Joseph de
Boismortier
(1689 — 1755)

Sonates à deux Bassons, Violoncelles, ou Violes

XIV[E] Œuvre

Paris 1726

Vol. II: Sonates 4 – 6

Les Œuvres de
J. de Boismortier

VM
Musica

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J. de Boismortier

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VistaMare Musica

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Preface

This edition reproduces the *Sonates à deux Bassons, Violoncelles, ou Violes* published by Boivin (Paris) in 1726: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XIV^e^ OEuvre de M^r^ Boismortiers / Contenant VI Sonates /
a deux Bassons, / Violoncelles, ou Violes.
Prix 3^lt^ 5 s. en blanc. / se vend a Paris,
L'Auteur, rüe St. Antoine derriere la barriere
CHEZ des Sergens devant les Jesuites.
Le S^r^. Boivin M^d^. rue St. Honoré a la regle d'or
Avec Privilége du Roy. 1725.
Marin *sculpsit*.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. The source occasionally makes use of the tenor clef; to keep the edition suitable to different instruments, the bass clef has been used thoroughly; tenor clef occurrencies have been marked by critical notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' underneath.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

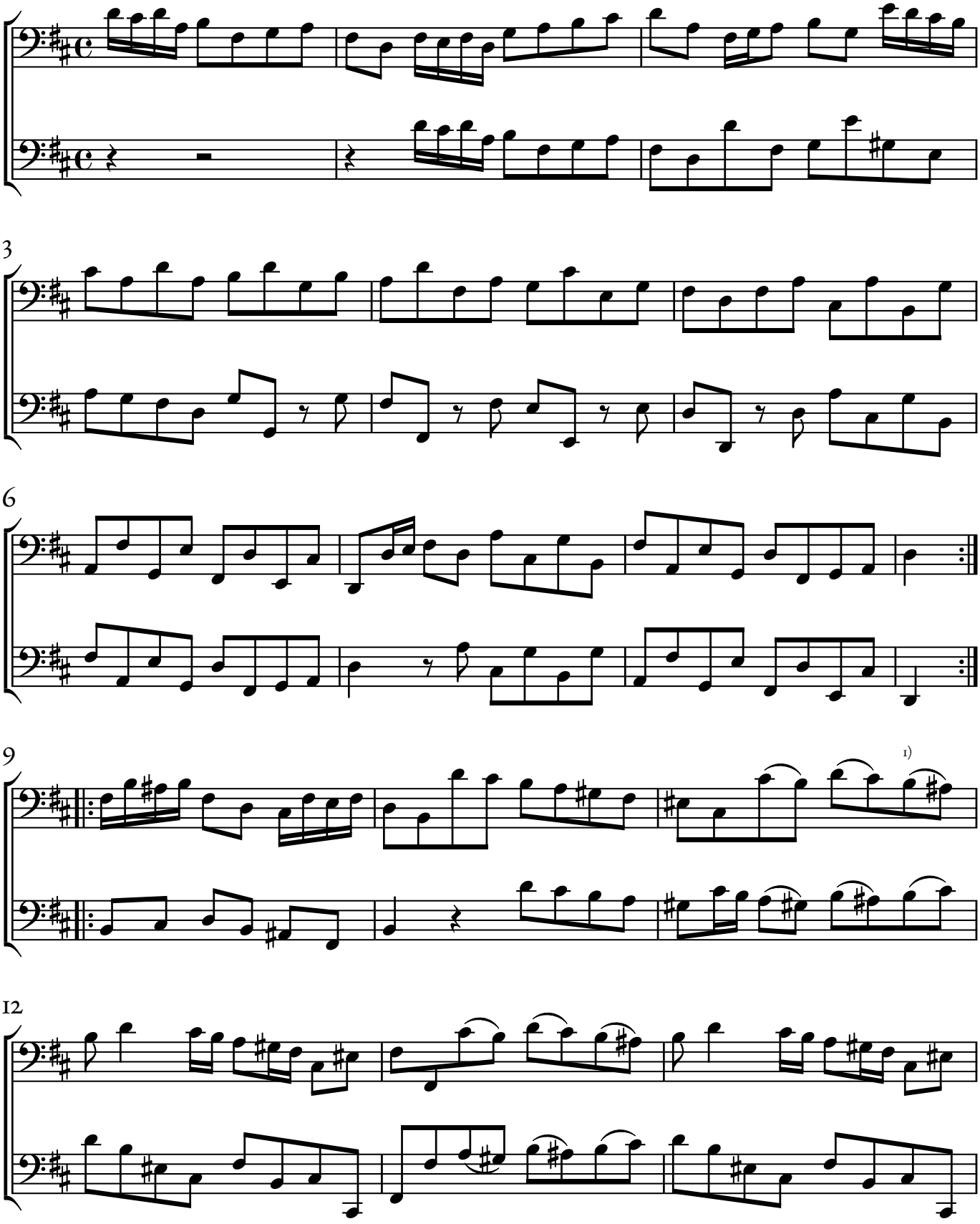
Critical notes:

1. The source has B♯ A.
2. The source changes to tenor clef.
3. The source changes back to bass clef.

Quatriéme Sonate

J. de Boismortier (1689–1755)

Moderément.



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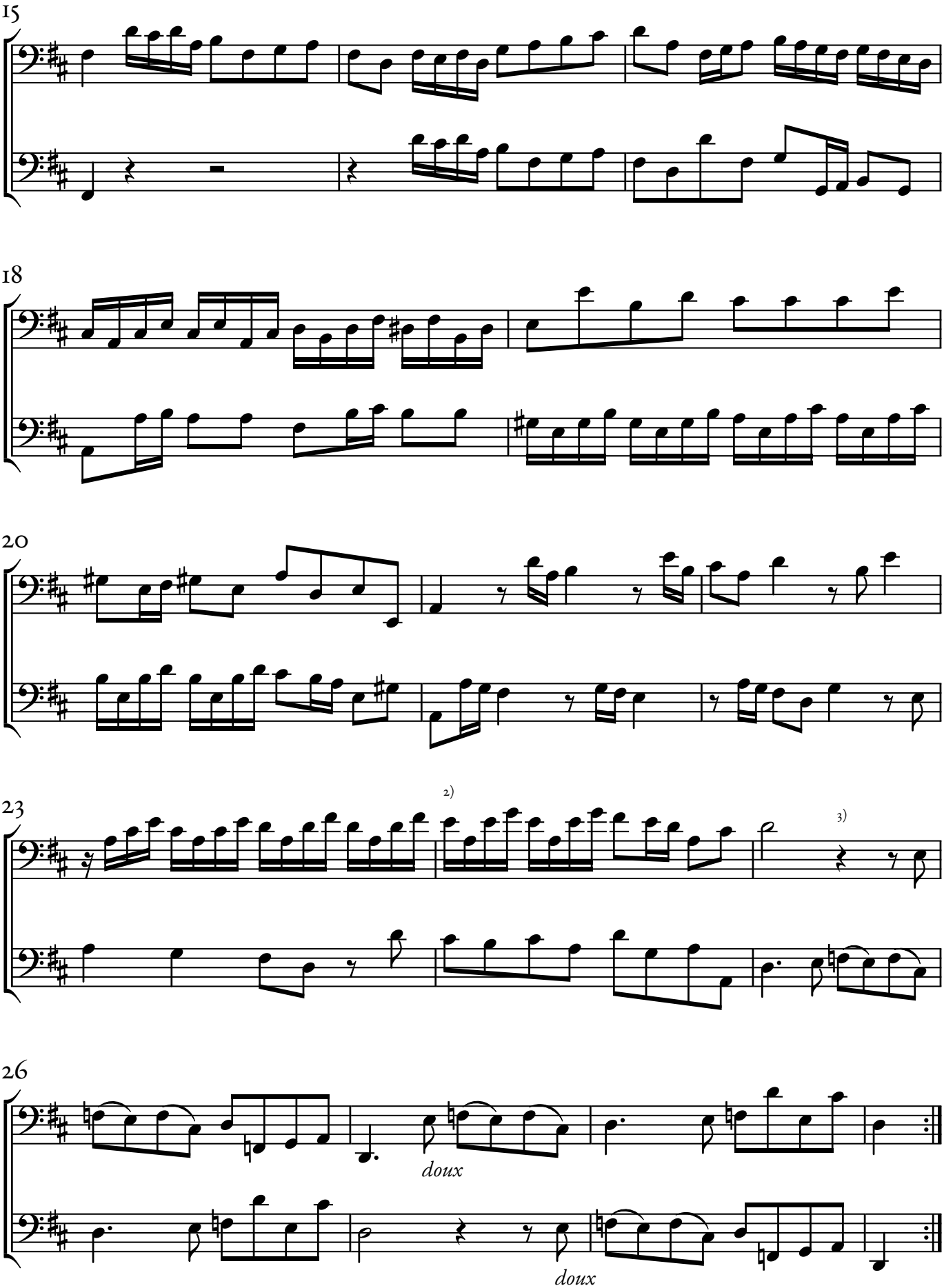

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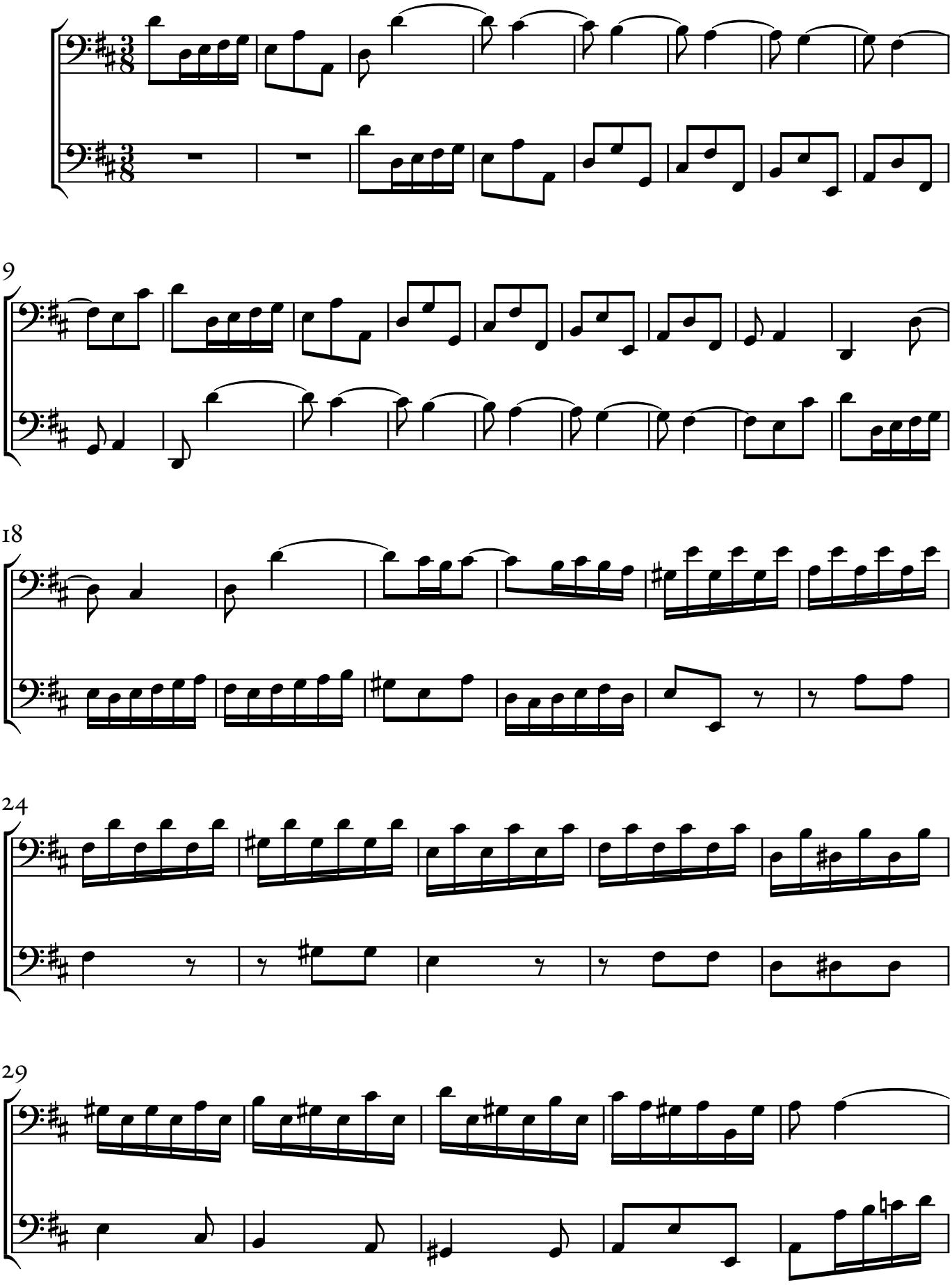

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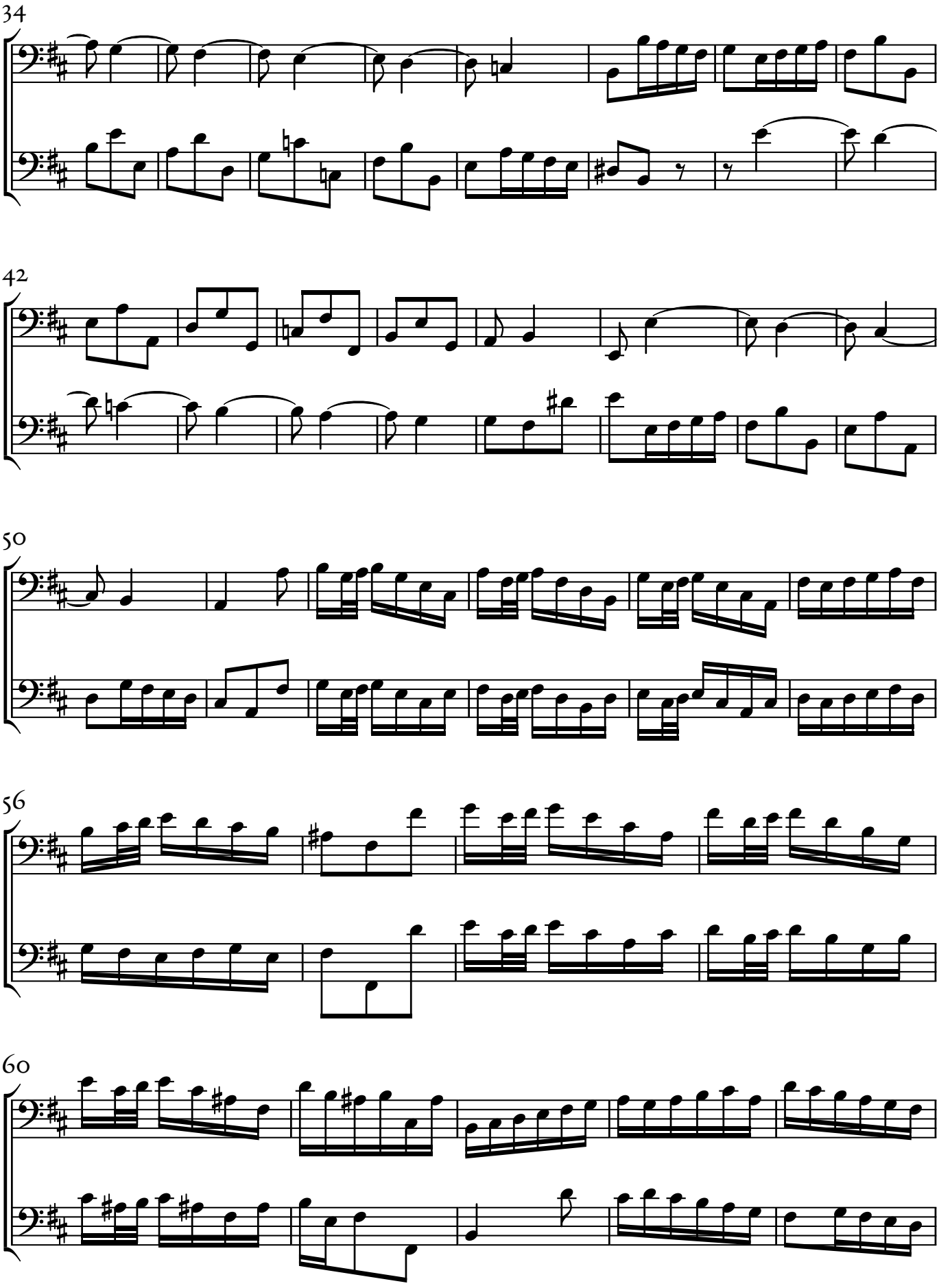

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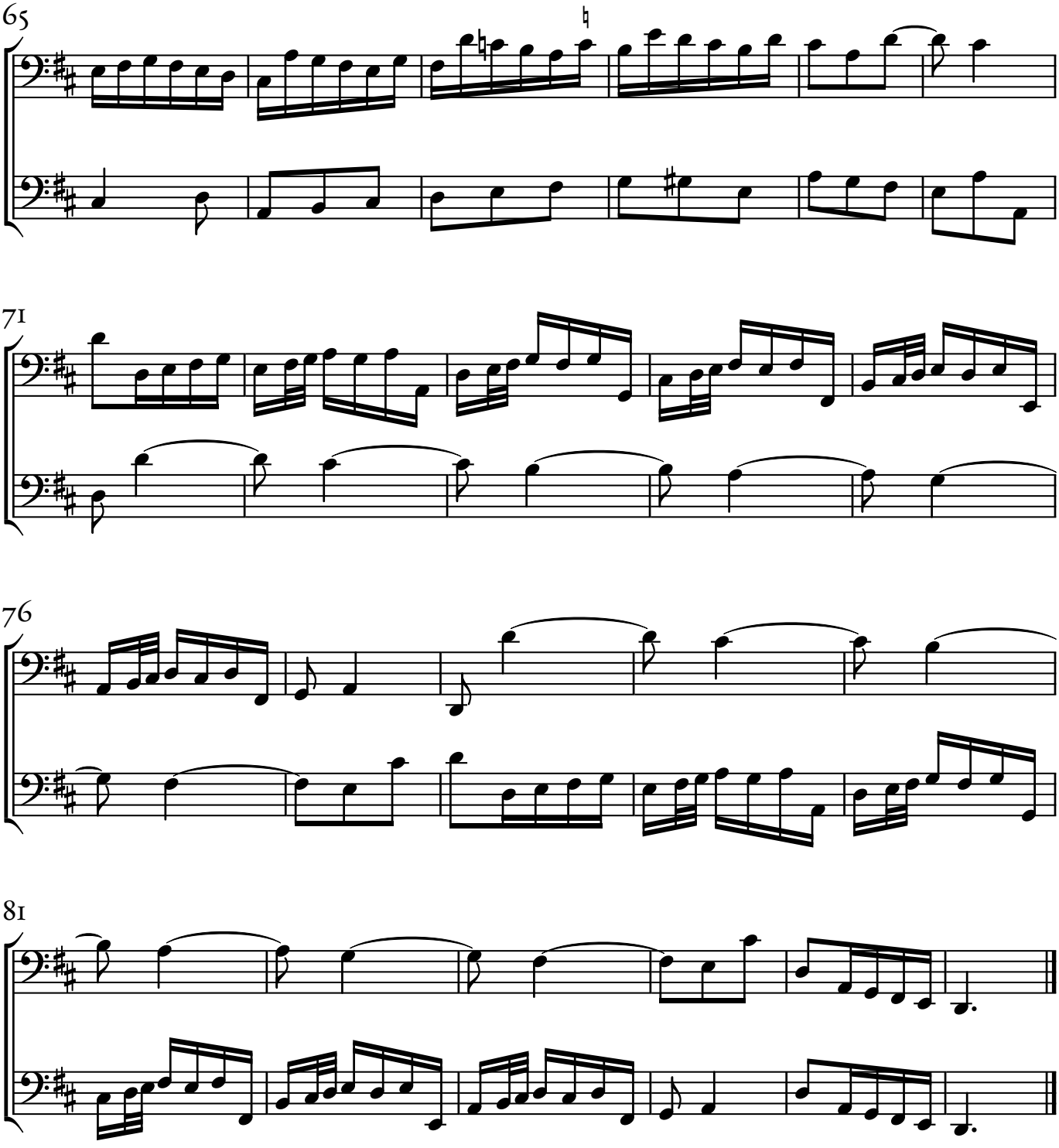

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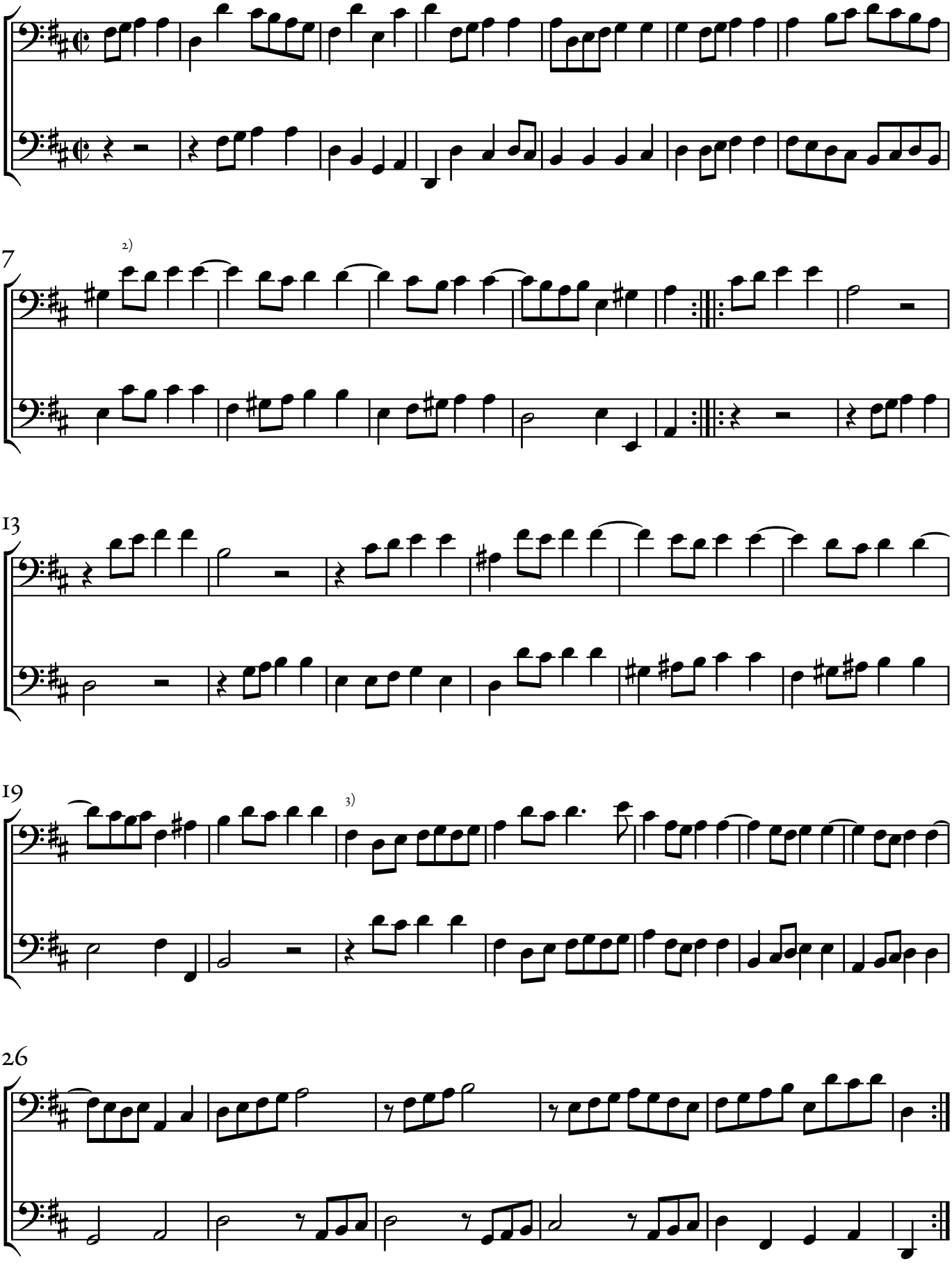

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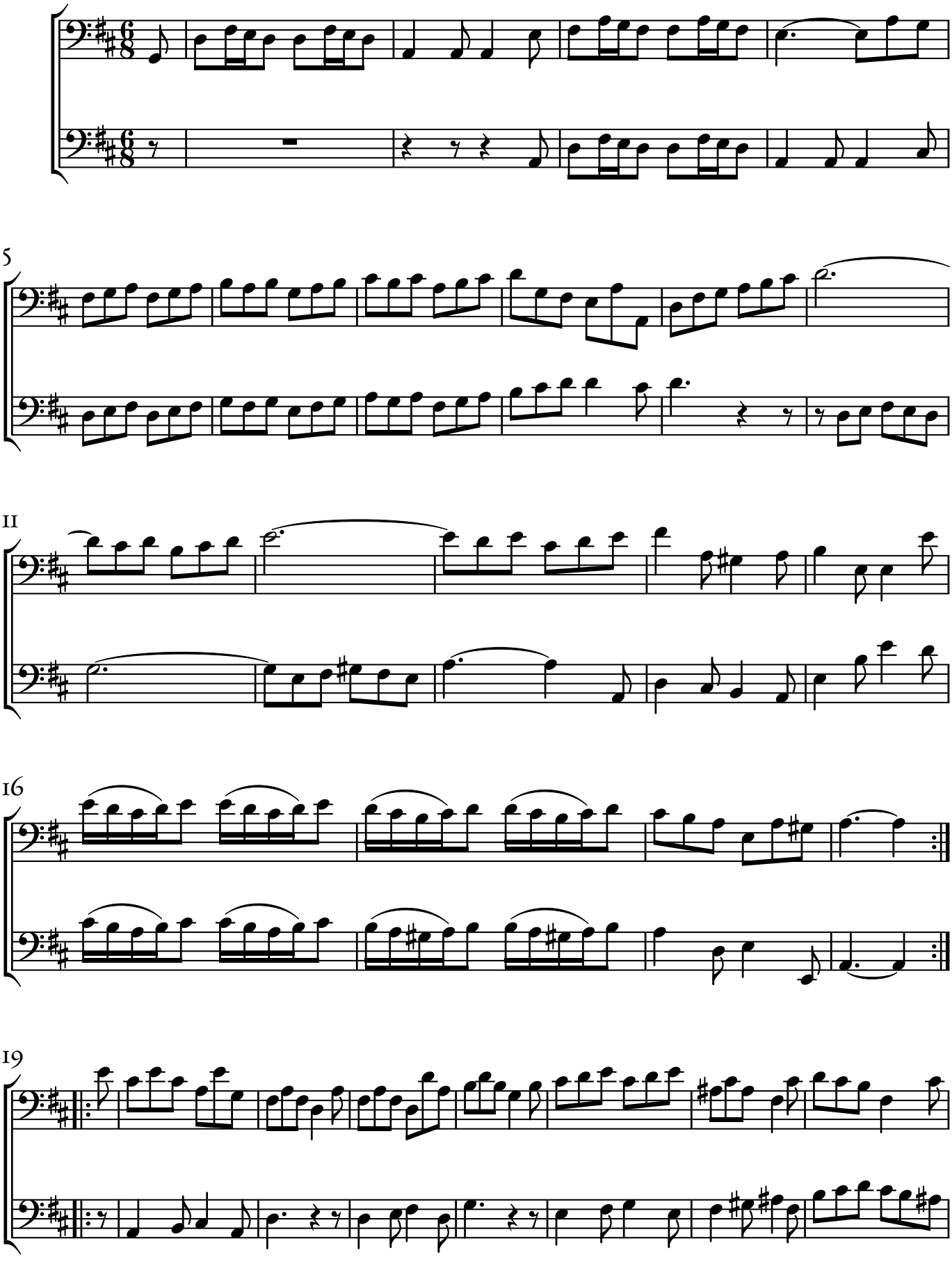
Gigue.



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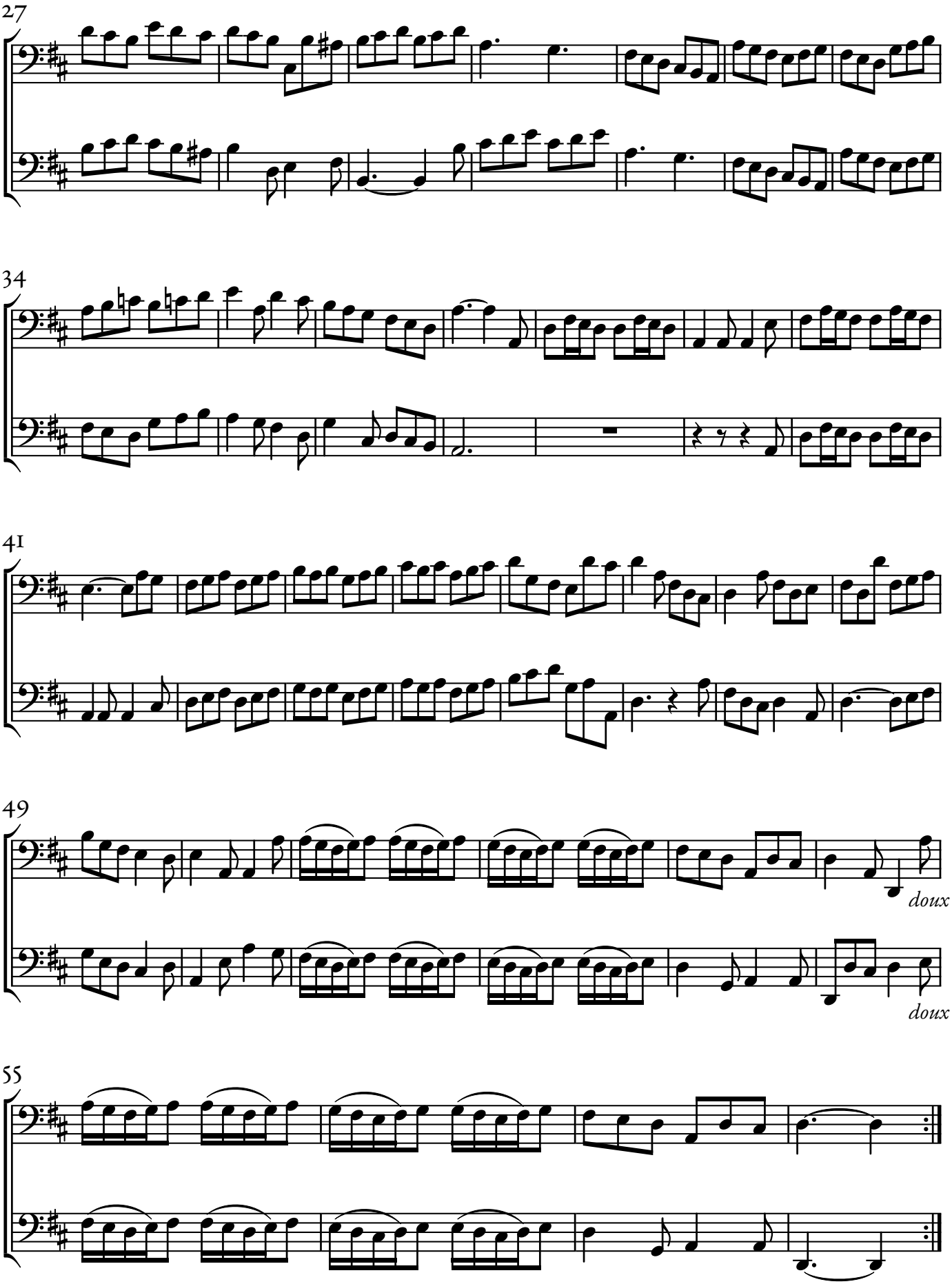

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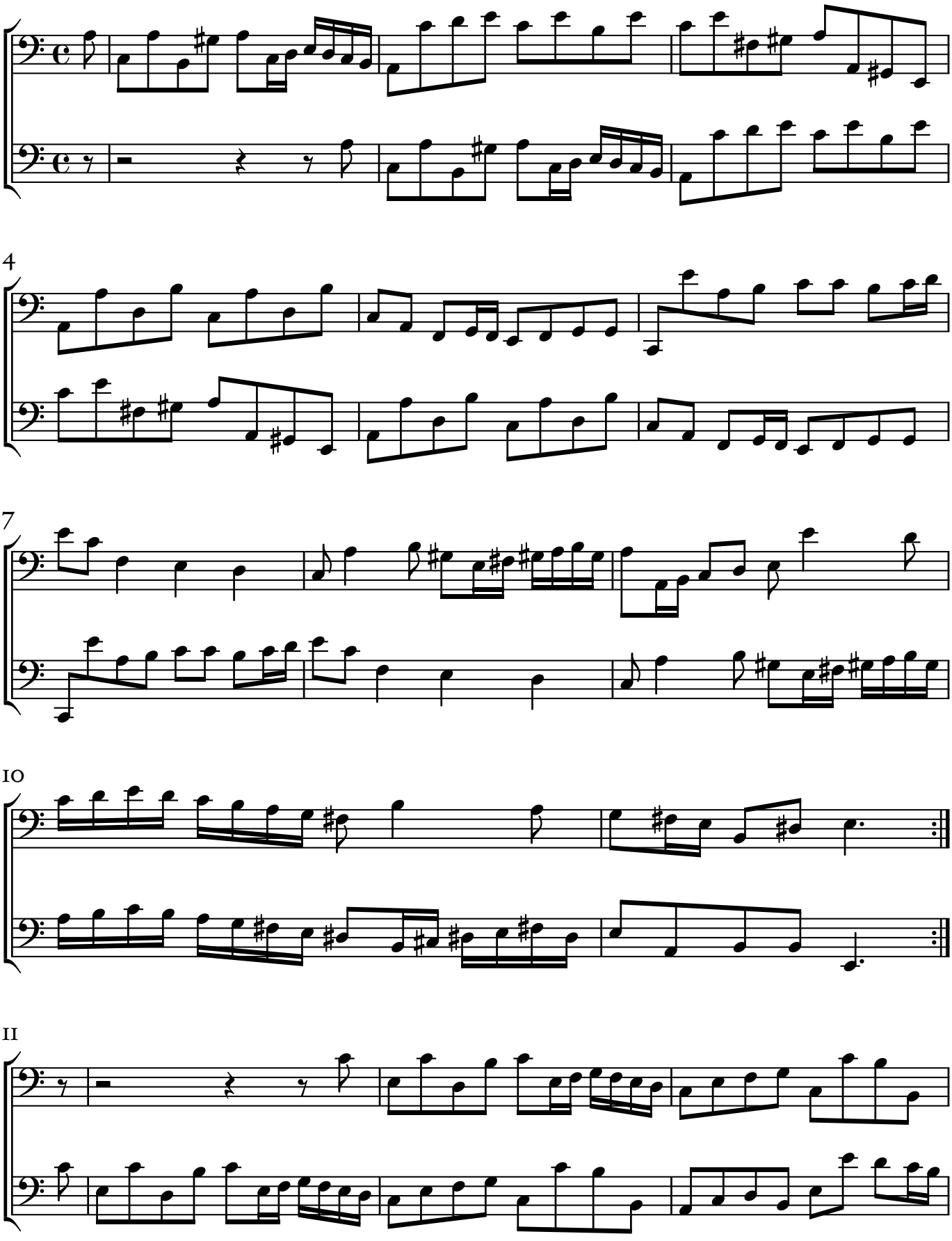
Cinquiéme Sonate

J. de Boismortier (1689–1755)

Moderément.



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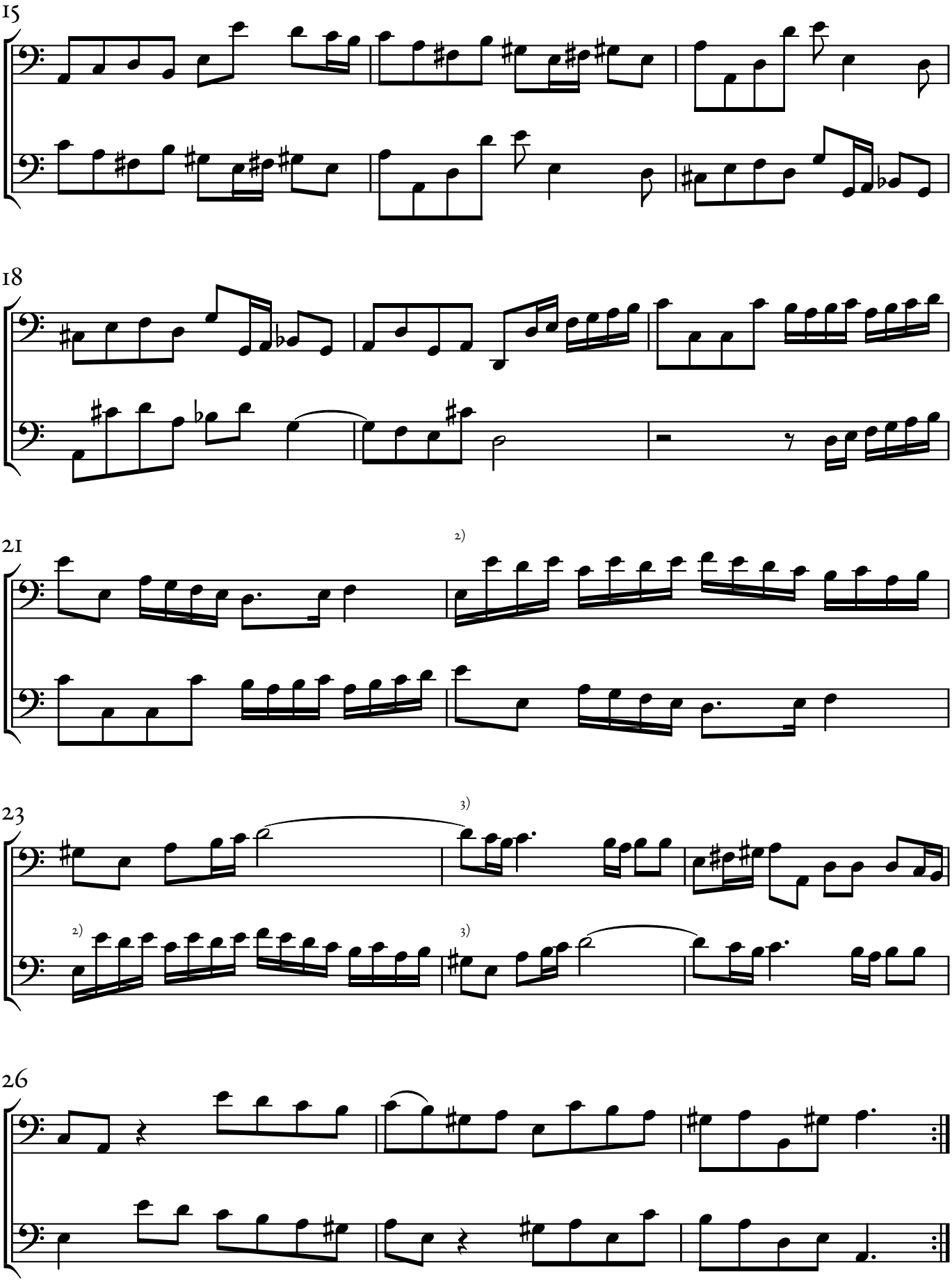

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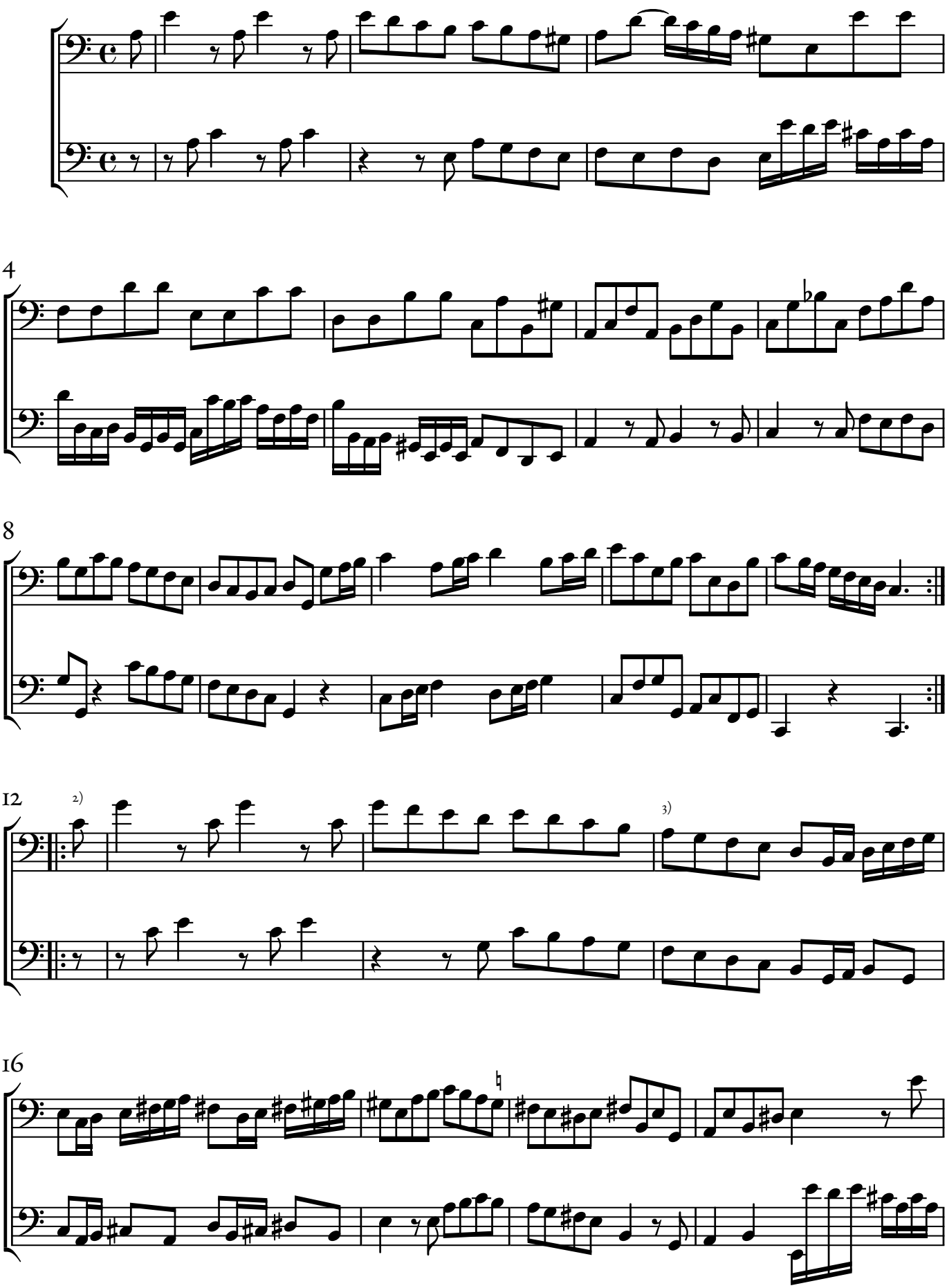
Allemande. *Gayment.*



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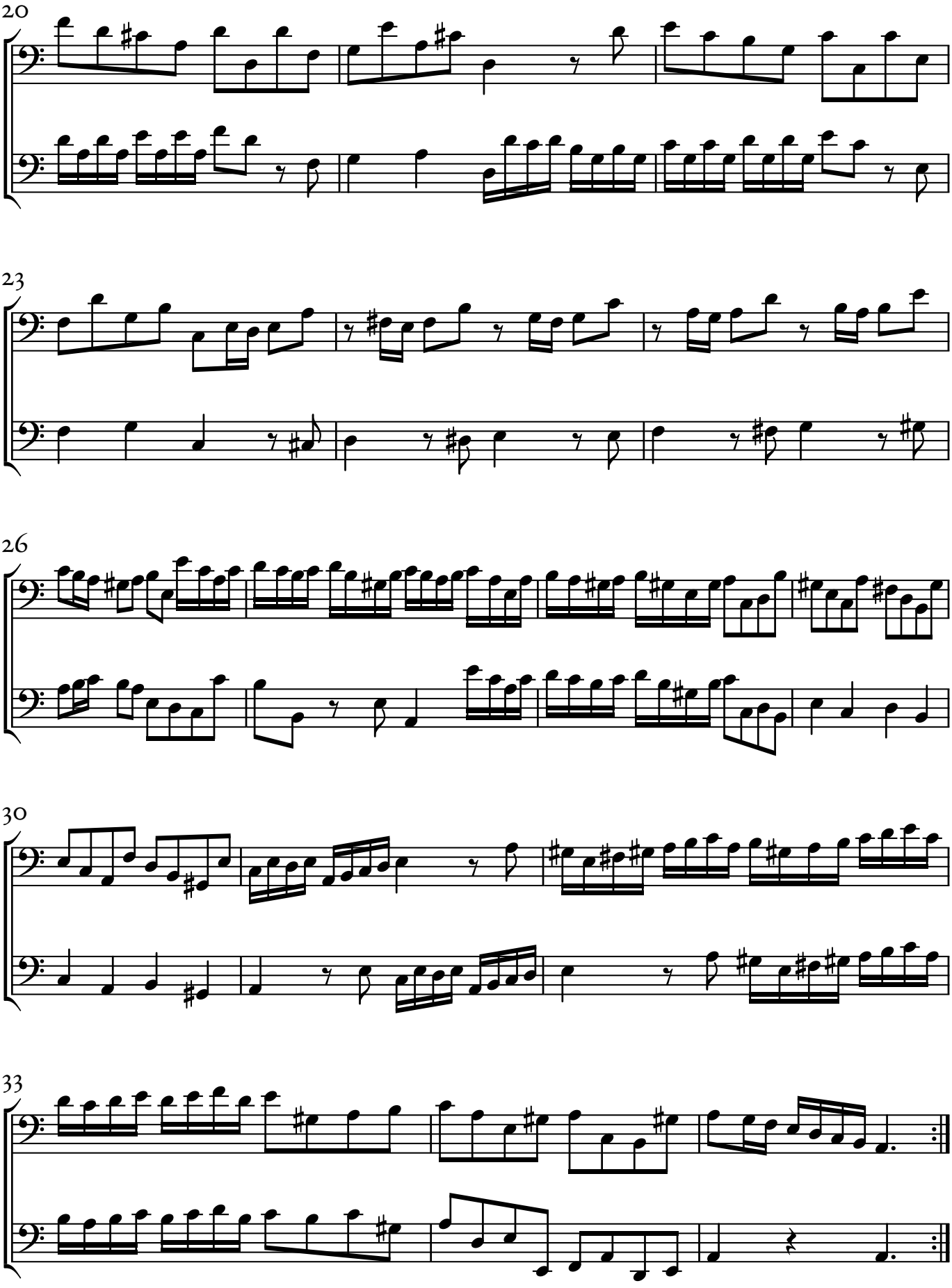

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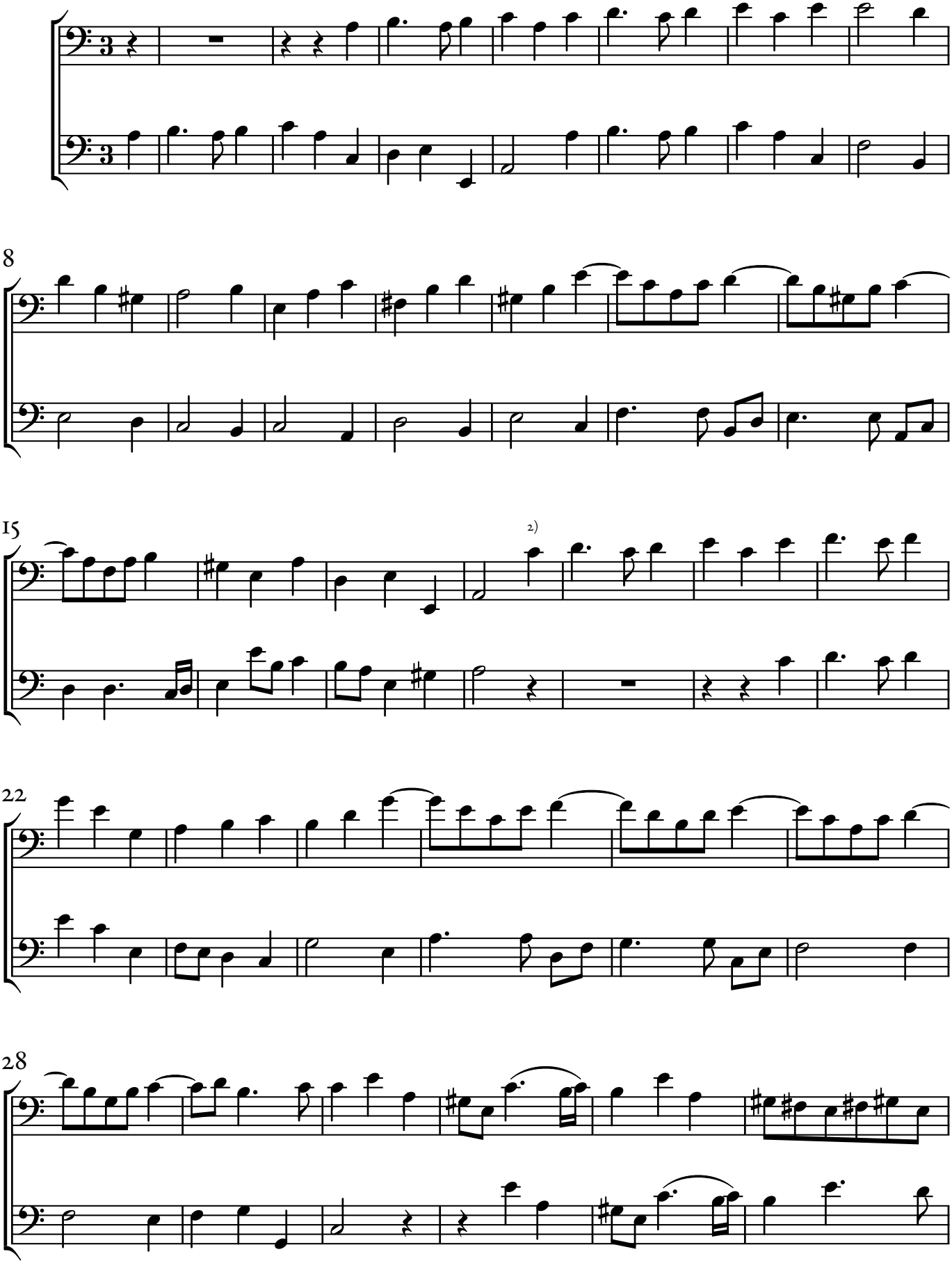

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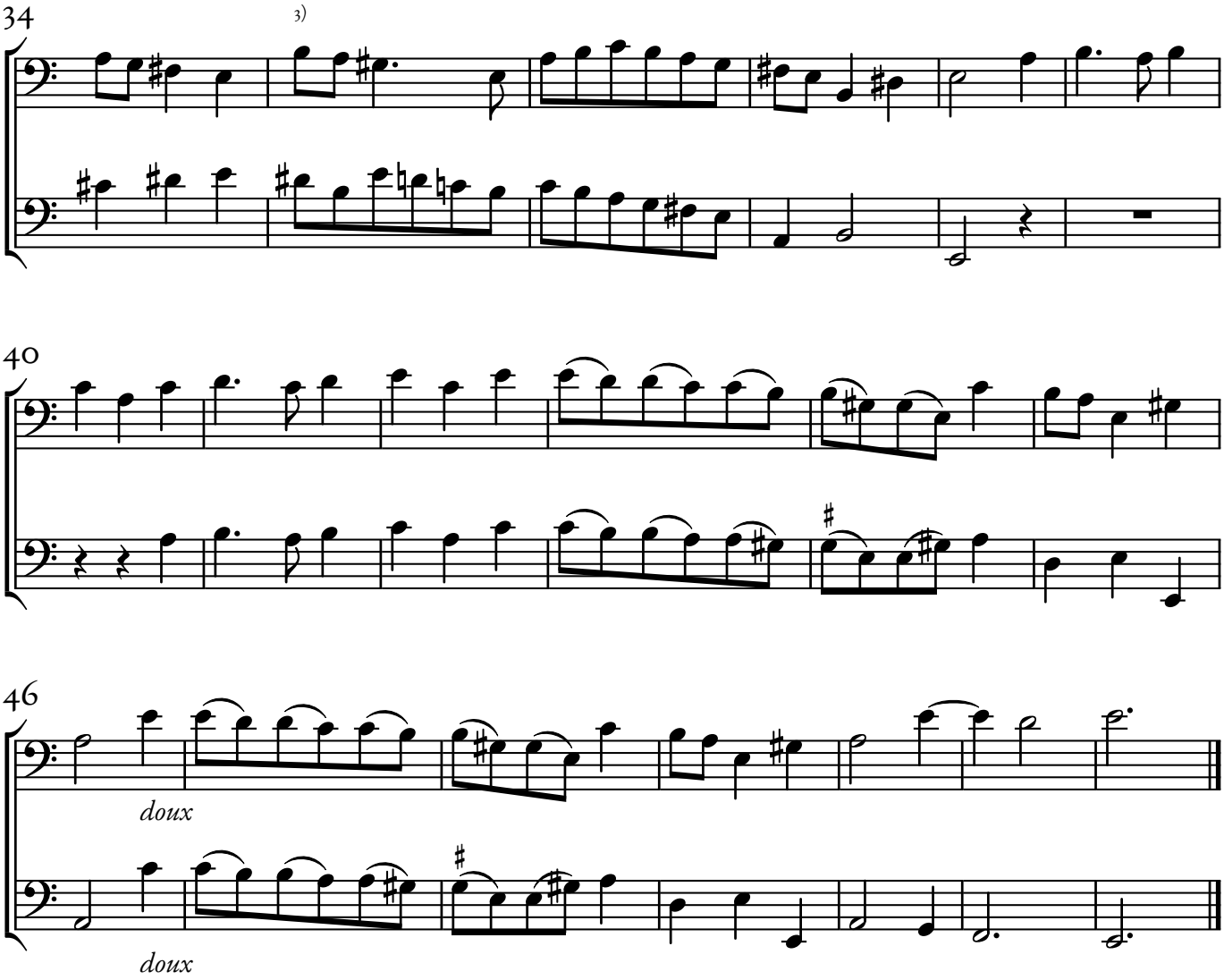

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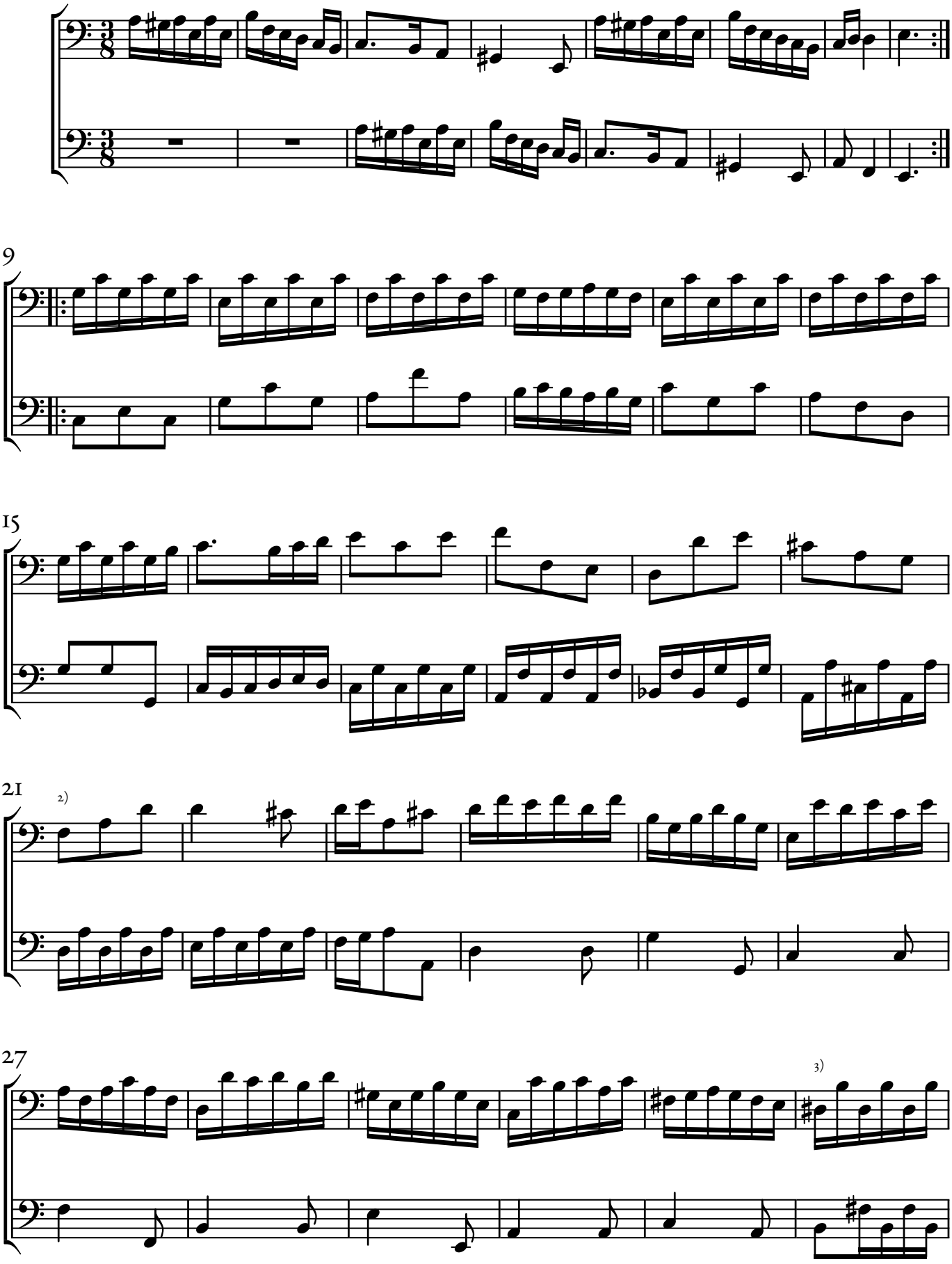

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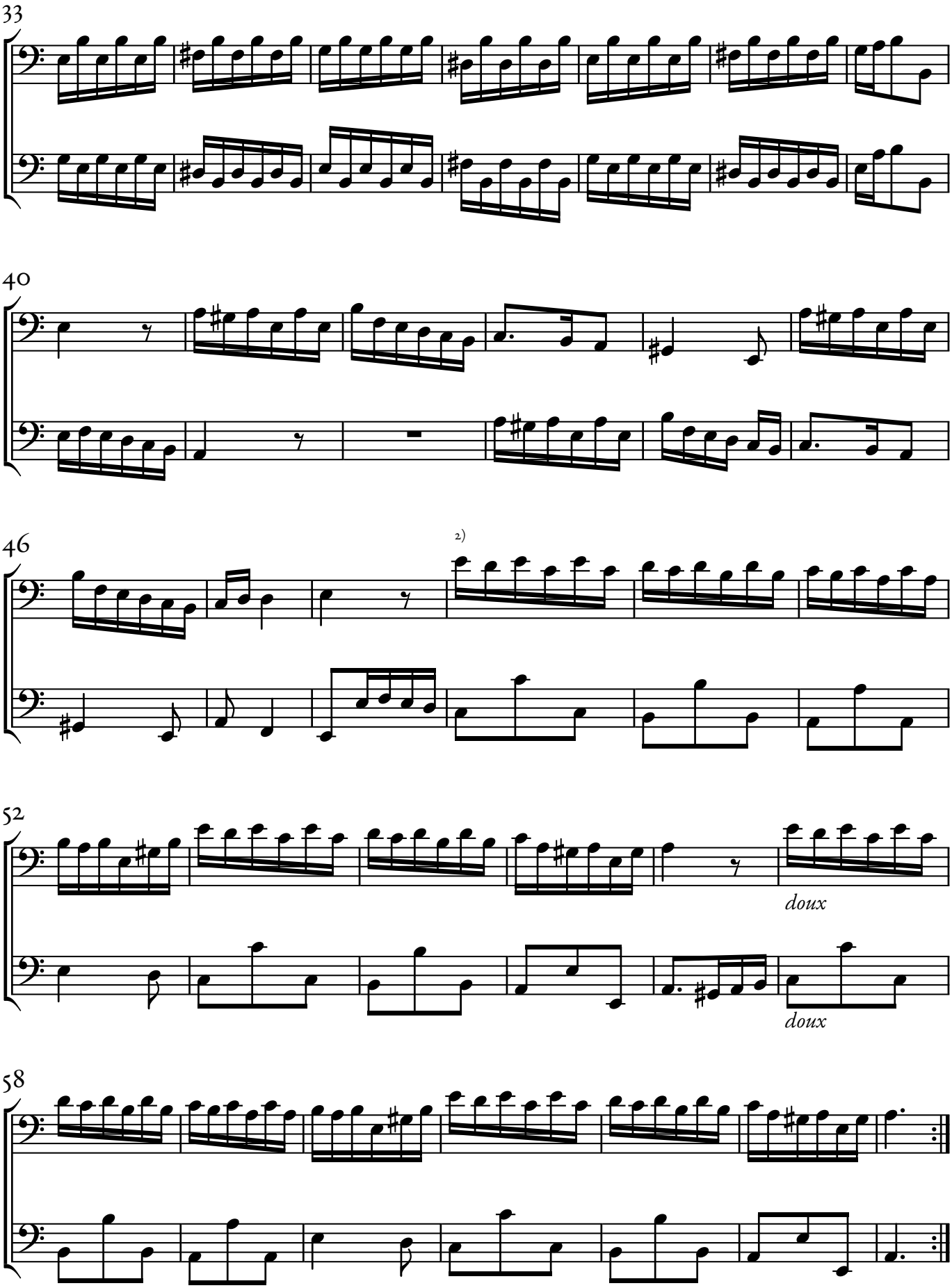

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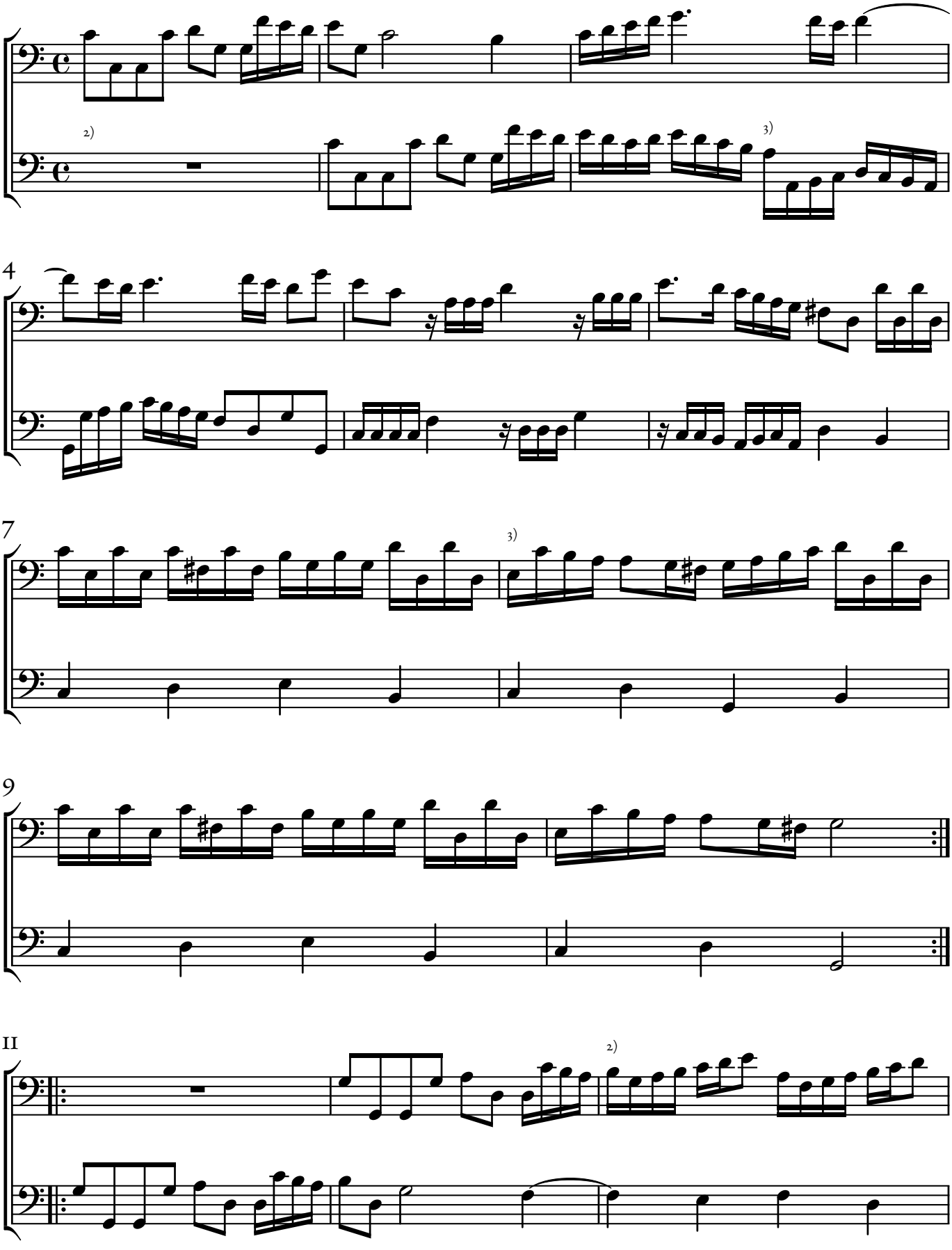
Sixiéme Sonate

J. de Boismortier (1689–1755)

Legerement.



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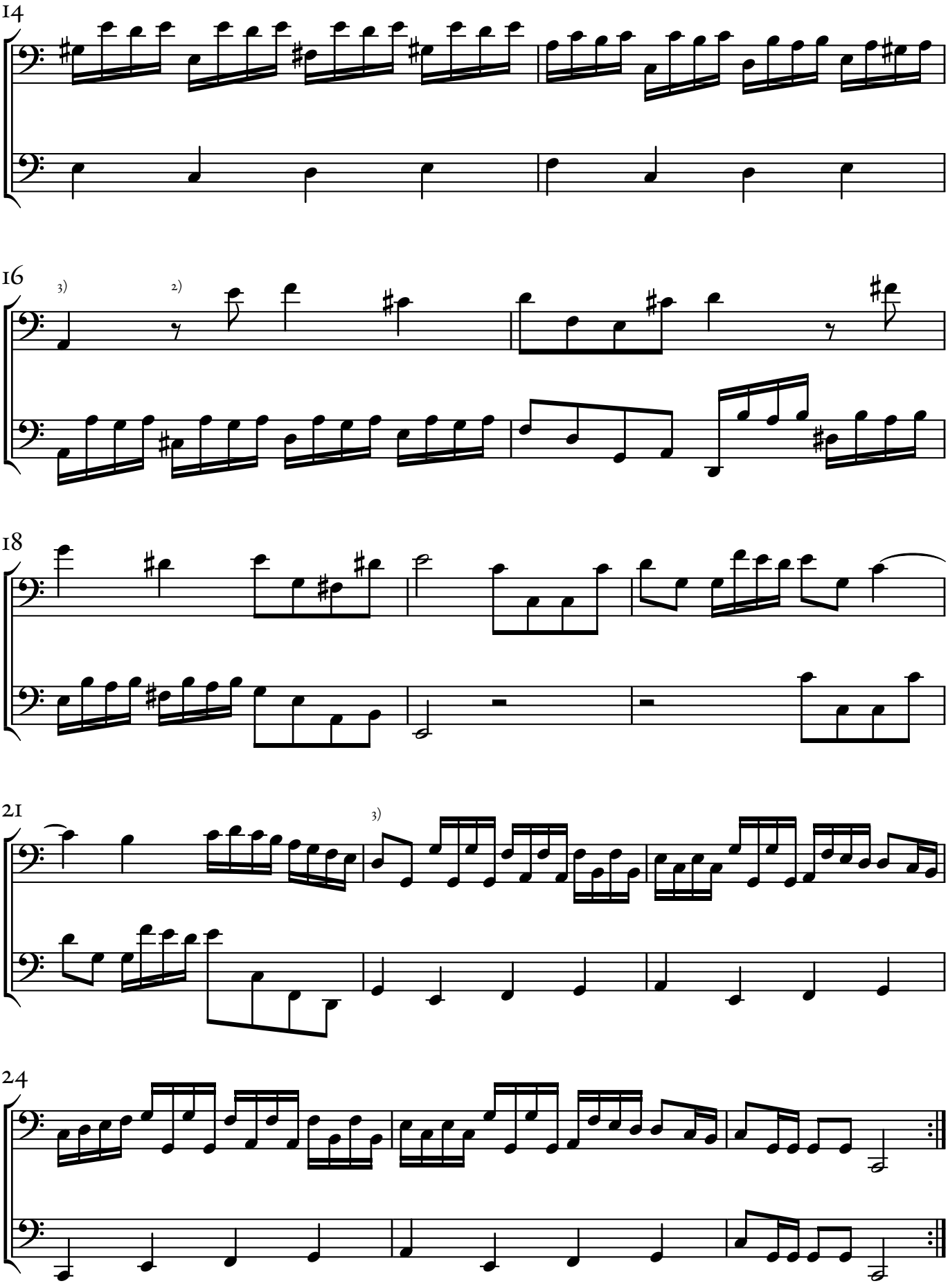

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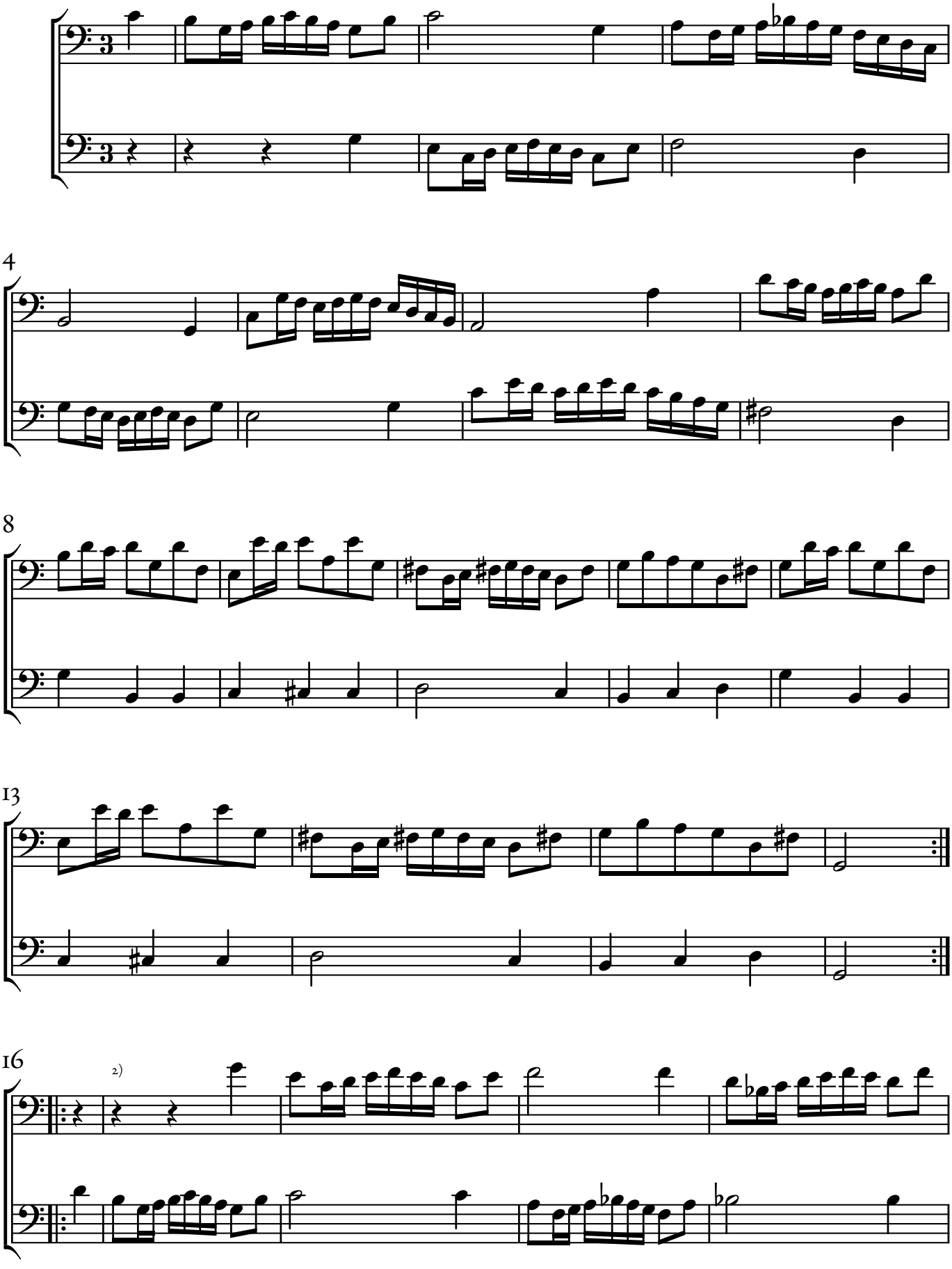
Courante.



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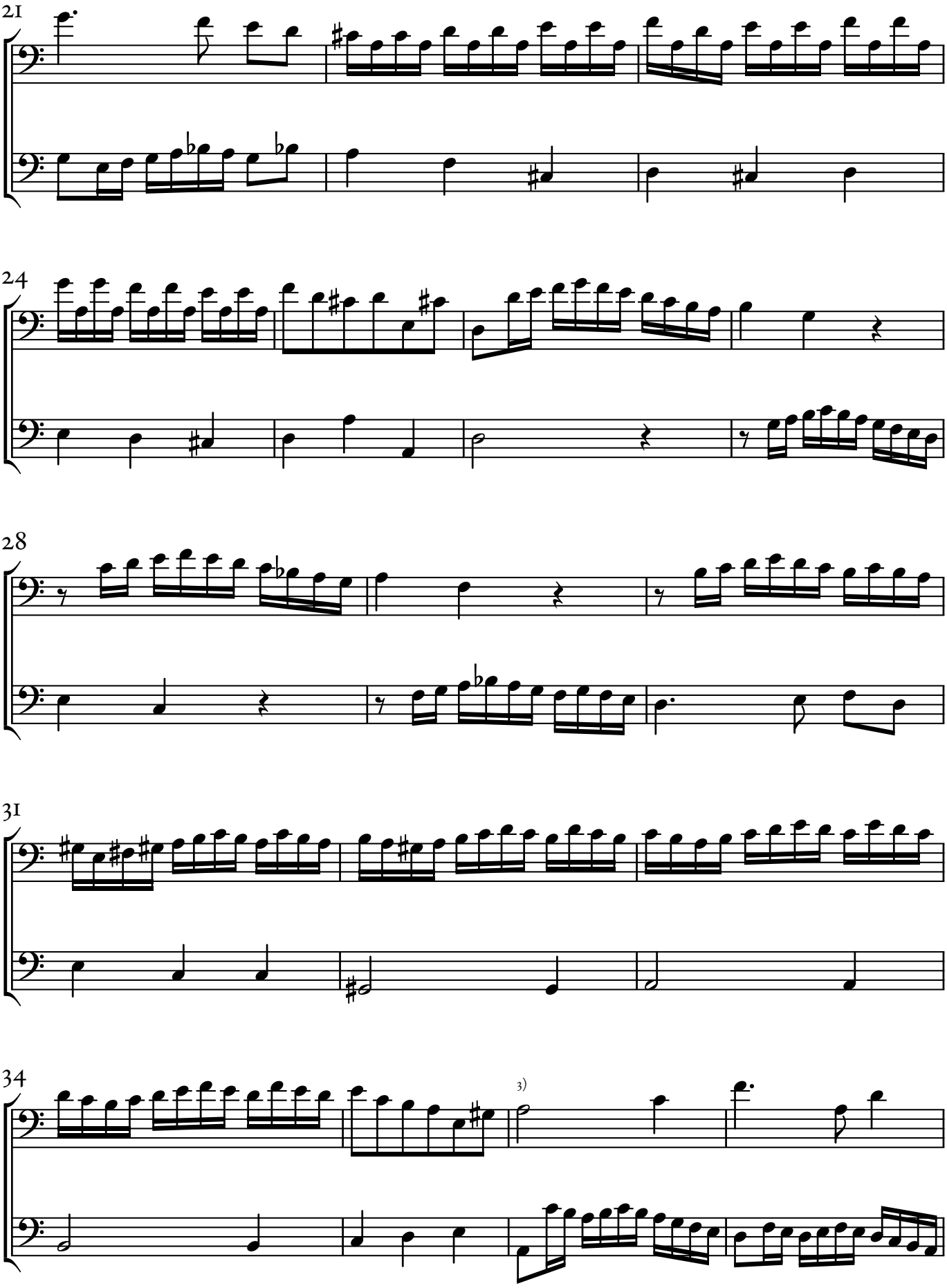

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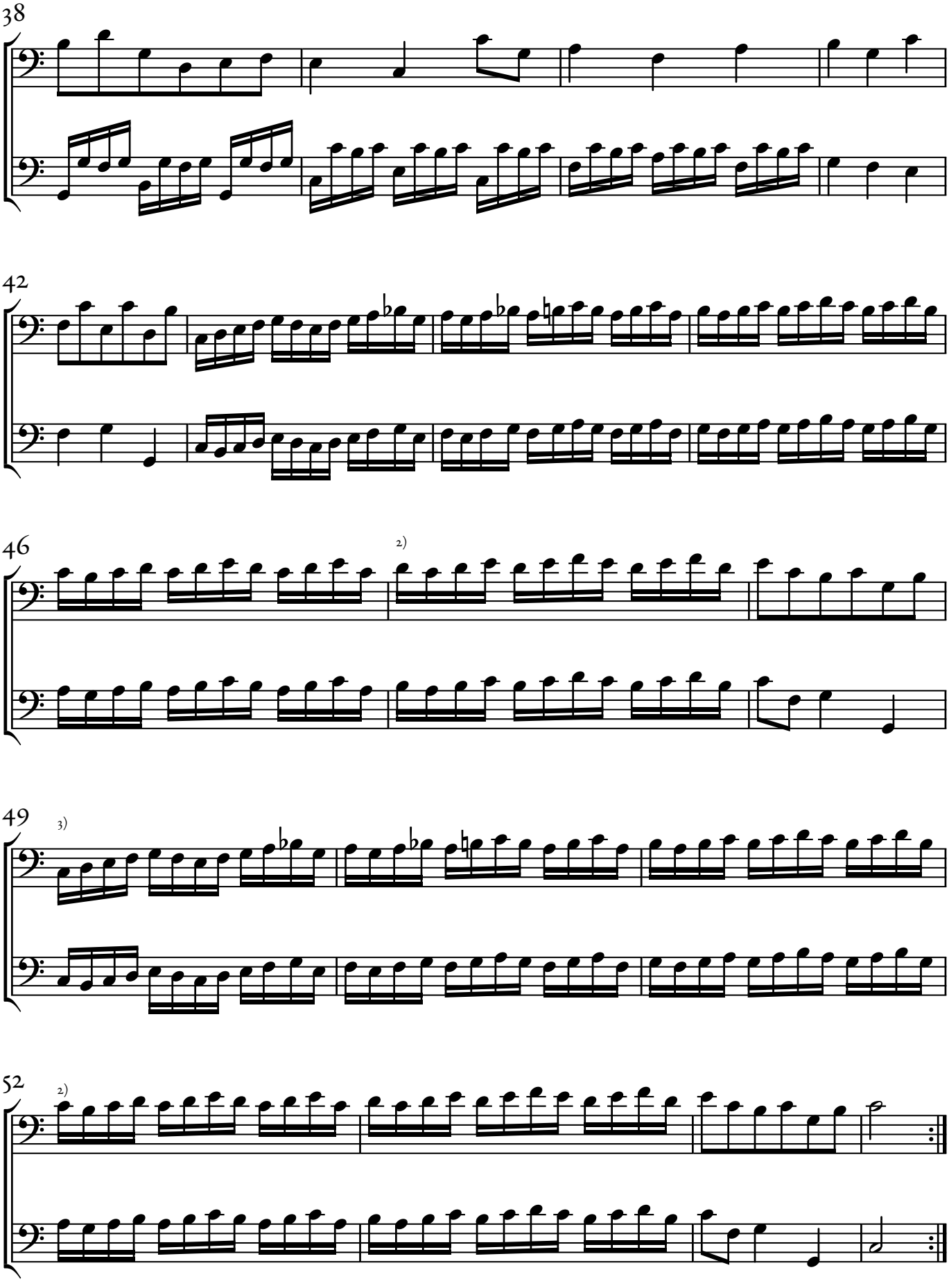

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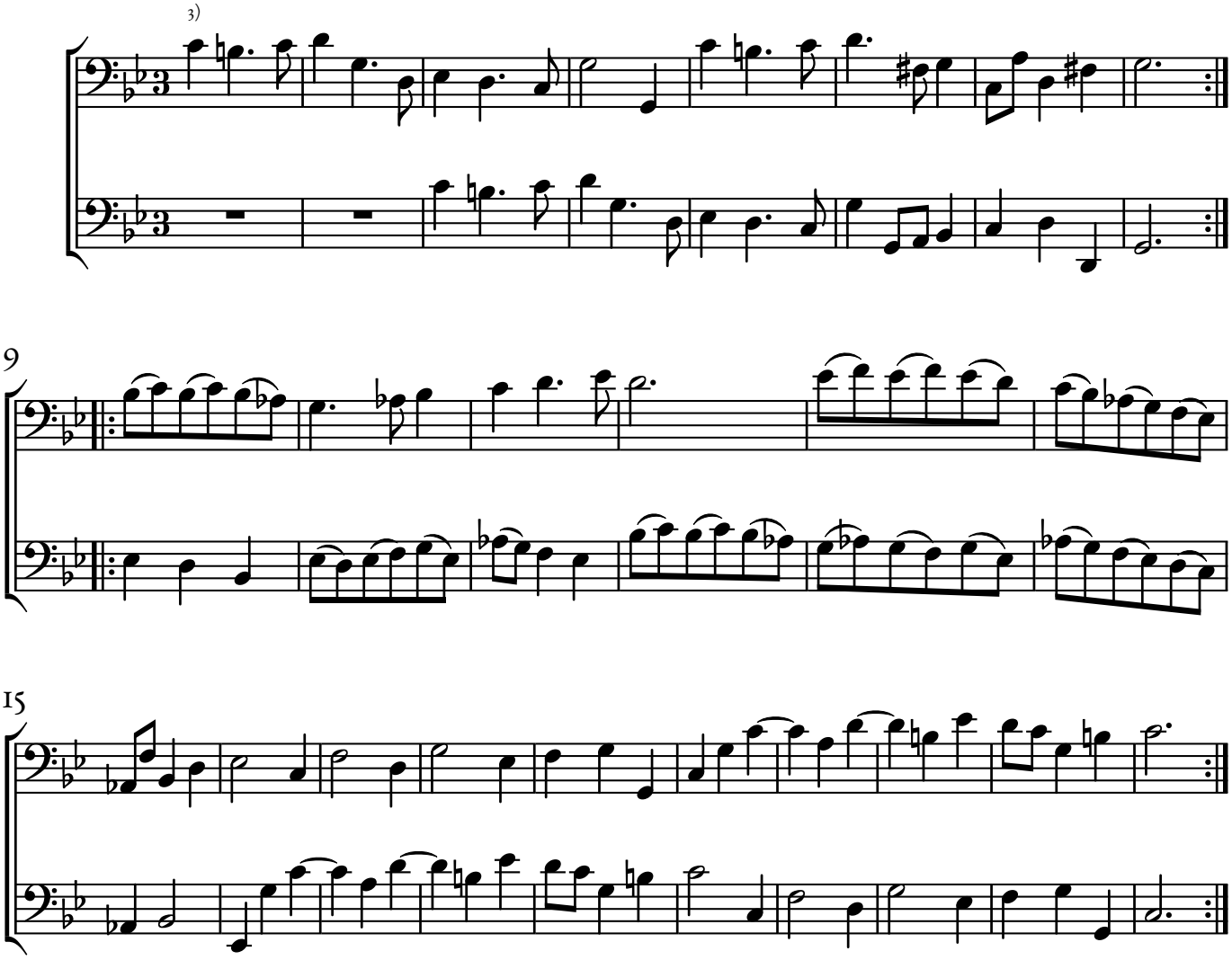
Sarabande.



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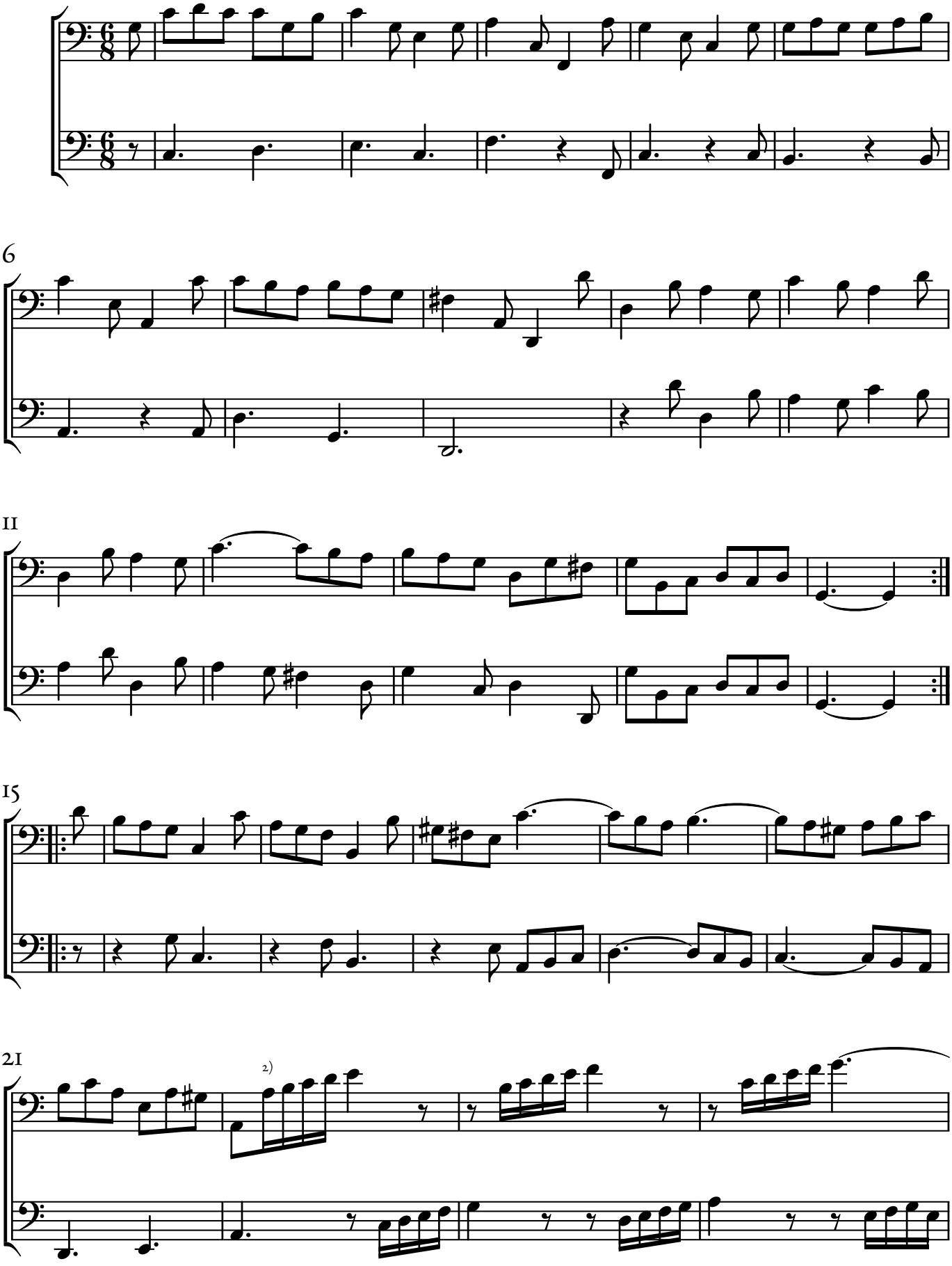

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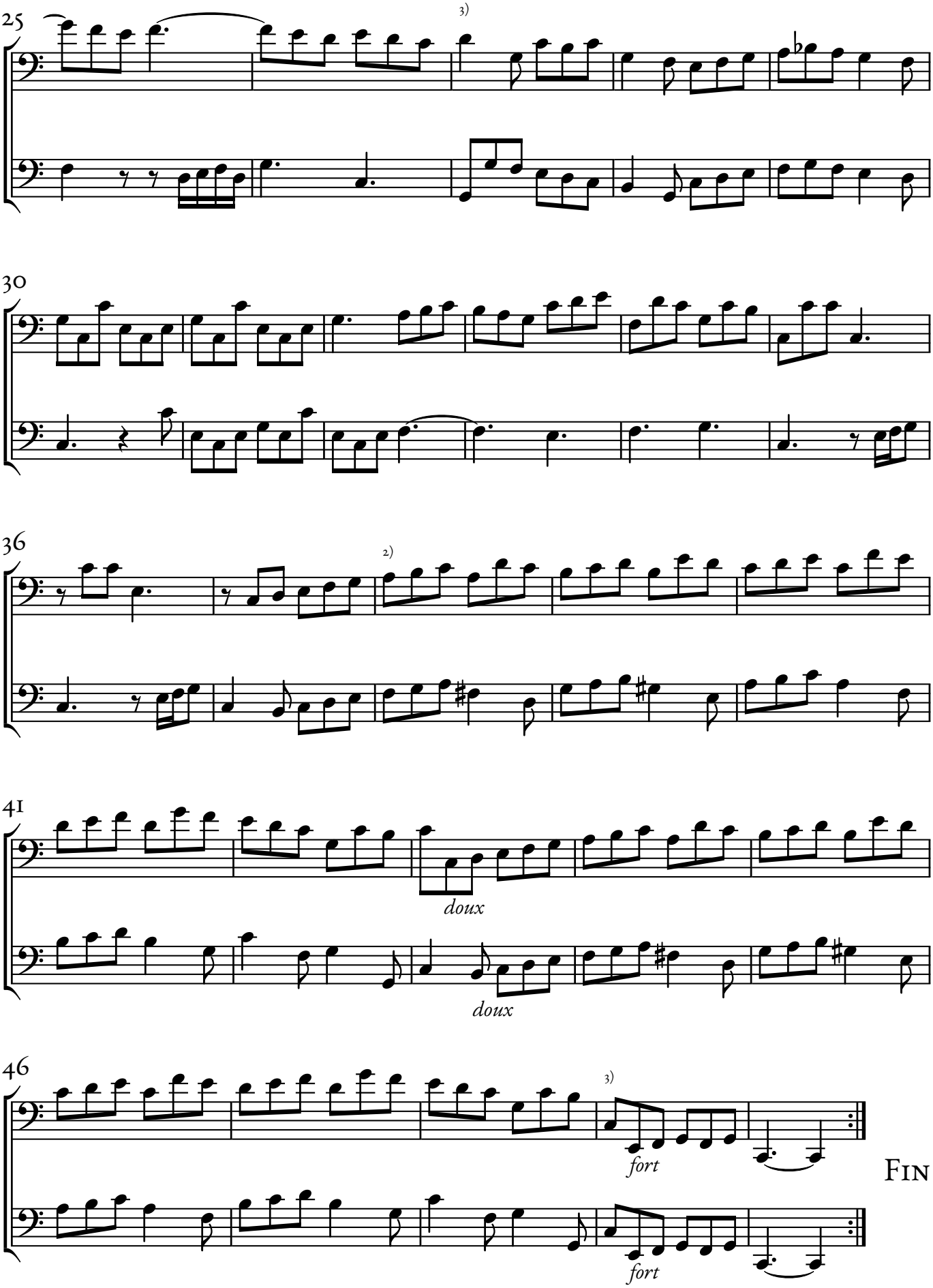

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