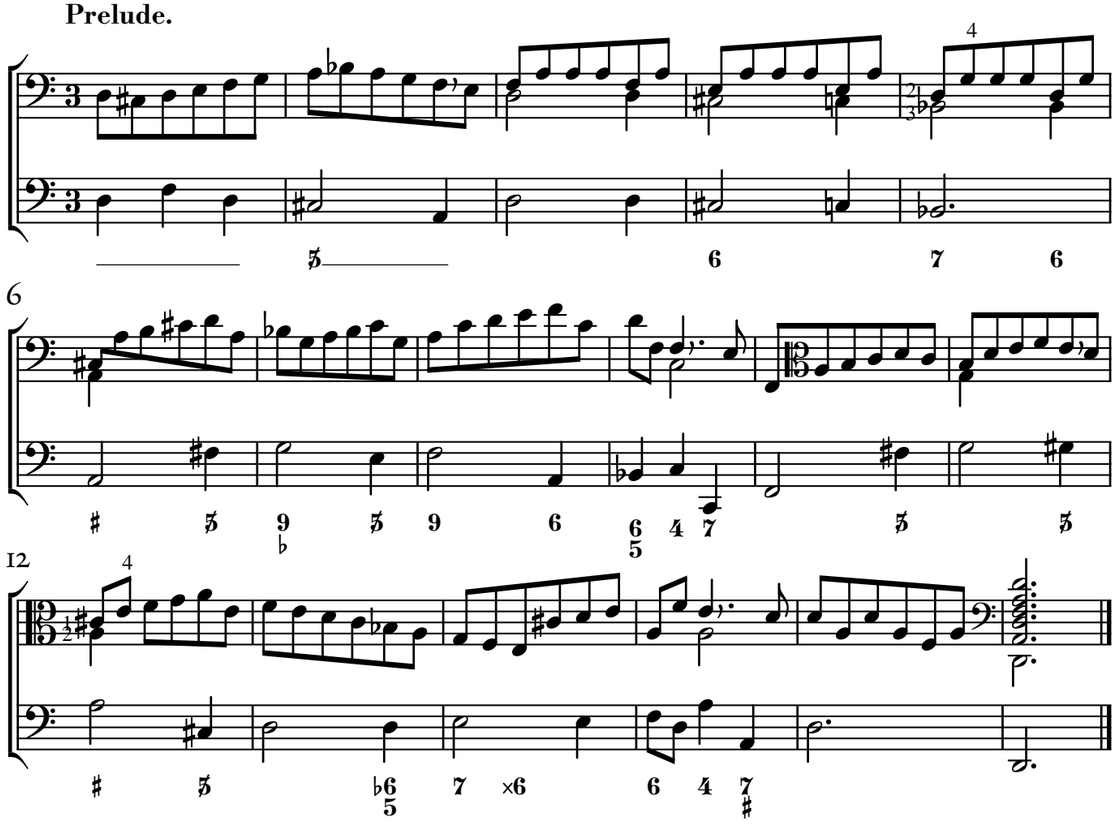
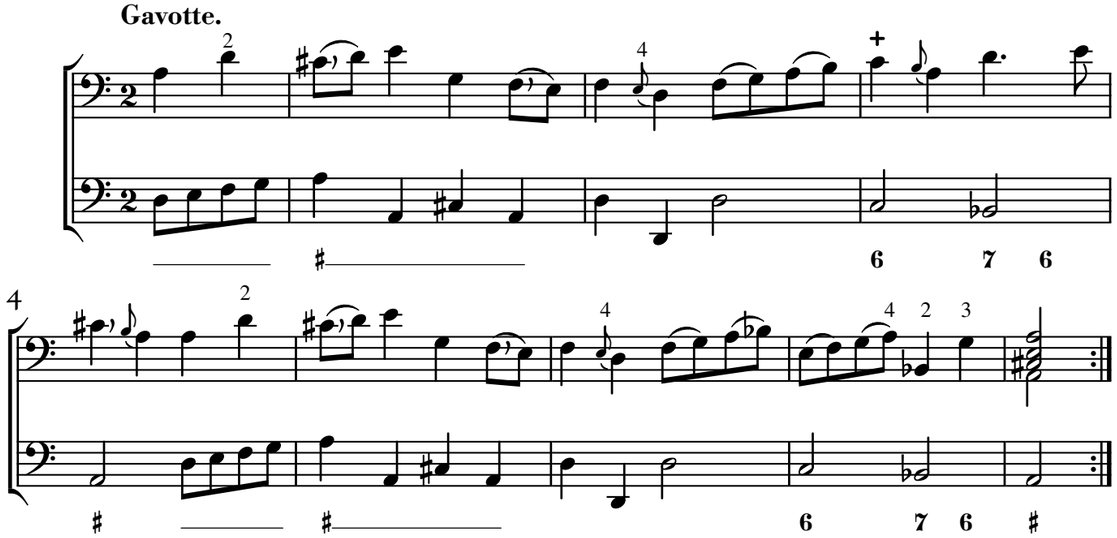
[2.] D.LA,RE.

J. de Boismortier (1689–1755)

Prelude.



Gavotte.



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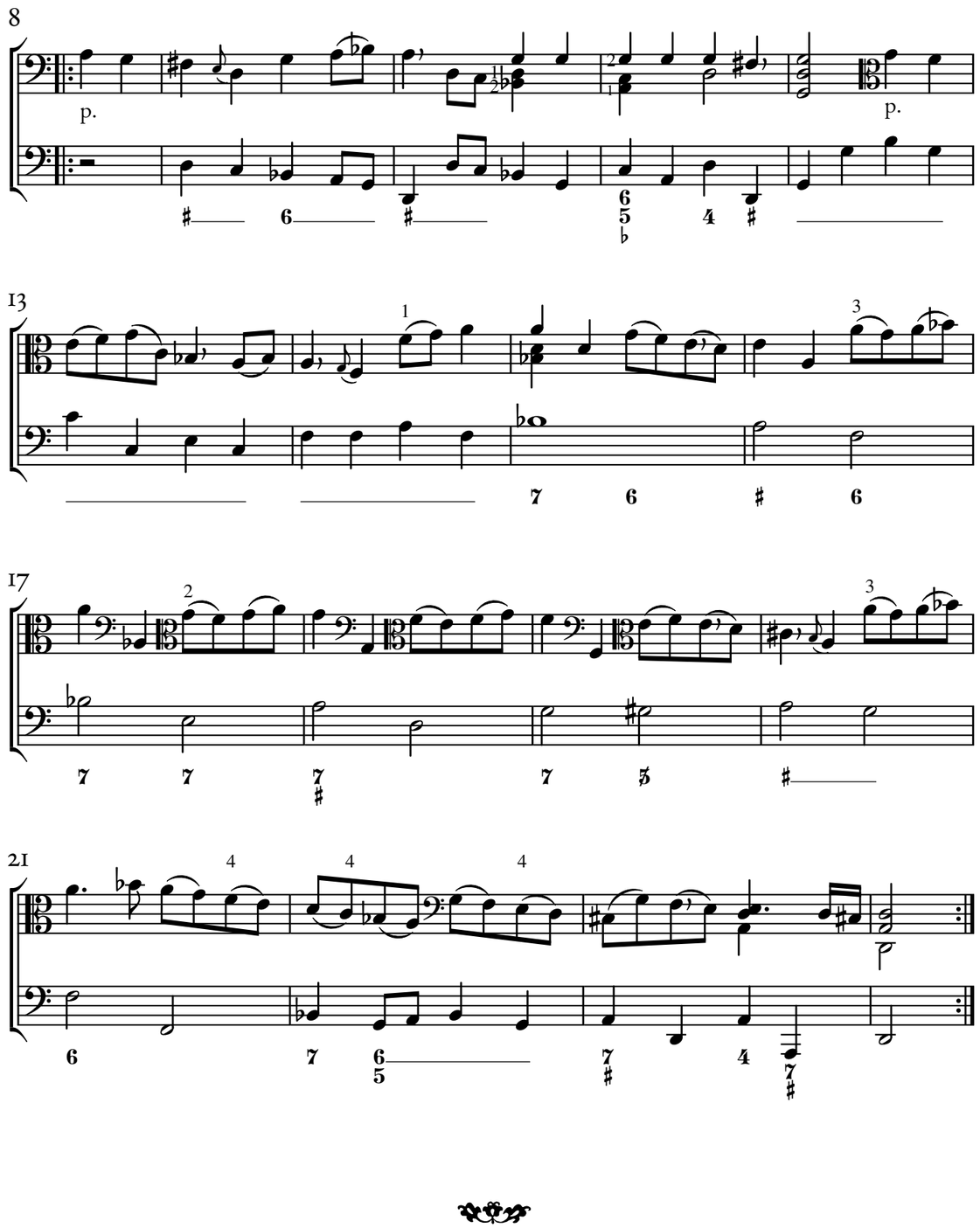

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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)