

Joseph de
Boismortier
(1689 — 1755)

Sonates pour le
Violoncelle,
Viole, ou Basson

VINGTSIXIÈ^{ME} ŒUVRE

Paris 1729

Vol. II: Sonate 5
Concerto

LES ŒUVRES DE
J. DE BOISMORTIER

LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates pour le Violoncelle,
Viole, ou Basson

VINGTSIXÉ^{ME} ŒUVRE

Paris 1729

Vol. II: Sonate 5, Concerto

VistaMare Musica

128

9-6 6 x6 — 6 6 x6 — 6 6 x6 — 6 6 4 7
5



105

5

112

7 5 6 9 7 9 7 9 5 9 7

119

7 4 7 5 5

CONTENTS

Sonata Quinta (Sol mineur)	4
Concerto (Ré majeur)	10

PREFACE

This edition reproduces the 5 *Sonates pour le Violoncelle, Viole, ou Basson* published by Boivin (Paris) in 1729: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

Vingtsixié^{me} Œuvre de M^r Boismortiers / Contenant / Cinq Sonates / pour le Violoncelle, Viole, ou Basson, / avec la Basse chiffée; / Suivies d’un Concerto / pour l’un ou l’autre de ces Instrumens.

Comme je ne joue / pas assez bien du Violoncelle pour juger / moi-meme de ces Pieces: j’ay prié Mr L’Abbé, / que l’on connoit célèbre pour cel Instrument, / de les examiner. C’est par son approbation / que je me suis déterminé à les donner au pu- / blic, de qui je souhaite le meme avantage. / Marin *sculpsit*.

Chez L’Auteur, rue de fossés St. Germain l’Auxeroi
Se vend au coin de la rue du roule au chasseur Prix 3^{lt} 5 s.
à Paris chez le S^r. Boivin m^d. rue St. Honoré à la regle d’or en blanc.
et chez le S^r. Le Clec m^d. rue du roule à la croix d’or.
Avec Privilège du Roy. 1729.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained..
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source had the two measures, marked only by a kind of ‘horizontal square bracket’ above or below.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

J. de Boismortier (1689–1755)

The bass line of 'The Rose Tree' is written in 6/8 time with a key signature of one flat (B-flat). The melody consists of two staves. The first staff begins with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and eighth notes B2-A2. The second staff begins with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and eighth notes B2-A2. The melody continues with various intervals and rests, including a final quarter note G2.

[illegible][illegible]

IO

The musical score for IO consists of two staves. The top staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, some with accidentals (flats). The bottom staff also begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, some with accidentals. Below the bottom staff, there are several symbols: a '4' with a horizontal line, a 'b' with a horizontal line, a '6 4 7' with a horizontal line, and a '5 b' with a horizontal line. There are also some other symbols that are less clear, possibly '7' and '5'.

14

9 9 9 5 6 4 7

© Maurizio M. Gavioli 2024 – Creative Commons by-sa 3.0

ViMa B 26

Version 1.0

J. de Boismortier, Op. 26

21

79

4 3 4 5 # 6 6 5 # 6 6 7 7 5 6 7

89

5 5 9 8 #

97

— 9 8 # 6 9 8 7 5 6 7 # 5 —

$\flat$ $\sharp$ $\flat$ $\sharp$ $\flat$

© Maurizio M. Gavioli 2024 – Creative Commons by-sa 3.0

ViMa B 26

Version 1.0

Aria. Affettuoso.

Measures 1-29 of the Aria, Affettuoso. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/8. The piece is marked 'Aria. Affettuoso.' and includes a 'Fine' marking at measure 11. The notation includes various ornaments, slurs, and fingerings. The following table lists the fingerings for each measure:

Measure	Fingering
1	6
2	5
3	6
4	5
5	6
6	5
7	6
8	5
9	6
10	5
11	6
12	5
13	6
14	5
15	6
16	5
17	6
18	5
19	6
20	5
21	6
22	5
23	6
24	5
25	6
26	5
27	6
28	5
29	6

Measures 27-45 of the Aria, Affettuoso. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/8. The piece is marked 'Aria. Affettuoso.' and includes a 'Fine' marking at measure 11. The notation includes various ornaments, slurs, and fingerings. The following table lists the fingerings for each measure:

Measure	Fingering
27	6
28	5
29	6
30	5
31	6
32	5
33	6
34	5
35	6
36	5
37	6
38	5
39	6
40	5
41	6
42	5
43	6
44	5
45	6

Allegro.

Tutti.

Tutti.

Tutti.

Tutti.

5 9 6 6 x6

10

Solo.

Solo.

Solo.

6 6 x6 6 6 x6 6 6 4 7 5

19

5 6 6 6 5 6 6 5

34

6 # 6 5

39

6 6 5 # 6 6 5

45

6 4 6 4 6 5 6 5 7 # 5 6

52

x6 6 6 5 6 4 x6 6 4 7 # 5

58

5 5 9 8 6 5 4 7 #

Da capo.

Largo.

Measures 1-11 of the Largo section. The score is in G major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The first system contains measures 1-5, and the second system contains measures 6-11. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 11.

Measures 1 2 3 4 5 6 7 8 9 10 11

7 6x4 6 7 6 5 # 6 7 6 5 4 7 #

Giga. Staccatto.

Measures 1-34 of the Giga, Staccatto section. The score is in G major, 3/4 time. It features a fast, staccato melody in the right hand and a bass line in the left hand. The first system contains measures 1-6, the second system contains measures 7-12, the third system contains measures 13-18, the fourth system contains measures 19-24, and the fifth system contains measures 25-34. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 34.

Measures 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

6 6 5 4 7 # 6 7 7

CONCERTO

J. de Boismortier (1689–1755)

J. de Boismortier, Op. 26

15

Allegro.
Tutti

Violino [I]

[Violino II]

Violoncello

Organo

6 7 7 7 7 7

9

6 6 5 6 6 5

16

Solo

Solo

Solo

Solo

6 5 4 7 6 x6

IO4

T[utti].

T[utti].

T[utti].

T[utti].

x4 6 7 5 6 6 7 6

III

7 7 7 7 7 6 6 5 6 6

II9

5 6 5 4 7

88

7 6 5 # 5

93

P[iano]. F[orte].

P[iano]. F[orte].

S[oli].

5 *P[iano].* # 5 *P[iano].* 6 7 # *F[orte].* 6 7 # *F[orte].* 6 7 # *F[orte].*

99

6 5 6 6 5 6 6

23

6 5 4 3 6 6 5 6 7 5

30

6 4 7 6 5 7 6 5 7 6 5 4 7

37

6 7 7 7 7 7 6 6 5

47

Piano. *Forte.* *P[iano].*

Piano. *Forte.* *P[iano].*

Piano. *Forte.* *P[iano].*

Piano. *Forte.* *P[iano].*

6/5 # 6/5

54

[Forte.]

[Forte.]

Forte.

[Forte.]

6 7 6 7 6 7 7 4

60

T[utti.]

T[utti.]

T[utti.]

T[utti.]

6/4 6 5 — — — —

67

S[oli.]

S[oli.]

S[oli.]

S[oli.]

6/5 4 7 5

73

S[oli.]

S[oli.]

6 6/5 6 9 7 9 7 9 7

81

T[utti.]

T[utti.]

T[utti.]

T[utti.]

9/5 6 6/5 7/# 7/# 4 7/#

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)