

Joseph de
Boismortier
(1689 — 1755)

Sonates pour le
Violoncelle,
Viole, ou Basson

VINGTSIXIÈME ŒUVRE

Paris 1729

Vol. I: Sonates 1 – 4

LES ŒUVRES DE
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VistaMare Musica

Gavotta 2^a

6 6 5

6 7 7 7 7 5 # 5 x6

12 +

6 6 7 7 7 5 6 4 7 #

Ala 1^a



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 Egraved with MuseScore (<http://musescore.org/>). Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>), P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).



Largo.

Musical score for the 'Largo' section, consisting of three systems of two staves each. The music is in G major and 6/8 time. The first system includes fingering numbers 6/5, 6/5, #, and 5. The second system includes 6, 6/5, 6/5, 6 6 4 7, 5, 5, and #. The third system includes x4, 6, x6, 6/5, 4, and 7#.

Gavotta I^a

Musical score for the 'Gavotta I^a' section, consisting of three systems of two staves each. The music is in G major and 6/8 time. The first system includes a repeat sign and fingering numbers #, 6, 6/5, #, and #. The second system includes 6, 6/5, 4, 7#, #, 6, #, 6, and 6. The word 'Fine' is written above the second staff of the second system. The third system includes fingering numbers 6/5, 7, 5, 6, 6/5, 6, 5, 6/5, and 7.

14

9 8 2 6 7 6 # 4 7 6 5

x5 6

17

7 7 7 7 7

20

6 5 7 7 2 6 x4 6 6 4 7

24

5 6 # 6 6 7 7

5 5 #

28

7 7 6 6 7 7 7 7 5

#

32

6 7 # 7 7 7

5 #

36

2 6 2 6 x6 7 # 5 4 3 7 7 7 7 7 # 5 4 3 7 7

5 # #

40

7 7 7 7 7 9 6 # 6

#

43

5 7 x6 6 9 6 7 6 7

5 5 # 5 #

46

6 6 4 7 piano 6 6 4 7

5 # # #

Allegro.

Gavotta

Allegro

5 6 7 8 6 7 6

8 6 7 5 6 7 5

15 6 5 4 7 6 7 7

23 6 7 # 6 6 5 # 5 x6 x6 6 x6 #

31 5 x6 x6 6 x6 # 6 6 5 # 6 6 5 4 7 #

39 6 5 7 5 6 7 #

SONATA IV^a

J. de Boismortier (1689–1755)

Adagio.

x6 6 6 7

5 6 x6 # 6 x6 x6 # #

9 5 5 5

13 4 # 5 # 6 6 7 #

Adagio

6 7 — 6 4 7 4 3 6 6 × 4 6 6 5 7 — 6 6 7 5 #

Minoetto I°

7 6 × 6 — — — — 6 7 6 7 4 7 #

9

6 6 6 6 6 6 6 6 6 6 6 7 — 6 4 7

Minoetto 2°

6 # 6 # 7 6 #

9

5 5 # 6 × 6 6 5 5 7

al I°

46

× 6 6 5 6 5 × 4 6

53

6 4 7 # 6 7 6 #

60

7 6 7 7 6 6 # 5 6 6 6 6 7 #

67

5 6 6 6 7 5

73

6 6 5 5 6 6 6 6 5

80

6 6 6 6 6 6 6 6 4 7



32

37

42

46

50

54

Corrente.

6 7 7 7 6 7 9 7 9 7 9 5 9 8

9 7 7 7 7 7 7 6 7 5 7 5 # 5

6 7 5 6 # 6 6 x4 6 6 7

6 7 6 6 # 6 6 7

6

6 x6 5 #

SONATA SECONDA

J. de Boismortier (1689-1755)

Vivace

5 9 7 9 x5

9 5 9 6 6 4 7 6 x4 6 6 7 4 x4 6

6 5 x4 6 6 7 5 # 5 # 5 7 6

x6 6 6 x6 # 6 x6 7 # 6 x4

6 6 7 6 6 7 7 6 5 # 6

9 7 9 9 5 6 4 7 5 7 #

Allemanda. *Allegro, ma non troppo.*

SONATA III^a

J. de Boismortier (1689–1755)

Allegro, ma non troppo.

6 — 7 5 6 6 — 5

5 6 5 6 6 5 7 5

6 7 5 # 6 7 7 7 4 #

6 5 # 6

6 7 6 7 6 7

5 6 4 7 7

5 4 7 6 #

6 6 # 6

2 5 6 # 6 5 x6 x6 6 5

x6 x6 6 5 6 4 7 x6 # 6 5 6 4 7

Adagio

3 [3] 6 6 5 4 3 6 6 6 7 7 #

4 3 6 6 # 6 6 7 5 6 7 6

7 7 7 6 4 7

Giga

6 x6 6 5 6 5

6 5 4 7 6 6 7 #

II x6 # 6 x6 4 7 x6 4 7 #

16 6 6 6 6 5 5 6

24 5 6 4 7 5 # 5 # 6 5 5 6

30 # 6 6 6 6 6 # 6 5 # 5

35 # 5 # 6 4 7 6 # 6 x6 6 4 7 #

42 *Piano* 6 # 6 x6 6 4 7 #

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PREFACE

This edition reproduces the 5 *Sonates pour le Violoncelle, Viole, ou Basson* published by Boivin (Paris) in 1729: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

Vingtsixi^{ème} Œuvre de M^r Boismortiers / Contenant / Cinq Sonates /
pour le Violoncelle, Viole, ou Basson, / avec la Basse chiffrée;
/ Suivies d'un Concerto / pour l'un ou l'autre de ces Instrumens.

Comme je ne joue / pas assez bien du Violoncelle pour juger / moi-meme de ces
Pieces: j'ay prié Mr L'Abbé, / que l'on connoit célèbre pour cel Instrument, / de les
examiner. C'est par son approbation / que je me suis déterminé à les donner au pu- /
blic, de qui je souhaite le meme avantage. / *Marin sculpsit.*

Chez L'Auteur, rue de fossés S^t. Germain l'Auxeroi
Se vend au coin de la rue du roule au chasseur Prix 3^{lt} 5 s.
à Paris chez le S^r. Boivin m^d. rue St. Honoré à la regle d'or en blanc.
et chez le S^r. Le Clec m^d. rue du roule à la croix d'or.
Avec Privilège du Roy. 1729.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained..
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' above or below.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

SONATA PRIMA

J. de Boismortier (1689–1755)

Moderato

Violoncelle, Viole
ou Basson

Basse chiffrée

Musical notation for measures 1-3. The upper staff is for Violoncelle, Viole ou Basson and the lower staff is for Basse chiffrée. The key signature is one sharp (F#) and the time signature is common time (C). The lower staff includes figured bass notation: 5, 6, 6, 6 6 7.

Musical notation for measures 4-7. The lower staff includes figured bass notation: 6 7 6 5, 6 6x6 6 5 # 6 6 5 4 7 #.

Musical notation for measures 8-11. The lower staff includes figured bass notation: 6 5 # 6 6 5 4 7 #.

Musical notation for measures 12-13. The lower staff includes figured bass notation: 6 6 5 6 6 6 6 6 6 6 x4 6 6.

Musical notation for measures 14-16. The lower staff includes figured bass notation: 6 6 5 x4 6 7 6 5 6 4 3 6 6 5 4 7.

Musical notation for measures 17-19. The lower staff includes figured bass notation: 7 6 5 6 3 6 6 4 7. The piece concludes with a double bar line and repeat signs.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)
Fold-outs	A4	15—16 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:

p. 4 (unnumbered)

to score page no.:

p. 21