Joseph de
Boismortier
(1689 — 1755)

Sonates à Deux Violes

Œuvre Dixieme

Paris 1725

Vol. II: Sonates 4 – 6

Les Œuvres de
J. de Boismortier

VM
Musica

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J. de Boismortier

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VistaMare Musica

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Preface

This edition reproduces the *Sonates à deux Violes* published by Boivin (Paris) in 1725: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

> Sonates / a deux Violes, / Par Mr. Boismortier. / OEuvre Dixieme.
> Se vend en blanc 7lt. 5 s. / A PARIS,
> L'Auteur, rüe St. Antoine derriere la barriere
> CHEZ des Sergens devant les Jesuites.
> Le Sr. Boivin M^d^. rue St. Honoré a la regle d'or
> Avec Privilége du Roy. 1725.
> Marin *sculpsit*.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' underneath.
- In the whole source, beside the general *cadence* symbol (+), another ornament is used with a 'wavy' shape (), similar to the ornament used by Marais and other French composers in viola da gamba literature to indicate a specific form of vibrato. Such a value being ruled out by the musical context, it has been silently converted to a *mordent* symbol ().
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. The source has an extra crochet rest.
2. The source only has the **1**. *volta* measure with no particular mark; the **1**. *volta* mark and the **2**. *volta* measure and mark are editorial additions.
3. Original: G.
4. In the first voice, the original has a wrong $\frac{2}{8}$ time signature.

Quatriéme Sonate

J. de Boismortier (1689–1755)

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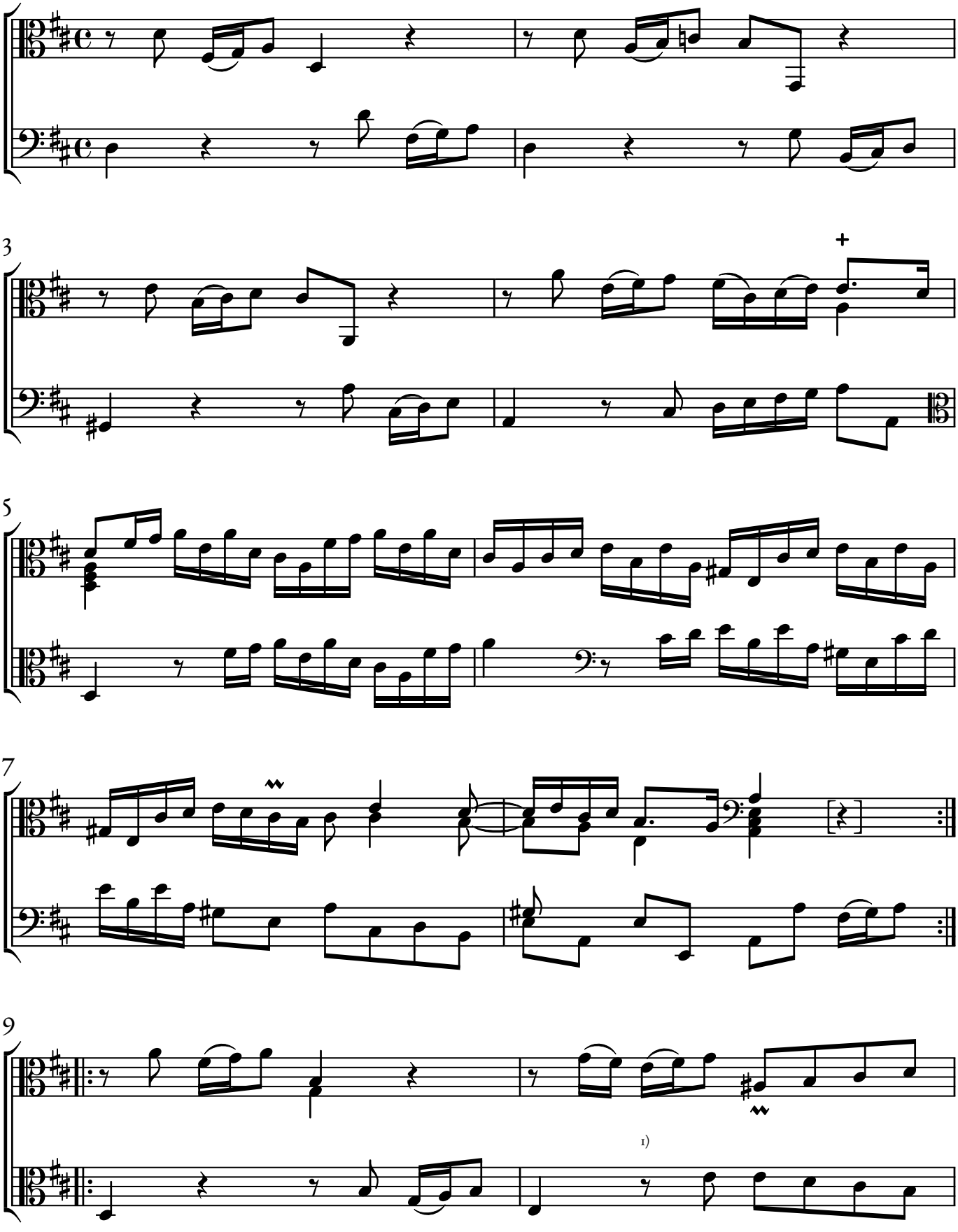

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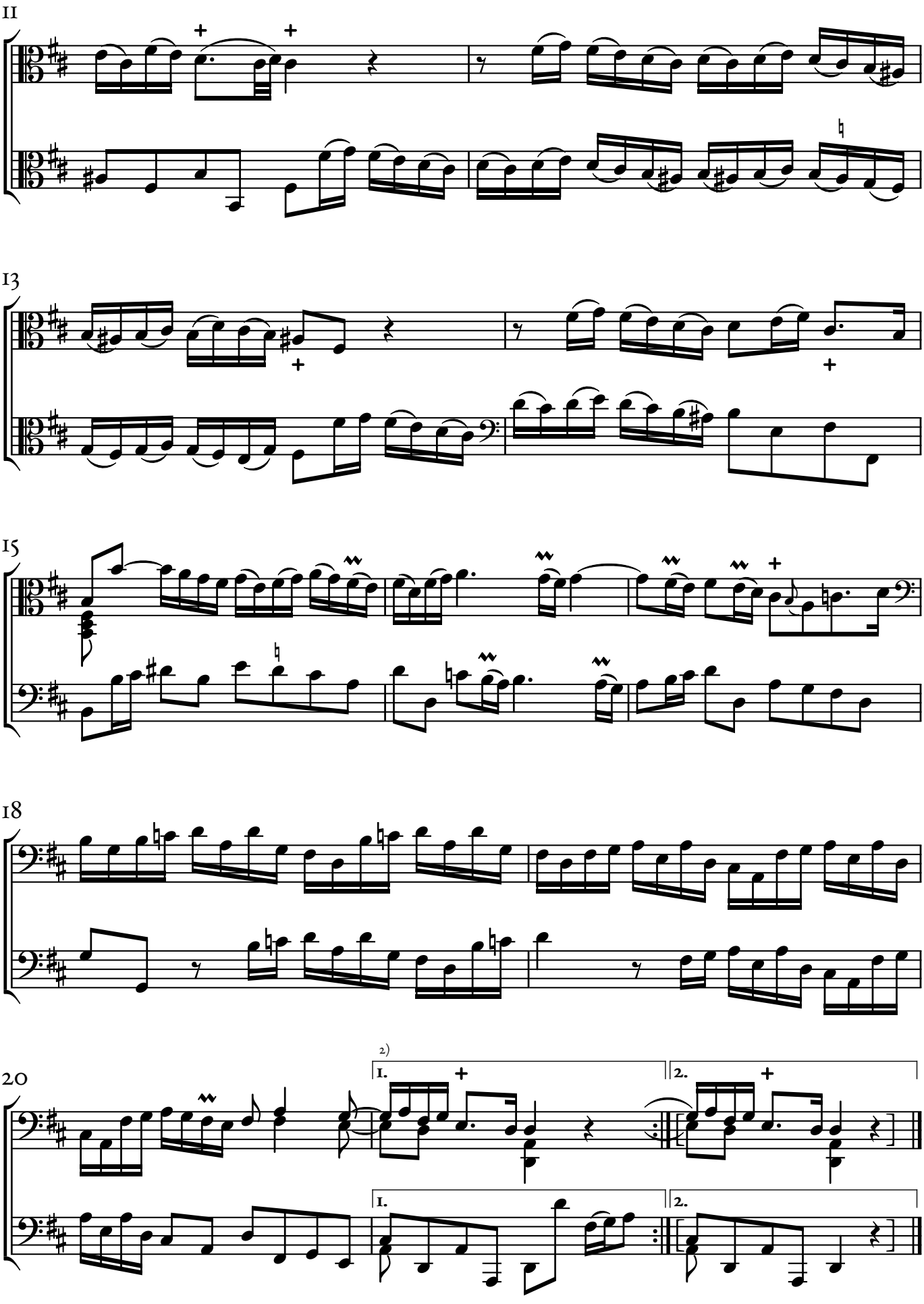

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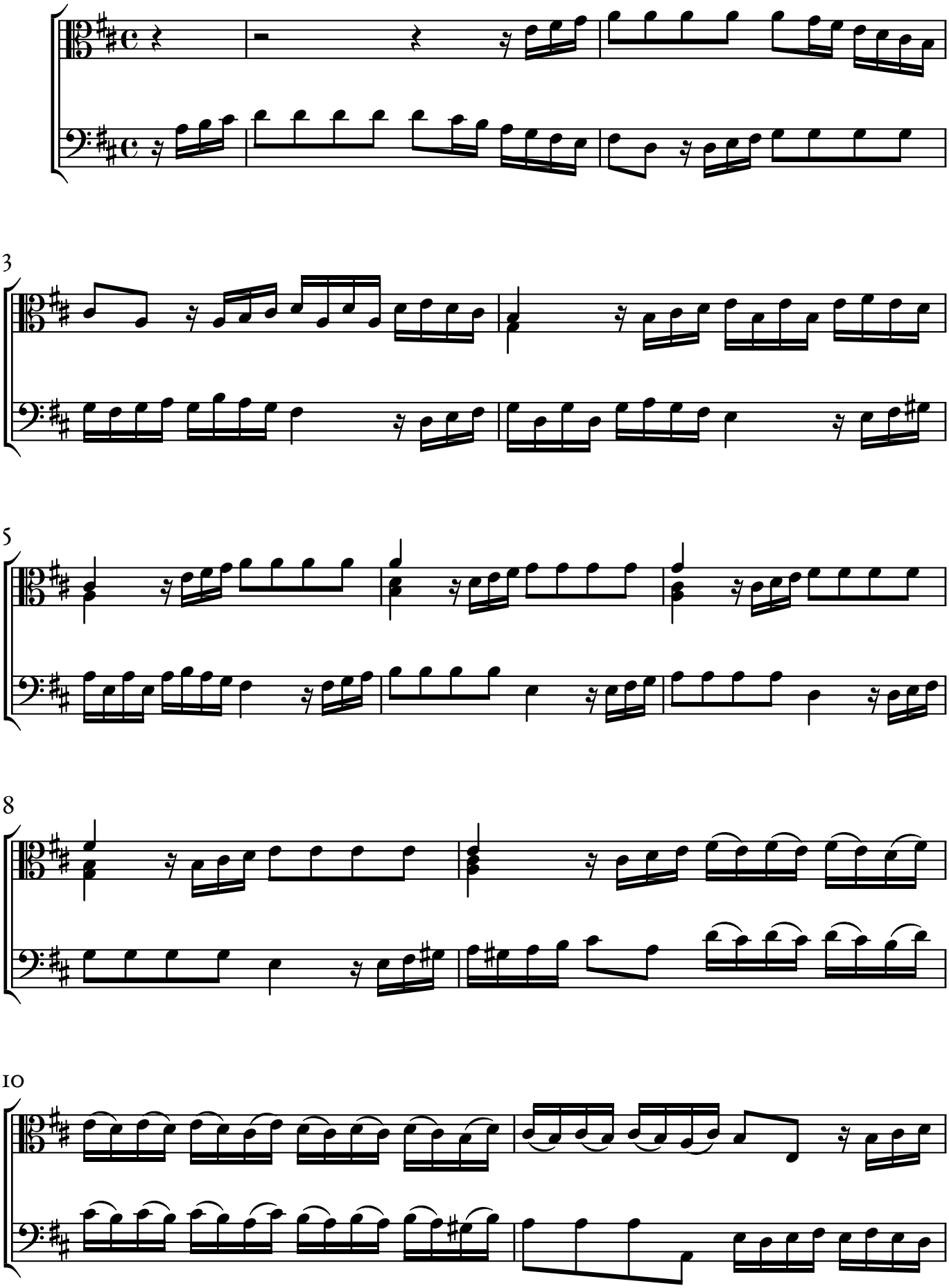

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Lentement.

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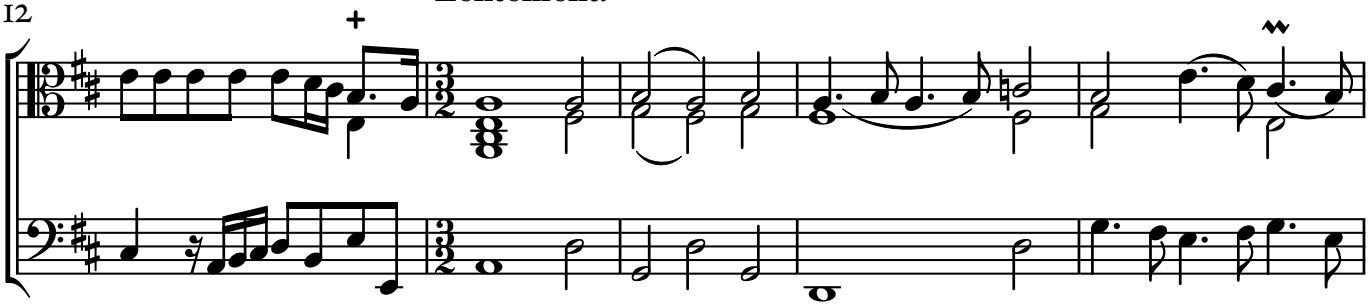

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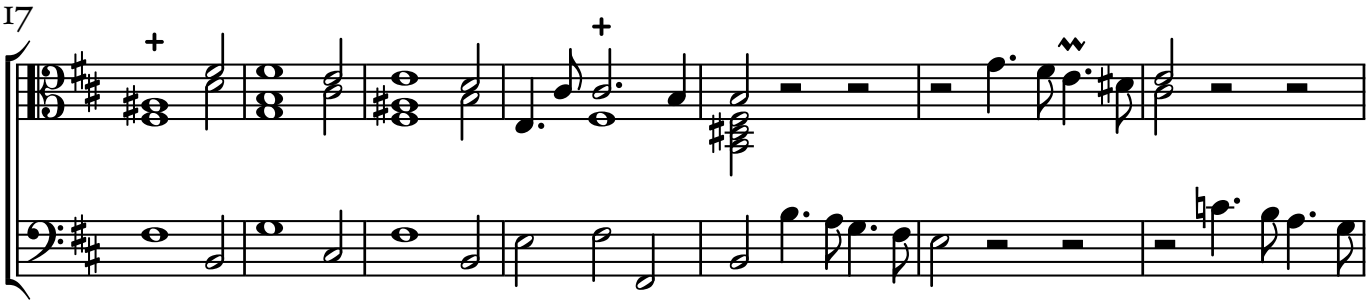

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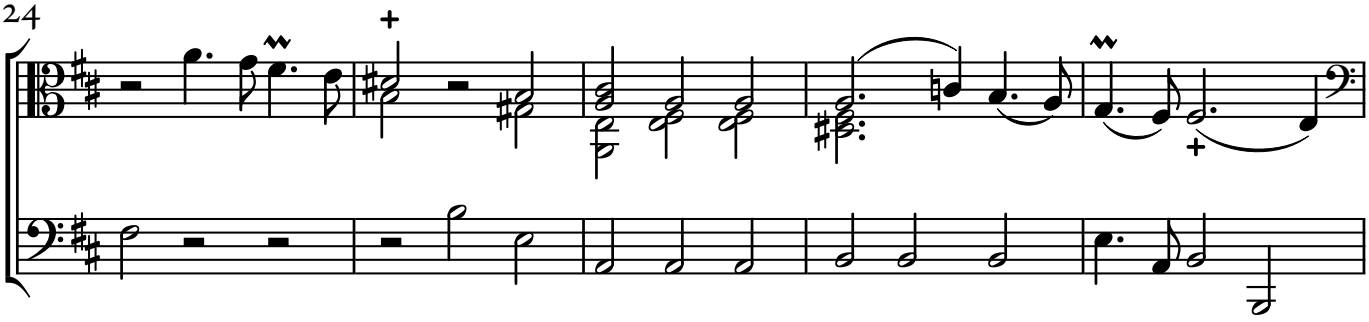

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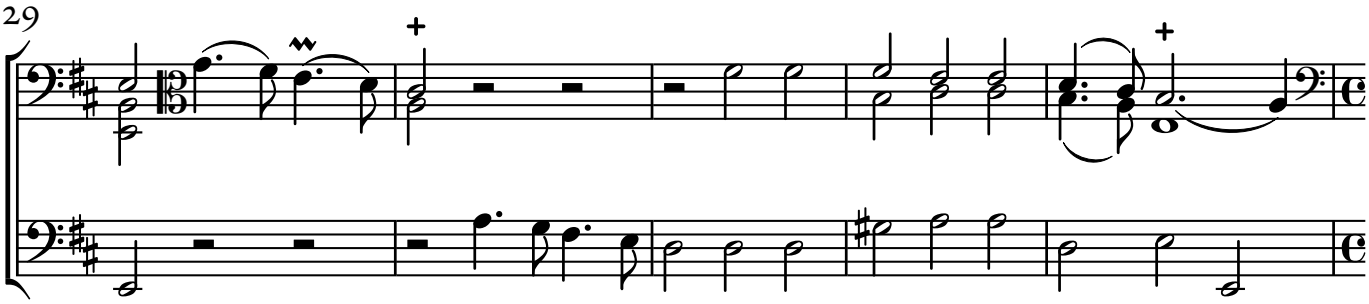

Gayment

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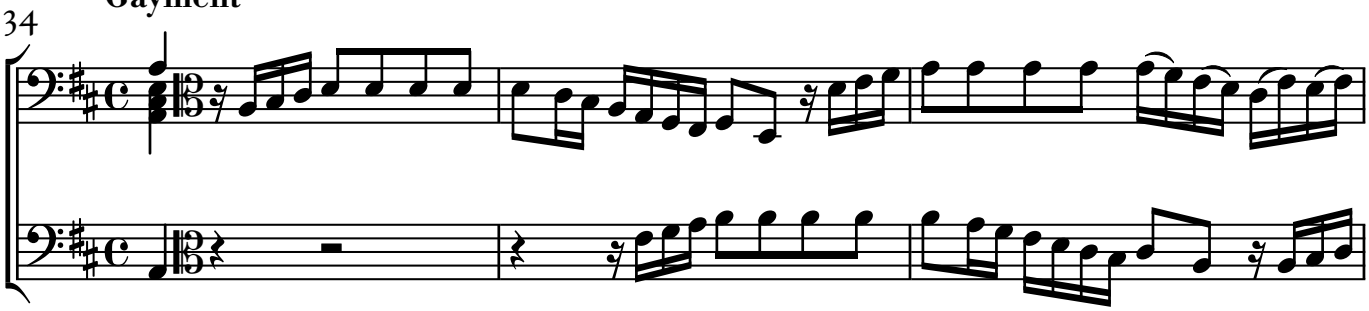

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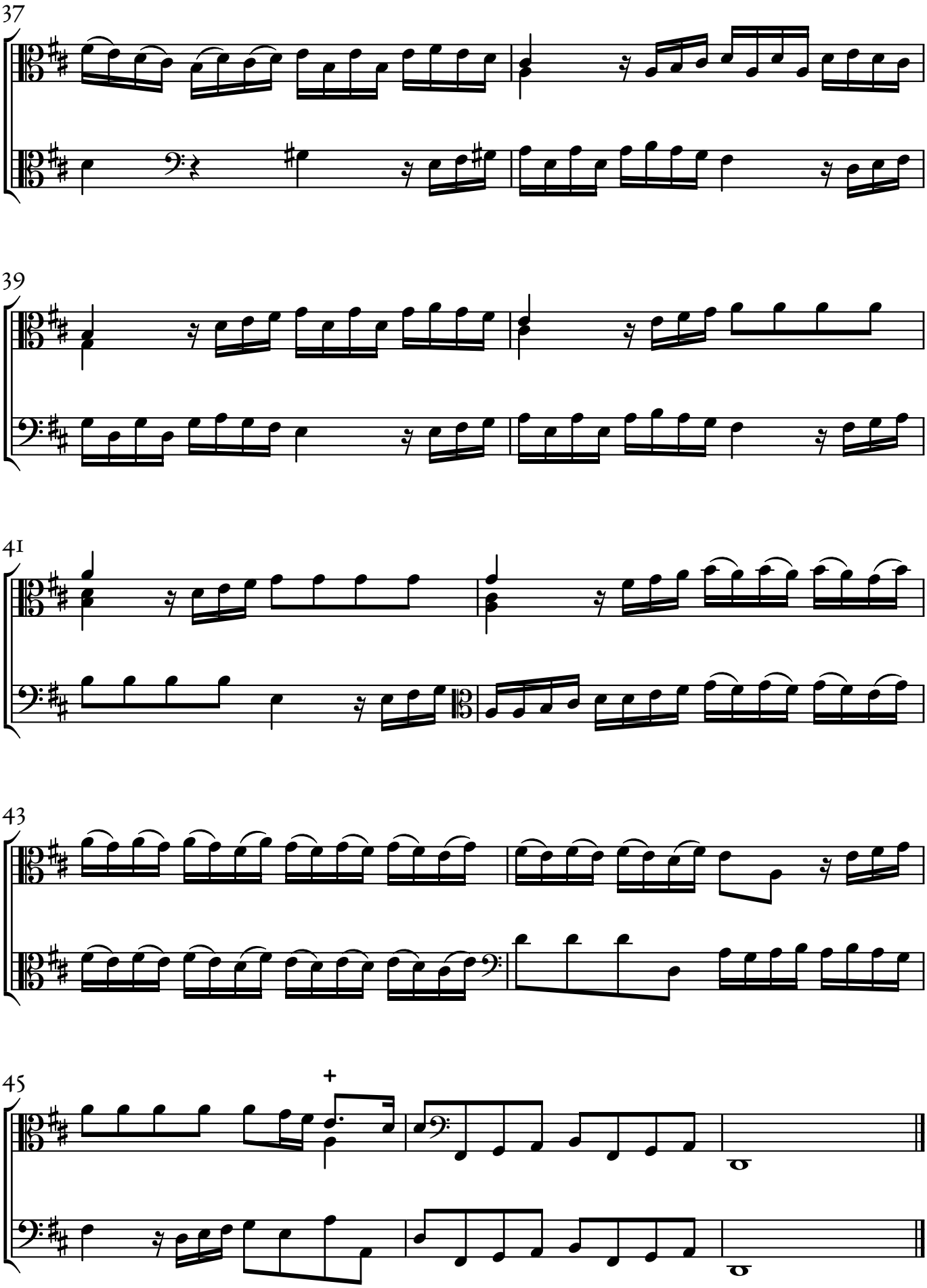

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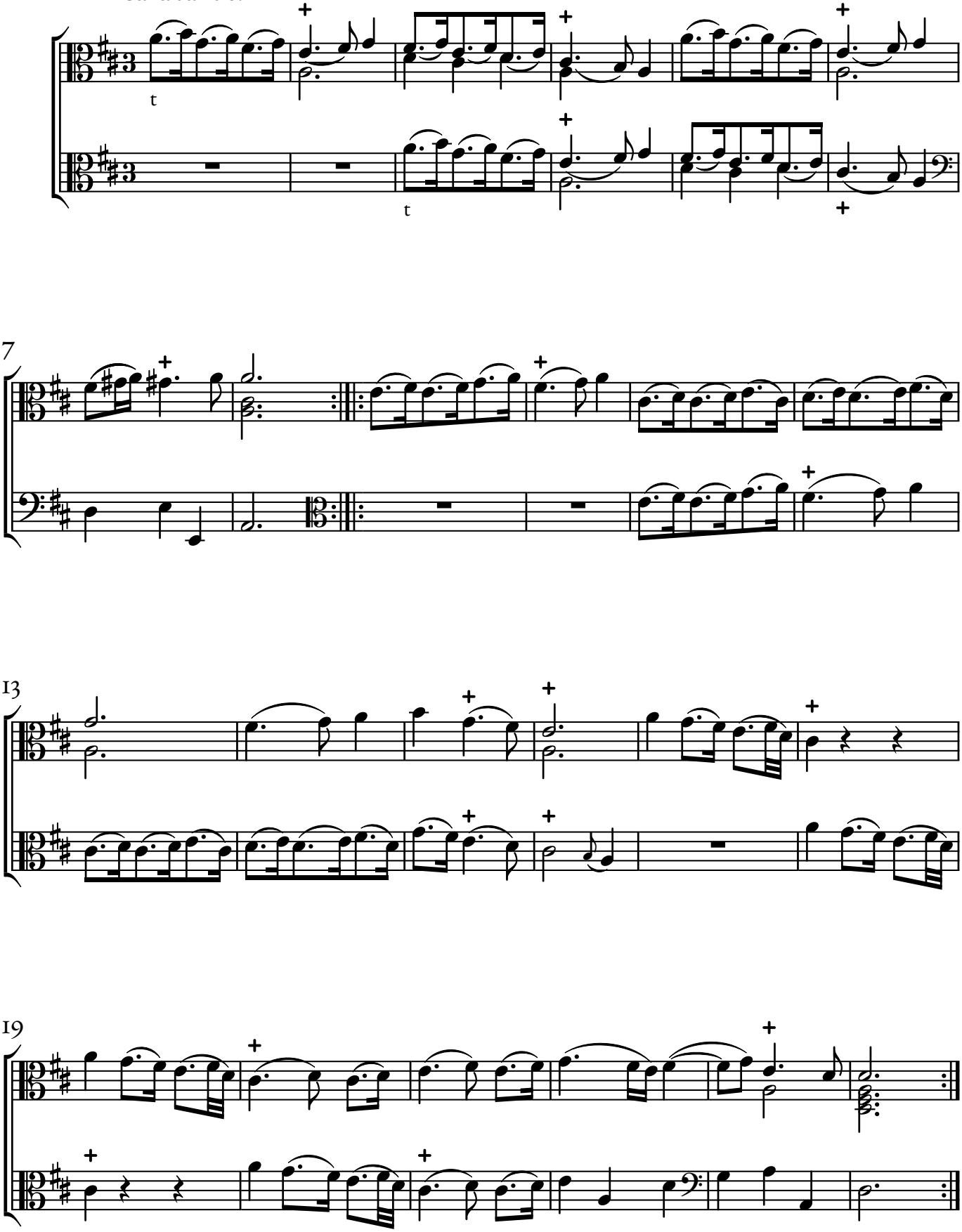
Sarabande.



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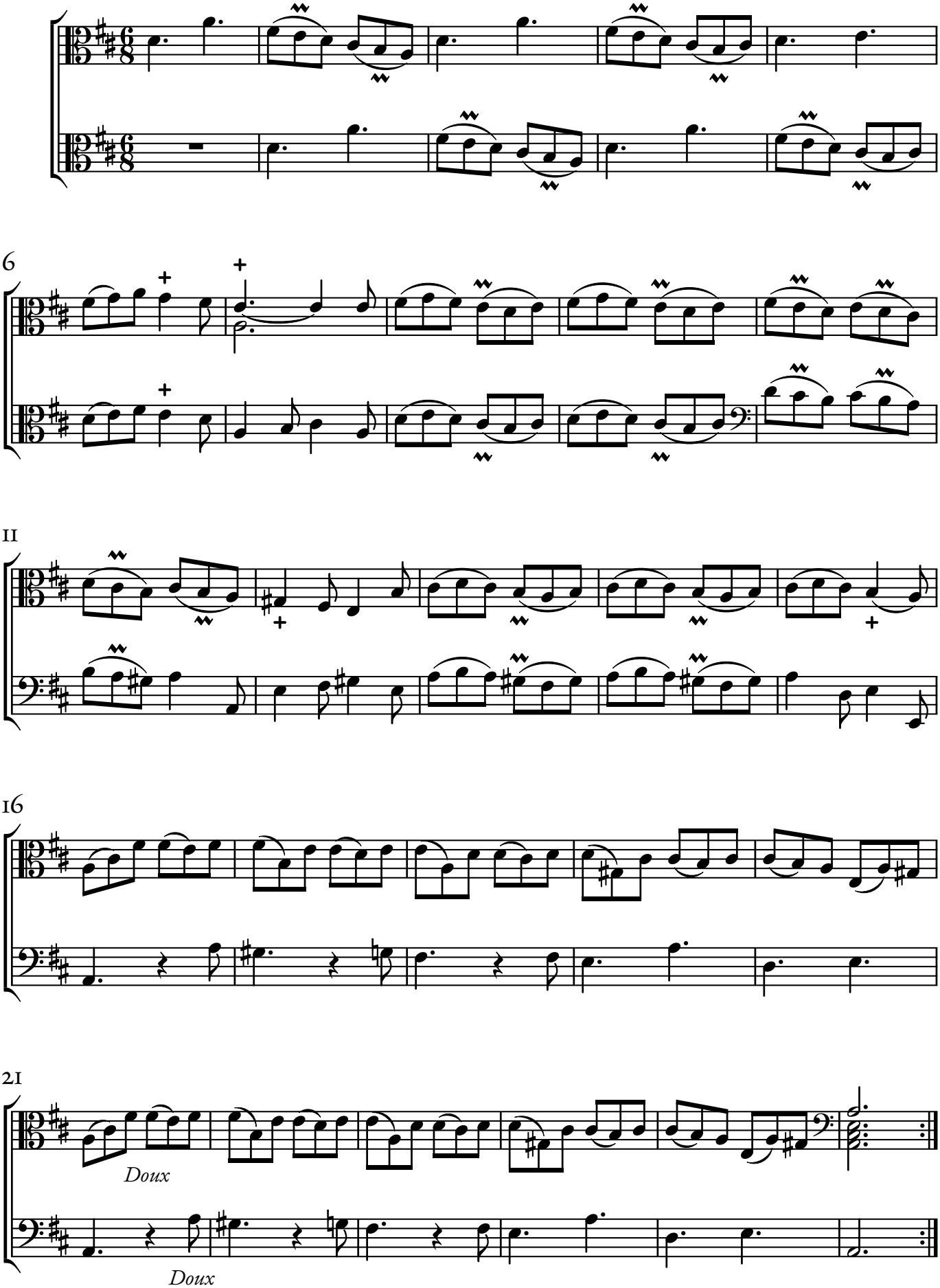
Gigue.



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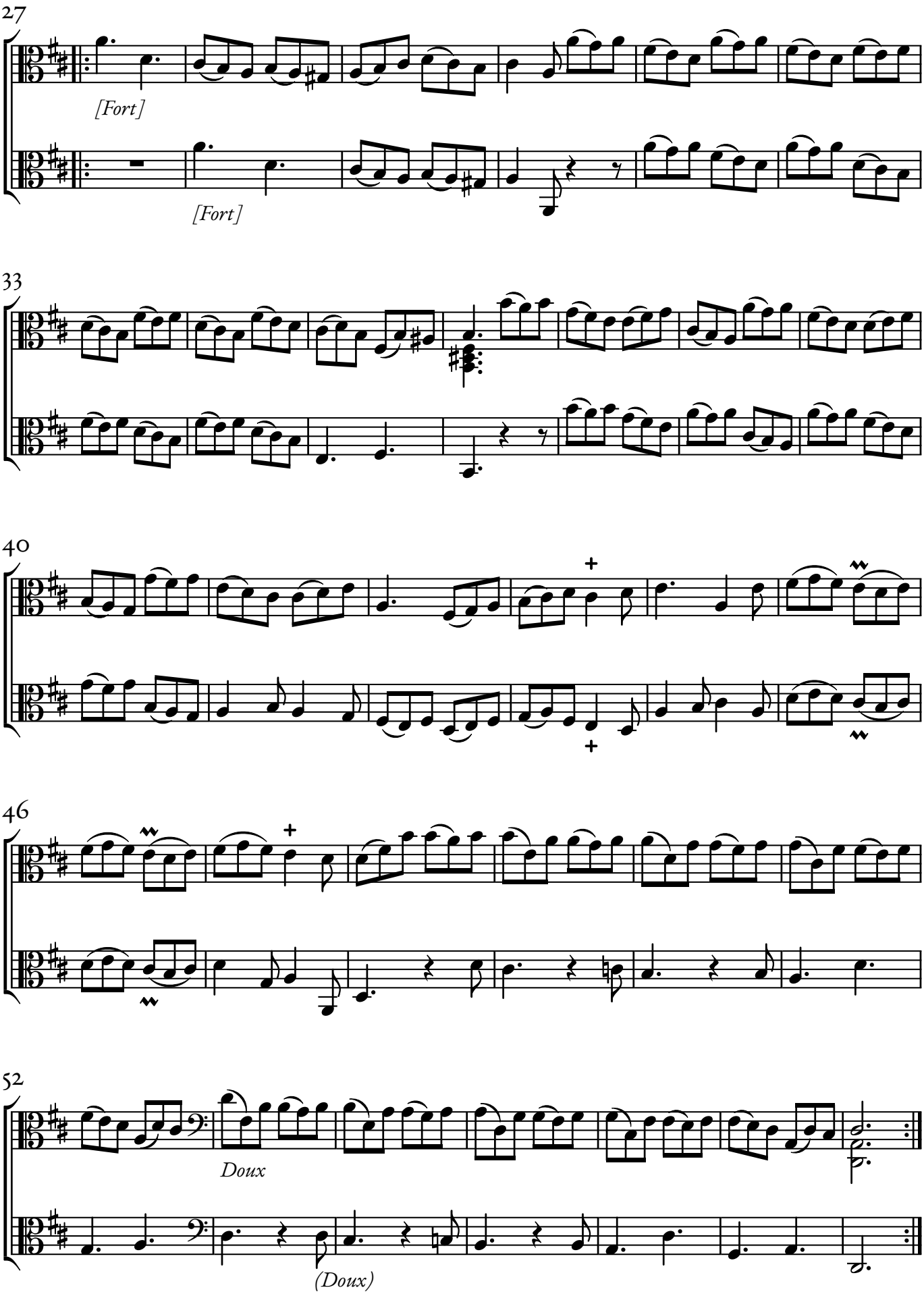

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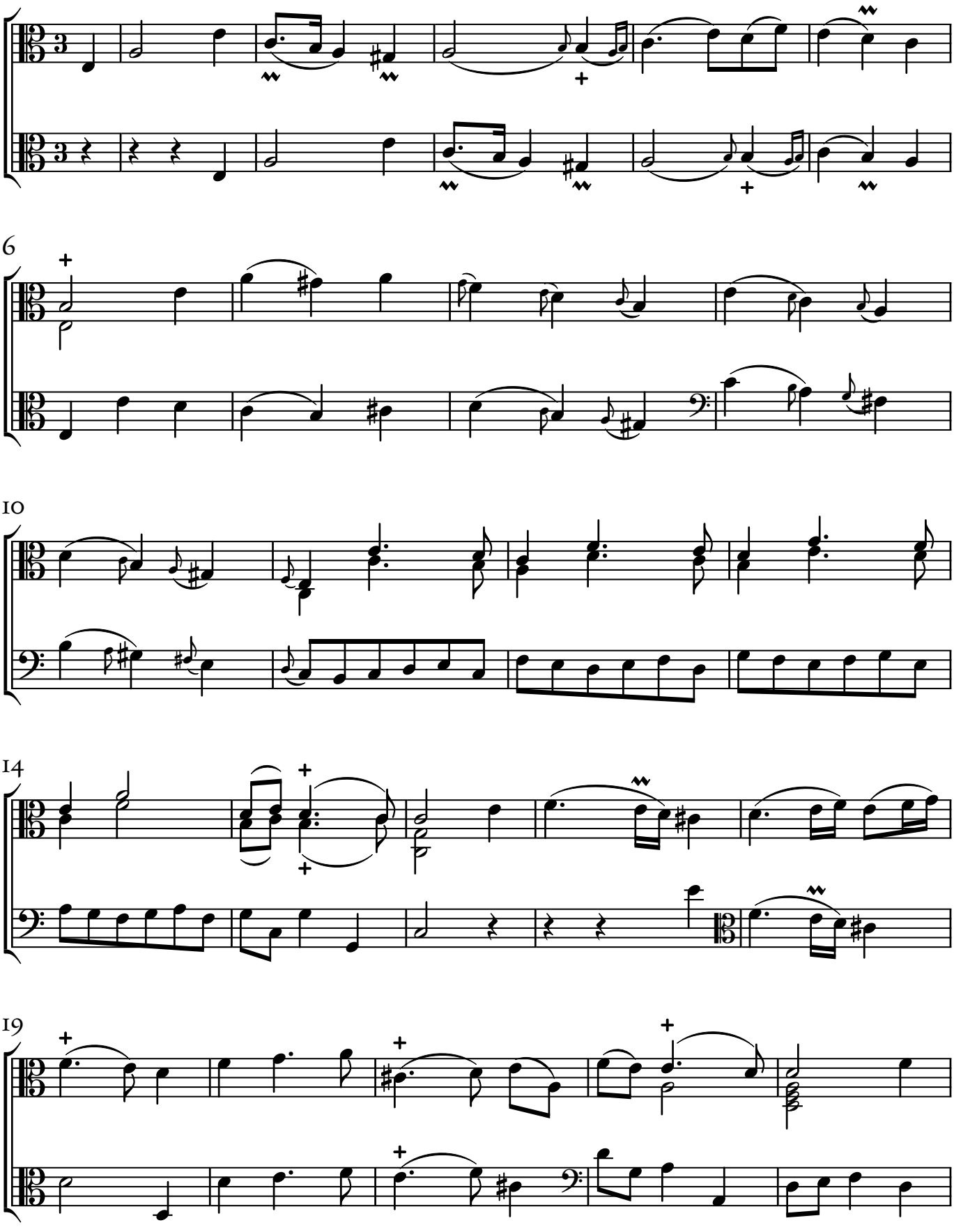
Cinquiéme Sonate

J. de Boismortier (1689–1755)

Doucement.



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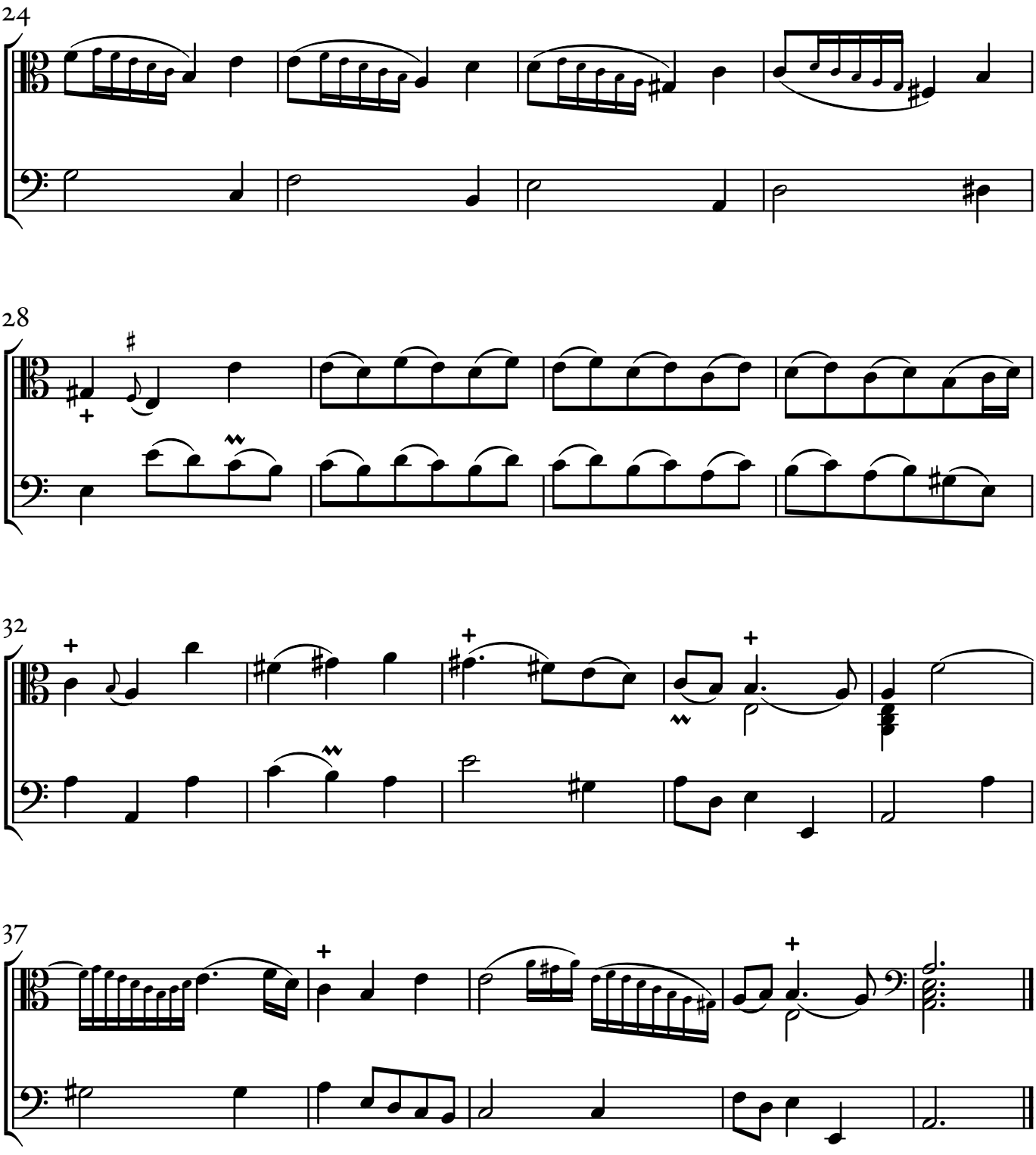

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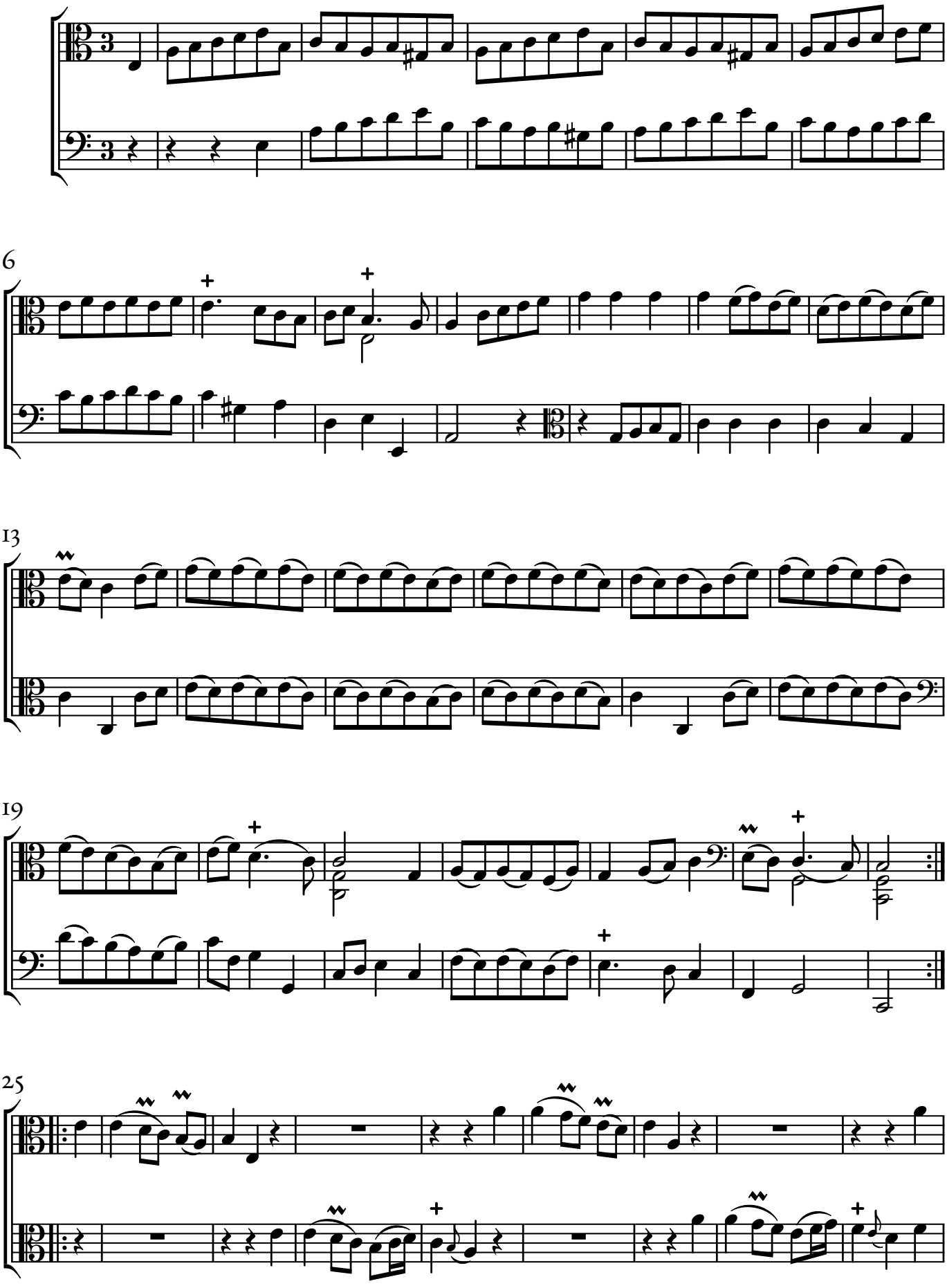
Courante.



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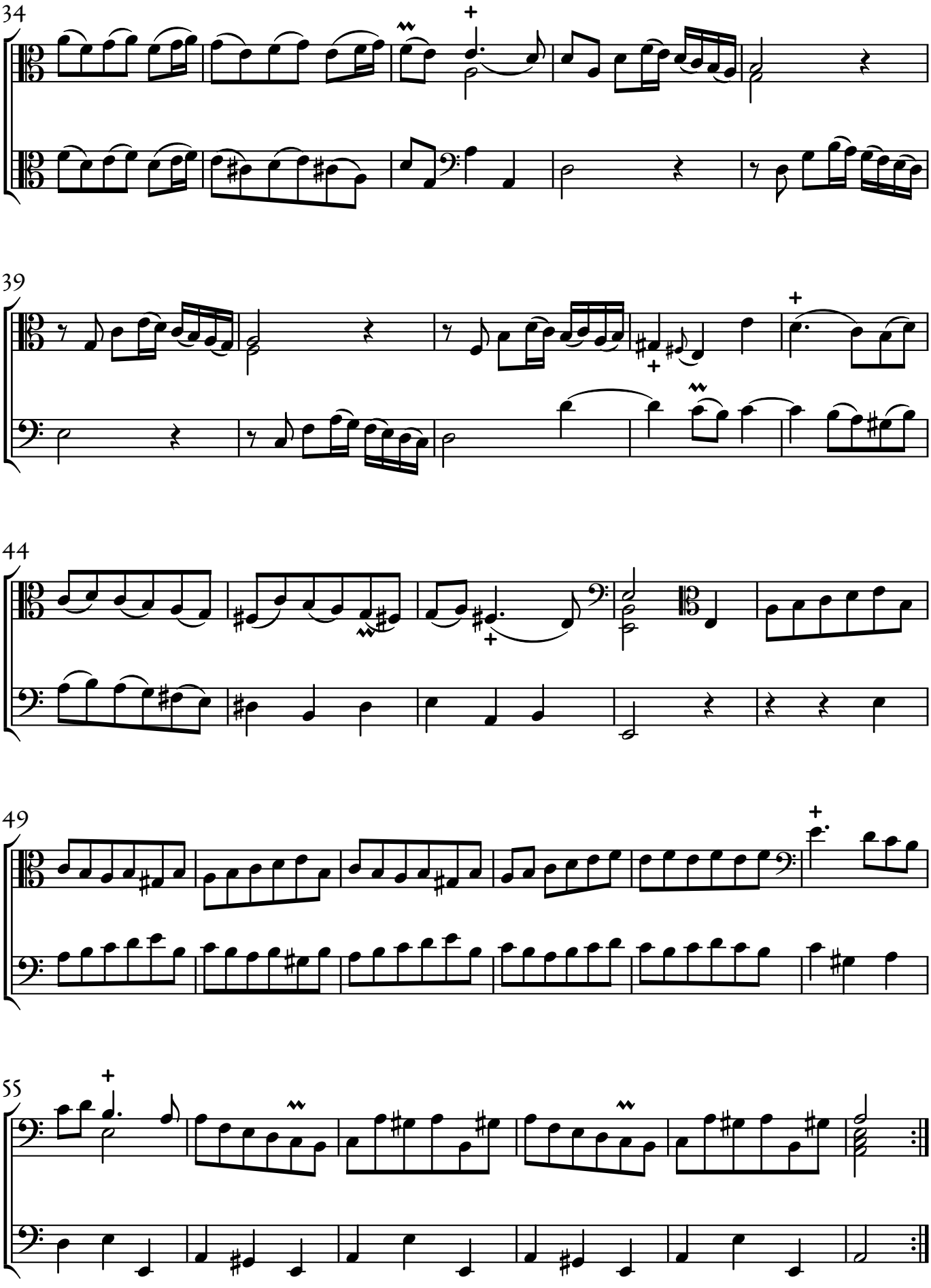

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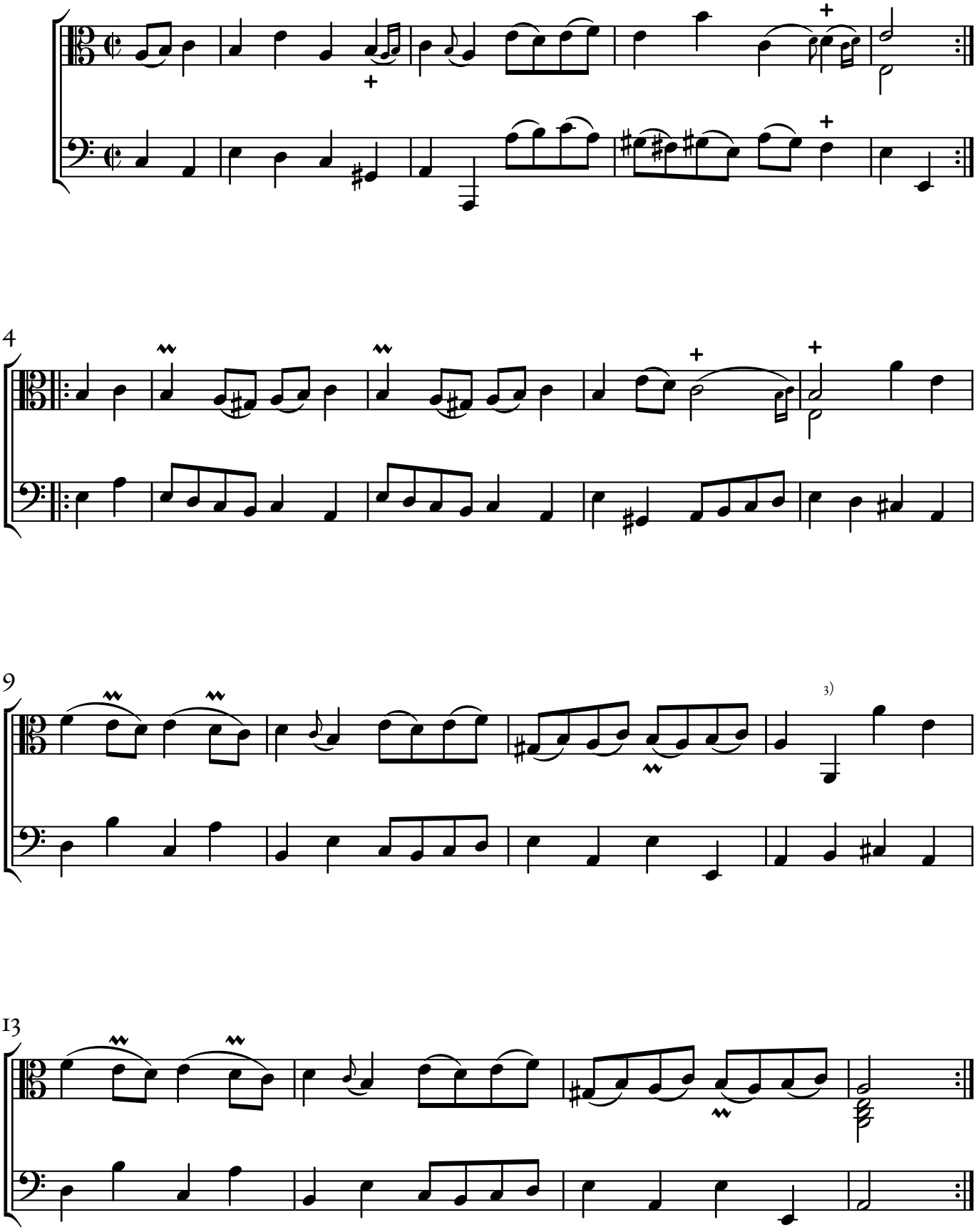
Gavotte.



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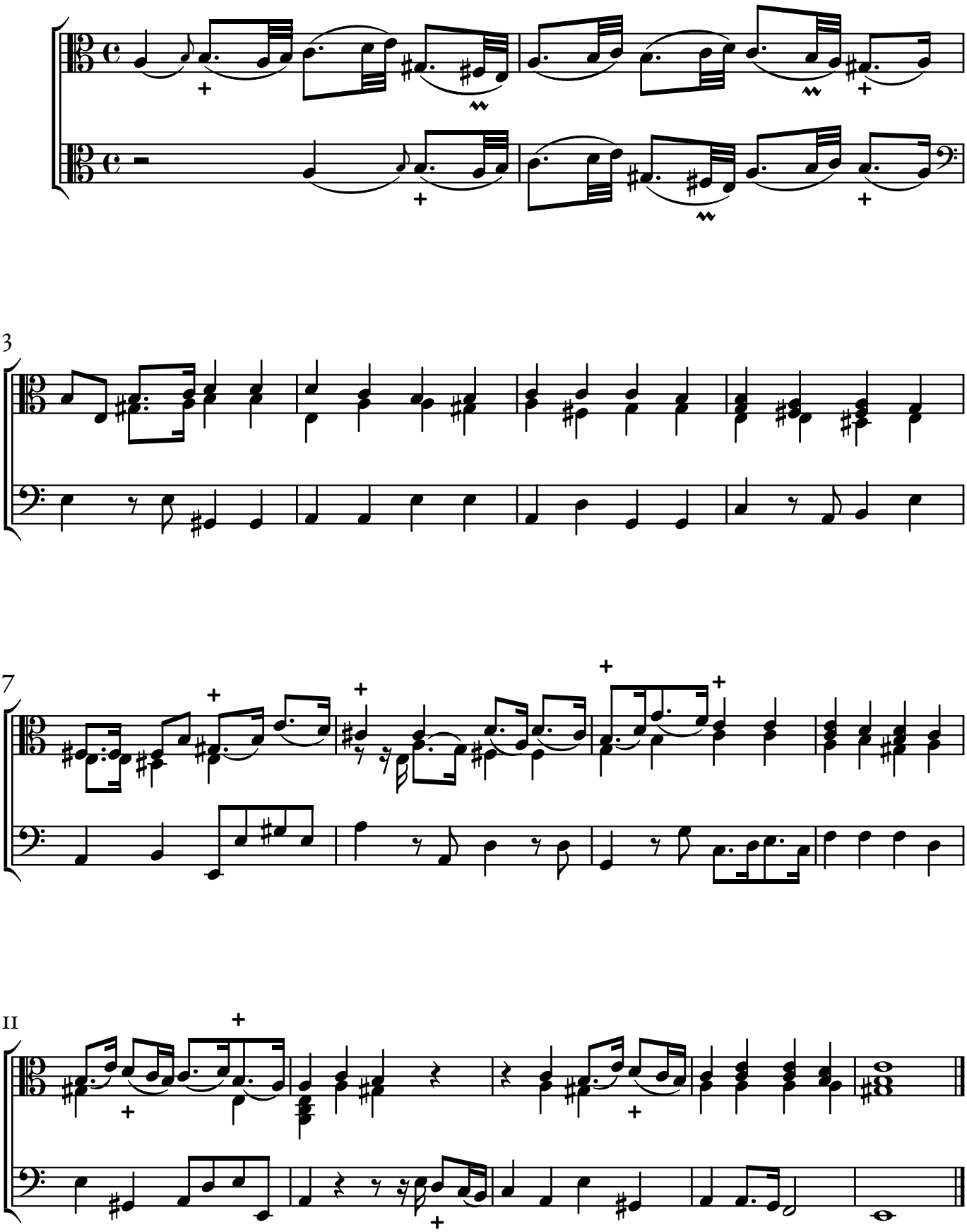

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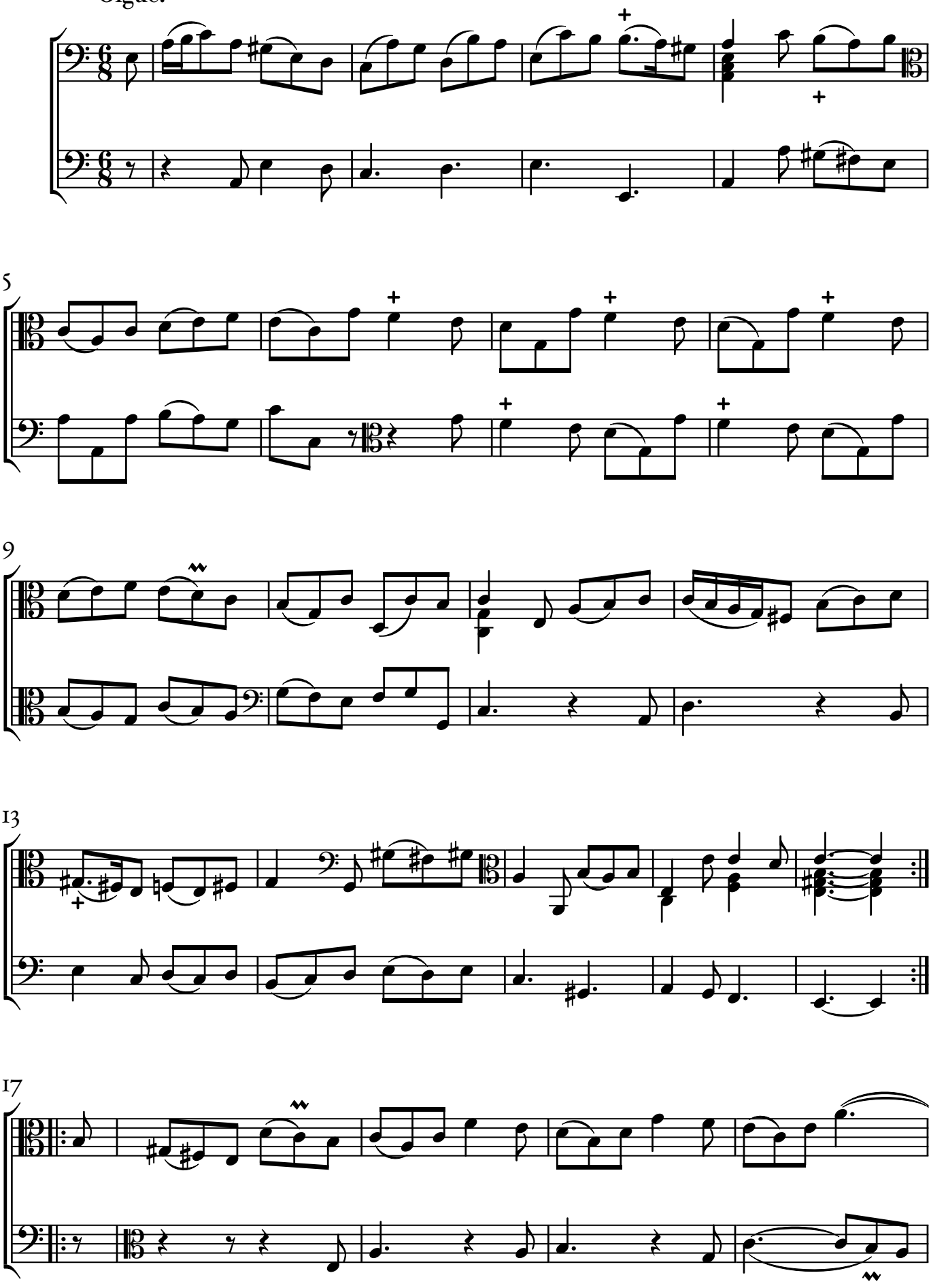

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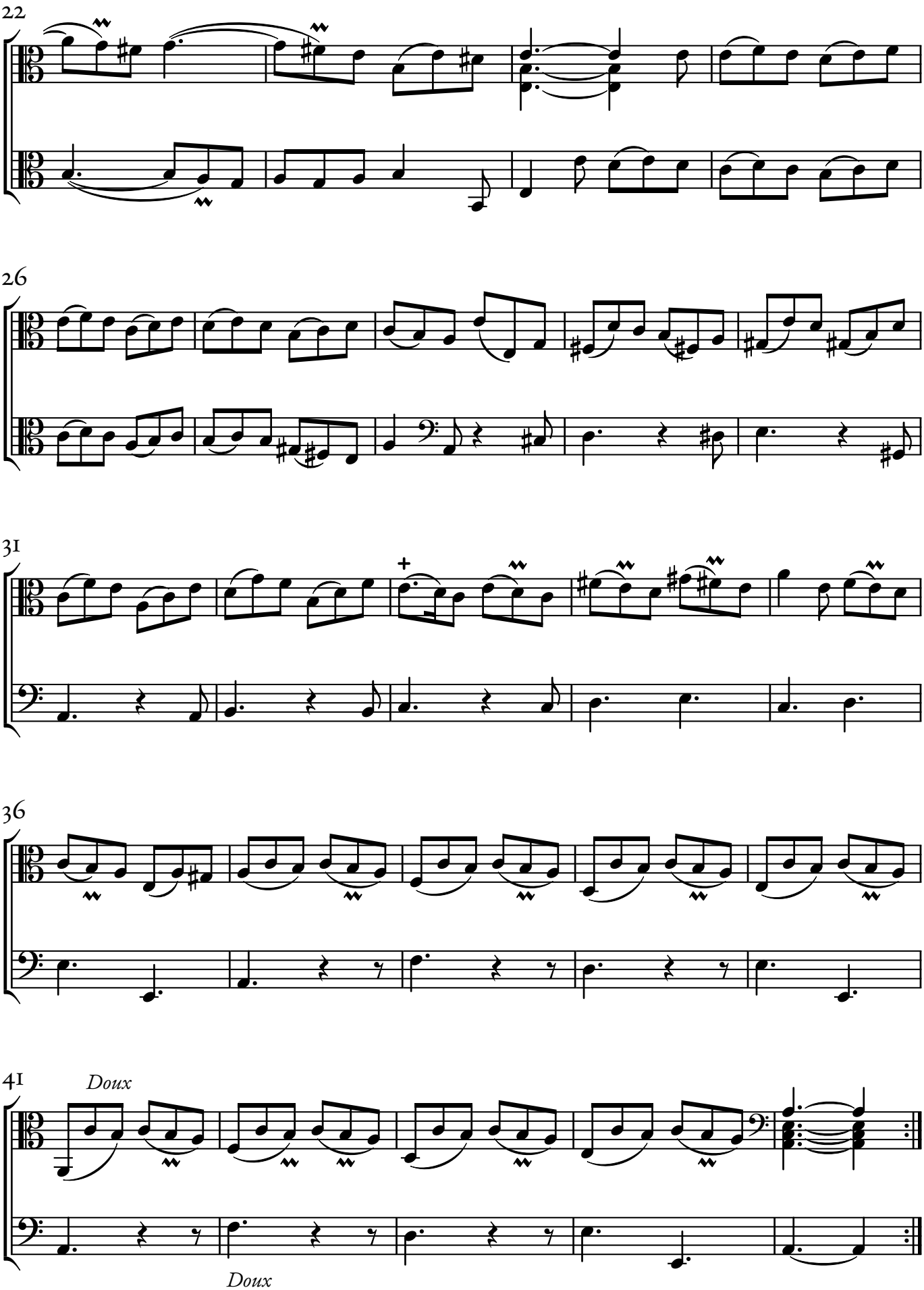

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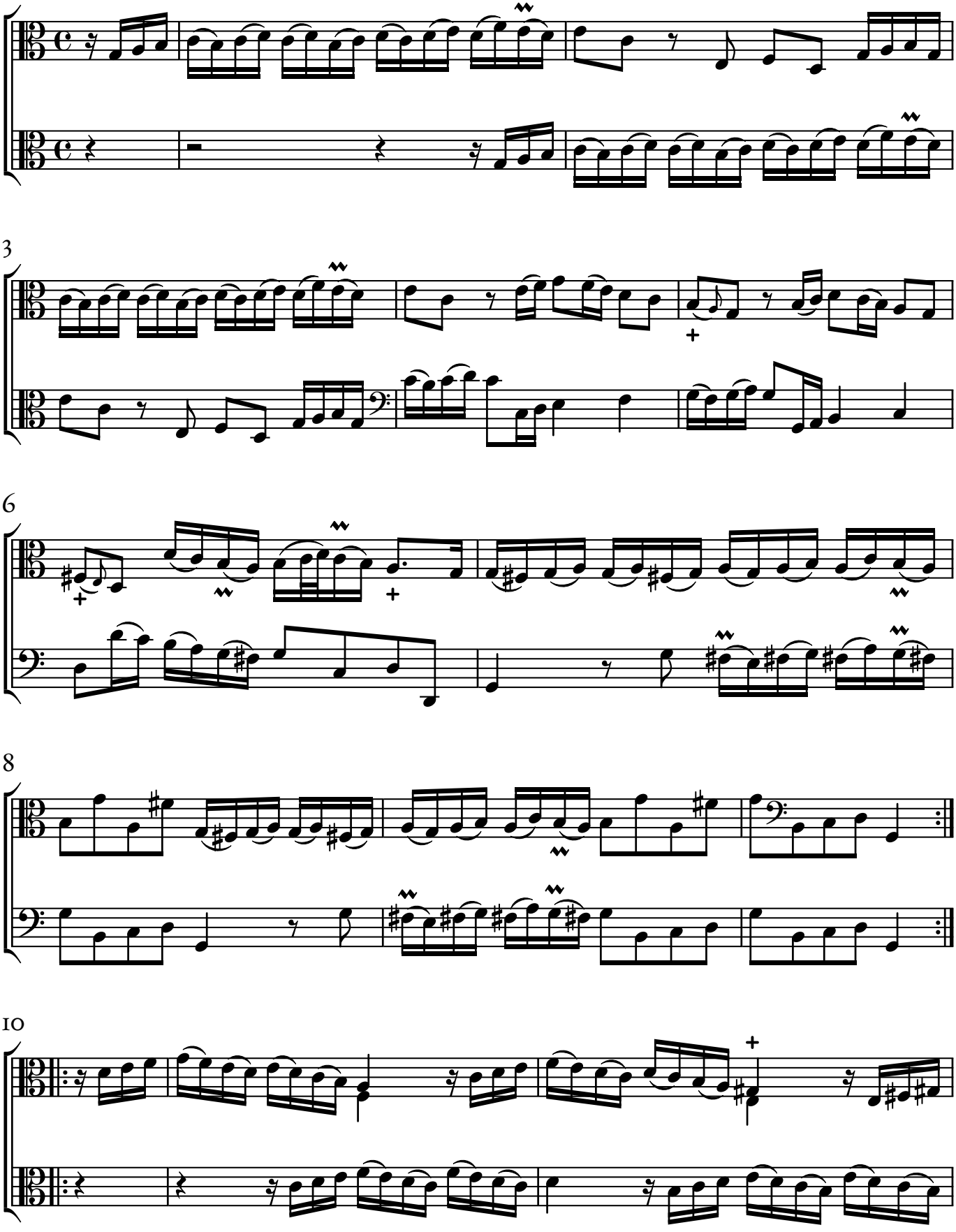
Sixiéme Sonate

J. de Boismortier (1689–1755)

Gayment.



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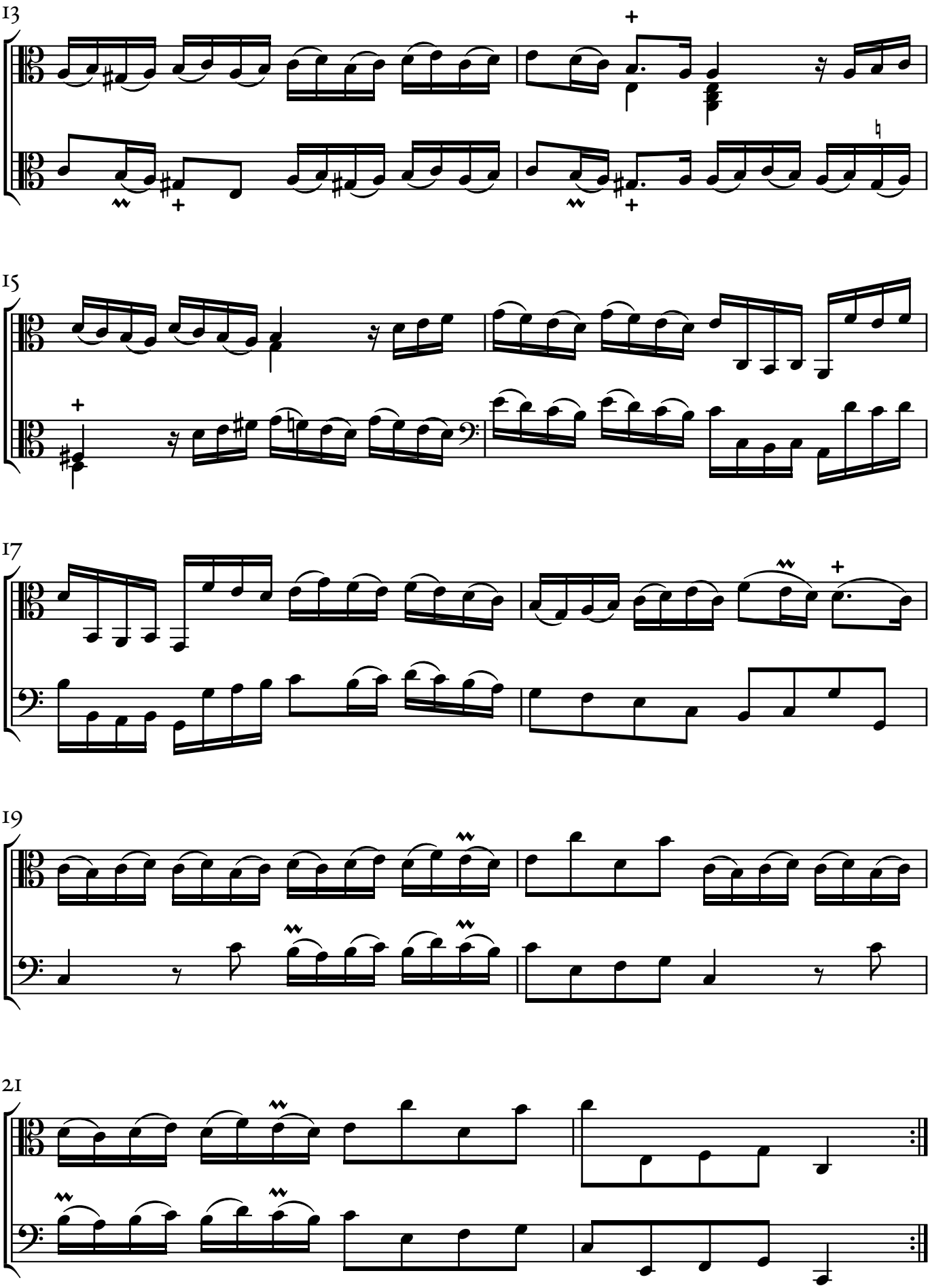

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Vivement.

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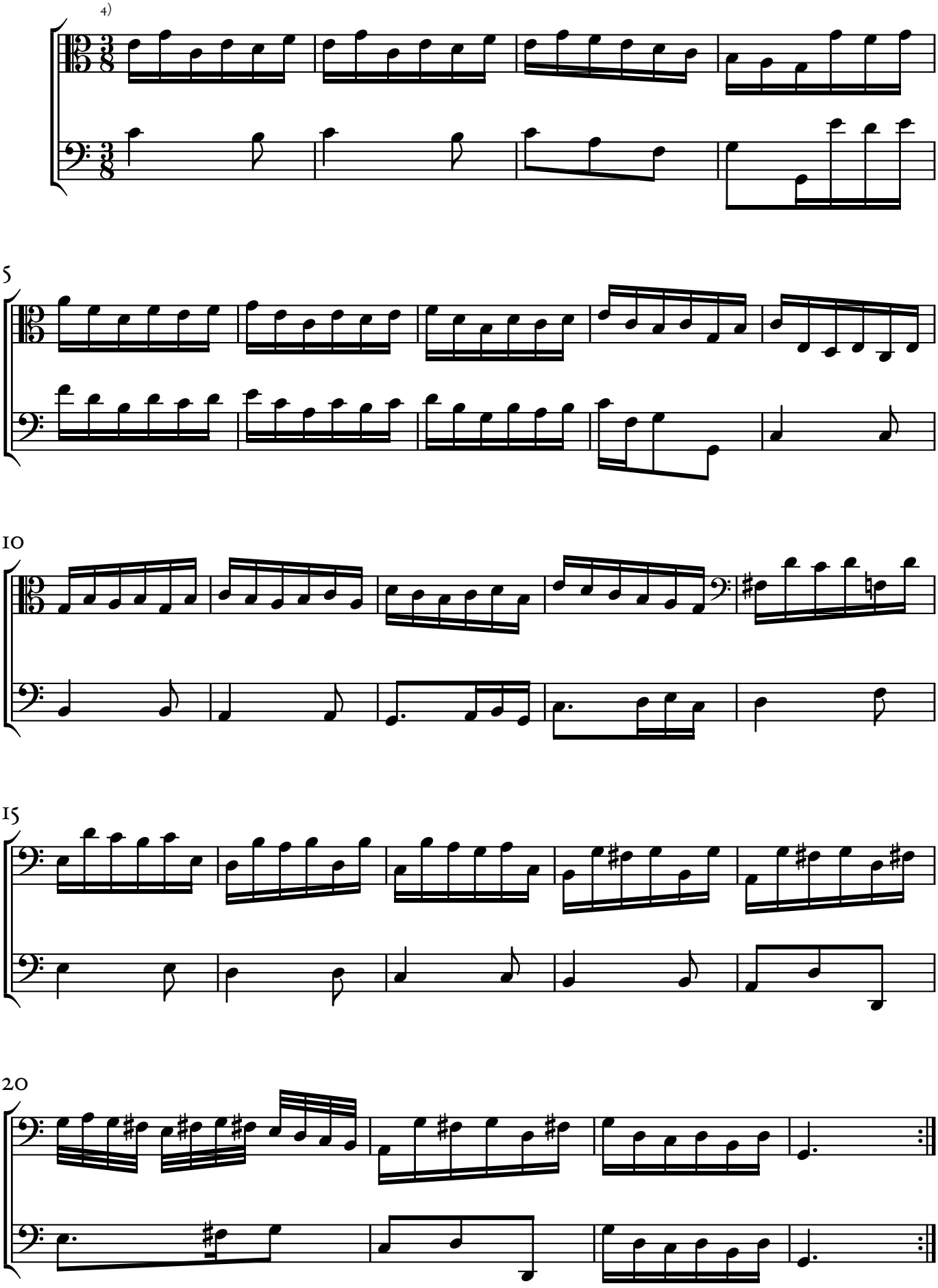

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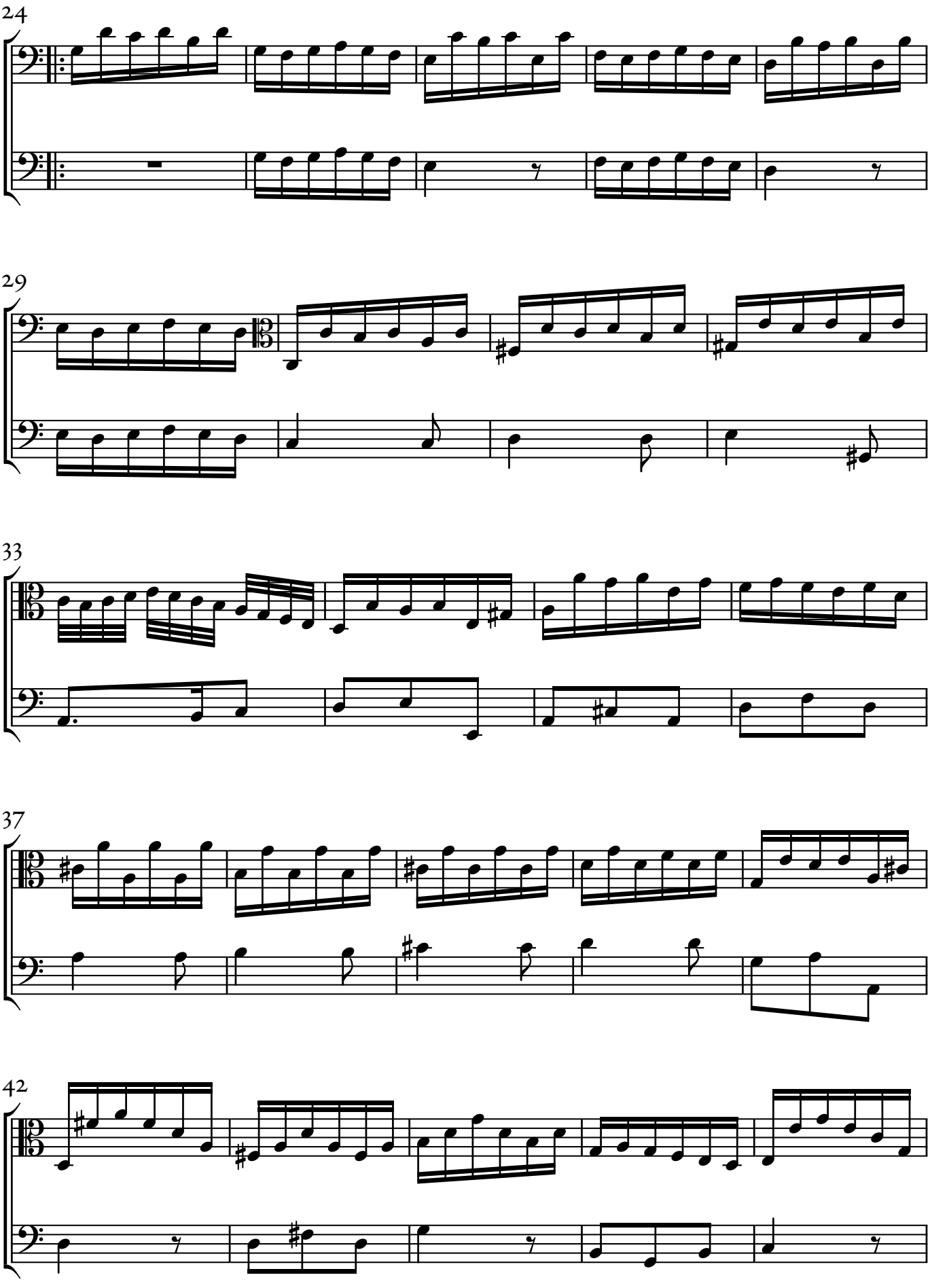

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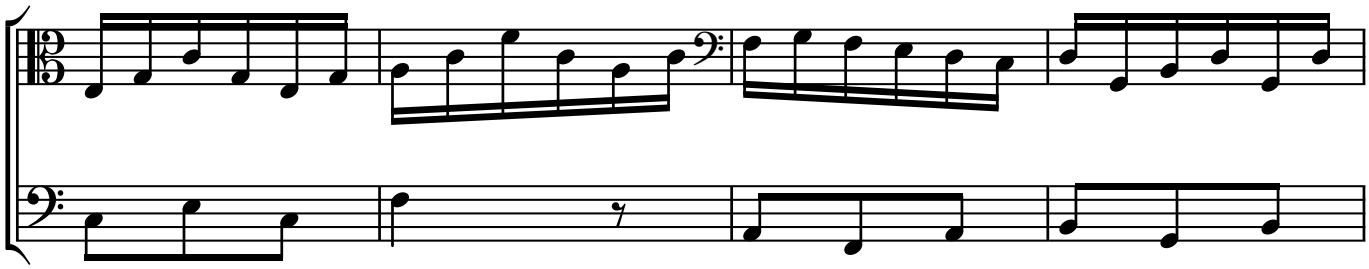

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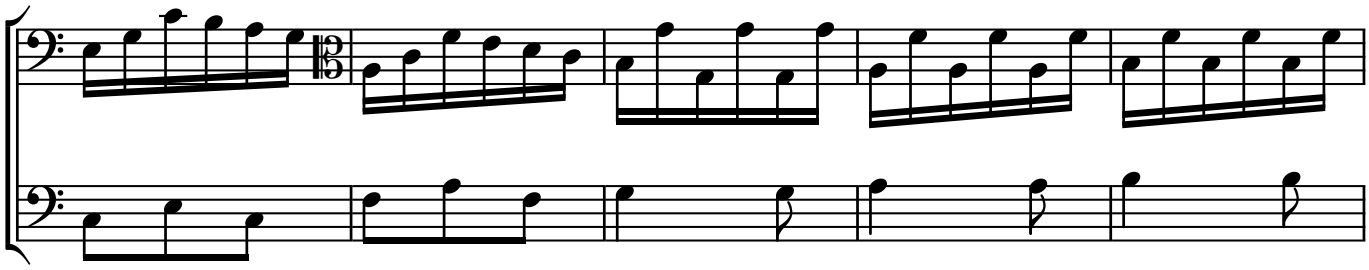

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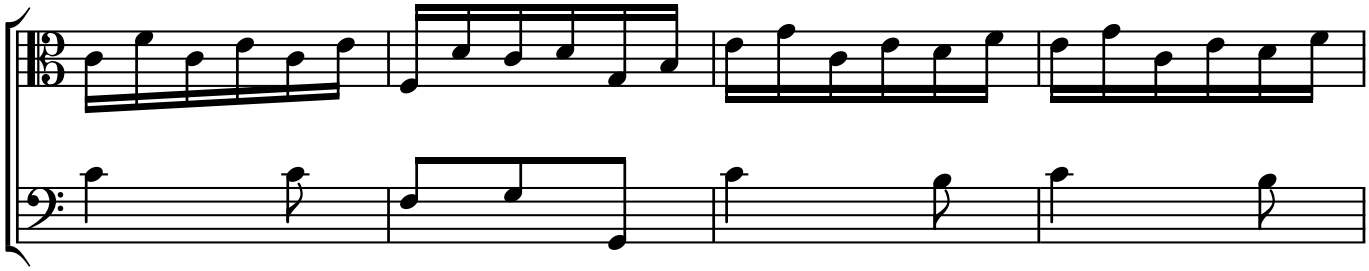

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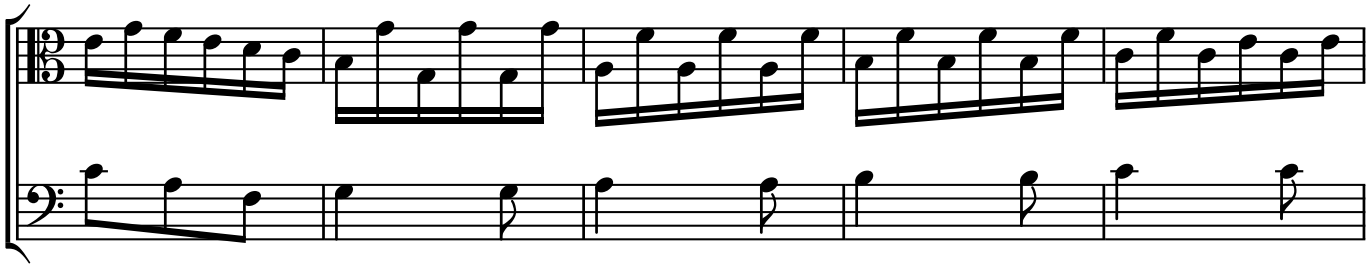

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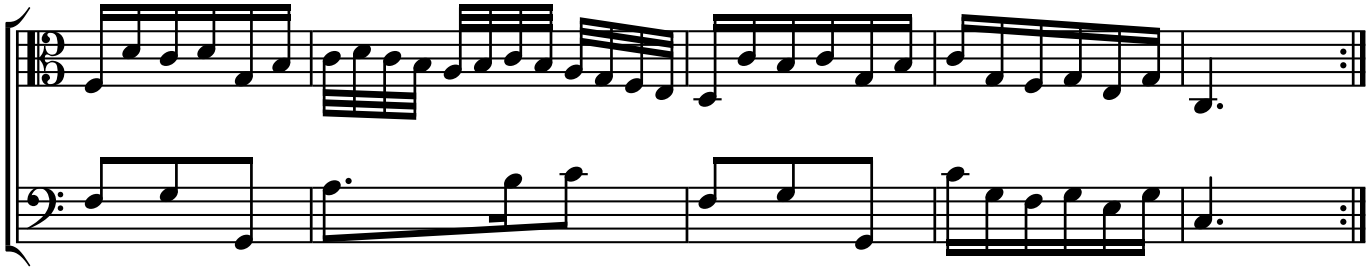

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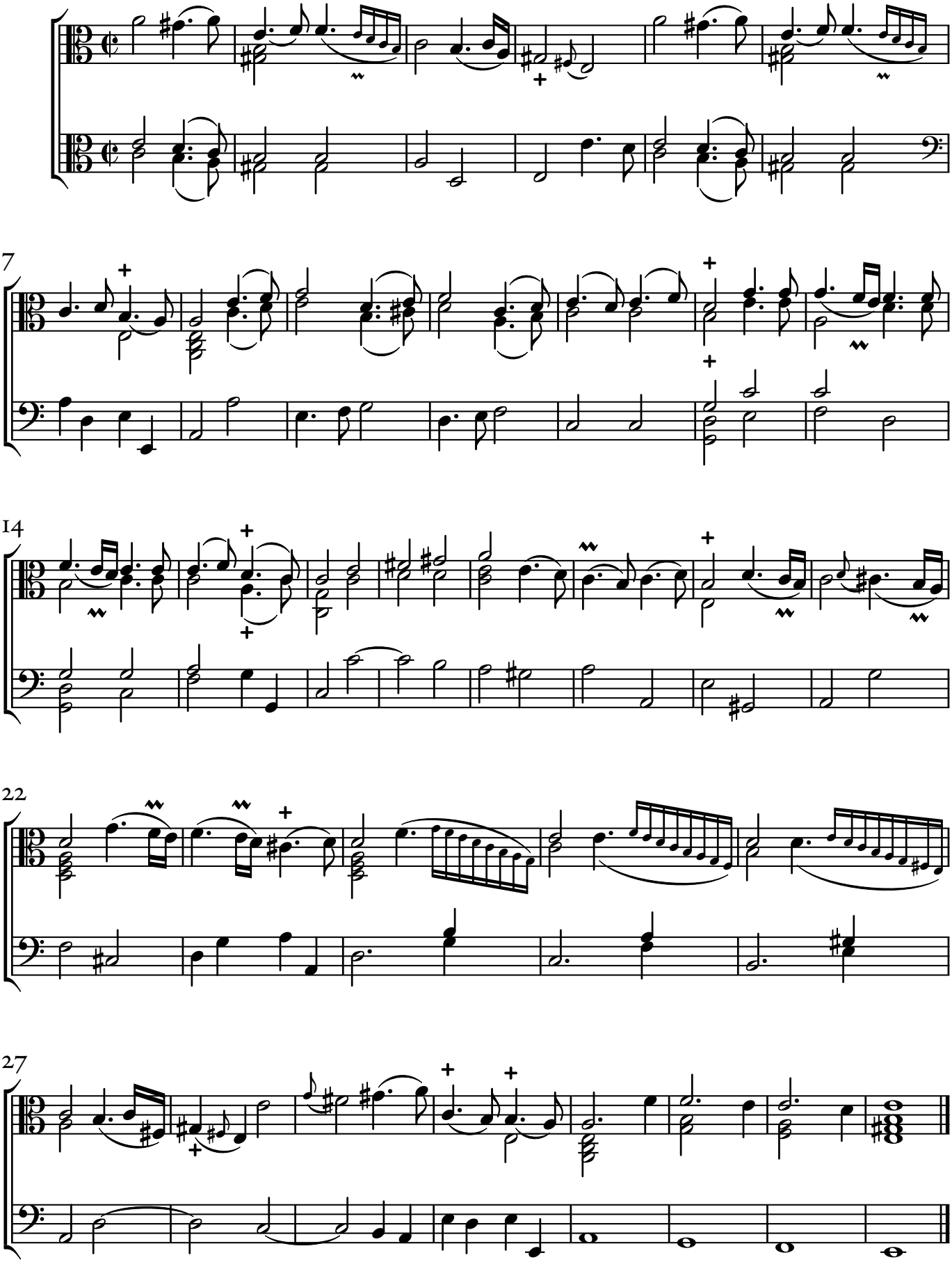

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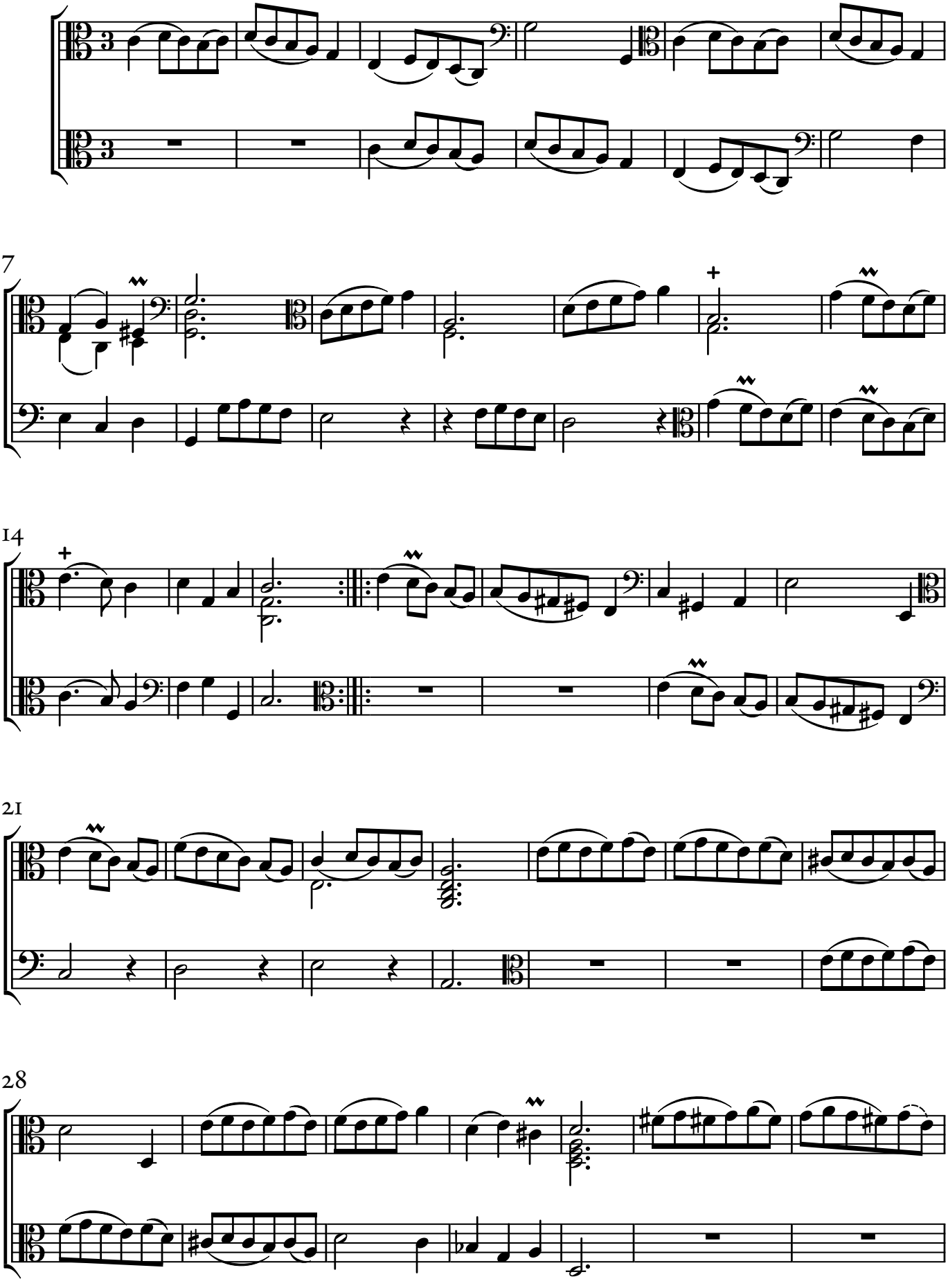

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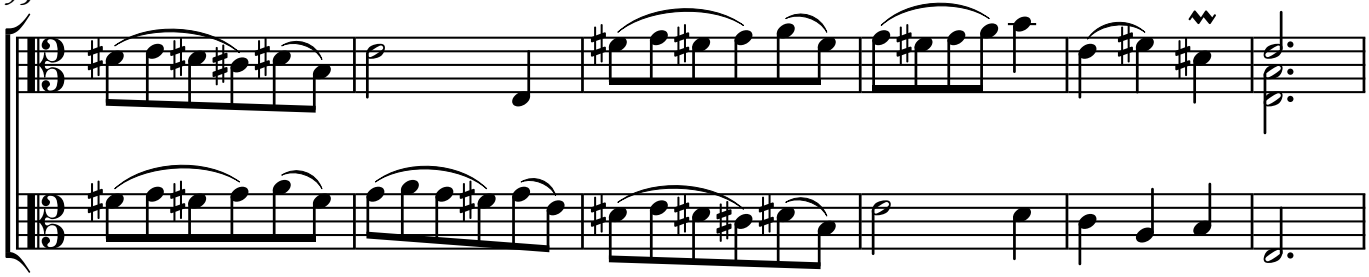

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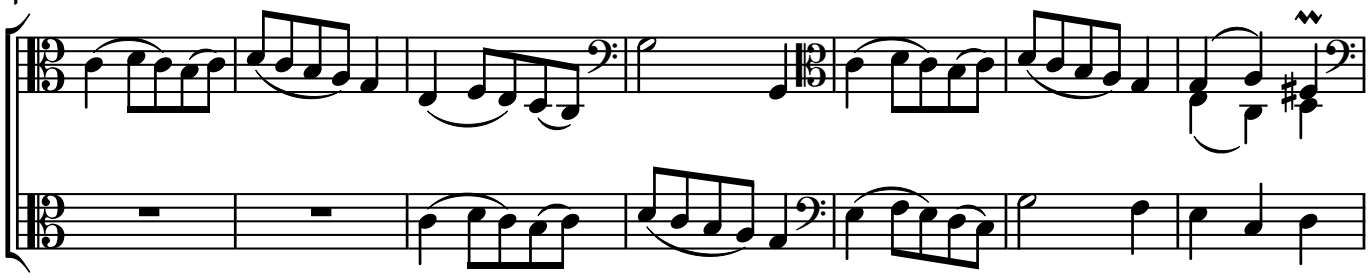

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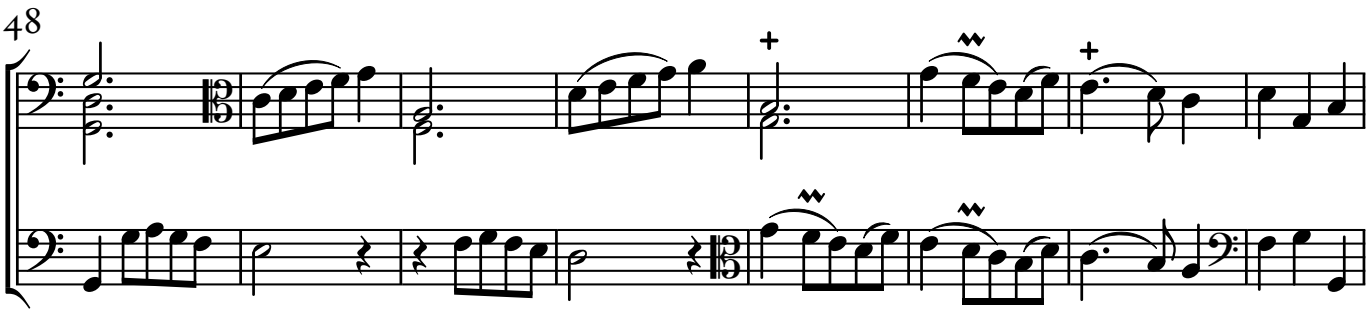

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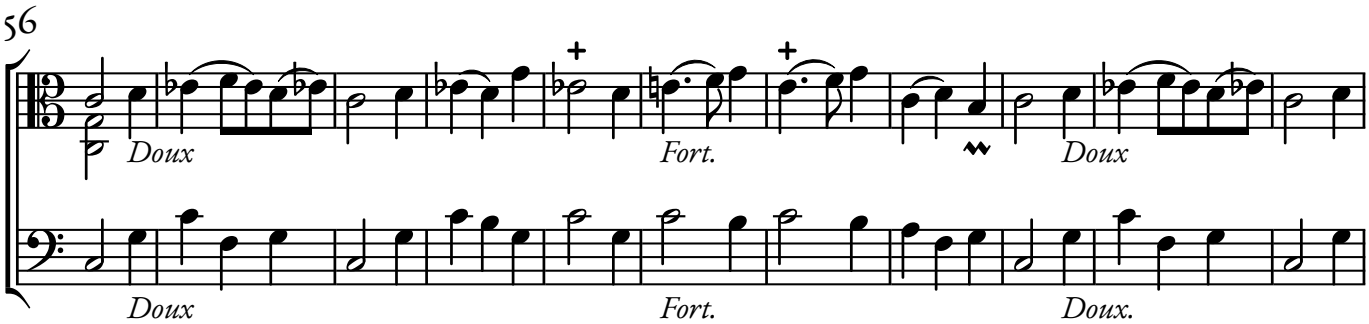

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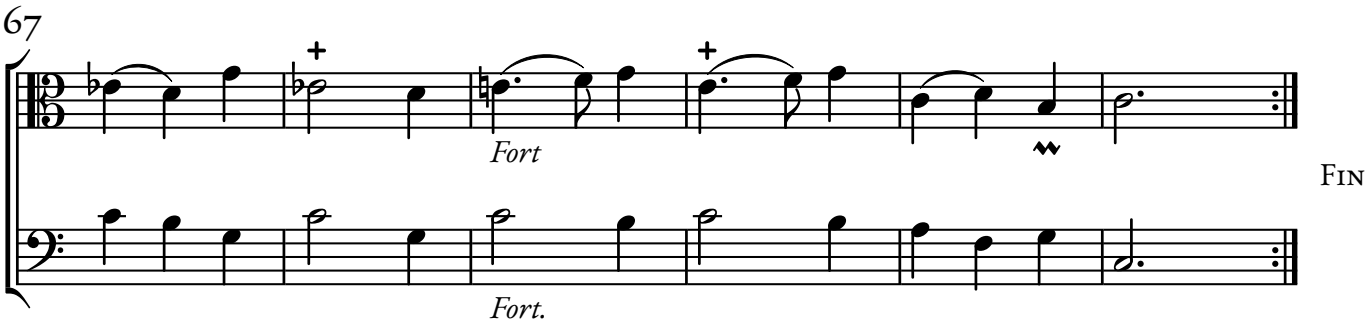

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