

Violoncello

SONATA PRIMA

J. de Boismortier (1689–1755)

Moderato

5

8

II

14

17

Gavotta

6

12

Adagio

Adagio

Measures 1-10. The music is in C major, 4/4 time. It features a slow, melodic line with many slurs and ties, and several measures with a '+' sign above the staff.

Allegro

Allegro

Measures 11-33. The music is in C major, 3/8 time. It features a faster, more rhythmic line with many slurs and ties, and several measures with a '+' sign above the staff.

39



45



51



57



63



69



75



81



SONATA SECONDA

J. de Boismortier (1689–1755)

Vivace

8

15

21

28

36

Allemanda. *Allegro, ma non troppo.*

4

7

9

10

13

16

18

20

22

Adagio

4

6

Giga

6

12

16

22

27

31

36

41

Piano

SONATA III^a

J. de Boismortier (1689–1755)

Allegro, ma non troppo.

8

15

20

27

33

39

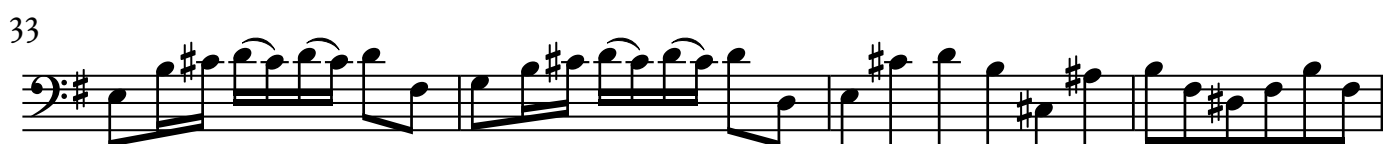
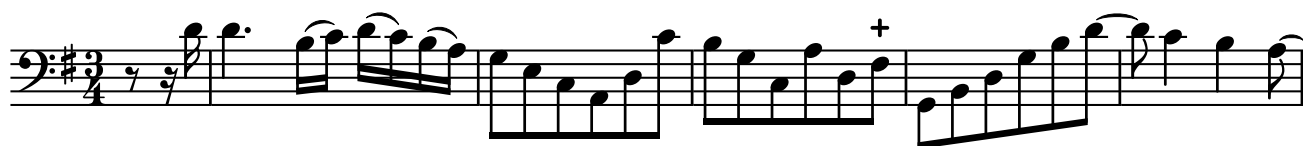
46

52

piano.

[3] [3] [3] [3]

Corrente.



37



42



45



48



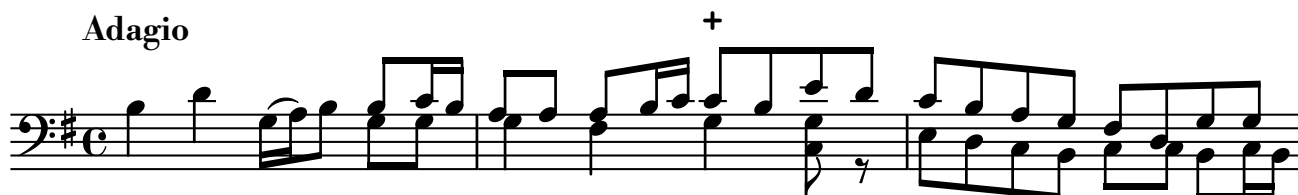
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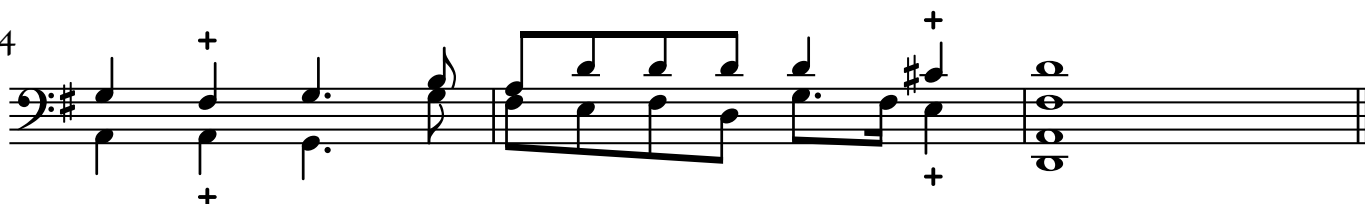
54



Adagio



4



Minoetto I°

9



13

**Minoetto 2°**

6



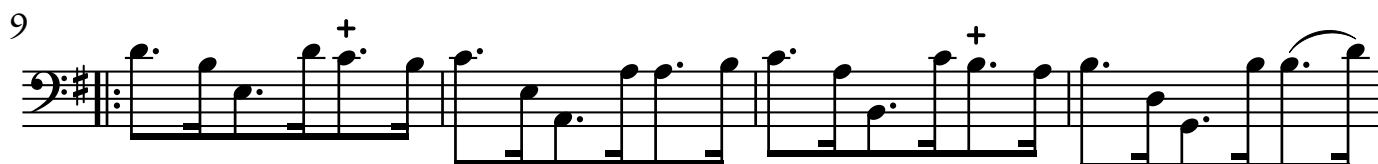
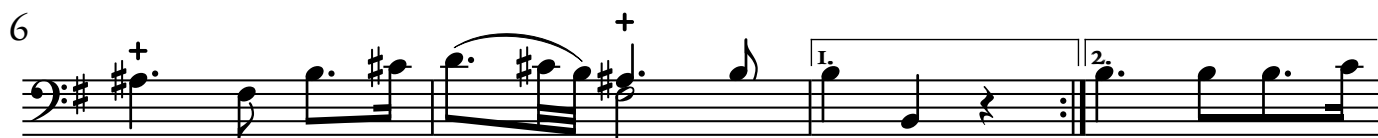
12



SONATA IV^a

J. de Boismortier (1689–1755)

Adagio.



Allegro.

5

7

II

14

19

22

26

29

32



35



39



43



46

*piano.***Largo.**

5

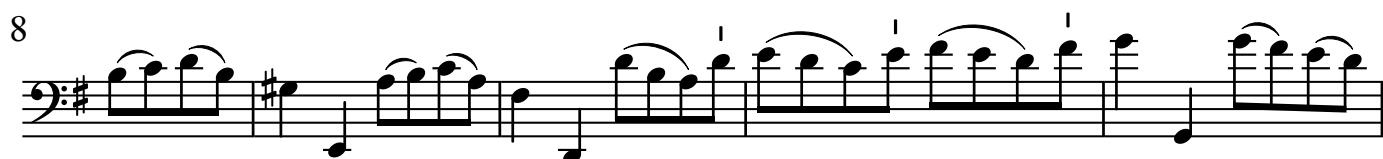
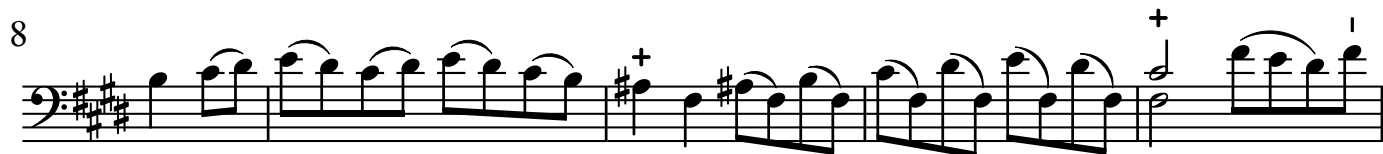


10



14



Gavotta I^aGavotta 2^a

SONATA QUINTA

J. de Boismortier (1689–1755)

Allemanda. Allegro.

4

8

10

14

17

20

23

25

Piano.

Aria. Affettuoso.

6

12

16

24

31

38

45

52

58

Fine

Da capo.

**Adagio****Adagio.** (Viola da gamba version; arr. M. M. Gavioli)

Giga. Staccatto.

6



12



16



21



26



31



36





CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



10



17

Solo



23



28



33



39



47

*Piano.**Forte.*

52

*P[iano].**Forte.*

57



T[utti].

62 S[oli]

69

73

80

86 T[utti].

93 S[oli].
P[iano]. F[orte].

99

104 T[utti].

110

119

Largo.

Measures 1-15 of the Largo section. The music is in G major (one sharp) and common time (C). It features a slow, melodic line with many slurs and accents. Measure 15 ends with a double bar line.

6

II

15

Allegro.

Tutti.

Measures 16-36 of the Allegro section. The music is in G major (one sharp) and 3/8 time. It features a fast, rhythmic line with many slurs and accents. Measure 36 ends with a double bar line.

9

Solo.

18

23

29

T[utti].

36

46 S[olo].

53

58 T[utti].

68 S[olo].

79 P[iano]. F[orte].

91

100

107

113

119 T[utti].

127



Violino I

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



9



15

Solo



26

Continuo

Violino I
Tutti

42

Solo



48

*Piano.**Forte.**P[iano].**[Forte.]*

56

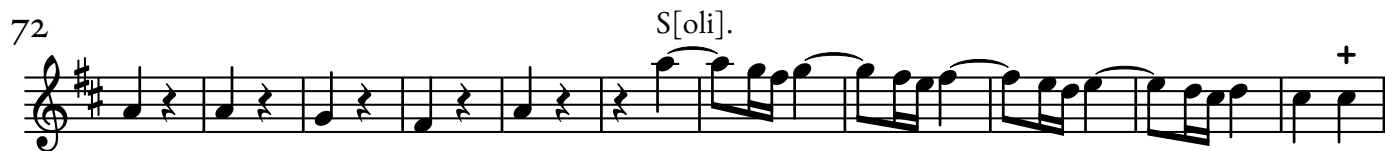
T[utti].



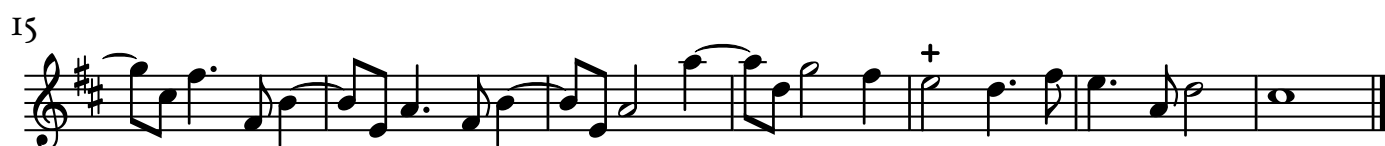
63

S[oli].





Largo.



Allegro.

Tutti.



7



15

Solo.



27

T[utti].



38



44

S[oli].

2



55



60

T[utti].



65

P[iano].

71

F[orte]. *S[olo].*

78

+

86

+

4

98

+

108

6

122

Violino I
T[utti].

130

||

Violino II

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



10



17

Solo

7

Continuo



37

Violino II

Tutti



46

Solo



56

T[utti].



63

S[oli].



72

S[oli].



84

T[utti].

2



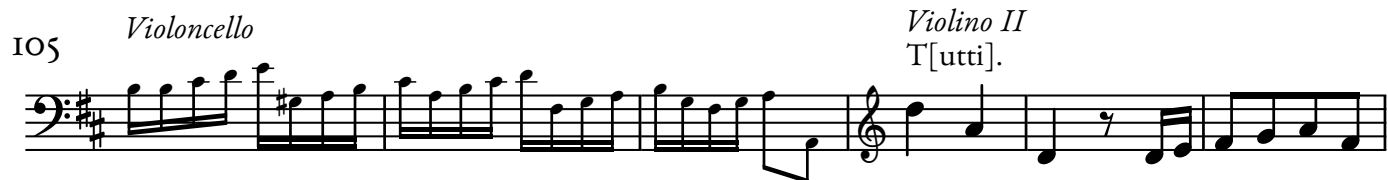
91

+

8



105 *Violoncello* *Violino II*
T[utti].



III



II8



Largo.



5



10



16



Allegro.

Tutti.



8



15

Solo.



26

T[utti].



36



43

S[oli].



50

2

T[utti].



61



65

P[iano].

72

F[orte].

Violino I

83

Violino II
[Soli.]

94

IOI

II2

Violoncello

122

Violino II
T[utti].

I3I

J. de Boismortier (1689–1755)

6

II

16

I.

2.

6 3 6 6 4 7 7 6 5 6 3 6 6 4 7

4 5

8

♯ — 6 7 — 7 — ♯ — ♯ — 6 7 — 7 — 4 7 ♯

6 — ♯ — 6 — 6 5 — ♯ — 6 — ♯ — 6 — 6 5 4 7

5

6 6 # # 6 6 # 6 6 #

9

6 7 6 6 6 6 4 7 x6

6 # 6 6 4 7 6 7 6 7 6

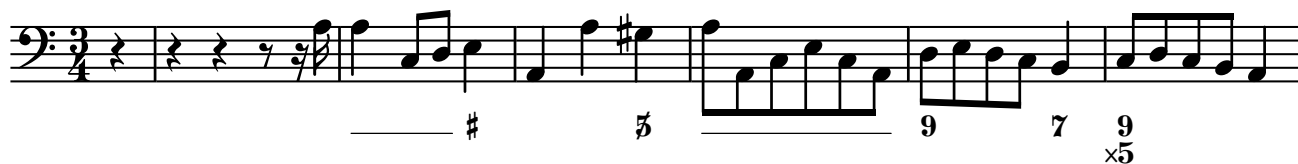
Allegro

10
 18
 28
 39
 50
 59
 69
 77

SONATA SECONDA

J. de Boismortier (1689–1755)

Vivace



7



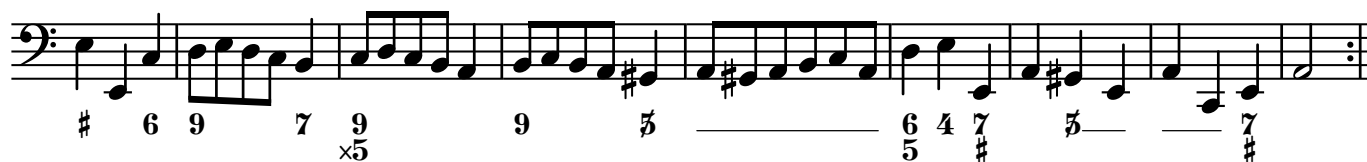
15



26



36



Allemanda. Allegro, ma non troppo.



6



10



15

20 — 6 4 7 5 # 6 # # 6 — 6 — # 6 2 5 — 6 —
 # — 6 5 x6 x6 6 5 x6 x6 6 5 6 4 7 # — x6 # — 6 5 6 4 7 #

Adagio

5 — 6 6 5 4 3 6 6 5 6 7 7 4 3 — 6 5 # 6 6 5 7 5 6 7 — 6 — 7 7 7 — 6 4 7 5

Giga

8 # 6 x6 5 6 5 6 5 6 4 7 5 6 5 7 # x6 # 6 x6 4 7 # x6 4 7 #
 16 6 5 7 # 6 5 6 6 6 6 5 6 5 6 5 6 4 7 # 6 6 6 6 5 6 5 6 5 6 4 7 # 6 6 6 6
 25 6 5 6 6 5 6 5 6 5 6 4 7 # 6 5 6 5 6 5 6 4 7 # 6 5 6 5 6 4 7 #
 32 6 5 6 6 6 # 6 5 # 5 # 5 # 6 4 7 # 6 5 # 6 6 6 6 5 6 5 6 4 7 # 6 5 # 6
 40 6 5 x6 6 4 7 # 6 5 # 6 6 x6 6 4 7 #

Piano

SONATA III^a

J. de Boismortier (1689–1755)

Allegro, ma non troppo.

6 — 7 5 6 6 — 5

7

5 6 5 7 5 —

14

6 7 5 # 6 7 7 7 # 7 4 #

20

— 6 5 — # 6 6 7 6 7

30

6 7 # 6 9 7 9 7 9 5

40

6 5 7 5 7 7 6 6 6 7 5 6 7 7

49

Piano.

Corrente.

6 7 7 7 6 7 — 9 7 9 7 9 5 9 8 — 9 — 7 — 7 7 7 7 7 7

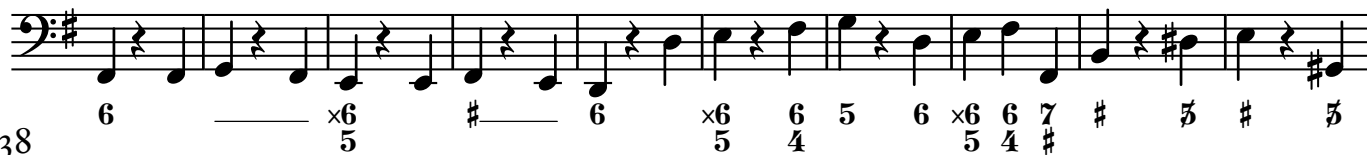
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7 6 — — 7 5 # 5 6 7 5 6 # — 6 6 5 — ×4 6 6 7 5 #

18



28



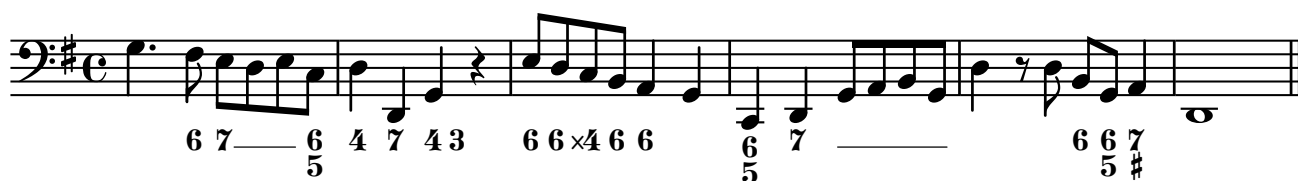
38



48



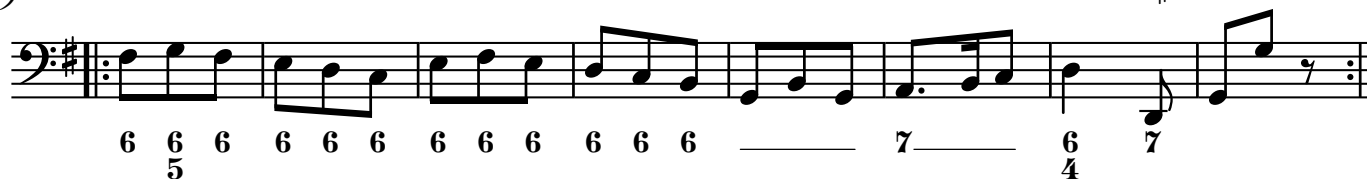
Adagio



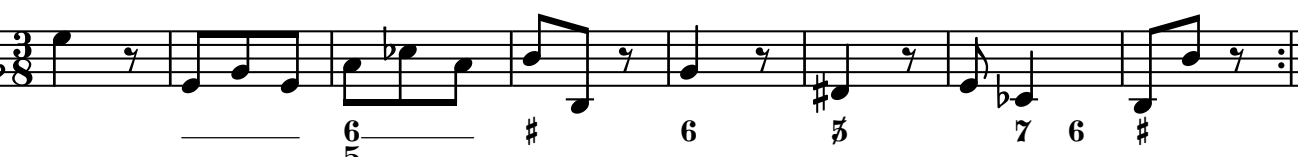
Minoetto I°



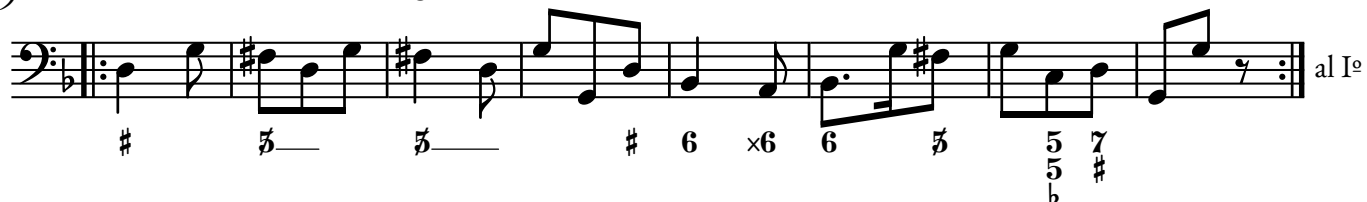
9



Minoetto 2°



9



J. de Boismortier (1689–1755)

[illegible]

2

5

9

13

17

21

28

34

[illegible]

Largo.

9

6 5 6 5 # 5 6 6 5

Gavotta I^a

§

Fine

8

Gavotta 2^a

§

Fine

8

6 6 5 6 7 7 7

7 5 # 5 x6 6 6 7 7 7 5 6 4 7 5 #

Alla I^a

SONATA QUINTA

J. de Boismortier (1689–1755)

Allemanda. Allegro.

6

10

15

22

Figured bass notation for Allemanda. Allegro. (Basso continuo):

Staff 1: — # — # — ♭ ♭ 7 6 4 7 9 7 7 6

Staff 2: 7 9 6 9 7 9 9 5 9 6 7 # 6 5 6 7 6 #

Staff 3: ♭ — ♭ — 6 4 7 5 — — — 9 9

Staff 4: 9 5 — — 6 4 7 7 7 7 # (#) (#) (#) # — 6 —

Staff 5: 6 4 7 5 # x6 6 6 6 x6 5 x6 6 6 7 7 5 x6 6 6 6 x6 5 x6 6 6 7 7 5 #

Aria. Affettuoso.

8

16

27

Figured bass notation for Aria. Affettuoso. (Basso continuo):

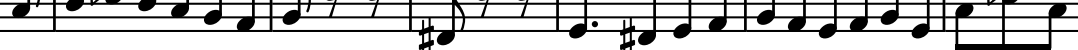
Staff 1: 6 — — 6 5 # — — 6 5

Staff 2: 6 — — 6 5 # 6 6 5 4 6 6 6 6 7 #

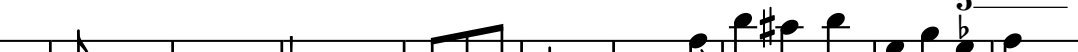
Staff 3: — — 6 5 — — 6 6 7 — — 7 7 —

Staff 4: 7 # — — 9 — x6 # — — 7 6 # — — 6 —

35

43 

54 



Da capo.

Adagio

7

Giga. Staccatto.

8 $\flat$ $\sharp$ 6 $\frac{6}{5}$ 4 $\sharp$ 6 $\flat$ 6 $\frac{6}{5}$ 4 7

16 $\flat$ $\flat$ $\sharp$ 6 7 7 $\sharp$ 6 $\times 6$ $\sharp$ 7 6 $\sharp$

25 $\natural$ $\flat$ $\sharp$ 6 $\frac{6}{5}$ 4 $\sharp$ $\flat$ $\frac{6}{5}$ 4 7 $\flat$

35 $\flat$ 9 7 $\frac{7}{\sharp}$ 2 6 2 6 2 6 2 6 $\times 4$ 6 7 $\frac{7}{\sharp}$

6 6 $\sharp$ 6 $\frac{6}{5}$ 4 $\sharp$ $\frac{6}{5}$ 4 $\sharp$

CONCERTO

J. de Boismortier (1689–1755)

Allegro.

Tutti



10



17

Solo



30

Tutti



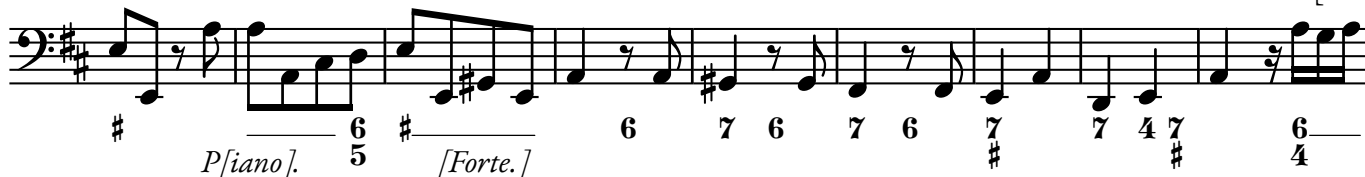
42

Solo



52

T[utti].



61



67

S[oli].



79 T[utti].

88

94 P[iano].

IO2 F[orte]. T[utti].

II2

II9

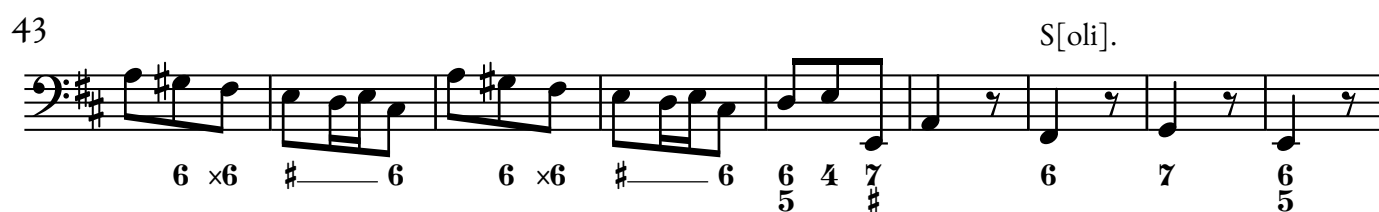
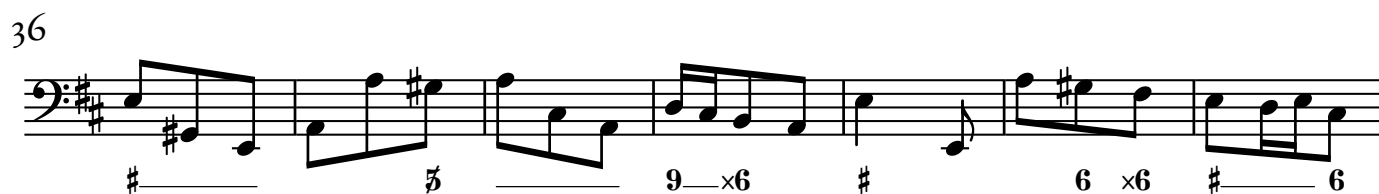
Largo.

8

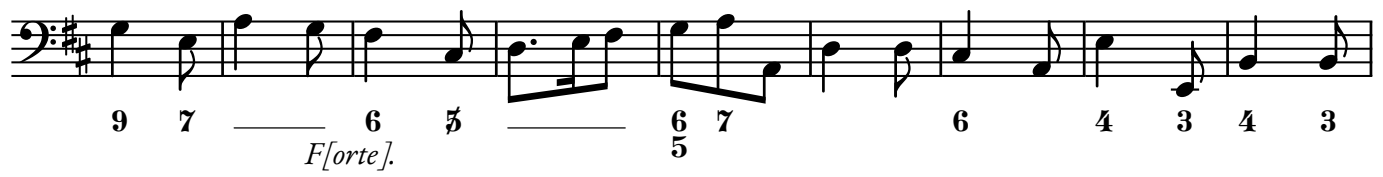
15

Allegro.

Tutti.

*P[iano].*

71



80



89



98



106



114



122 T[utti].



130

