Joseph de
Boismortier
(1689 — 1755)

Sonates pour le Violoncelle, Viole, ou Basson

Vingtsixiéme Œuvre

Paris 1729

Vol. I: Sonates 1 – 4

Les Œuvres de
J. de Boismortier

VM
Musica

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J. de Boismortier

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VistaMare Musica

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Preface

This edition reproduces the *5 Sonates pour le Violoncelle, Viole, ou Basson* published by Boivin (Paris) in 1729: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

Vingtsixié^{me} Œuvre de M^{r} Boismortiers / Contenant / Cinq Sonates /
pour le Violoncelle, Viole, ou Basson, / avec la Basse chifrée;
/ Suivies d'un Concerto / pour l'un ou l'autre de ces Instrumens.

Comme je ne joue / pas assez bien du Violoncelle pour juger / moi-meme de ces Pieces: j'ay prié Mr L'Abbé, / que l'on connoit célebre pour cel Instrument, / de les examiner. C'est par son approbation / que je me suis determiné à les donner au pu- / blic, de qui je souhaite le meme avantage. / Marin *sculpsit*.

	Chez L'Auteur, rue de fossés S^{t}. Germain l'Auxeroi	
Se vend	au coin de la rue du roule au chasseur	Prix 3^{lt} 5 s.
à Paris	chez le S^{r}. Boivin m^{d}. rue St. Honoré à la regle d'or	en blanc.
	et chez le S^{r}. Le Clec m^{d}. rue du roule à la croix d'or.	

Avec Privilége du Roy. 1729.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained..
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' above or below.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

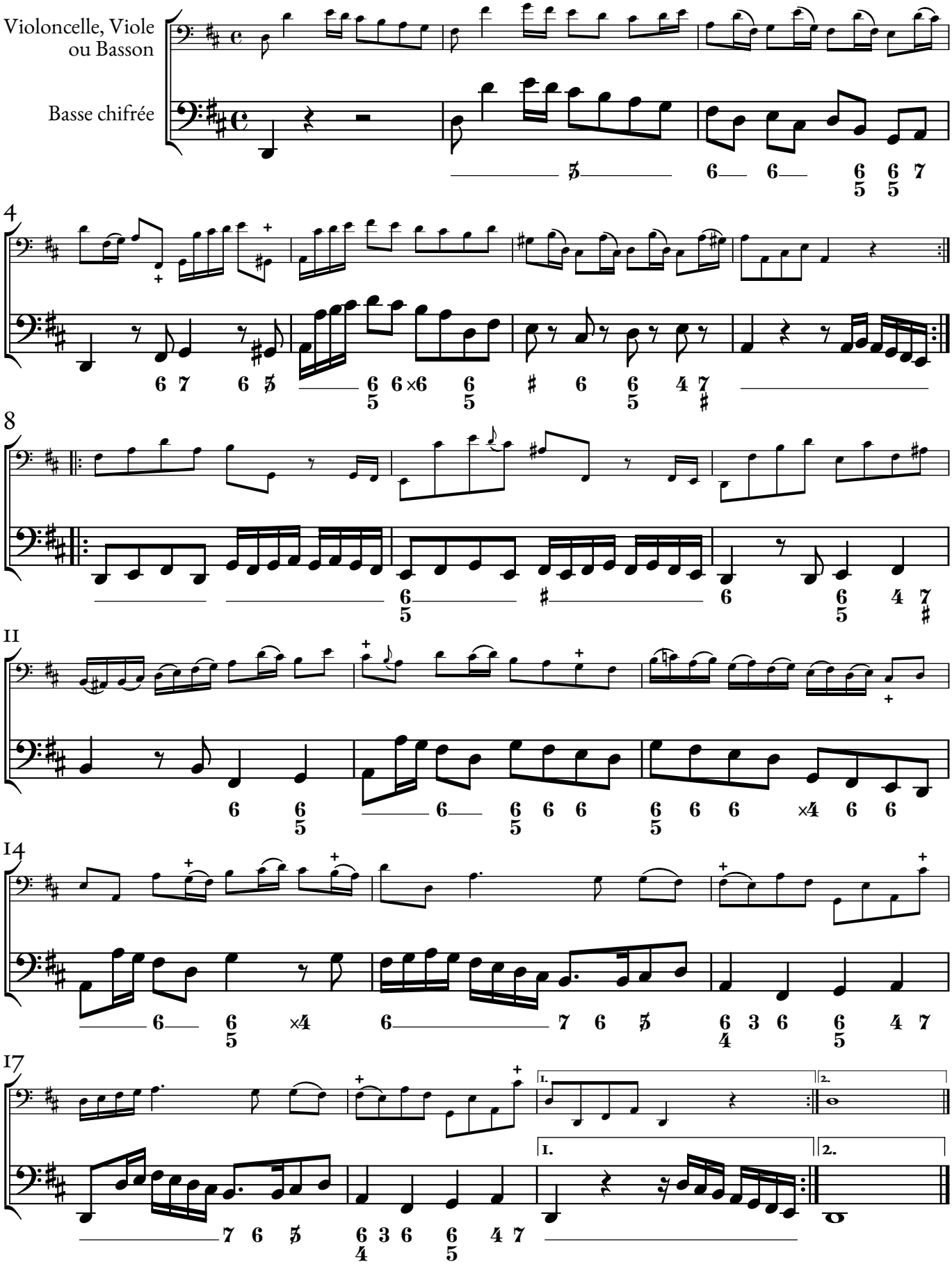
Sonata prima

J. de Boismortier (1689–1755)

Moderato

Violoncelle, Viole ou Basson

Basse chifrée



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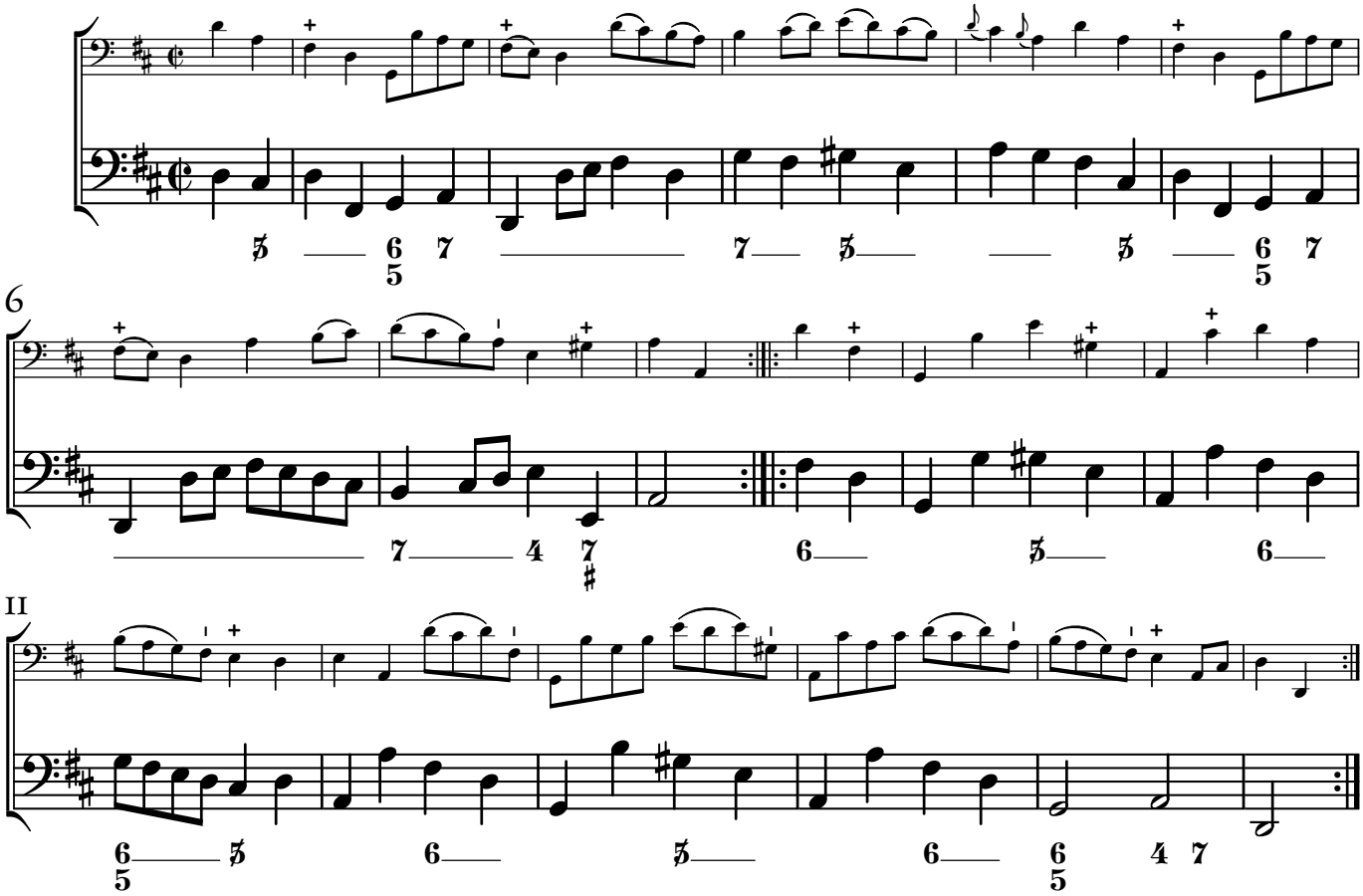
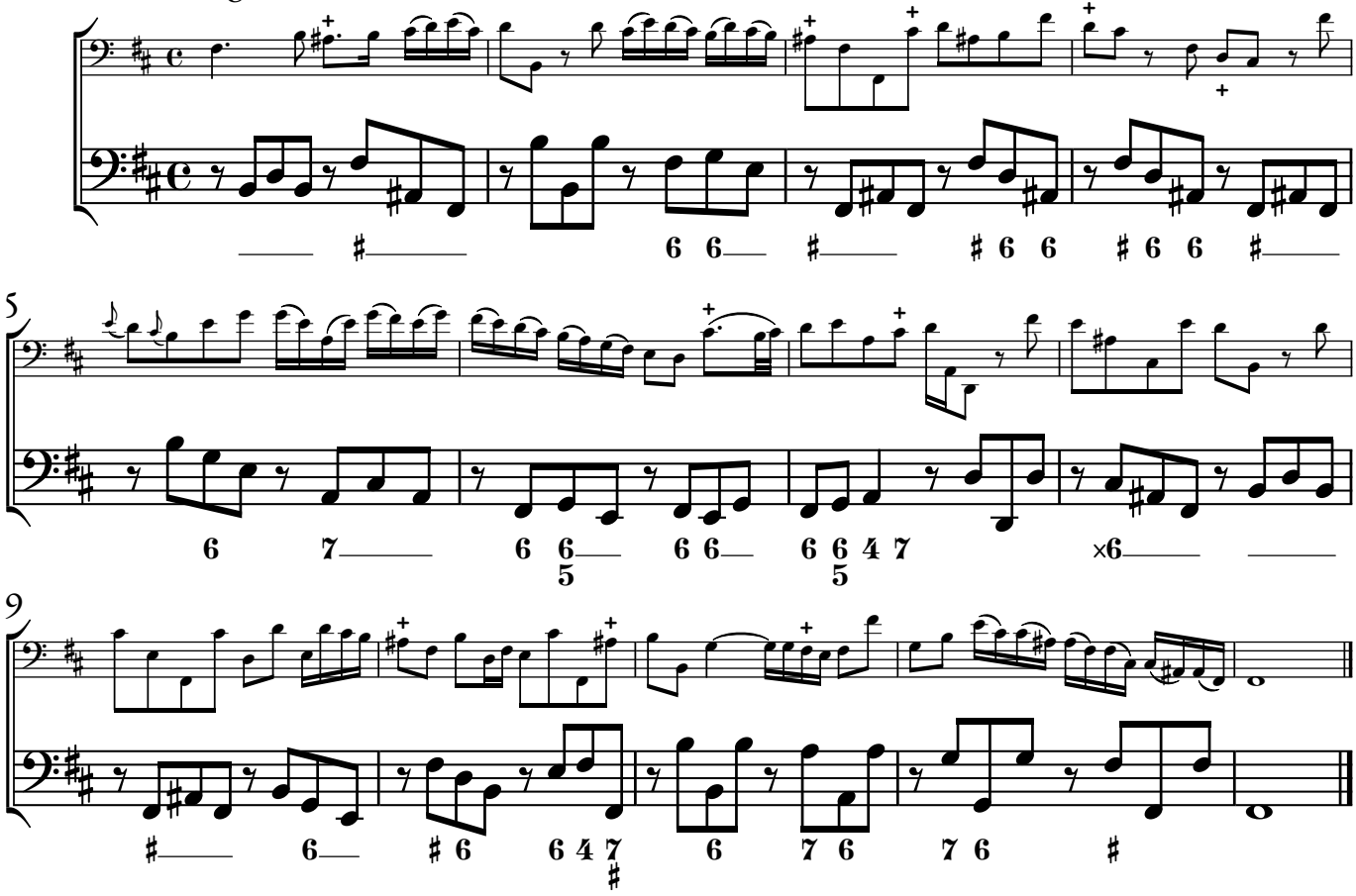
Gavotta



Adagio



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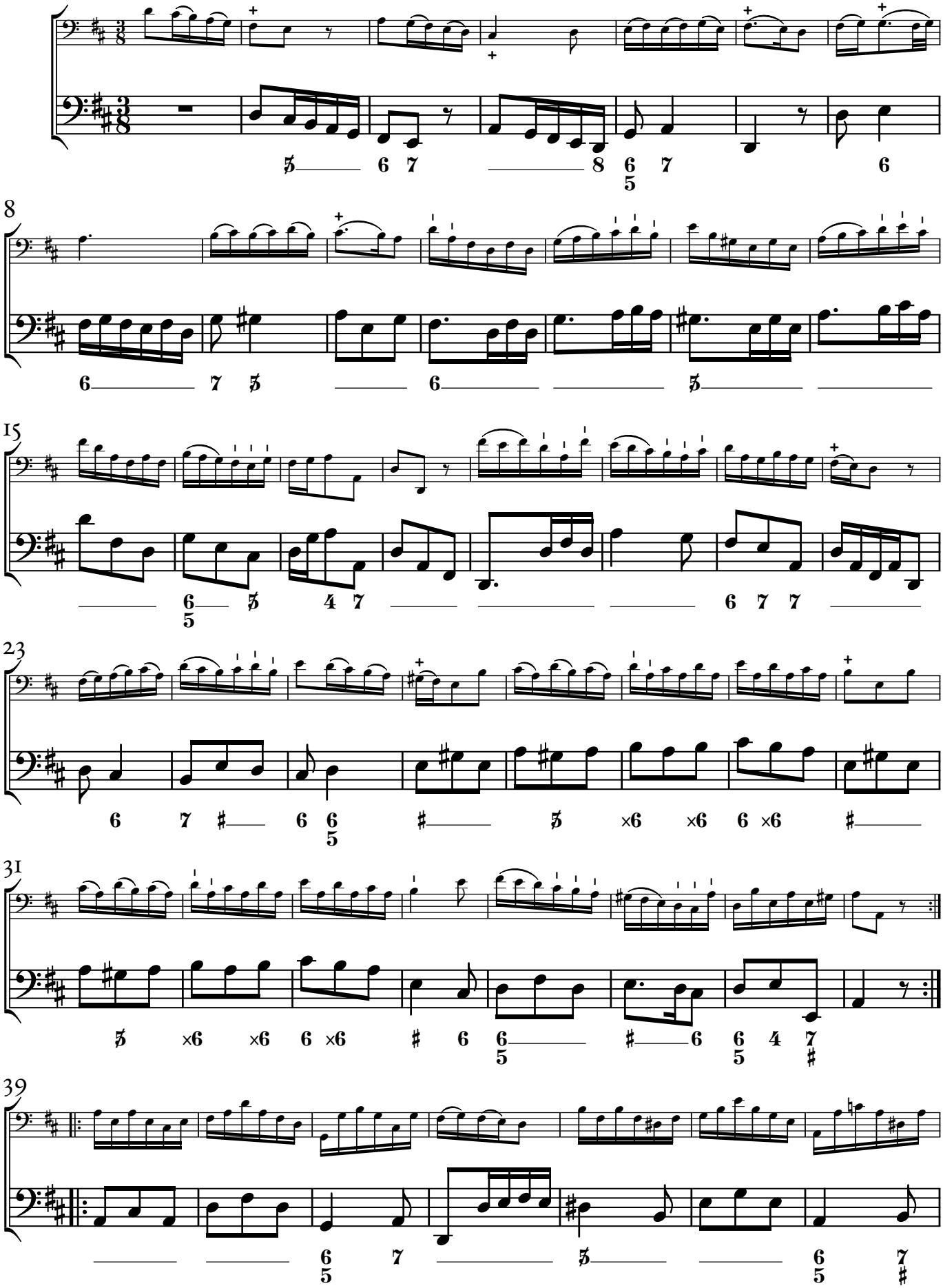
Allegro



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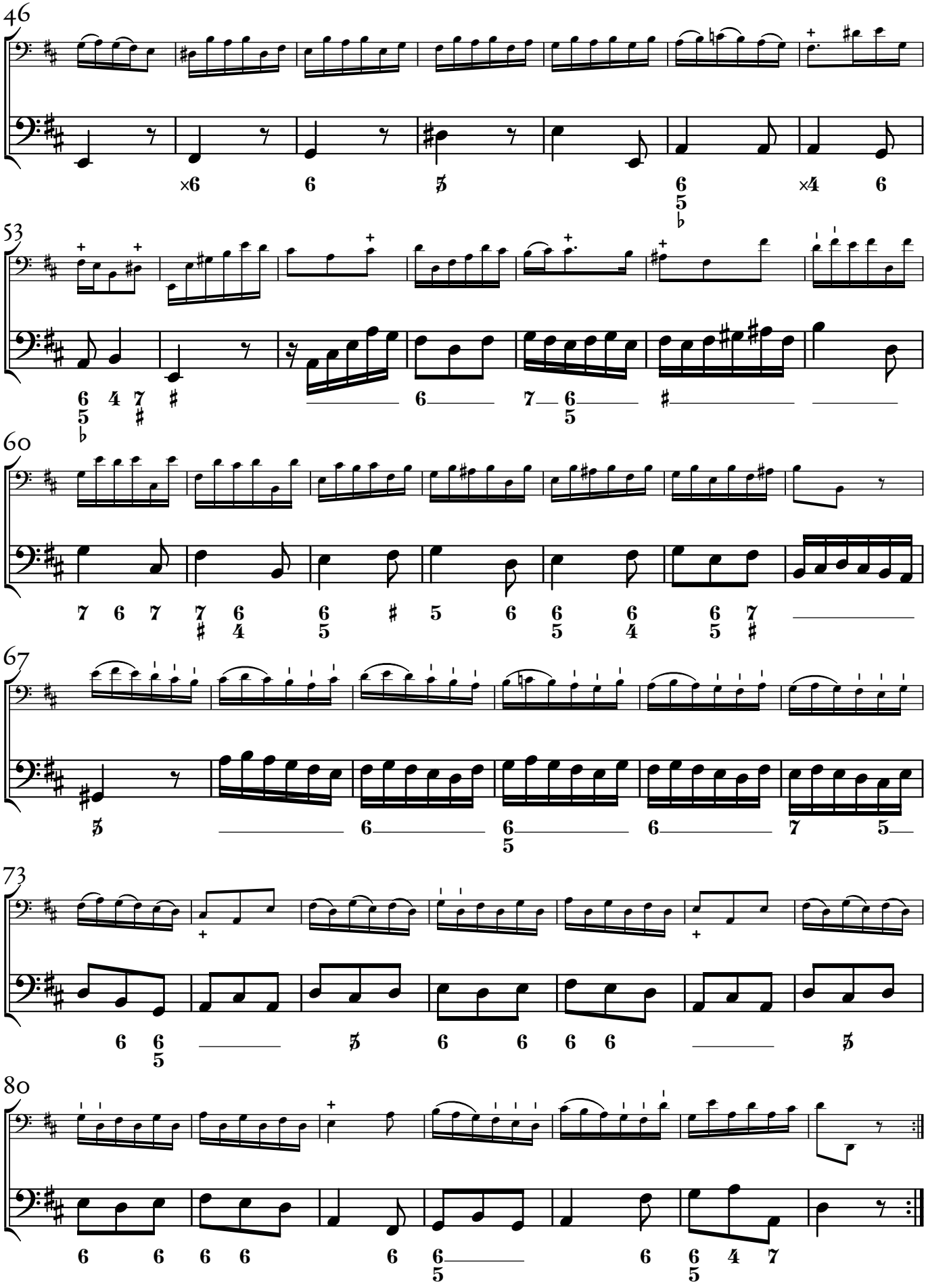

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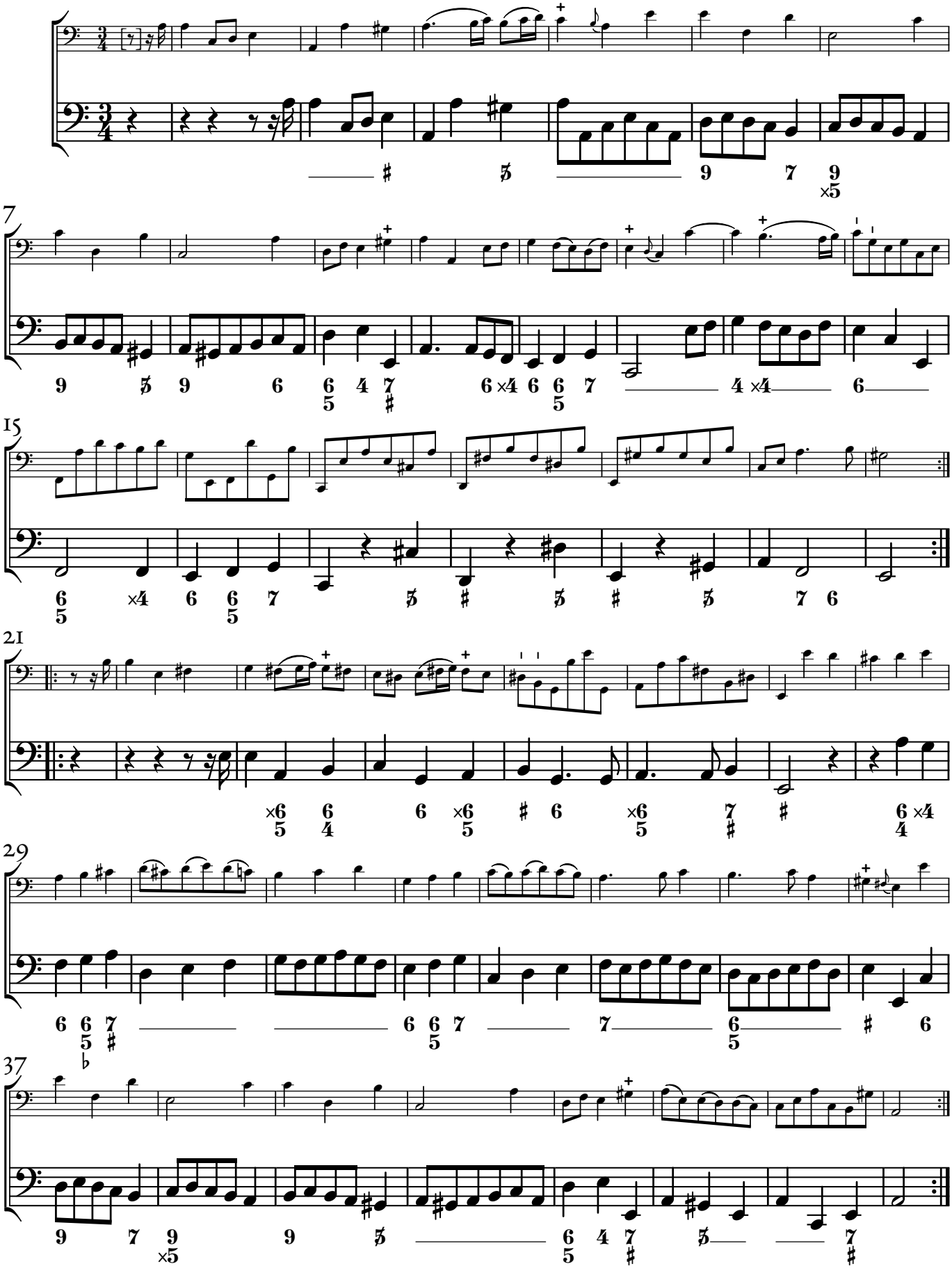
Sonata seconda

J. de Boismortier (1689–1755)

Vivace



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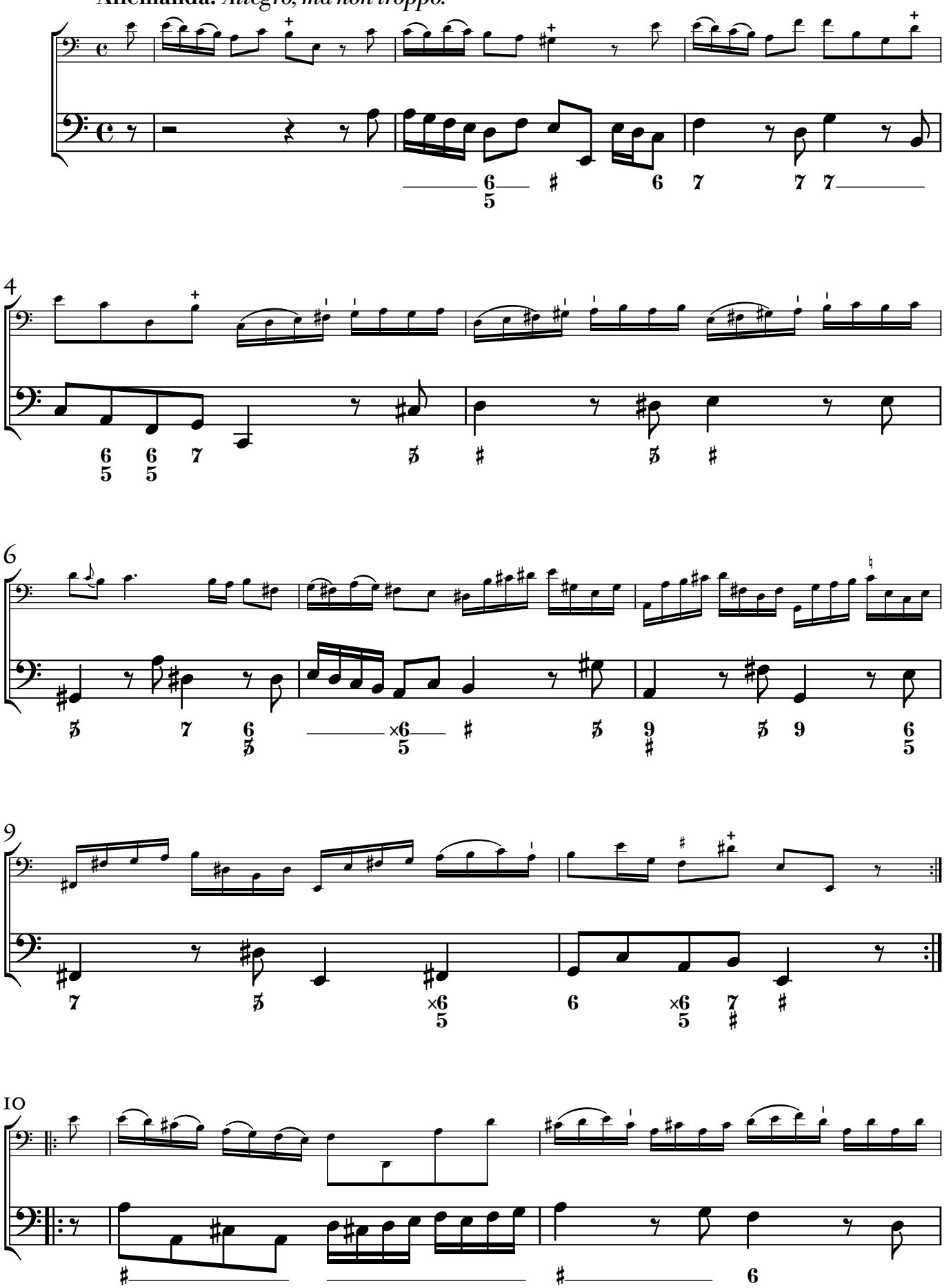
Allemanda. *Allegro, ma non troppo.*



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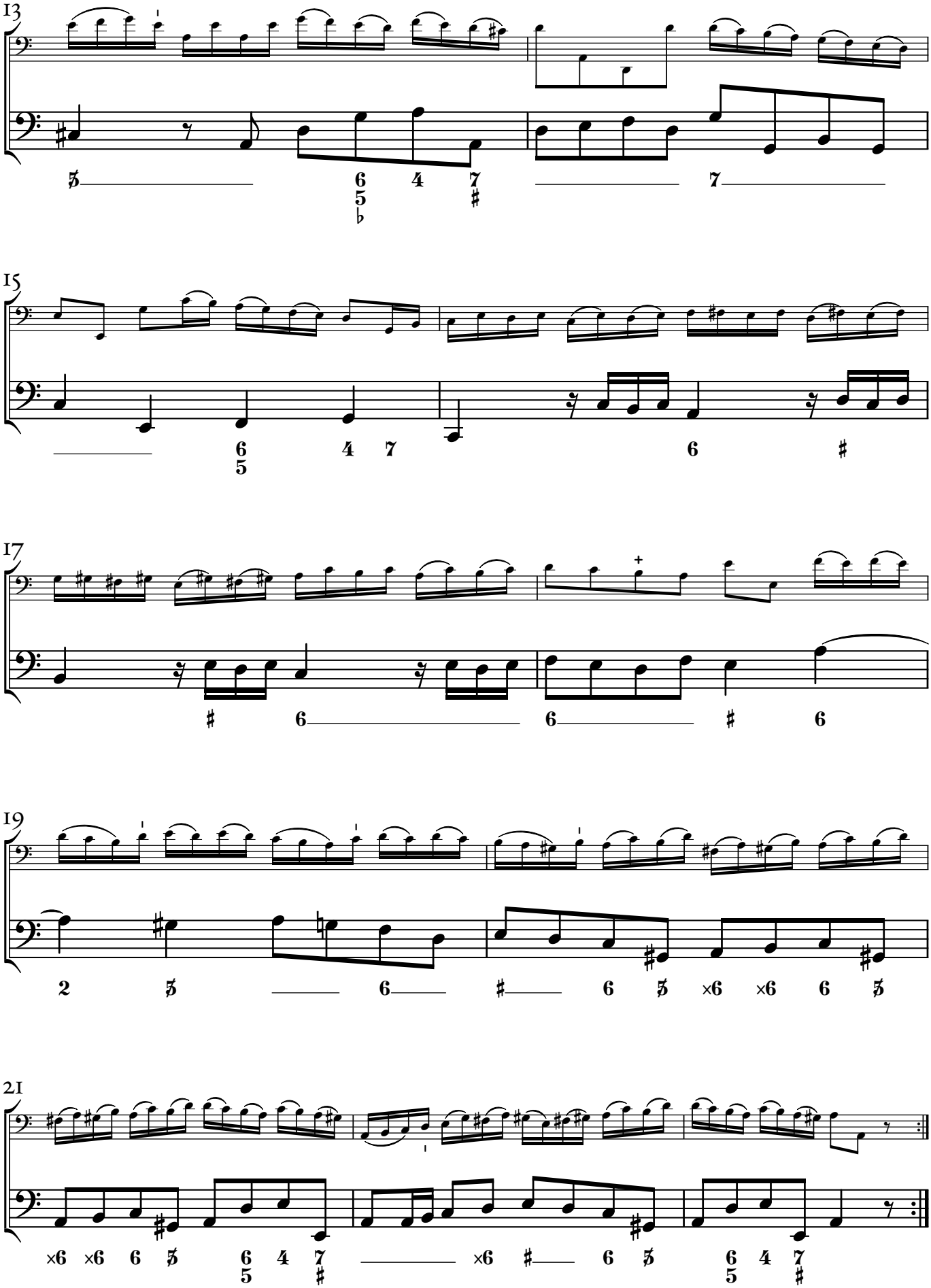

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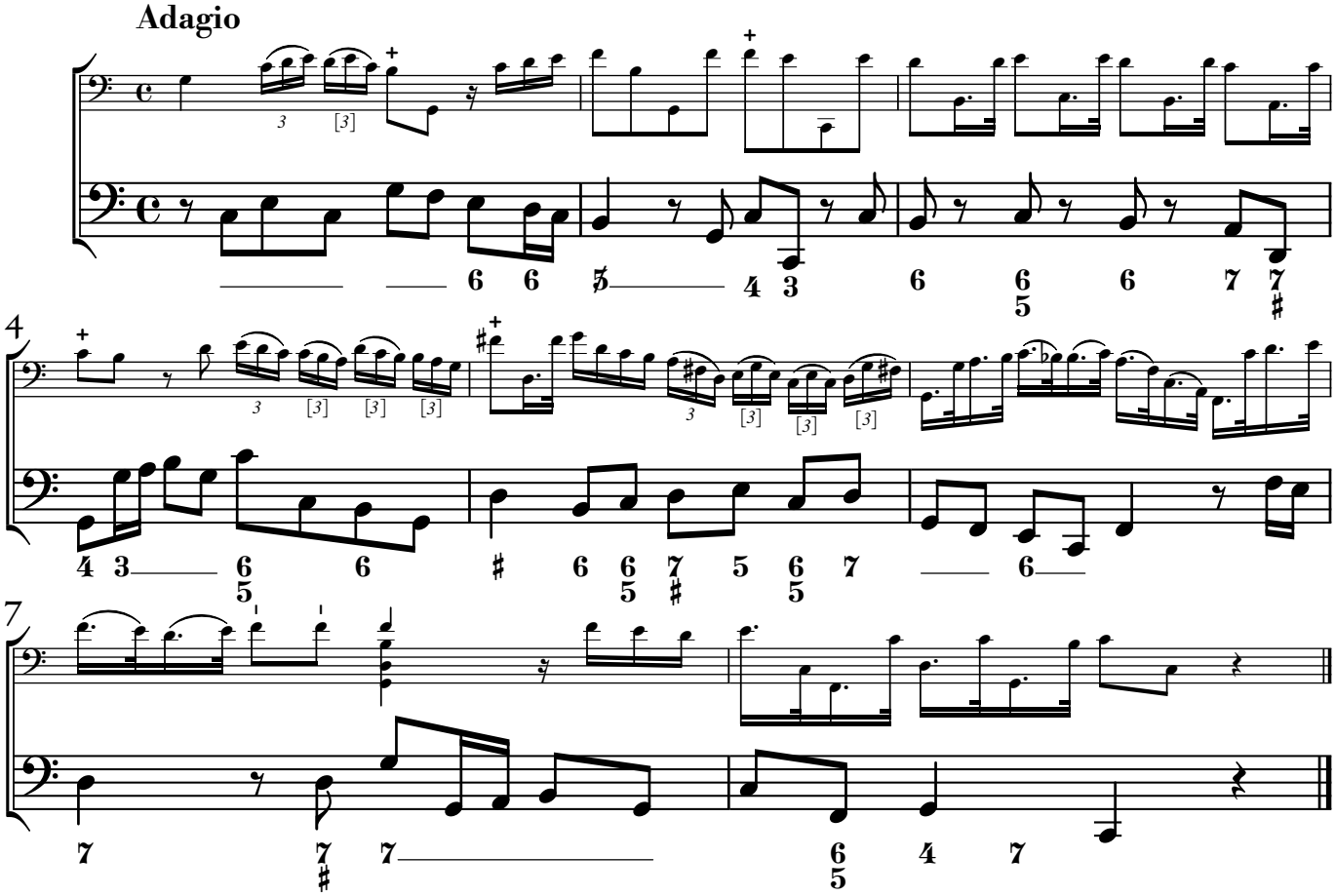

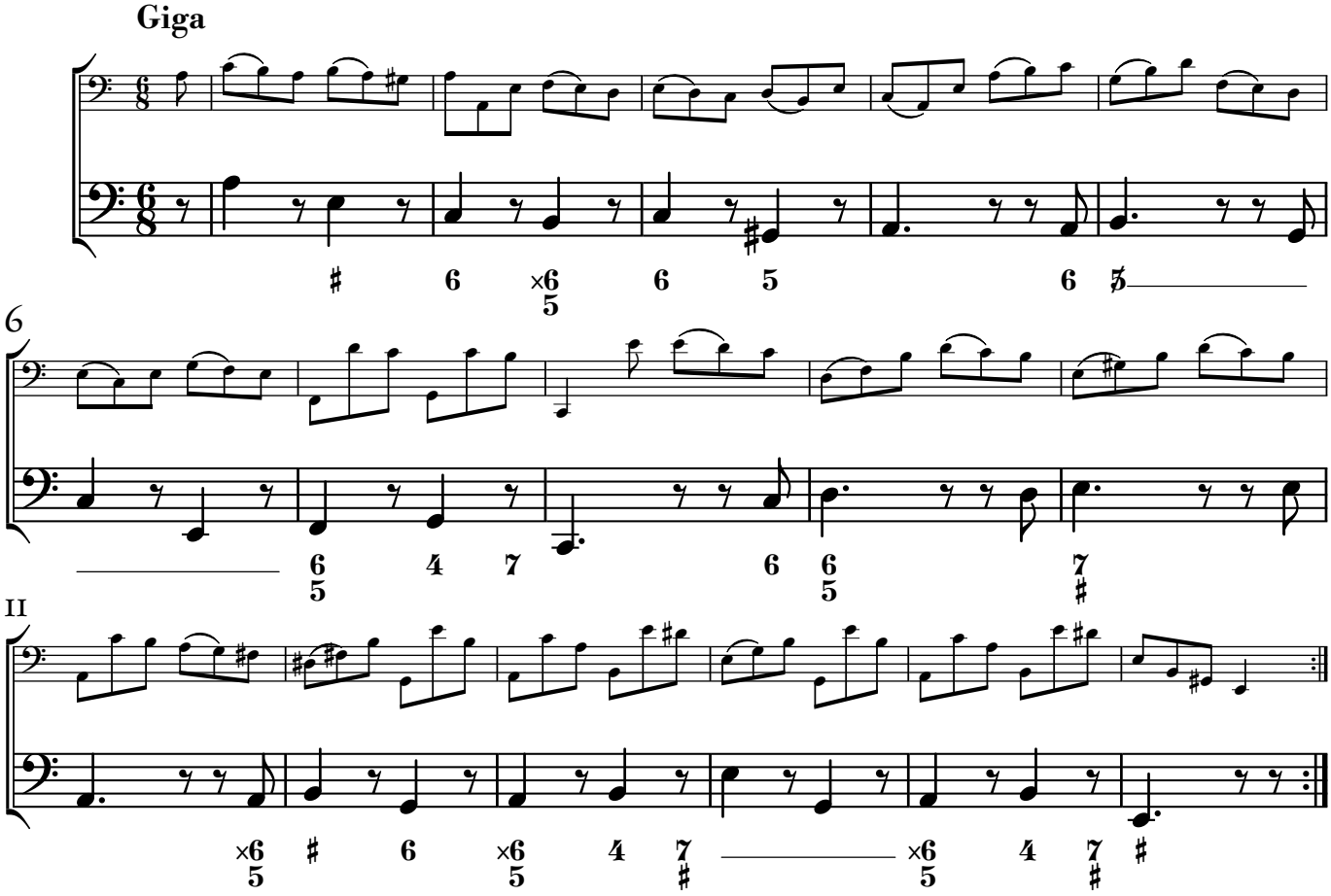

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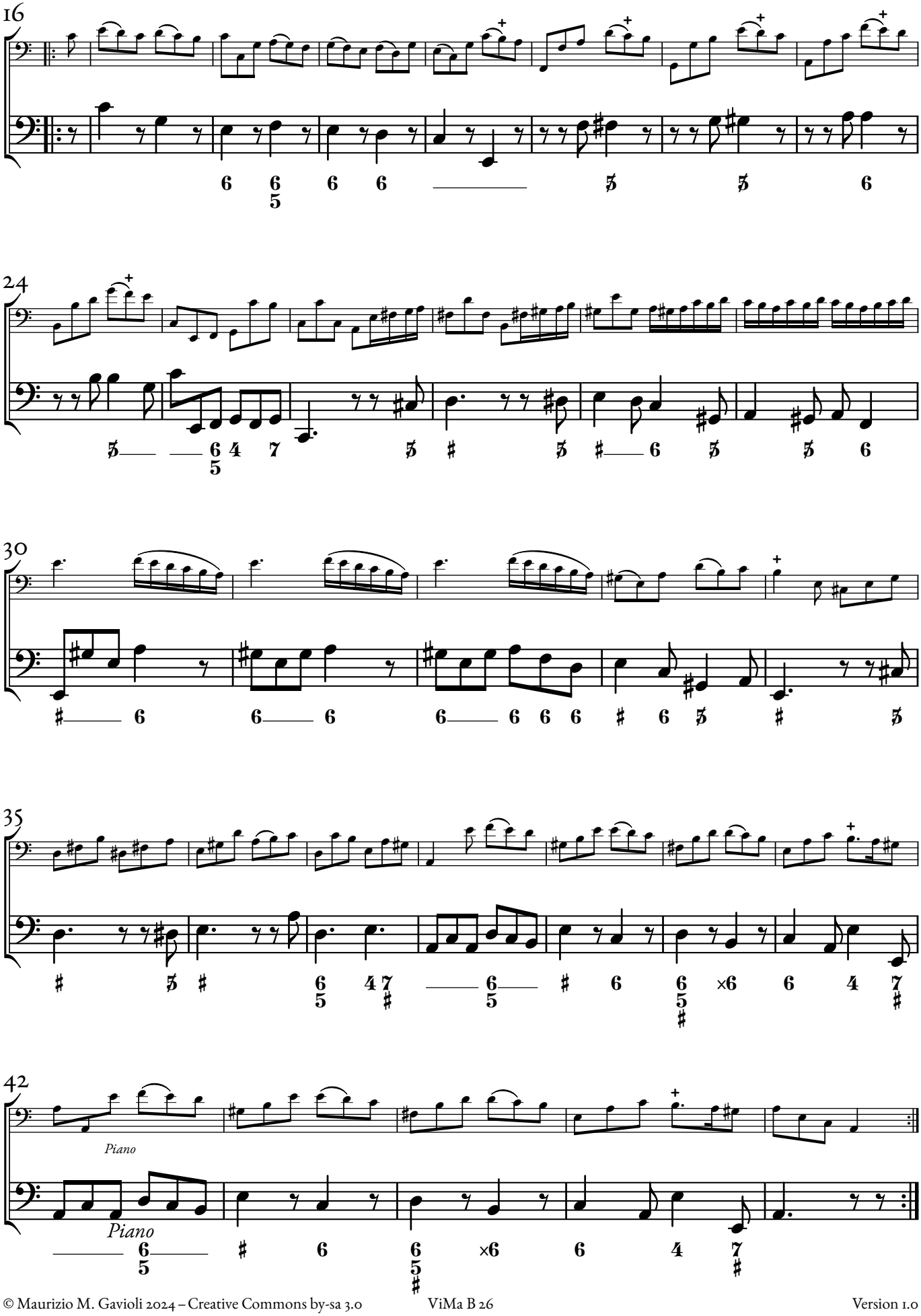

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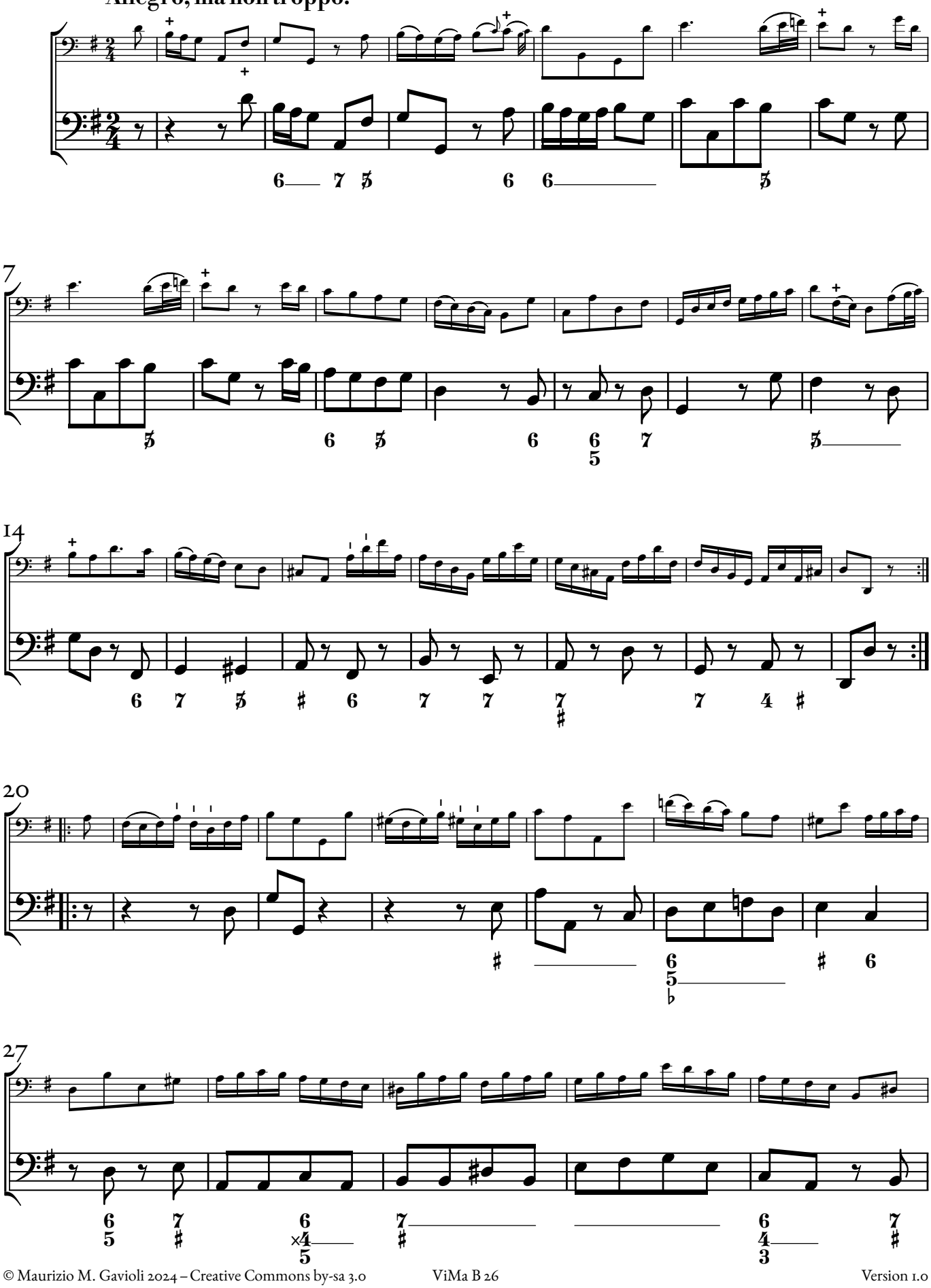
Sonata IIIa

J. de Boismortier (1689–1755)

Allegro, ma non troppo.



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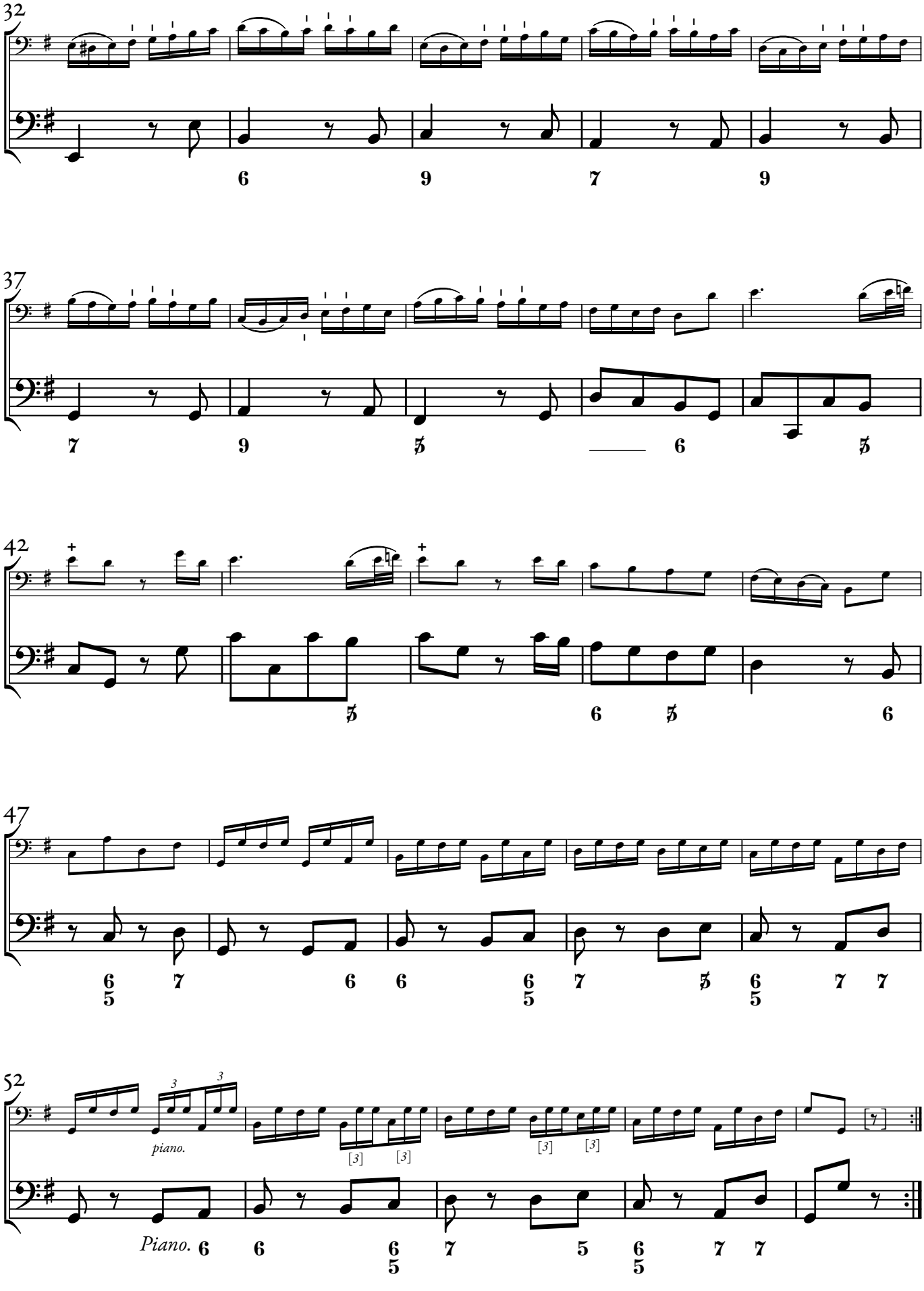

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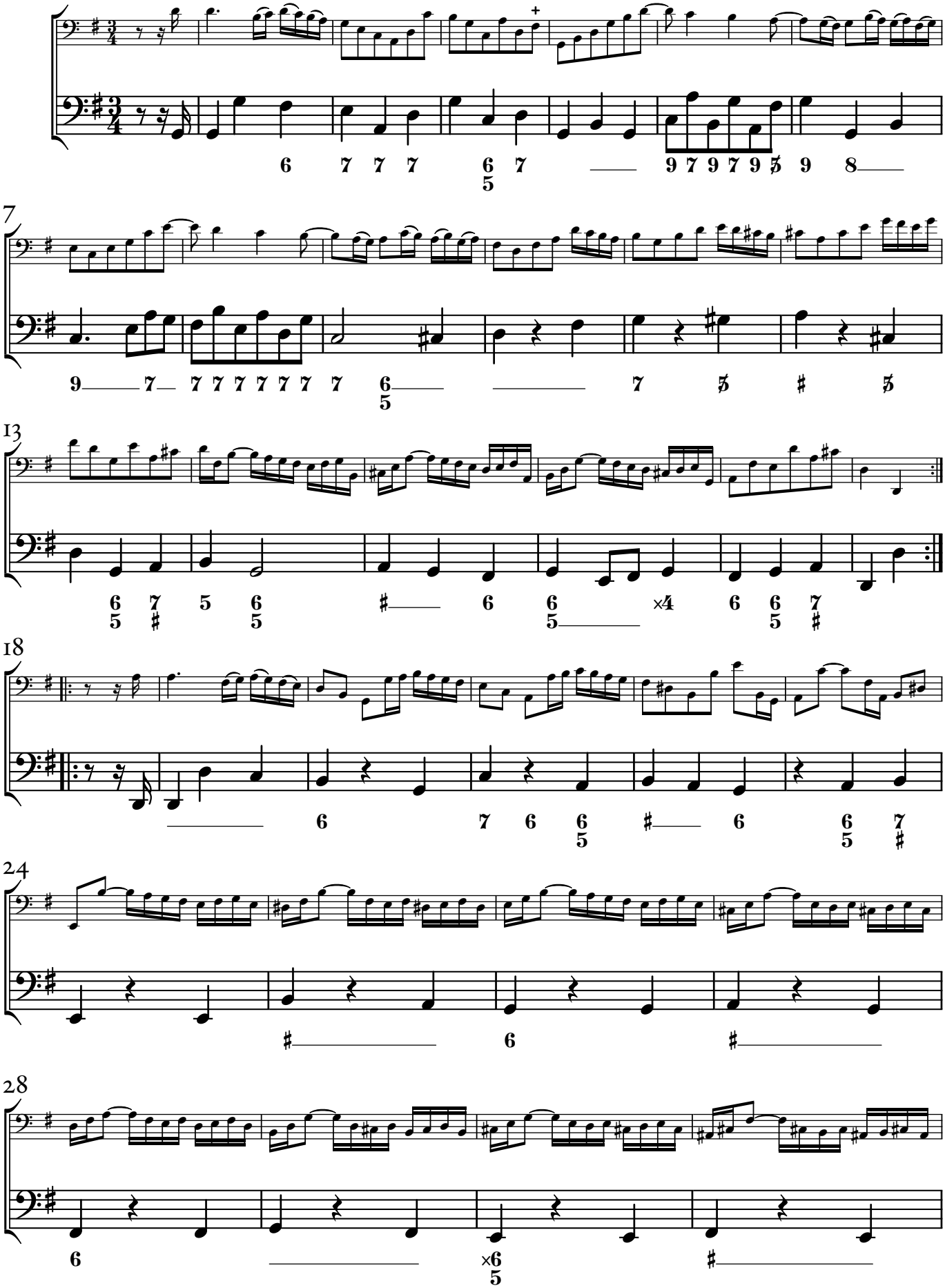
Corrente.



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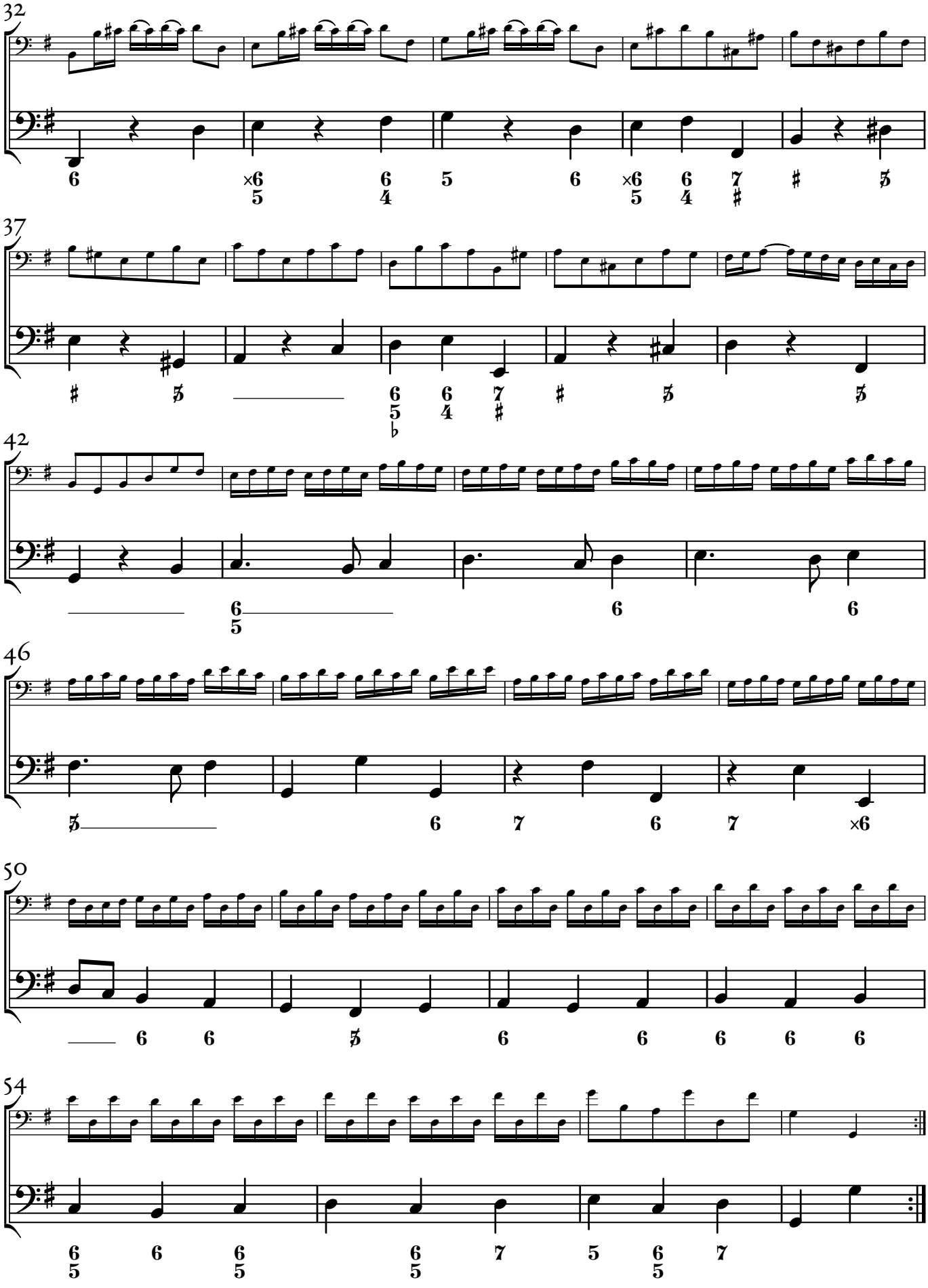

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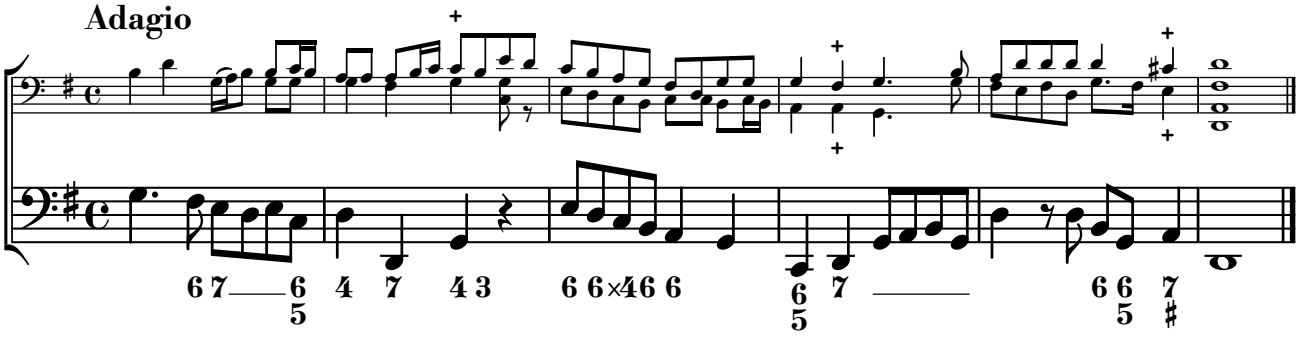
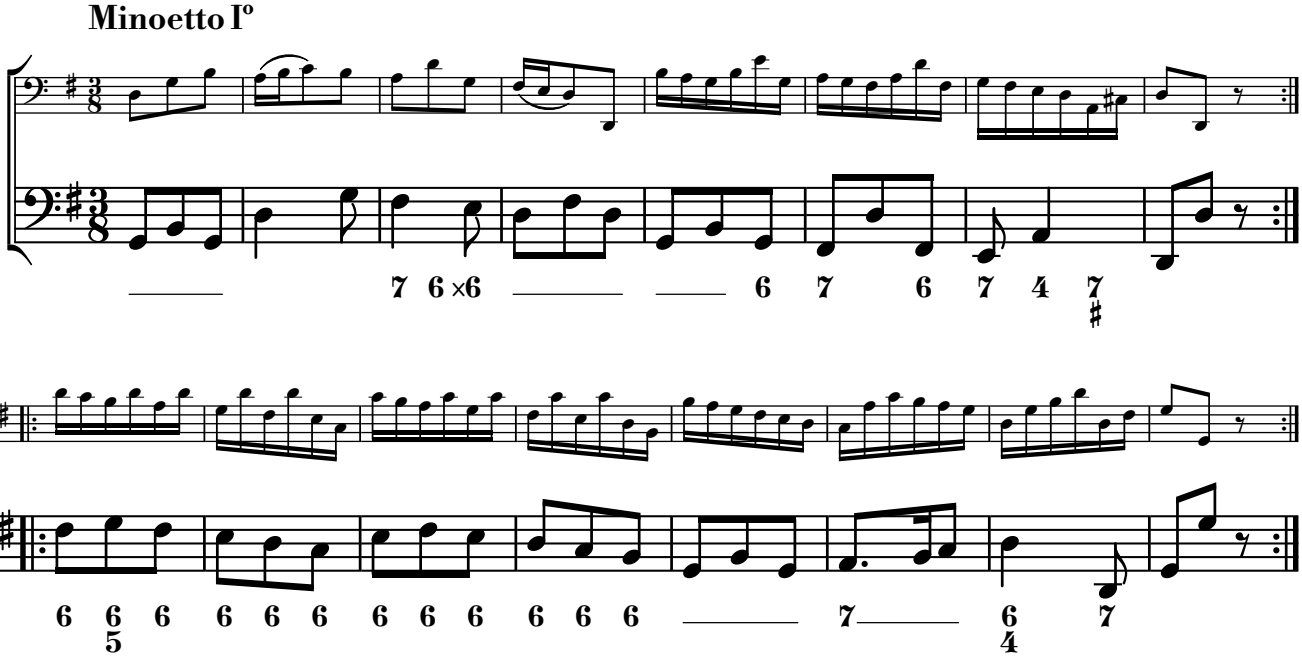
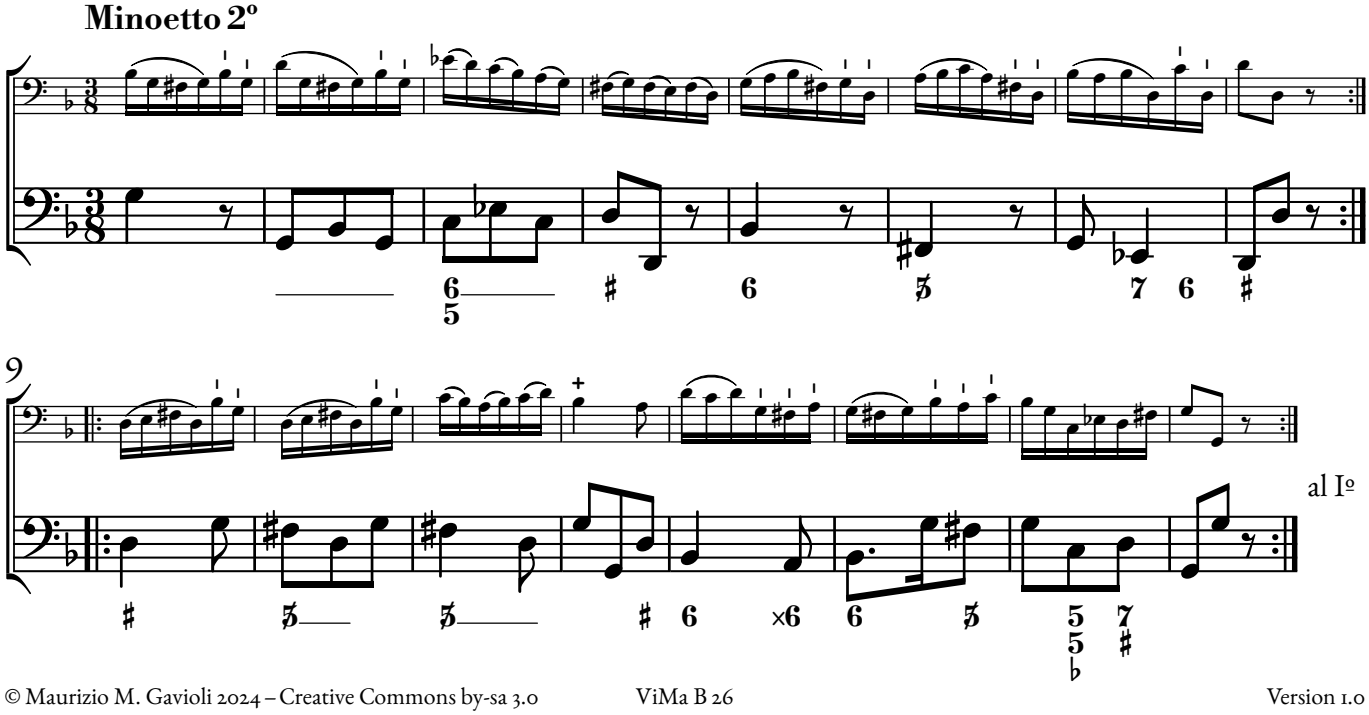
Adagio



Minoetto Iº



Minoetto 2º



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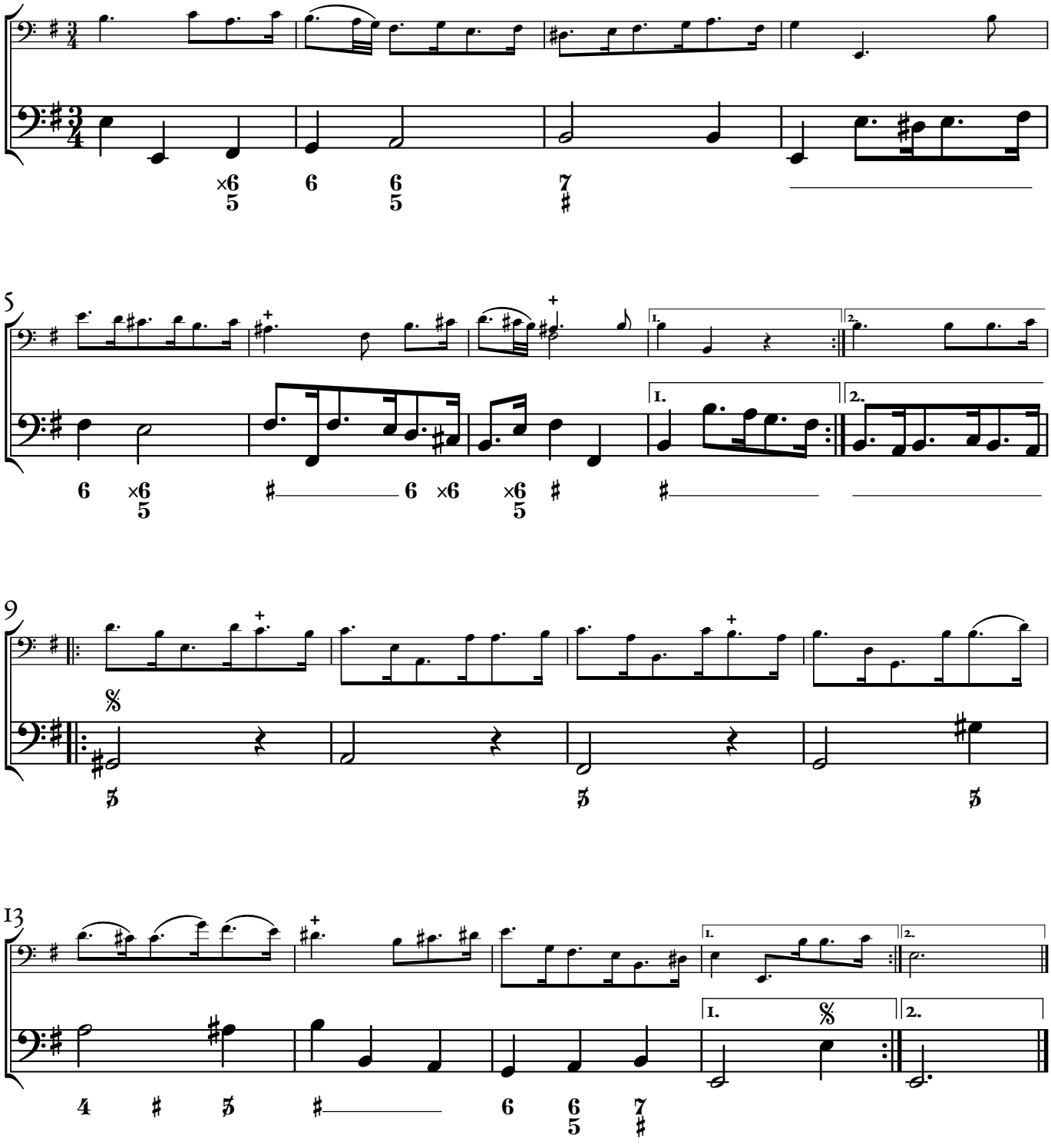
Sonata IVa

J. de Boismortier (1689–1755)

Adagio.



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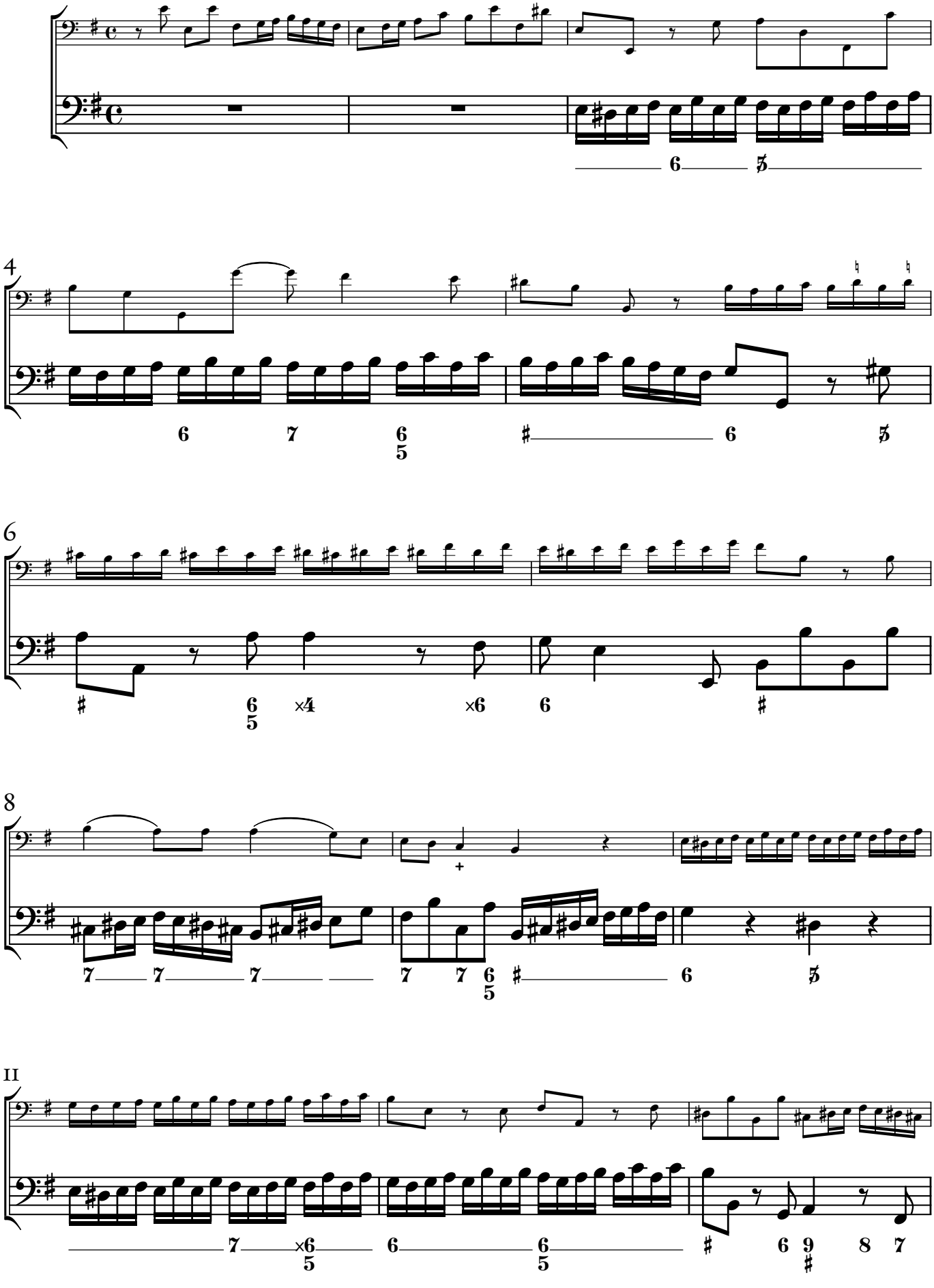
Allegro.



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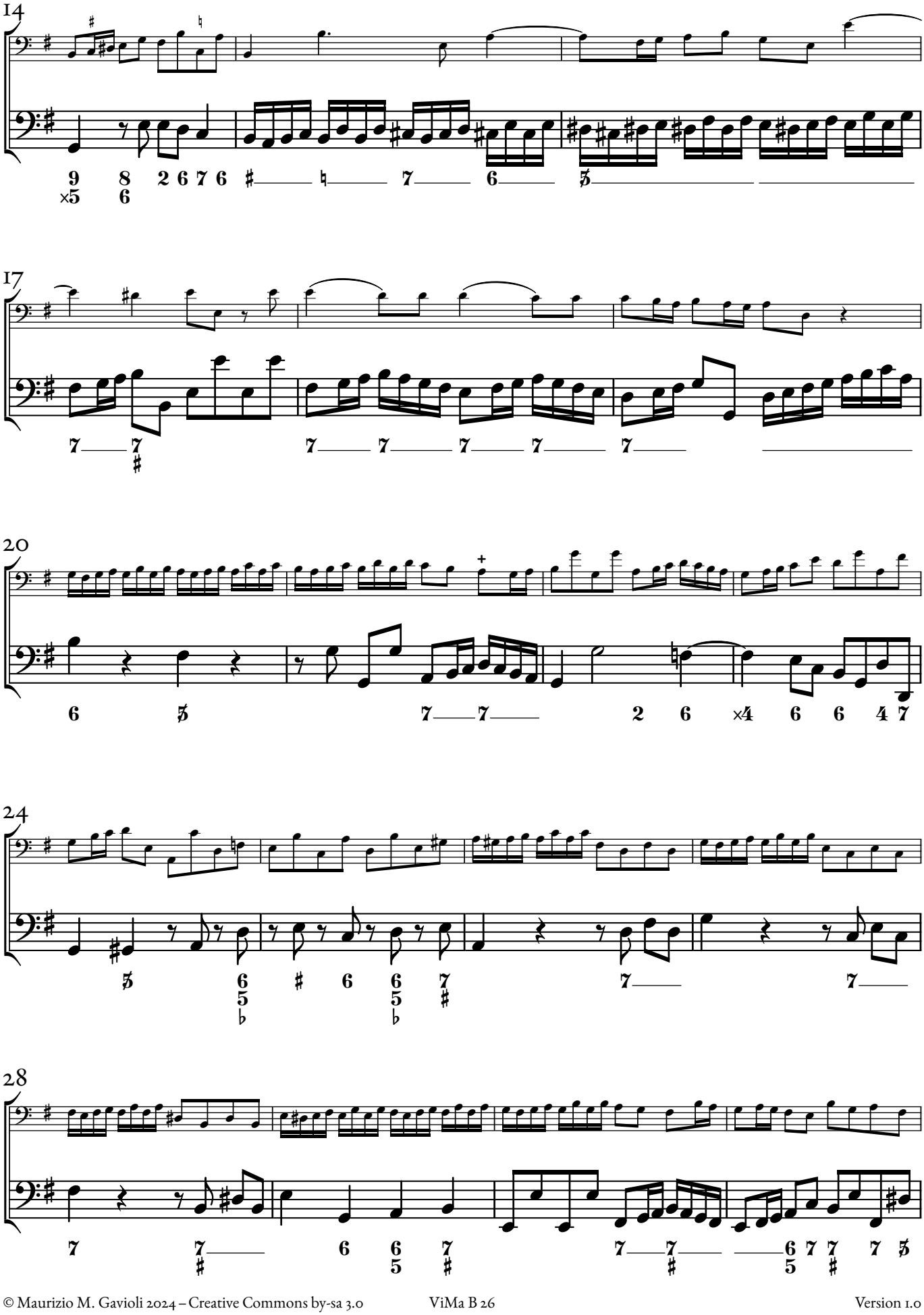

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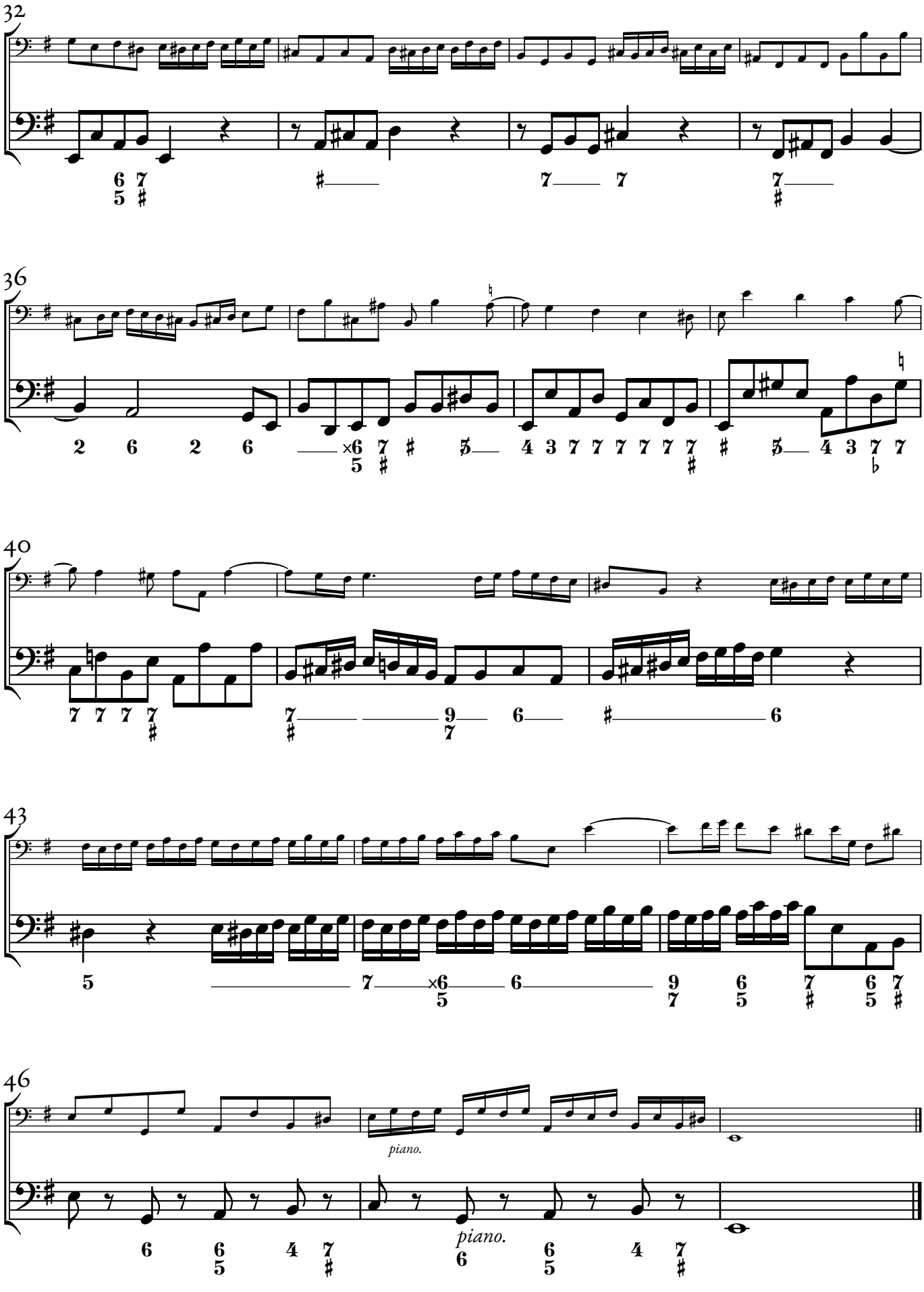

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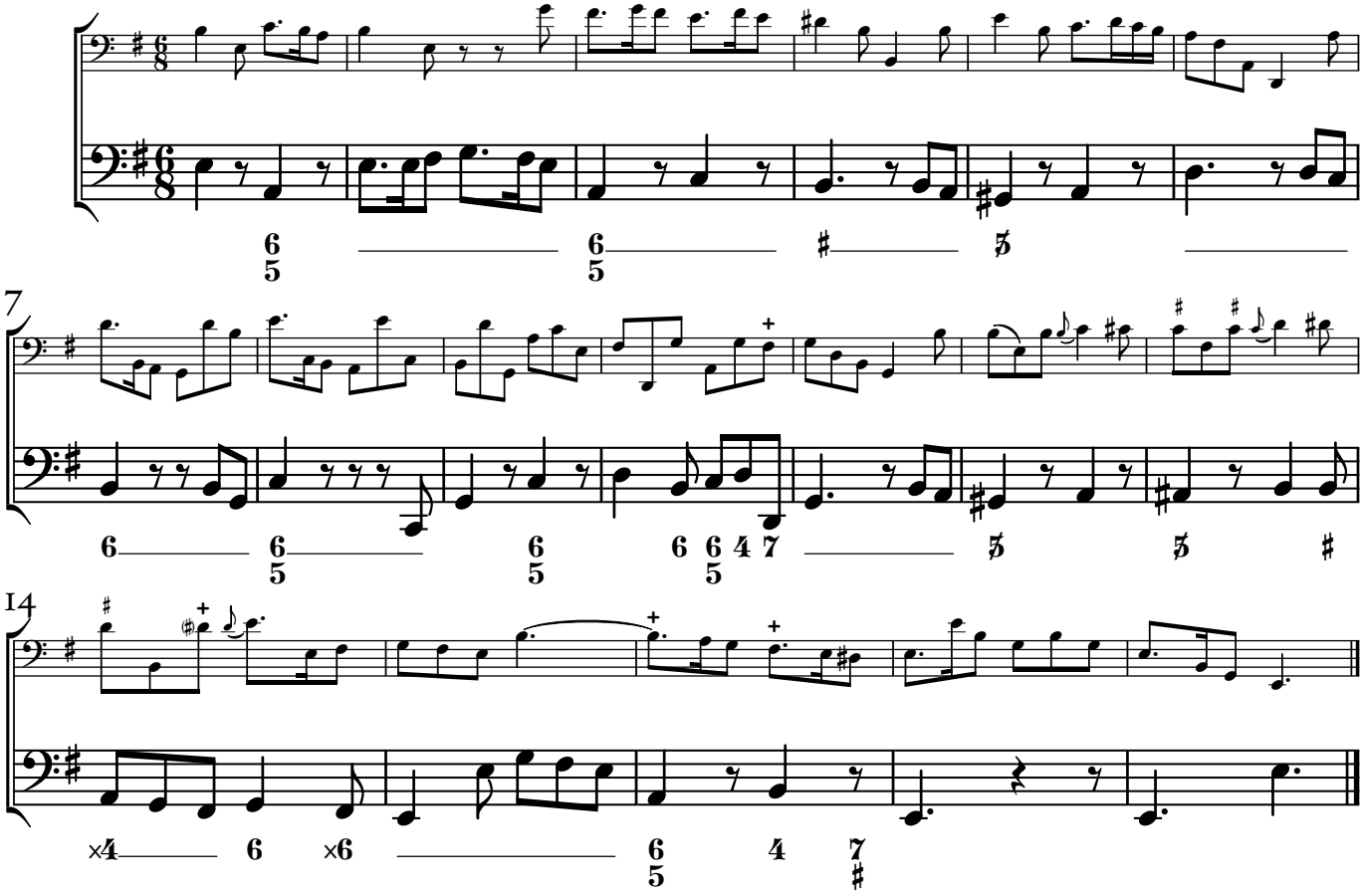
Largo.



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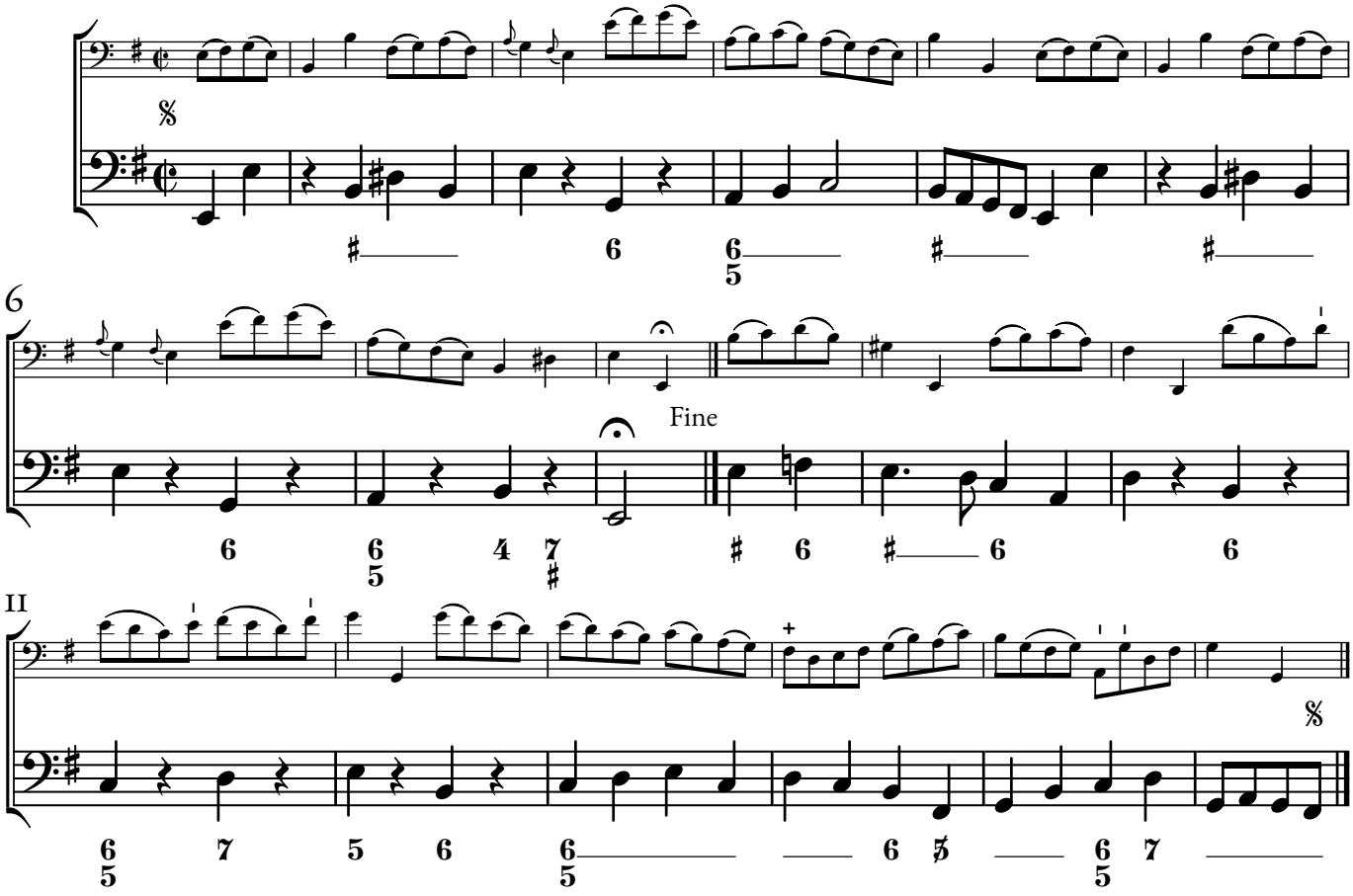

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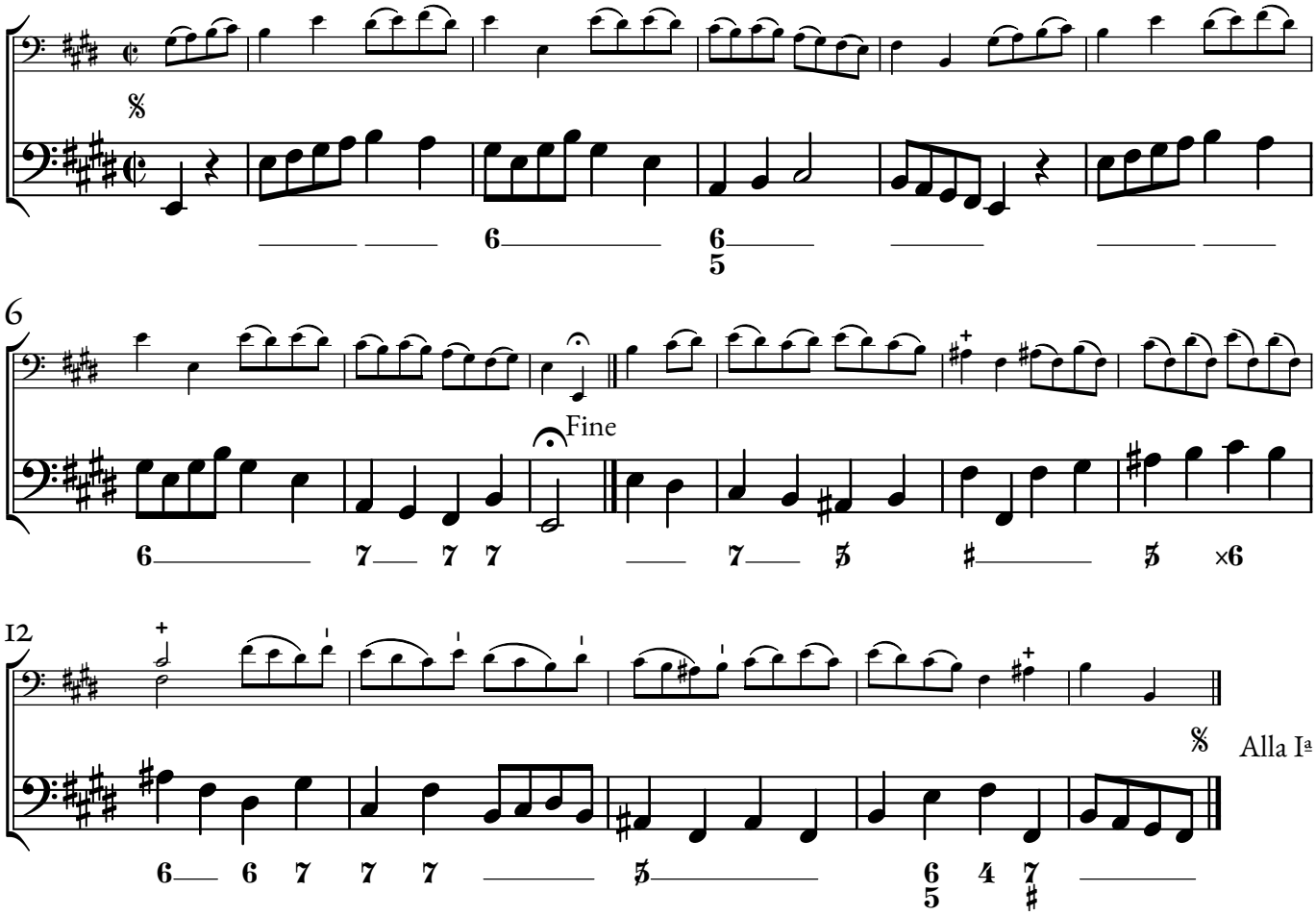
Gavotta 2ª



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