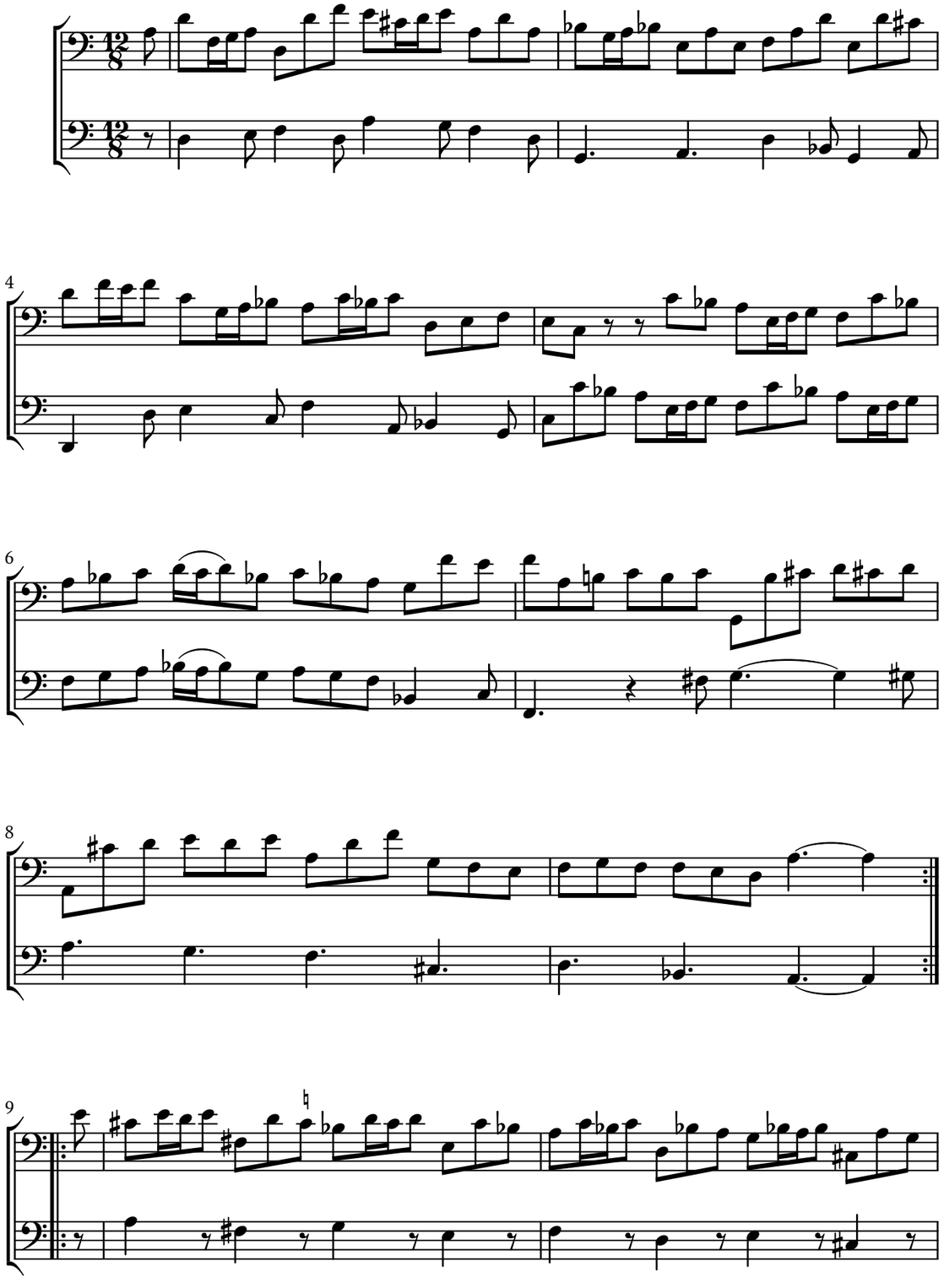
**Gigue**



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Joseph Bodin
de Boismortier
(1689–1755)

# XIV^e Œuvre

Contenant VI Sonates a deux Bassons,
Violoncelles ou Violes

Paris 1726

VM Musica

ViMa 12 – Version 1.1 – March 2015.
Editing and typesetting © 2013-15 Maurizio M. Gavioli.

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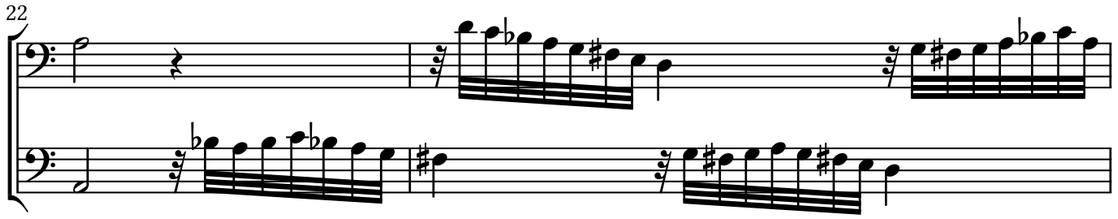
Typeset with MuseScore 2.0 (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).
Ornaments based on several examples of a decorative font widely used in Renaissance Italian music prints, ultimately derived from Robert Granjon cuts.



22



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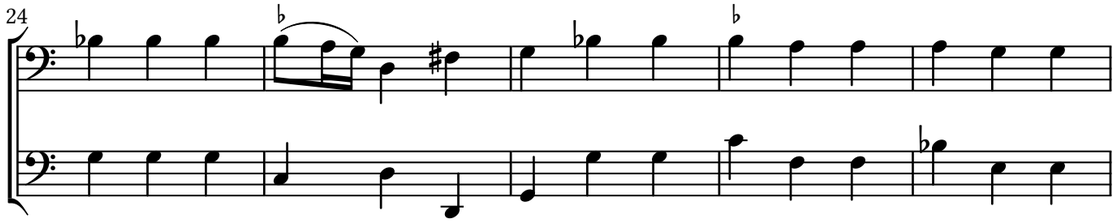

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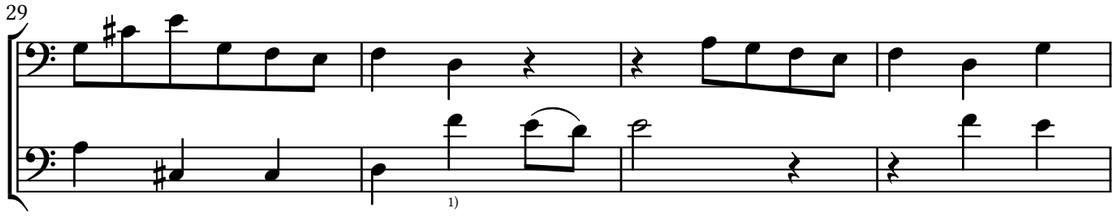


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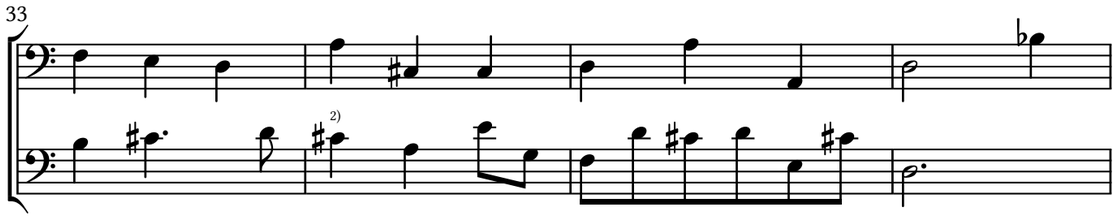


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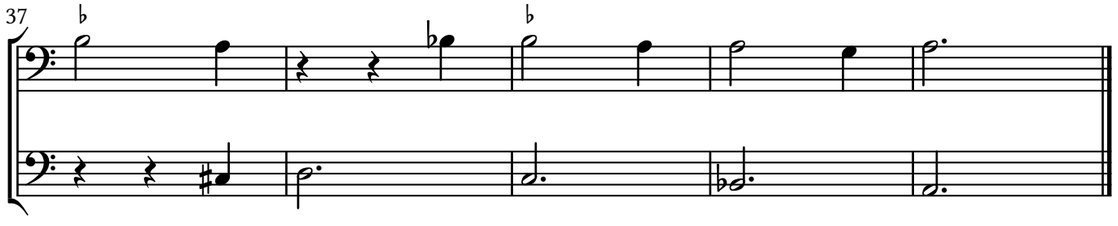

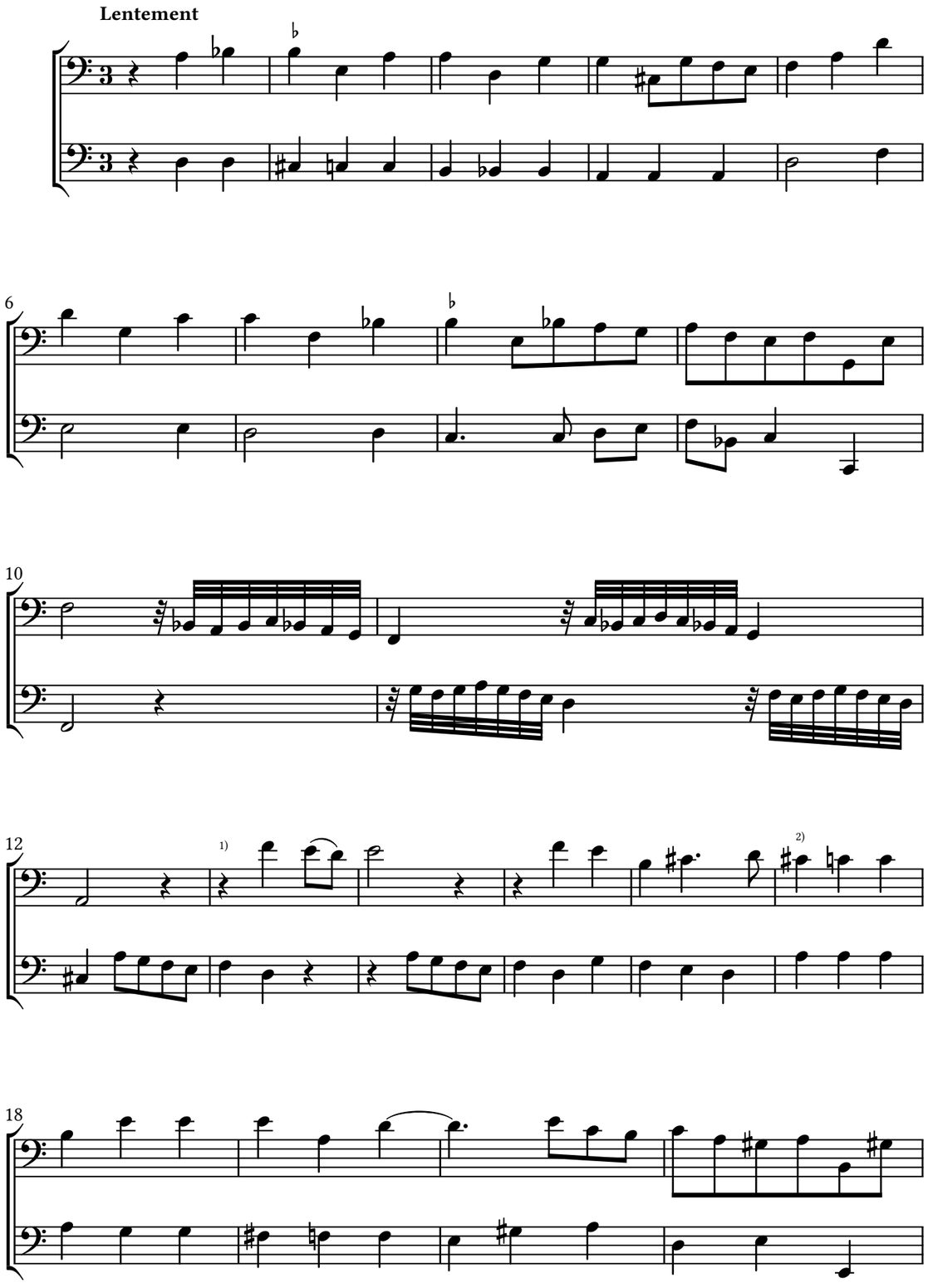


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# Table of Contents

Premiere Sonate (Sol majeur) 4

Deuxieme Sonate (Fa majeur) 12

Troisieme Sonate (Ré mineur) 20

Quatrieme Sonate (Ré majeur) 28

Cinquieme Sonate (La mineur) 36

Sixieme Sonate (Ut majeur) 44

## Preface

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

XVI[E] Œuvre
de M[R]. Boismortier,
Contenant VI Sonates
a deux Bassons,
Violoncelles, ou Violes.
Prix 3[ll].5 s. en blanc.

se vend a Paris

CHEZ *L'Auteur, rue S[t] Antoine derriere la barriere des Sergens devant les Jesuites. Le S[r] Boivin md. rue S[t] Honoré a la regle d'or.*

Avec Privilége du Roi, 1726.

Marin *sculpsit.*

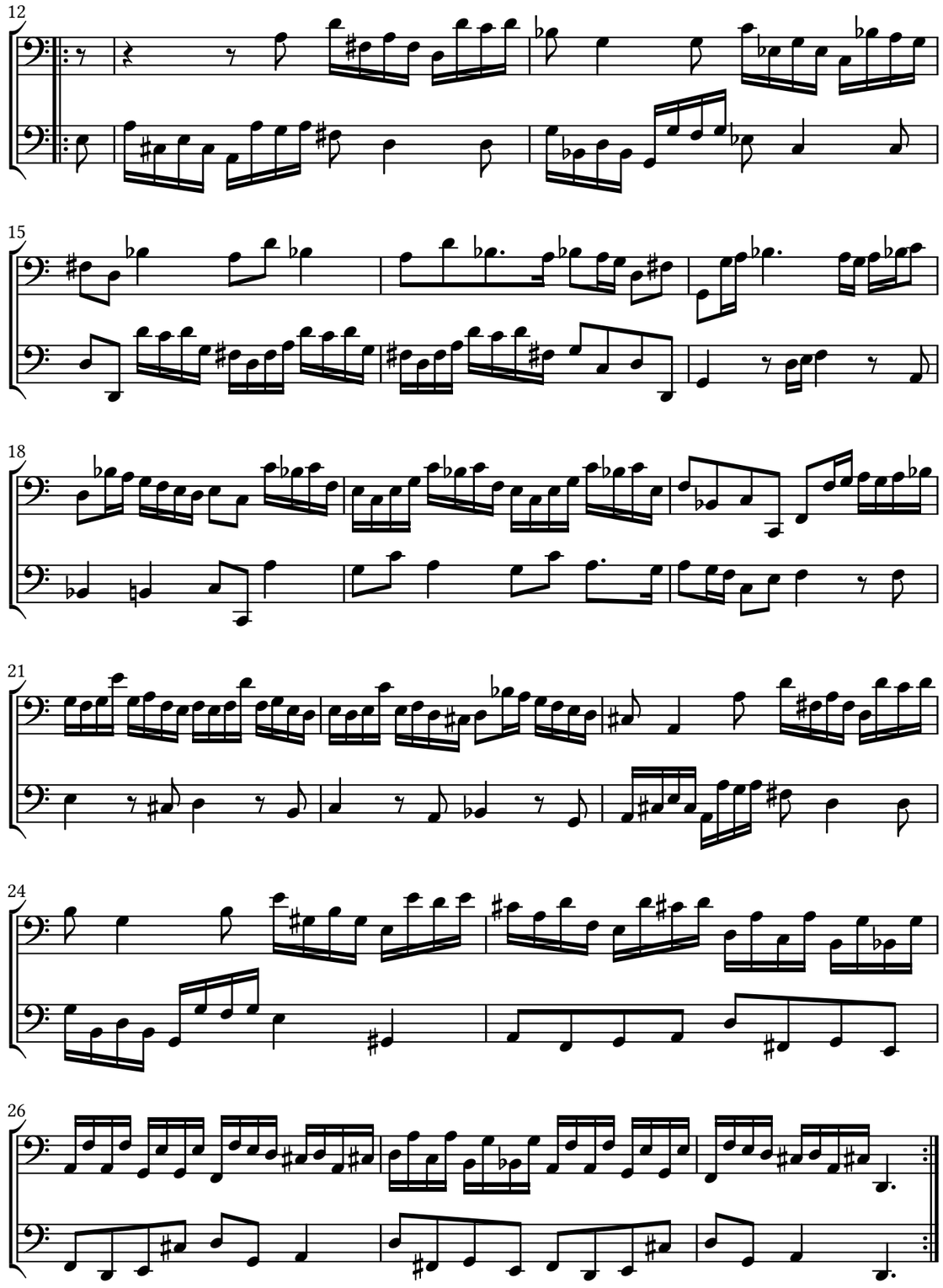
### Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff are editorial suggestions.
- The source occasionally make use of the tenor clef; to keep the edition suitable to different instruments, the bass clef has been used thoroughly; tenor clef occurrencies have been marked by critical notes.

### Critical notes:

1) Tenor clef.
2) Back to bass clef.
3) Original: B♯ A.



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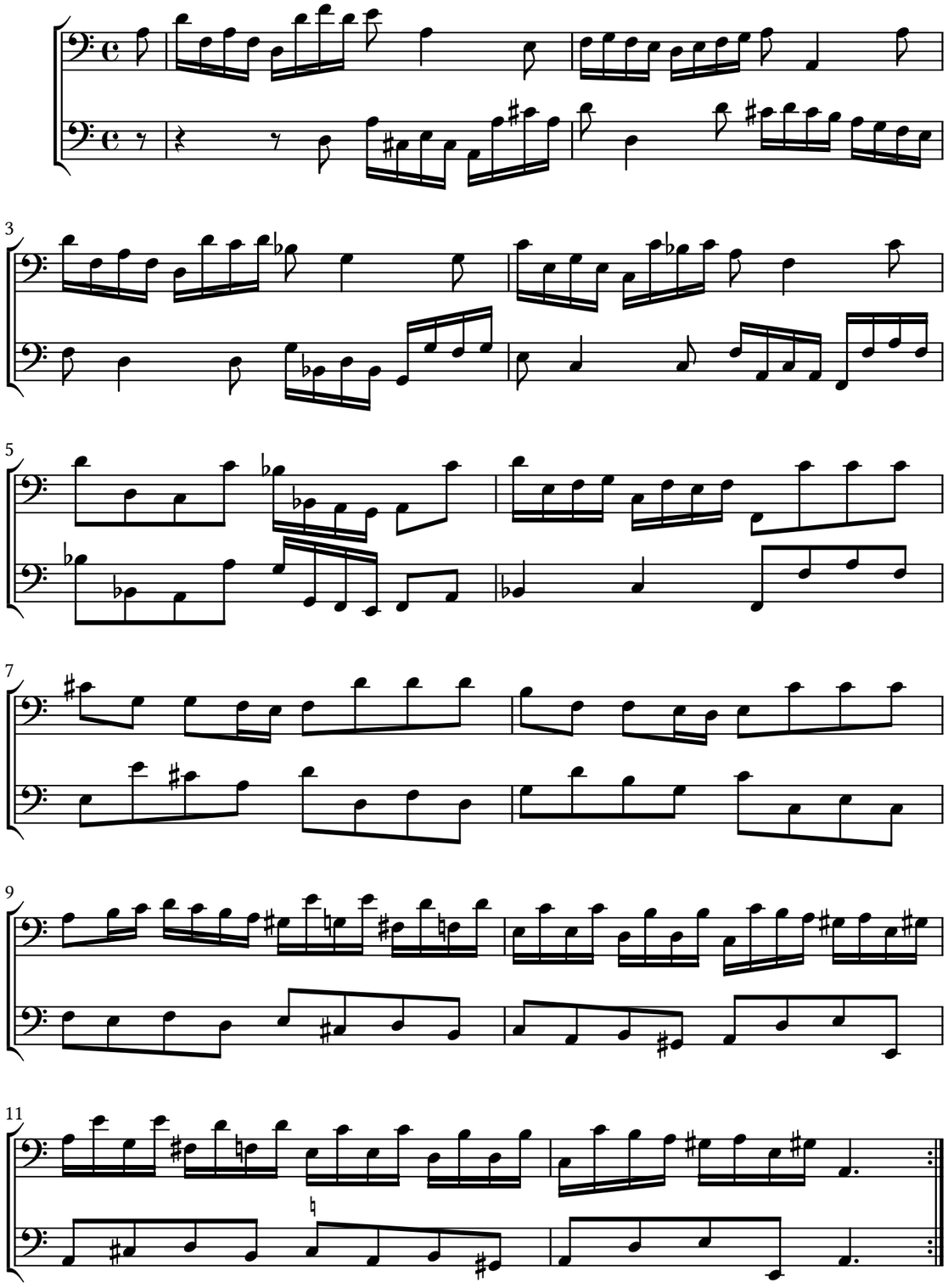
**Gayment. Allemande.**



*Sonates*

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# Premiere Sonate

J. Bodin de Boismortier (1689–1755)

**Gravement**

I

II

3

5

7

9

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14

17

1)

20

2)

23

*doux*

*doux*

25

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# Troisiéme Sonate

J. Bodin de Boismortier (1689–1755)

**Gravement. Allemande.**

I

II

3

6

1)

8

2)

11

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11

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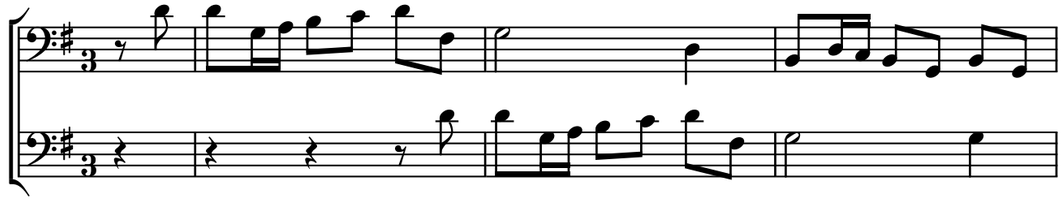
## Courante



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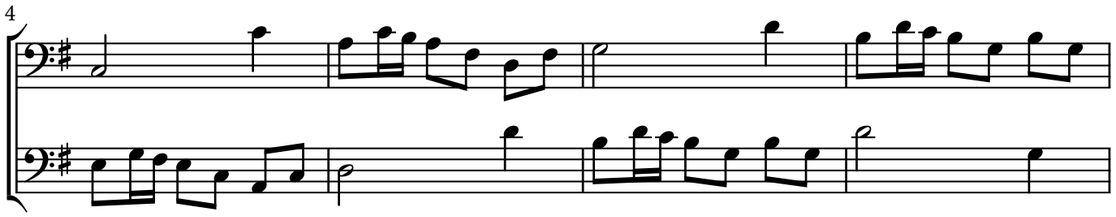

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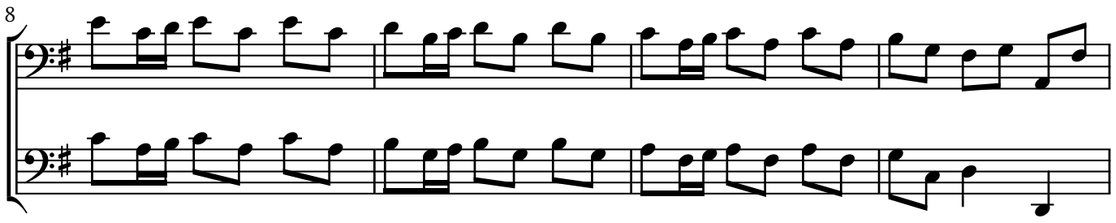

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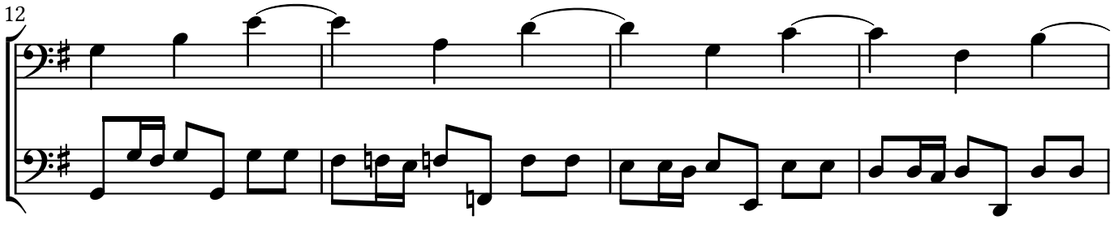

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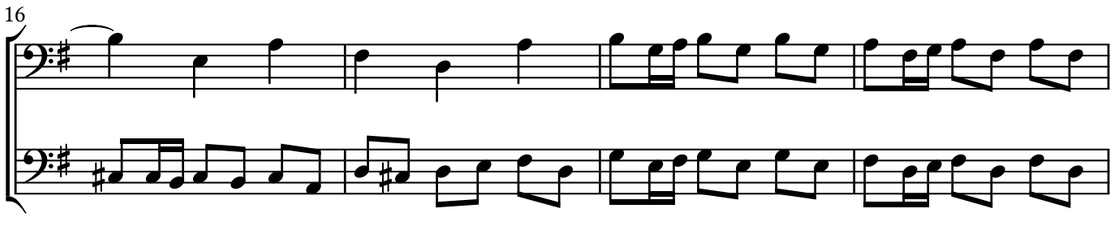

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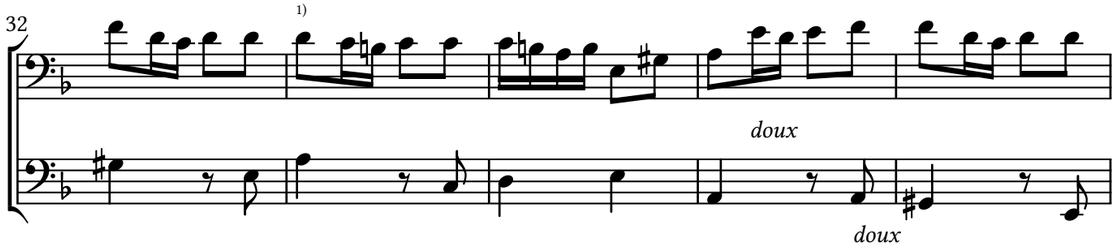


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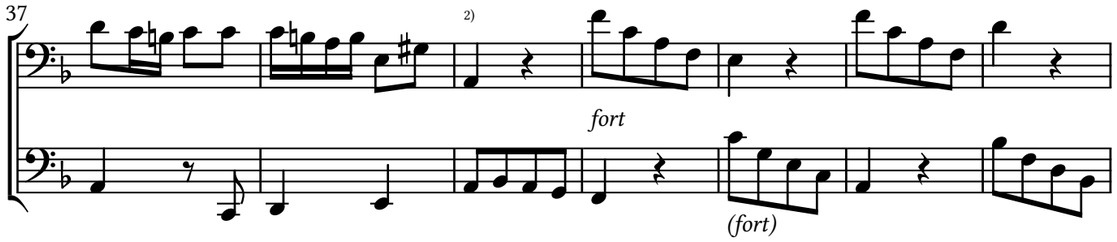


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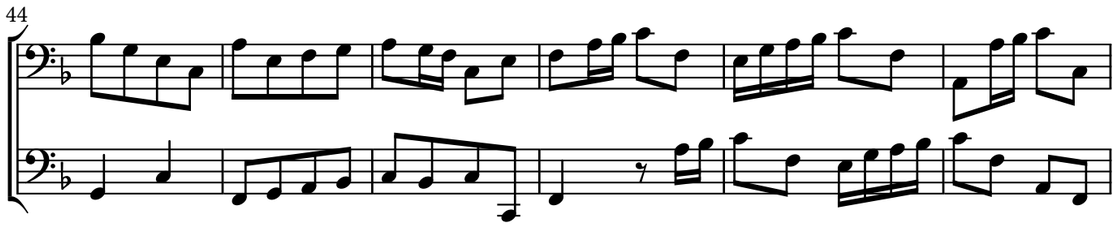

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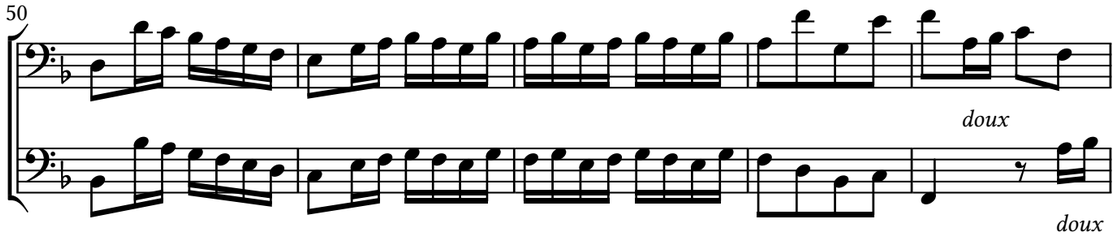


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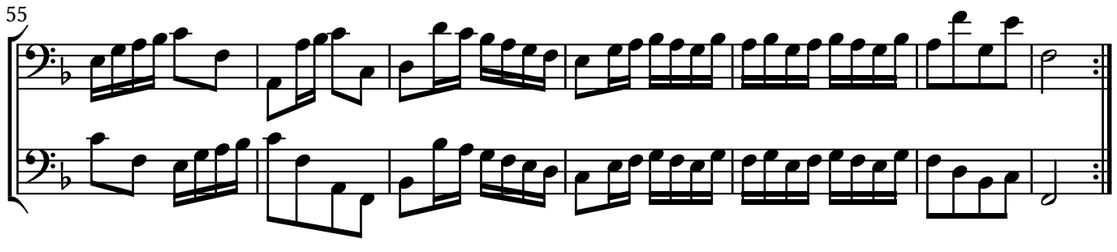

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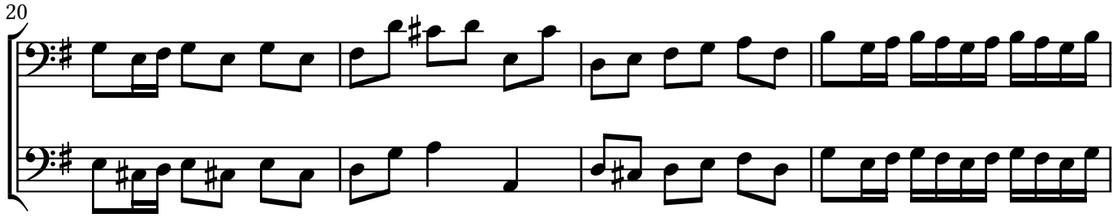

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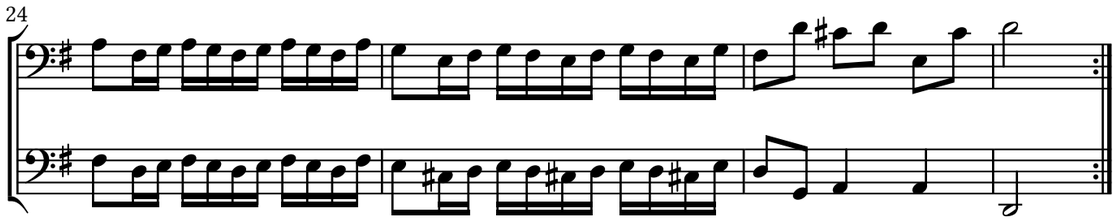

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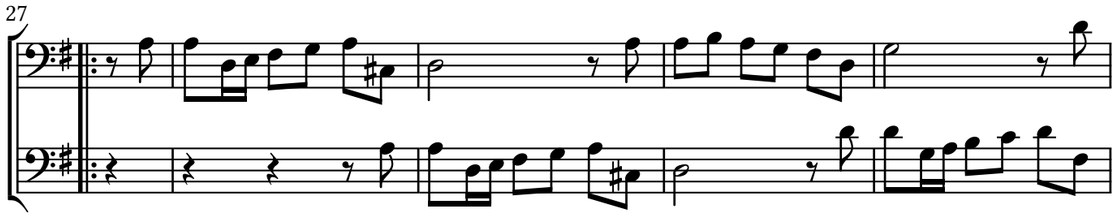

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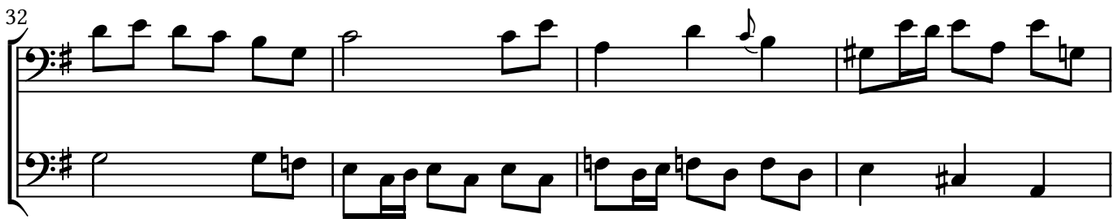

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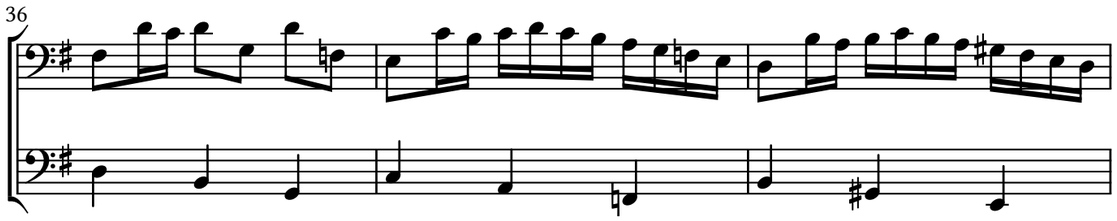

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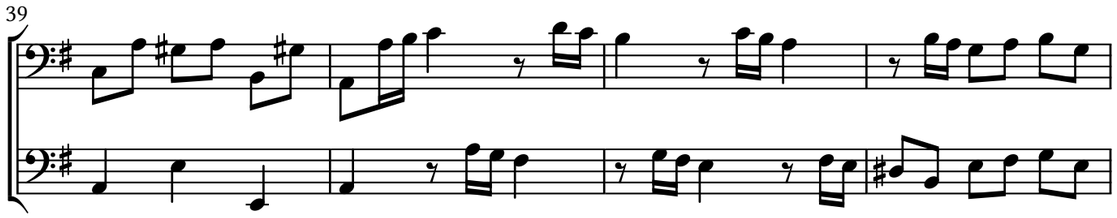

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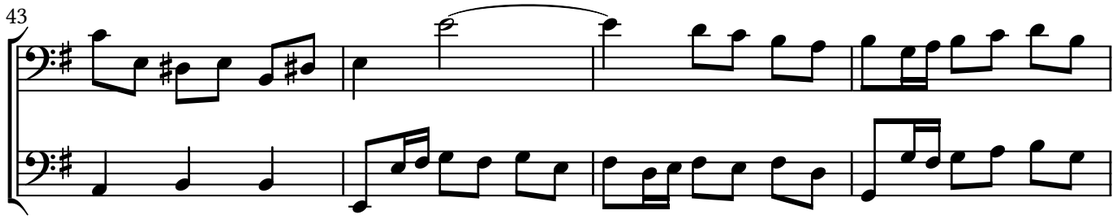

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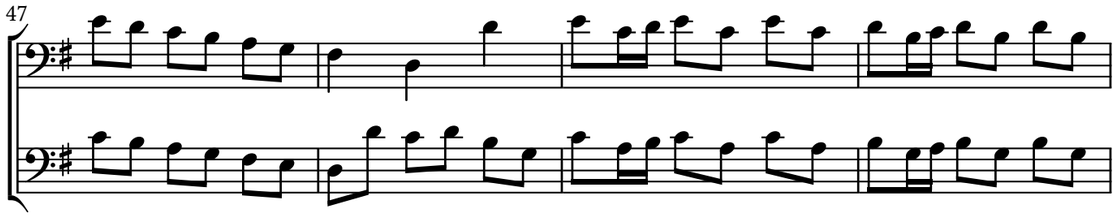

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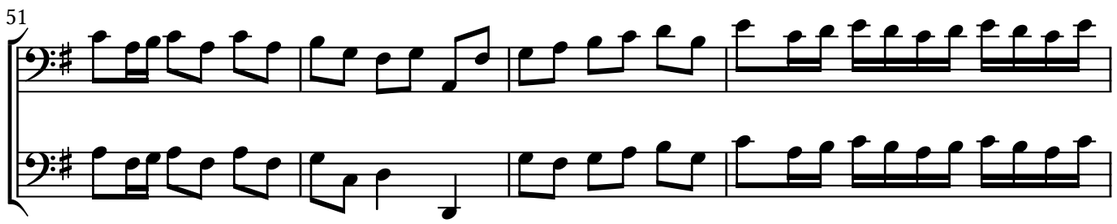

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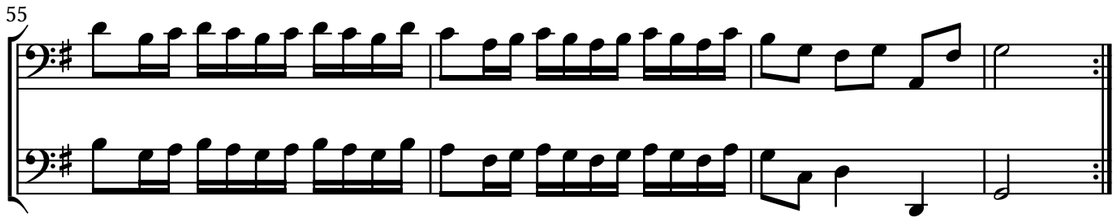

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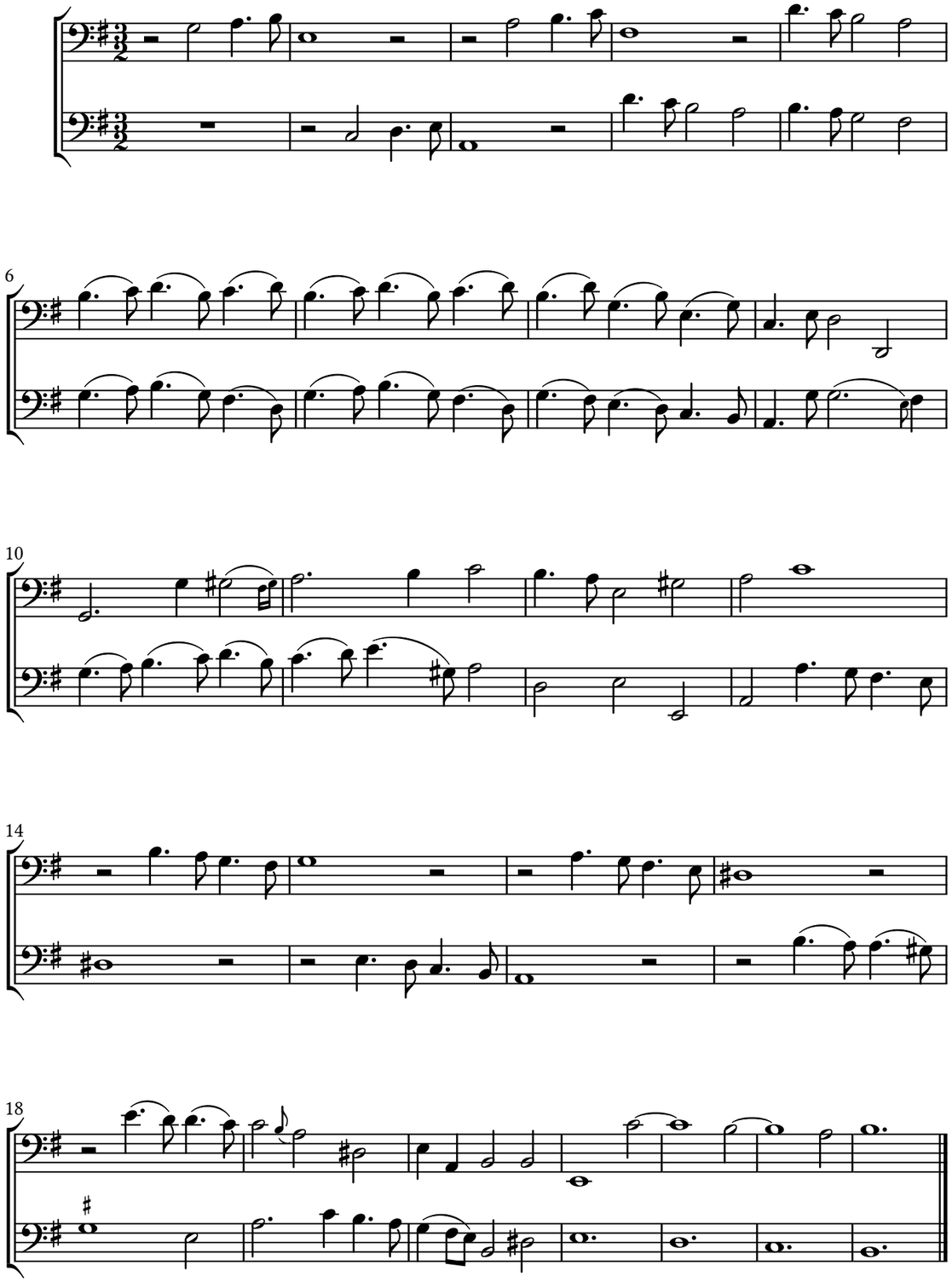


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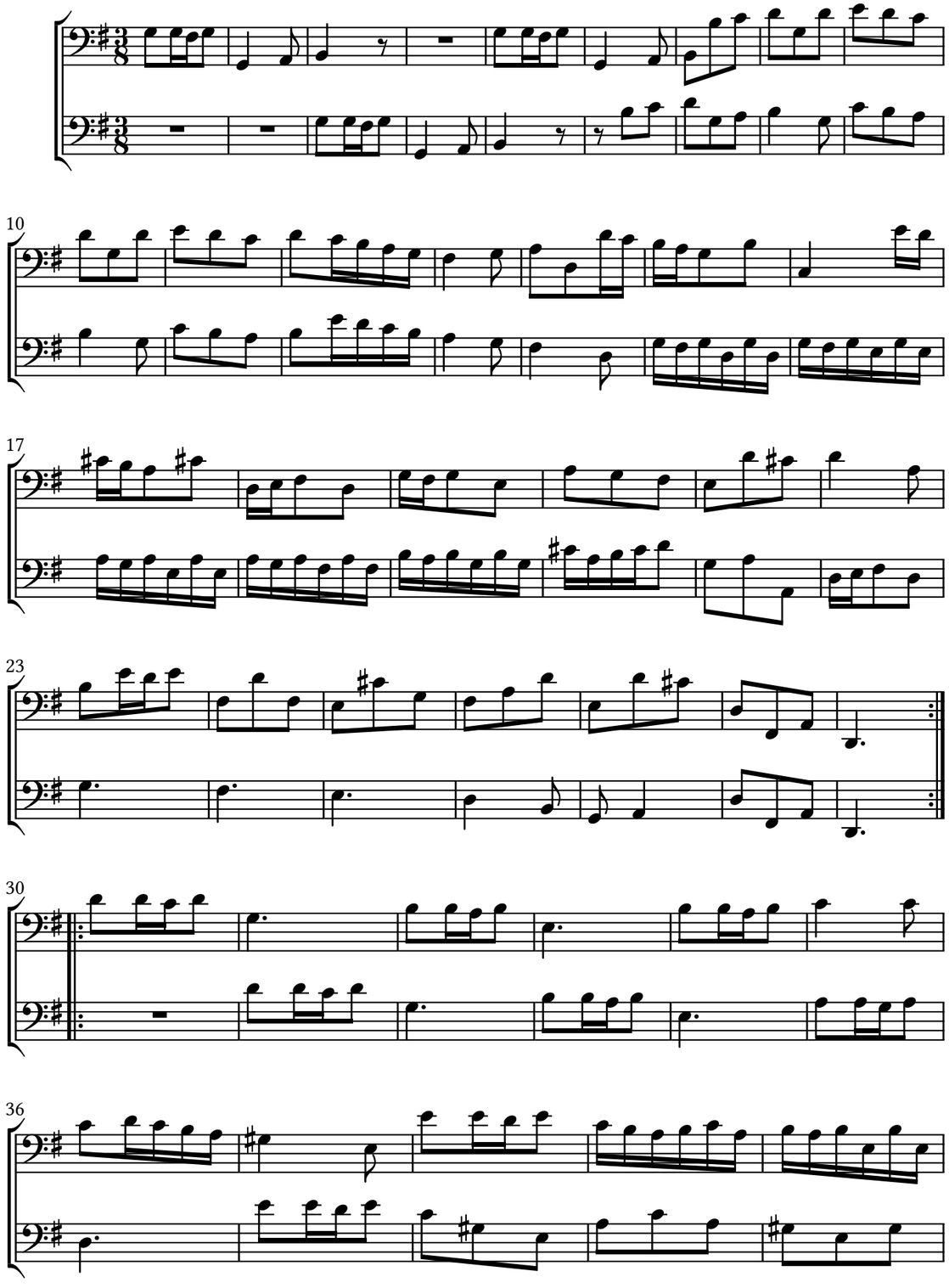


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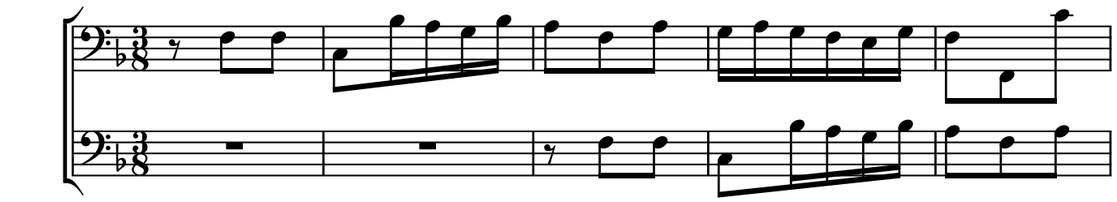

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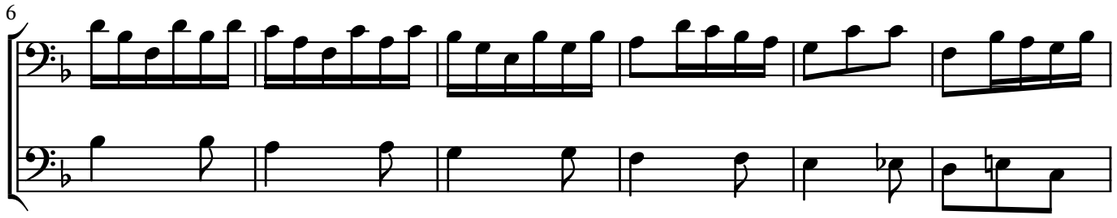

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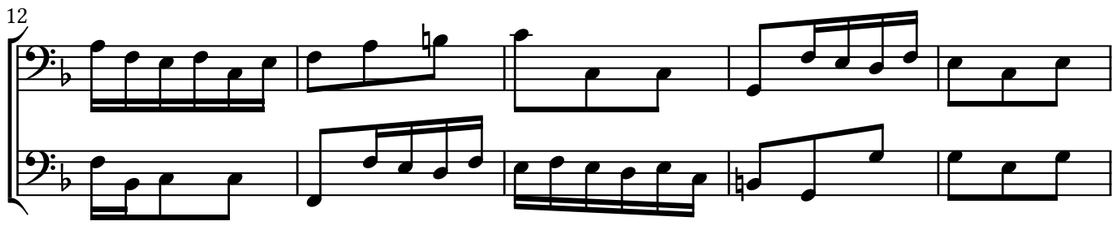

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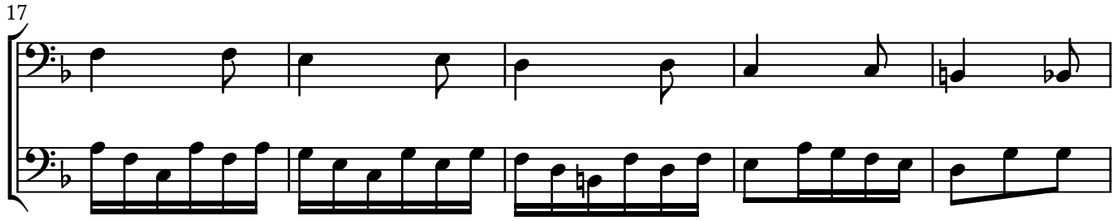

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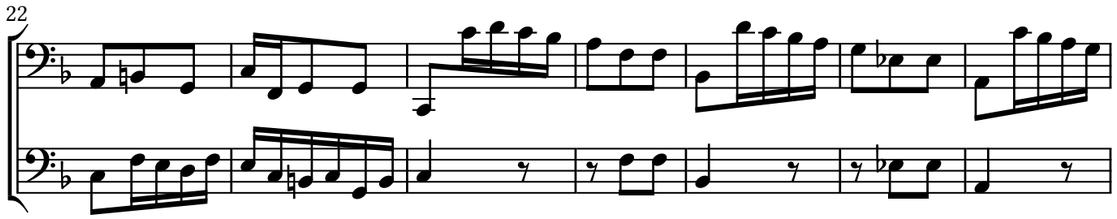

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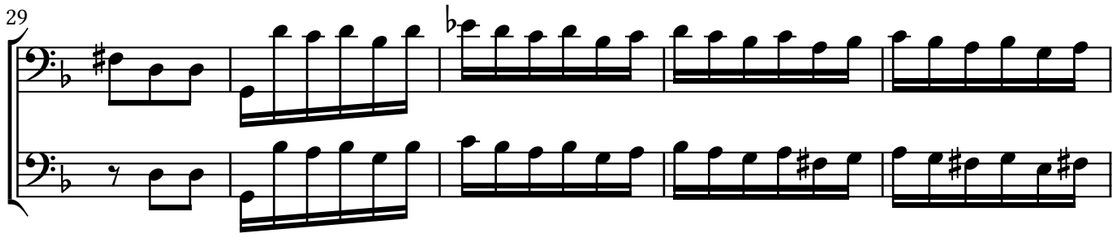

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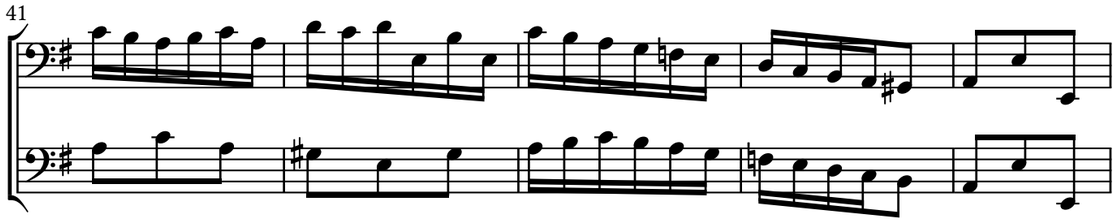

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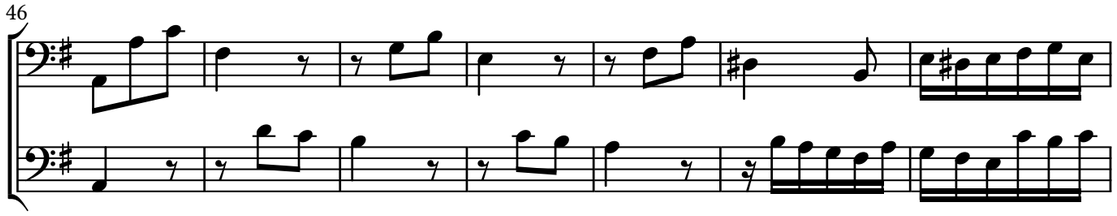

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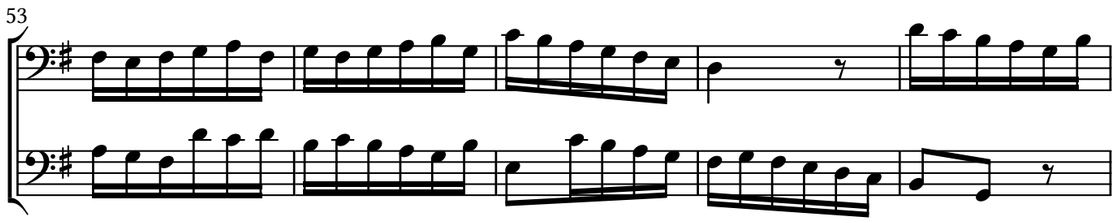

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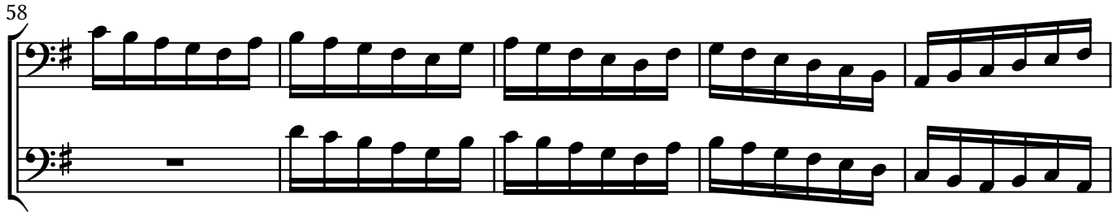

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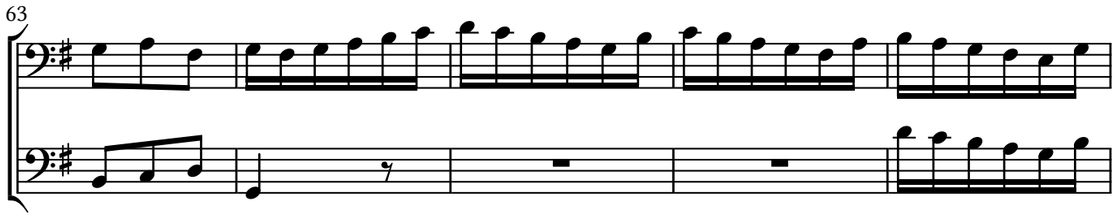

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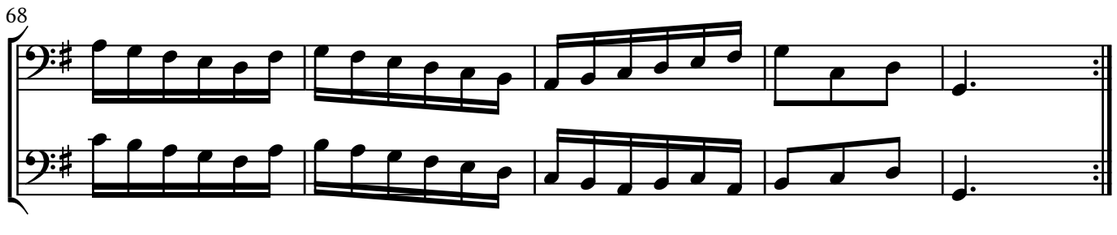

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# Deuxiéme Sonate

J. Bodin de Boismortier (1689–1755)

**Moderément. Allemande.**

I

II

3

6

8

11

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13

17

19

21

*doux*

*doux*

23

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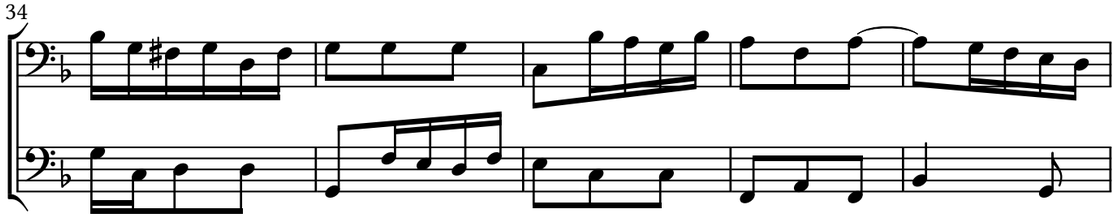

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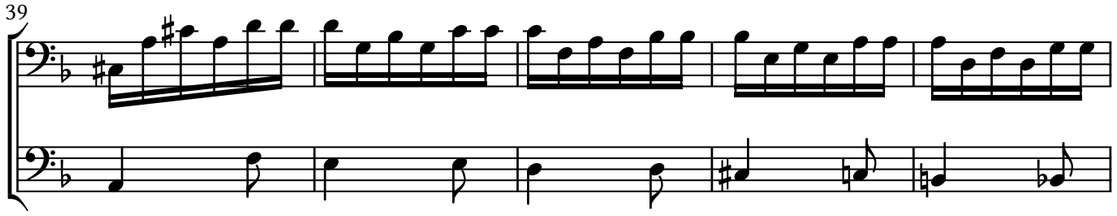

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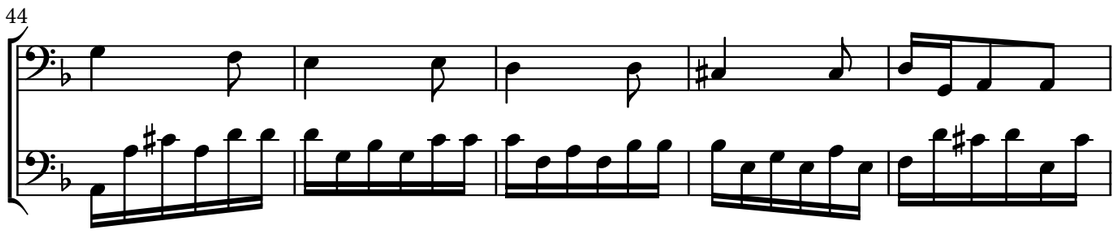

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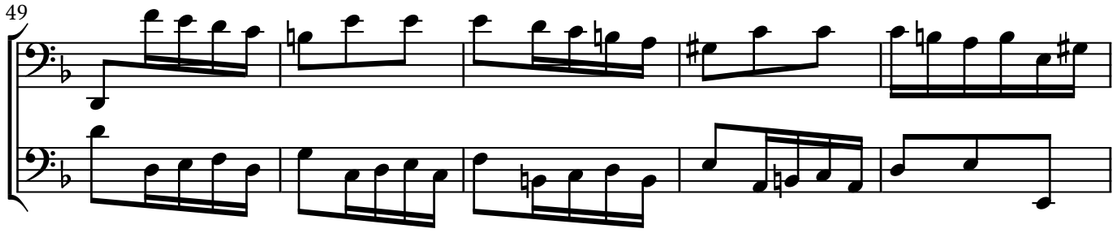

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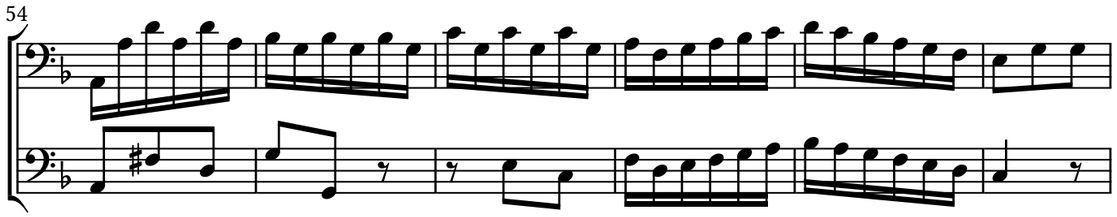

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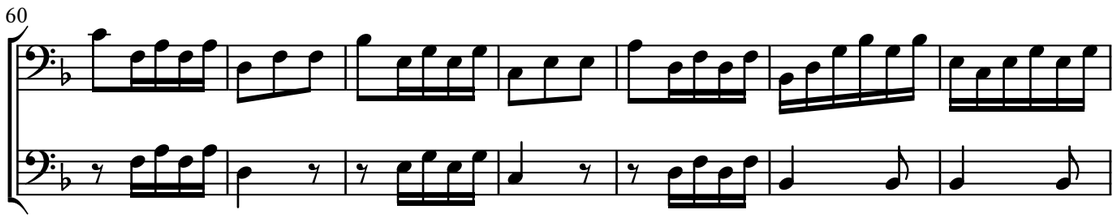

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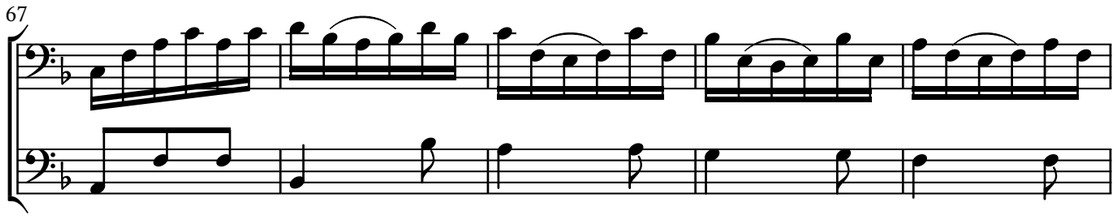

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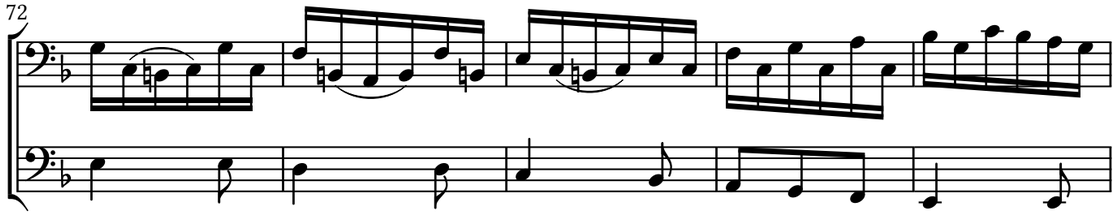

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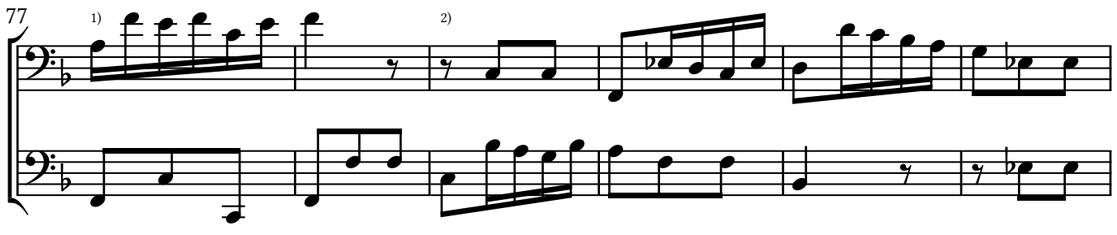


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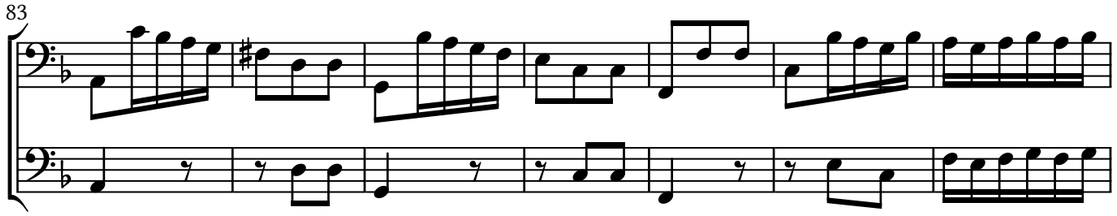

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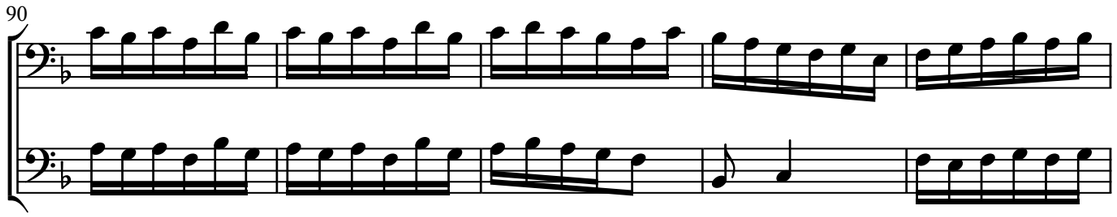

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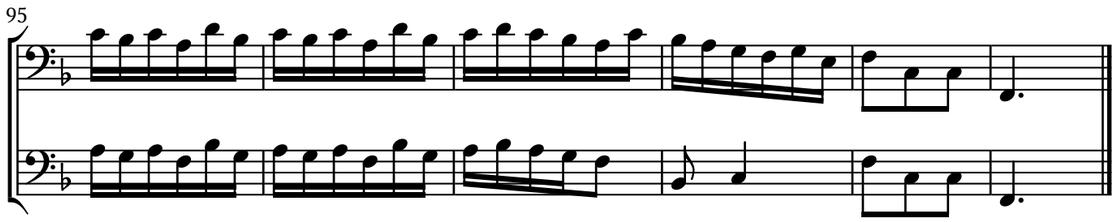

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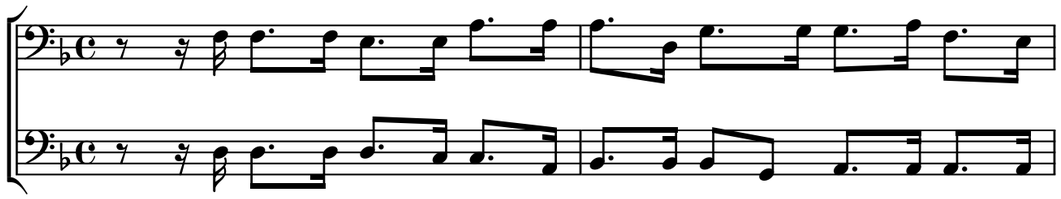
**Lentement**



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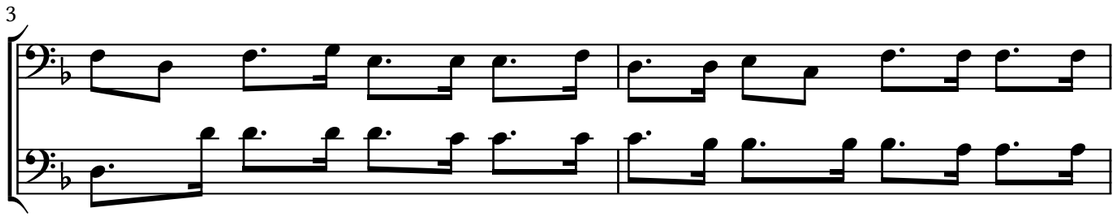

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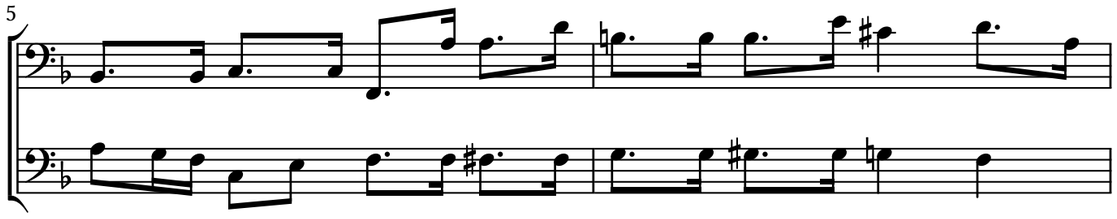

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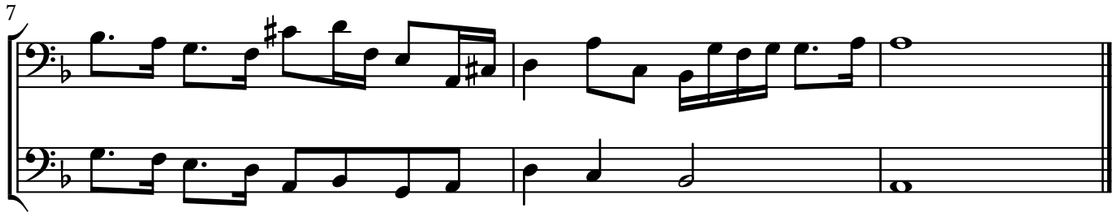

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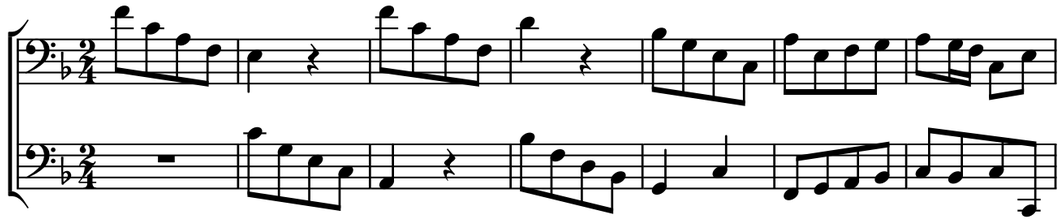

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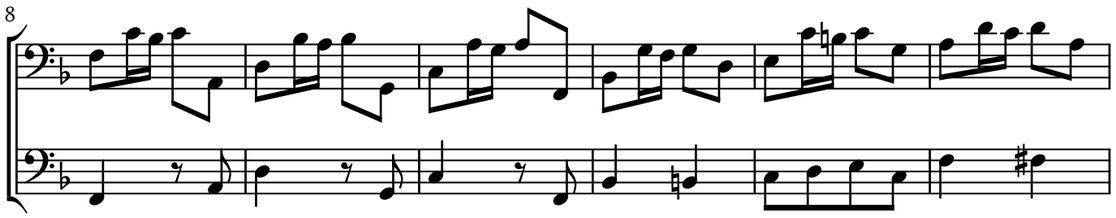

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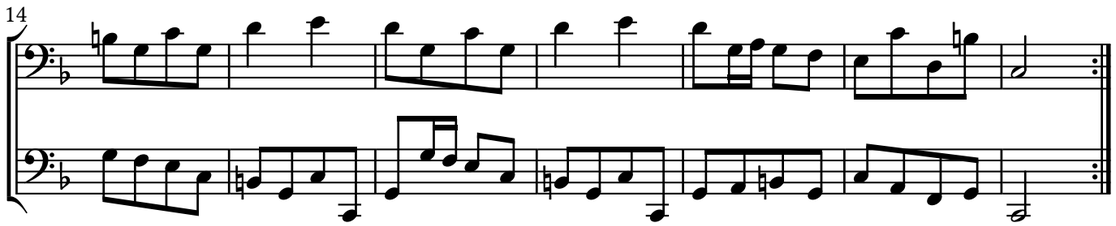

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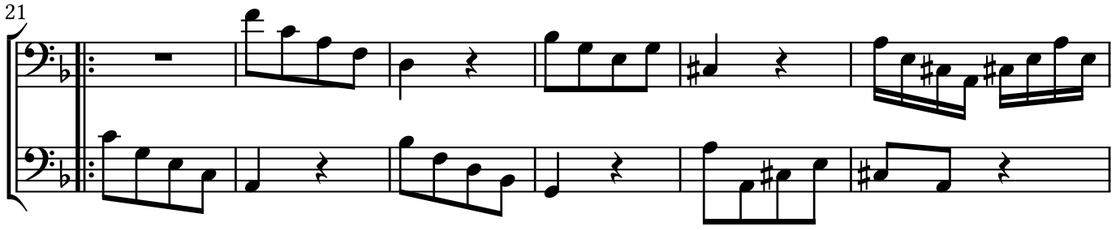

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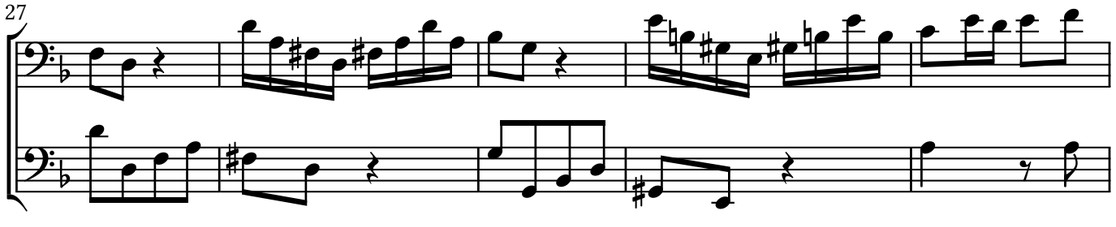

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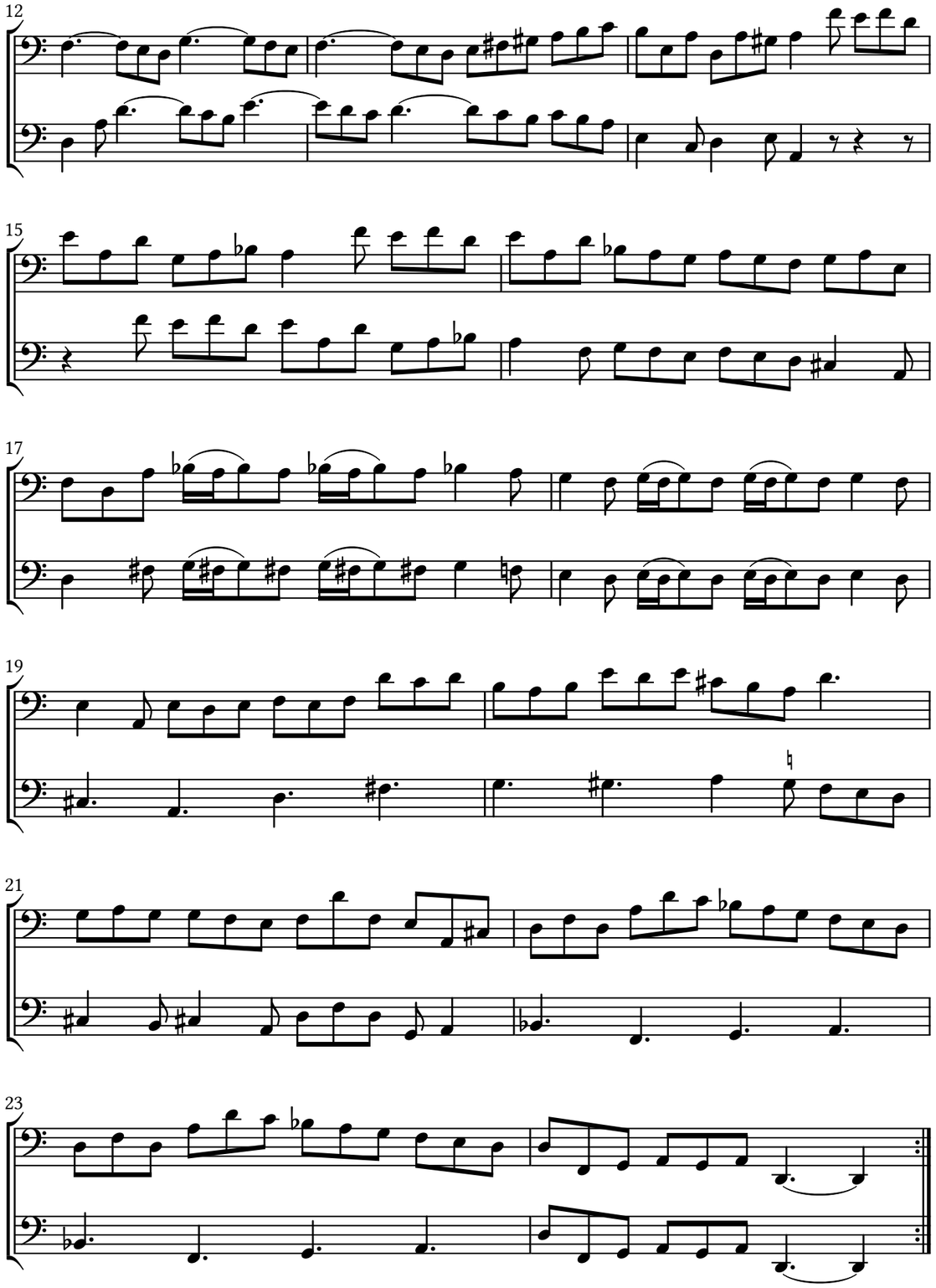


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# Quatriéme Sonate

J. Bodin de Boismortier (1689–1755)

**Moderément**

I

II

3

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3)

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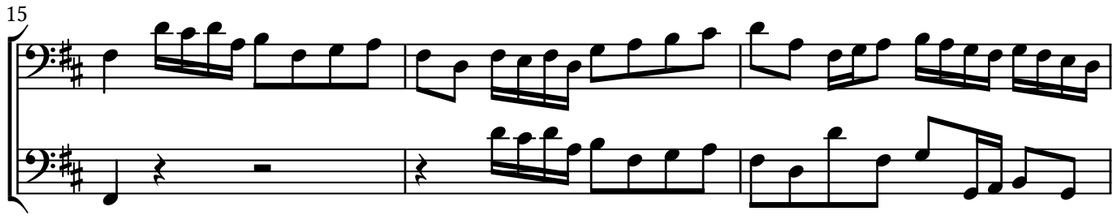

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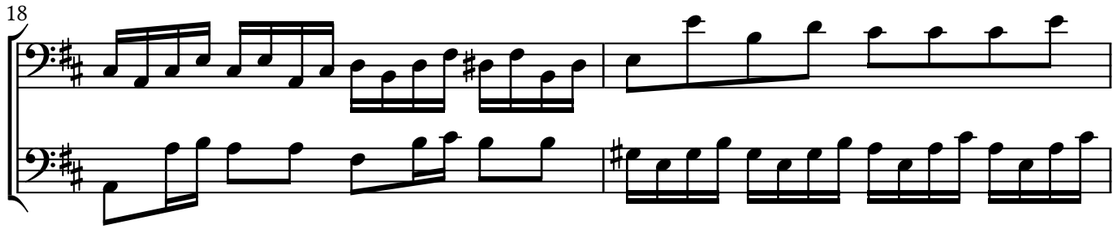

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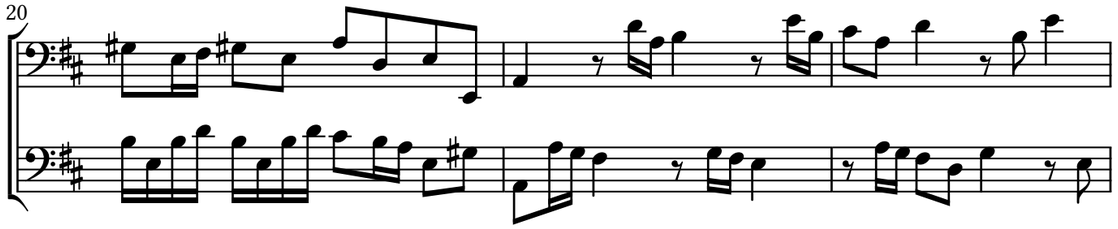

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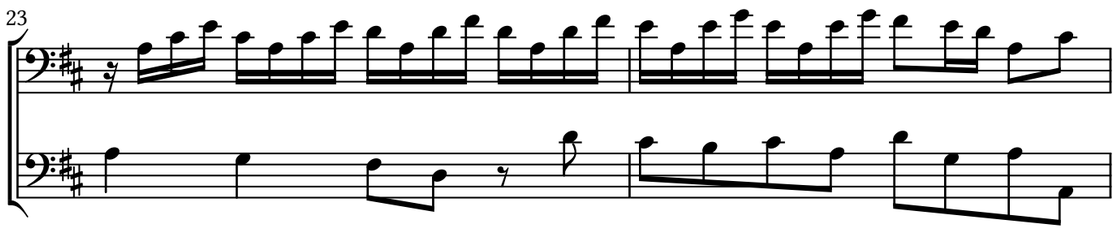

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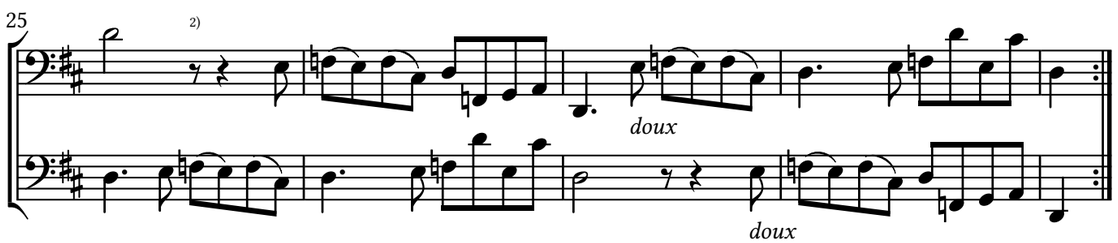

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**Légèrement**

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1)

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*doux*

*doux*

44

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2)

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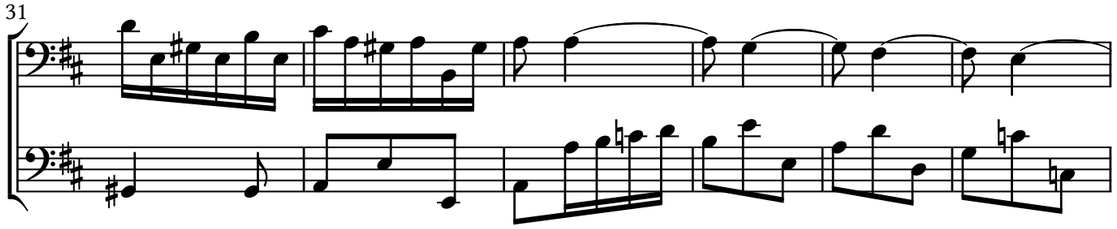

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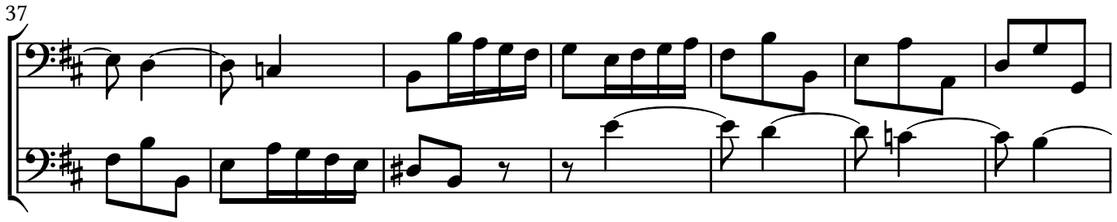

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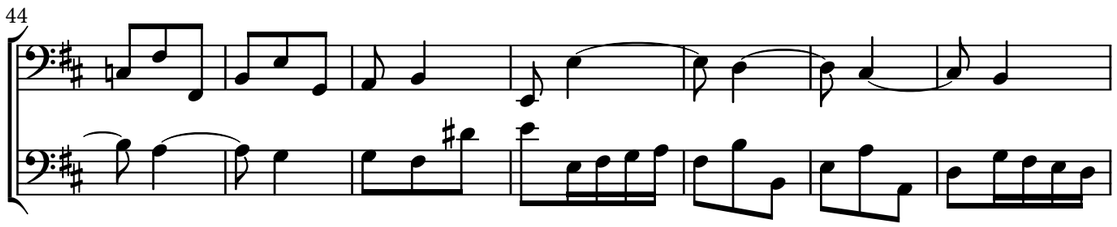

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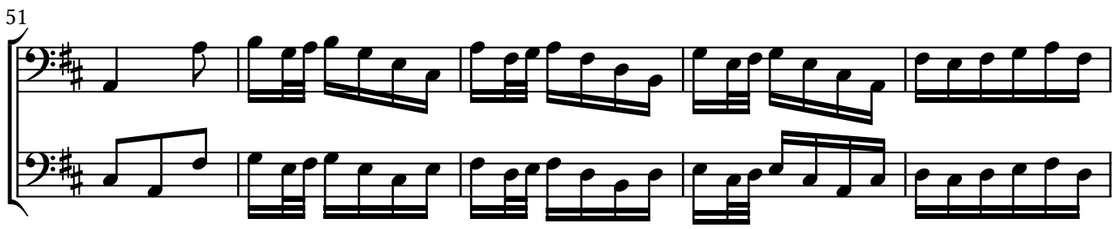

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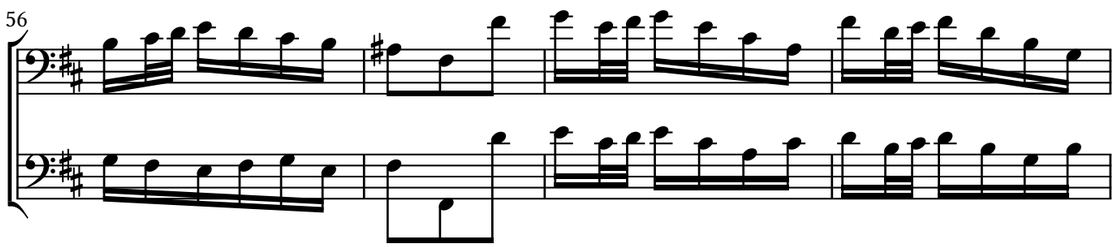

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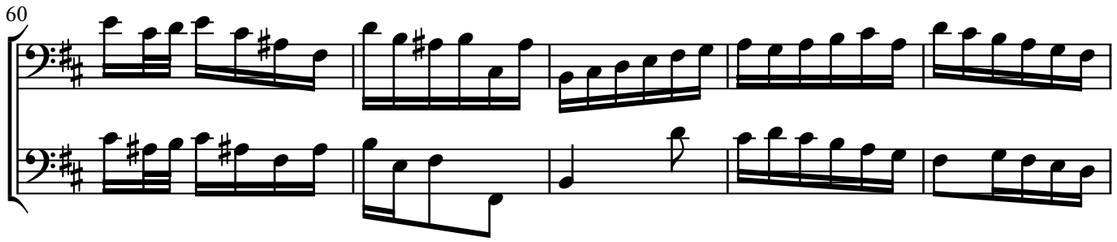

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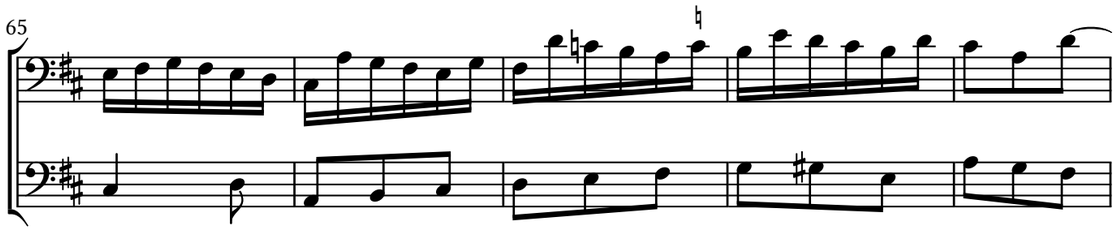

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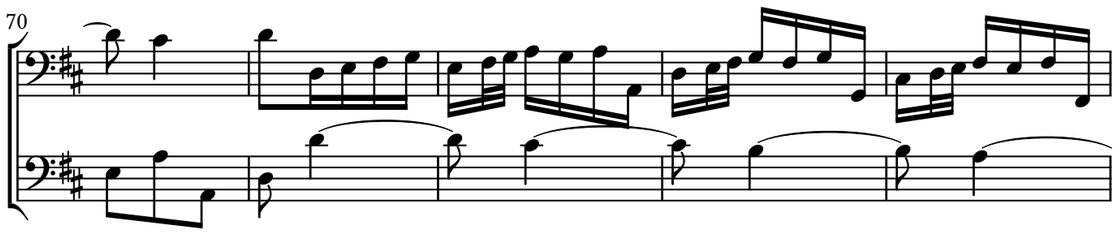

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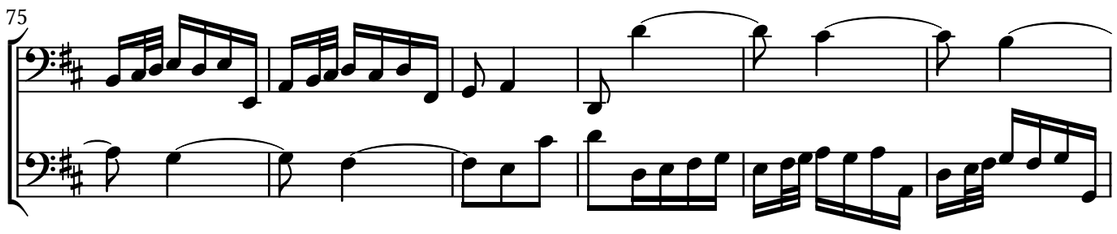

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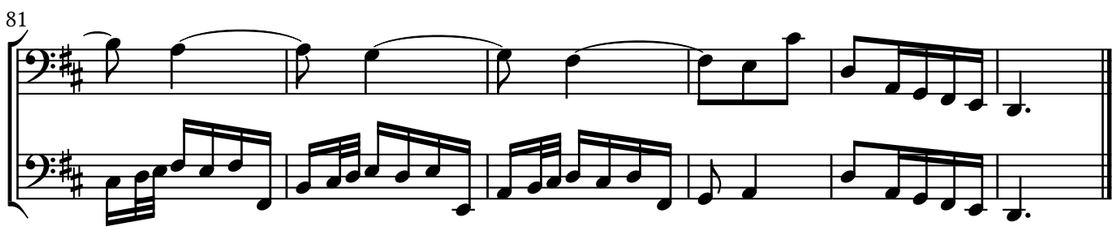

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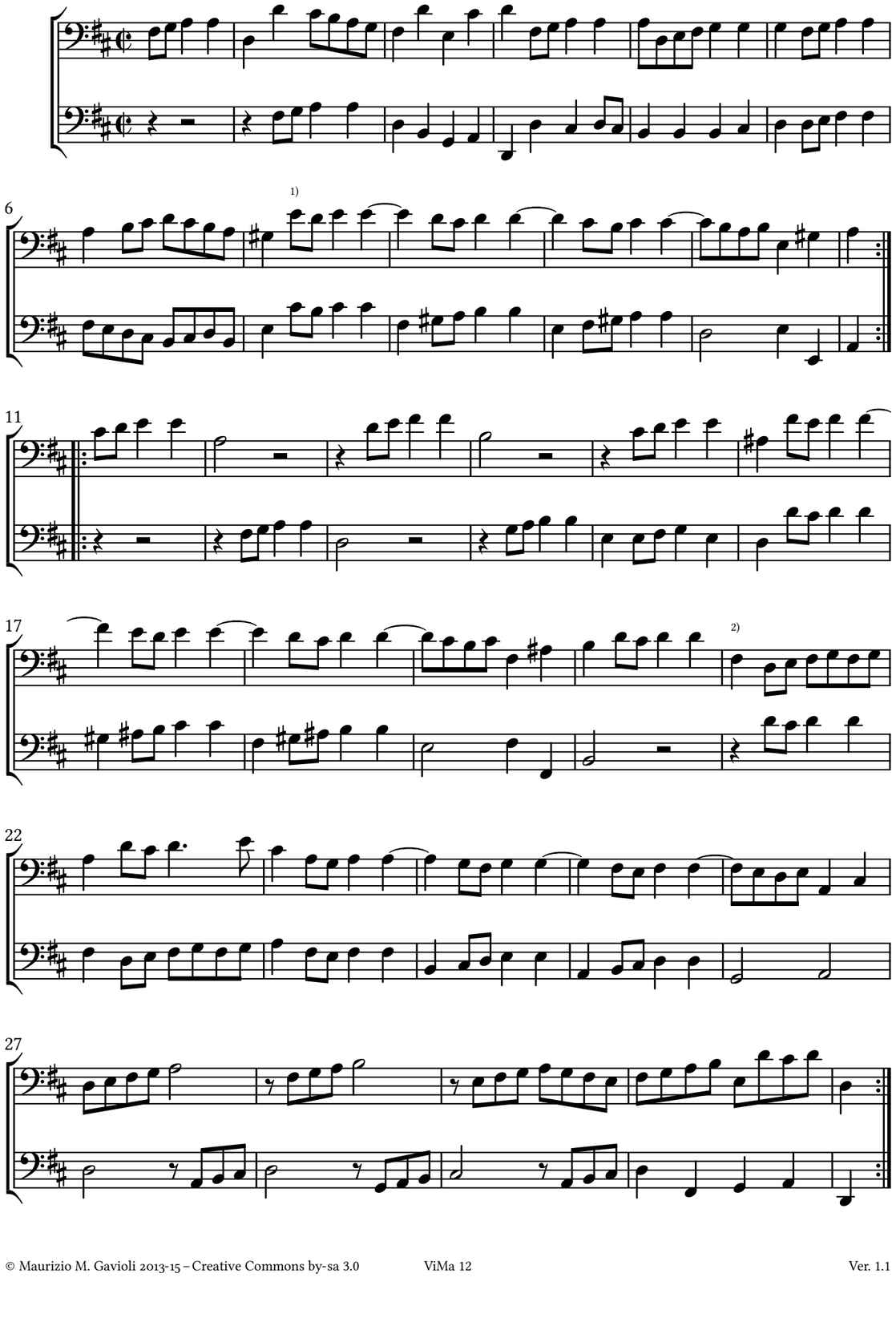


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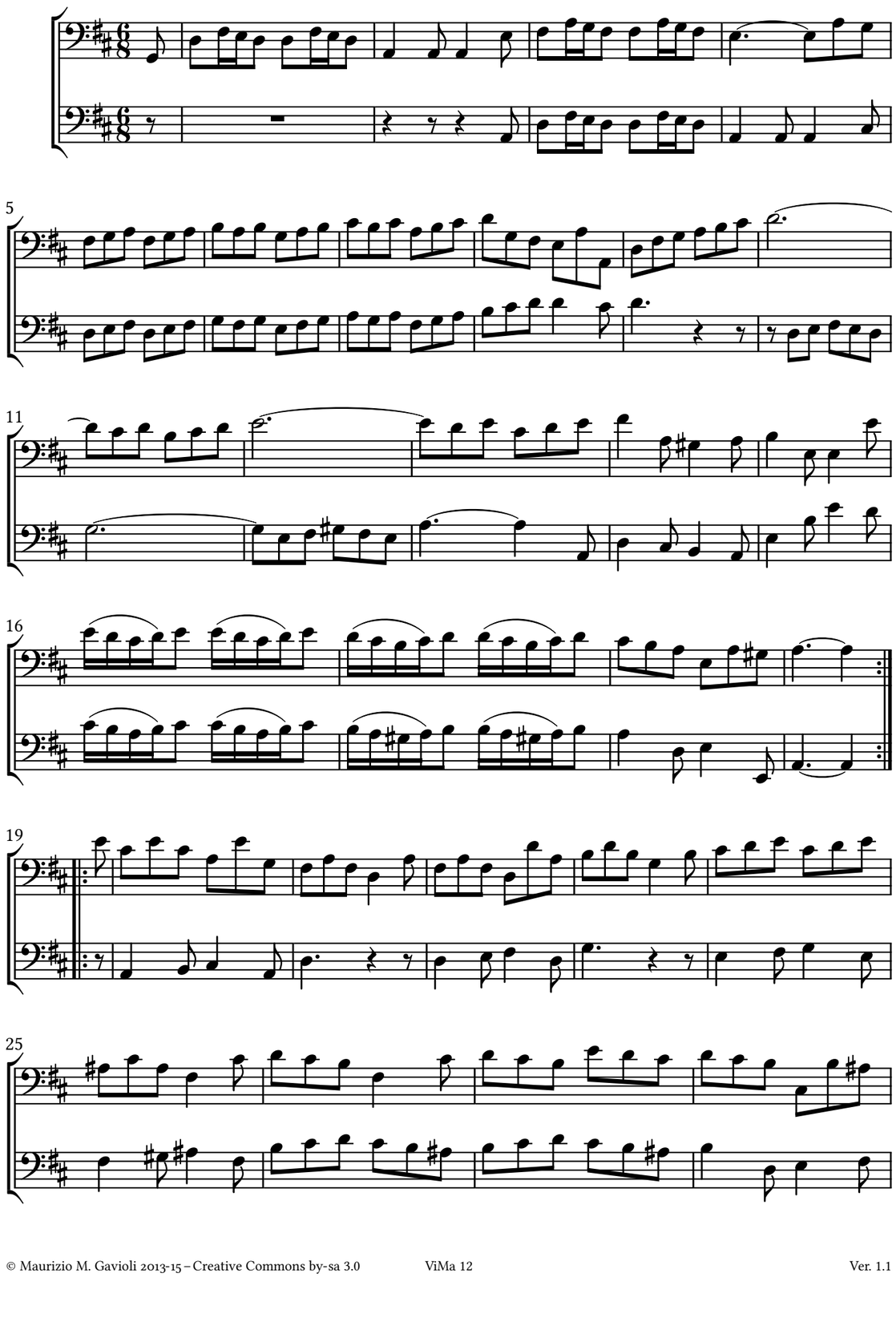


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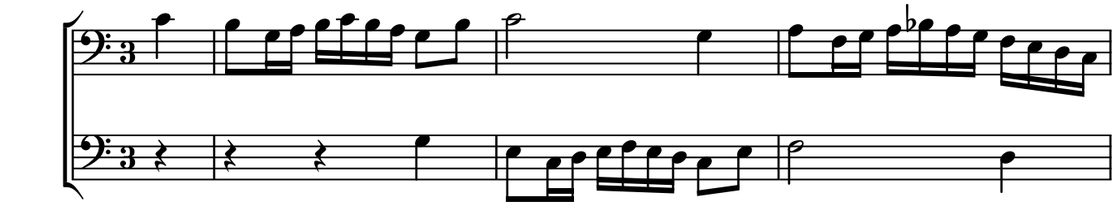

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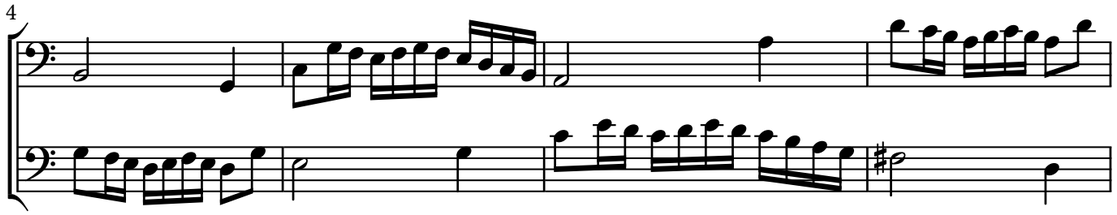

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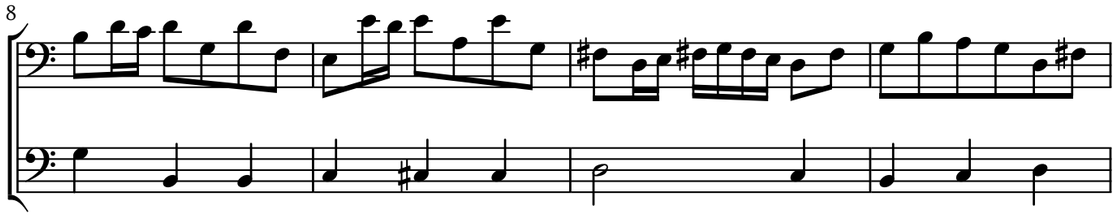

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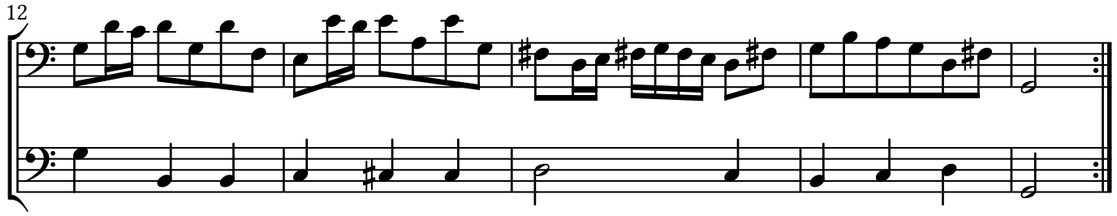

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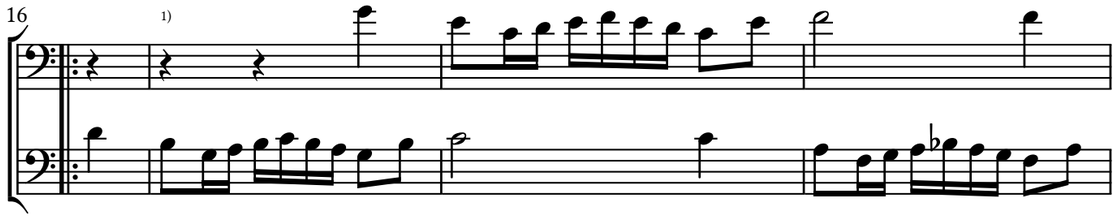


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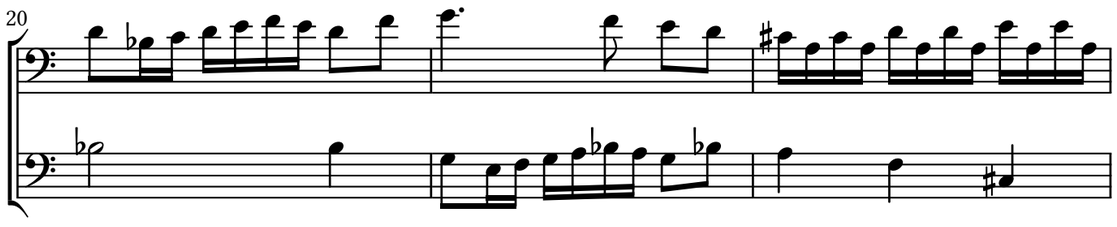

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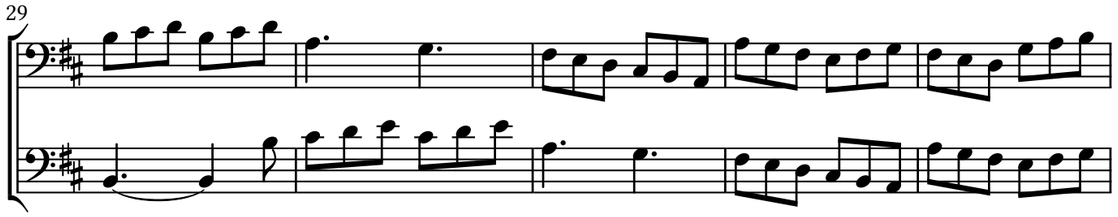

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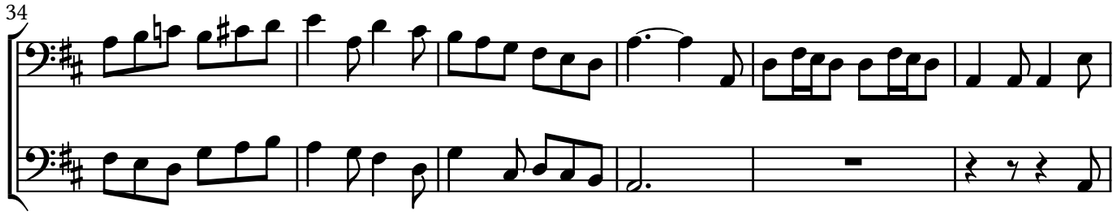

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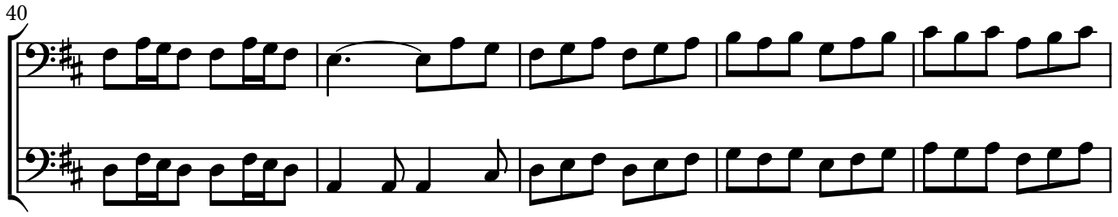

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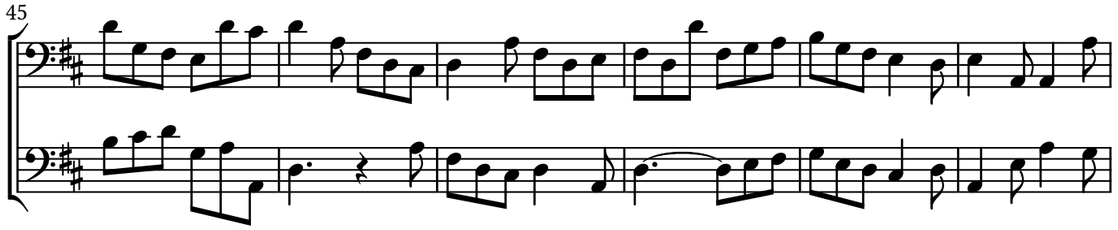

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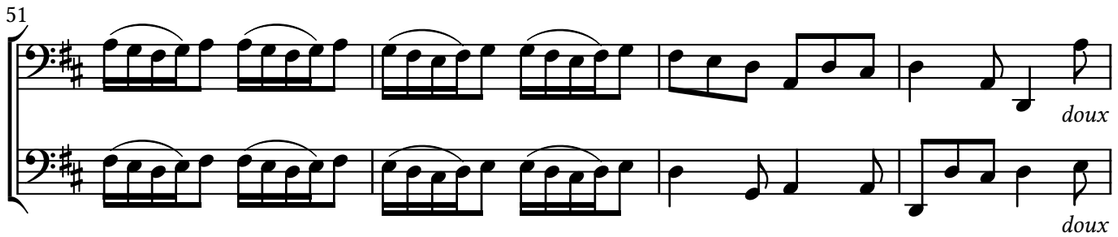


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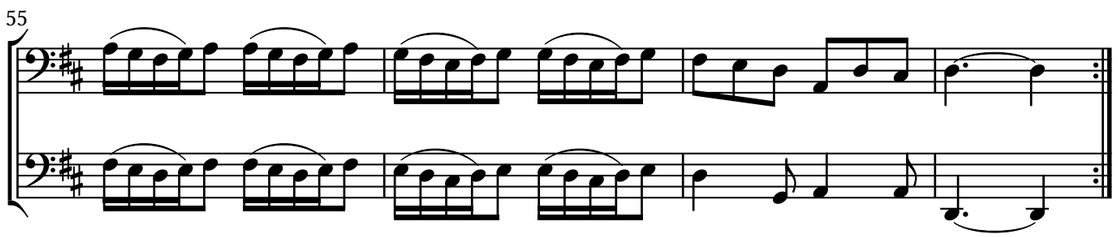

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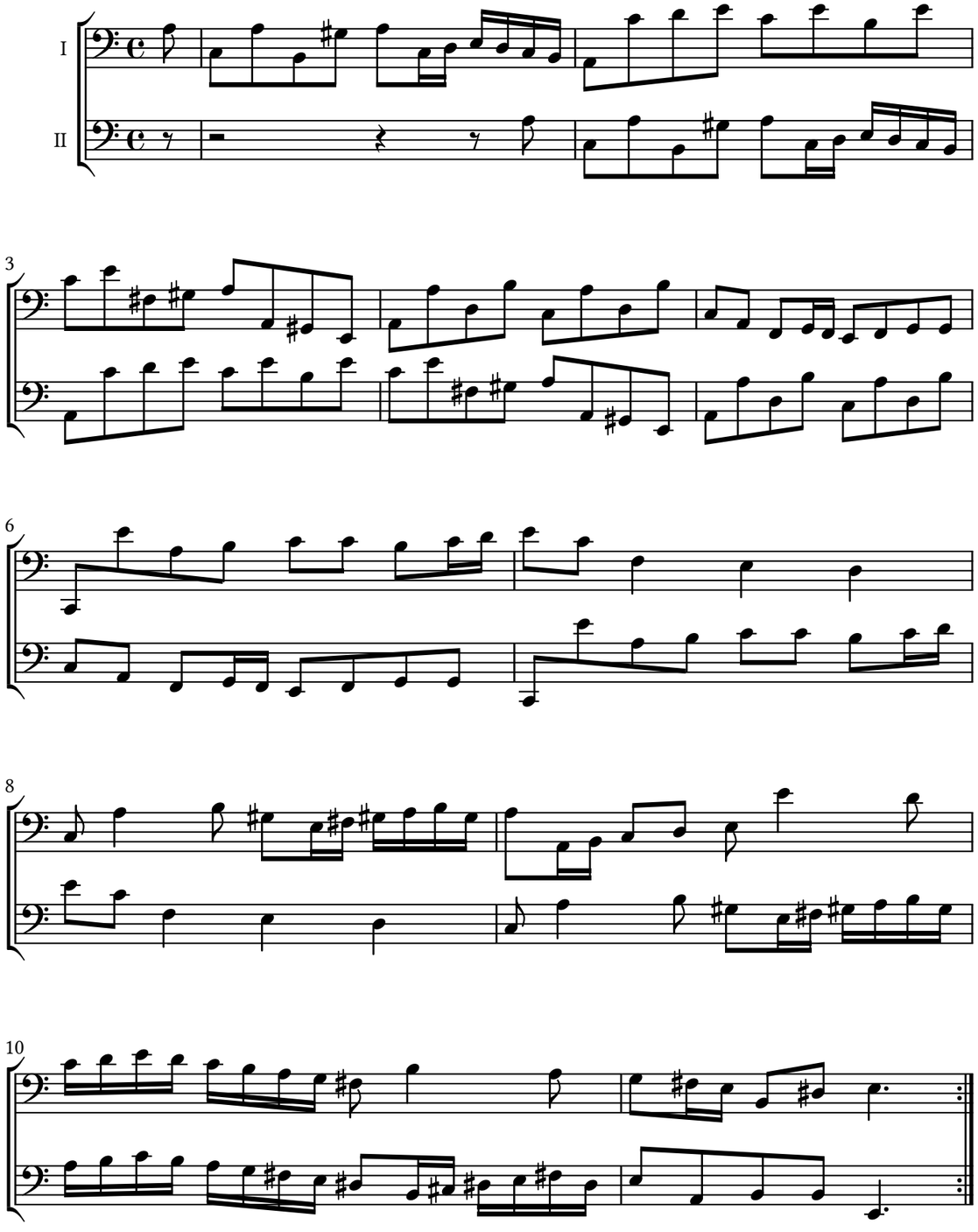
# Cinquiéme Sonate

J. Bodin de Boismortier (1689–1755)

**Modérément**

I

II

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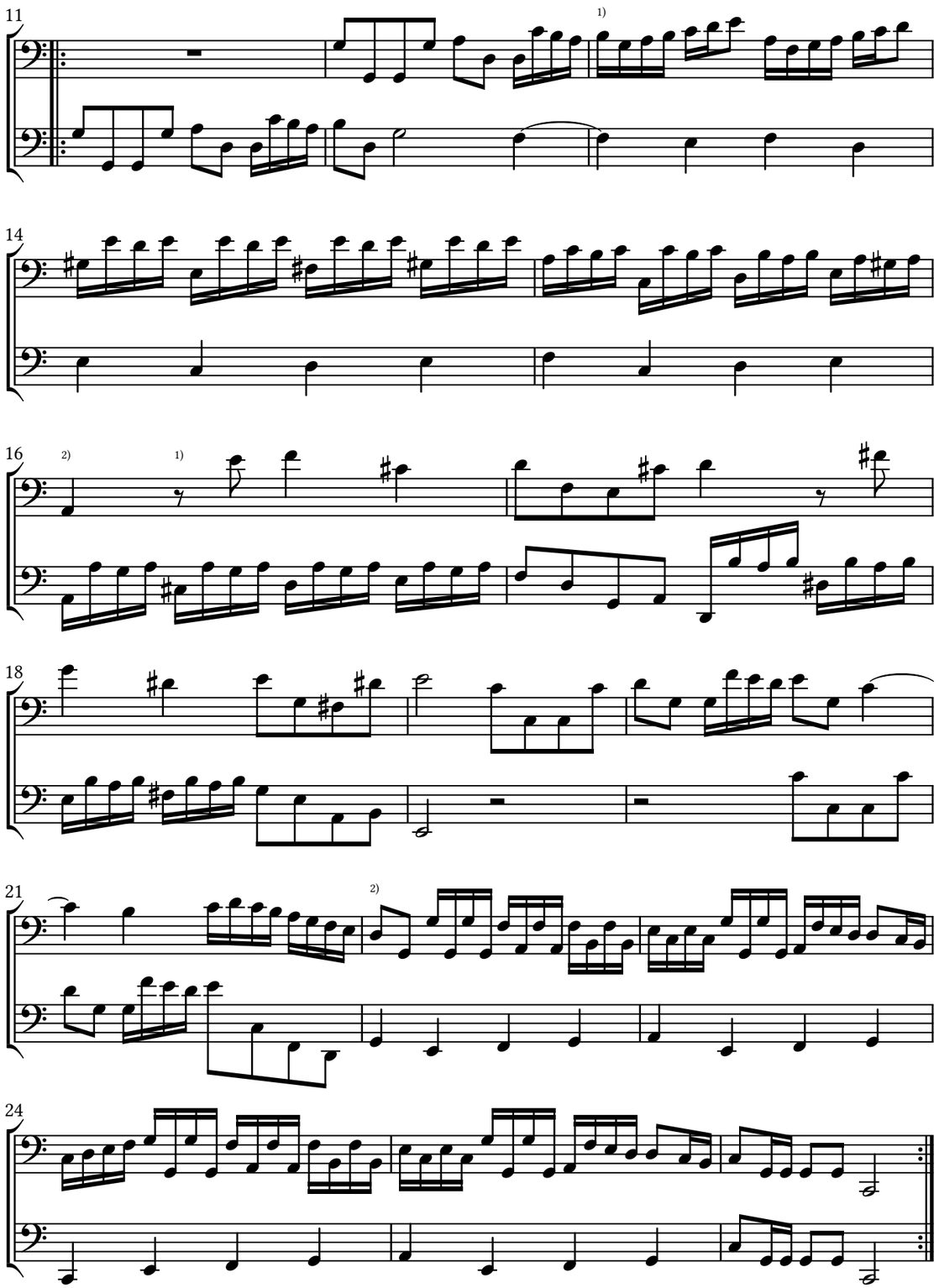


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# Sixiéme Sonate

J. Bodin de Boismortier (1689–1755)

**Légèrement**

I

II

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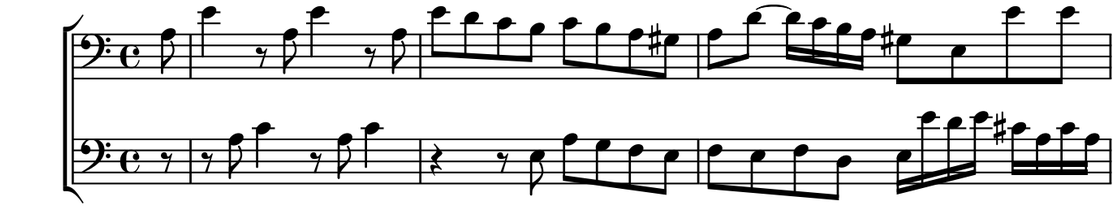
## Gayment. Allemande



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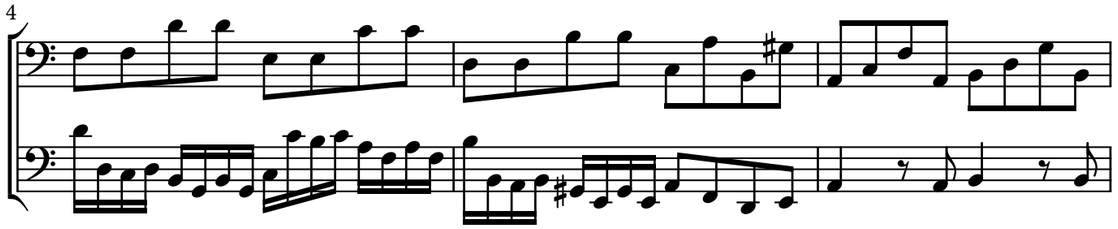

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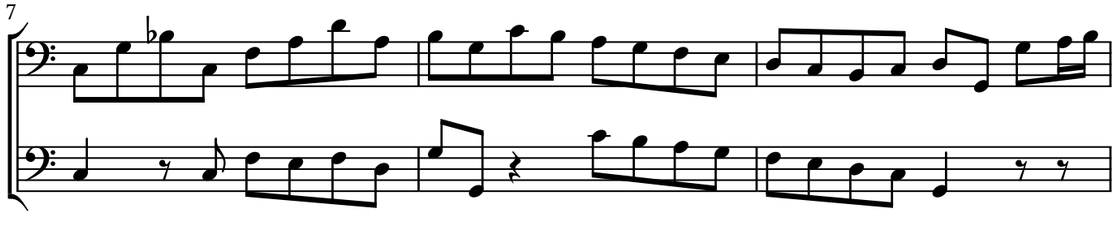

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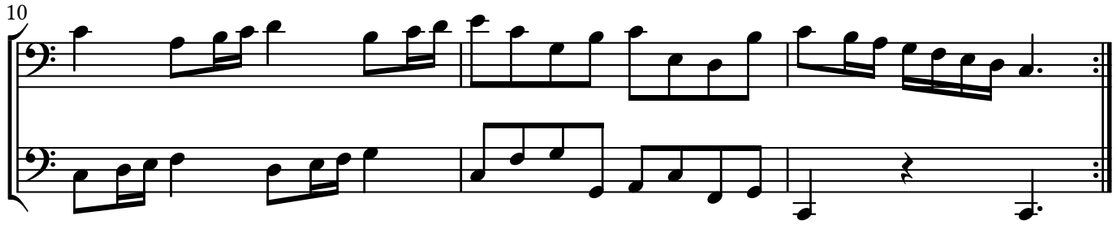

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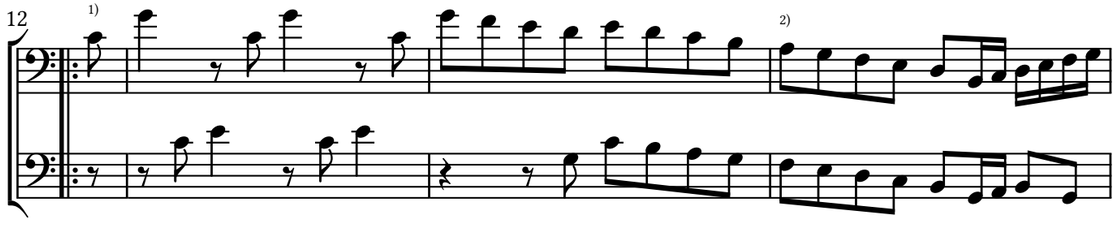


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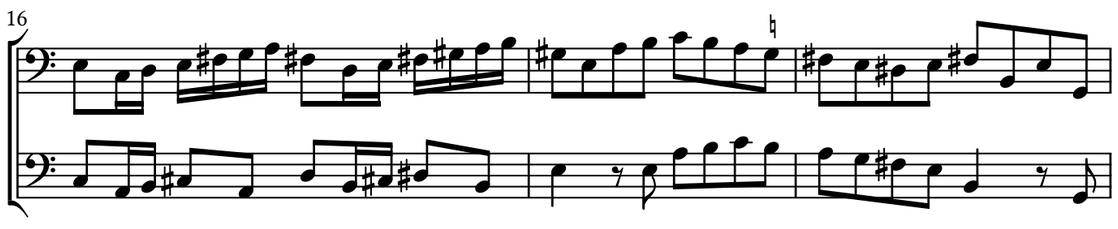

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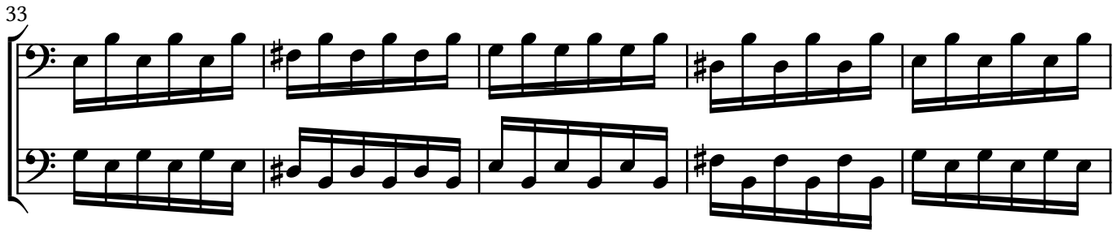

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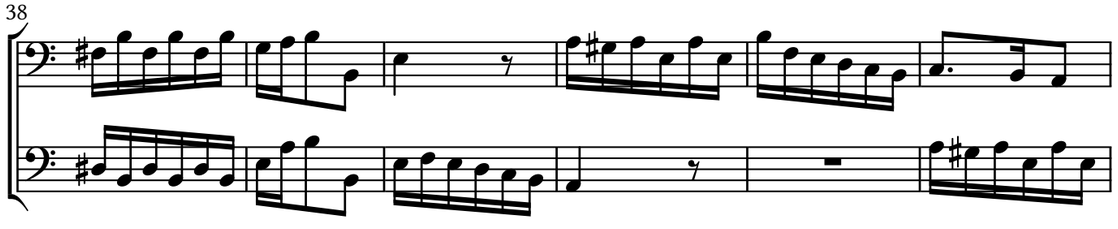

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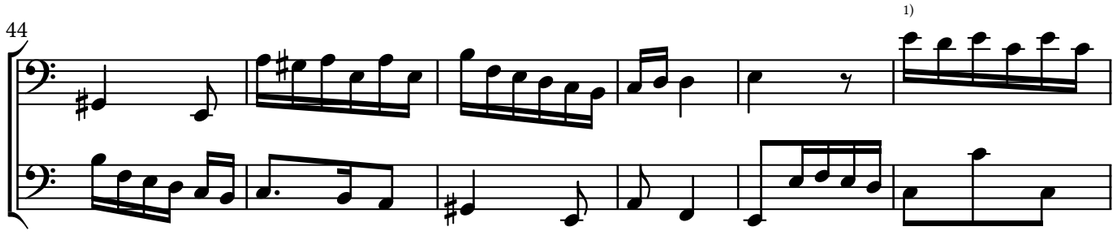


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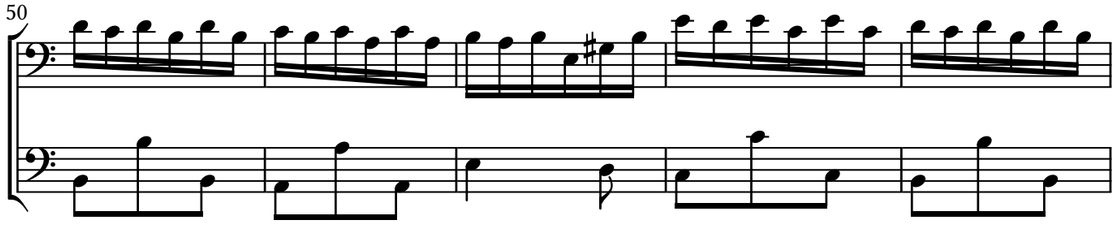

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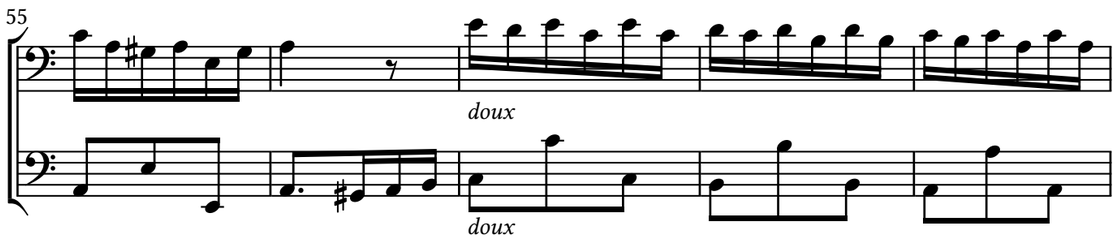


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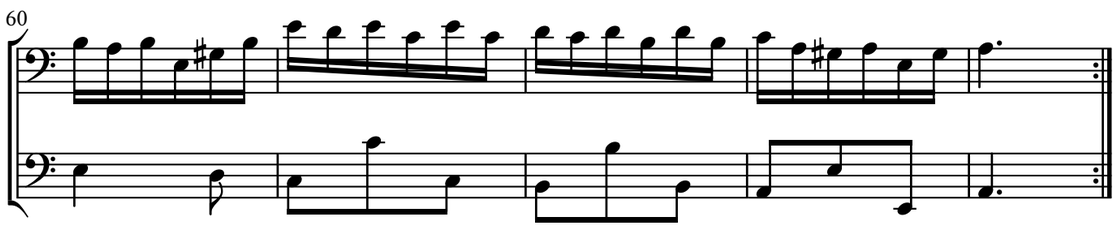

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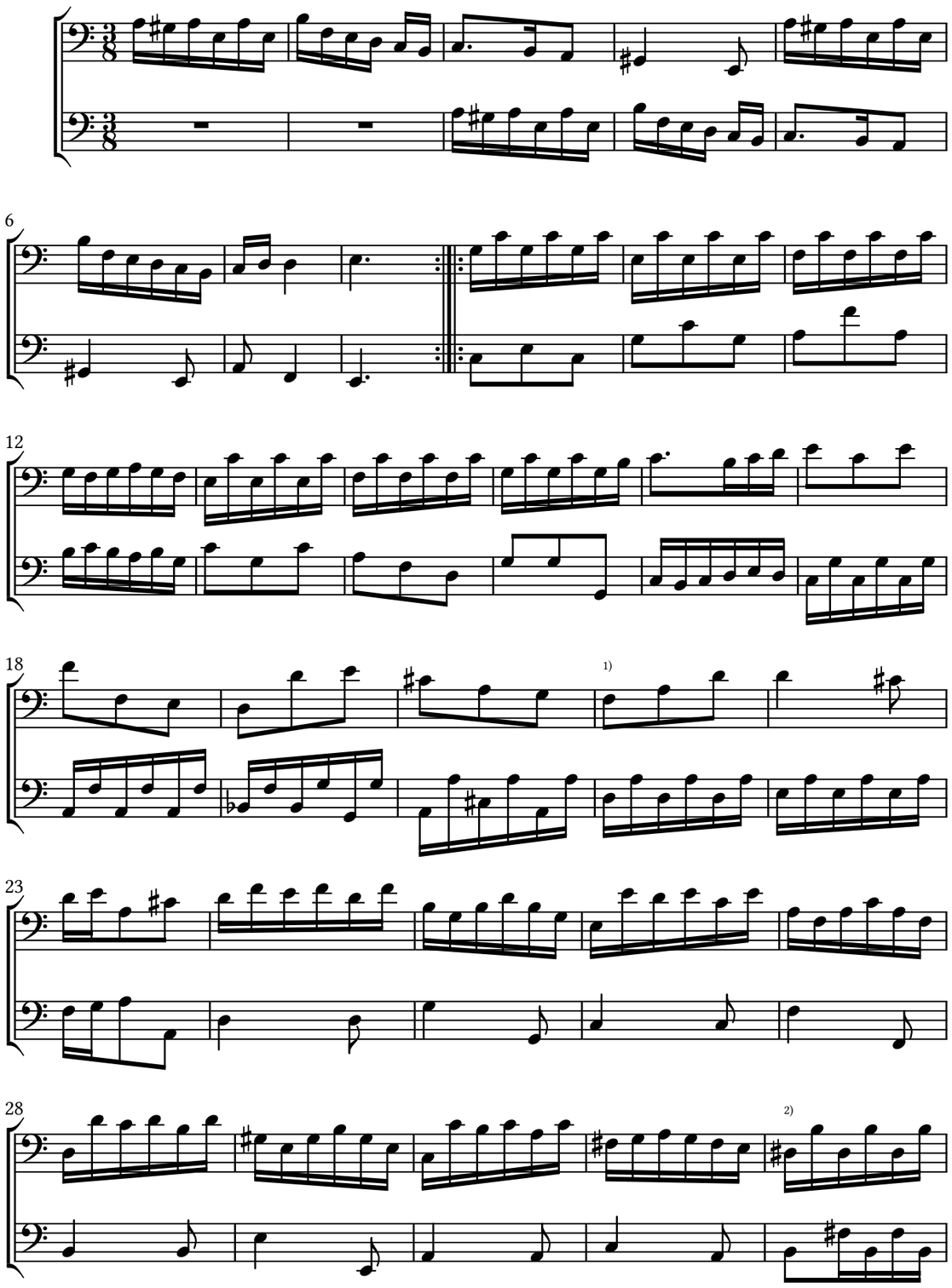


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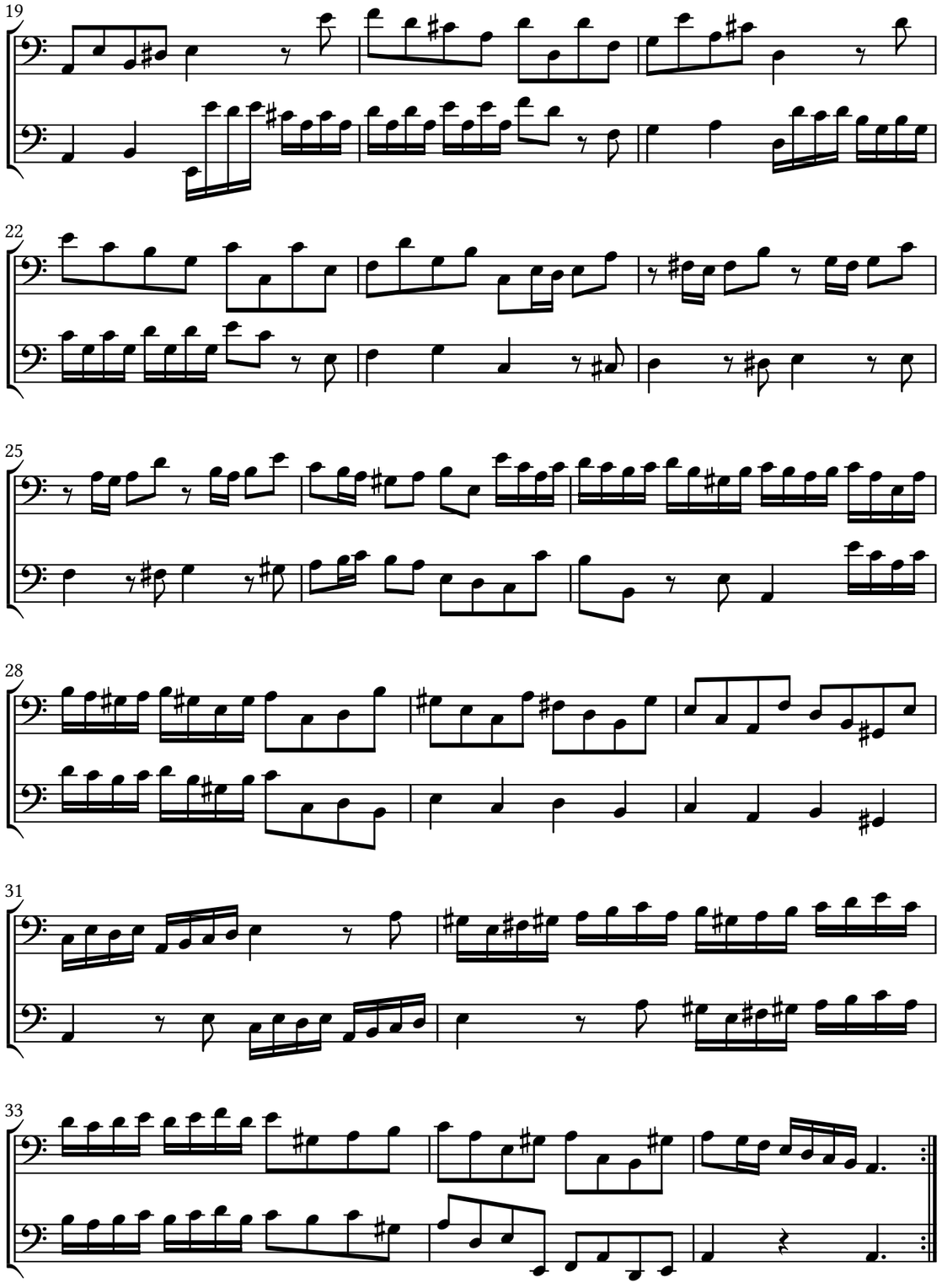


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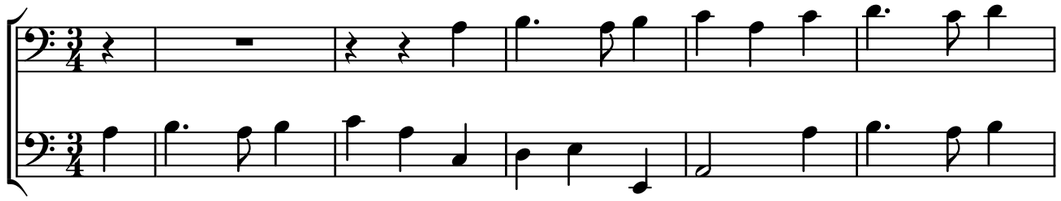

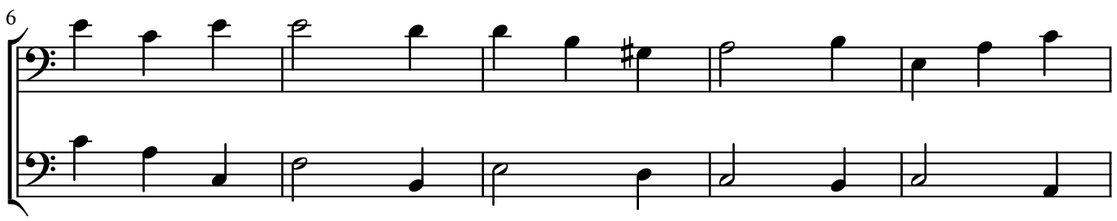


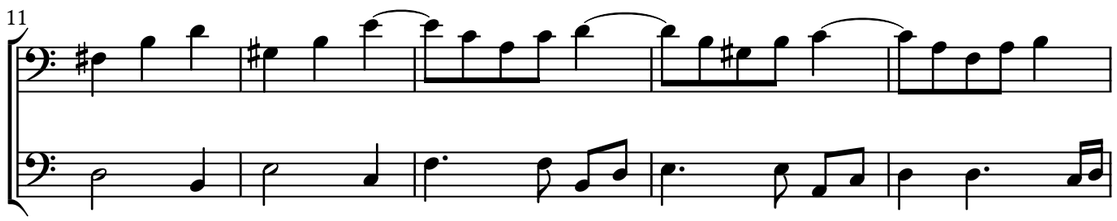


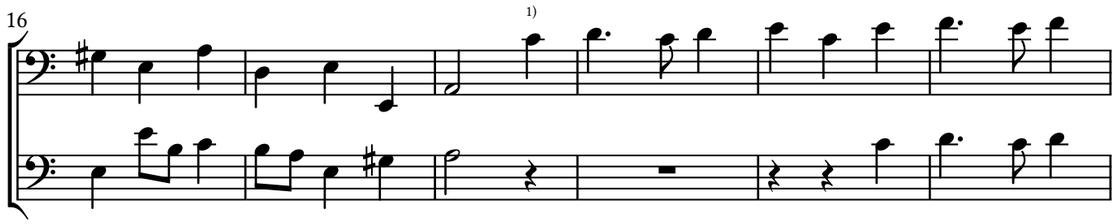


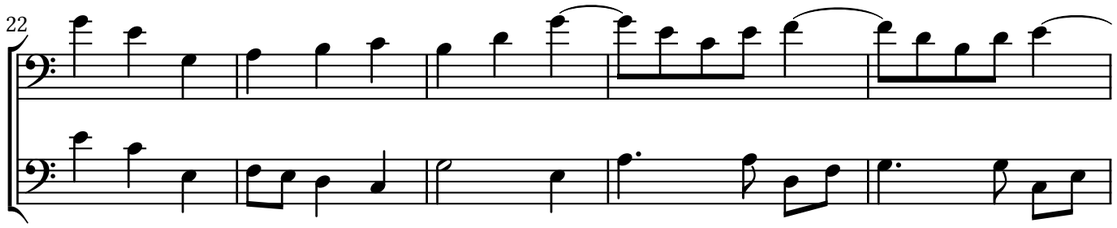


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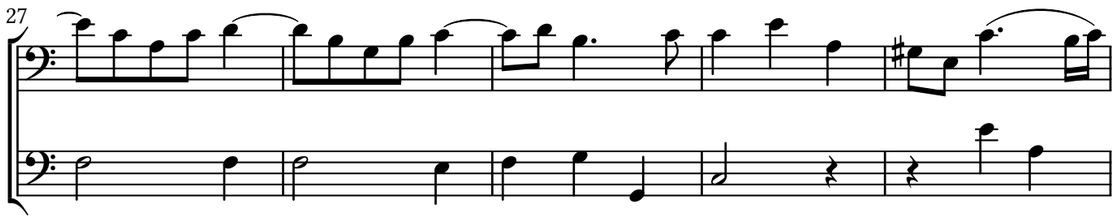


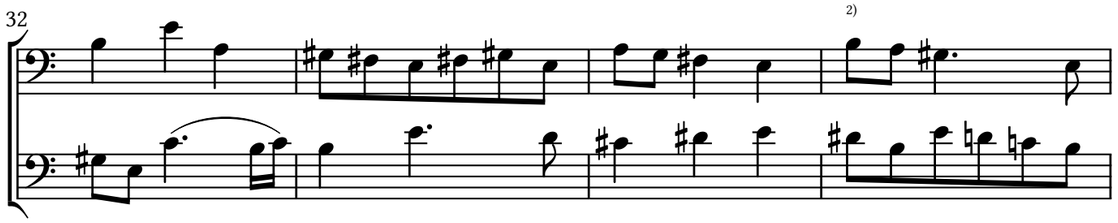


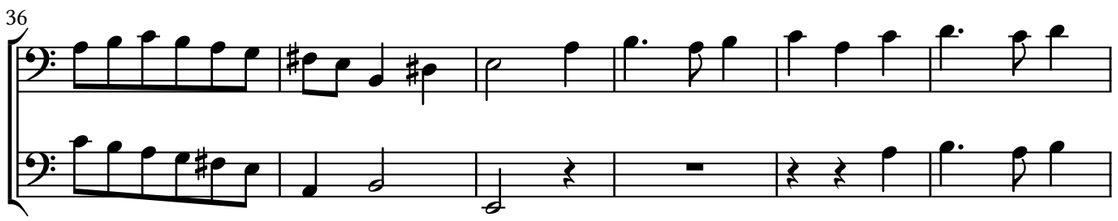


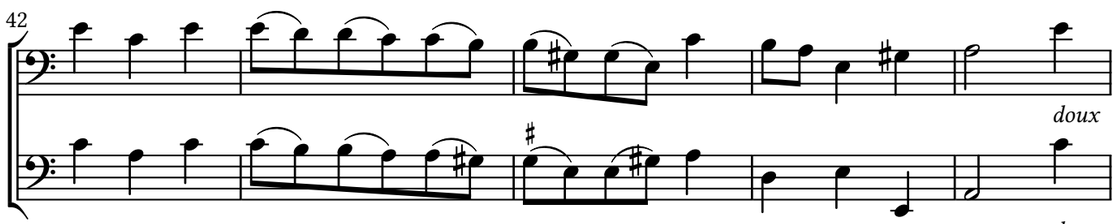


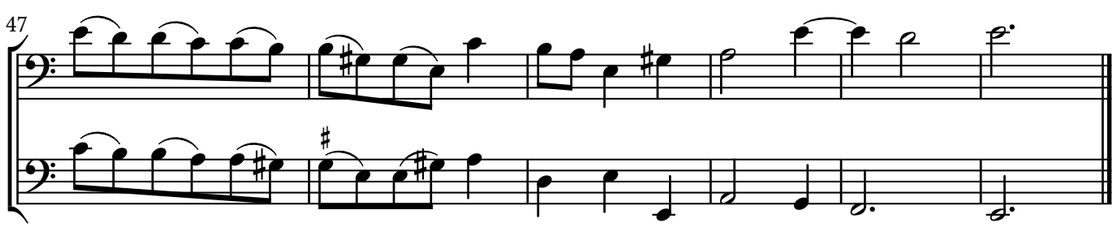


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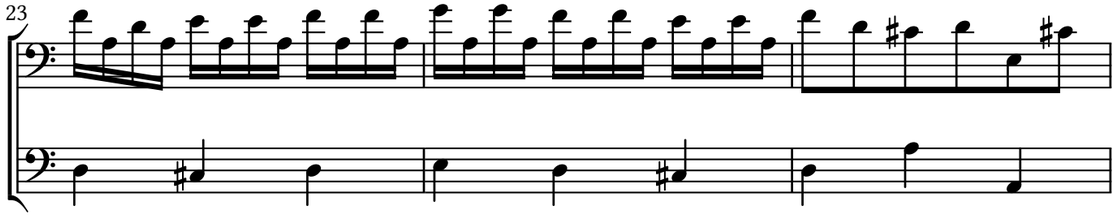

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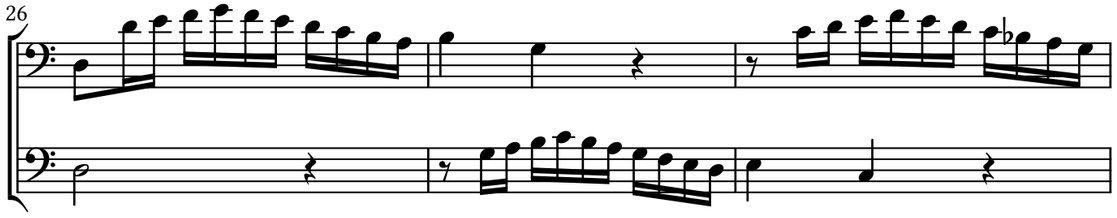

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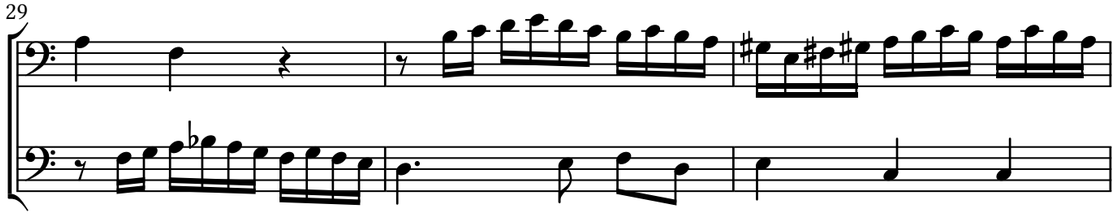

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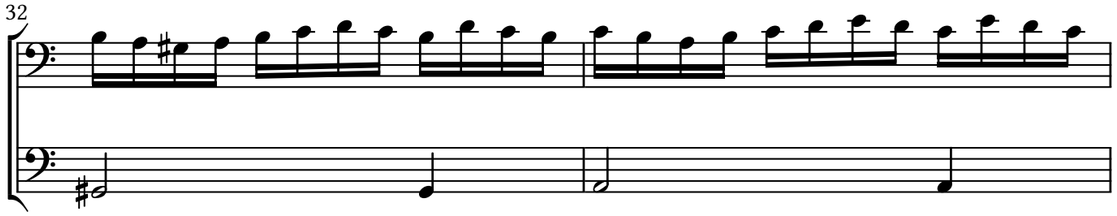

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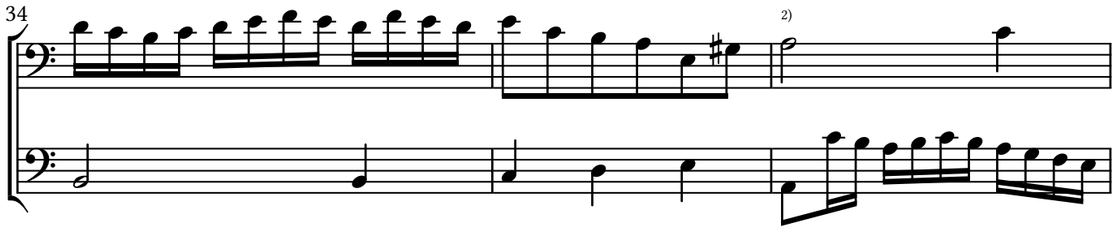


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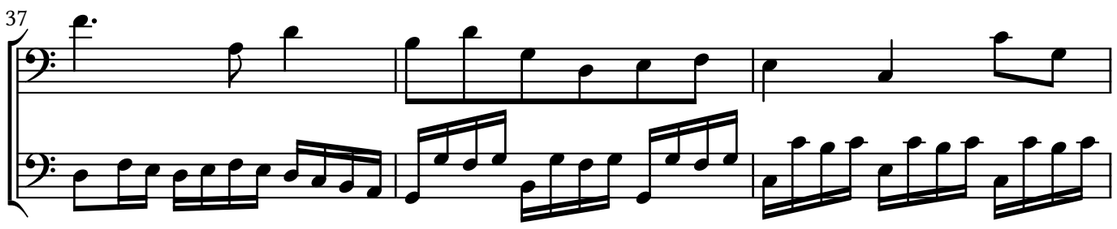

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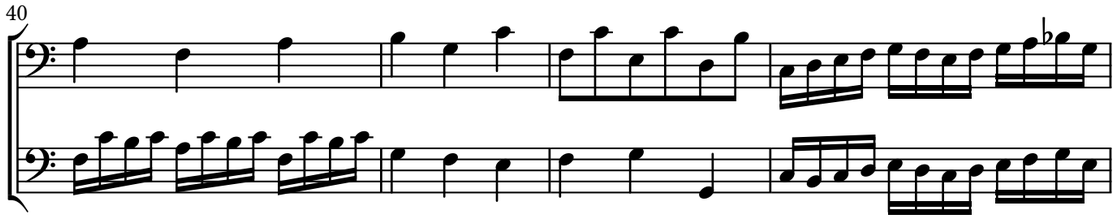

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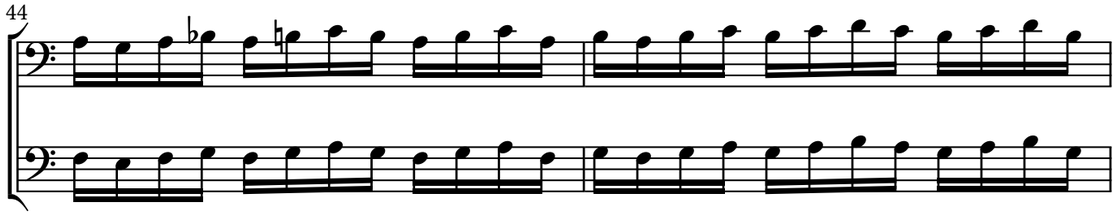

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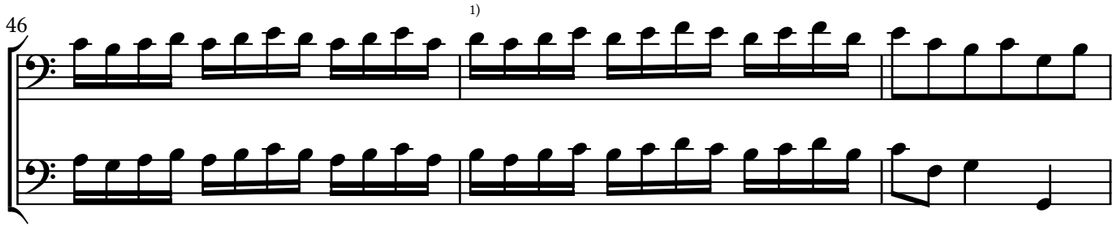


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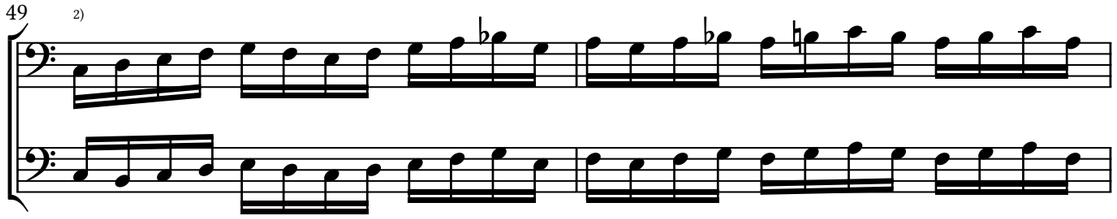


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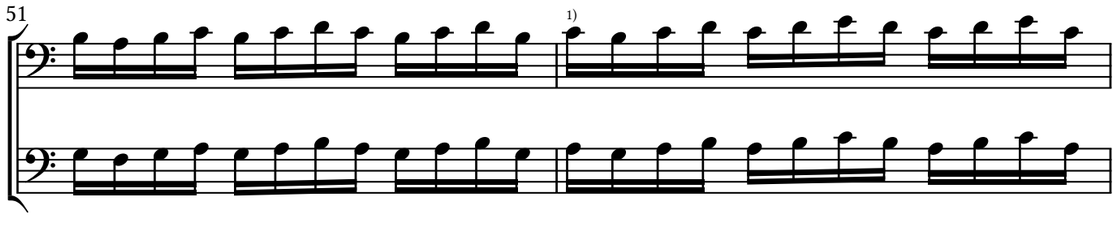


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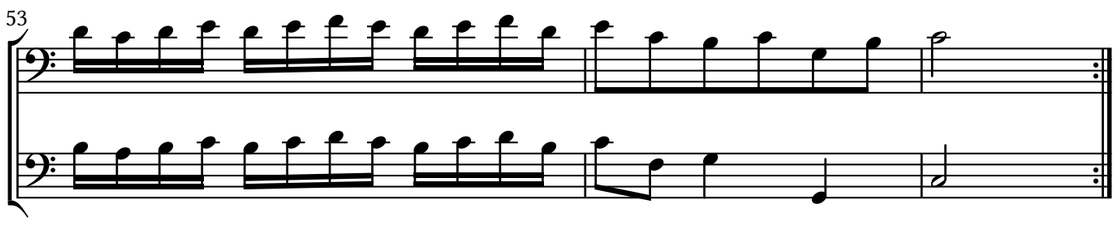

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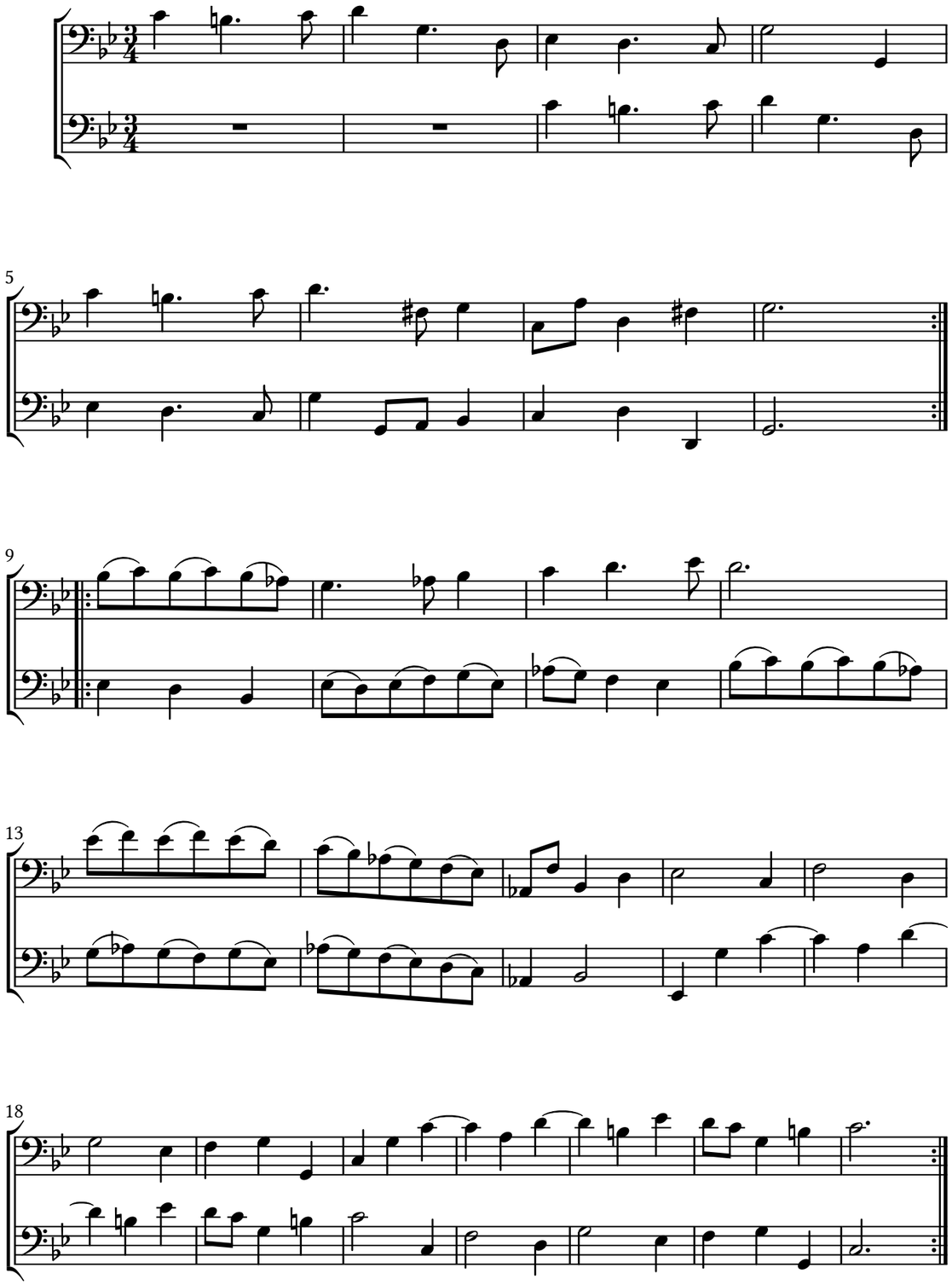
## Sarabande

2)

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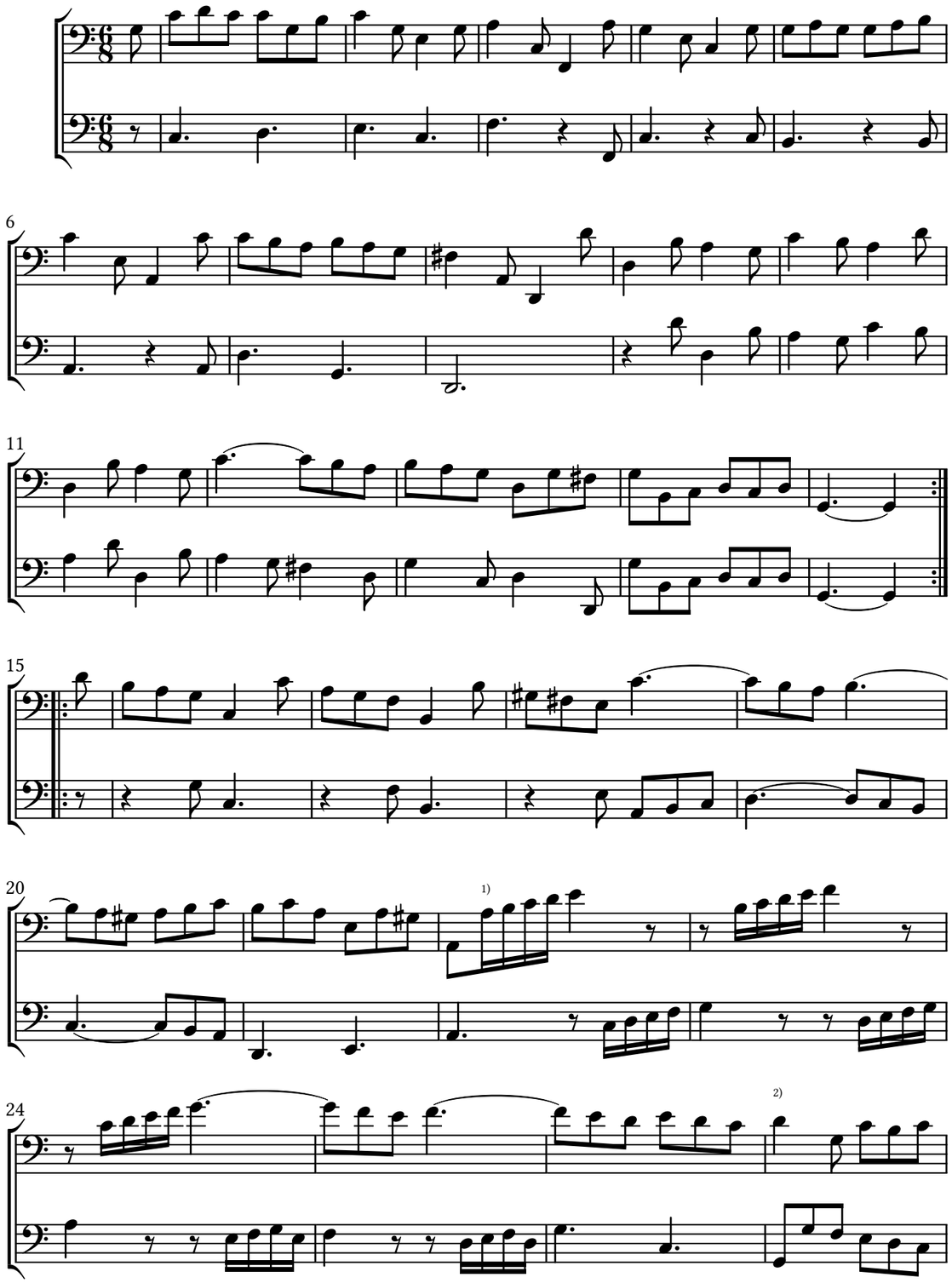
## Gigue

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# A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso)*.

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occurr at the spine rather that at the edge.

*Hint*: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

| Section | Paper Size | Page Sizing | Page Range |
|---|---|---|---|
| Section 1 | A3 | Actual Size | 1—14 (7 sheets) |
| Section 2 | A3 | Actual Size | 15—28 (7 sheets) |

### Glueing

(all page numbers refer to the numbers printed on the pages)

| Glue page no.: | To page no.: |
|---|---|
| 18 | 7 |
| 50 | 31 |