Joseph de
Boismortier
(1689 — 1755)

Sonates à deux Bassons, Violoncelles, ou Violes

XIV^E ŒUVRE

Paris 1726

Vol. I: Sonates 1 – 3

LES ŒUVRES DE
J. DE BOISMORTIER

VM
Musica

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J. de Boismortier

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XIV^E Œuvre

Paris 1726

Vol. I: Sonates 1 – 3

VistaMare Musica

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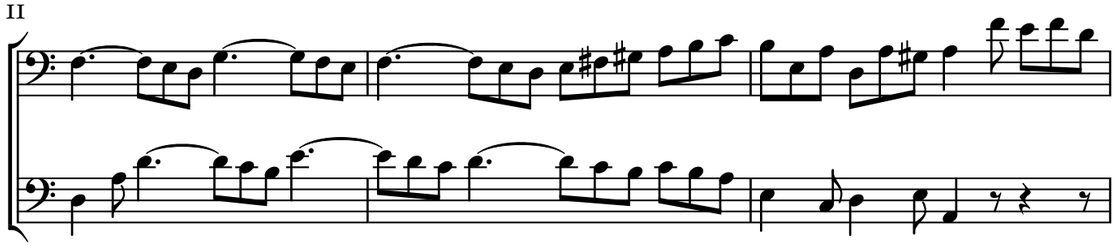

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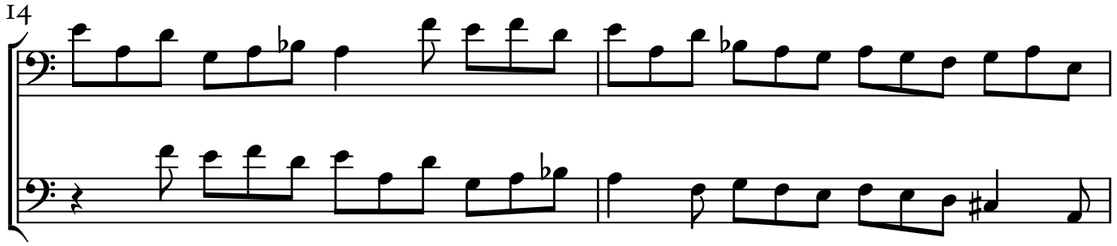

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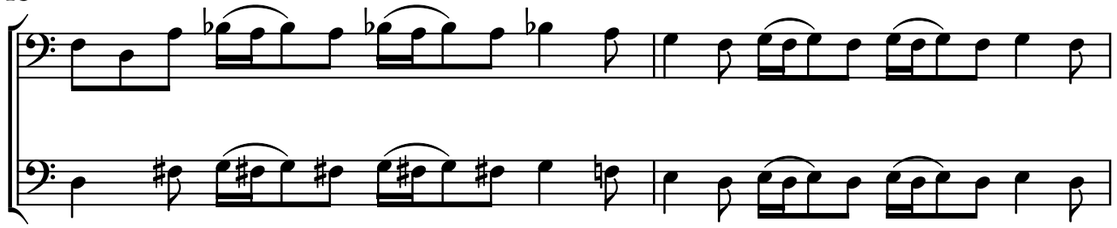

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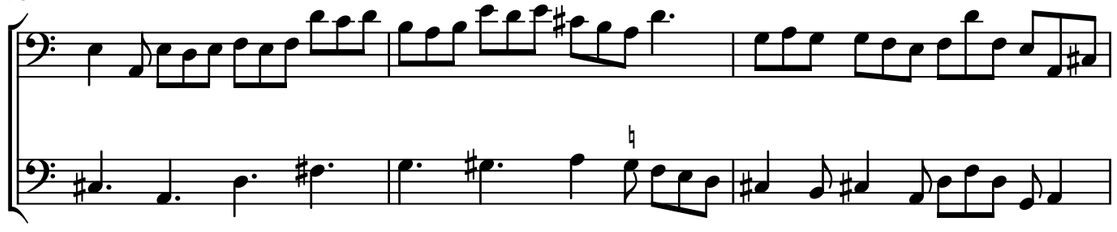

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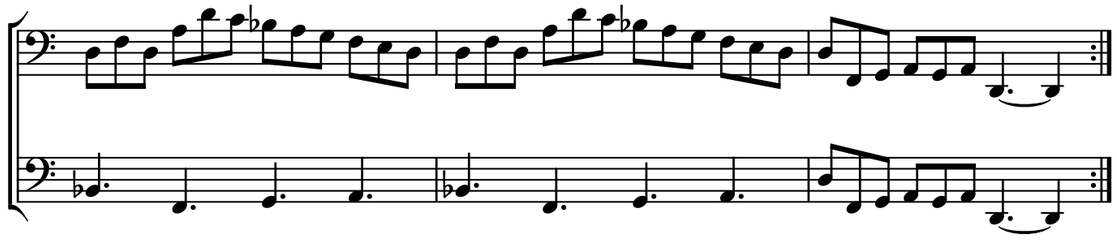

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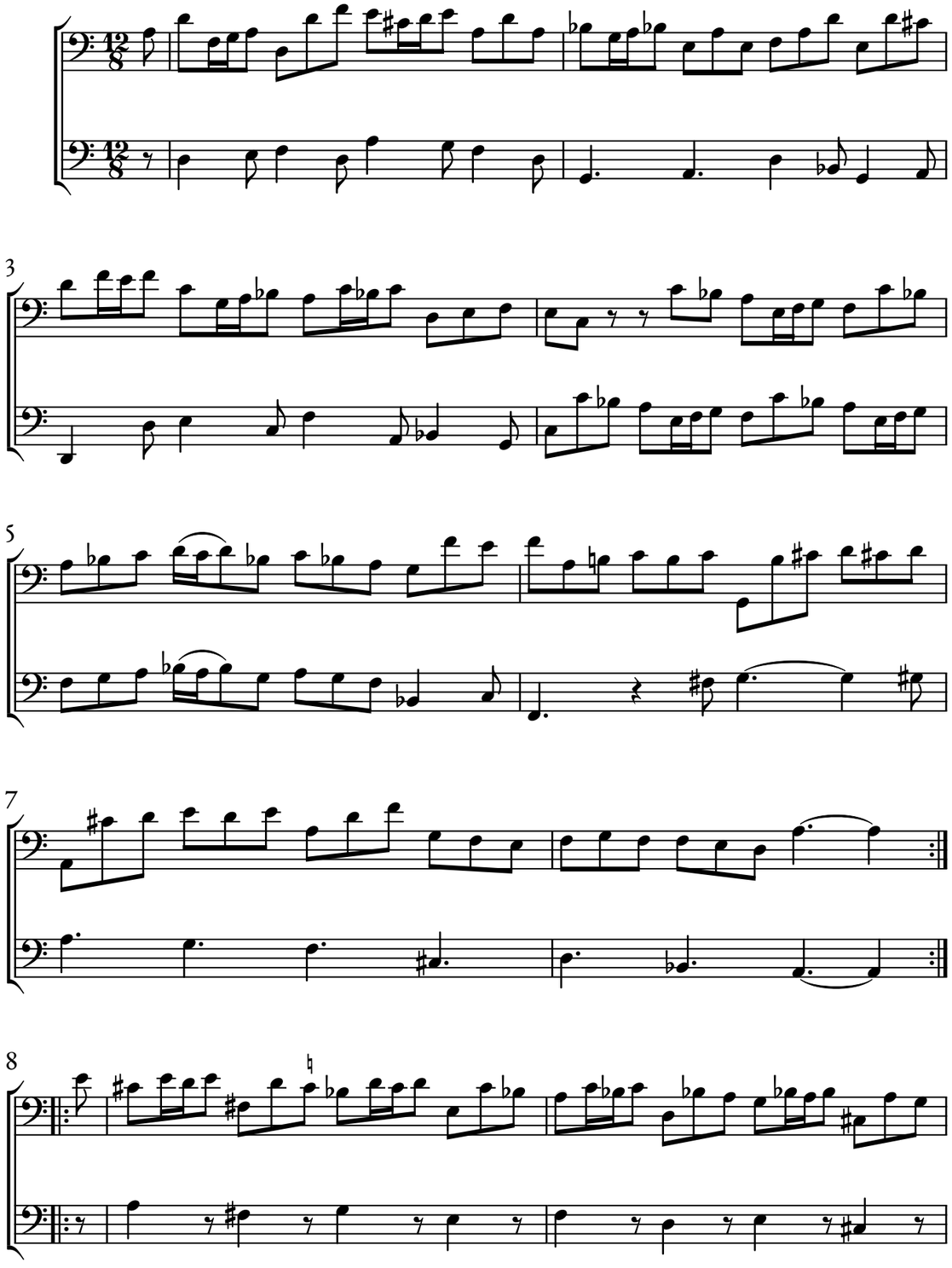

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Preface

This edition reproduces the *Sonates à deux Bassons, Violoncelles, ou Violes* published by Boivin (Paris) in 1726: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

XIV^e^ OEuvre de M^r^ Boismortiers / Contenant VI Sonates /
a deux Bassons, / Violoncelles, ou Violes.
Prix 3^lt^ 5 s. en blanc. / se vend a Paris,
L'Auteur, rüe St. Antoine derriere la barriere
CHEZ des Sergens devant les Jesuites.
Le S^r^. Boivin M^d^. rue St. Honoré a la regle d'or
Avec Privilége du Roy. 1725.
Marin *sculpsit*.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. The source occasionally makes use of the tenor clef; to keep the edition suitable to different instruments, the bass clef has been used thoroughly; tenor clef occurrencies have been marked by critical notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' underneath.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

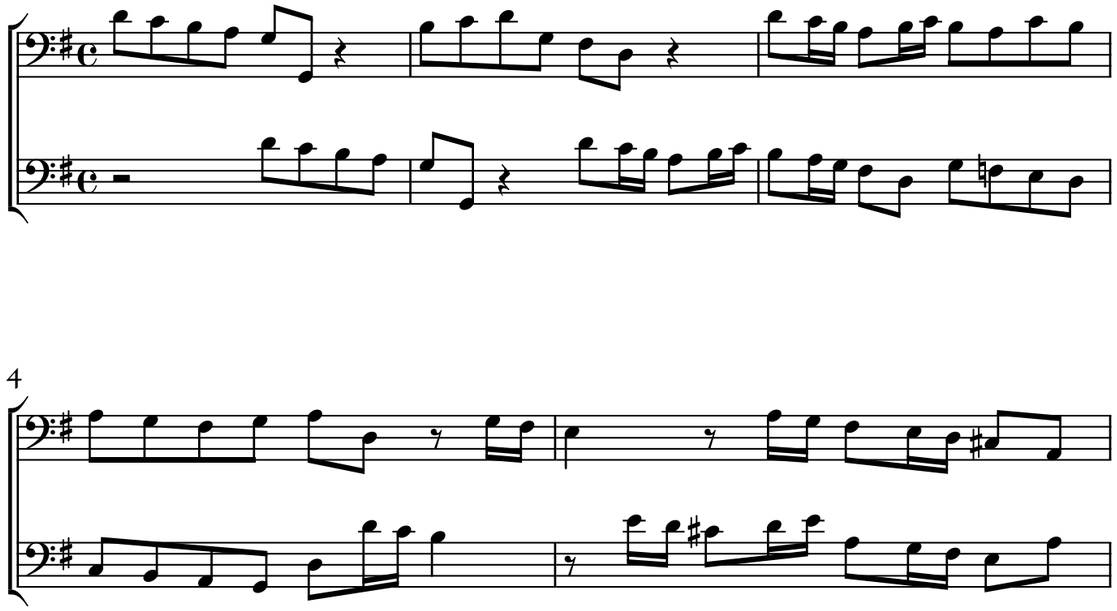
Critical notes:

1. The source changes to tenor clef.
2. The source changes back to bass clef.

Premiere Sonate

J. de Boismortier (1689–1755)

Gravement.



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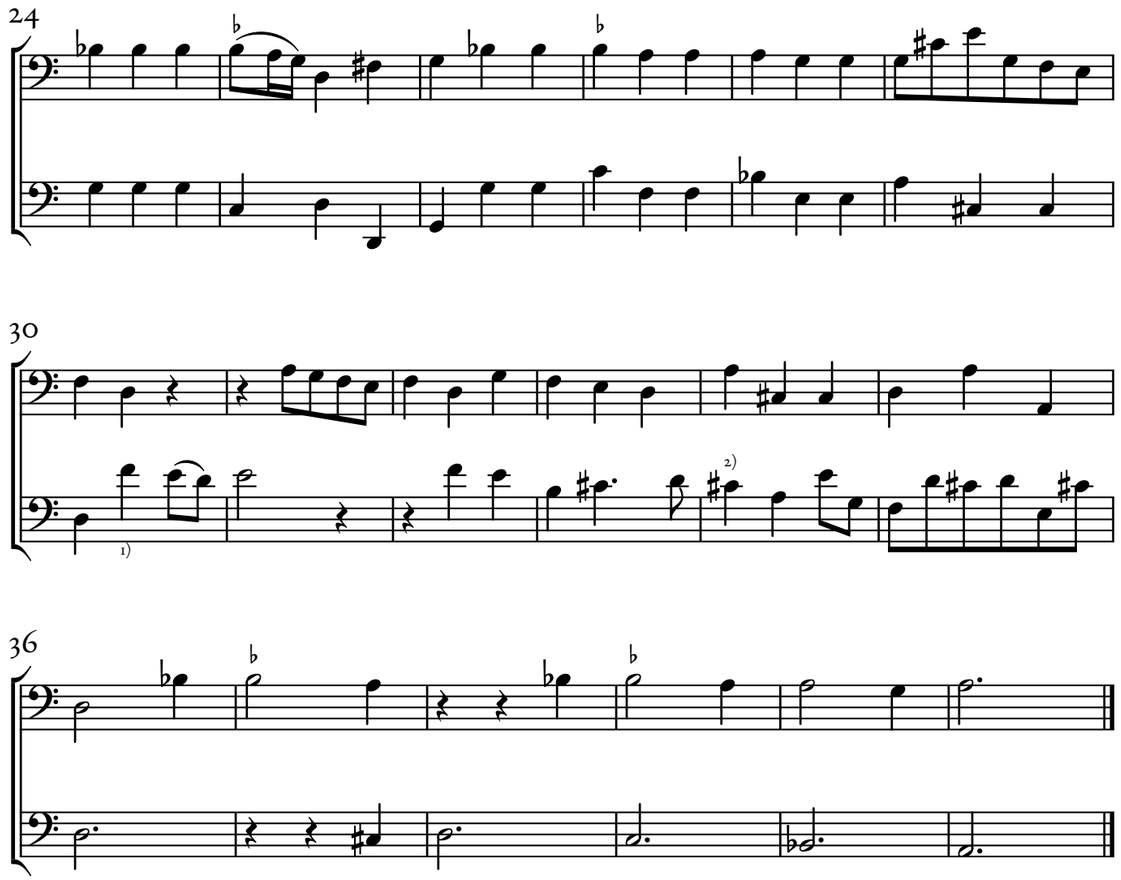

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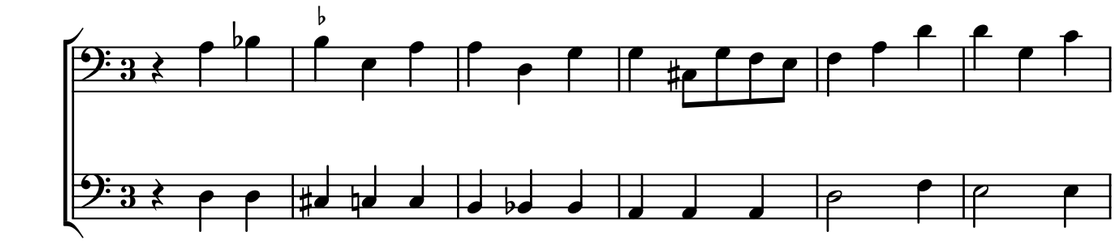

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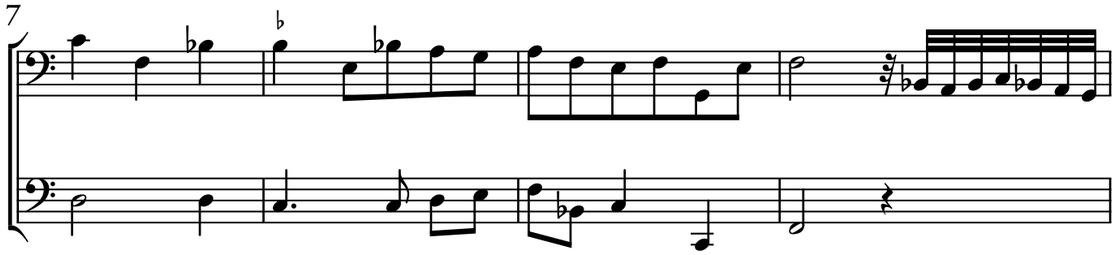

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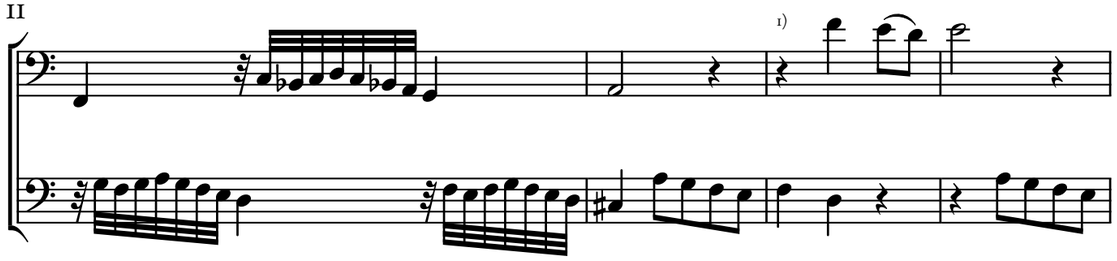

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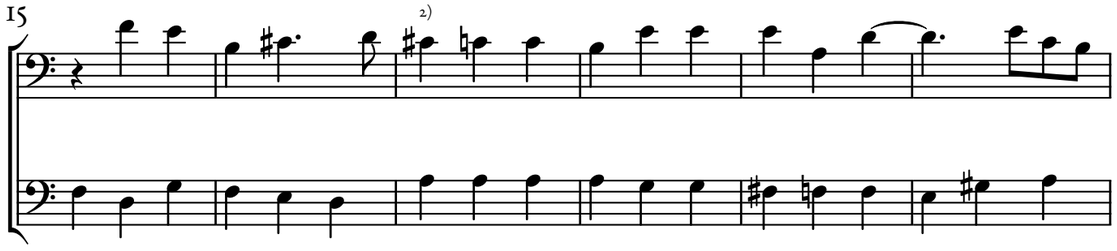

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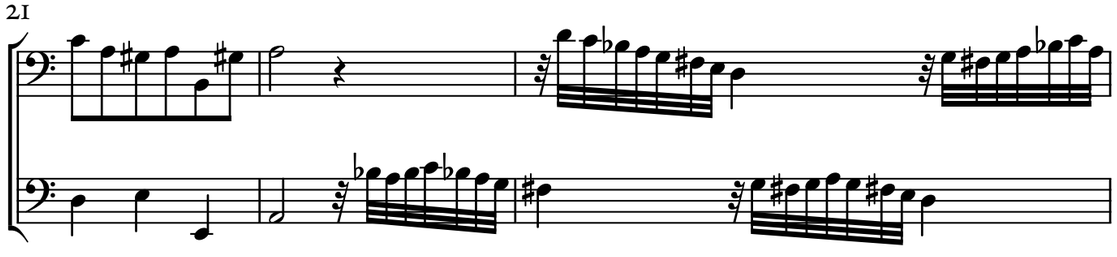

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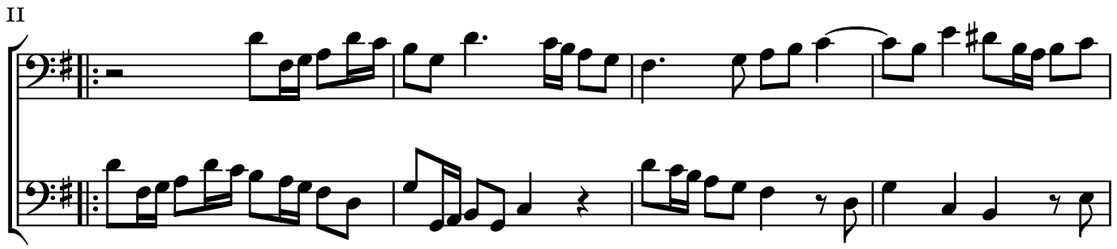

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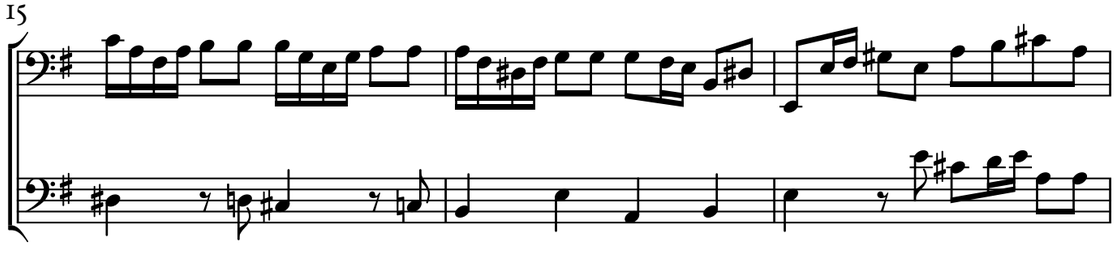

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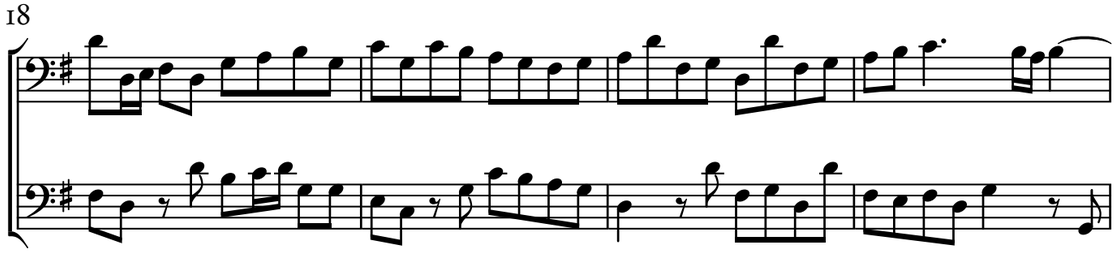

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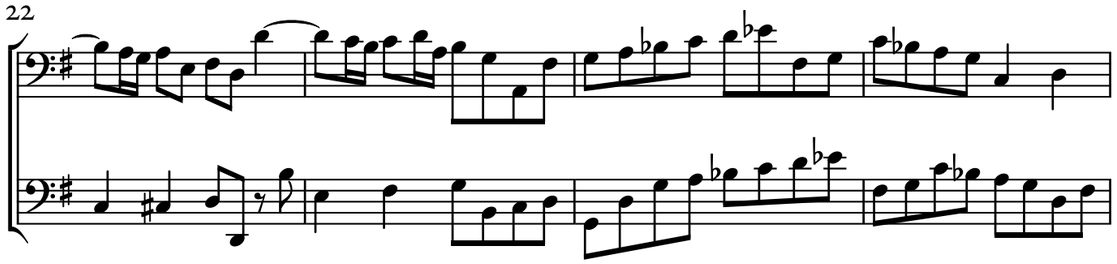

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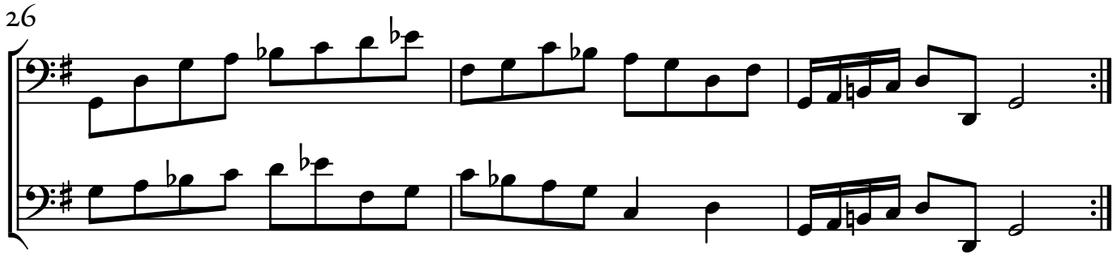

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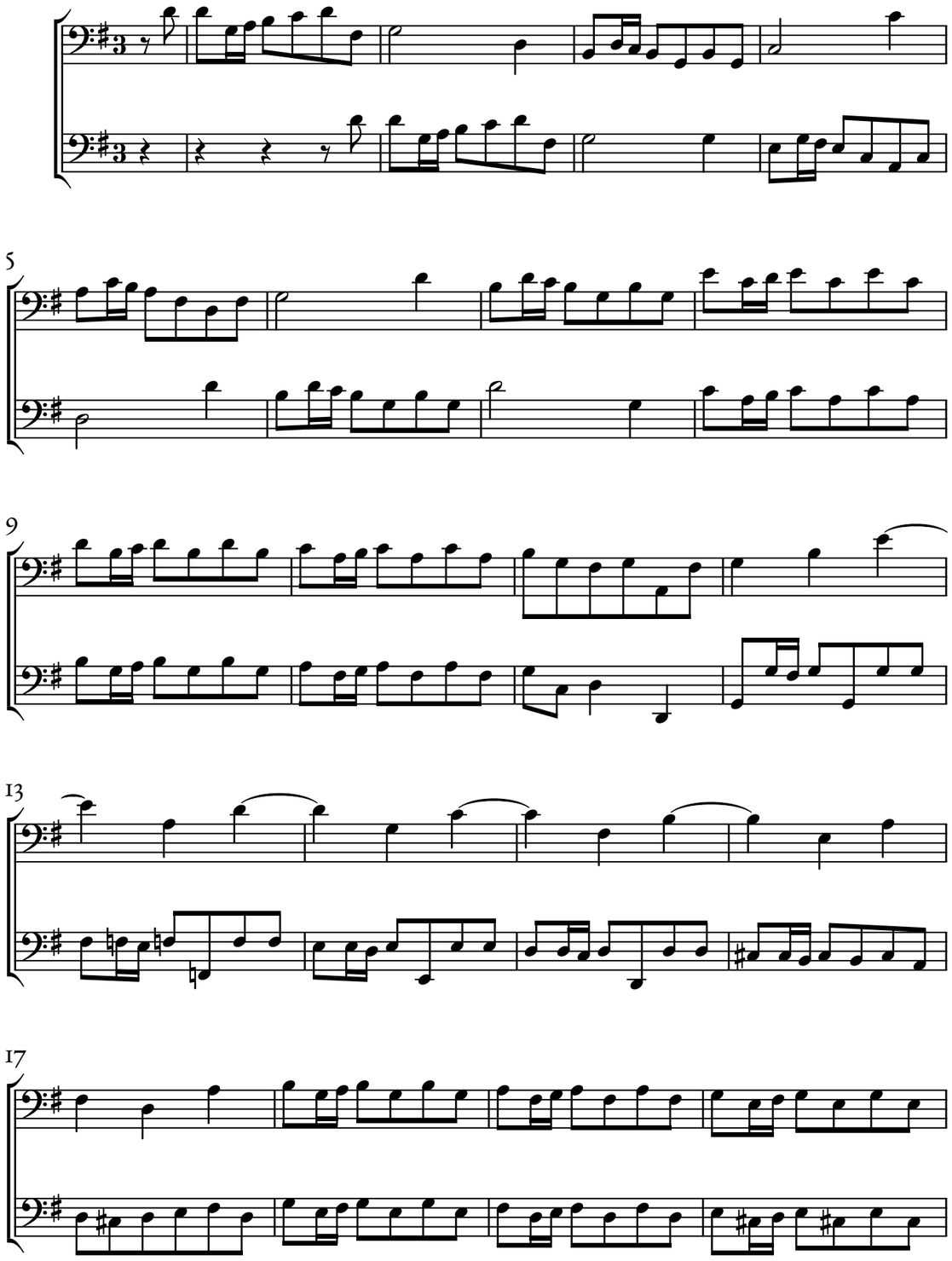
Courante.



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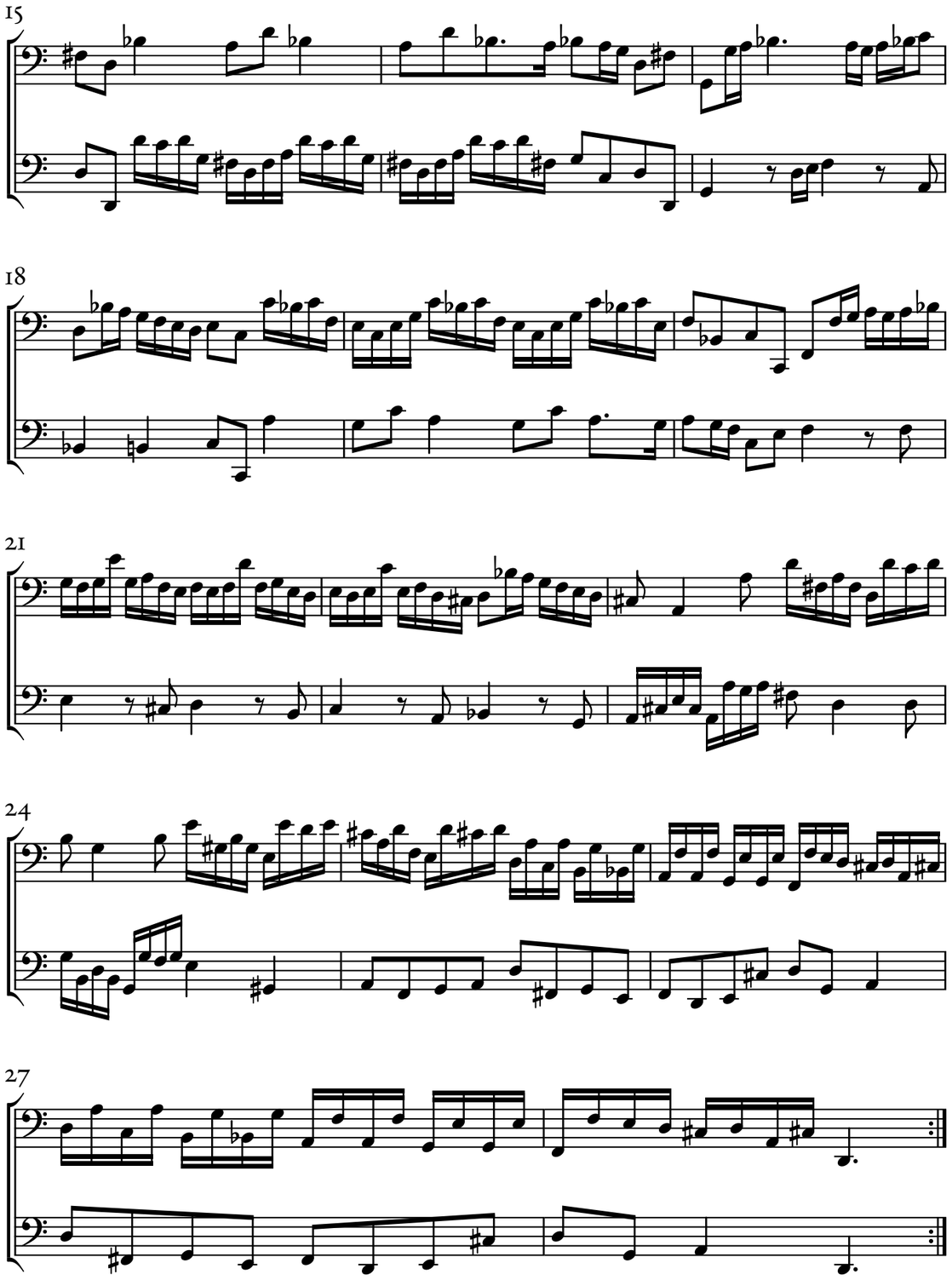

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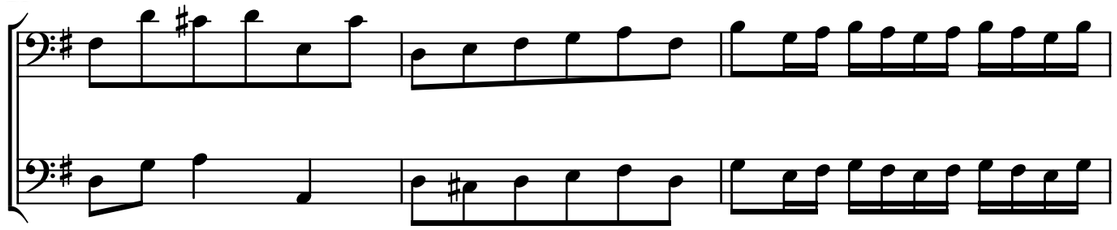

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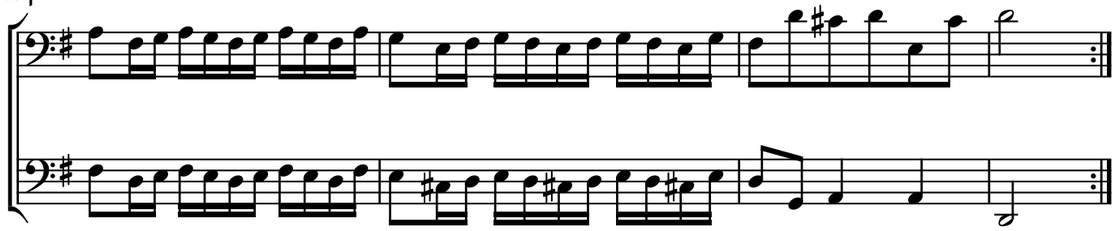

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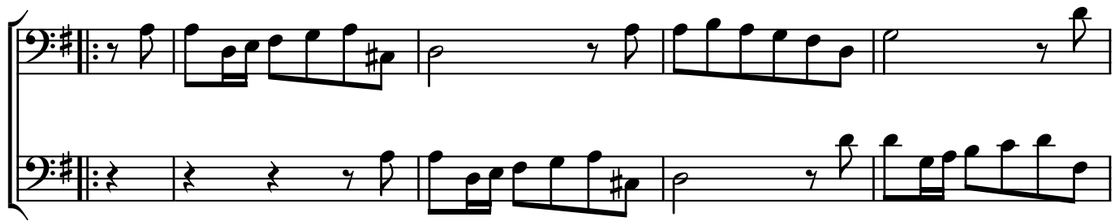

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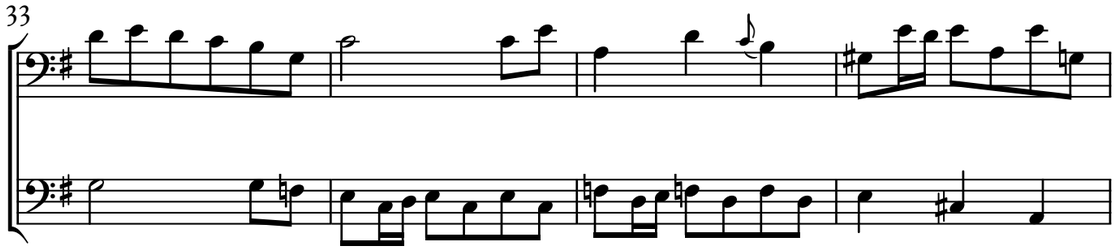

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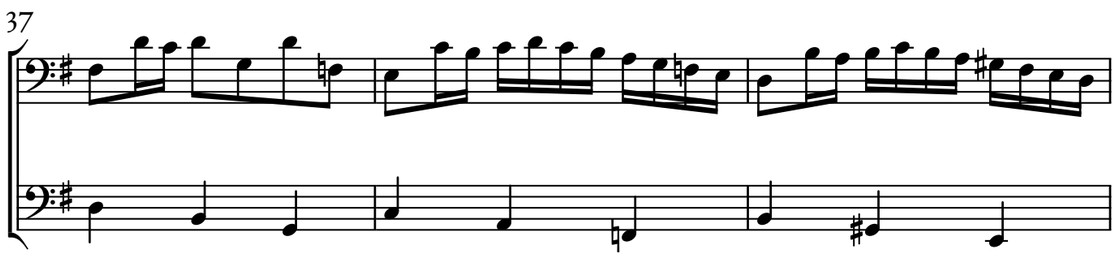

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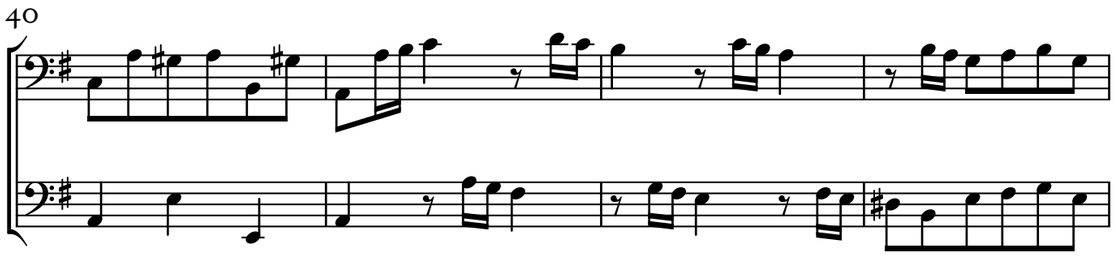

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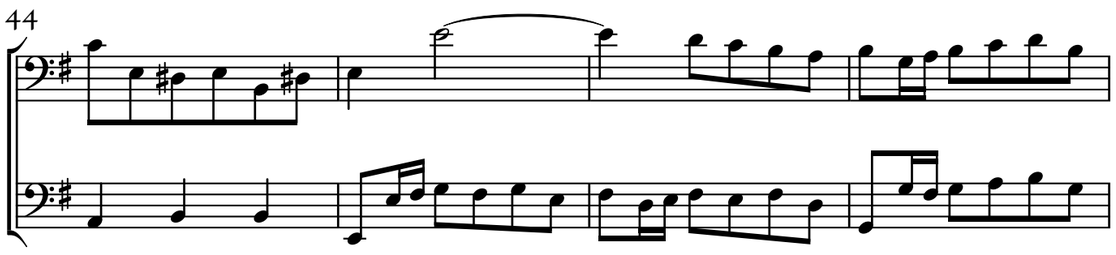

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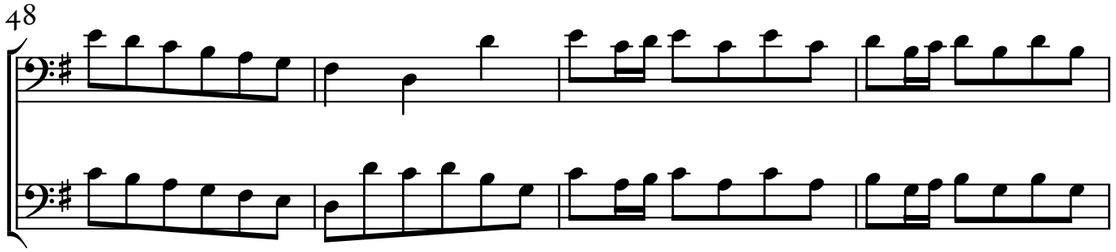

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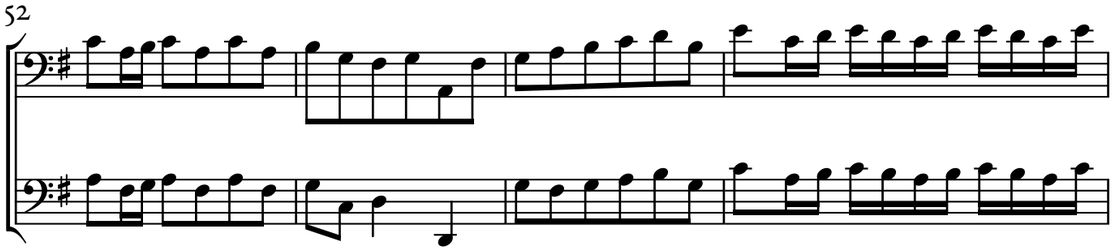

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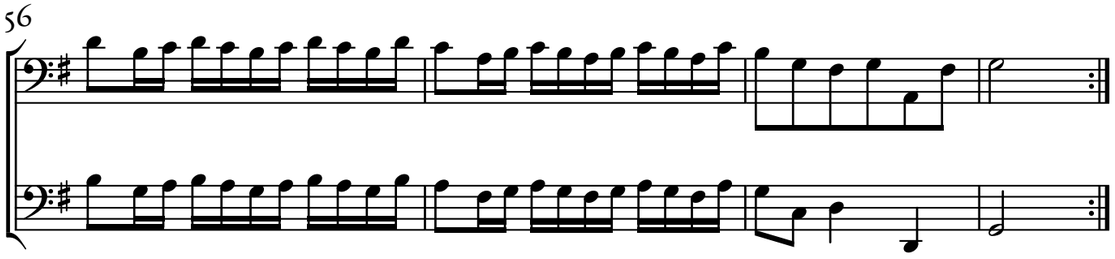

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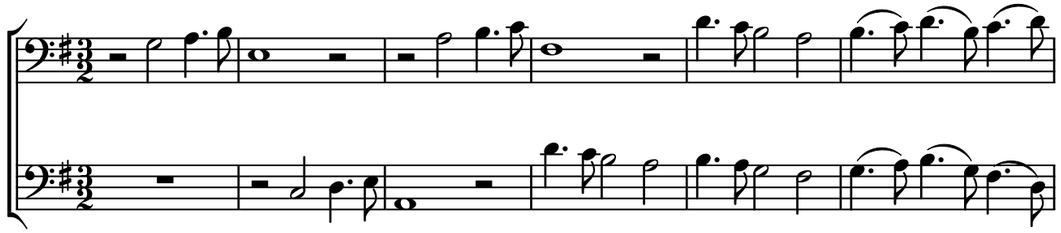

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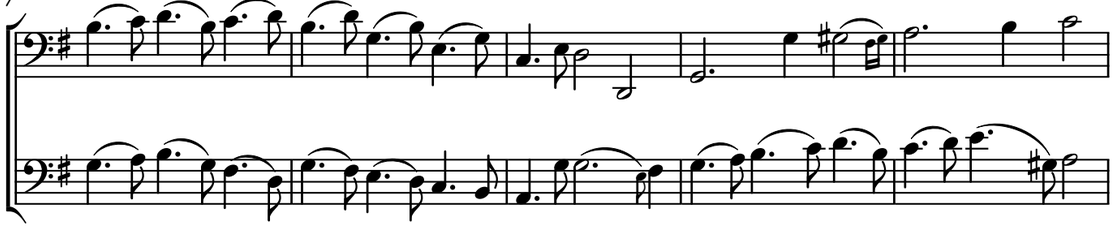

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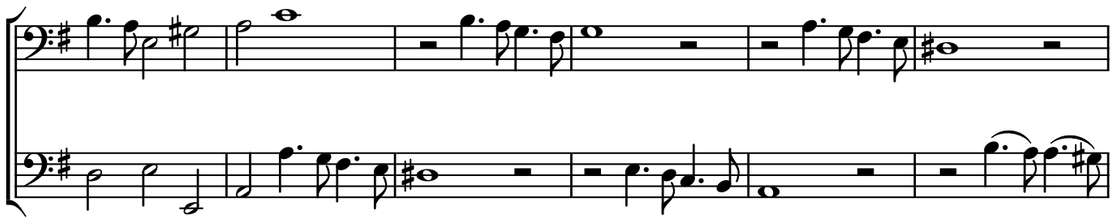

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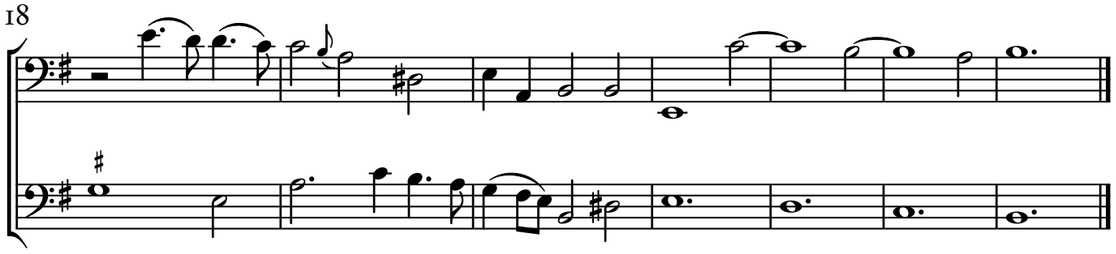

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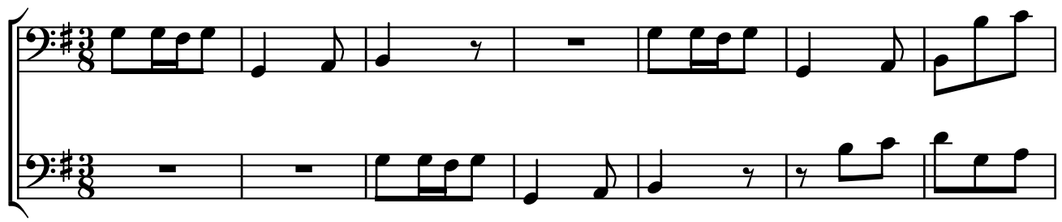

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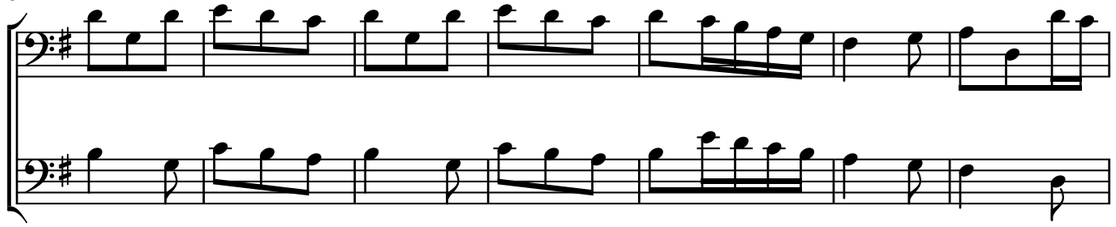

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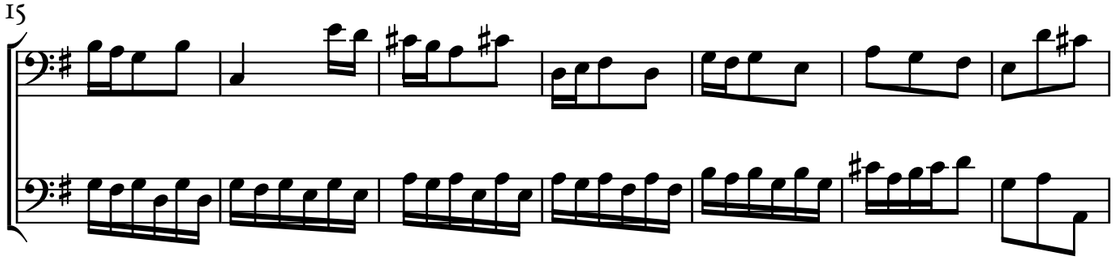

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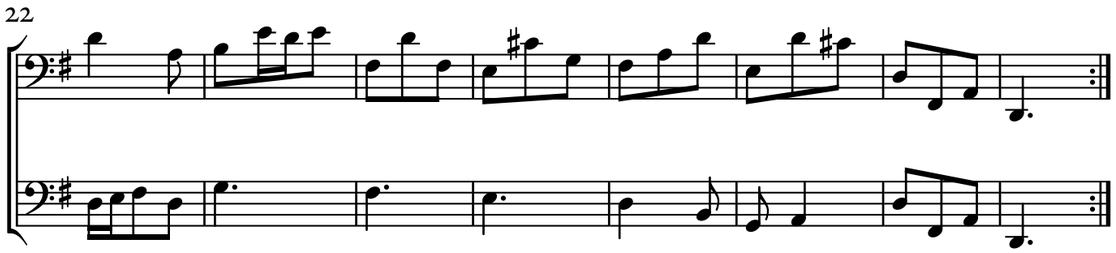

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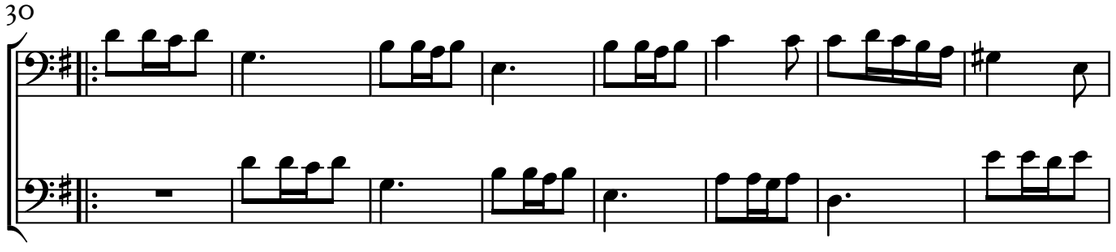

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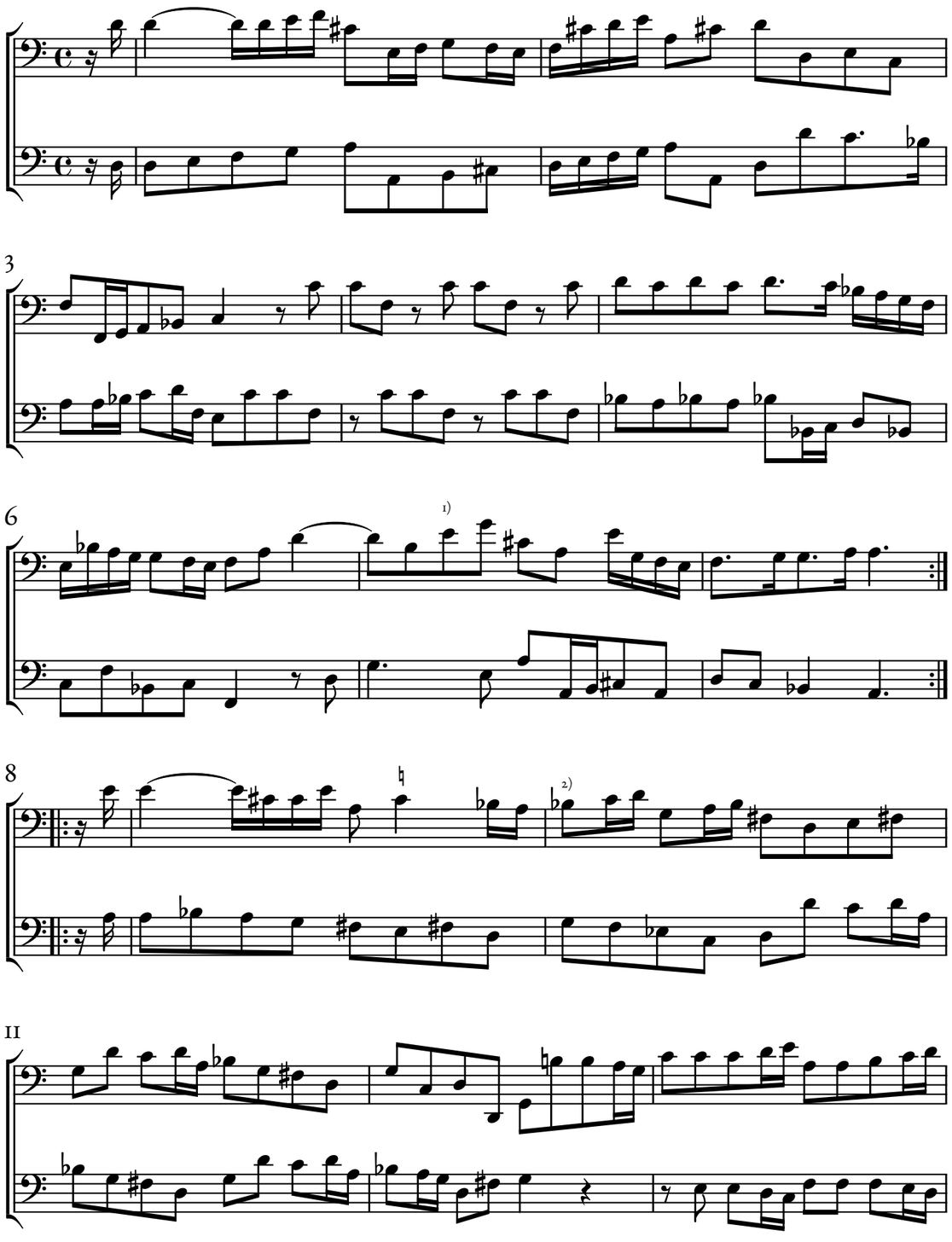
Troisiéme Sonate

J. de Boismortier (1689–1755)

Allemande. *Gravement.*



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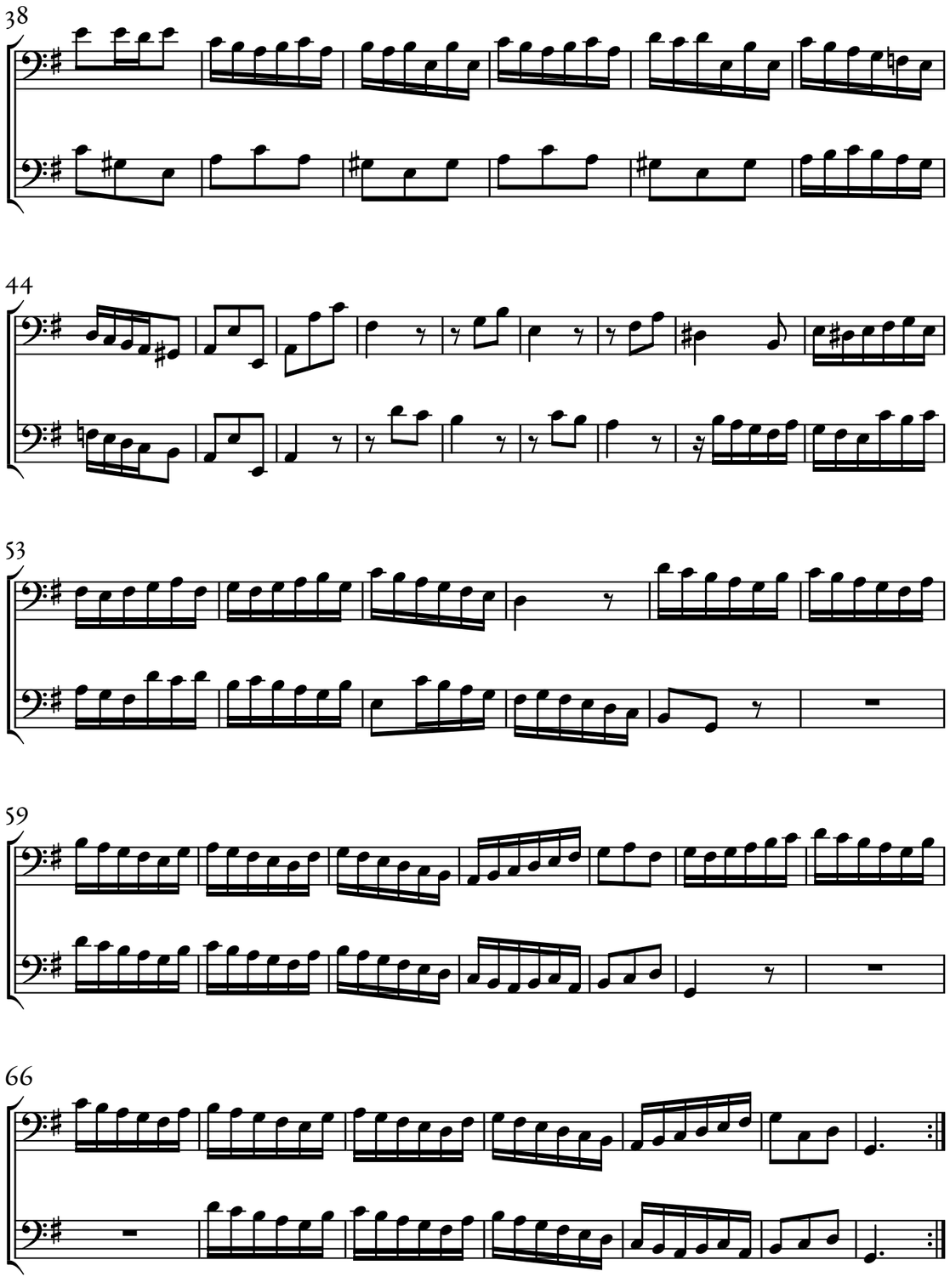

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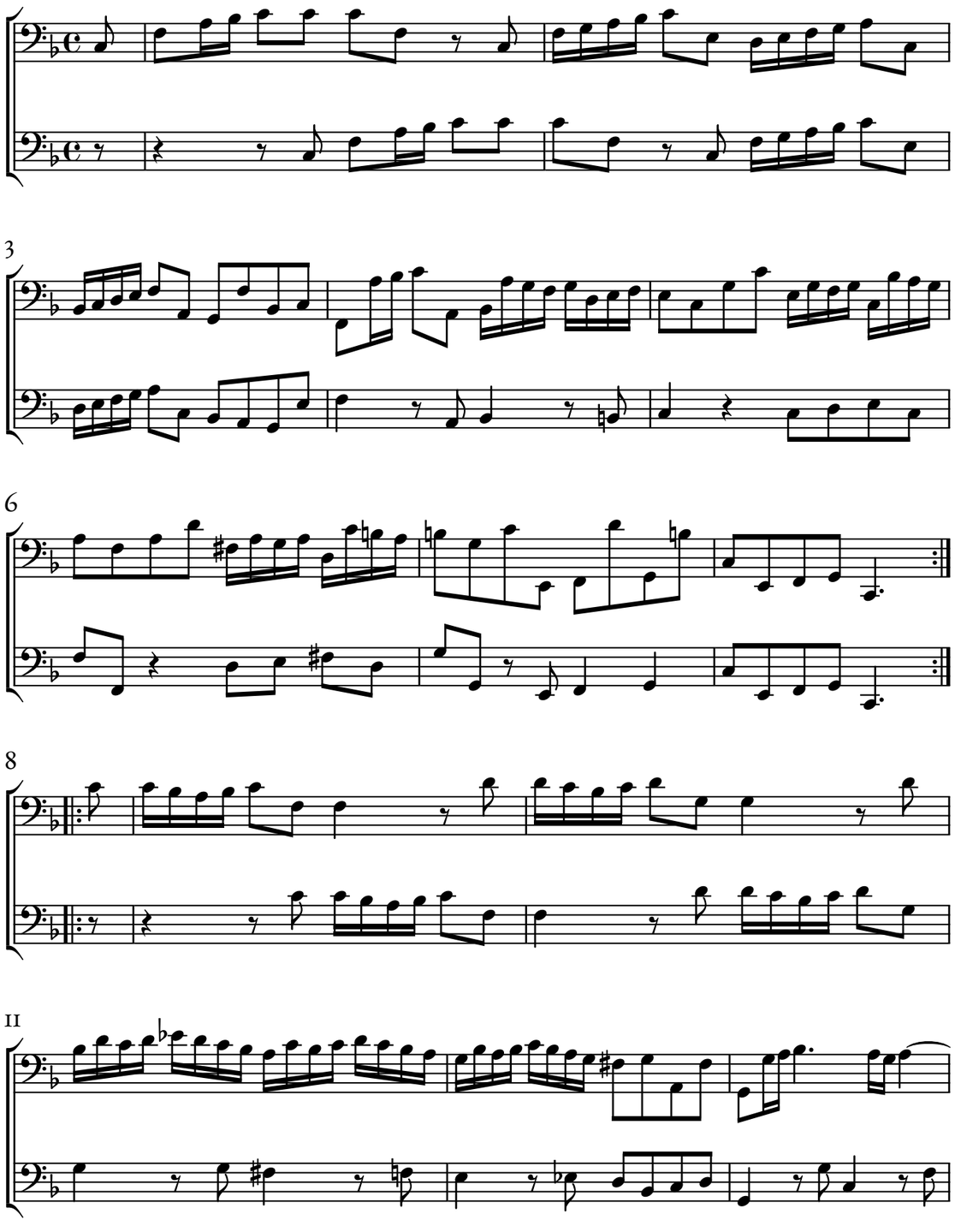
Deuxiéme Sonate

J. de Boismortier (1689–1755)

Allemande. *Moderement.*



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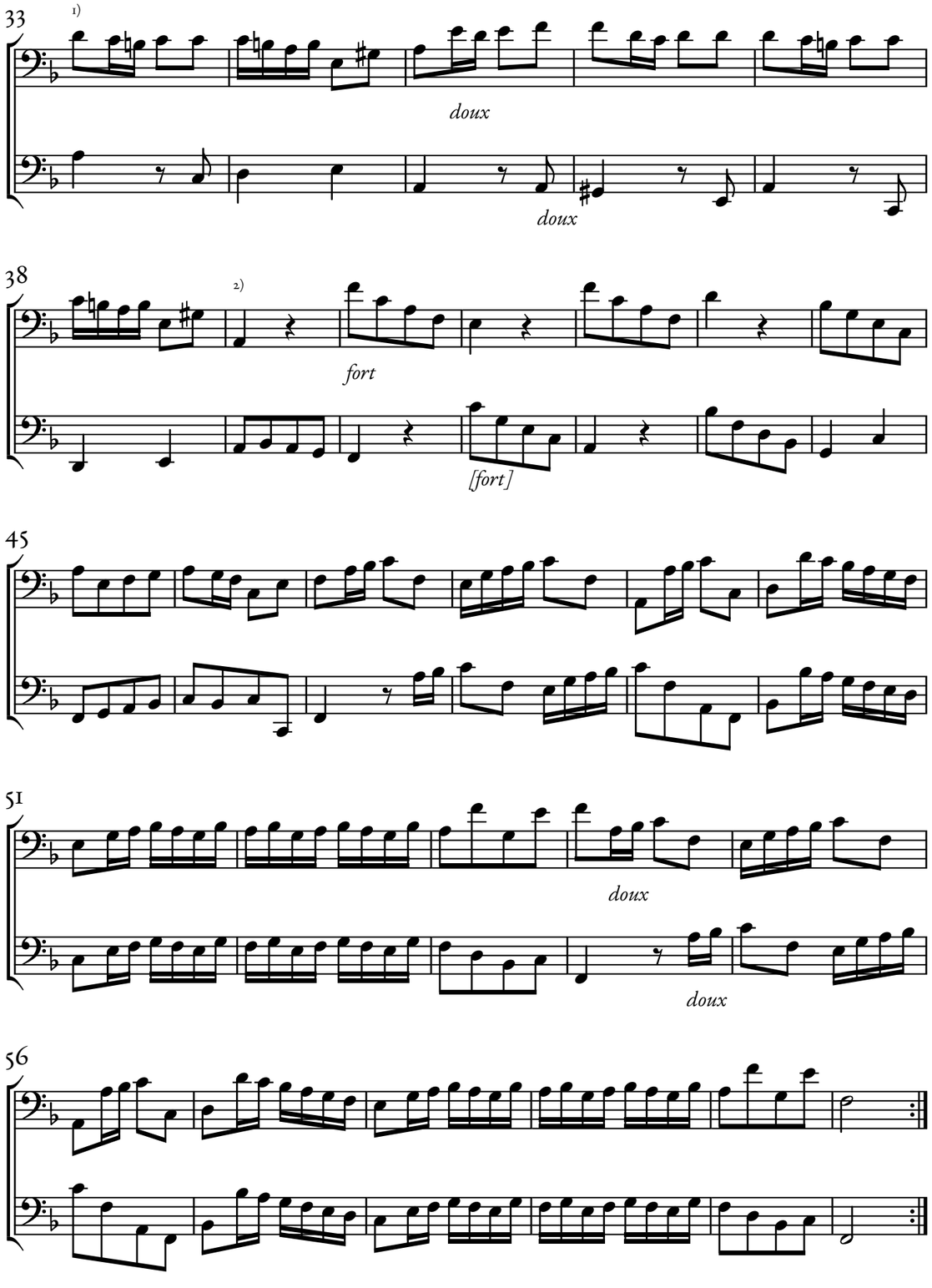

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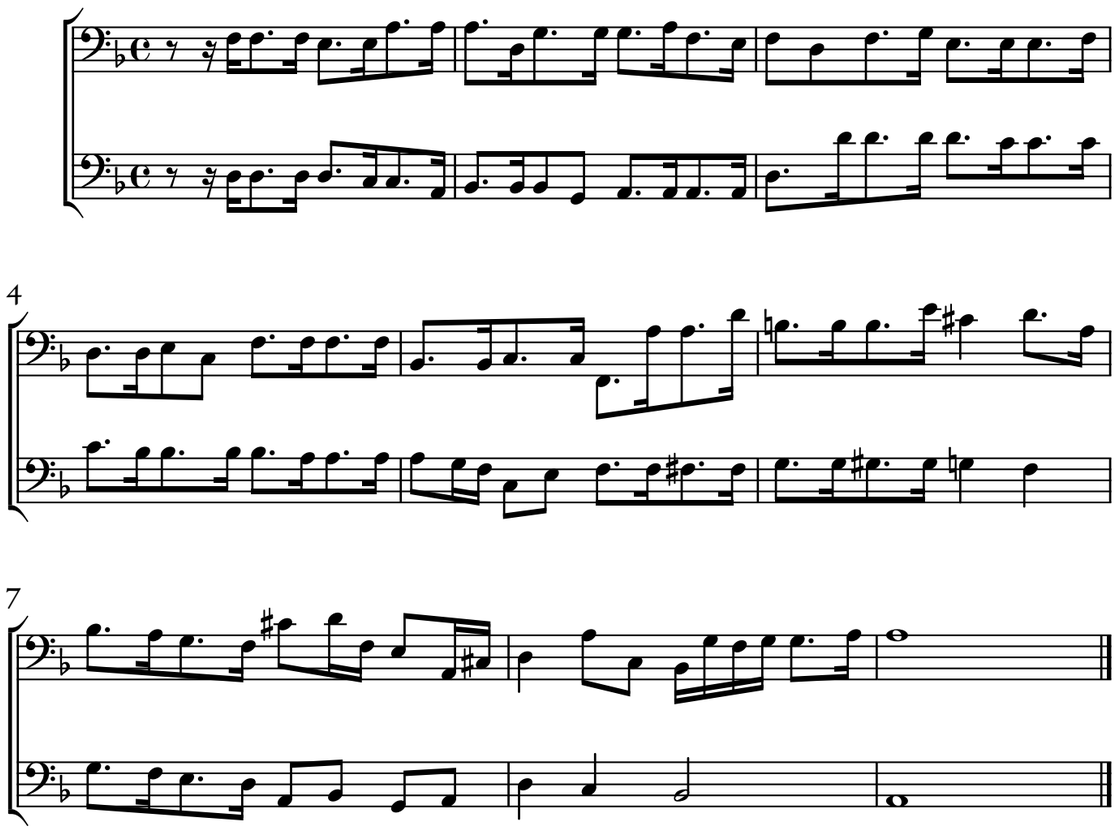

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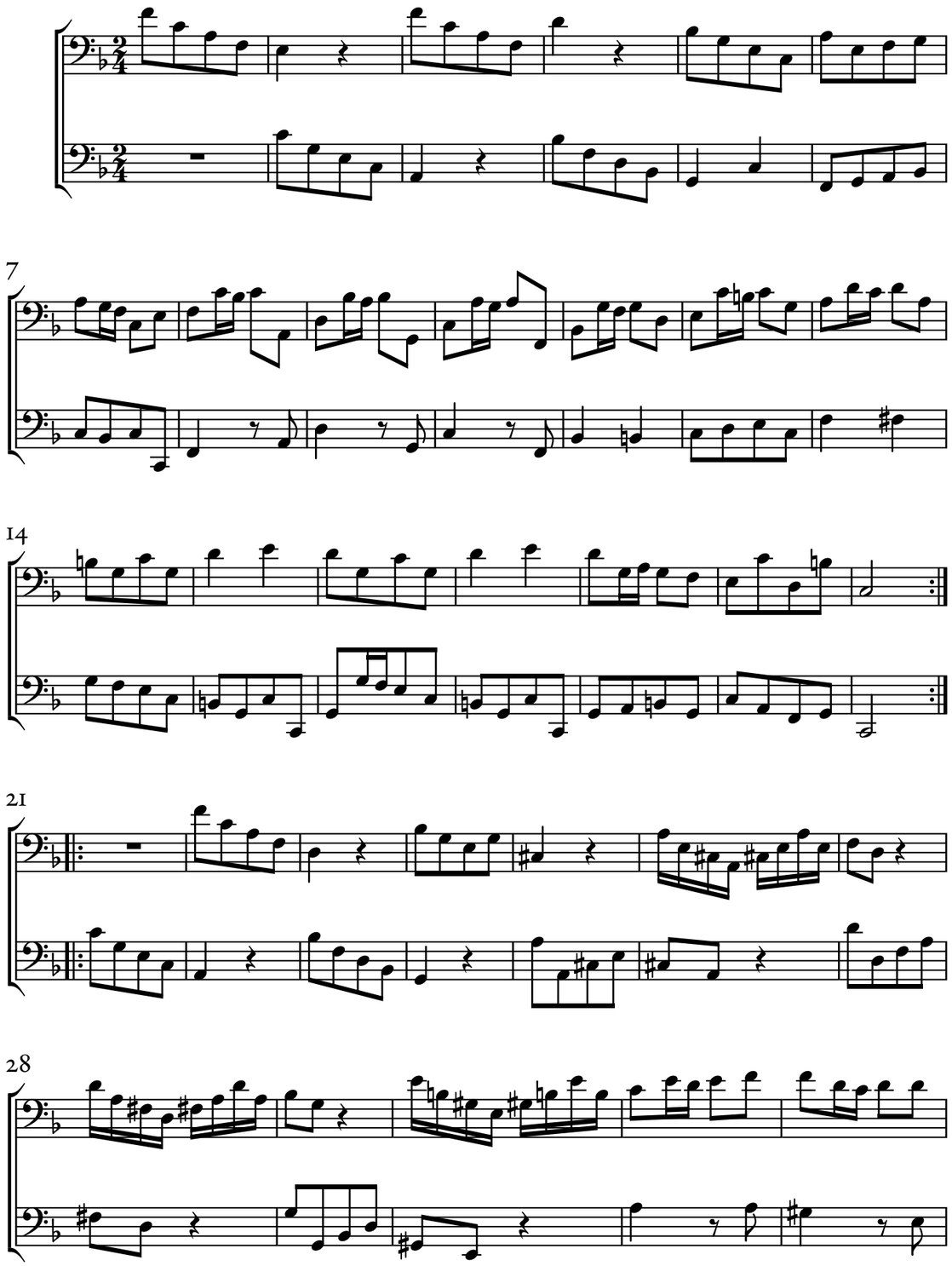
Gavotte



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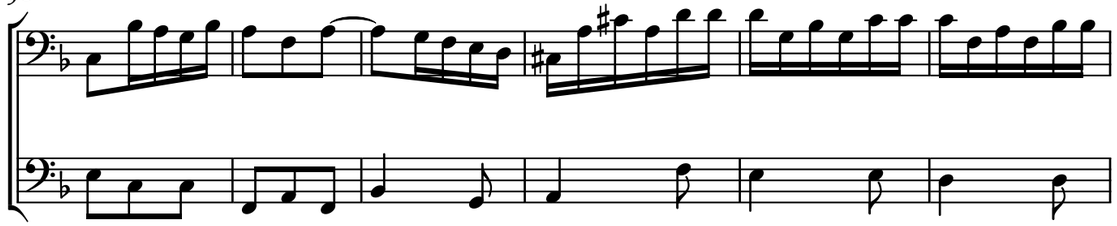

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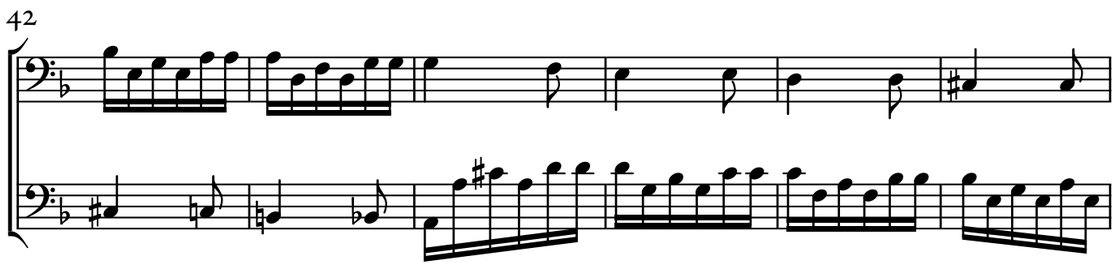

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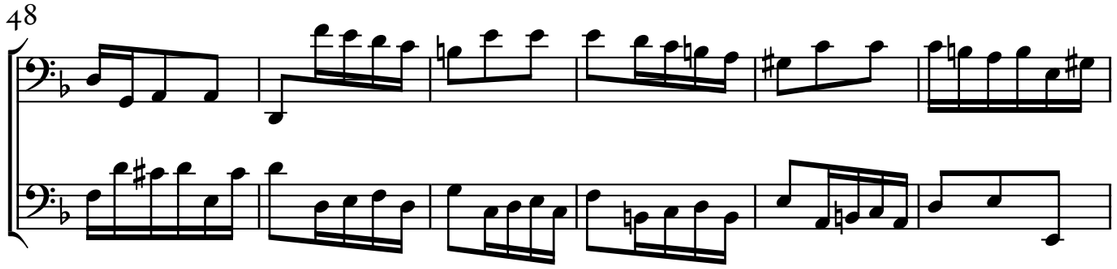

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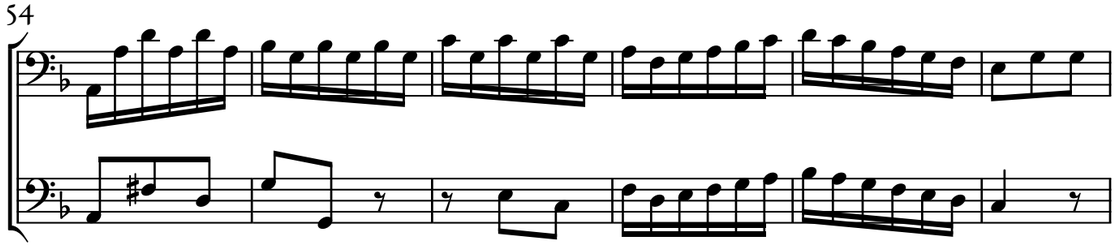

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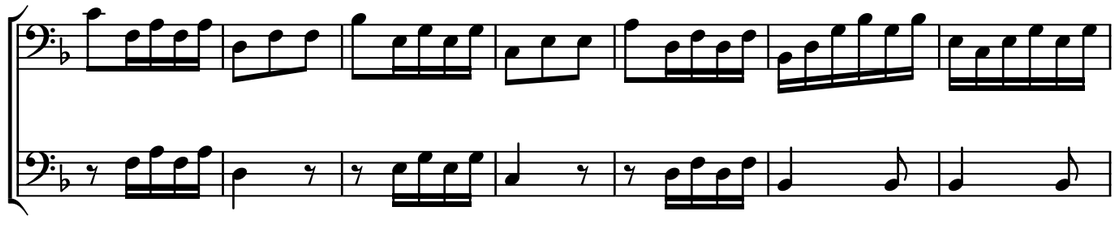

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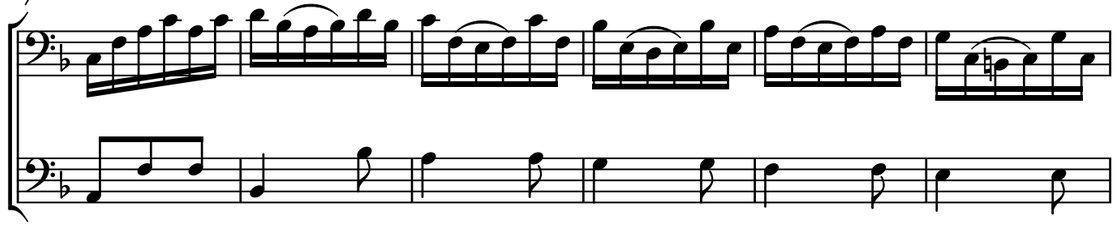

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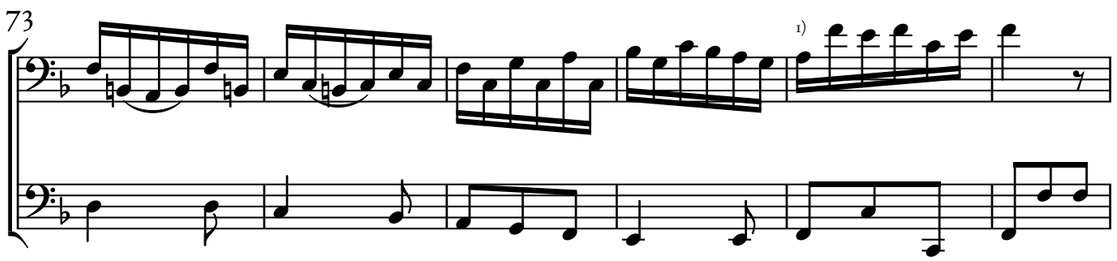

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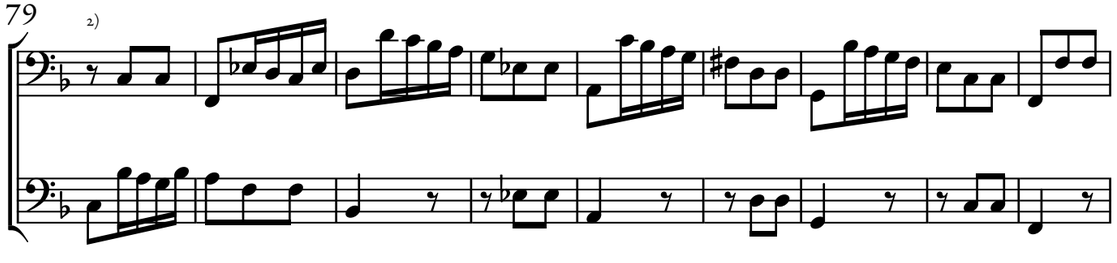

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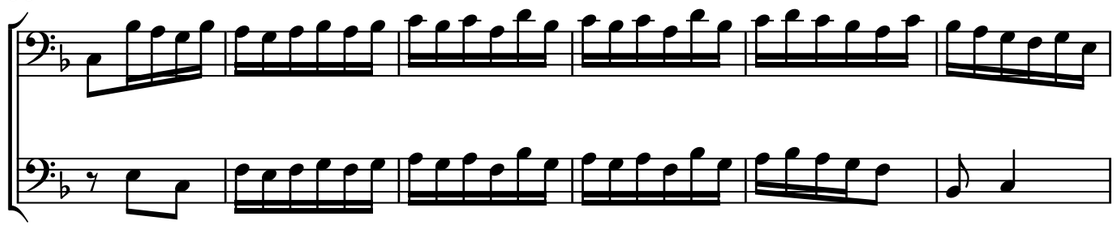

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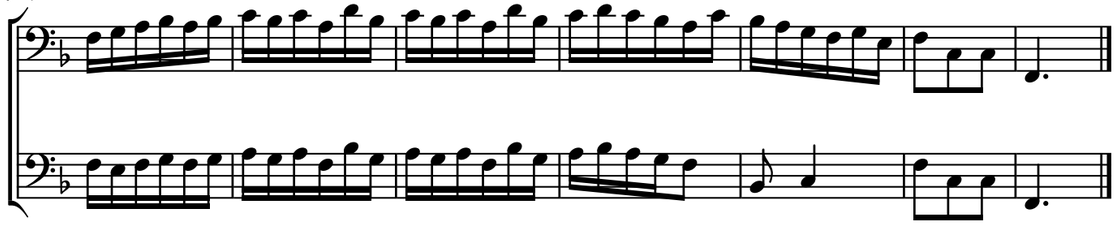

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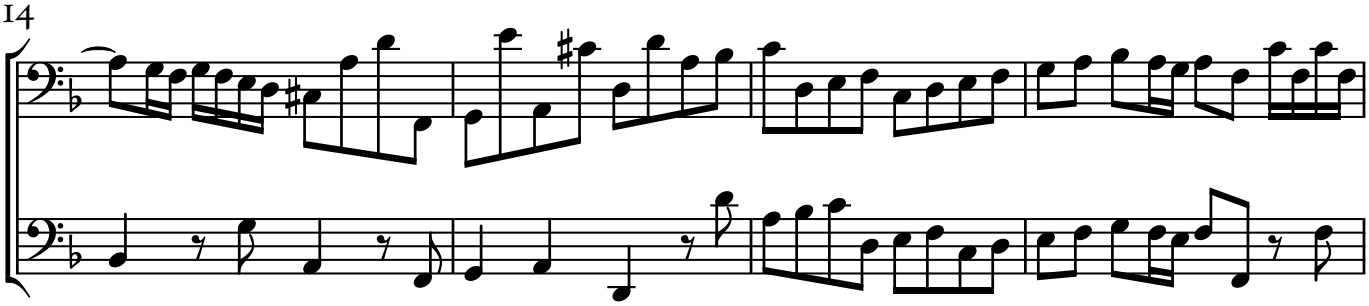

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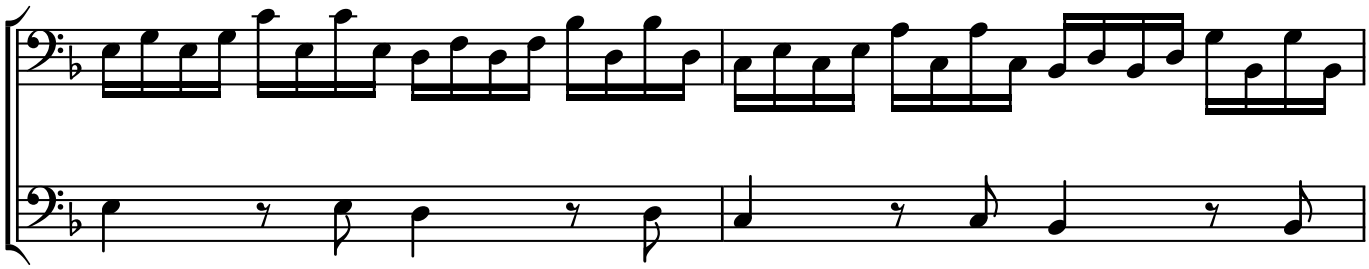

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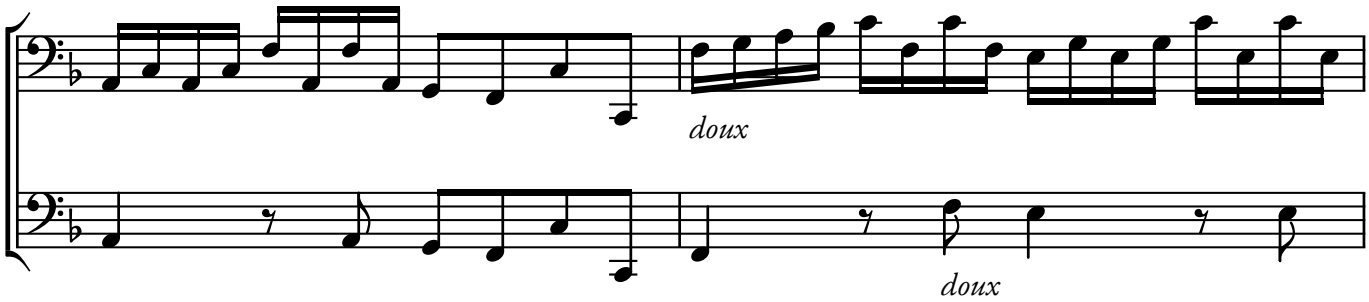

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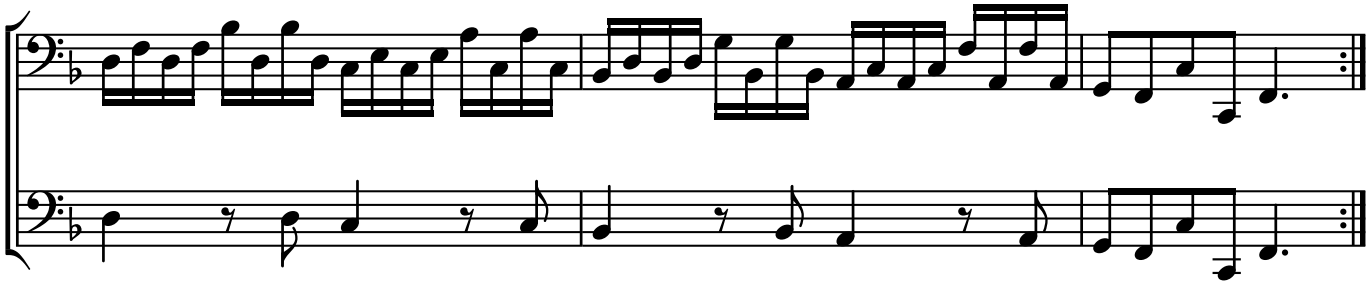

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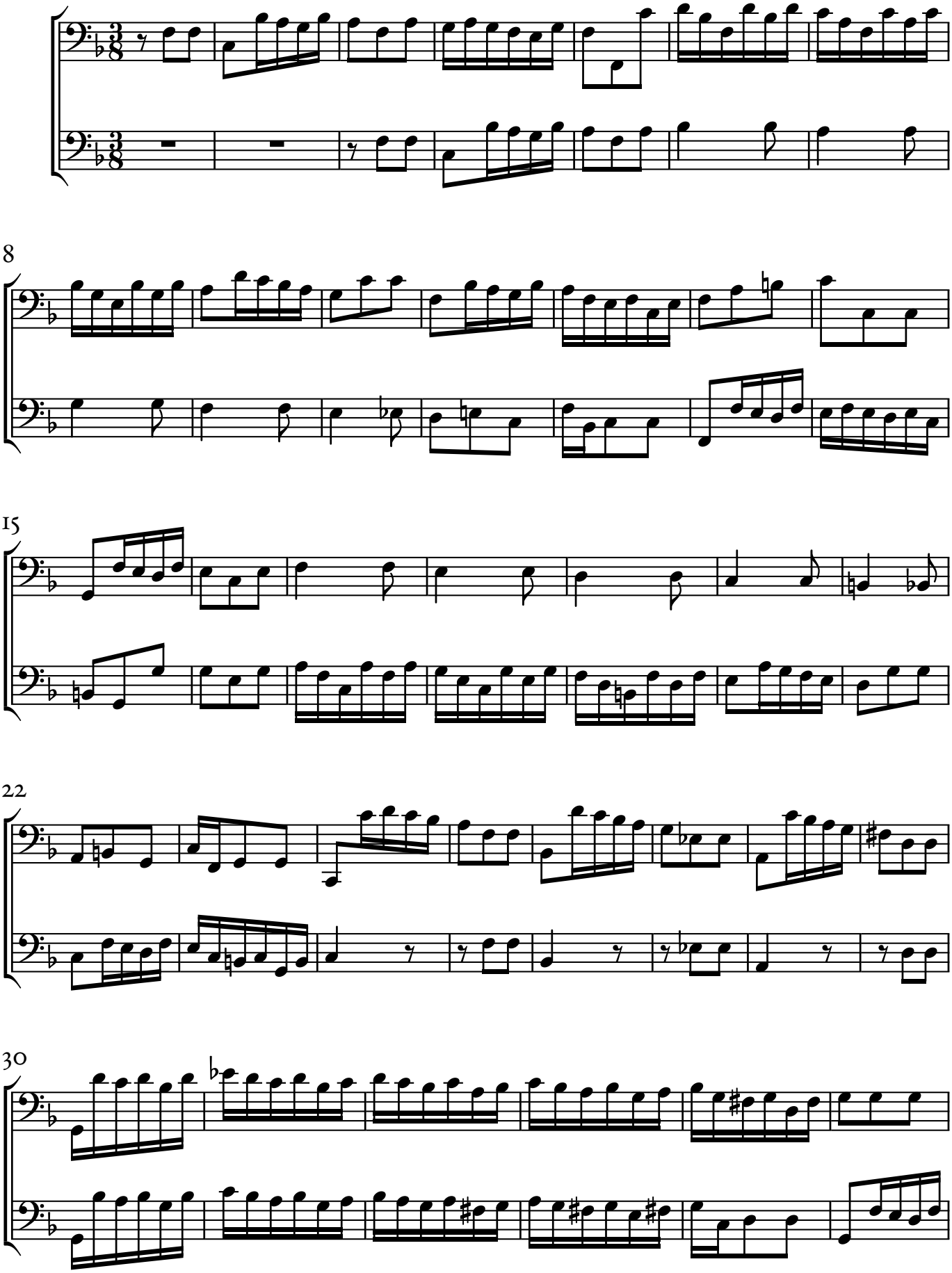

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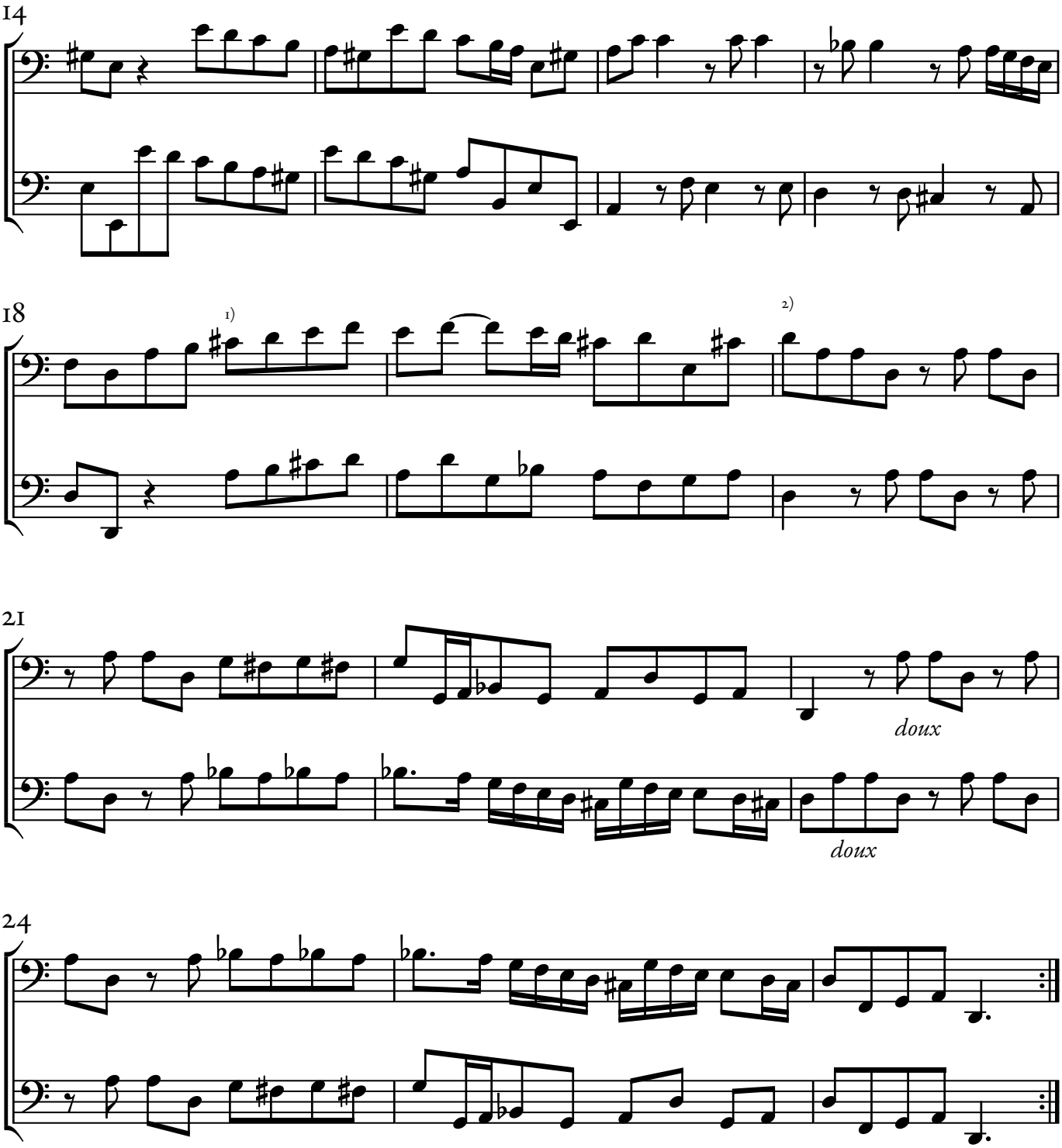

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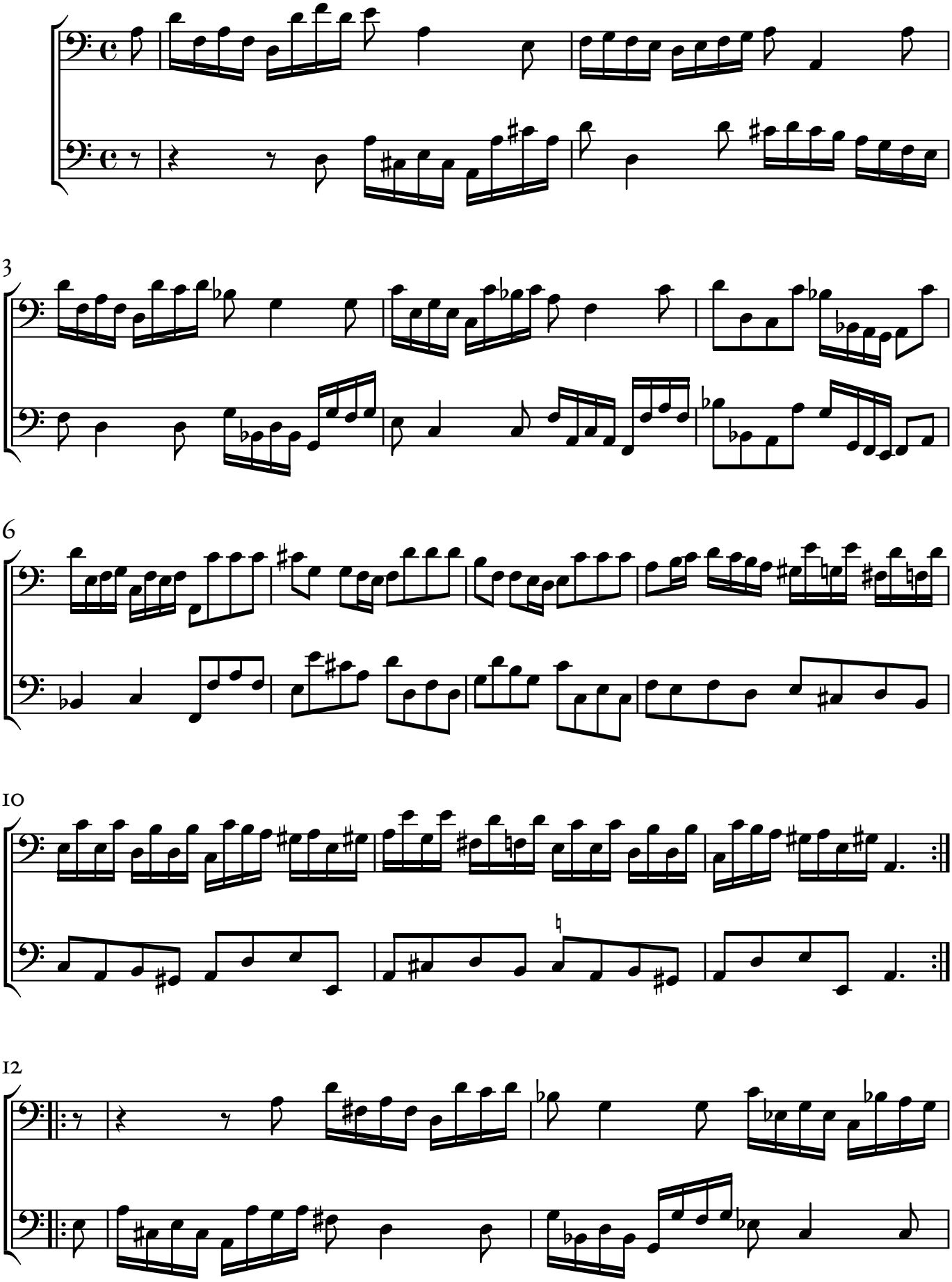
Allemande. *Gayment.*



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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)
Fold-outs	A4	15—18 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 14	p. 15
p. 21	p. 10