

Moderato

First system of the Moderato movement, measures 1 to 17.

Measures 1-4: Bass clef, key of D major (F#), common time. The melody features eighth and sixteenth notes with various ornaments (+).

Measure 5: Continuation of the melody.

Measure 8: A repeat sign (double bar line with two dots) is present.

Measure 11: Continuation of the melody with ornaments.

Measure 14: Continuation of the melody with ornaments.

Measure 17: Continuation of the melody, ending with a repeat sign and first/second endings.

Gavotta

Second system of the Gavotta movement, measures 1 to 12.

Measures 1-4: Bass clef, key of D major (F#), common time. The melody features eighth and sixteenth notes with various ornaments (+).

Measure 6: Continuation of the melody with ornaments.

Measure 12: Continuation of the melody, ending with a repeat sign.

Adagio

Measures 1-10 of the Adagio section. The music is in C major, 4/4 time. It features a slow, melodic line with many slurs and ties, and several measures with a '+' sign above the staff.

Allegro

Measures 11-33 of the Allegro section. The music is in C major, 3/8 time. It features a faster, more rhythmic line with many slurs and ties, and several measures with a '+' sign above the staff.

Measures 46-127 of the piece. This section includes various musical markings: 'S[olo]' at measures 46 and 68, 'T[utti]' at measures 58 and 119, 'P[iano]' at measure 79, and 'F[orte]' at measure 80. It also features a '5' fingering at measure 80 and a '+' sign at measure 79. The music is in C major, 4/4 time, and includes many slurs and ties.

Largo.

6

11

15

Allegro.

Tutti.

9

18

23

29

36

39

45

51

57

63

69

75

81

SONATA SECONDA

J. de Boismortier (1689–1755)

Vivace

8

15

21

28

36

Allemanda. Allegro, ma non troppo.

4

7

9

62

69

73

80

86

93

99

104

110

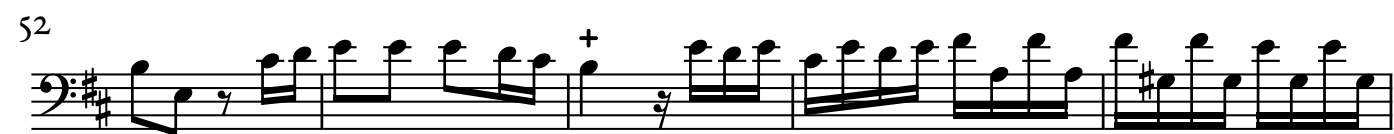
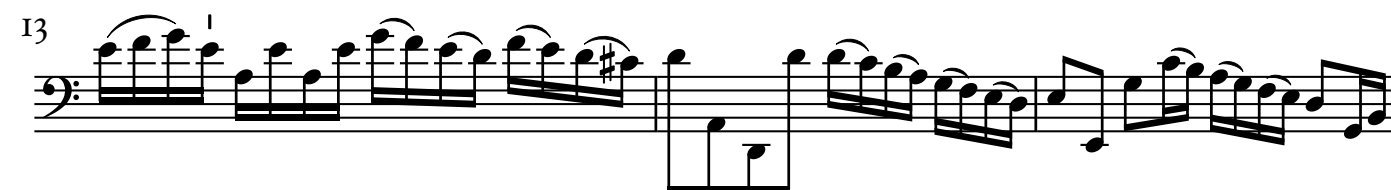
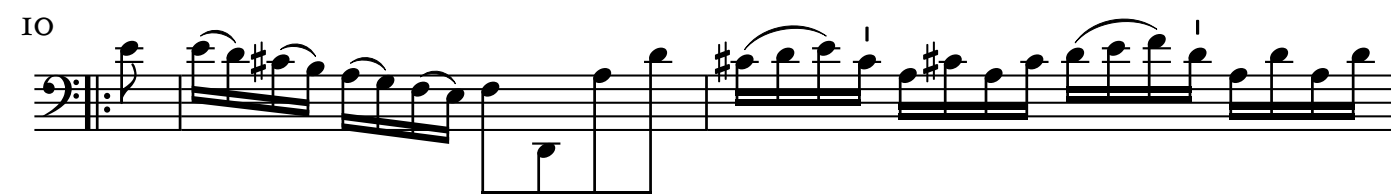
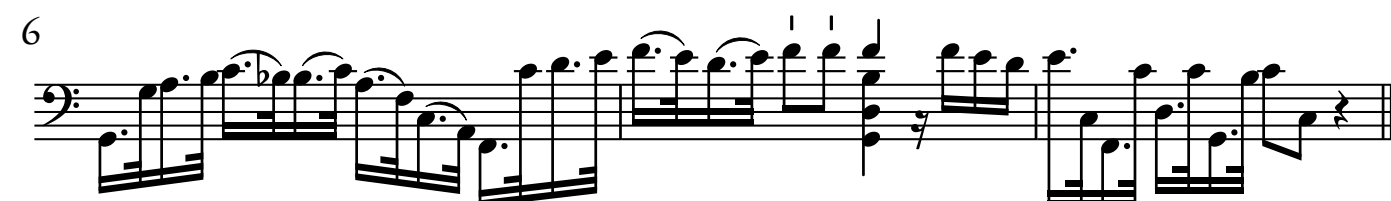
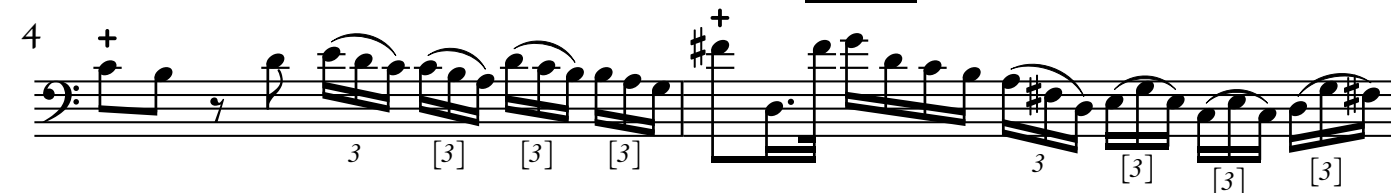
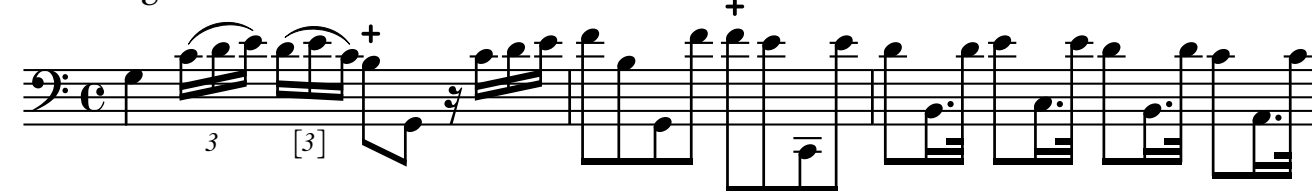
119

CONCERTO

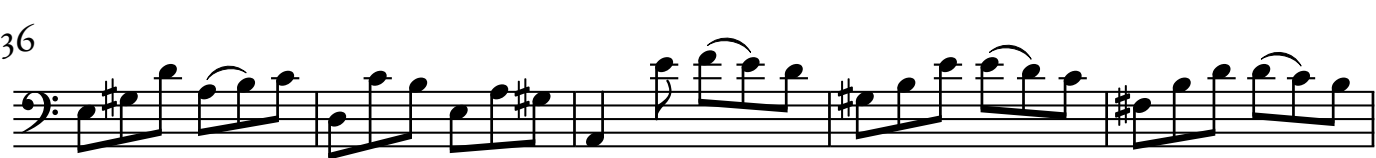
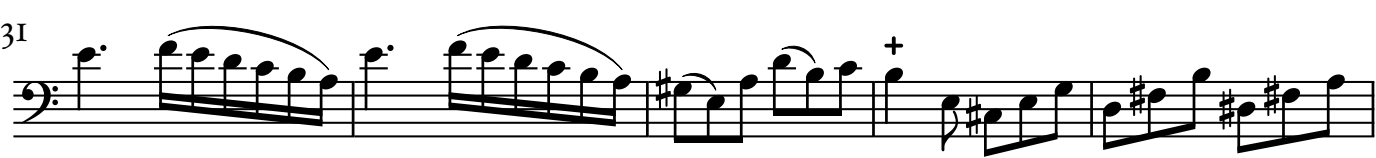
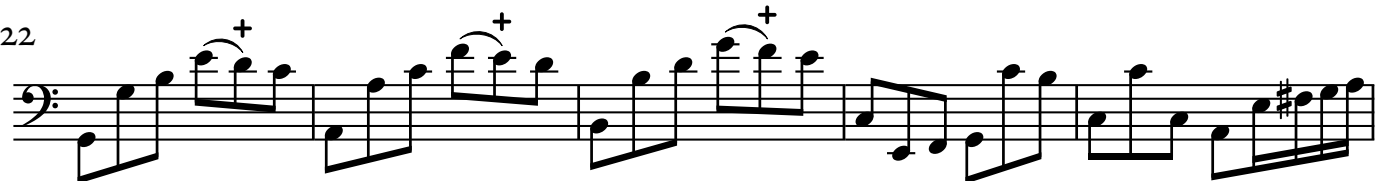
J. de Boismortier (1689–1755)

Allegro.

Tutti

*Piano.**Forte.**P[iano].**Forte.***Adagio**

Giga



Piano



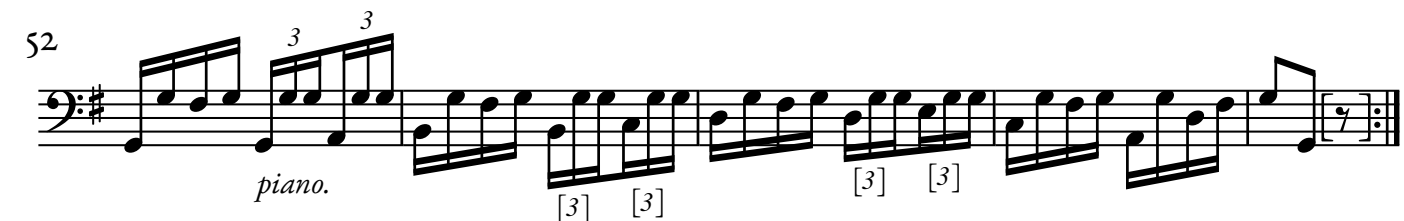
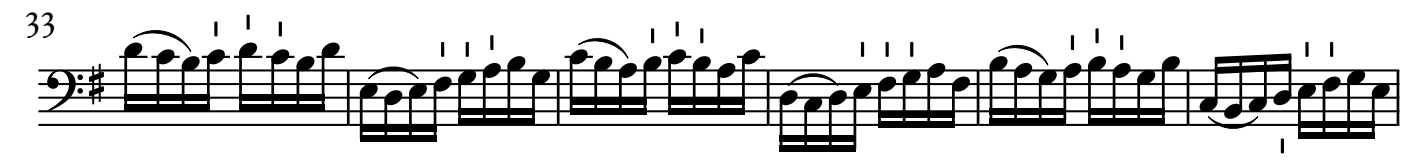
Giga. *Staccatto.*



SONATA III^a

J. de Boismortier (1689–1755)

Allegro, ma non troppo.



Corrente.

6

II

15

18

23

27

30

33



Adagio

7

Adagio. (Viola da gamba version; arr. M. M. Gavioli)

7

Aria. *Affettuoso*.

6

12

16

24

31

38

45

52

58

Fine

Da capo.

37

42

45

48

51

54

Adagio

4

Minoetto I°



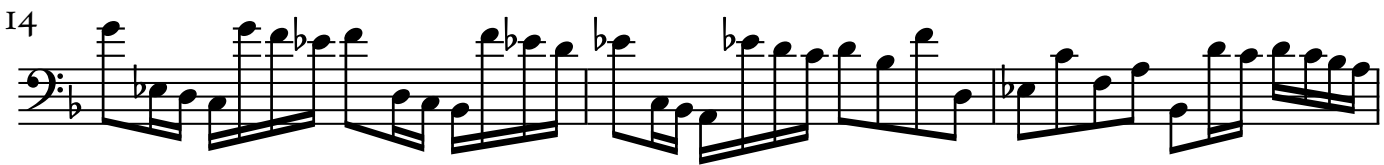
Minoetto 2°



SONATA QUINTA

J. de Boismortier (1689–1755)

Allemanda. *Allegro.*

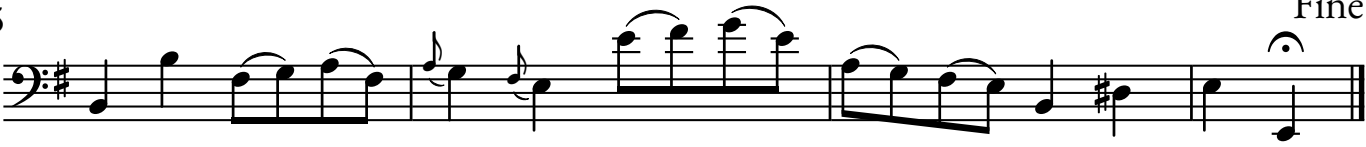


Gavotta I^a

⌘

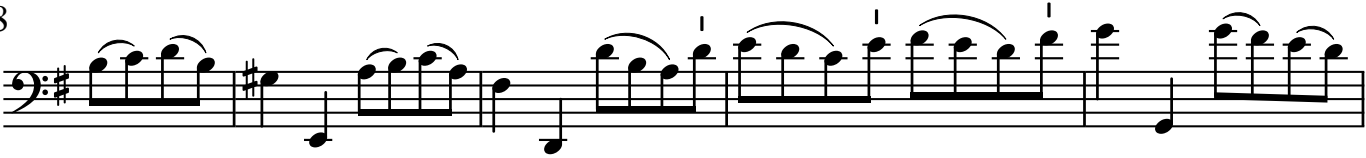


5



Fine

8



13



⌘

Gavotta 2^a

⌘



4



Fine

8



13



⌘

Alla I^a

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ViMa B 26

Version 1.0

J. de Boismortier, Op. 26

Violoncello

11



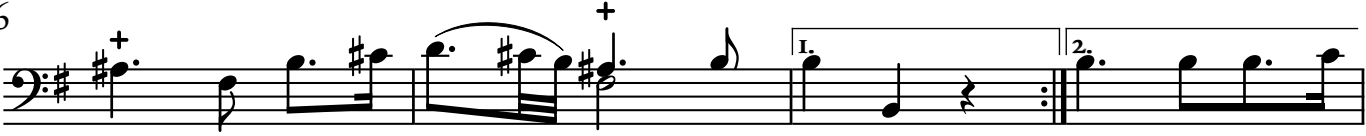
SONATA IV^a

J. de Boismortier (1689–1755)

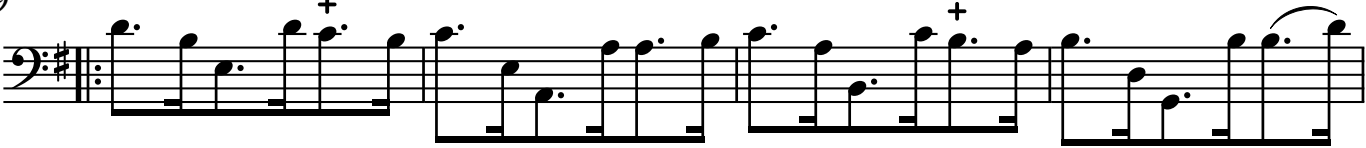
Adagio.



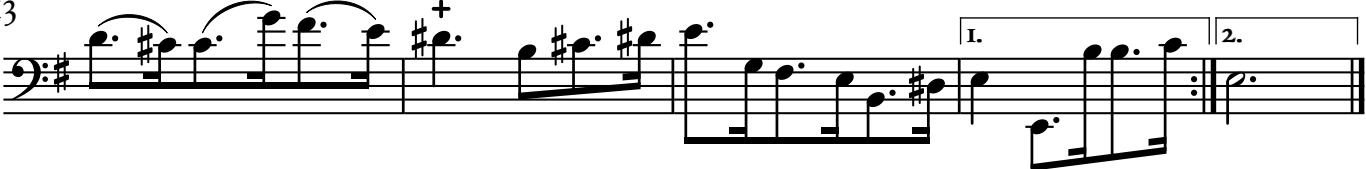
6



9



13



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ViMa B 26

Version 1.0

Allegro.

5

7

II

14

19

22

26

29

32

35

39

43

46

piano.

Largo.

5

10

14

Violino I

CONCERTO

J. de Boismortier (1689–1755)

Allegro.
Tutti

9

15 Solo

26 *Continuo* *Violino I*
Tutti

42 Solo

48 *Piano.* *Forte.* *P[iano].* *[Forte.]*

56 T[utti].

63 S[oli].

72 S[oli].

83 2 T[utti].

91 8
P[iano]. *F[orte].*

105 *Violoncello* *Violino I*
T[utti].

III

II9

Largo.

8

15

Allegro.

Tutti.

7

15

27

38

44

55

60

Tutti.

Solo.

T[utti].

S[oli].

T[utti].

65

71

78

86

98

108

122

130

P[iano].

F[orte].

S[olo].

Violoncello

Violino I

T[utti].

Violino II

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti

10

17 Solo 7 Continuo

37 Violino II Tutti

46 Solo

Piano. Forte. P[iano]. [Forte.]

56 T[utti].

63 S[oli].

72 S[oli].

84 2 T[utti].

91 P[iano]. F[orte]. 8

105 Violoncello Violino II T[utti].

III

II8

Largo.

5

10 2

16

Allegro.

Tutti.

8

15

Solo.

26

T[utti].

36

43

S[oli].

50

2

T[utti].

61

65

72

F[orte].

Violino II [Soli.]

83

94

101

112

6

Violoncello

122

Violino II T[utti].

131

LES ŒUVRES DE
J. DE BOISMORTIER

Joseph de Boismortier
(1689 — 1755)

Sonates pour le Violoncelle,
Viole, ou Basson

Vingtsix^{me} Œuvre

Paris 1729

Basso Continuo

VistaMare Musica

Moderato

6
II
16

Gavotta

8

Adagio

5
9

71
80
89
98
106
II4
I22
I30

F[orte].

Allegro.
Tutti.

9

16 Solo.

27 T[utti].

36

43 S[oli].

52 T[utti].

62 P[iano].

Allegro

10

18

28

39

50

59

69

77

Vivace

7

15

26

36

Allemanda. Allegro, ma non troppo.

6

10

79

88

94

102

112

119

T[utti].

P[iano].

Largo.

8

15

Allegro.
Tutti

6 7 7 7 7 6 6 5

10

6 6 5

17

Solo

6 4 7 6 x6 6 5 4 3 6 6 5 6 7 5

30

Tutti

6 7 6 5 7 6 5 7 6 5 4 7 6 7 7

42

Solo

7 7 7 6 6 5 6 5

Piano. Forte.

52

T[utti].

P[iano]. [Forte.]

61

6 5

67

S[oli].

6 4 7 5 6 6 5 6 9 7

15

20

Adagio

5

Giga

8

16

25

32

40

Piano

Allegro, ma non troppo.

6 — 7 5 6 6 — 5

7 5 6 5 6 6 7 6 5 7 5

14 6 7 5 # 6 7 7 7 # 7 4 #

20 # 6 5 # 6 6 7 6 7

30 6 9 7 9 7 9 5 6 7 6 4 3 #

40 6 5 7 5 7 7 6 6 6 5 7 5 6 7 7

49 6 6 5 7 5 7 7 6 6 6 5 7 5 6 5 7 7

Piano.

Corrente.

6 7 7 7 6 7 9 7 9 7 9 5 9 8 9 7 7 7 7 7 7

9 7 6 7 5 7 5 # 5 6 7 5 6 # 6 6 5 4 6 6 7 5 #

35 # 6 5 # 6 6 5 #

43 6 5 6 6 6 6 7 # 5 6 #

54 6 5 6 4 6 6 5 5 # 5 # 6 5 # x6 6

Da capo.

6 5 4 6 7 5 5 5 9 8 6 4 7 #

Adagio

4 3 4 b 4

7 6 6 4 x4 6 x6 6 6 4 5 b # 6 7 6 #

Giga. Staccatto.

8 5 # 6 6 4 7 b6 5 6 6 4 7

16 5 5 # 6 7 7 # 6 x6 # 7 6 #

25 4 5 4 7 5 6 4 7 b

35 9 7 7 2 6 2 6 2 6 2 6 x4 6 7 7

6 6 # 6 6 5 4 # 6 5 4 7 b

SONATA QUINTA

J. de Boismortier (1689–1755)

Allemanda. *Allegro.*

6

7 9 6 9 7 9 9 5 9 6 7 # 6 5 6 7 6 #

10

15

22

Piano.

Aria. Affettuoso.

8

16

27

Fine

18

28

38

48

Adagio

[illegible]

Minoetto I°

[illegible]

Minoetto 2°

9

6 5 # 6 # 7 6 #

5 # 5 # 6 x6 6 5 5 7

al I^o

Adagio.

8

8

2. 1. 2.

Allegro.

2

5

9

13

17

21

28

34

40

44

piano.

Largo.

9

Gavotta I^a

8

8

Gavotta 2^a

8

8

Alla I^a

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Violoncello part	A3	1—12 (6 sheets)
Violino I part	A3	13—14 (1 sheet)
Violino II part	A3	15—16 (1 sheet)
Continuo part	A3	17—24 (4 sheets)