

Joseph de
Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

CONTENANT DIVERSE PIÈCES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Vol. I: Suites 1 – 2

LES ŒUVRES DE
J. DE BOISMORTIER

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CONTENTS

[1. Suite] G.re,sol (G maj./min.)	4
[2. Suite] D.la,re (D maj./min)	16

PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UNE^E ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIÈCES DE VIOLE
avec la Baſſe chiffrée
Prix 3lt.5 s. en blanc.
SE VEND À PARIS.
L'Auteur, rue des fossés Saint Germain l'Auxerois,
CHEZ au coin de la rue du roule, au chasseur.
Le Sr. Boivin md. rue St Honoré, à la règle d'or.

Et Chez le Sr. Le Clerc md. rue du roule, à la Croix d'or.
Avec Privilège du Roi, 1730.
Marin sculpsit.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks (in some *rondeau* movements) are editorial additions to make easier to jump to the intended point.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

1. The source changes to bass clef for this single note.

[I.] G.RE,SOL.

J. de Boismortier (1689–1755)

Prelude. *Lentement.*

6 7 x6 7 5 6

b7 6 5 # 5 4 7 #

6 7 5 6

6 5 6 5 4 7



Gavotte.

6 7 7 6 6 3 6

5 7 7 6 5 4 7

8 p. 6 6 6 6

12 4 6 6 6 4 7



Le Suppliant. Rondeau. *Doucement.*

9

16

25

32

41

7 7 # 6 7 7 7 # 4 7 #

49

b6 4 3 5 6 6 6 6 5 # 5

57

b6 4 3 5 6 6 6 6 5 7 #



Allemande. Gayment.

3

6

8

10

6 3 6 7 6 # 5 x6 6 5 6

14

6 4 7 6 5 9 8 6 5

17

4 3 6 6 7 5 6 6 7 5 6 6 6 5 4 6 6 5 6 5

20

6 5 7 6 6

23

6 5 4 6 5 7 6 5 7



L'Adulateur. Rondeau. *Moderément.*

Measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The bass line includes fingerings: 6 7 5 4 7 6 7 5 6 5.

Measures 9-16. Measure 9 starts with a piano (p.) dynamic. The bass line includes fingerings: 6 6 5 4 3 6 5 #.

Measures 17-26. The bass line includes fingerings: 6 6 5 4 7 # 6 7 5 4 7 6 7 5.

Measures 27-35. Measure 27 starts with a piano (p.) dynamic. The bass line includes fingerings: 6 5 7 6 5 # 6 7 4.

Measures 36-44. The bass line includes fingerings: 9 6 9 6 4 3 6 5 6 5.

45

6 7 5 4 7 6 7 5 6 5 7

54

7 6 6 5 5

61

6 5 6 7 6 6 6 5

67

7 6 5 6 4 7 5 6 7

73

6 7 5 4 7 6 7 5 6 7

Sarabande.

9

13

5 6 7 7# 4 7#

5 6 6

9 6 6 5 7 4 7



Menuet.

6 7 6 6 6 7

9

p.

6 5 x4 6 6 5 6

15

+

t. t.

5 6 6 6 5 4 7



Rigaudon. (see in Appendix for a version without alto clef in the bass.)

6 6

6 6

6 6 6/5 6x6 5 6/5 7# 5 6

6/5 4 7# 6 6/5 6 6 #4 6 6 6

6 6/5 4 7

II^e. Rigaudon.

5

8

14

19

6 5 7 6 5 # 6 5

6 x6 6 6 5 6 4 7 # # b 5

6 5 # 6 5 6 4 7 #

[2.] D.LA,RE.

J. de Boismortier (1689–1755)

Prelude.

6 7 6

6 9 9 6 6 4 7 5

12 4

5 b6 5 7 x6 6 4 7

Gavotte.

2 4

6 7 6

4 2 4 4 2 3

6 7 6

8

p. p.

6 # 6 5 4

13

1 3

7 6 # 6

17

2 3

7 7 # 7 5 #

21

4 4 4

6 7 6 7 4 #



Le Majestueux. Rondeau. Gravement.

Musical score for *Le Majestueux. Rondeau. Gravement.* by J. de Boismortier, Op. 31. The score is in 3/8 time and consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a bass clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Below the staves, there are several lines of text indicating fingerings and other musical instructions.

Musical notation and fingerings for the first system (measures 1-10):

Musical notation and fingerings for the second system (measures 11-18):

Musical notation and fingerings for the third system (measures 19-26):

Musical notation and fingerings for the fourth system (measures 27-34):

Musical notation and fingerings for the fifth system (measures 35-42):

43

6 5 6 x4 6 5 6 6 5 b 7 # 6 6 #

50

6 7 6 # 6

55

9 b 7 9 b6 5 9 7 6

59

6 5 b 6 4 6 x6 4 6 5 b 6 7 7 # 6

63

6 5 b 6 4 6 6 4 6 5 b 6 6 5 b 4 7 #

Recommencez

La Moderne. Courante. Vivement.

Musical score for *La Moderne. Courante. Vivement.* by J. de Boismortier, Op. 31. The score is in 3/4 time and consists of five systems of music. Each system has a treble and bass staff. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include 'p.' (piano). The score ends with a repeat sign.

System 1 (Measures 1-4): Treble staff starts with a whole note chord (F#4, A4, C5), followed by eighth notes. Bass staff has a whole note chord (F#2, A2, C3) and then eighth notes. Chords 6/5b and 7# are indicated.

System 2 (Measures 5-8): Treble staff has eighth notes and a half note. Bass staff has eighth notes and a half note. Chords b7 and 5 are indicated.

System 3 (Measures 9-12): Treble staff has eighth notes and a half note. Bass staff has eighth notes and a half note. Chords 5, 6/5, 7, 5, 5, #, and 5 are indicated.

System 4 (Measures 13-15): Treble staff has eighth notes and a half note. Bass staff has eighth notes and a half note. Chords 9, 6, 6/5, #, 6, 6/5, 6/4, 7#, and # are indicated.

System 5 (Measures 16-19): Treble staff has eighth notes and a half note. Bass staff has eighth notes and a half note. Chords 5, b, 6/5b, 7#, and b are indicated.

21

7 7 7

25

7 5 5 6

29

5 b 6/5 6

33

7 4 7





Le Brut. Rondeau. Pesament.

Musical score for 'Le Brut. Rondeau. Pesament.' in G major, 2/4 time. The score consists of four systems of music, each with a treble and bass staff. The first system starts with a repeat sign. The second system ends with a 'Fin' marking. The third system starts at measure 12. The fourth system starts at measure 19 and ends with a repeat sign. Fingerings are indicated by numbers 1-4. Fingering numbers are placed below the bass staff: 6/5, 6/5, 6/5, 6/4, 7, 6, 6/5, 7, 6/5, 4, 7, 6/5, 6/5, 6/5, 4, 7, 6/5, 4, 7.

24

5 5 4 3 #6 5 # 6 6 5 6 4

31

6 5 4 7 # 7 5 x4 6 7 5

36

5 6 6 5 5

41

6 6 6 5 # 6

45

9 x6 9 6 7 4 7 #

Recommencez



Gigue.

Sheet music for Gigue, Op. 31, J. de Boismortier. The piece is in 3/8 time, key of D major (two sharps), and consists of 13 measures.

The notation is presented in four systems, each with a treble and bass staff joined by a brace. Fingerings (1-4) and articulations (t. for tenuto, + for accent) are indicated above the notes. Fingering numbers (6, 9, 7, 5, 4, 7, 6, 5, 7, 5, 6, 4, 7) are placed below the bass staff.

Measure numbers 4, 9, and 13 are indicated at the start of their respective systems.

The piece concludes with a repeat sign in the final measure (measure 13).

16

6/5 # 6 6/5 6/4

22

6 6 6/5 4 7# 5

27

6 6 6 5

32

6 7 7 7 6/5 4 7





L'ingénu. Rondeau. Gracieusement.

Sheet music for *L'ingénu. Rondeau. Gracieusement.* The piece is in 3/8 time and features a single melodic line with a basso continuo line below it. The music is divided into four systems, each starting with a measure number (9, 16, 25) and ending with a repeat sign. The first system includes a key signature change to one sharp (F#) and a tempo marking of "Gracieusement". The second system ends with a "Fin" marking. The third system includes a trill (t.) marking. The fourth system ends with a repeat sign. The basso continuo line includes figured bass notation (e.g., 6, x6, x4, 6, 6, #, 6, x6, 6, 6, 5, 4, 7, #) and a key signature change to one sharp (F#) at the end.

9 3 4 6 x6 x4 6 6 # 6 x6 6 6 5 4 7 #

16 6 5 4 7 t. t.

25 4 6 4 7 #

32

6 5

39

5 # 6 7 5 7 #

45

b6 7 6 7 6

Recommencez



Sarabande.

Figured bass notation for Sarabande (measures 1-14):

Measures 1-4: 6 6 # — 6 5 4 7 # 5 b6 6 7 6 7 # #

Measures 5-8: 5 b — 5 4 7 x6 6 9 7

Measures 9-12: 7 # # — 6 6 5 6 — 6 5 4 7 #

Measures 13-14: 6 6 5 6 — 6 5 4 7 #

Paysane.

Figured bass notation for Paysane (measures 1-6):

Measures 1-3: 6 6 — 6 5 — 6 — 6 5 —

Measures 4-6: 6 5 — 6 7 # b 5 — b 7 4 7 #

13

p.

5 6 5 # 6 6 7 #

20

6 6 6 5 6 6 6 6 4

27

1 +

x4 6 6 6 7 6 7 6 6 5 4 7

Menuet.

4

p.

6 6 4 7 5 4 6 6 4 7 # 6

II

4

6 6 6 5 6 5 6 6 5 4 7

Appendix

Rigaudon of Suite G.re,sol adapted for a bass other than a viola da gamba.

Rigaudon.

Measures 1-4 of the Rigaudon. The notation shows a treble staff and a bass staff. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Measures 5-8 of the Rigaudon. The notation shows a treble staff and a bass staff. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Measures 9-14 of the Rigaudon. The notation shows a treble staff and a bass staff. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the staves.

Measures 15-20 of the Rigaudon. The notation shows a treble staff and a bass staff. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the staves.

Measures 21-26 of the Rigaudon. The notation shows a treble staff and a bass staff. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staves.