

Violoncello

SONATA PRIMA

J. de Boismortier (1689–1755)

Moderato

The musical score consists of six staves of cello music. The first staff begins with a dynamic of  $\text{f}$ . Measures 5 and 8 show eighth-note patterns. Measure 11 starts with a dynamic of  $\text{p}$ . Measures 14 and 17 continue the rhythmic pattern. Measure 17 concludes with a repeat sign and two endings.

Gavotta

The musical score consists of three staves of cello music. The first staff begins with a dynamic of  $\text{f}$ . Measure 6 shows a melodic line with eighth and sixteenth notes. Measure 12 concludes the section.

**Adagio**

Musical score for Violoncello, Adagio section, measures 2-10. The score is in common time, key signature of A major (two sharps). The music consists of six staves of cello notation. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measures 3-5 show eighth-note pairs with grace notes. Measures 6-7 continue with eighth-note pairs. Measures 8-10 conclude the section.

**Allegro**

Musical score for Violoncello, Allegro section, measures 8-33. The score is in common time, key signature of A major (two sharps). The music consists of six staves of cello notation. Measure 8 begins with eighth-note pairs. Measures 9-10 show eighth-note pairs with grace notes. Measures 11-15 continue with eighth-note pairs. Measures 16-20 conclude the section. Measure 21 starts with eighth-note pairs. Measures 22-26 show eighth-note pairs with grace notes. Measures 27-30 continue with eighth-note pairs. Measure 31 concludes the section.

Musical score for Violoncello, measures 46-127. The score is in common time, key signature of A major (two sharps). The music consists of six staves of cello notation. Measure 46 starts with eighth-note pairs. Measures 47-50 show eighth-note pairs with grace notes. Measures 51-54 continue with eighth-note pairs. Measures 55-58 conclude the section. Measure 59 starts with eighth-note pairs. Measures 60-63 show eighth-note pairs with grace notes. Measures 64-67 continue with eighth-note pairs. Measures 68-71 conclude the section. Measure 72 starts with eighth-note pairs. Measures 73-76 show eighth-note pairs with grace notes. Measures 77-80 continue with eighth-note pairs. Measures 81-84 conclude the section. Measure 85 starts with eighth-note pairs. Measures 86-89 show eighth-note pairs with grace notes. Measures 90-93 continue with eighth-note pairs. Measures 94-97 conclude the section. Measure 98 starts with eighth-note pairs. Measures 99-102 show eighth-note pairs with grace notes. Measures 103-106 continue with eighth-note pairs. Measures 107-110 conclude the section. Measure 111 starts with eighth-note pairs. Measures 112-115 show eighth-note pairs with grace notes. Measures 116-119 continue with eighth-note pairs. Measures 120-123 conclude the section. Measure 124 starts with eighth-note pairs. Measures 125-127 conclude the section.

**Largo.**

Musical score for Violoncello, J. de Boismortier, Op. 26, Largo section. The score consists of four staves. The first staff starts at measure 6. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 15. The key signature is A major (three sharps). The time signature is common time. The music features eighth-note patterns with grace notes and slurs.

**Allegro.***Tutti.*

Musical score for Violoncello, J. de Boismortier, Op. 26, Allegro section. The score consists of four staves. The first staff starts at measure 9. The second staff starts at measure 18. The third staff starts at measure 23. The fourth staff starts at measure 29. The key signature is A major (three sharps). The time signature changes to 3/8 for the first two staves. The music features eighth-note patterns with grace notes and slurs. Measure 29 includes a dynamic marking *T[utti]*.

Musical score for Violoncello, J. de Boismortier, Op. 26, continuation. The score consists of six staves. The first staff starts at measure 39. The second staff starts at measure 45. The third staff starts at measure 51. The fourth staff starts at measure 57. The fifth staff starts at measure 63. The sixth staff starts at measure 69. The key signature is A major (three sharps). The time signature is common time. The music features eighth-note patterns with grace notes and slurs.

## SONATA SECONDA

J. de Boismortier (1689–1755)

**Vivace**

Violoncello

J. de Boismortier, Op. 26

J. de Boismortier (1689–1755)

1

8

15

21

28

36

Allemanda. *Allegro, ma non troppo.*

4

7

9

62

69

73

80

86

93

99

104

110

119

S[oli]

T[utti].

S[oli].

P[iano]. F[orte].

T[utti].

## CONCERTO

J. de Boismortier (1689–1755)

**Allegro.**

Tutti

Piano.

Forte.

P[iano].

Forte.

T[utti].

10

Adagio

**Giga**

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 1-5. The score consists of five staves of music for cello in 6/8 time. The key signature changes from C major to A major (two sharps) at measure 6. Measure 1 starts with a bass note followed by sixteenth-note patterns. Measures 2-5 continue with similar sixteenth-note patterns.

6

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 6-10. The key signature changes to A major (two sharps). Measures 6-10 show more complex sixteenth-note patterns with some eighth-note pairs and grace notes.

12

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 11-15. The key signature changes to D major (one sharp). Measures 11-15 feature continuous sixteenth-note patterns with some eighth-note pairs.

16

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 16-20. The key signature changes to A major (two sharps). Measures 16-20 show sixteenth-note patterns with grace notes and some eighth-note pairs.

22

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 21-25. The key signature changes to E major (three sharps). Measures 21-25 feature sixteenth-note patterns with grace notes and eighth-note pairs.

27

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 26-30. The key signature changes to A major (two sharps). Measures 26-30 show sixteenth-note patterns with grace notes and eighth-note pairs.

31

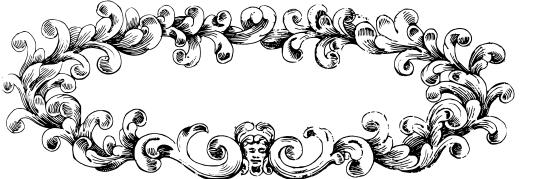
Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 31-35. The key signature changes to D major (one sharp). Measures 31-35 feature sixteenth-note patterns with grace notes and eighth-note pairs.

36

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 36-40. The key signature changes to A major (two sharps). Measures 36-40 show sixteenth-note patterns with grace notes and eighth-note pairs.

41

Musical score for Violoncello, J. de Boismortier, Op. 26, Giga, page 6, measures 41-45. The key signature changes to E major (three sharps). Measures 41-45 feature sixteenth-note patterns with grace notes and eighth-note pairs.

*Piano*

**Giga. Staccatto.**

Musical score for Violoncello, Op. 26, Giga. Staccatto. The score consists of eight staves of music. Measure numbers 1 through 36 are indicated on the left side of each staff. The key signature changes frequently, including B-flat major, A major, E major, B-flat major, A major, E major, B-flat major, and A major. The time signature is mostly common time (indicated by 'C'). The music features a continuous pattern of eighth and sixteenth notes with various slurs and grace notes. The first staff begins with a dynamic of **Violoncello**.

**SONATA III<sup>a</sup>**

Musical score for Violoncello, Op. 26, Sonata III<sup>a</sup>. The score consists of ten staves of music. Measure numbers 6 through 52 are indicated on the left side of each staff. The key signature changes frequently, including E major, B-flat major, A major, E major, B-flat major, A major, E major, B-flat major, A major, and E major. The time signature is mostly common time (indicated by 'C'). The music features a continuous pattern of eighth and sixteenth notes with various slurs and grace notes. The first staff begins with a dynamic of **Violoncello**. The score includes dynamics such as **Allegro, ma non troppo.**, **piano.**, and **[3]**.

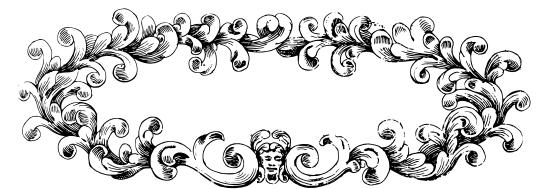
J. de Boismortier (1689–1755)

**Corrente.**

Violoncello

J. de Boismortier, Op. 26

Violoncello

**Adagio**

Adagio

Adagio. (Viola da gamba version; arr. M. M. Gavioli)

*Aria. Affettuoso.*

Violoncello

J. de Boismortier, Op. 26

*Aria. Affettuoso.*

16

31

58 Da capo.

J. de Boismortier, Op. 26

Violoncello

37

42

45

48

51

54

Adagio

4

**Minoetto I<sup>o</sup>**

Musical score for Violoncello, J. de Boismortier, Op. 26, Minoetto I<sup>o</sup>. The score consists of two staves of music. The first staff starts at measure 10 in G major (three sharps) and 3/8 time. The second staff starts at measure 9 in G major (three sharps). The music features various rhythmic patterns and dynamics. Measure 13 is labeled "Minoetto 2<sup>o</sup>". Measure 12 includes a performance instruction "al I<sup>o</sup>". Measures 17 through 25 are part of the "Allemanda. Allegro." section.

**SONATA QUINTA**

J. de Boismortier (1689–1755)

**Allemanda. Allegro.**

Musical score for Violoncello, J. de Boismortier, Op. 26, Sonata Quinta, Allemanda. Allegro. The score consists of six staves of music. The first four staves start at measure 1 in C major (no sharps or flats) and common time. The fifth staff starts at measure 10 in A minor (one flat). The sixth staff starts at measure 14 in E minor (two flats). Measures 17 through 25 are part of the "Allemanda. Allegro." section. Measure 23 includes a performance instruction "Piano."

**Gavotta I<sup>a</sup>**

8

5

Fine

8

13

8

Gavotta 2<sup>a</sup>

8

4

Fine

8

8

13

8

Alla I<sup>a</sup>

**SONATA IV<sup>a</sup>**

J. de Boismortier (1689–1755)

Adagio.

6

9

13

8

**Allegro.**

Violoncello

J. de Boismortier, Op. 26

Allegro.

12

19

22

26

29

Violoncello

J. de Boismortier, Op. 26

32

35

39

43

46

*piano.*

**Largo.**

Largo.

5

10

14

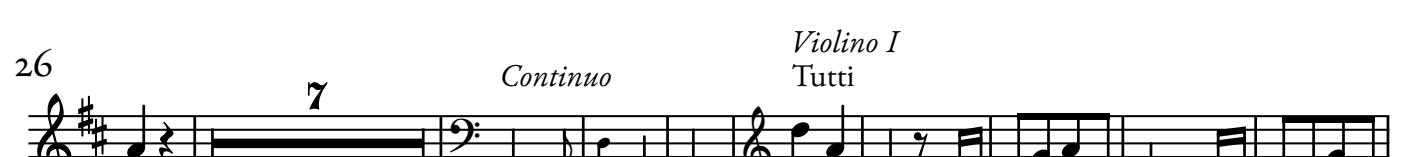
Violino I

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



2

Violino I

J. de Boismortier, Op. 26

Musical score for Violino I, page 2, measures 72-105. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 72 begins with a forte dynamic. Measures 73-105 show a continuous pattern of sixteenth-note chords. The score includes dynamics such as *S[oli]*, *T[utti]*, *P[iano]*, *F[orte]*, and *Violoncello*.

Musical score for Violino I, page 2, measures 106-114. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 106 begins with a forte dynamic. Measures 107-114 show a continuous pattern of sixteenth-note chords.

Musical score for Violino I, page 2, measures 115-123. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 115 begins with a forte dynamic. Measures 116-123 show a continuous pattern of sixteenth-note chords.

Largo.

Musical score for Violino I, page 2, measures 124-132. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 124 begins with a forte dynamic. Measures 125-132 show a continuous pattern of sixteenth-note chords.

Musical score for Violino I, page 2, measures 133-141. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 133 begins with a forte dynamic. Measures 134-141 show a continuous pattern of sixteenth-note chords.

Musical score for Violino I, page 2, measures 142-150. The score is in 2/4 time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 142 begins with a forte dynamic. Measures 143-150 show a continuous pattern of sixteenth-note chords.

**Allegro.**

Tutti.



7

15 Solo.

27 T[utti].

38

44 S[oli].

55

60 T[utti].

65

71

78

86

98

108

122 Violino I  
T[utti].

130

Violino II

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



10



17

Solo

Continuo



37

Violino II



46

Solo

Piano.

Forte.

P[iano].

[Forte.]



56

T[utti].



63

S[oli].



72

S[oli].



84

T[utti].



2

P[iano]. F[orte].

Violino II

J. de Boismortier, Op. 26

2

105

Violoncello



Violino II  
T[utti].

III



118



Largo.



5



10

2



16



**Allegro.**

Tutti.



8



15



26



36



43



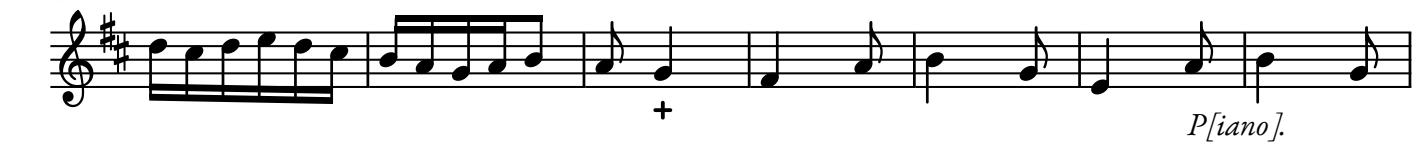
50



61



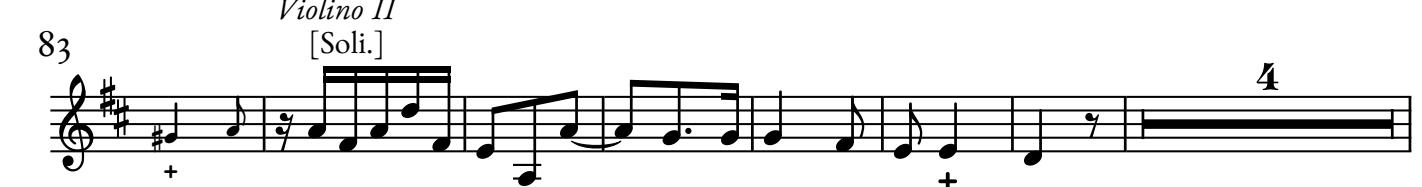
65



72



83



94



101



112



122



131



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LES ŒUVRES DE  
J. DE BOISMORTIER

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Joseph de Boismortier  
(1689—1755)

Sonates pour le Violoncelle,  
Viole, ou Basson

Vingt-six<sup>e</sup> Œuvre  
Paris 1729

**Basso Continuo**

VistaMare Musica

## Basso continuo

## SONATA PRIMA

J. de Boismortier (1689–1755)

J. de Boismortier, Op. 26

Organo

15

## Moderato

6

II

16

I.

2.

# Gavotta

Musical score for bassoon part, measures 8-10. The score consists of two staves. Measure 8 starts with a bass clef, common time, and a key signature of one sharp. The melody begins with eighth-note pairs. Measure 9 starts with a bass clef, common time, and a key signature of one sharp. Measures 8 and 9 conclude with endings. Measure 10 begins with a bass clef, common time, and a key signature of one sharp. The melody continues with eighth-note pairs.

8

5 — 6 7 — 5 7 — 5 — 5 — 6 7 — 5 7 — 4 7 #

6 — 5 — 6 — 6 — 5 — 6 — 5 — 6 — 6 — 5 4 7

# Adagio

Musical score for bassoon part 2, measures 5-9. The score consists of three staves of music. Measure 5 starts with a bass clef, a key signature of one sharp, and common time. Measures 6-9 follow, with measure 9 concluding with a repeat sign and a double bar line.

5

6 7— 6 6 5 6 6 4 7 x6—

9

#— 6— # 6 6 4 7 6 7 6 7 6 #

71

80

89

98

106

II4

I22 T[utti].

I30

**Allegro.**

Tutti.

14

16 Solo.

27 T[utti].

36

43 S[oli].

52 T[utti].

62

P[iano].

**Allegro**

10

18

28

39

50

59

69

77

## SONATA SECONDA

**Vivace**

Musical score for Basso continuo part of Sonata Seconda, Vivace section. The score consists of six staves of music. Measure numbers 7, 15, 26, and 36 are indicated. The music is in common time, with various key signatures and time signatures (e.g., 3/4, 2/4, 6/4, 5/4). Figured bass notation is provided below each staff, indicating harmonic progressions such as 9, 7, 9, 5, 6, 7, etc.

*Allemanda. Allegro, ma non troppo.*

Musical score for Allemanda section, Allegro, ma non troppo. The score consists of five staves of music. Measure numbers 6, 10, and 15 are indicated. The music is in common time, with various key signatures and time signatures (e.g., 3/4, 2/4, 6/4, 5/4). Figured bass notation is provided below each staff, indicating harmonic progressions such as 6, 7, 7, 5, 5, 6, 7, etc.

J. de Boismortier (1689–1755)

Musical score for Organo part of J. de Boismortier's Op. 26. The score consists of ten staves of music. Measure numbers 79, 88, 94, 102, 112, and 119 are indicated. The music is in common time, with various key signatures and time signatures (e.g., 3/4, 2/4, 6/4, 5/4). Figured bass notation is provided below each staff, indicating harmonic progressions such as 9, 7, 9, 5, 6, 7, etc. Dynamic markings include *Piano* and *Forte*.

**Largo.**

Musical score for Largo section of J. de Boismortier's Op. 26. The score consists of five staves of music. Measure numbers 8, 15, and 19 are indicated. The music is in common time, with various key signatures and time signatures (e.g., 3/4, 2/4, 6/4, 5/4). Figured bass notation is provided below each staff, indicating harmonic progressions such as 9, 6, 6, 7, 6, 7, etc.

## CONCERTO

J. de Boismortier (1689–1755)

**Allegro.**

Tutti

12  
10  
17 Solo  
30 Tutti  
42 Solo  
52 Piano. Forte. 5  
T[utti].  
P[iano]. 5 [Forte.]  
61  
67 S[oli].  
5 6 6 5 6 9 7

15

20  
# 6 5 x6 x6 6 5 x6 x6 6 5 6 4 7 x6 # 6 5 6 4 7  
Adagio  
5  
# 6 6 7 5 5 7 6 7 7 7 6 4 7  
Giga  
8  
# 6 x6 5 6 5 6 5 4 7 6 4 7  
16  
6 5 7 x6 # 6 x6 5 4 7 x6 4 7 #  
25  
6 5 6 6 6 5 5 6 5 6 6 6 5  
32  
6 4 7 5 5 6 5 5 6 6 6 6 5  
40  
6 6 6 6 5 5 5 5 6 4 7 6 5 4 7  
6 5 x6 6 4 7 6 5 6 6 x6 6 4 7  
Piano

SONATA III<sup>a</sup>**Allegro, ma non troppo.**

Basso continuo part of Sonata III<sup>a</sup> by J. de Boismortier, Op. 26. The score consists of two systems of music. The first system starts at measure 6 and ends at measure 49. The second system begins with a dynamic marking *Piano.* The music is in common time, with various key changes indicated by sharps and flats. Figured bass notation is provided below each staff, showing harmonic progressions such as 6-7-5, 6-6, 6-5, 7, etc. Measure 49 concludes with a dynamic marking *Corrente.* The second system continues from measure 50 to the end of the page.

J. de Boismortier (1689–1755)

Continuation of the Basso continuo part of Sonata III<sup>a</sup> by J. de Boismortier, Op. 26. The score consists of two systems of music. The first system starts at measure 35 and ends at measure 54. The second system begins with a dynamic marking *Adagio.* The music is in common time, with various key changes indicated by sharps and flats. Figured bass notation is provided below each staff, showing harmonic progressions such as 6-5, 6-4, 6-6, 6-5, etc. Measure 54 concludes with a dynamic marking *Da capo.* The second system continues from measure 55 to the end of the page.

## SONATA QUINTA

*Allemanda. Allegro.*

Basso continuo

J. de Boismortier, Op. 26

J. de Boismortier (1689–1755)

6

10

15

22

27

Piano.

*Aria. Affettuoso.*

8

16

27

18

28

38

48

*Adagio*
*Minoetto I<sup>o</sup>*

9

*Minoetto 2<sup>o</sup>*

9

al I<sup>o</sup>

SONATA IV<sup>a</sup>J. de Boismortier, Op. 26  
J. de Boismortier (1689–1755)**Adagio.**
**Allegro.**

34

**Largo.**
**Gavotta I<sup>a</sup>**
**Gavotta 2<sup>a</sup>**

## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

| Section          | Paper Size | Page Range       |
|------------------|------------|------------------|
| Violoncello part | A3         | 1–12 (6 sheets)  |
| Violino I part   | A3         | 13–14 (1 sheet)  |
| Violino II part  | A3         | 15–16 (1 sheet)  |
| Continuo part    | A3         | 17–24 (4 sheets) |