Joseph Bodin
de Boismortier
(1689–1755)

XIV^e Œuvre

Contenant VI Sonates a deux Bassons,
Violoncelles ou Violes

Paris 1726

VM
Musica

ViMa 12 – Version 1.1 – March 2015.
A VistaMare Musica publication (http://www.vistamaresoft.com/musica/).
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Typeset with MuseScore 2.0 (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).
Ornaments based on several examples of a decorative font widely used in Renaissance Italian music prints, ultimately derived from Robert Granjon cuts.

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Preface

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

XVI[E] Œuvre
de M[R]. Boismortier,
Contenant VI Sonates
a deux Bassons,
Violoncelles, ou Violes.
Prix 3[lt].5 s. en blanc.

se vend a Paris
CHEZ *L'Auteur, rue S[t] Antoine derriere la barriere des Sergens devant les Jesuites. Le S[r] Boivin md. rue S[t] Honoré a la regle d'or.*
Avec Privilége du Roi, 1726.
Marin *sculpsit.*

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff are editorial suggestions.
- The source occasionally make use of the tenor clef; to keep the edition suitable to different instruments, the bass clef has been used thoroughly; tenor clef occurrencies have been marked by critical notes.

Critical notes:

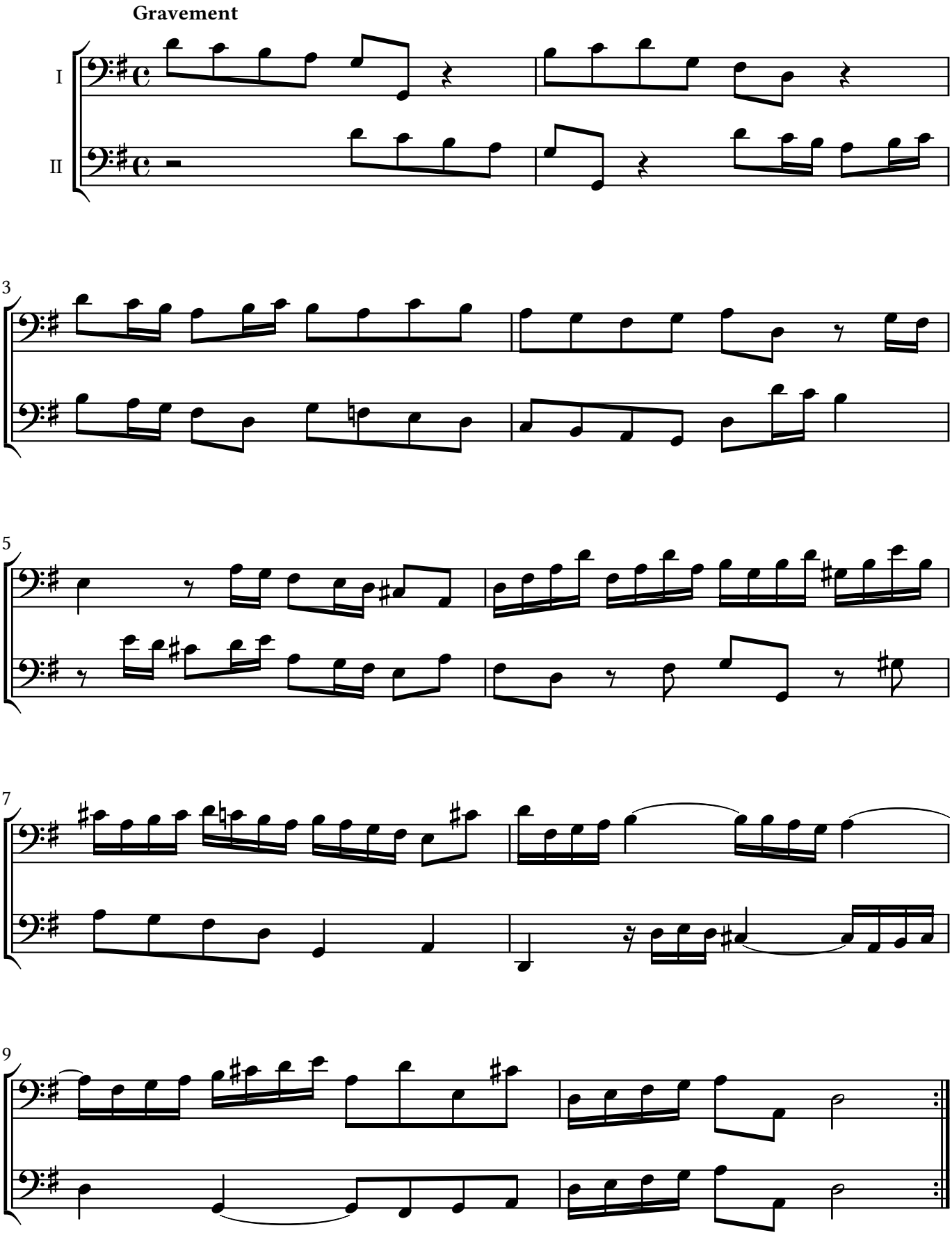
1) Tenor clef.
2) Back to bass clef.
3) Original: B♯ A.

Sonates

Premiere Sonate

J. Bodin de Boismortier (1689–1755)

Gravement



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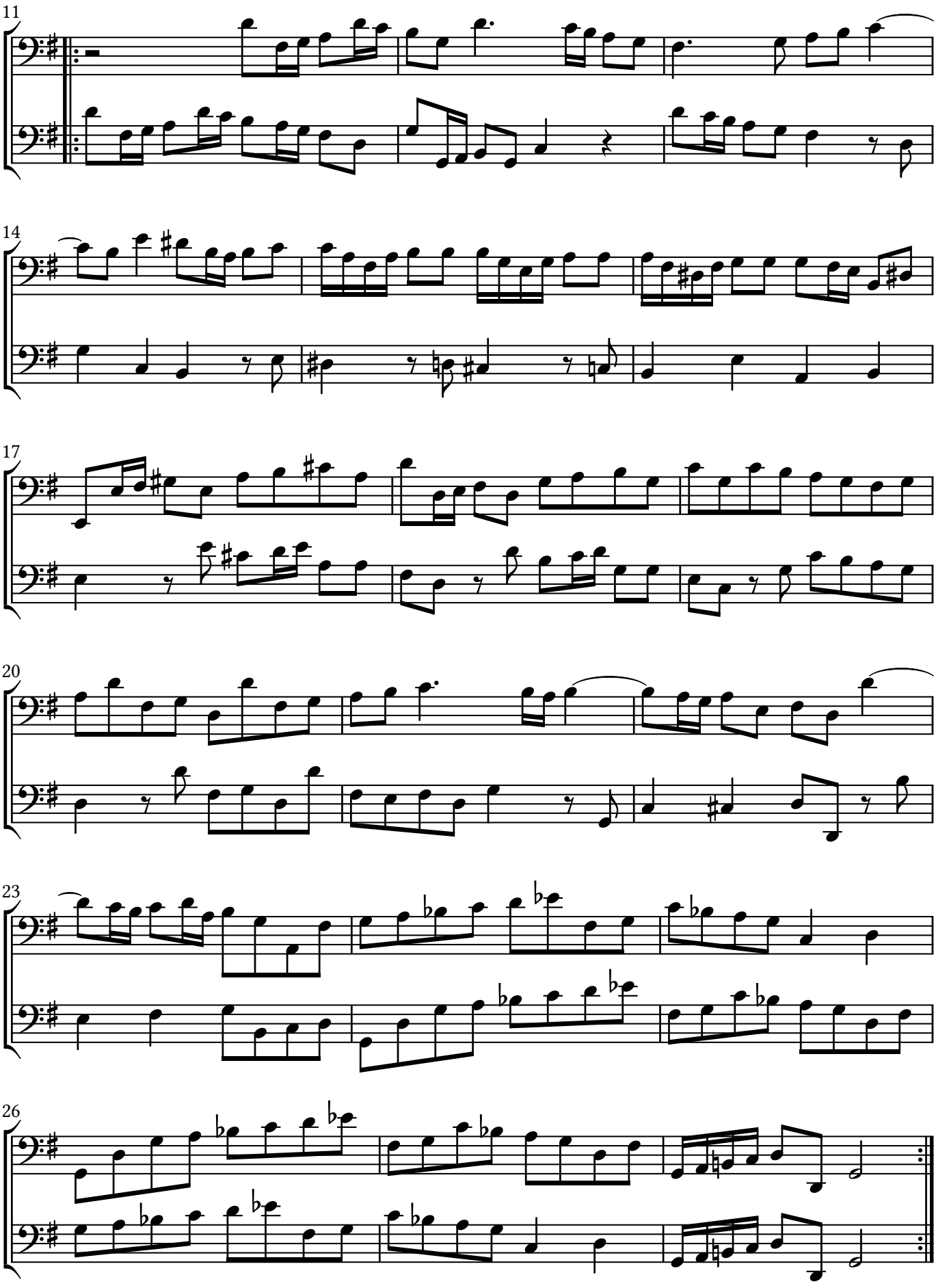

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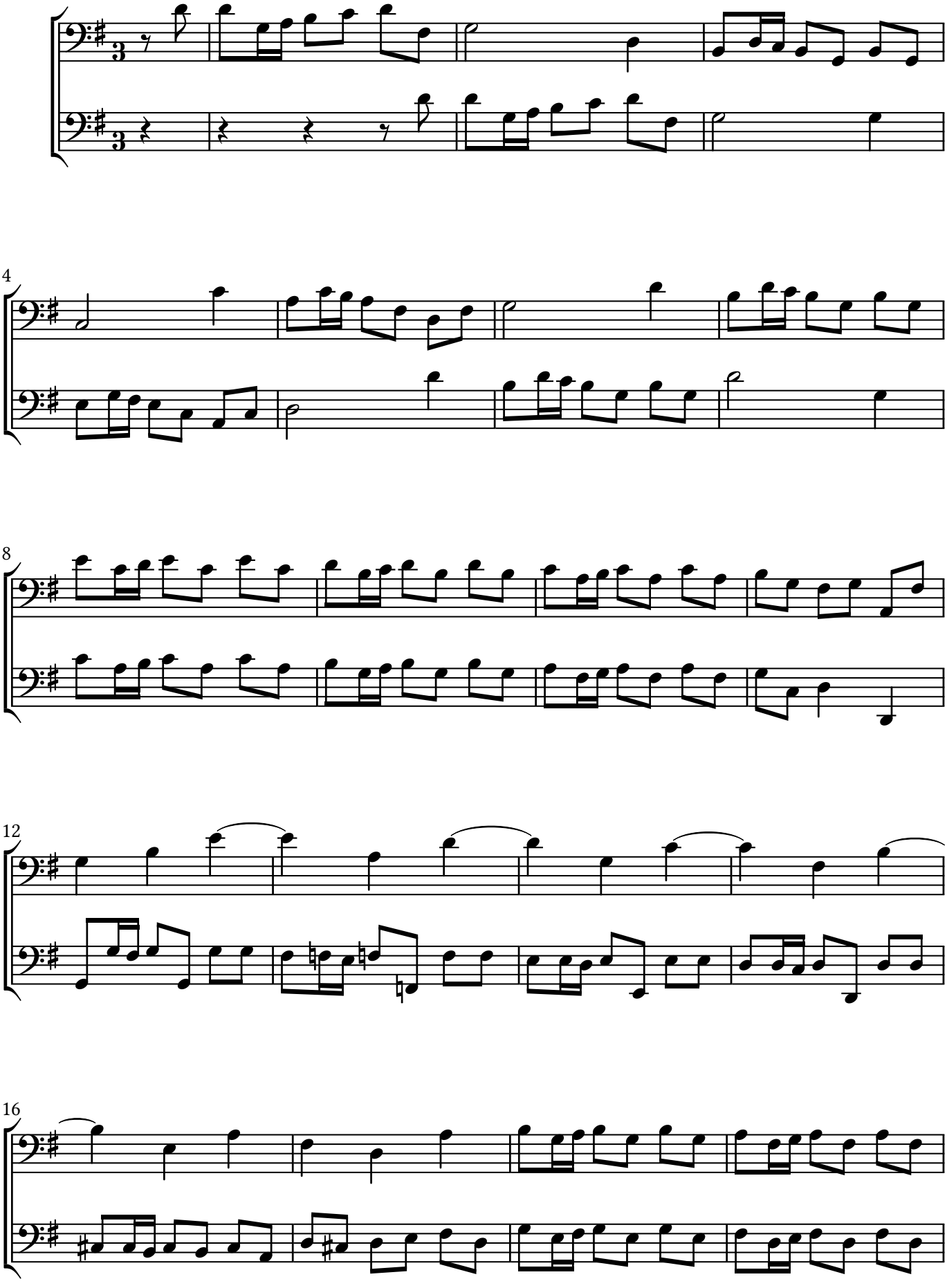
Courante



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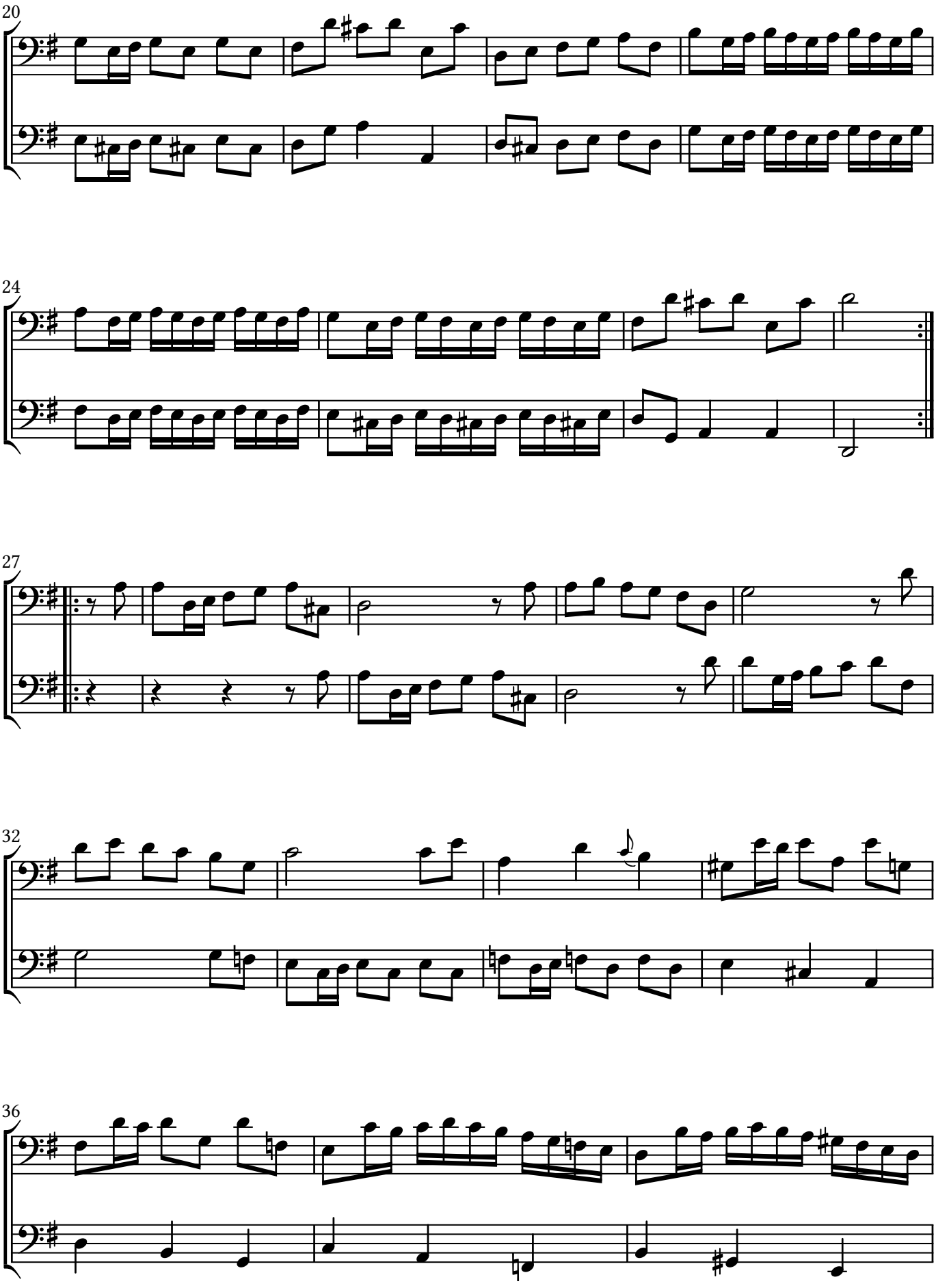

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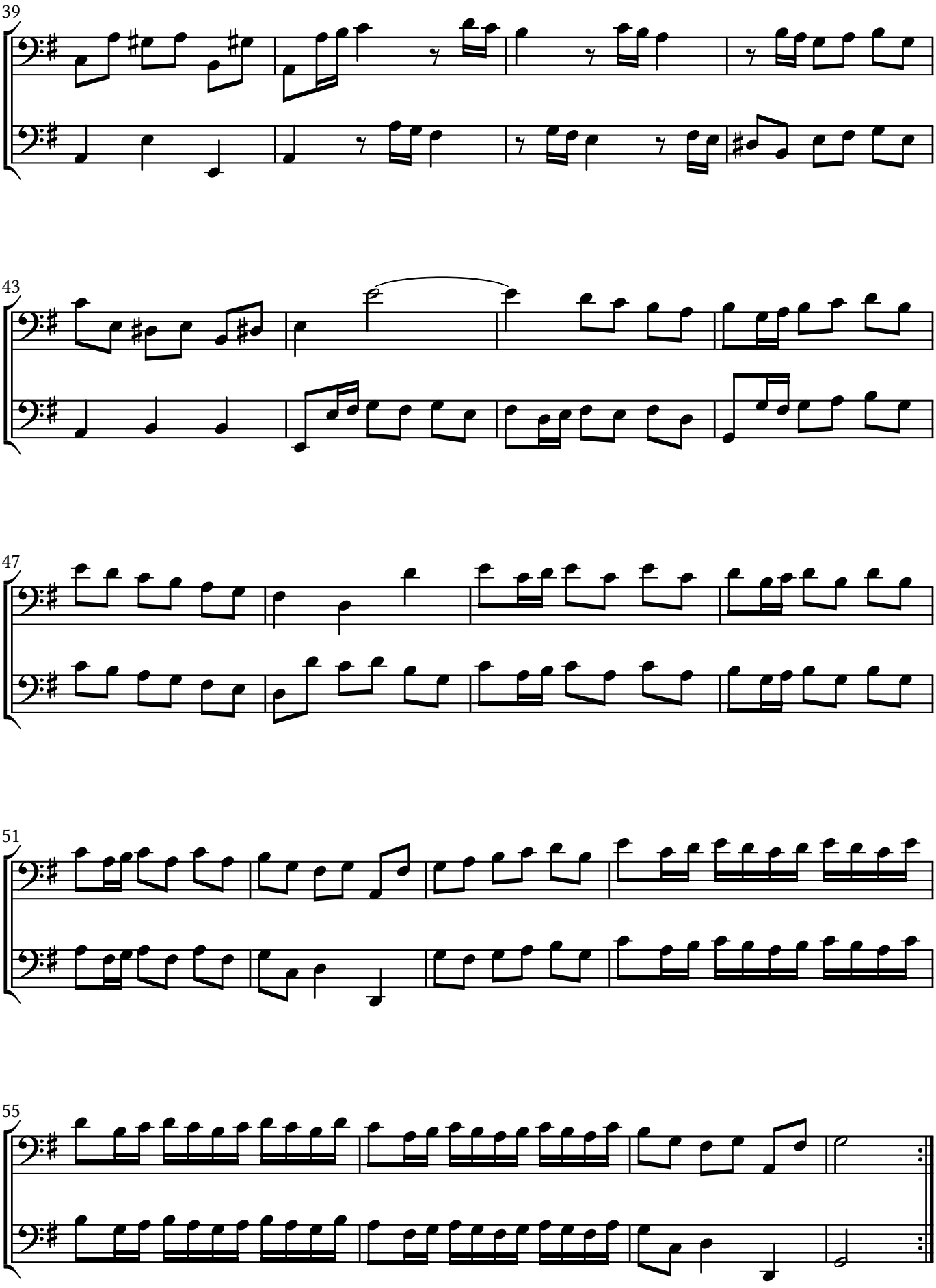

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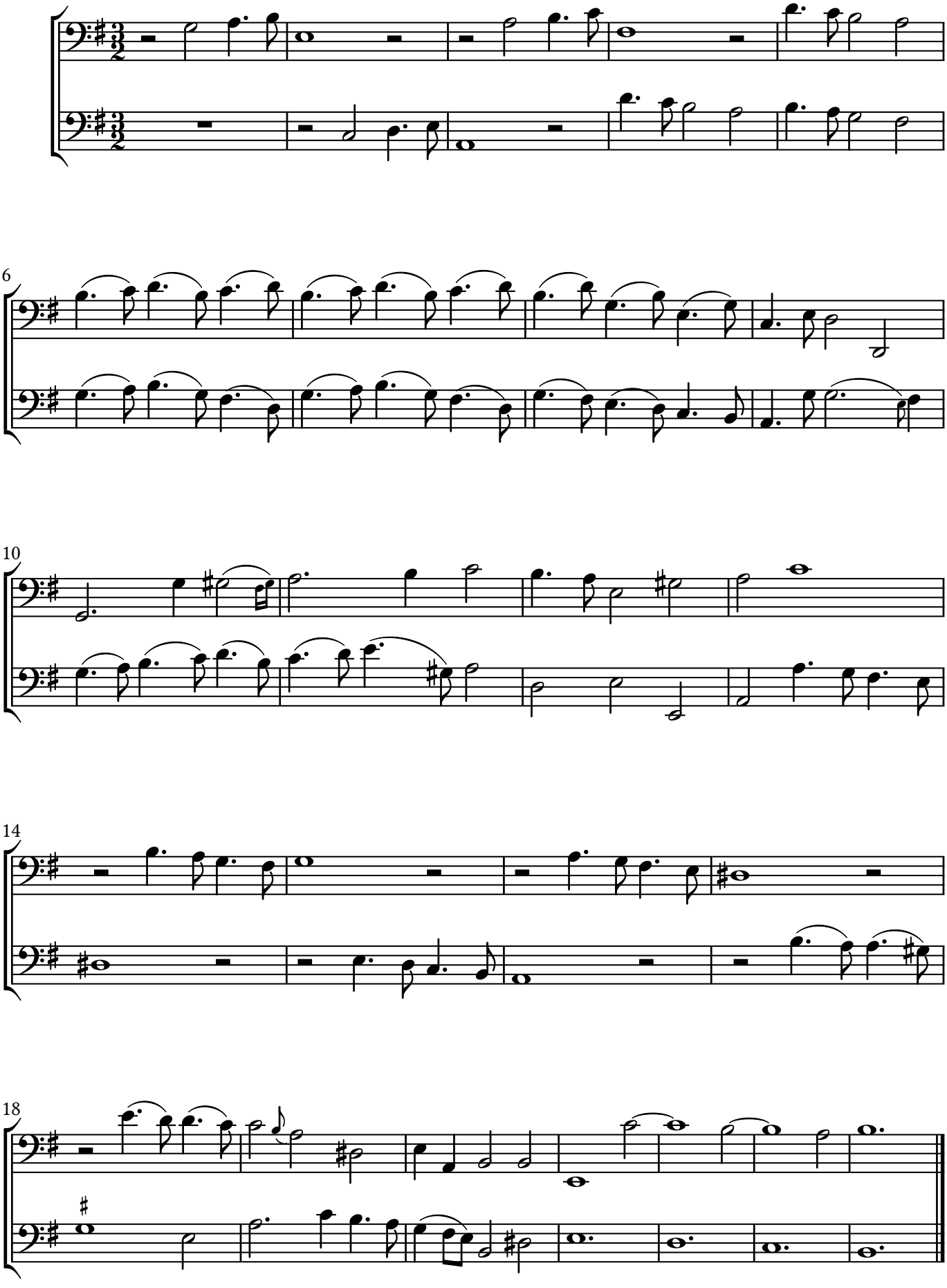

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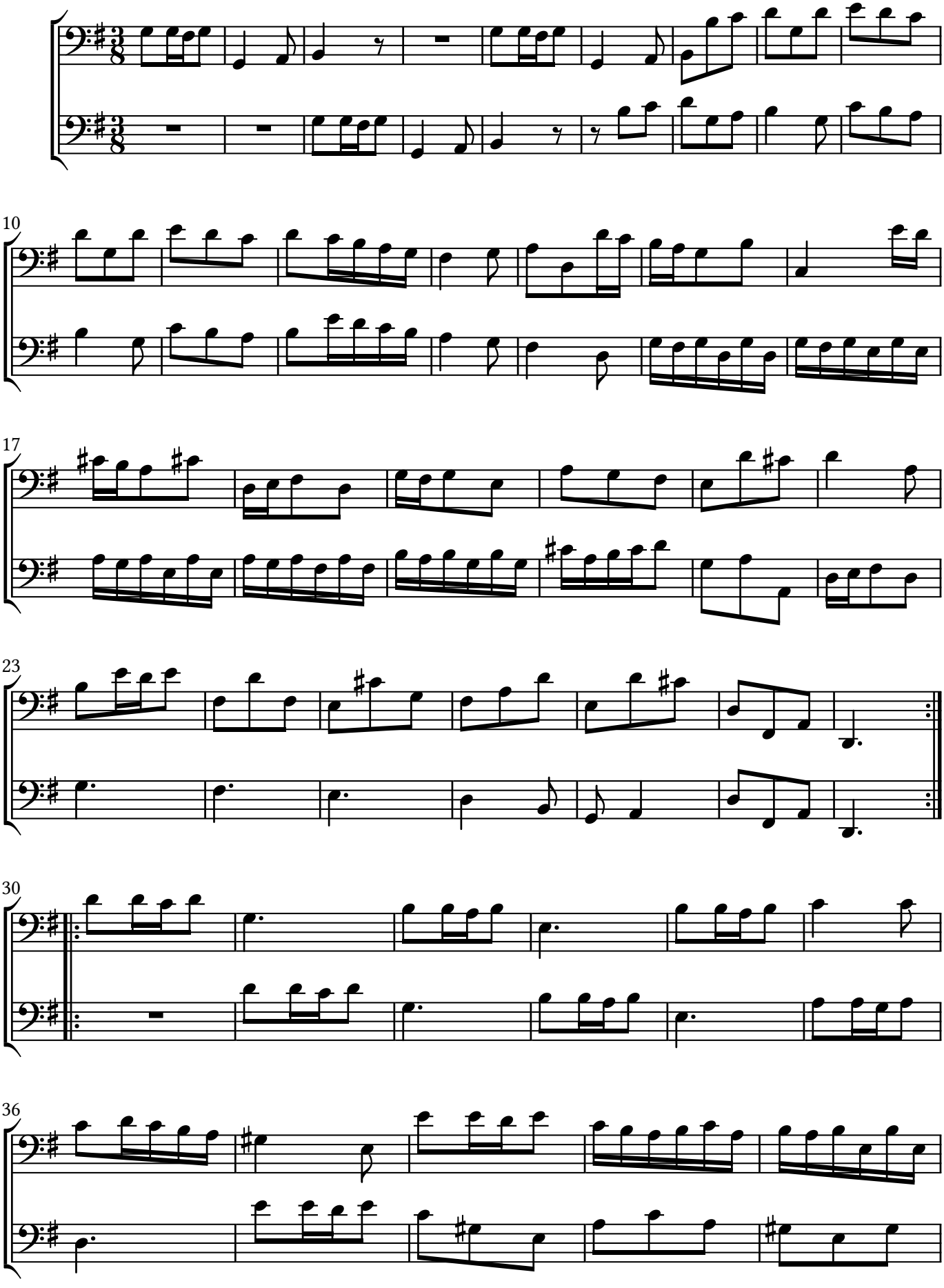

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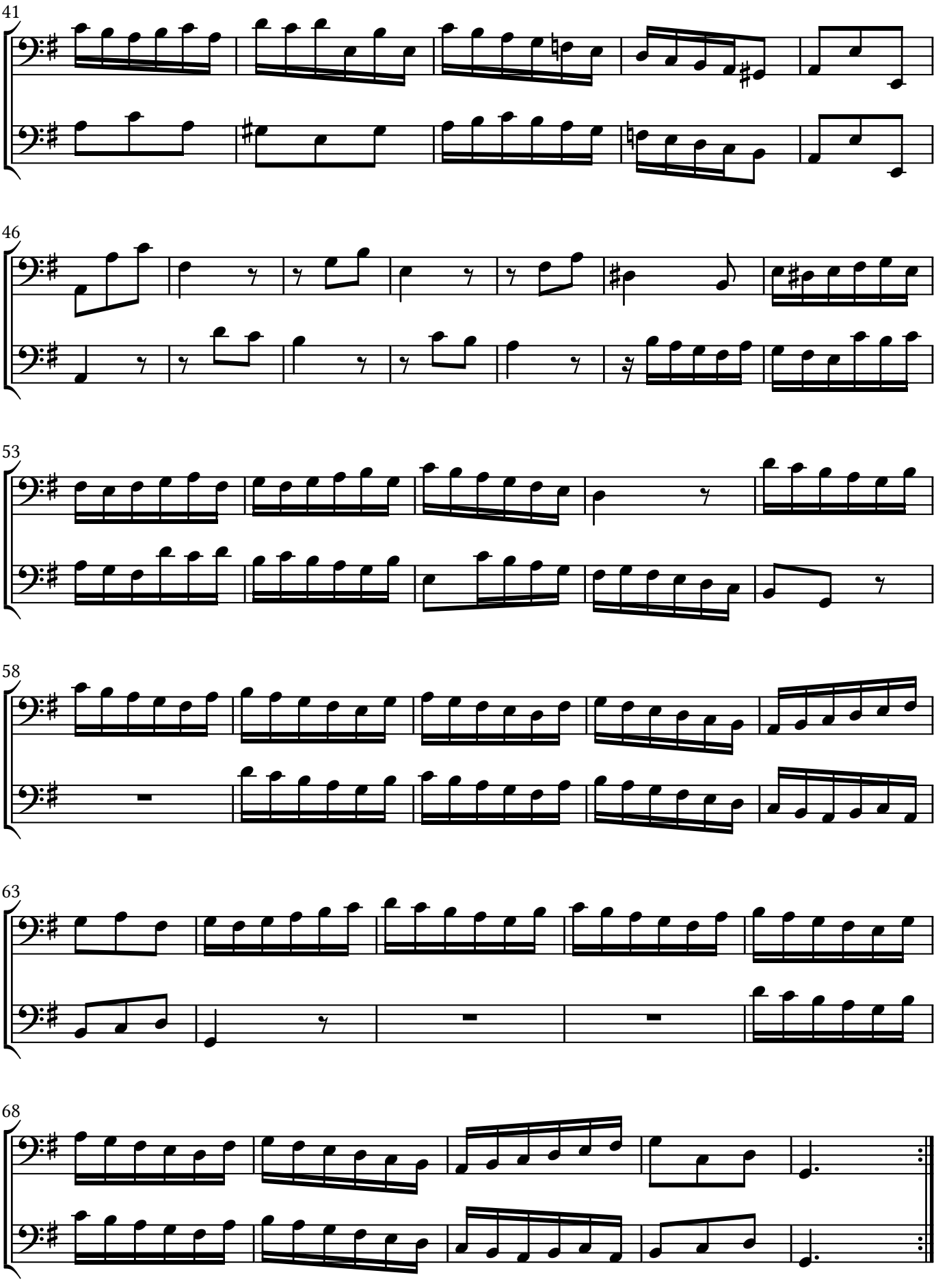

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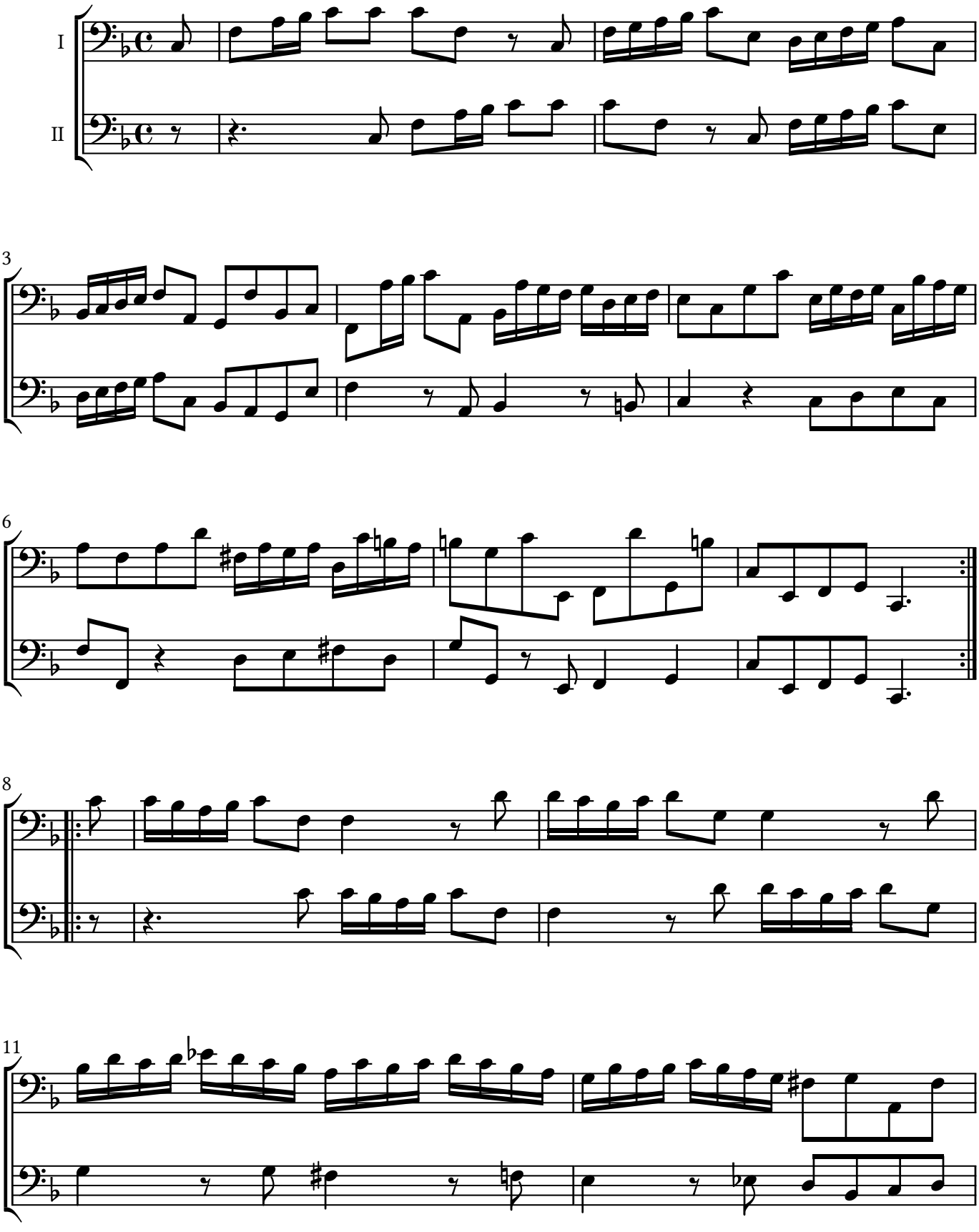
Deuxiéme Sonate

J. Bodin de Boismortier (1689–1755)

Moderément. Allemande.



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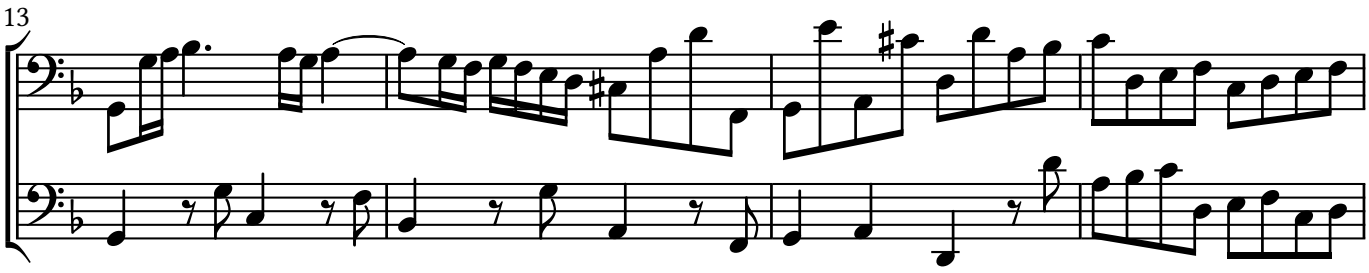

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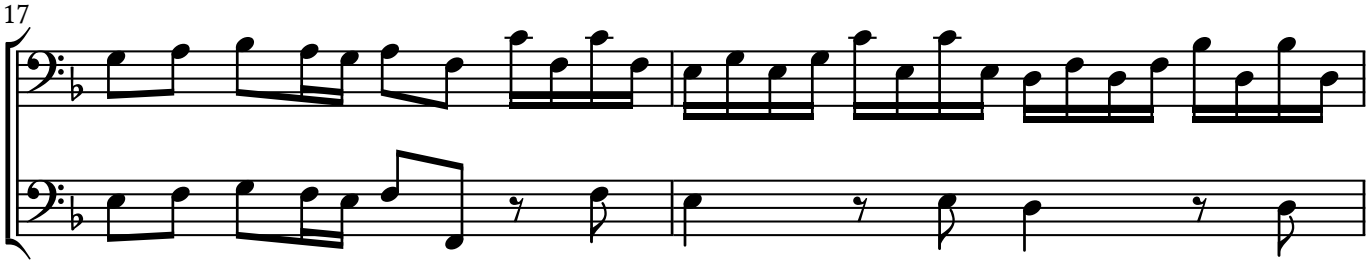

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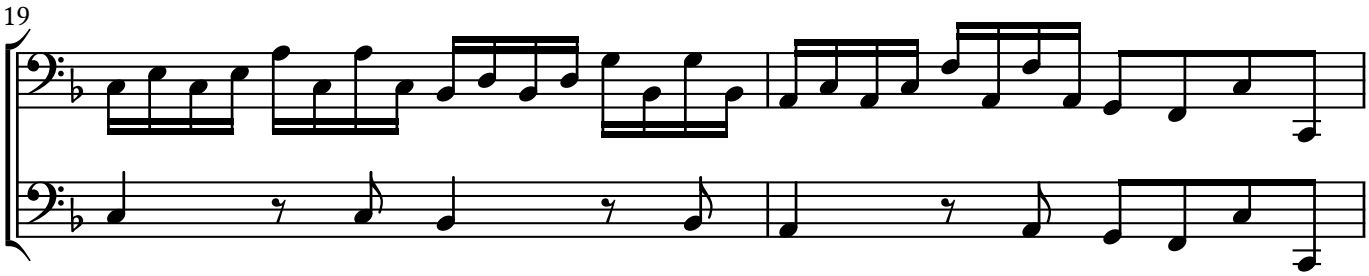

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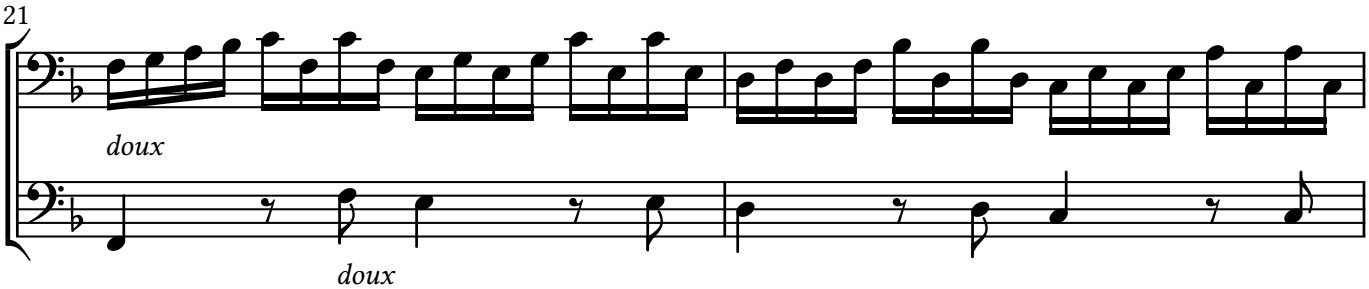

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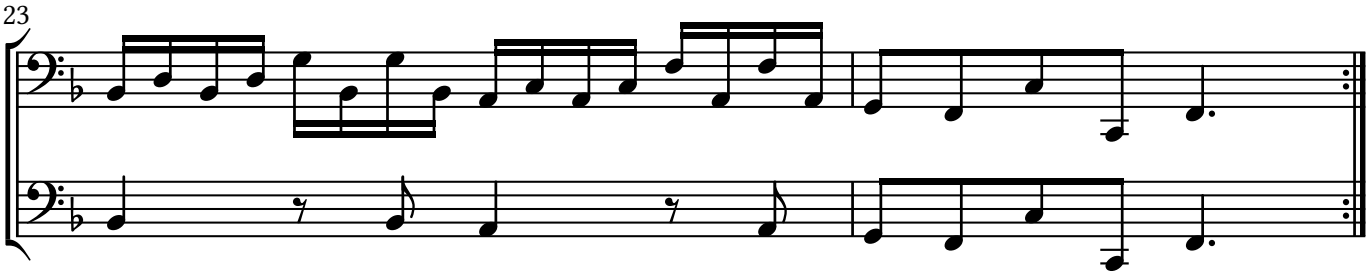

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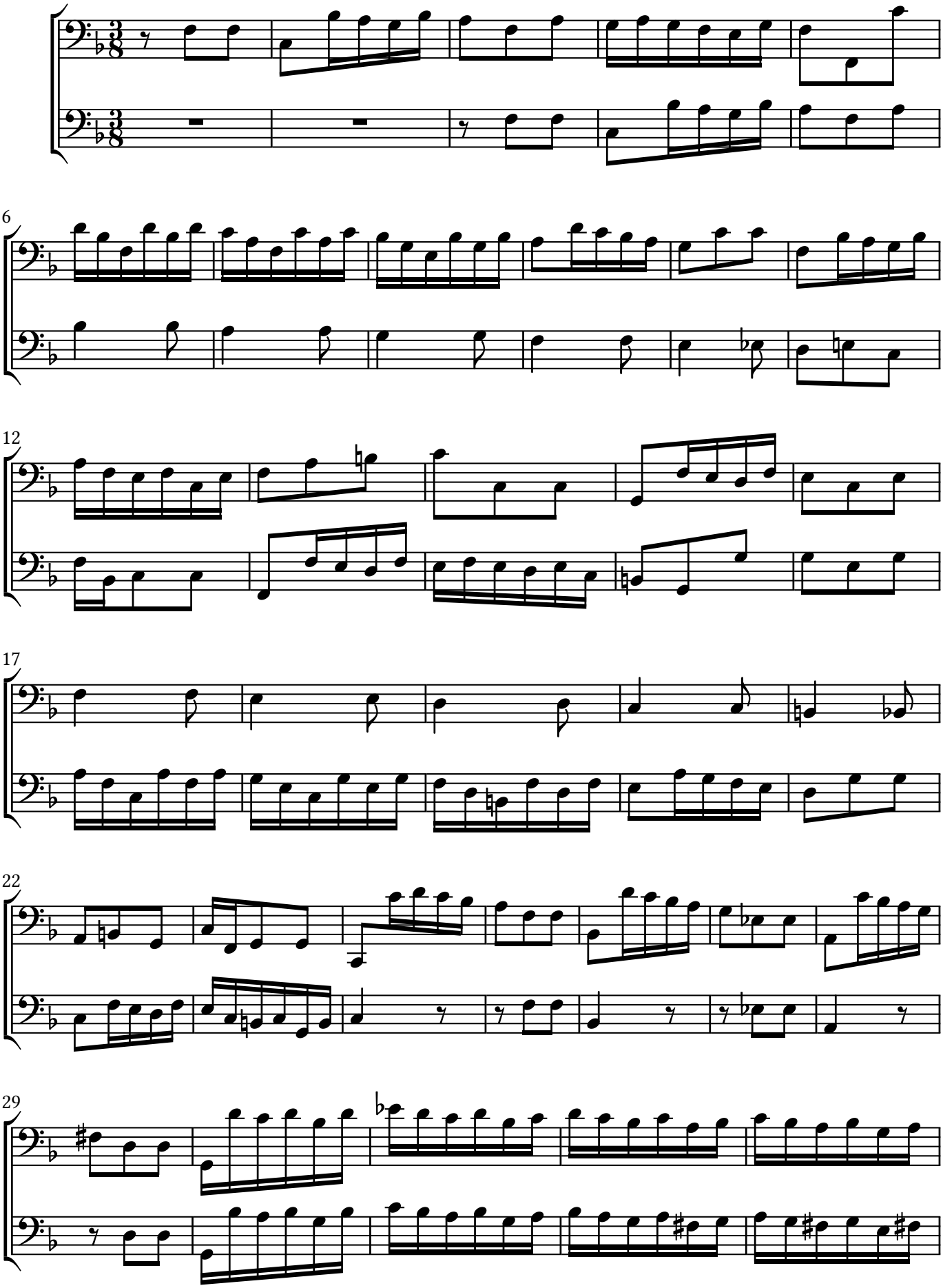

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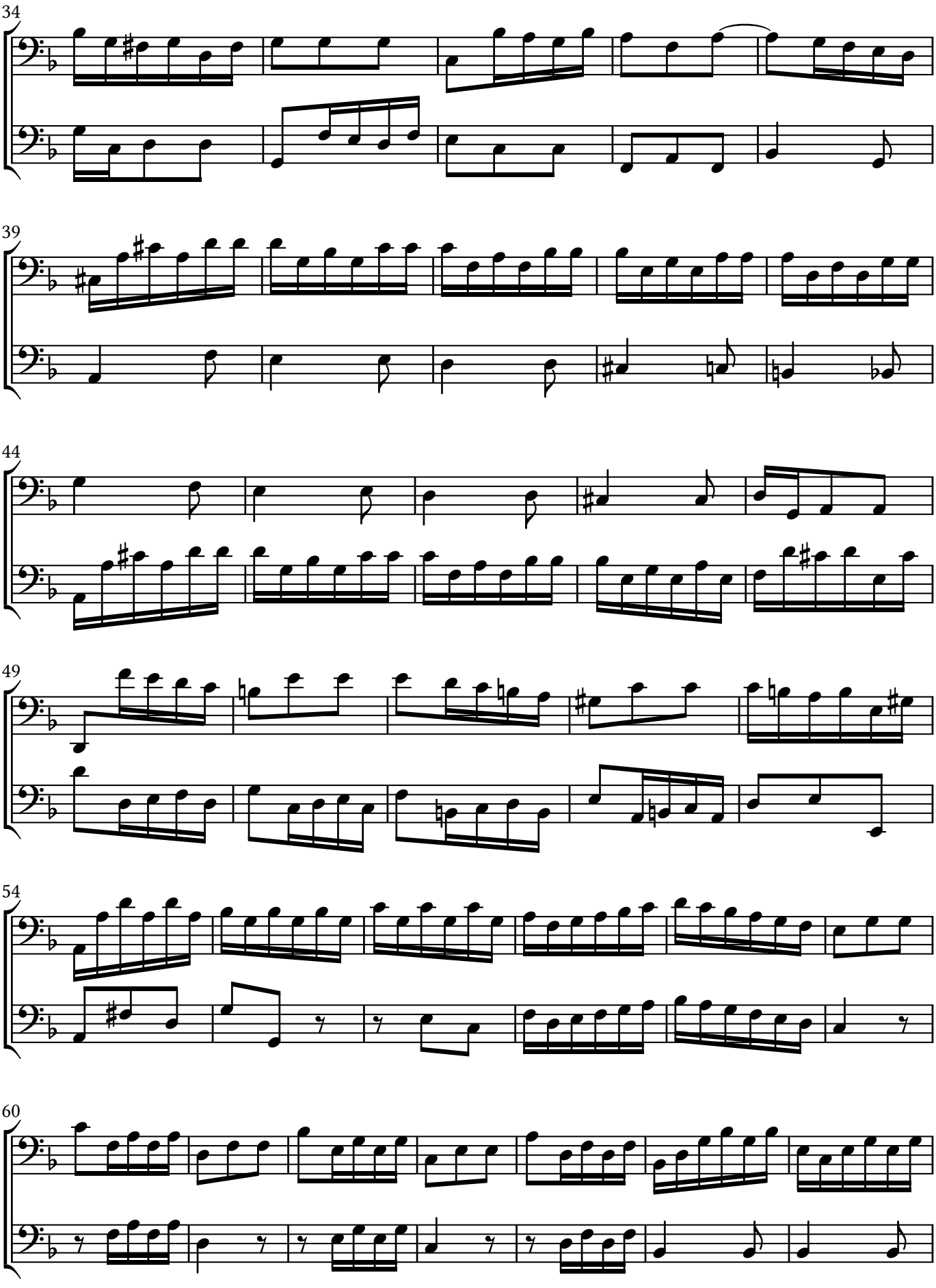

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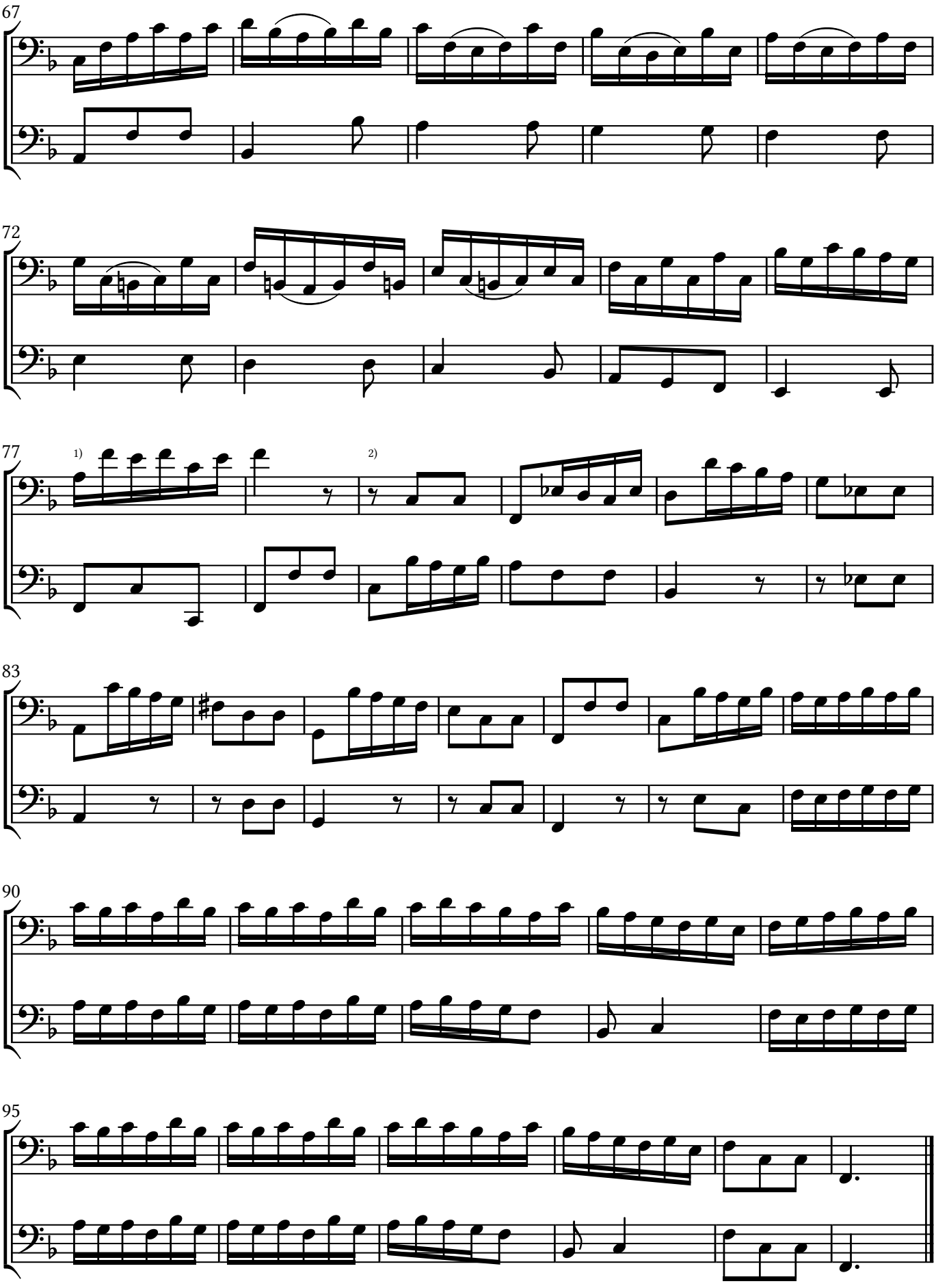

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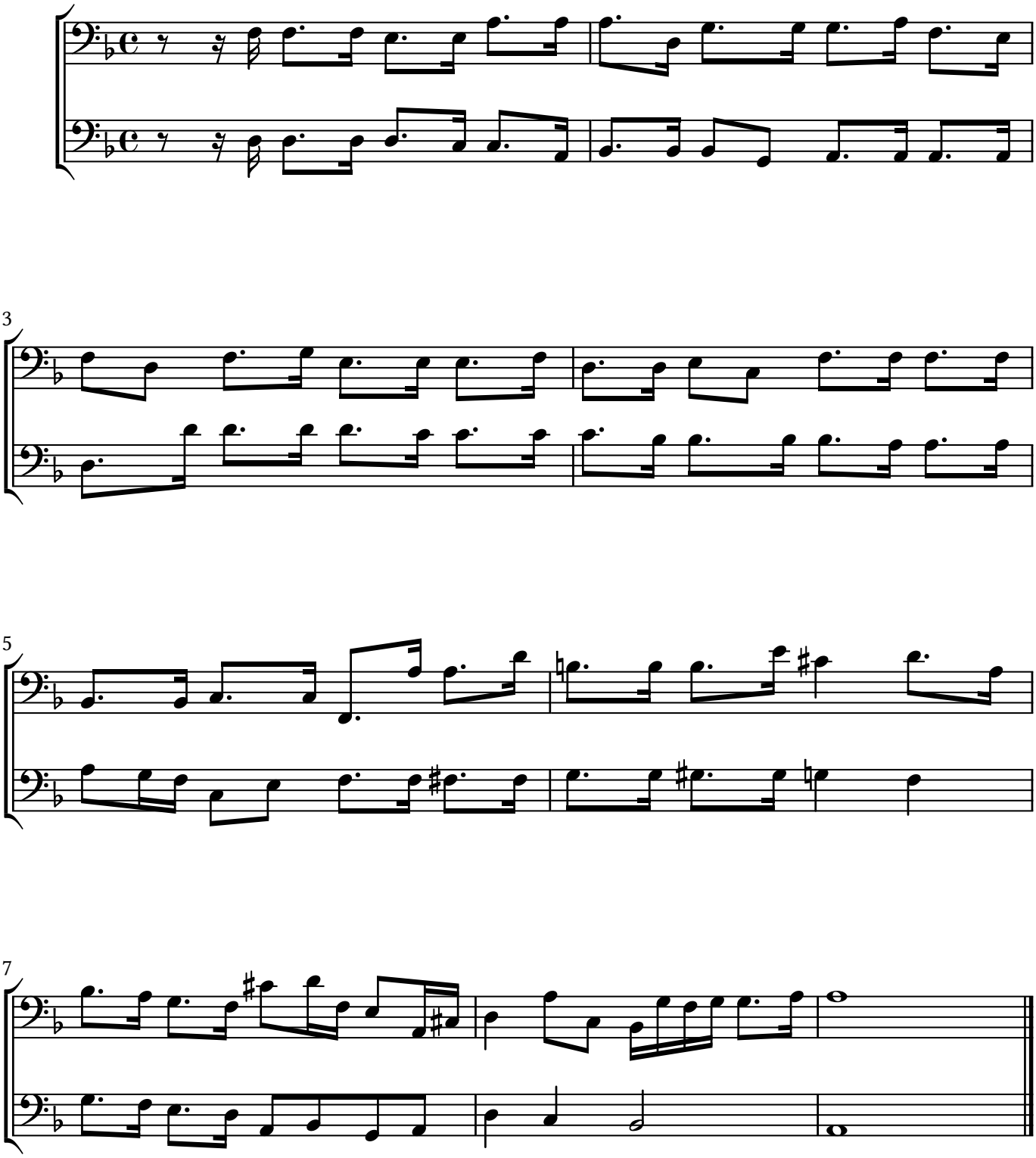

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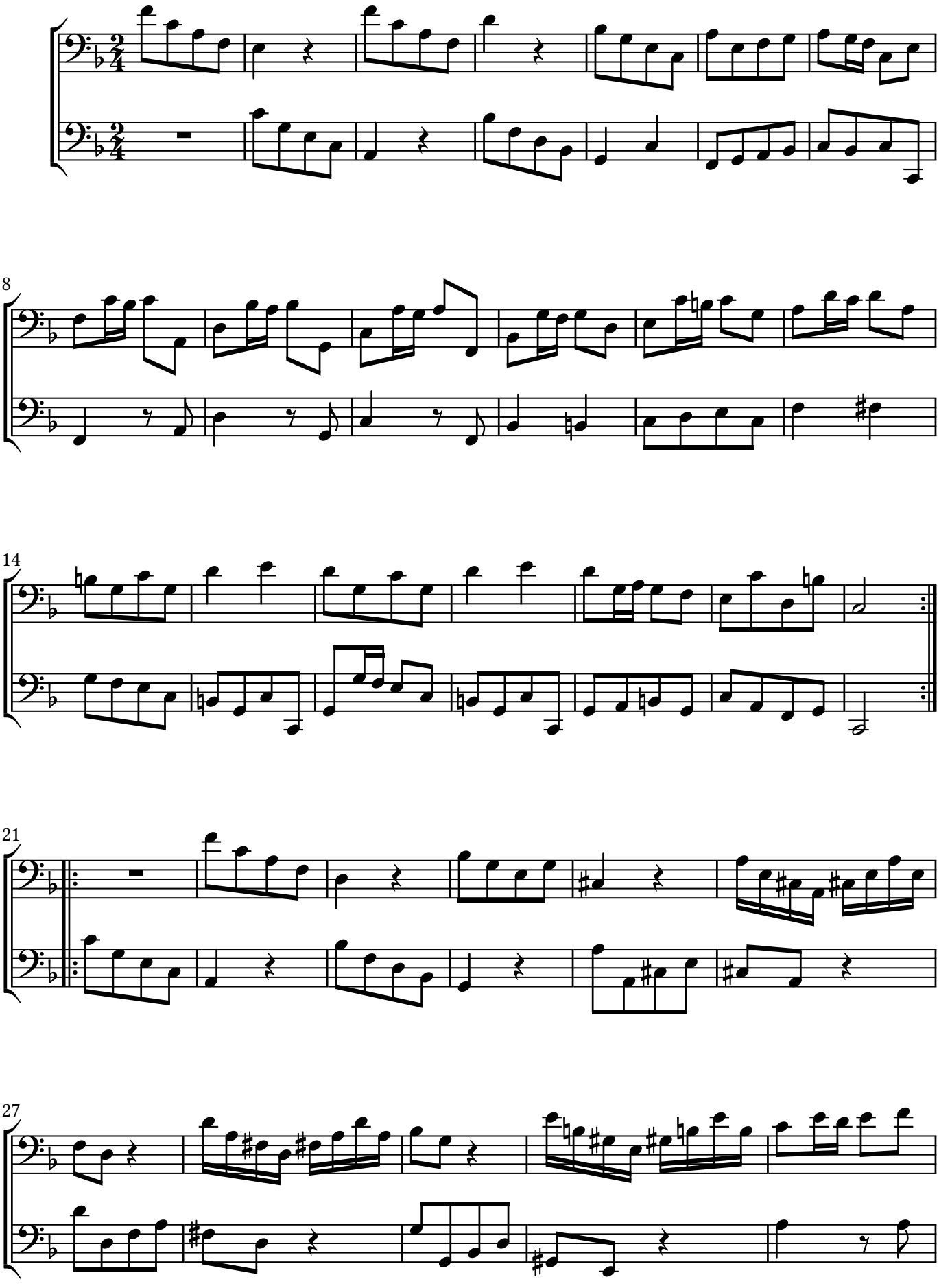

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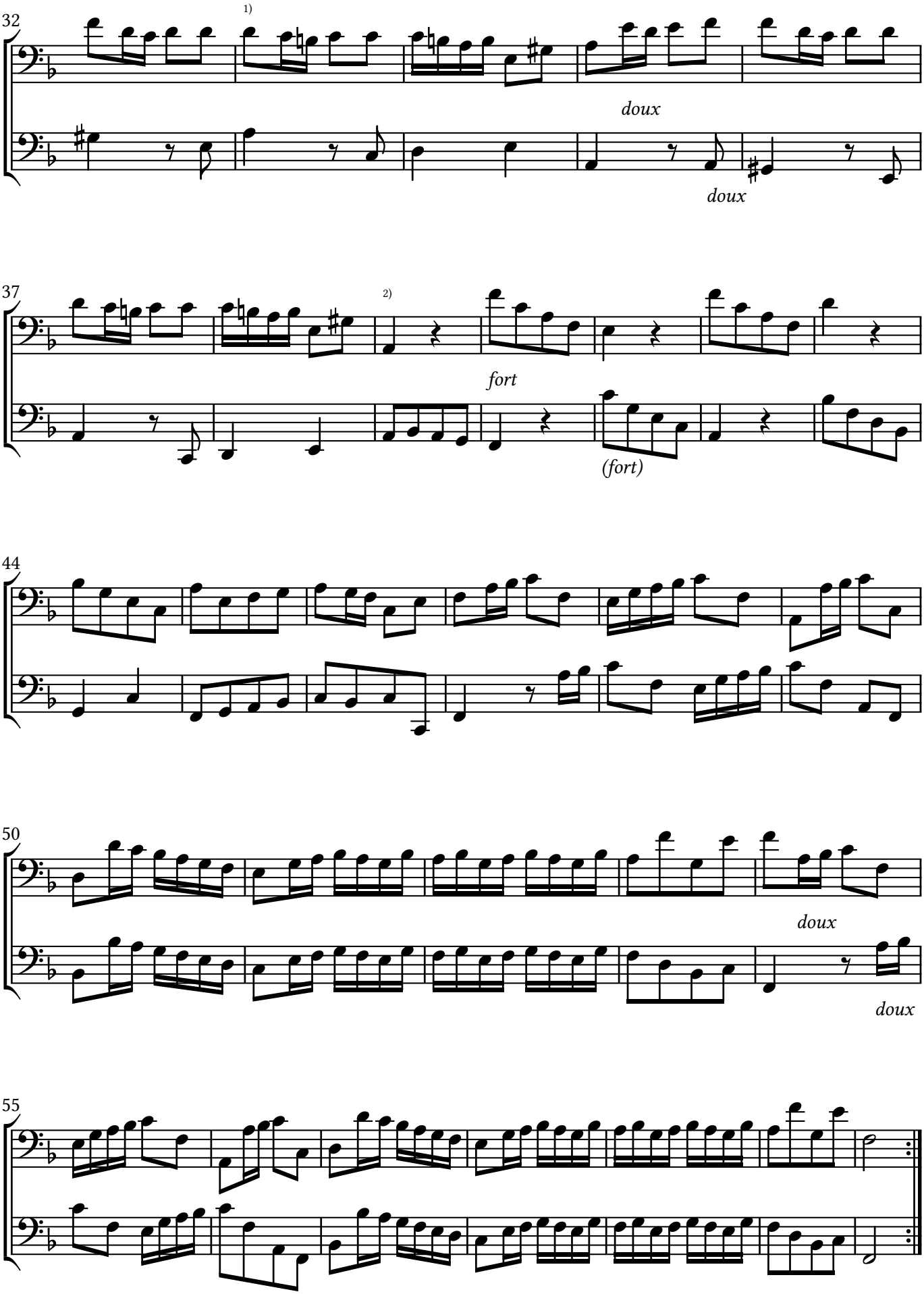

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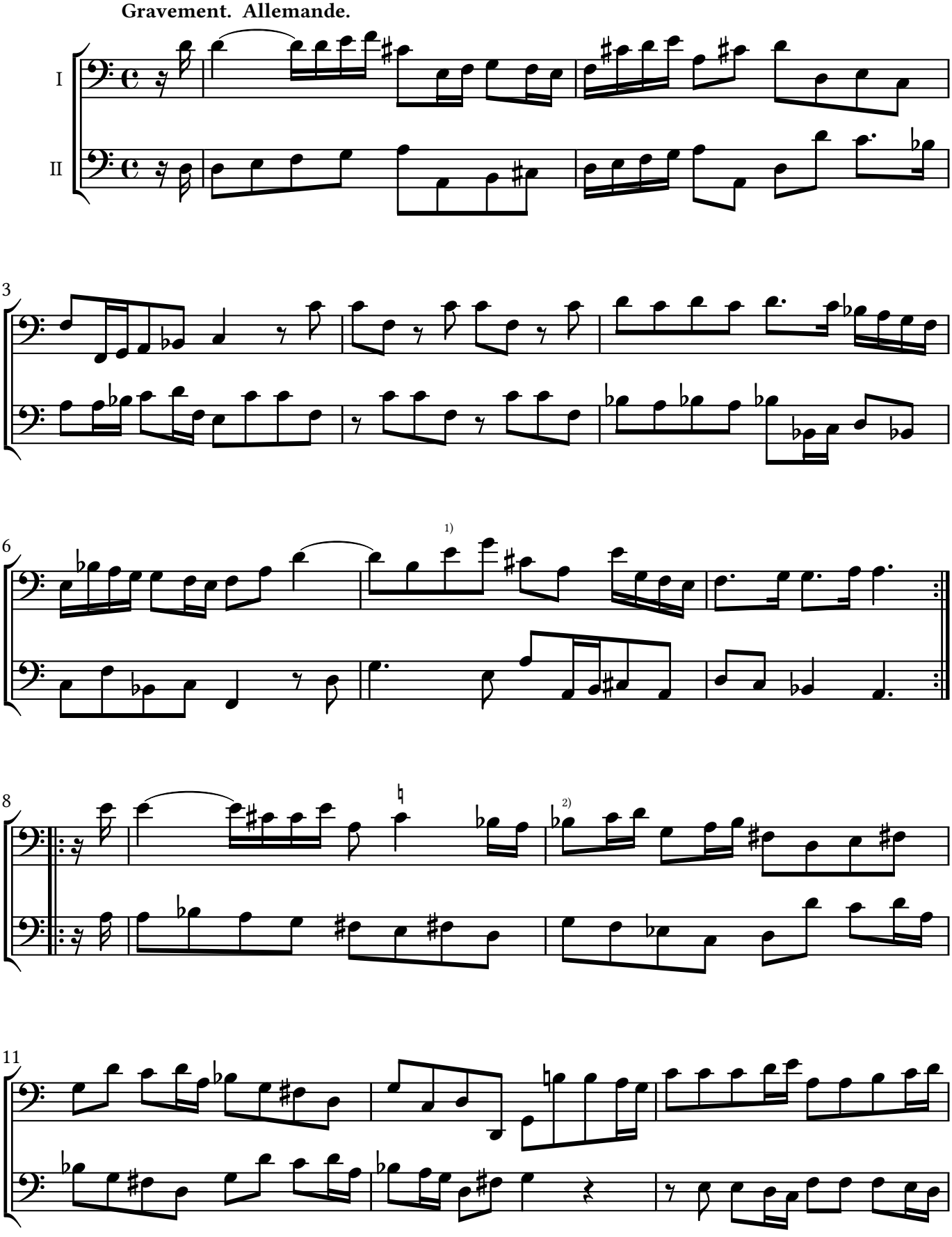
Troisiéme Sonate

J. Bodin de Boismortier (1689–1755)

Gravement. Allemande.



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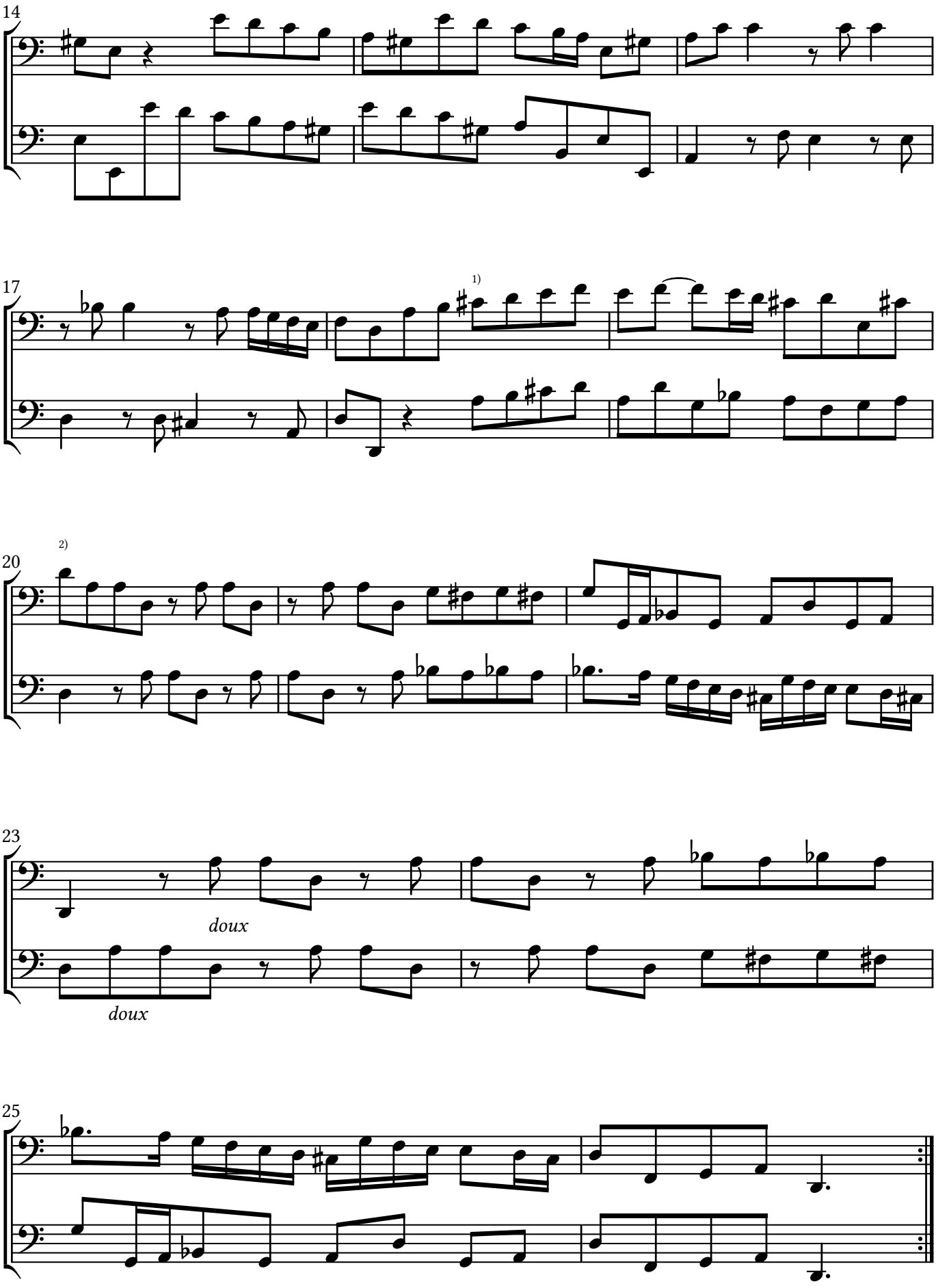

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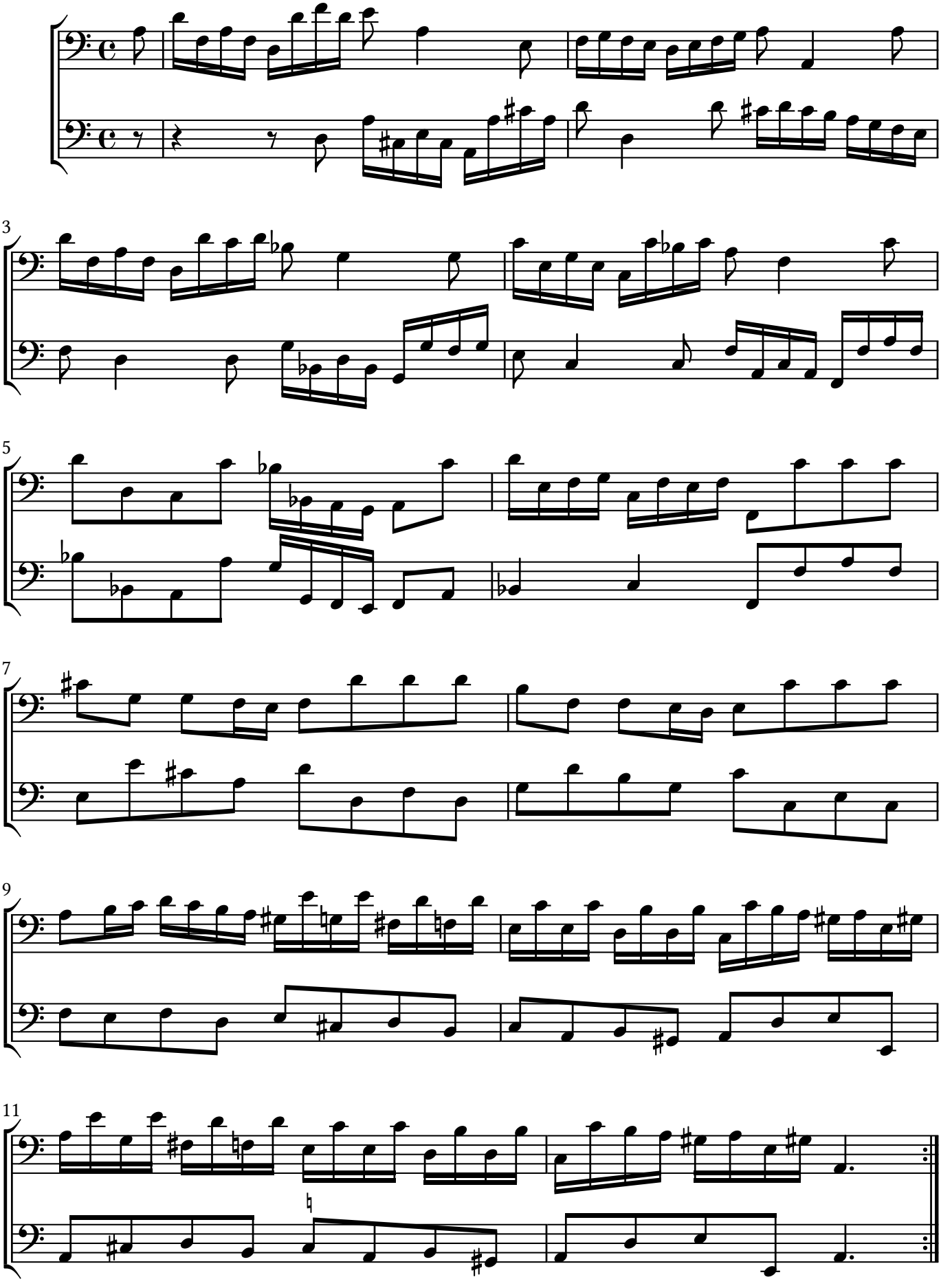

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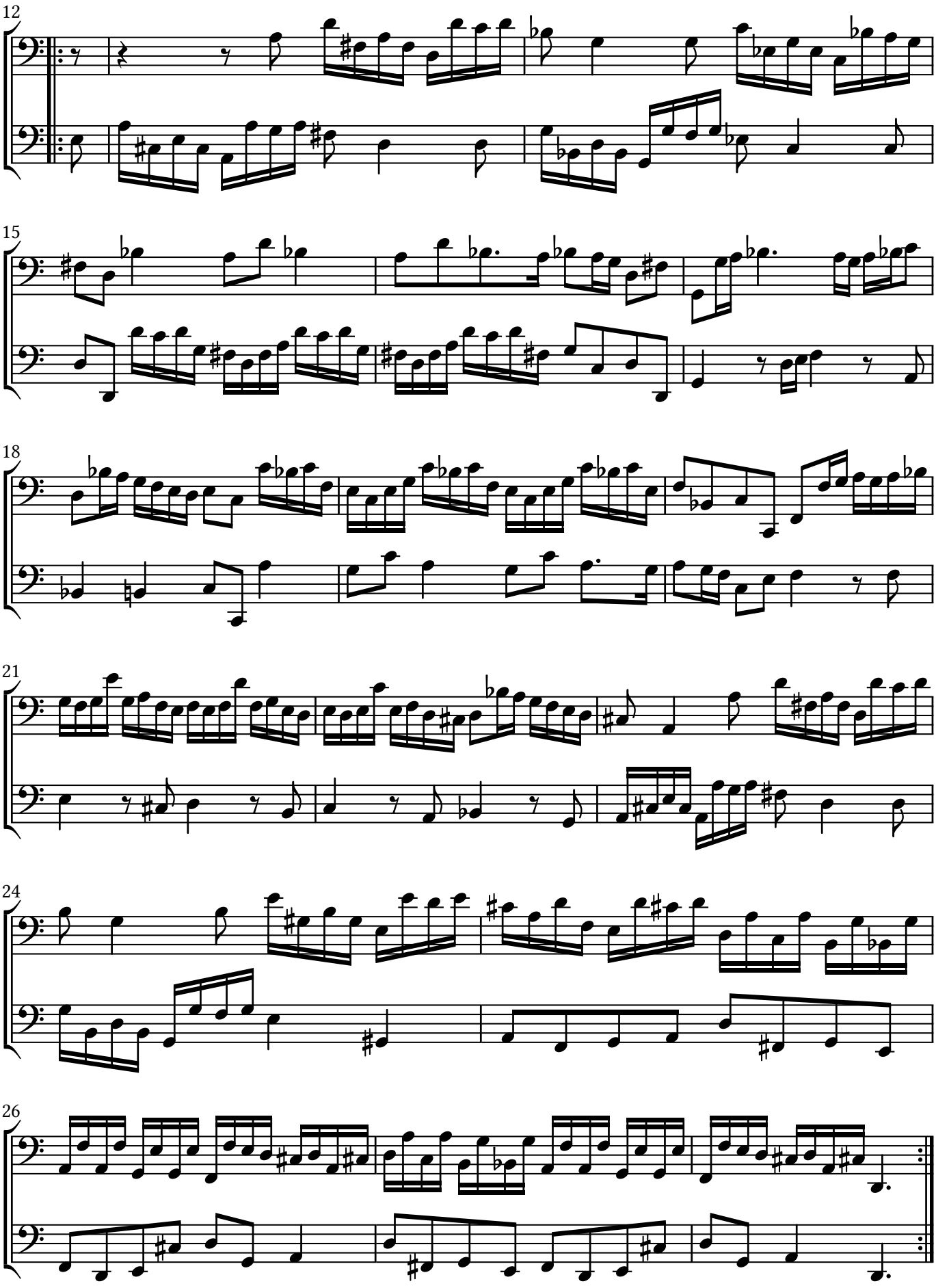

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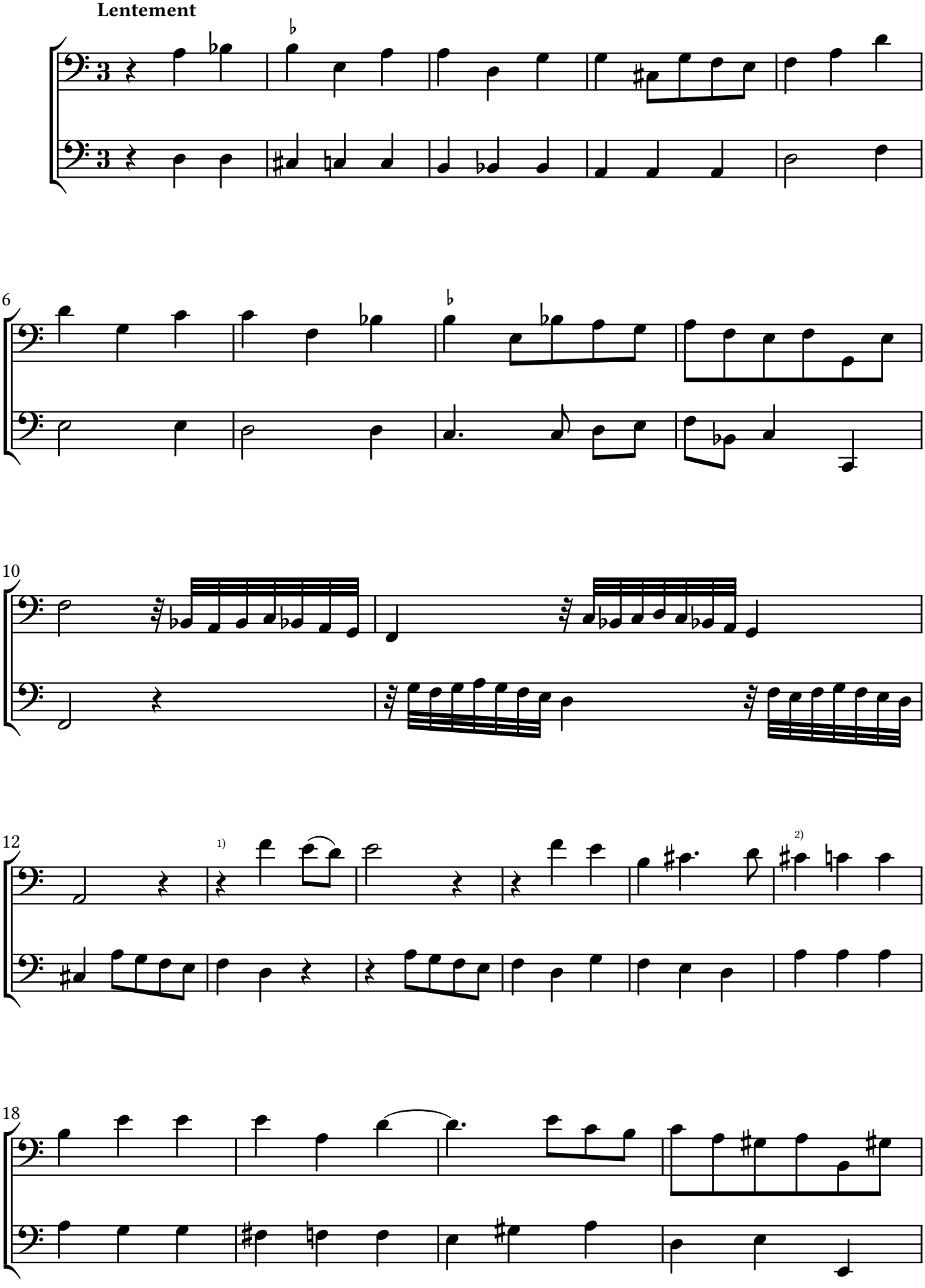

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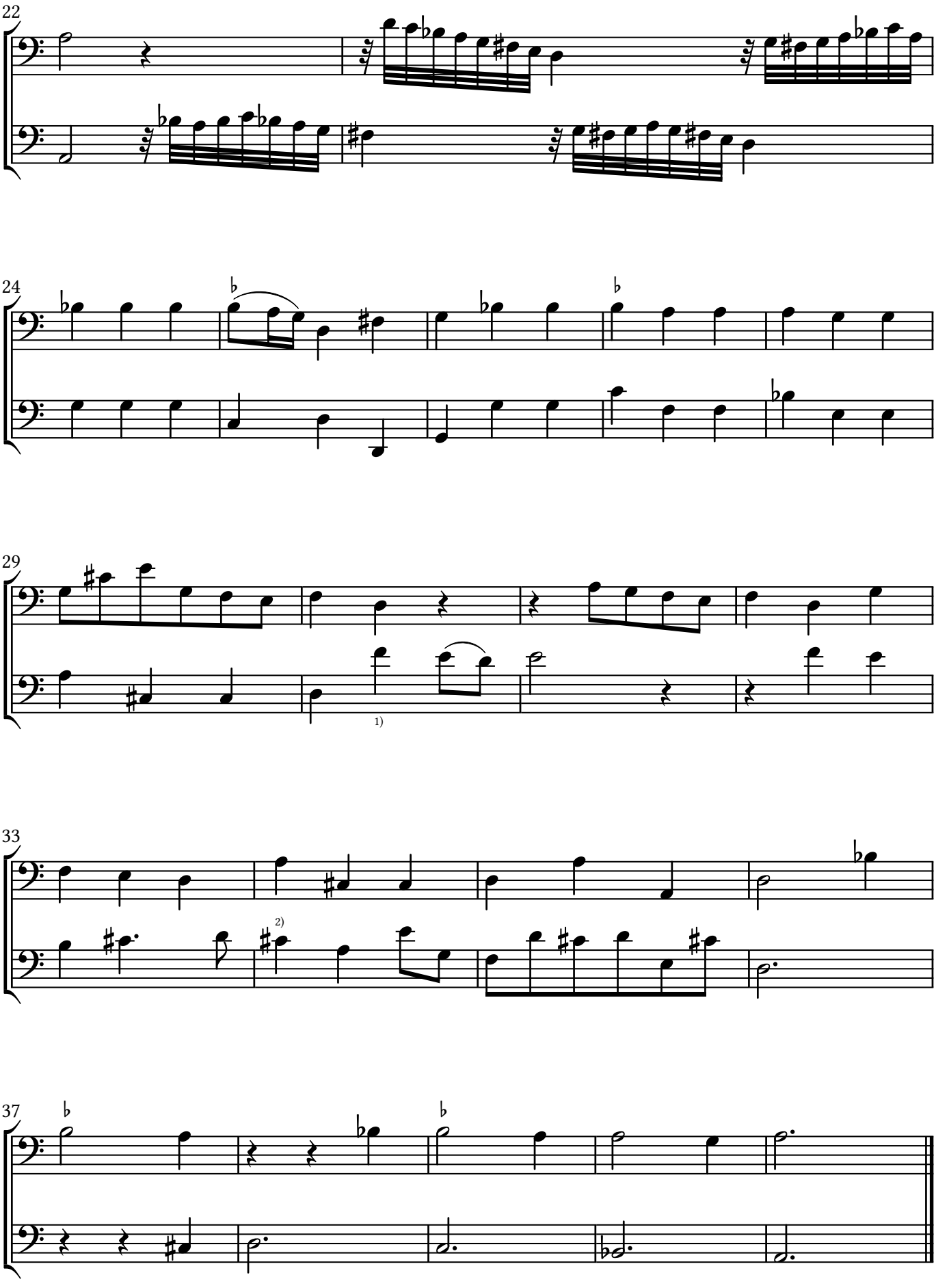

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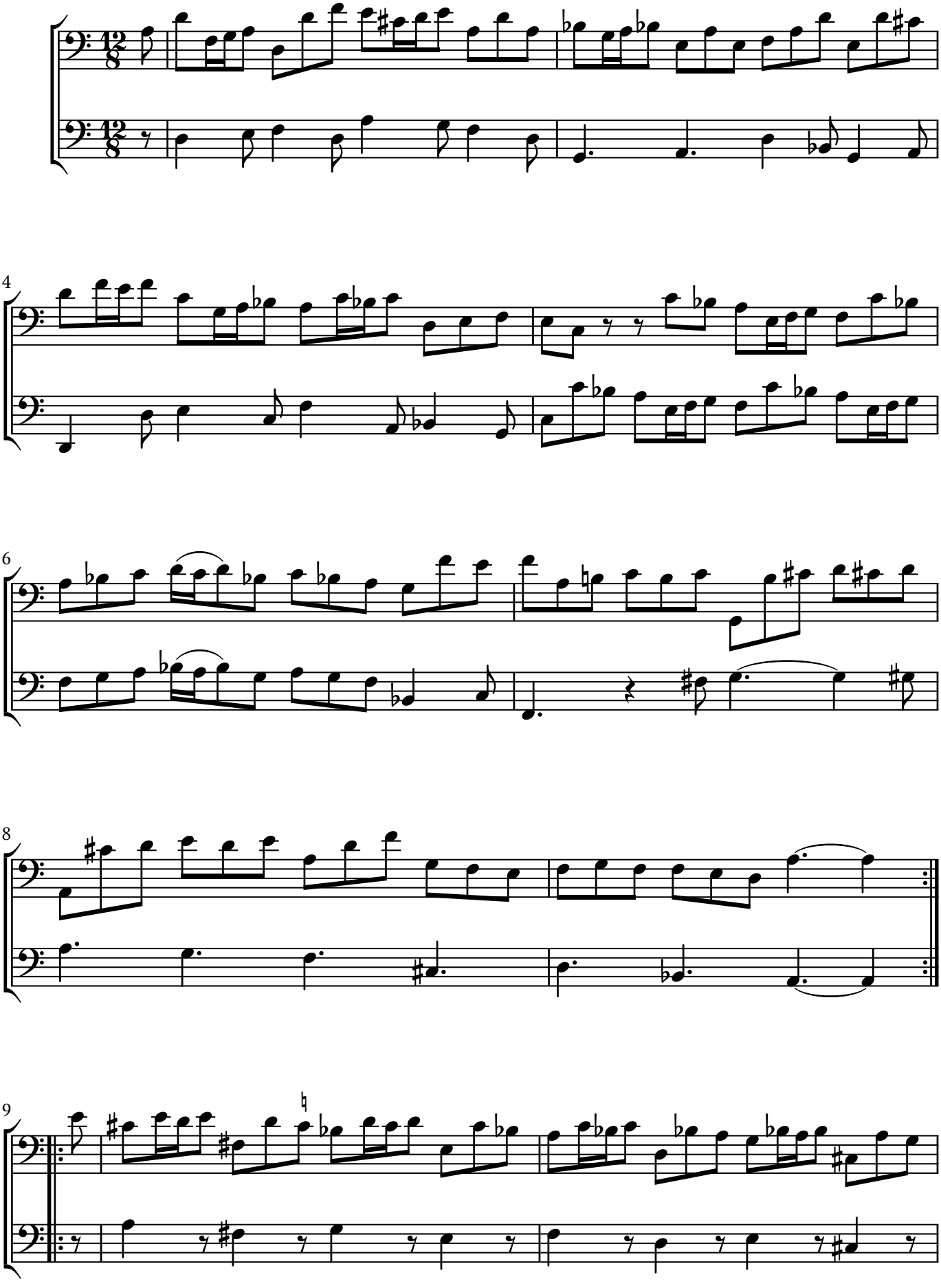

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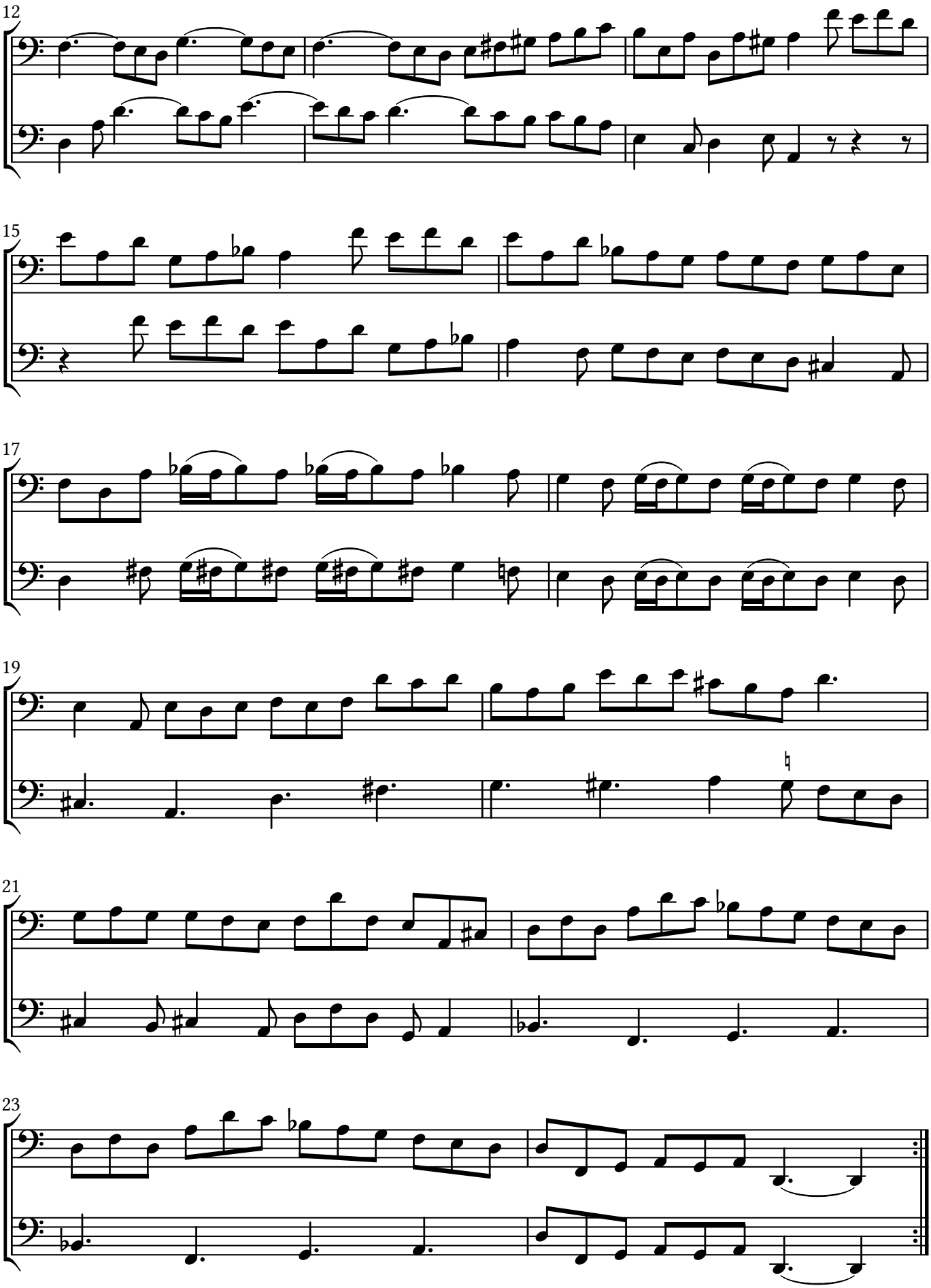

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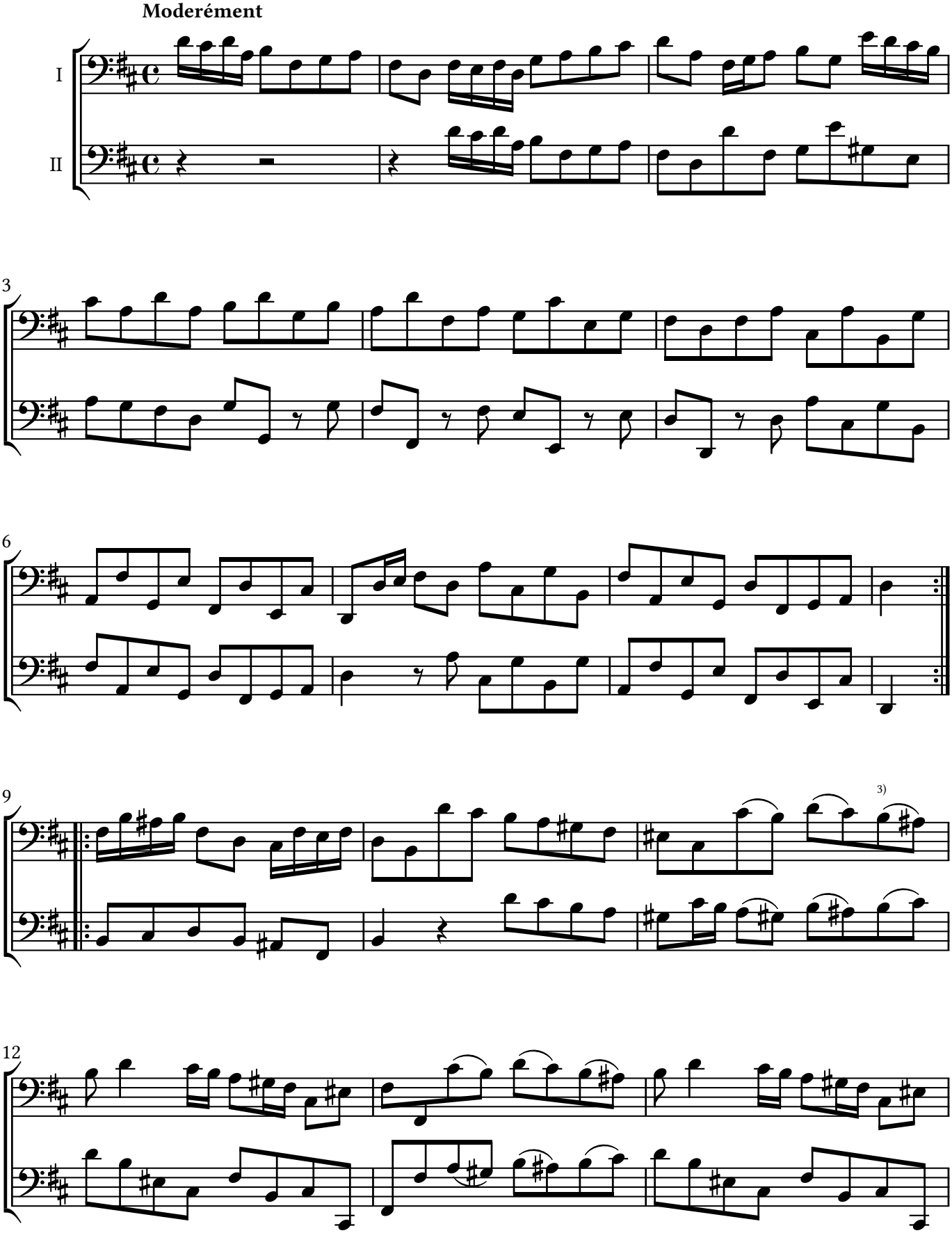
Quatriéme Sonate

J. Bodin de Boismortier (1689–1755)

Moderément



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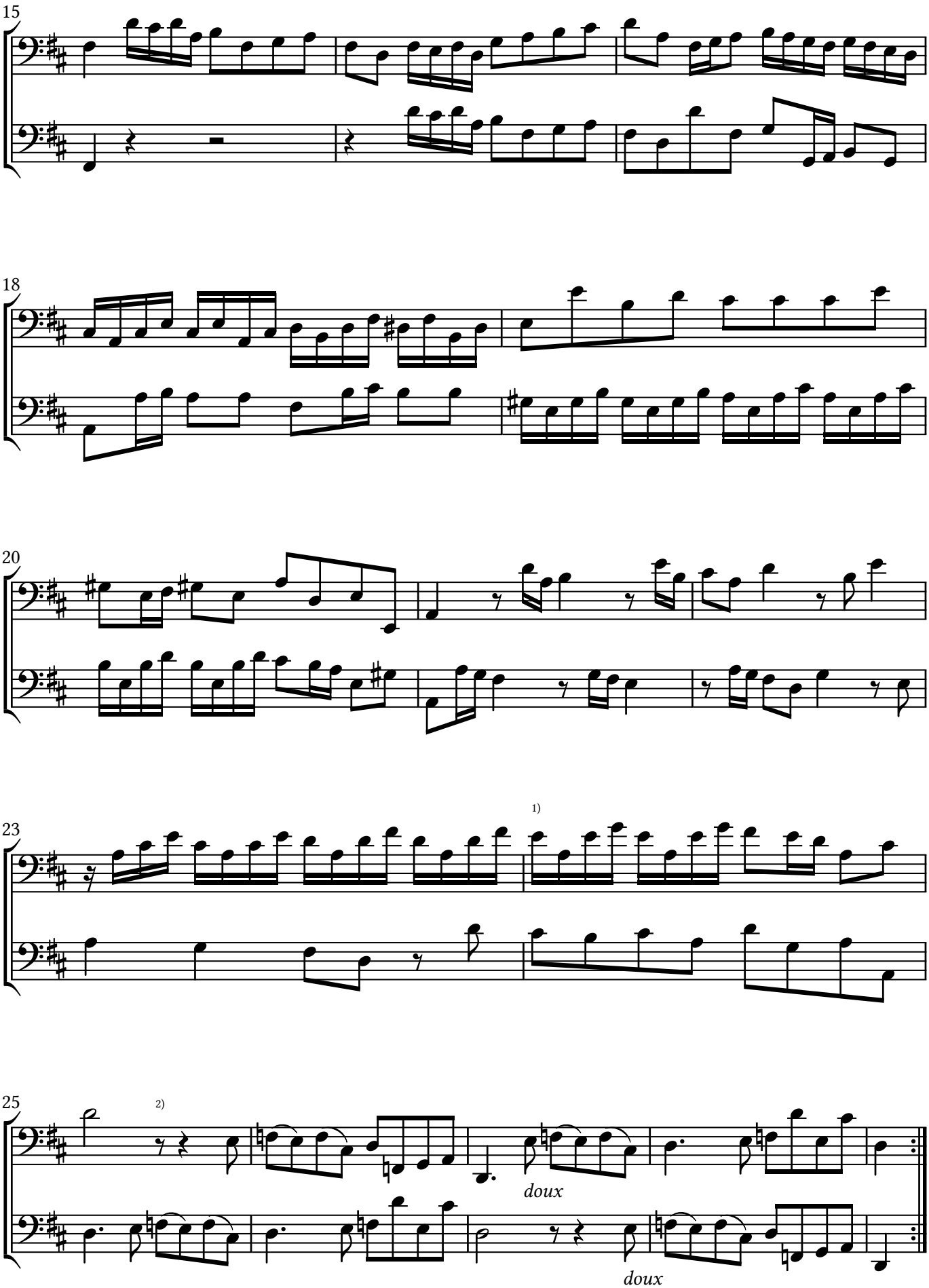

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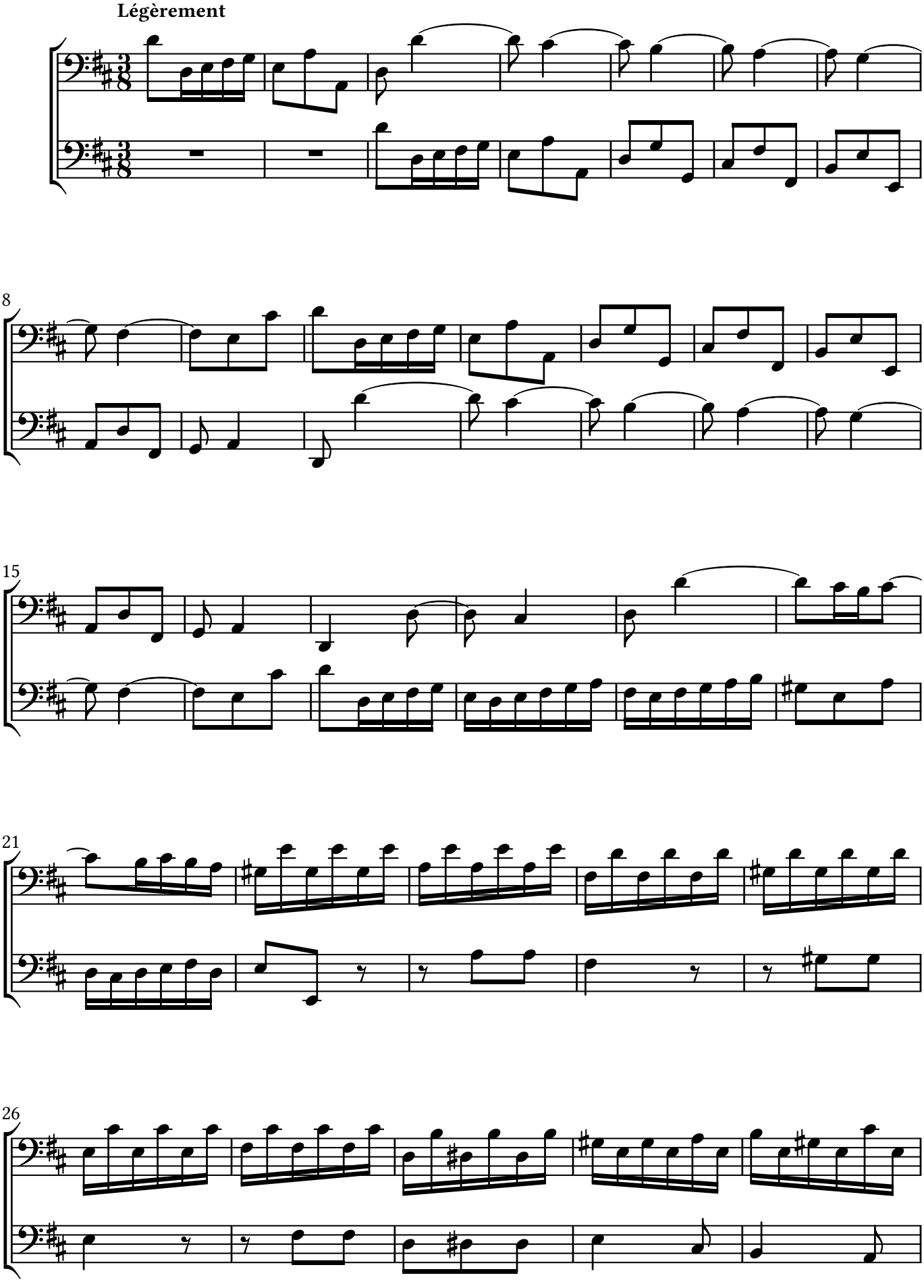

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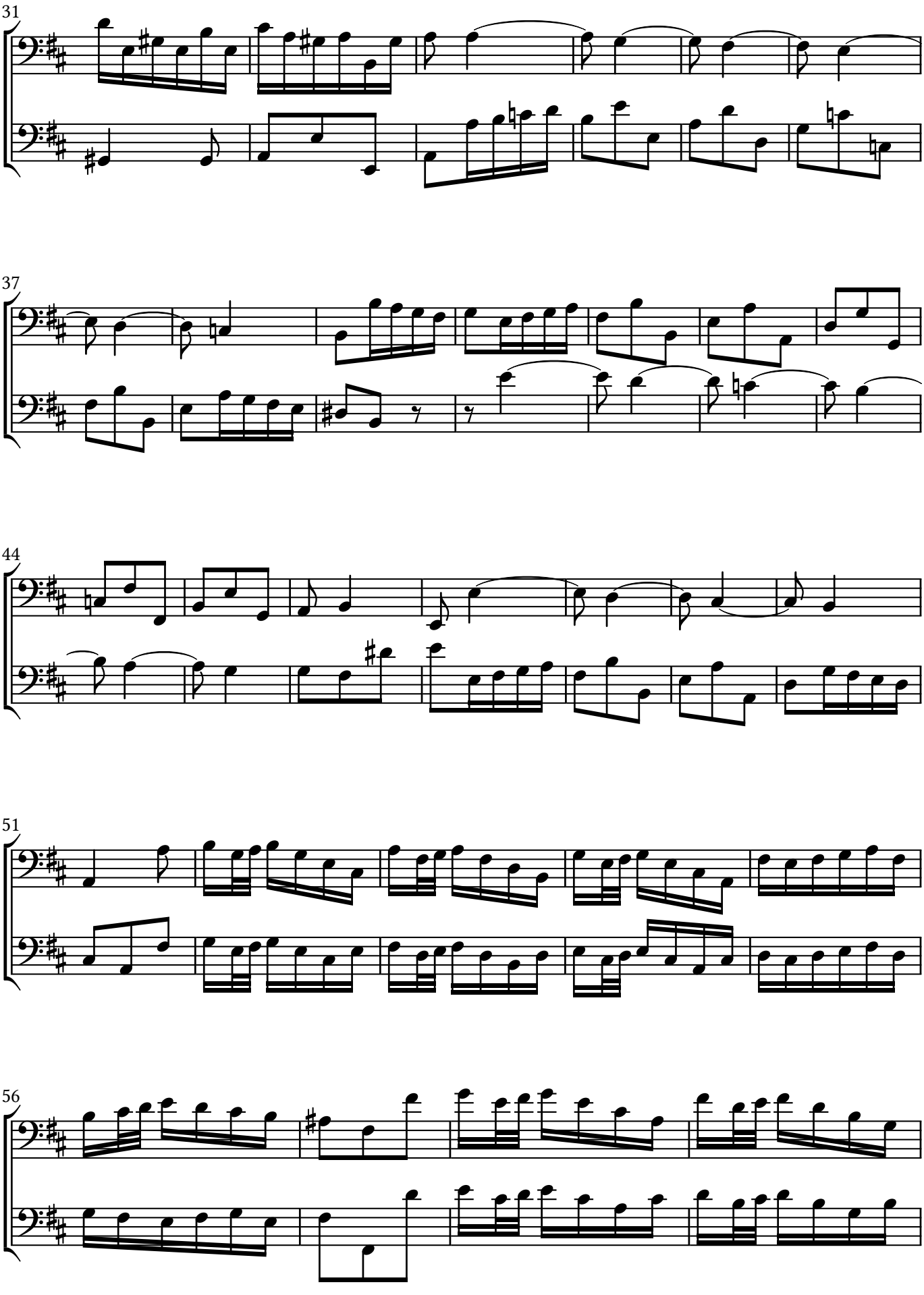

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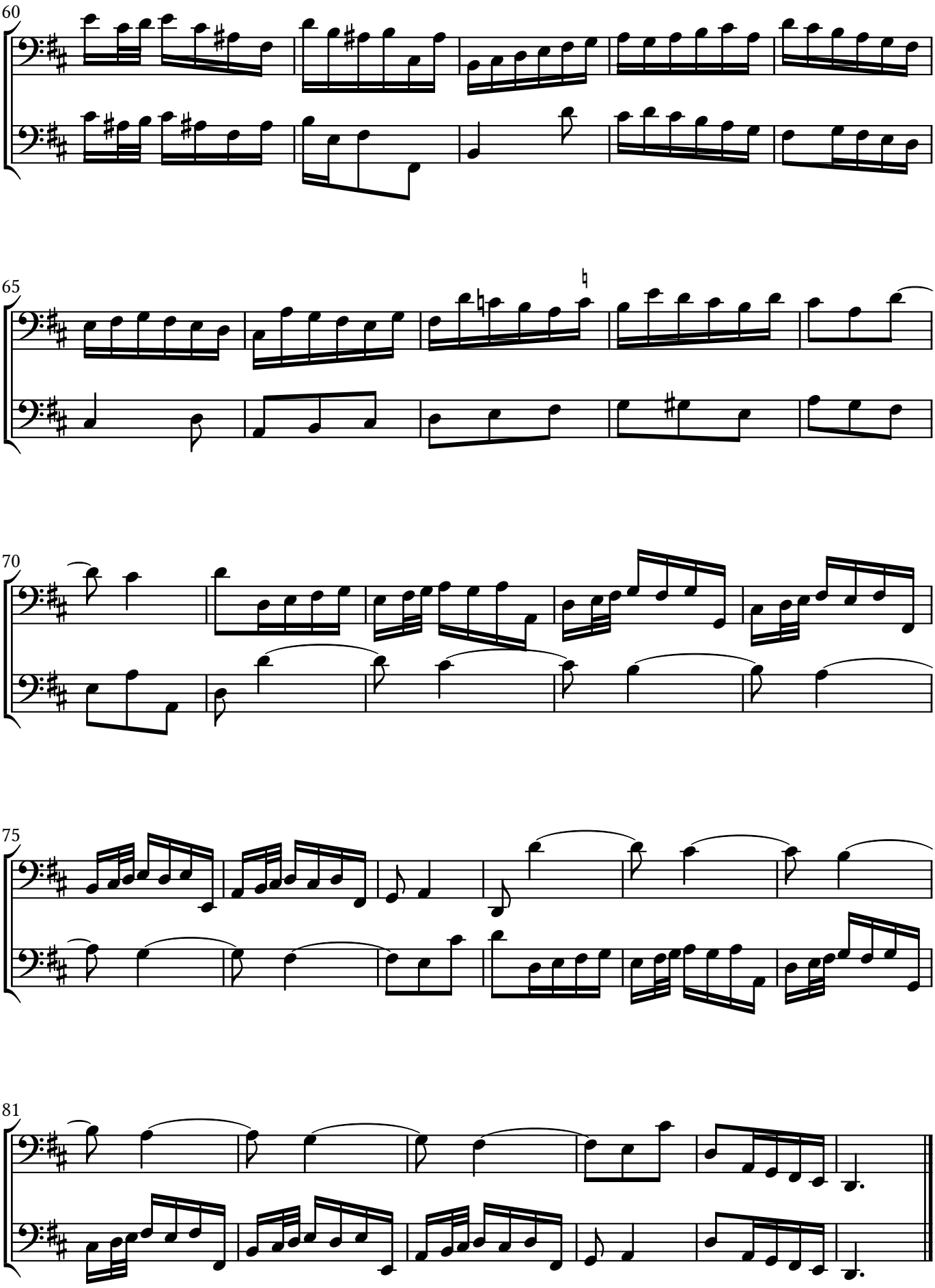

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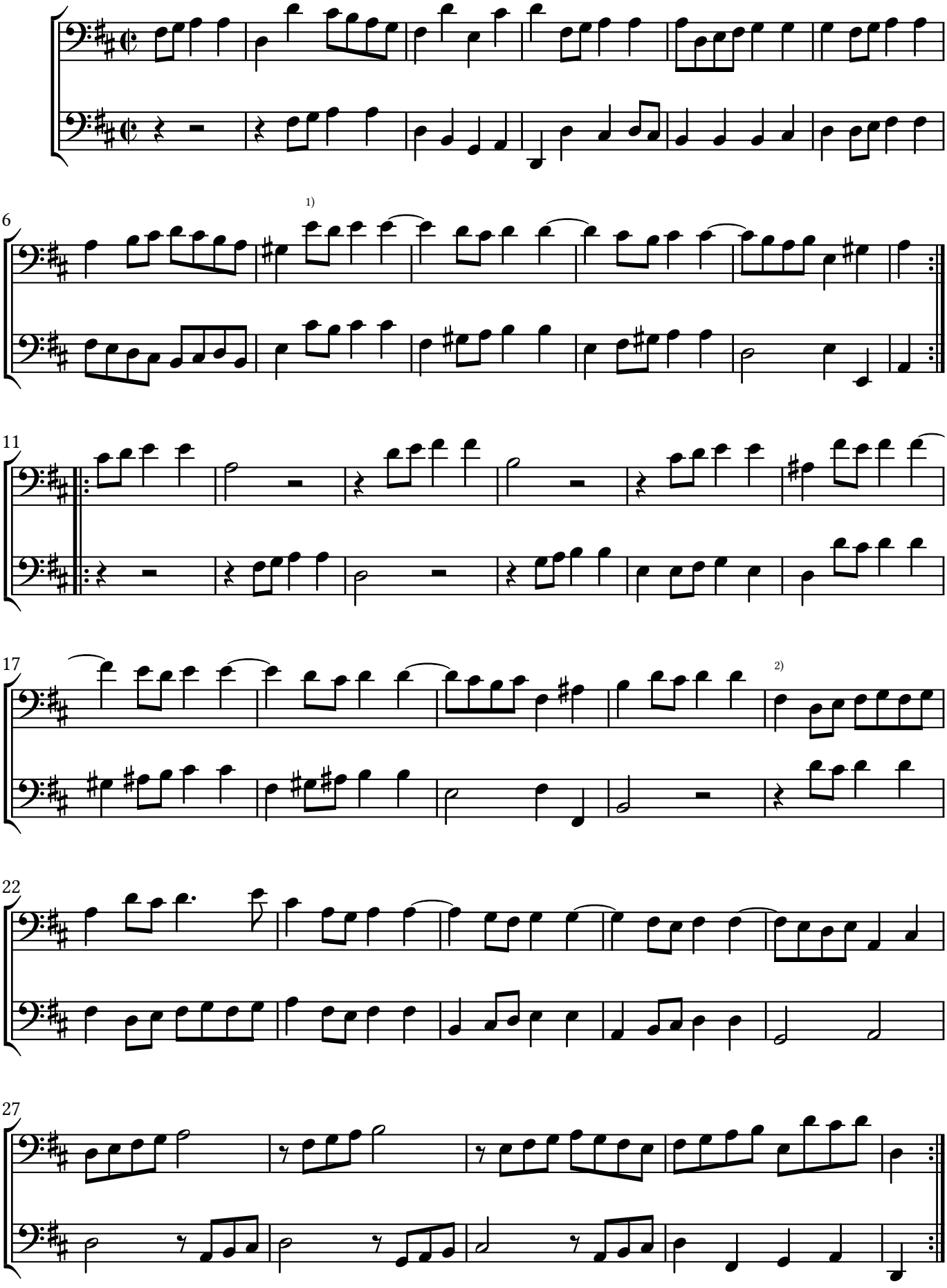

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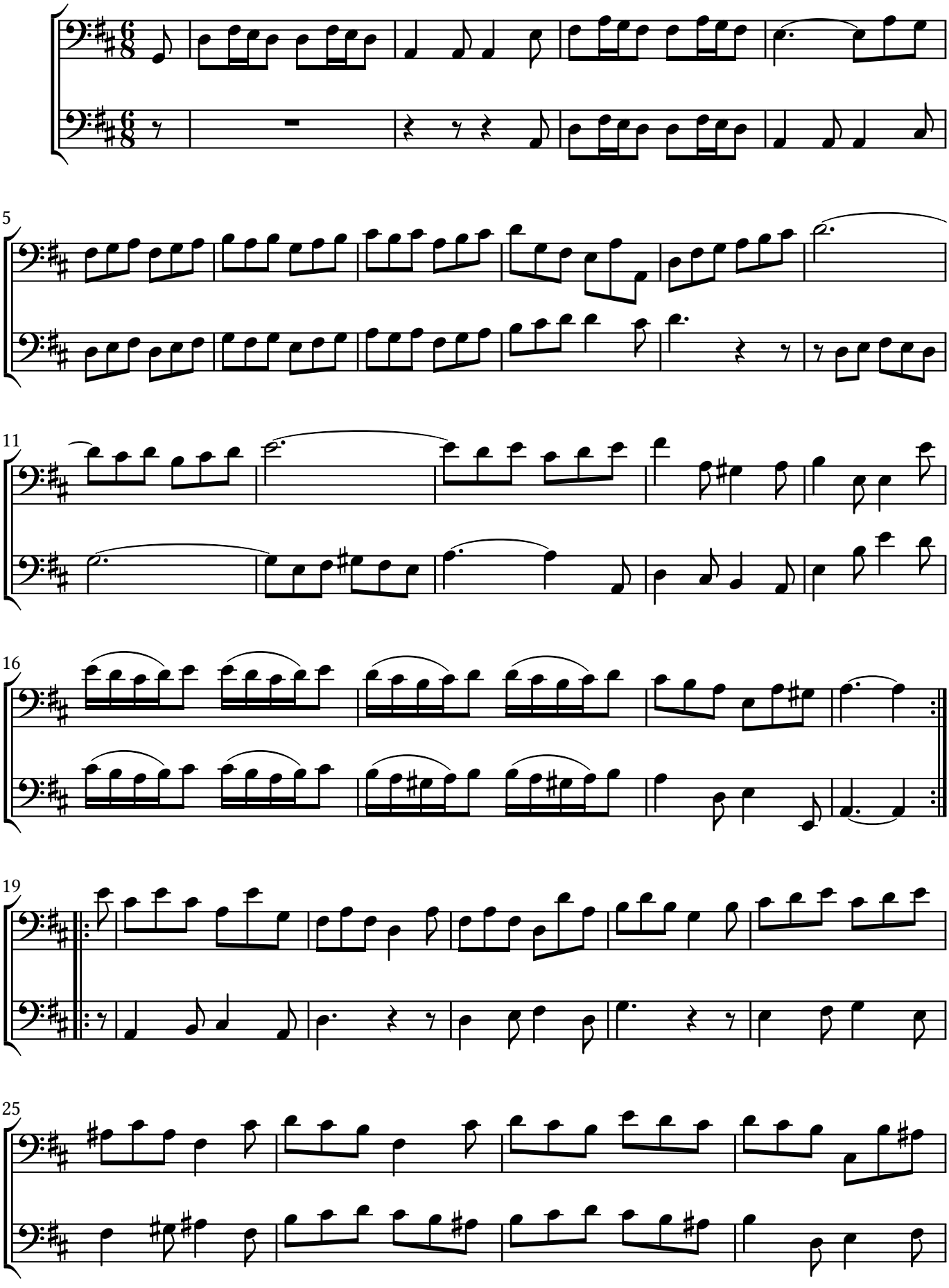
Gigue



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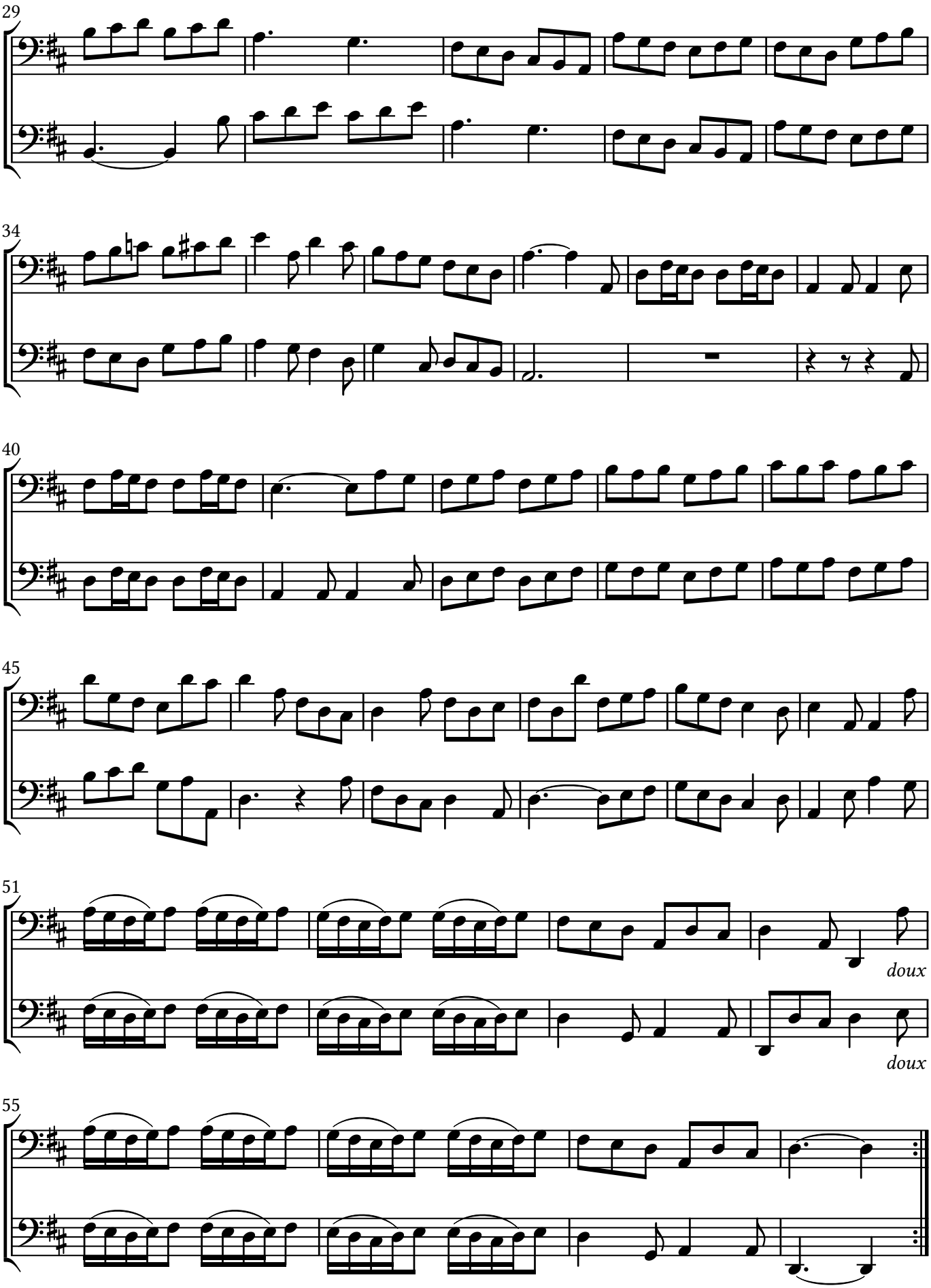

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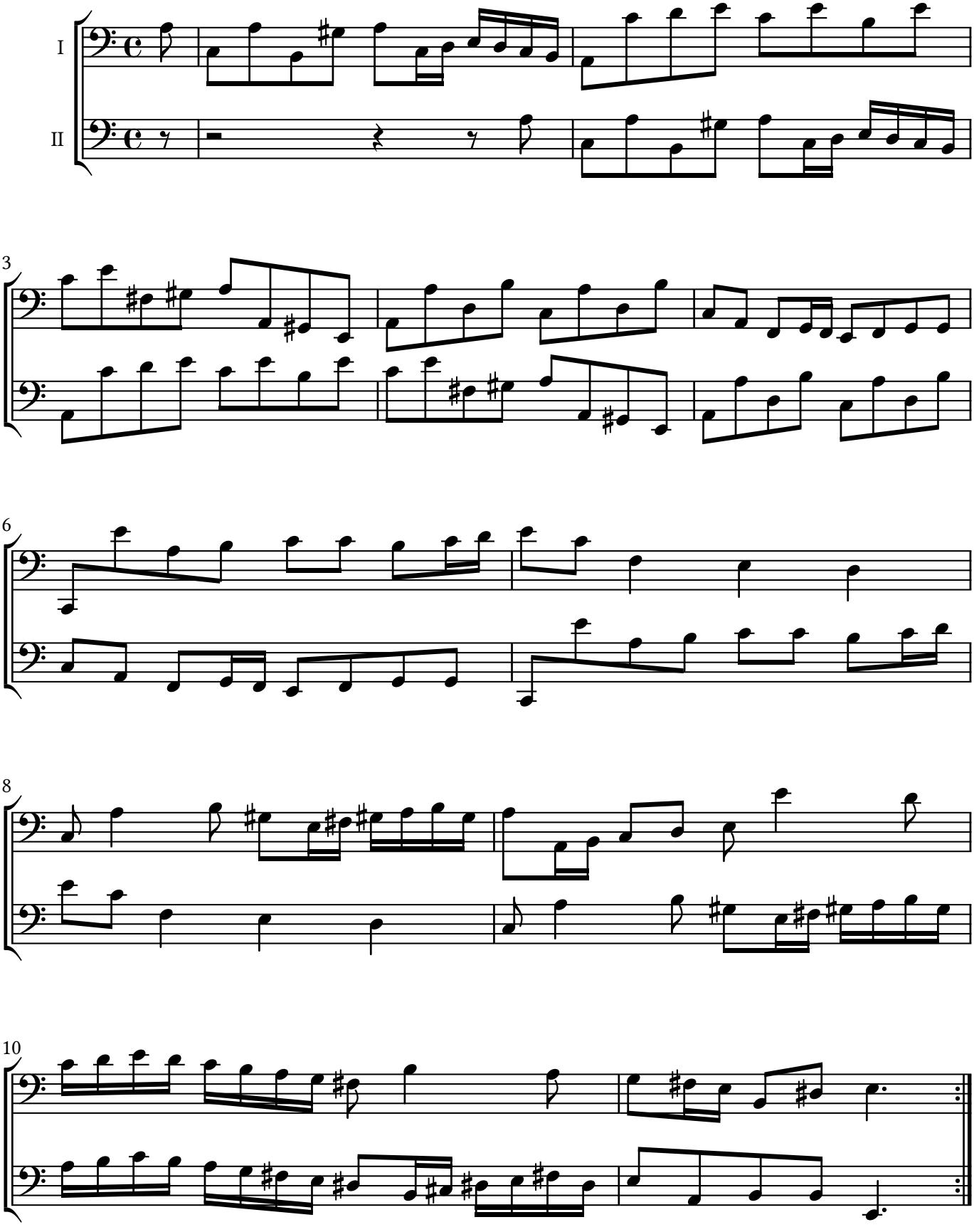
Cinquiéme Sonate

J. Bodin de Boismortier (1689–1755)

Modérément



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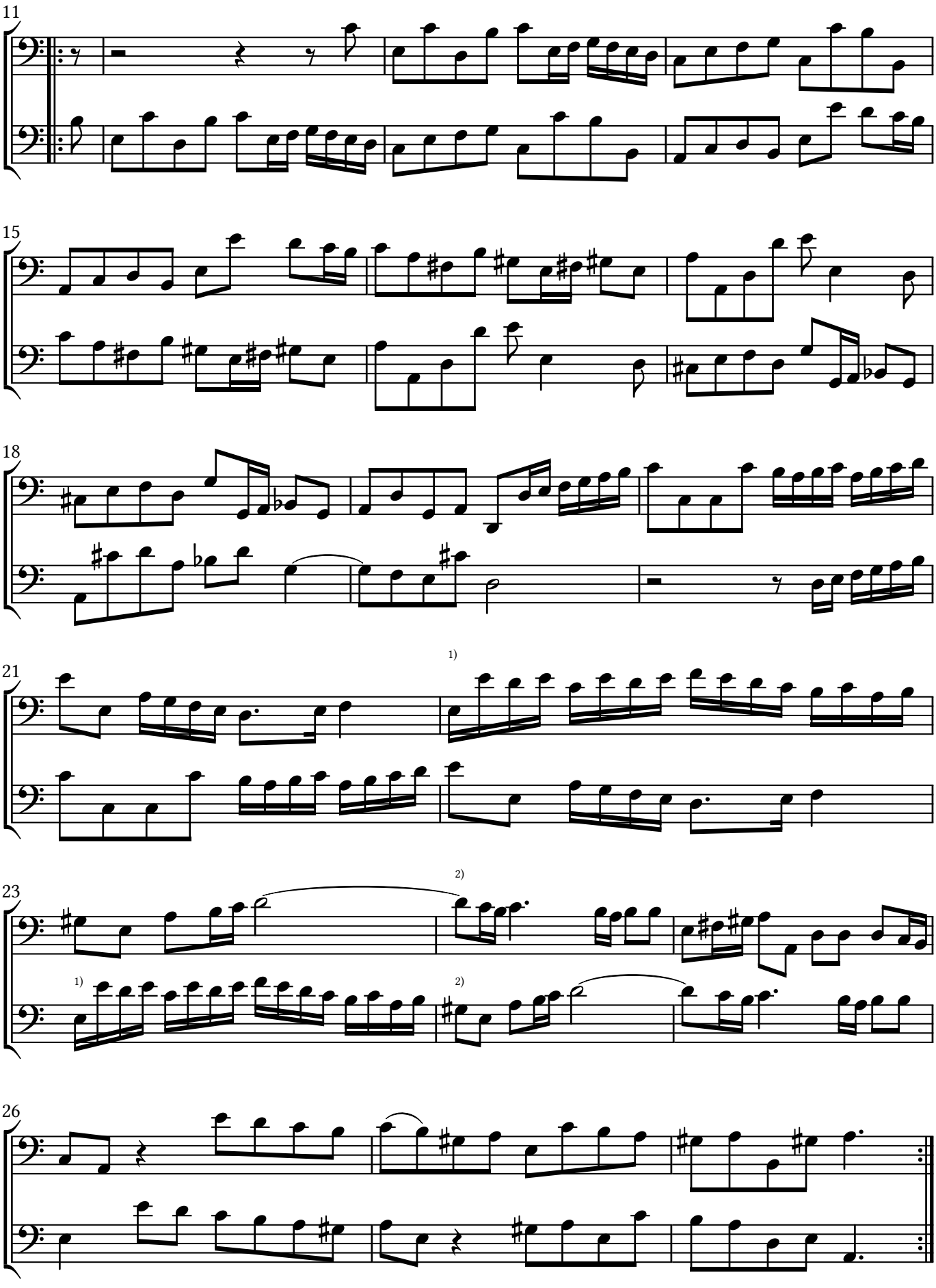

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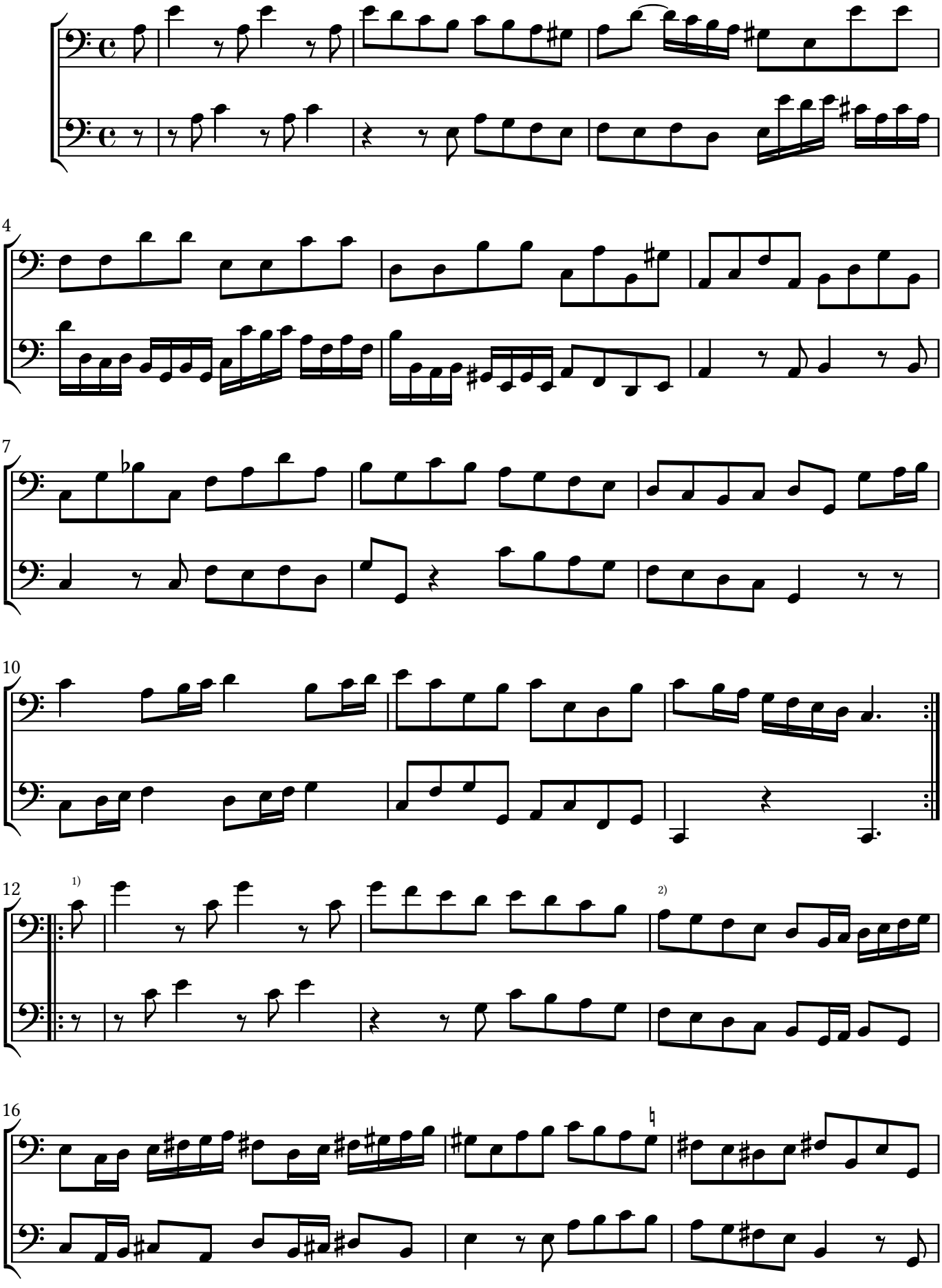
Gayment. Allemande



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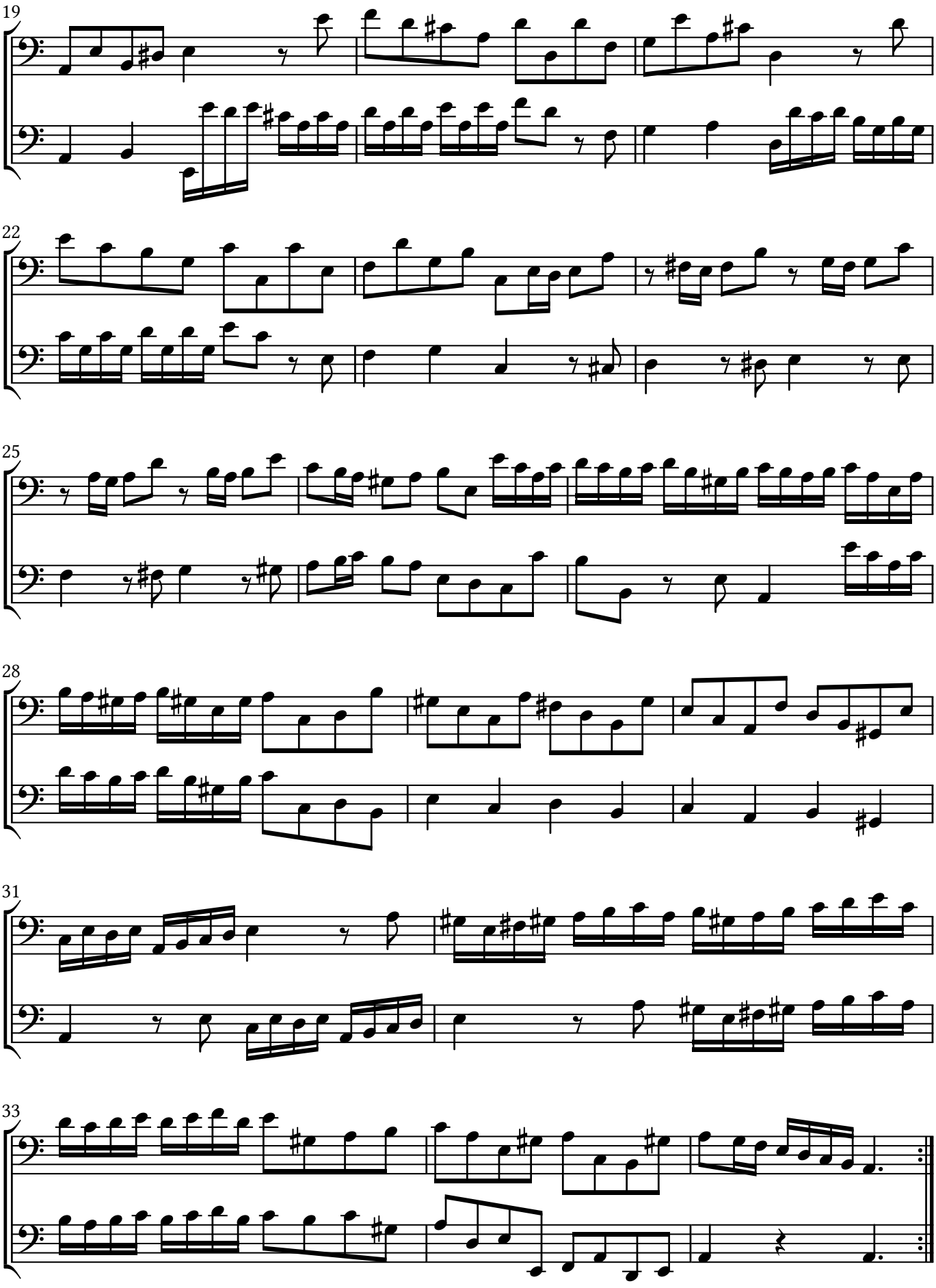

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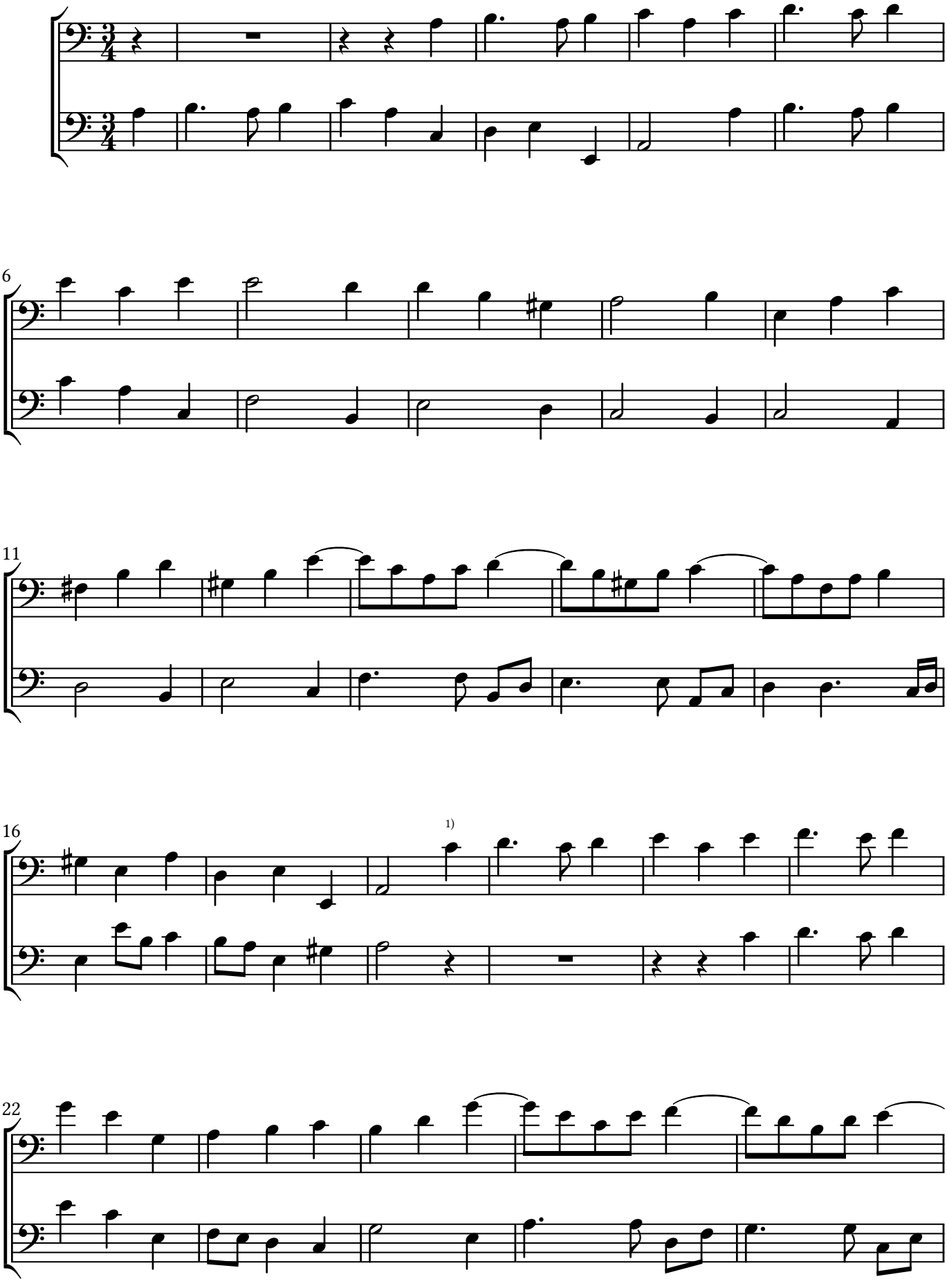

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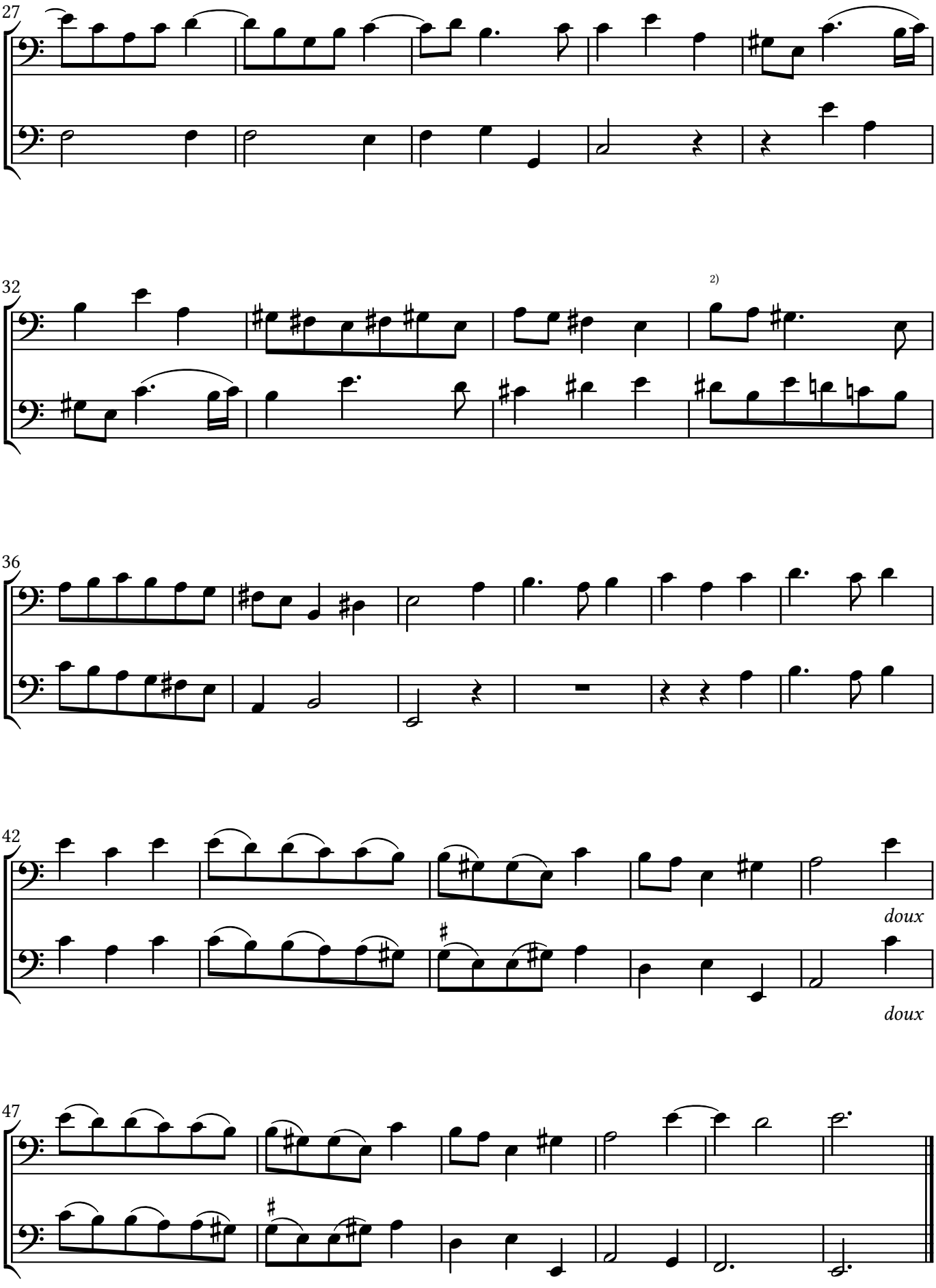

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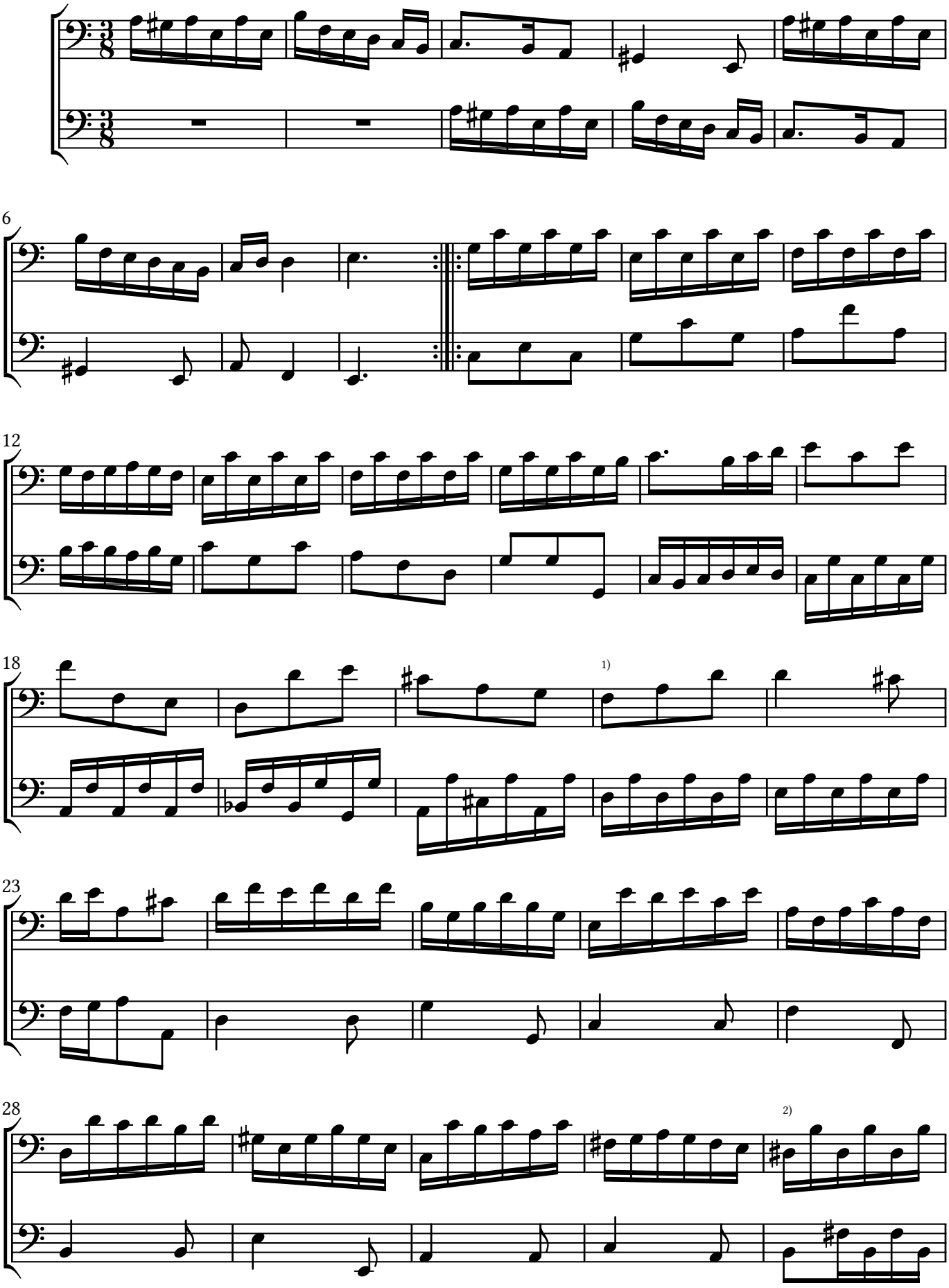

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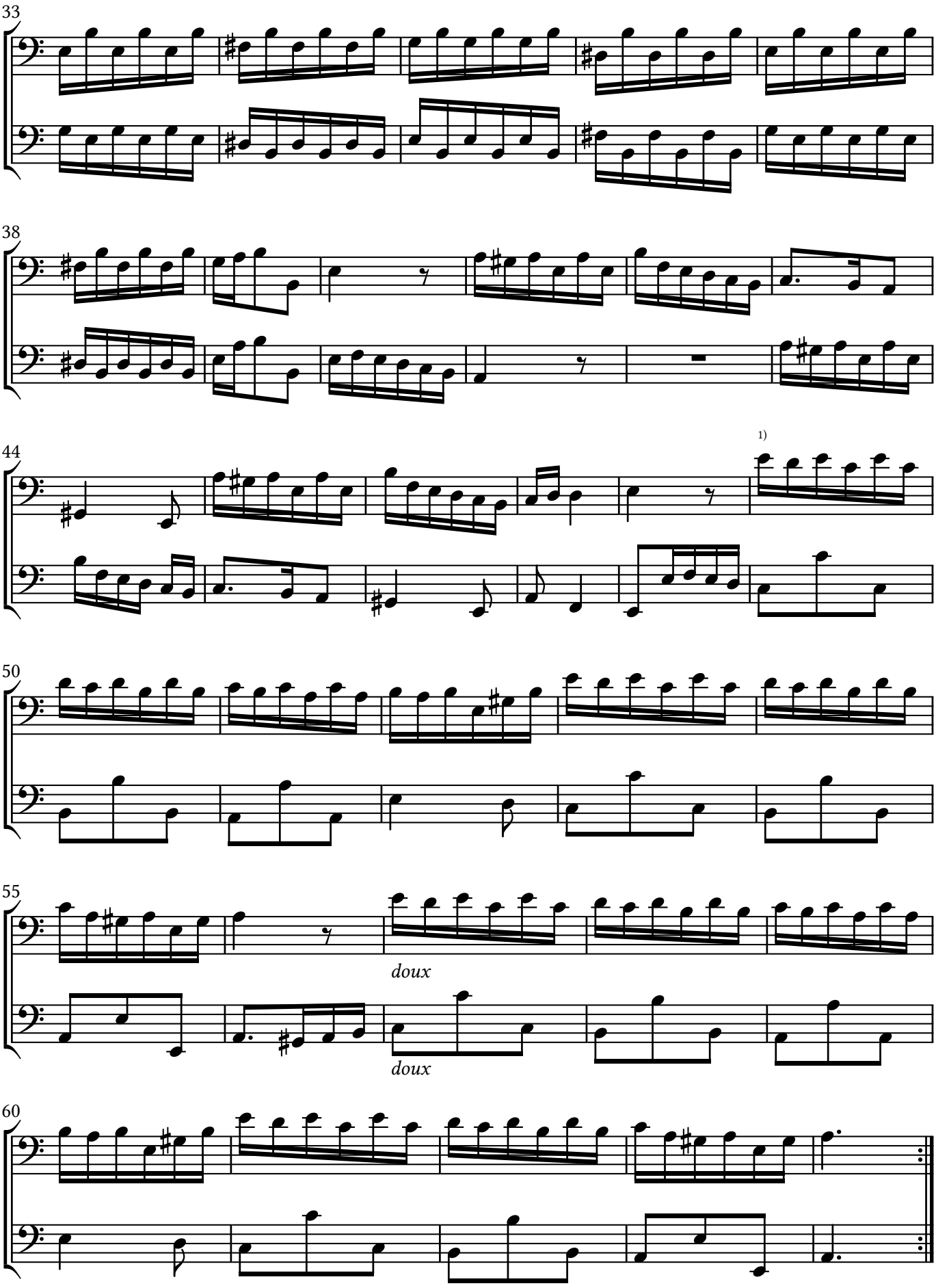

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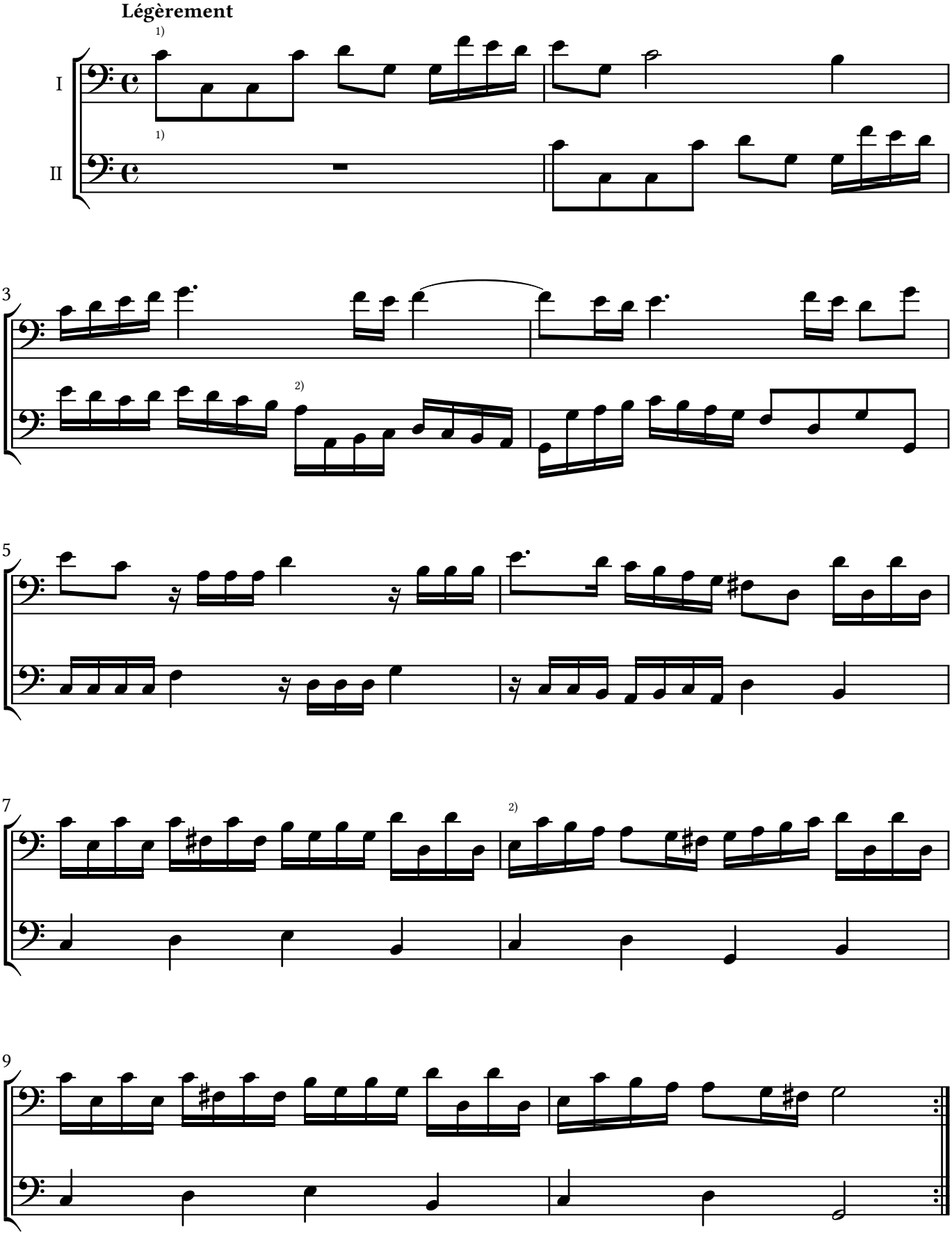
Sixiéme Sonate

J. Bodin de Boismortier (1689–1755)

Légèrement



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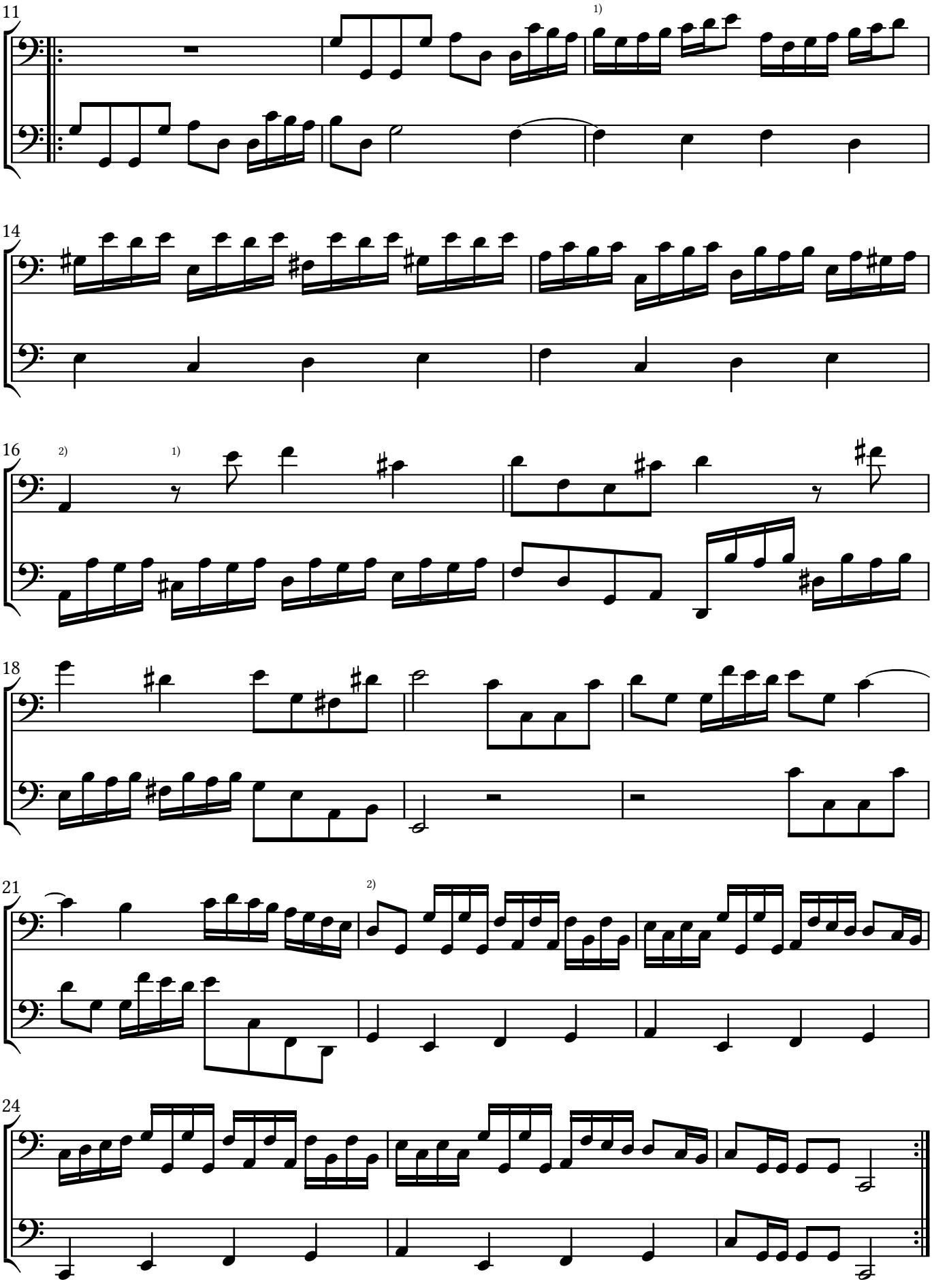

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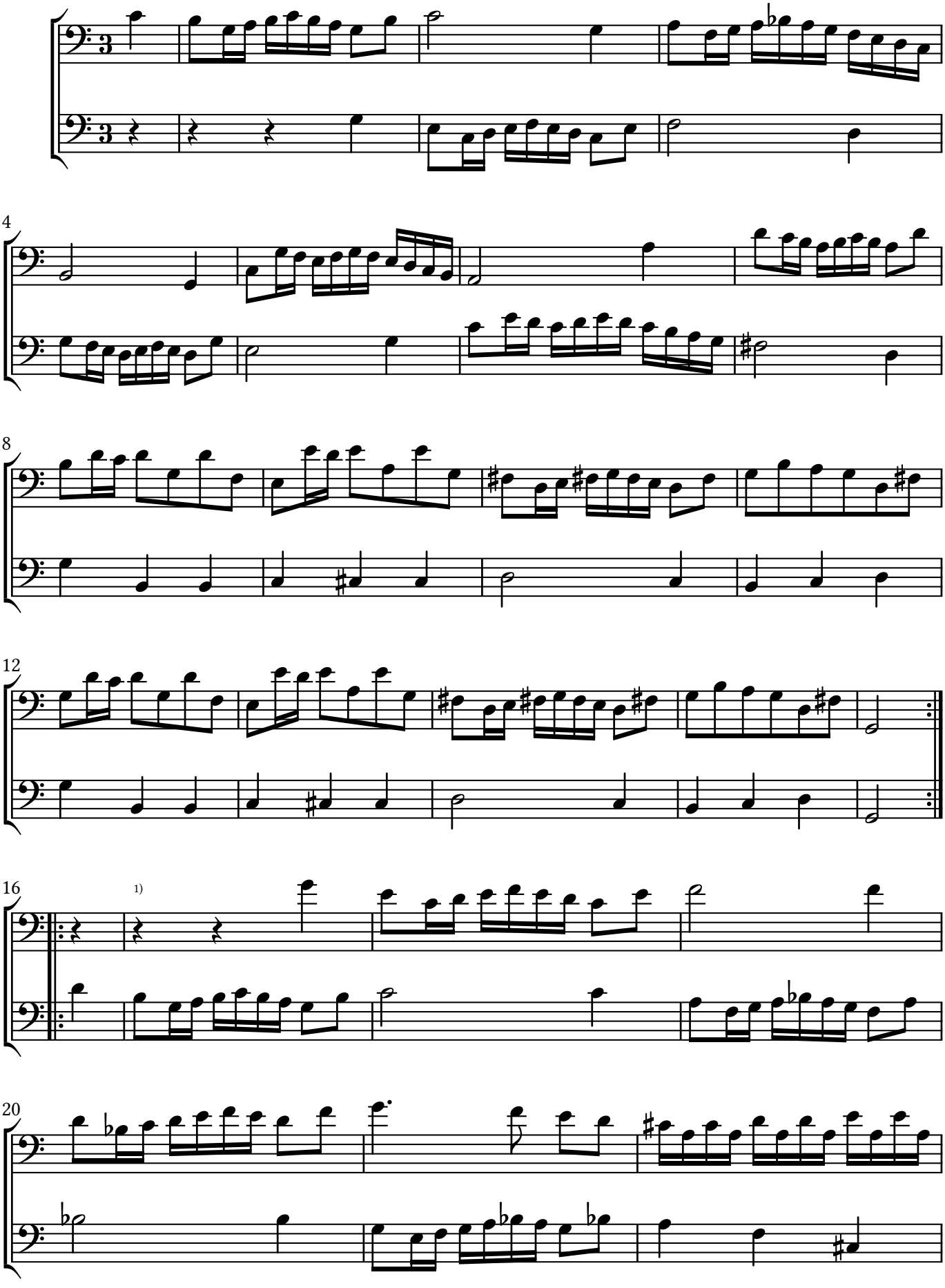
Courante



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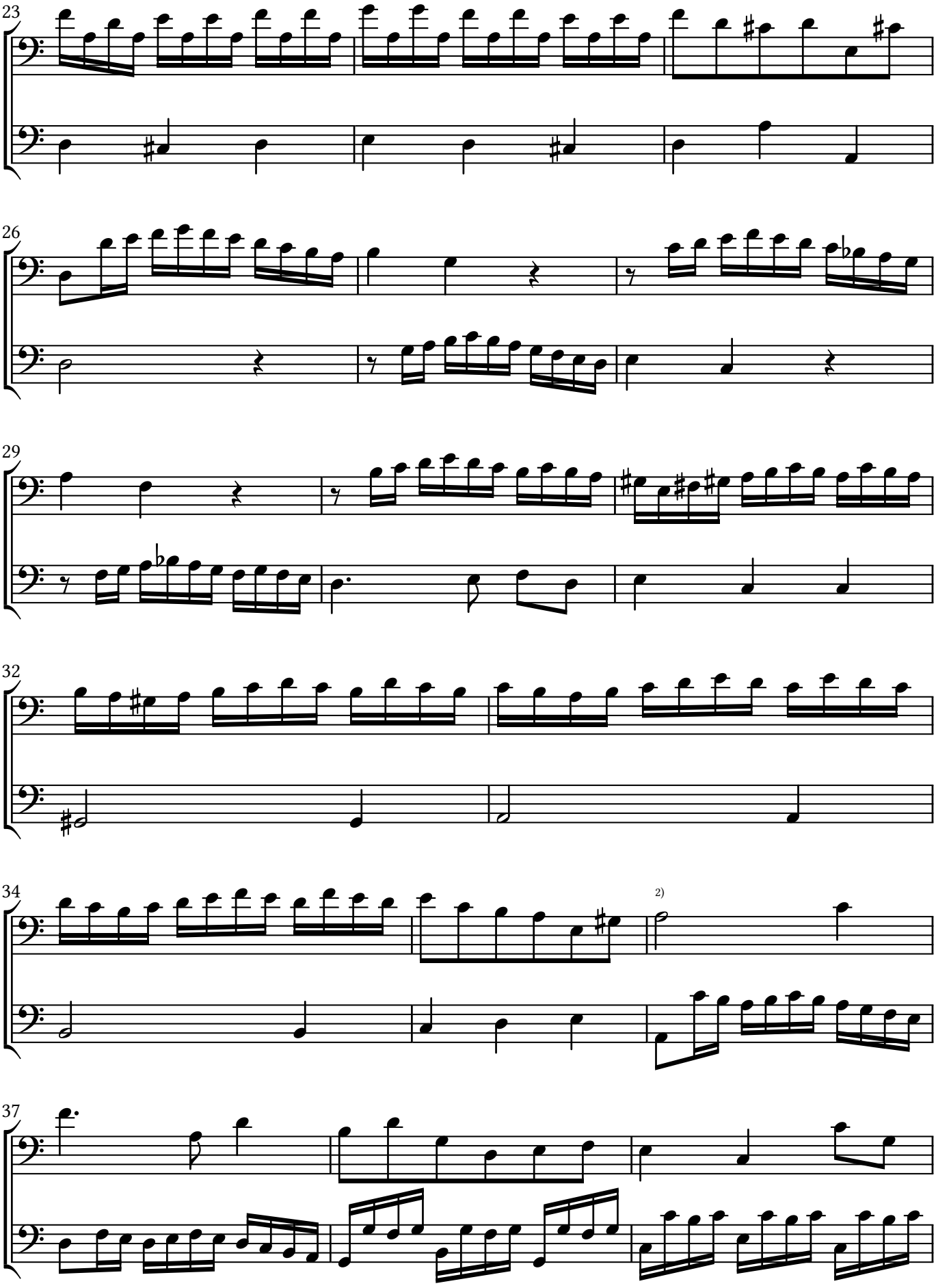

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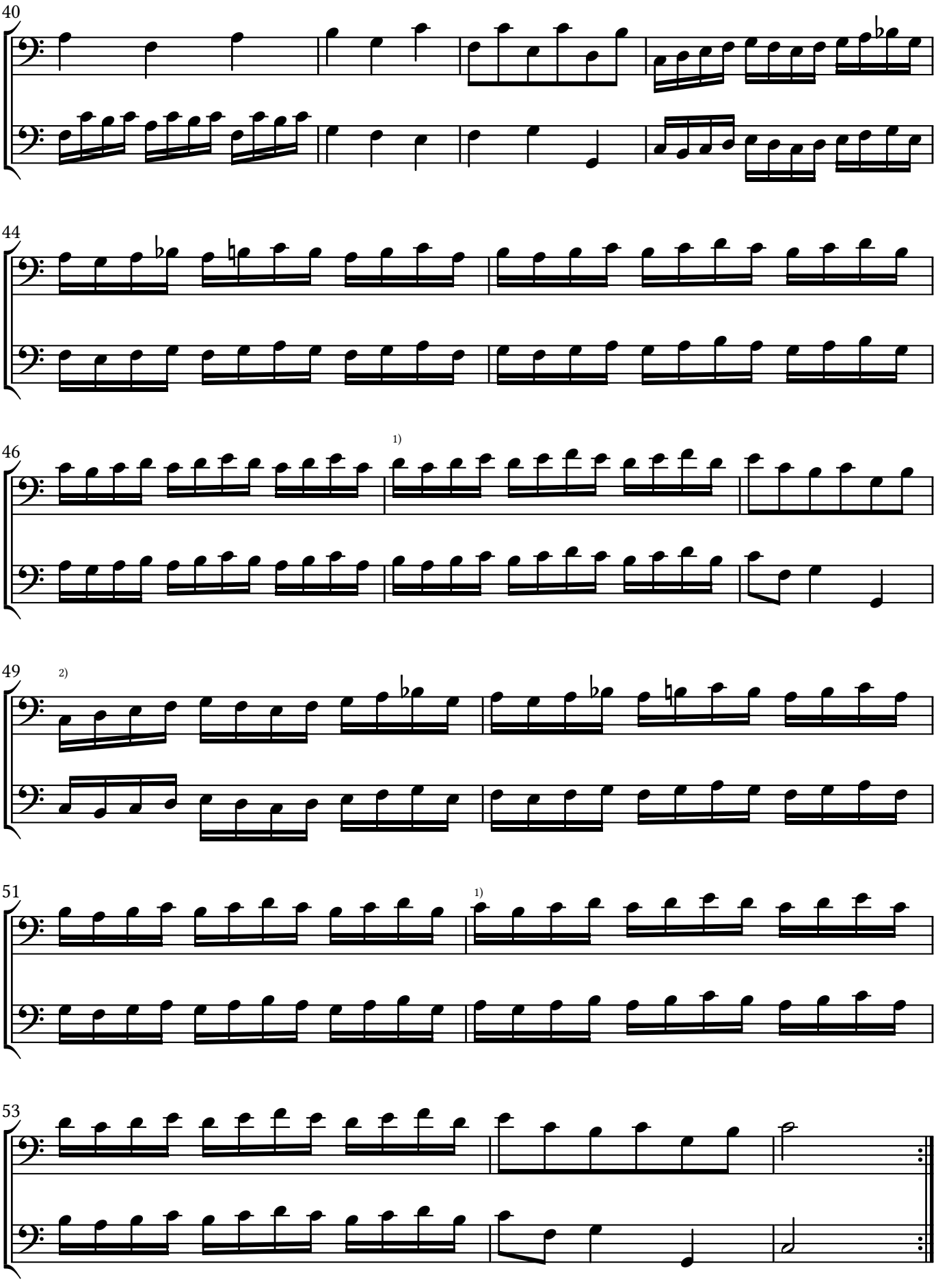

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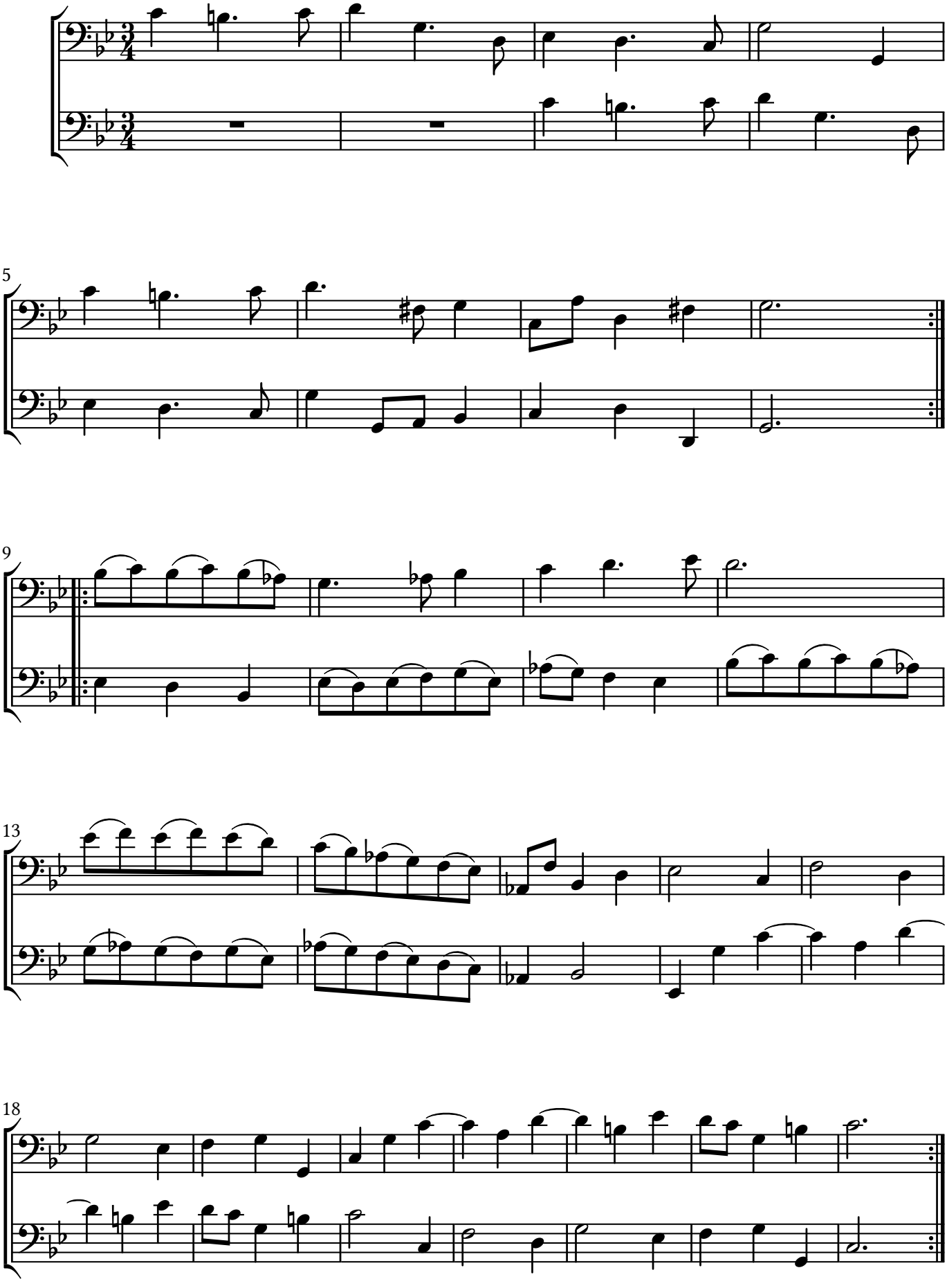
Sarabande

2)



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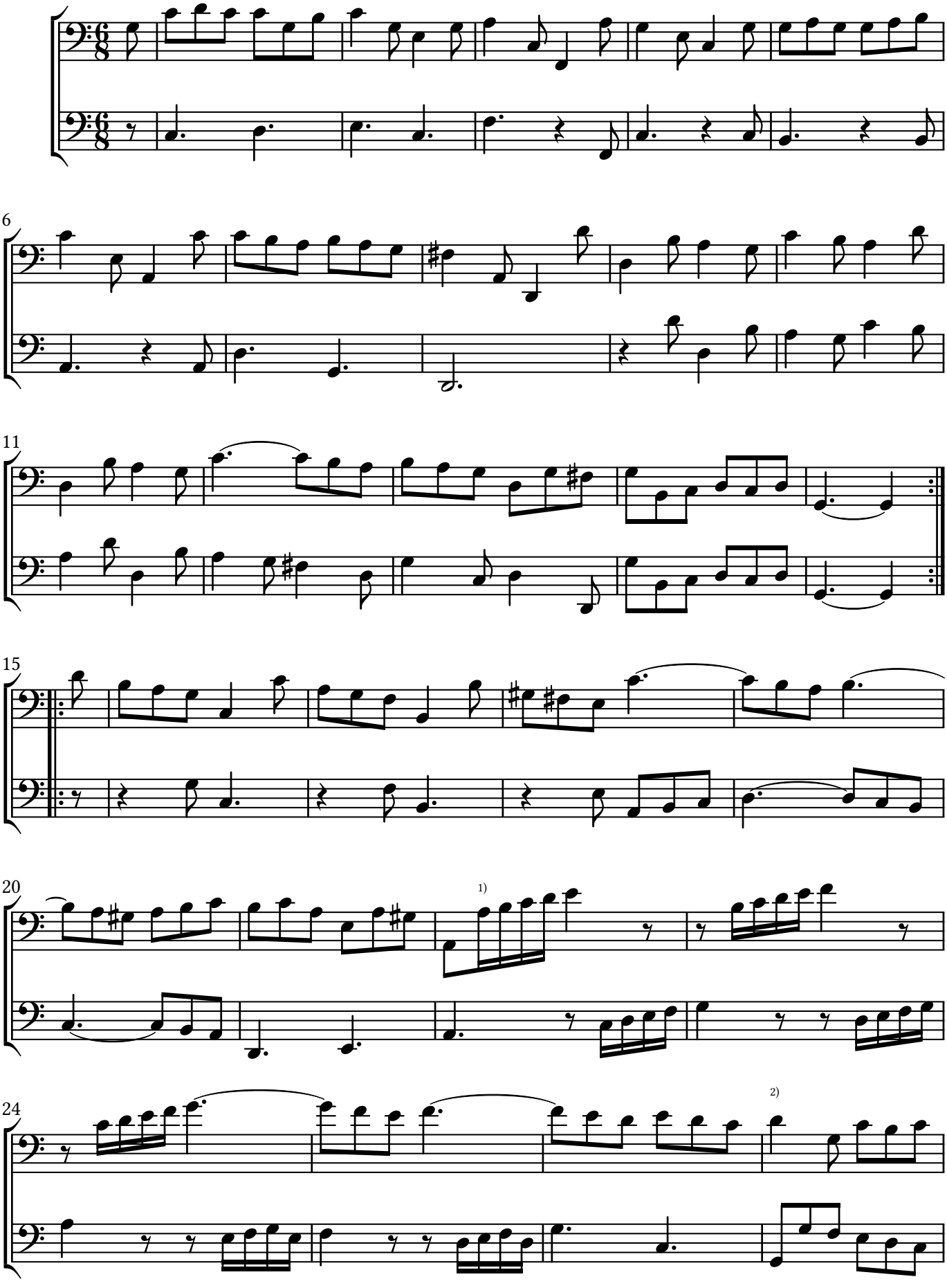
Gigue



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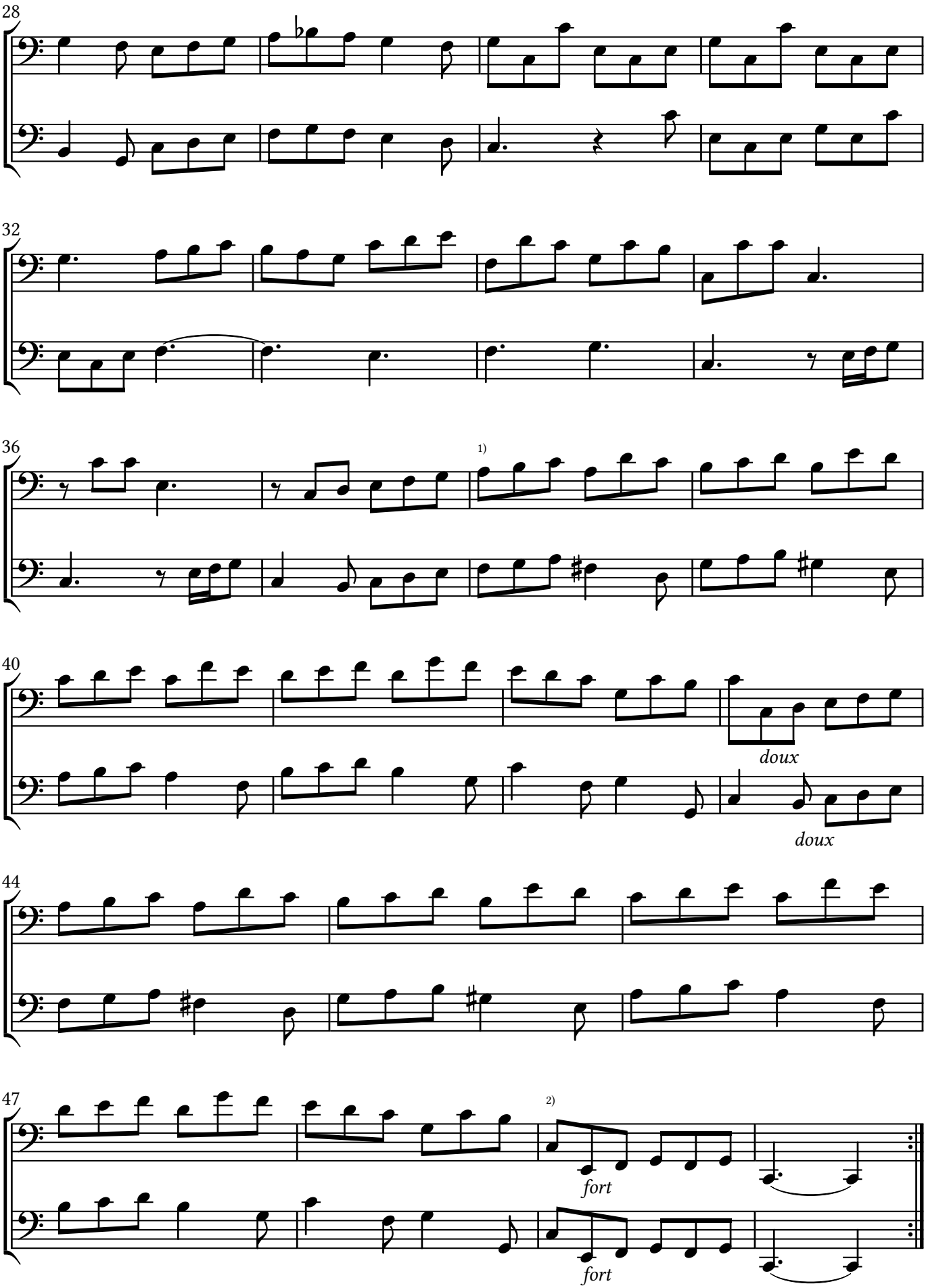

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