Joseph de
Boismortier
(1689 — 1755)

Sonates à Deux Violes

Œuvre Dixieme

Paris 1725

Vol. I: Sonates 1 – 3

Les Œuvres de
J. de Boismortier

VM
Musica

Les Œuvres de
J. de Boismortier

Joseph de Boismortier
(1689 — 1755)

Sonates à Deux Violes

Œuvre Dixieme

Paris 1725

Vol. I: Sonates 1 – 3

VistaMare Musica

ViMa B 10 – Version 1.2 – December 2024.
Editing and typesetting © 2015 – 2024 Maurizio M. Gavioli.

Egraved with MuseScore (http://musescore.org/).

A VistaMare Musica publication (http://www.vistamaremusica.com/).
Licensed under the Creative Commons license “Attribution - Share Alike” (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see http://www.creativecommons.org/licenses/by-sa/3.0).
Texts set in G. Duffner’s EB Garamond (http://www.georgduffner.at/ebgaramond/), P. Impallari’s Libre Bodoni (https://fonts.google.com/specimen/Libre+Bodoni) and Libertinus Sans (https://github.com/alerque/libertinus, multiple authors).

Contents

Premiere Sonate (Mi mineur)	4
Deuxiéme Sonate (La majeur)	12
Troisiéme Sonate (Sol mineur)	22

Preface

This edition reproduces the *Sonates à deux Violes* published by Boivin (Paris) in 1725: a rather finely engraved print already in score format. The copy used for this edition is in the *Bibliothèque nationale de France* (Paris). The title page reads:

Sonates / a deux Violes, / Par Mr. Boismortier. / OEuvre Dixieme.
Se vend en blanc 7lt. 5 s. / A PARIS,
L'Auteur, rüe St. Antoine derriere la barriere
CHEZ des Sergens devant les Jesuites.
Le Sr. Boivin M^d^. rue St. Honoré a la regle d'or
Avec Privilége du Roy. 1725.
Marin *sculpsit*.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source had the two measures, marked only by a kind of 'horizontal square bracket' underneath.
- In the whole source, beside the general *cadence* symbol (+), another ornament is used with a 'wavy' shape (𝆔), similar to the ornament used by Marais and other French composers in viola da gamba literature to indicate a specific form of vibrato. Such a value being ruled out by the musical context, it has been silently converted to a *mordent* symbol (𝆓).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

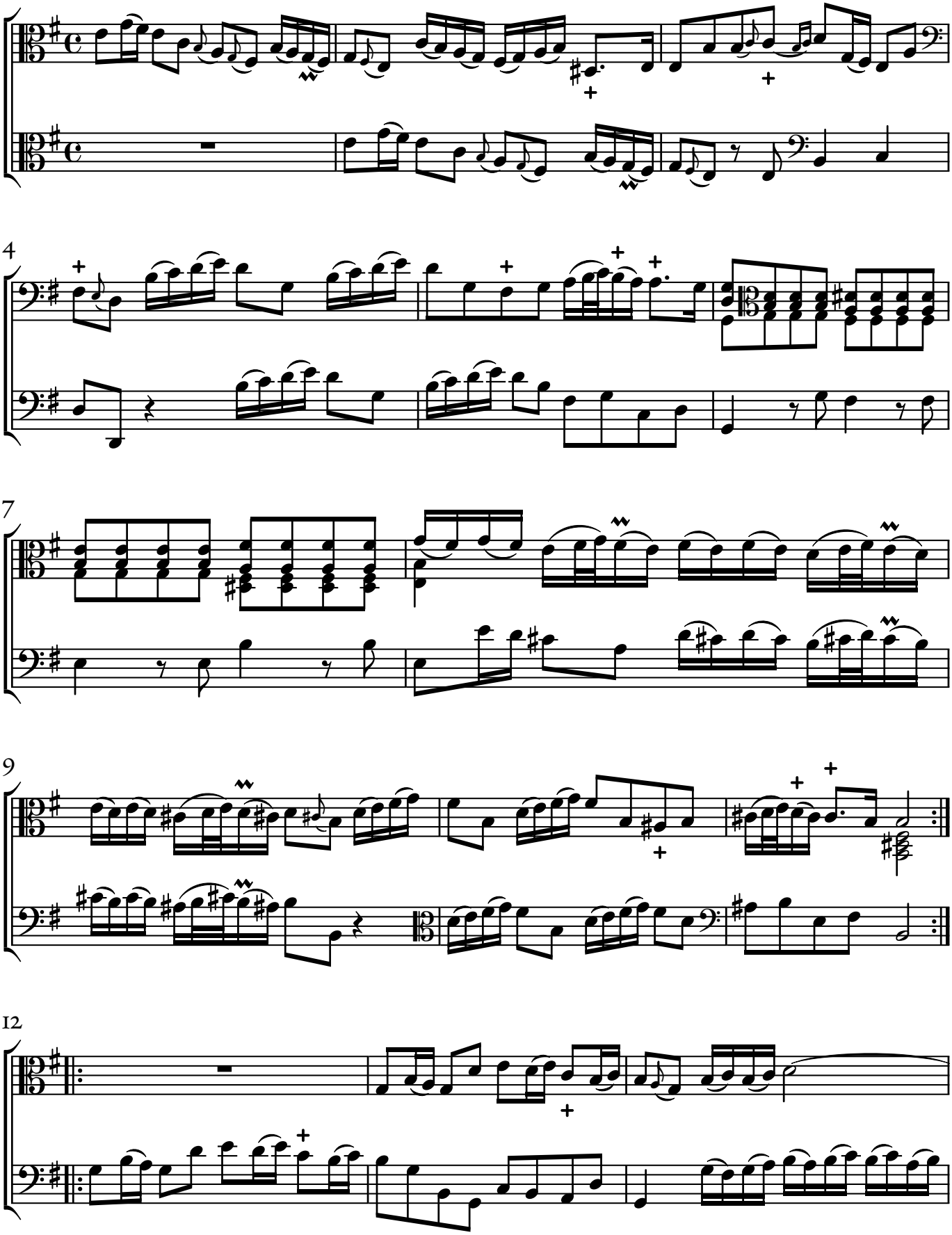
Critical notes:

1. Original: F♮.
2. Original: C.
3. Original: D B E.
4. Original: D.

Premiere Sonate

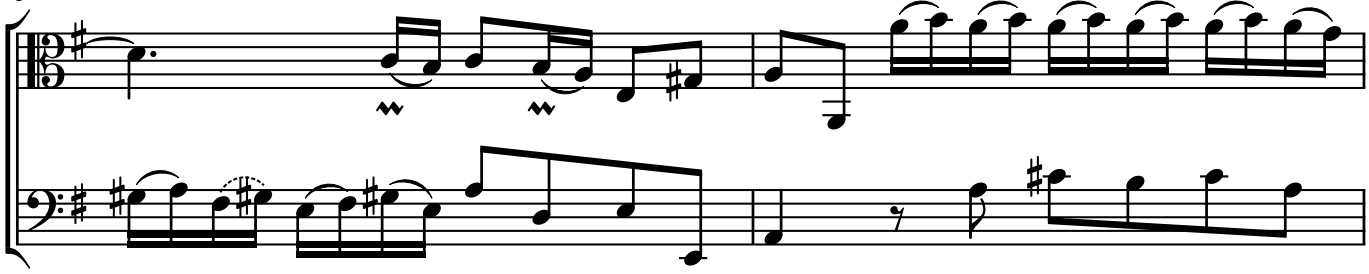
J. de Boismortier (1689–1755)

Moderato.

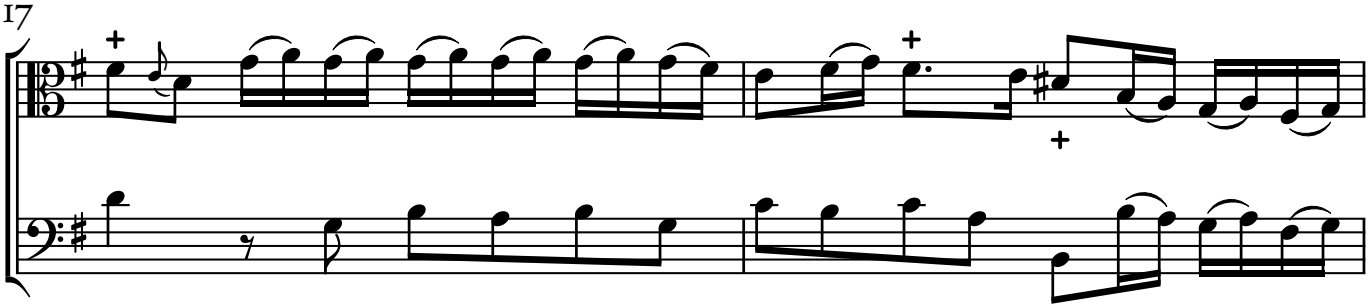


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

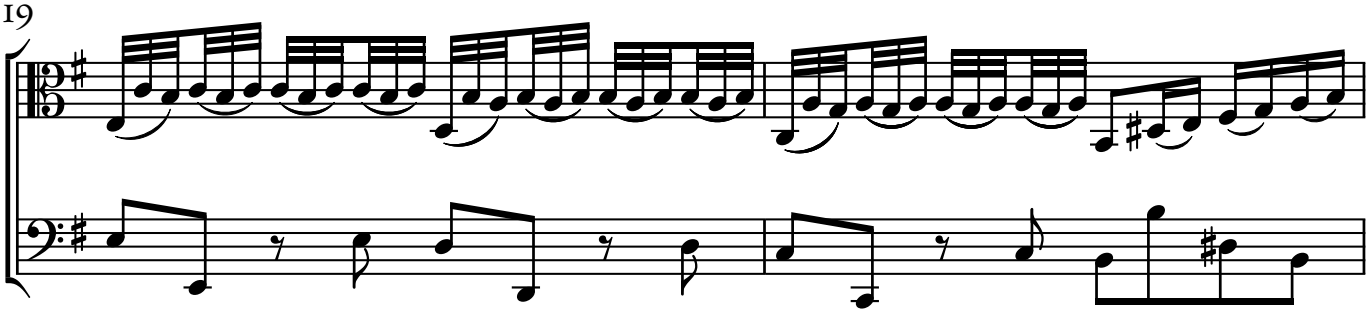
15



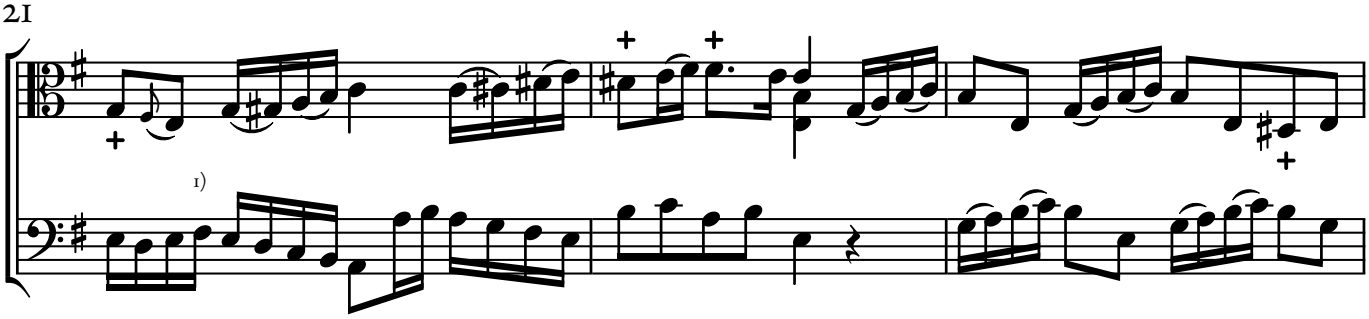
17



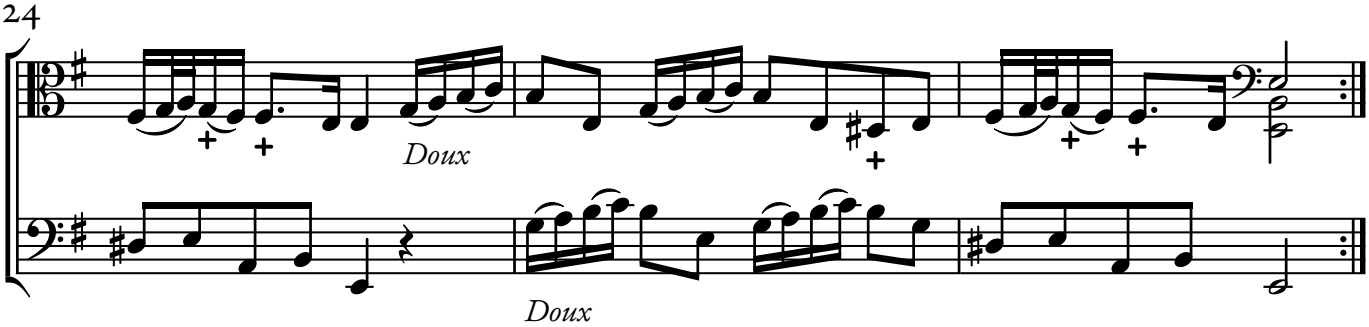
19



21

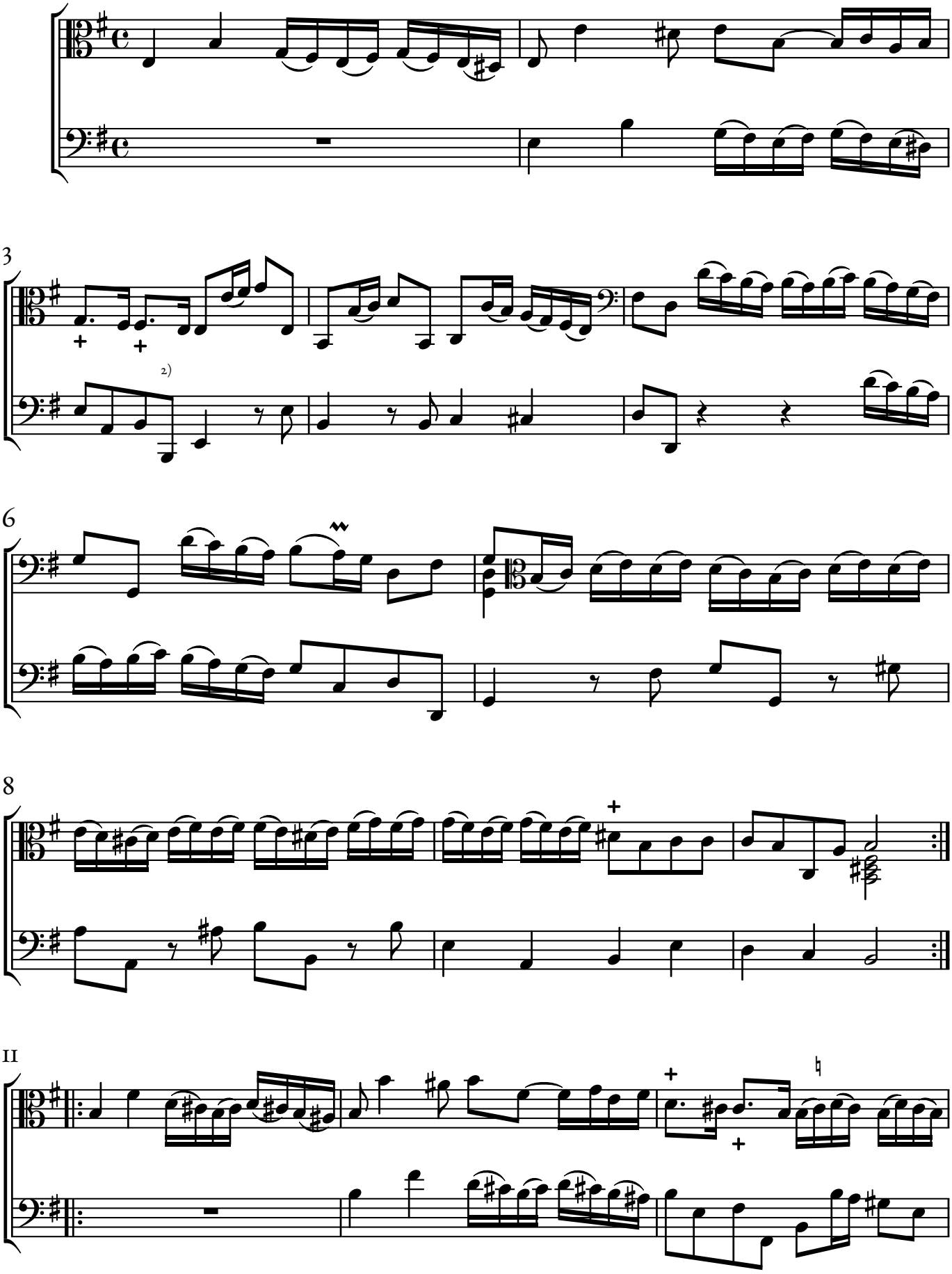


24



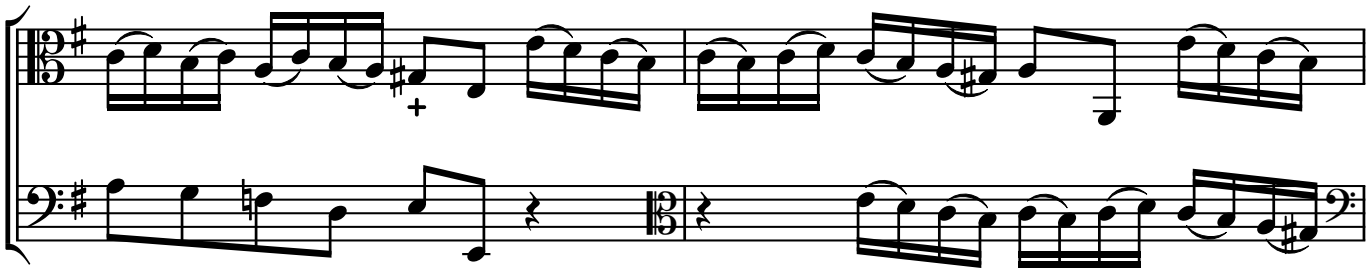
© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Allemande. *Gayment.*

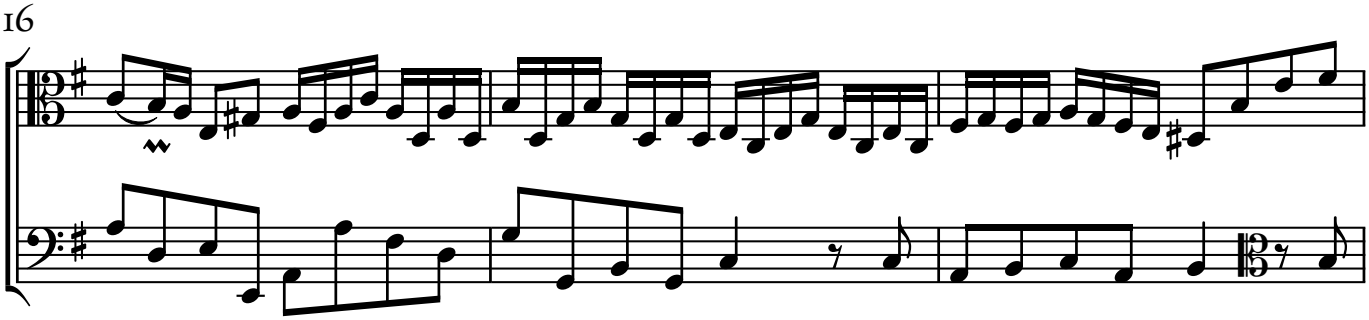


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

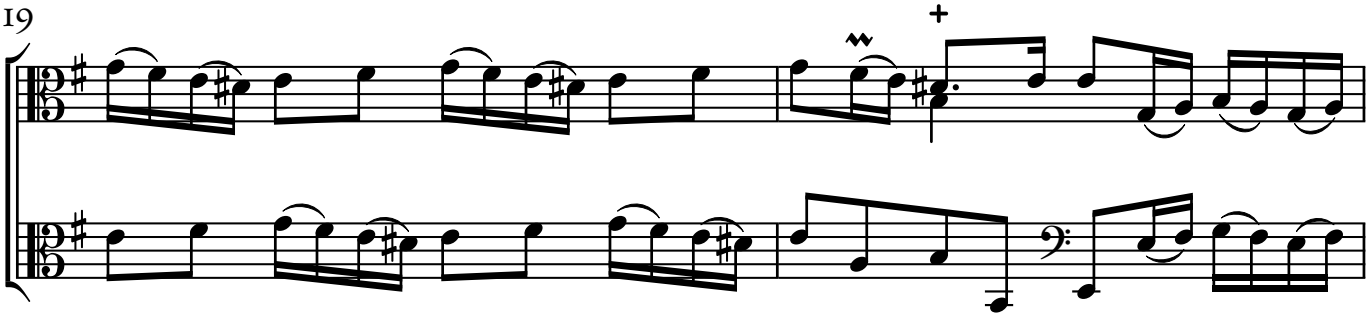
14



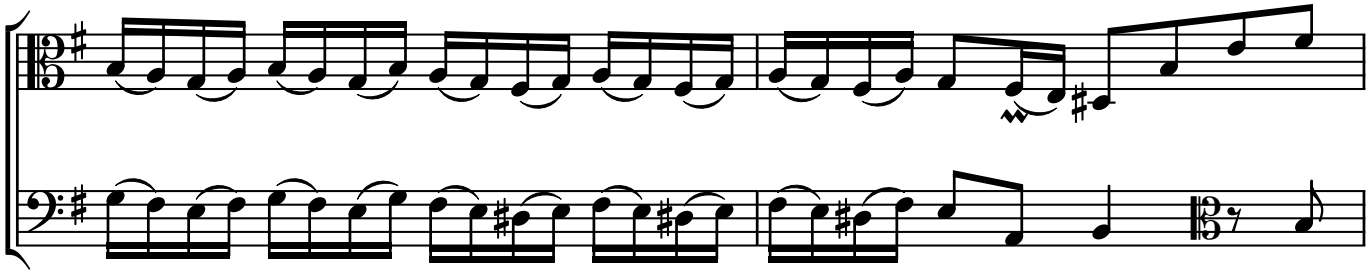
16



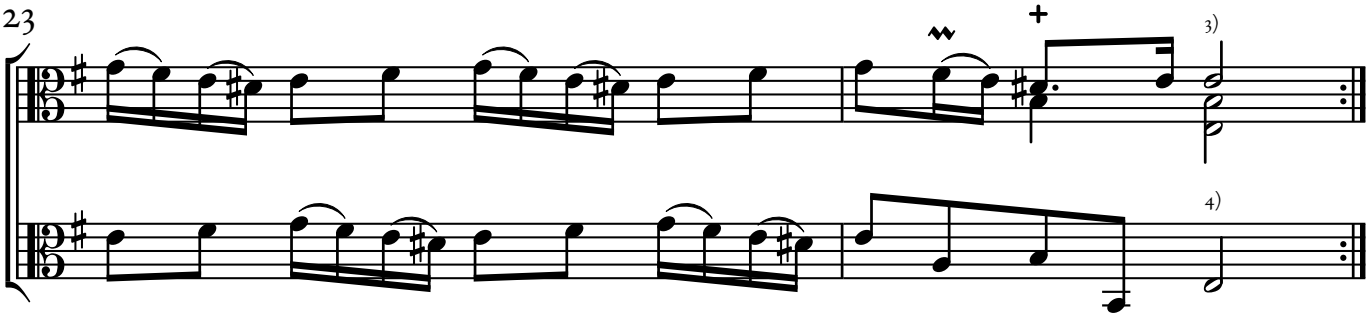
19



21

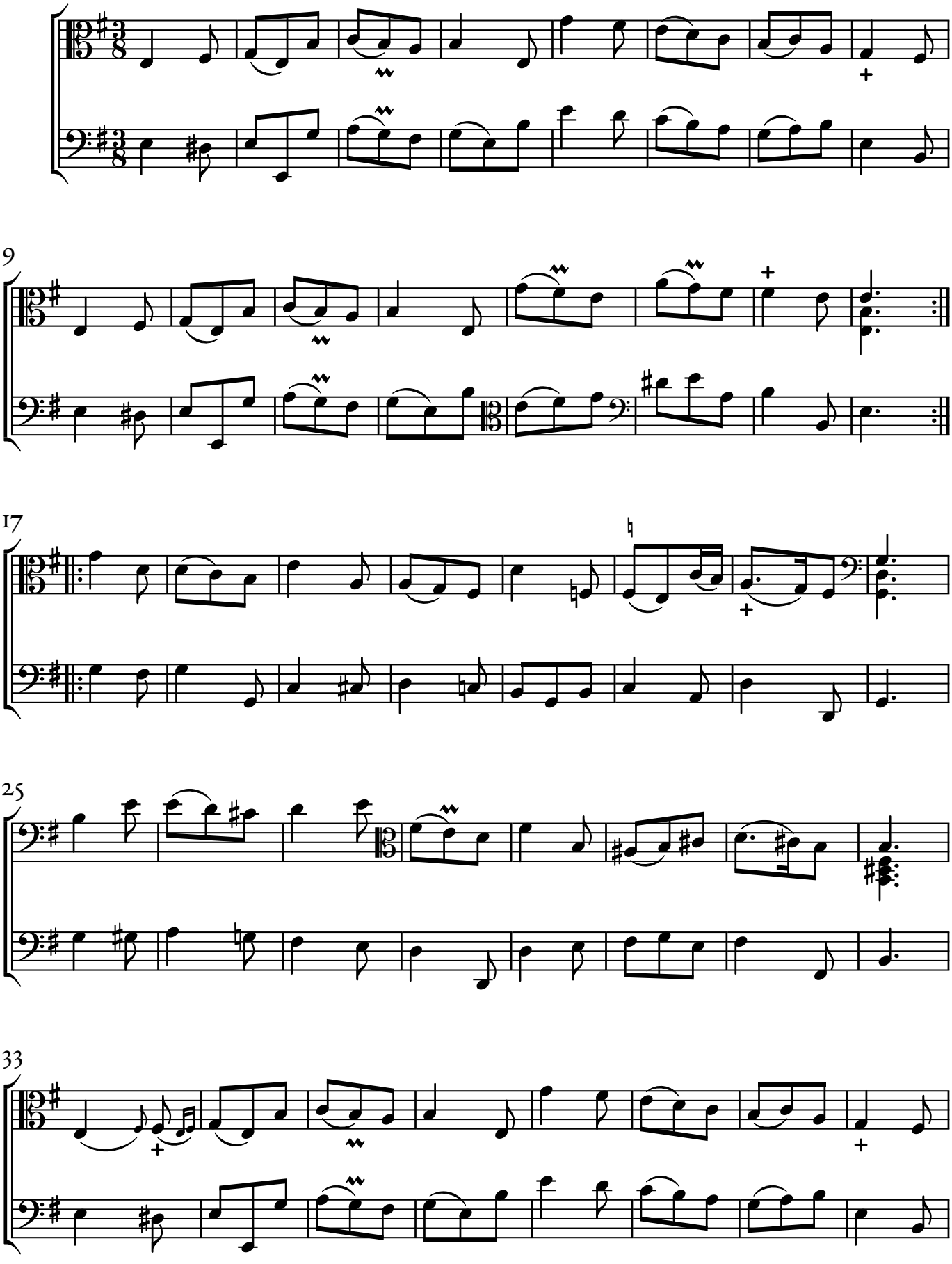


23

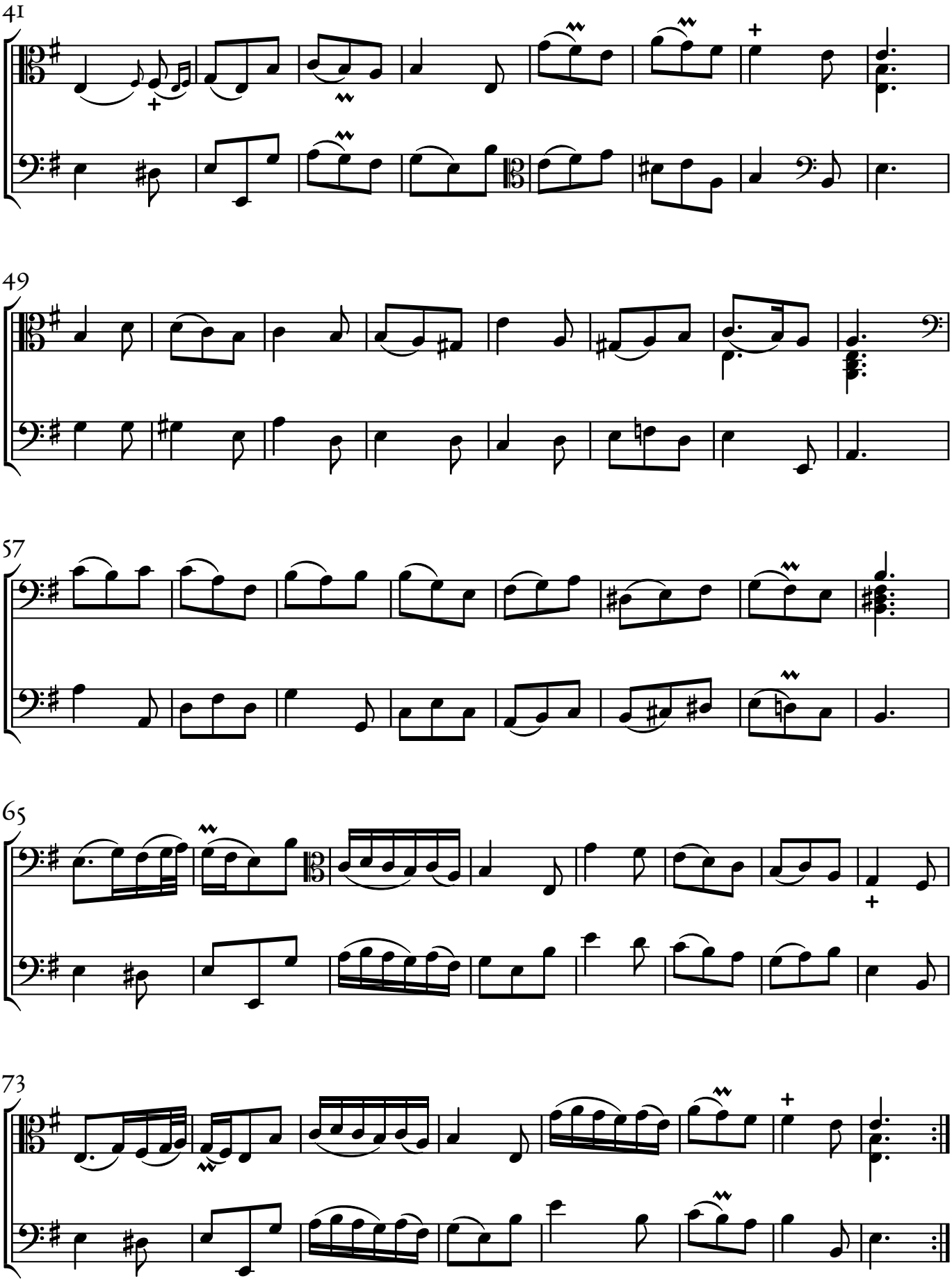


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Rondeau. *Gracieusement.*

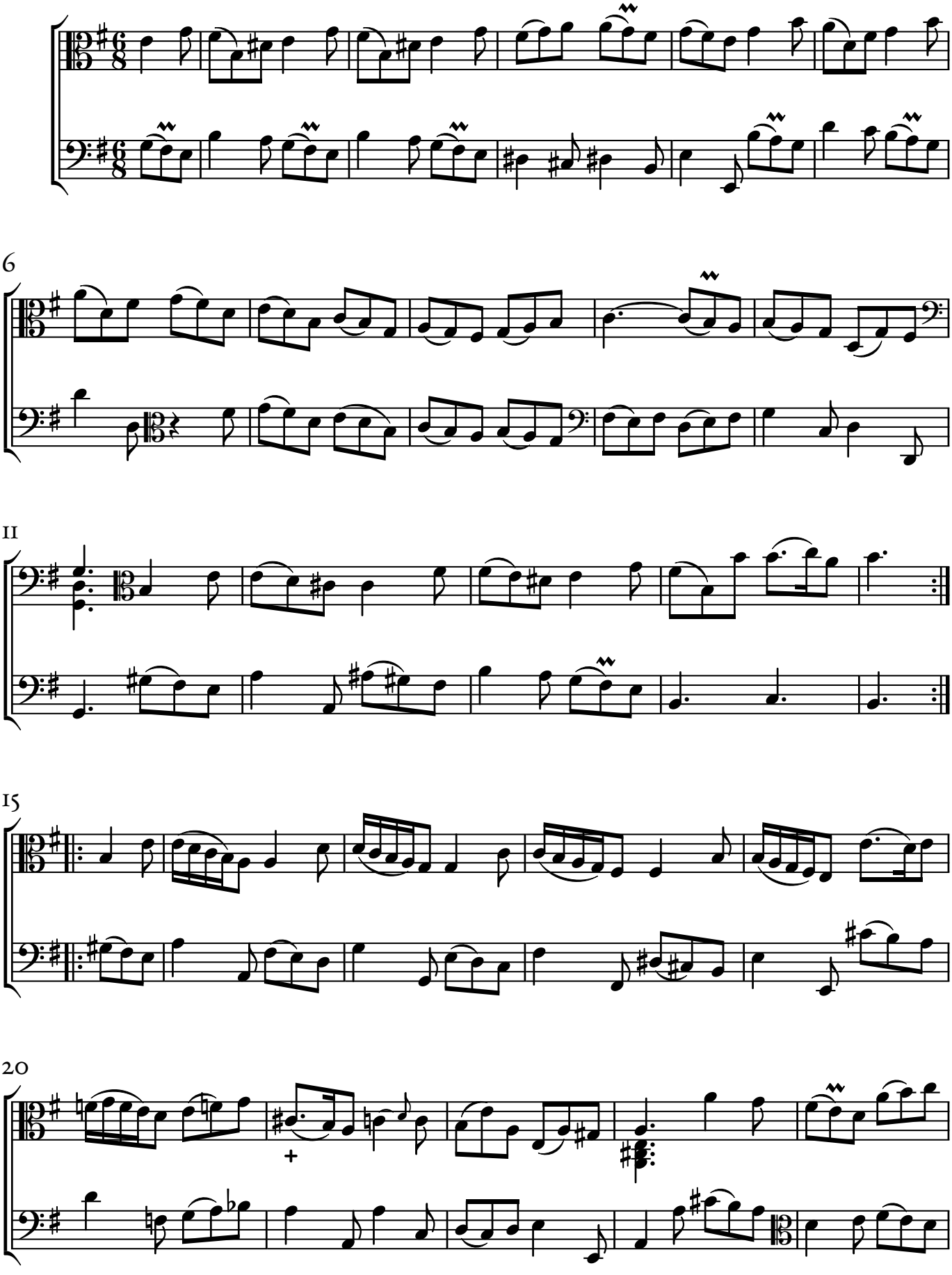


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

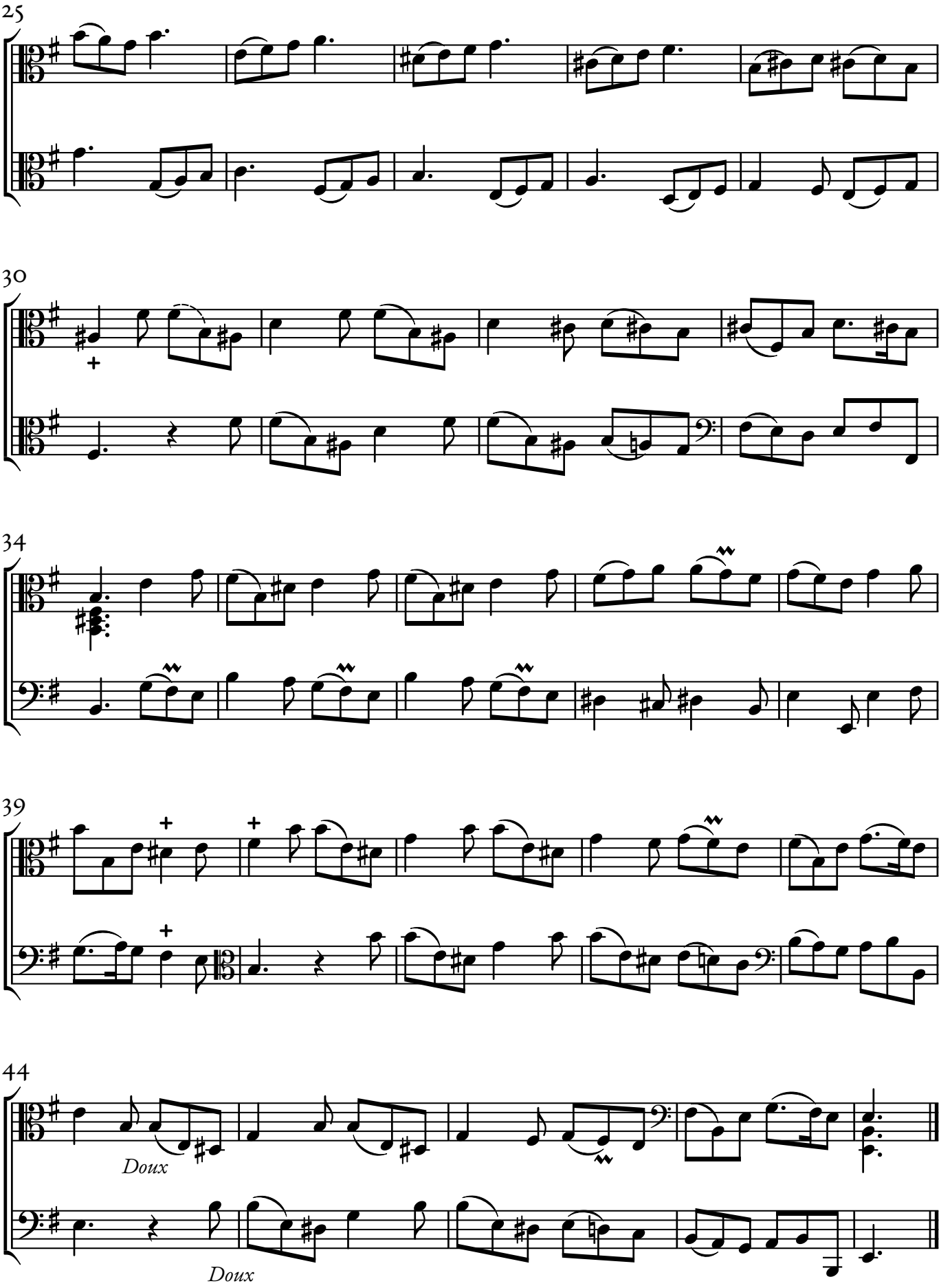


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Gigue. *Moderement.*



© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

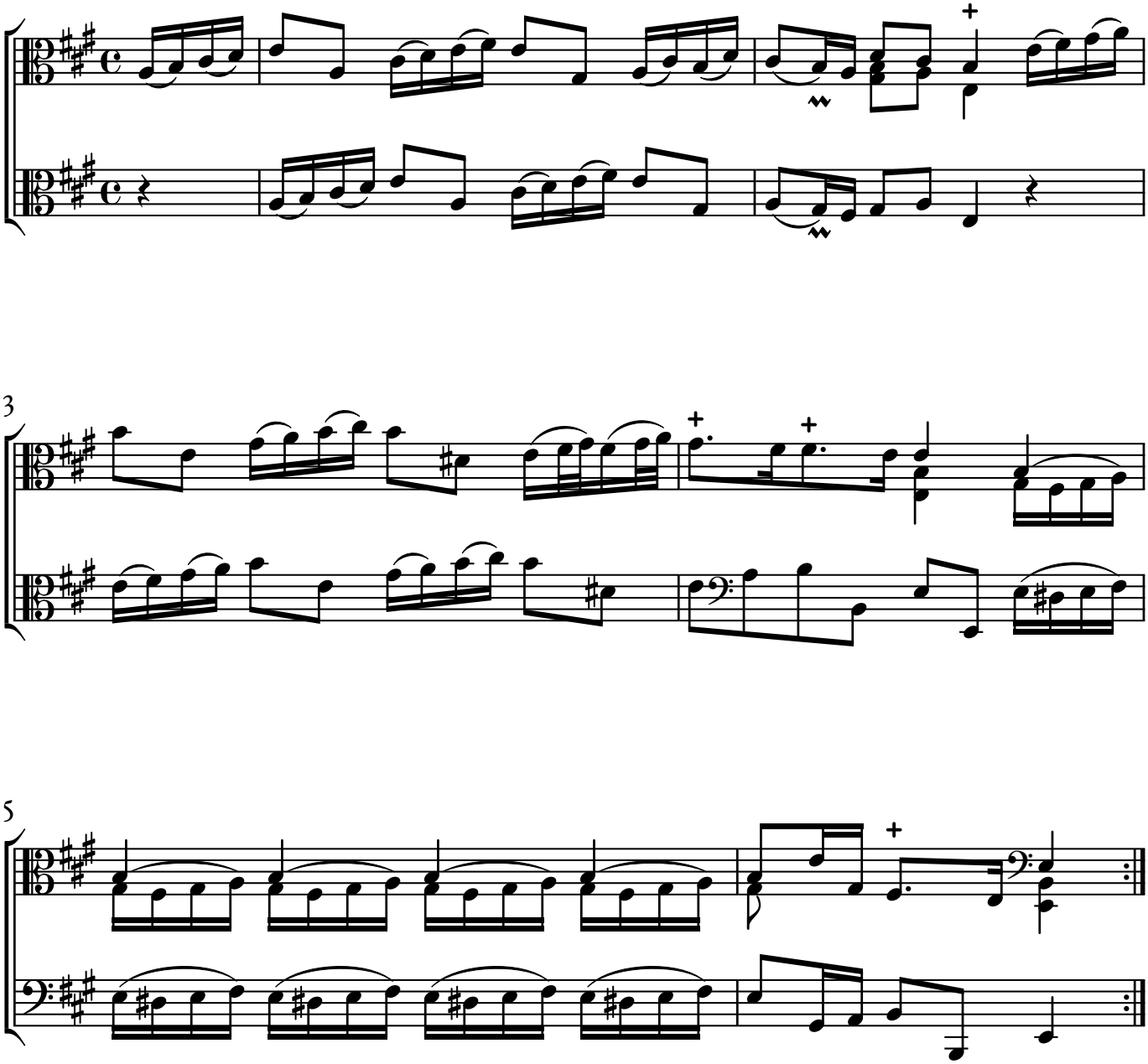


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

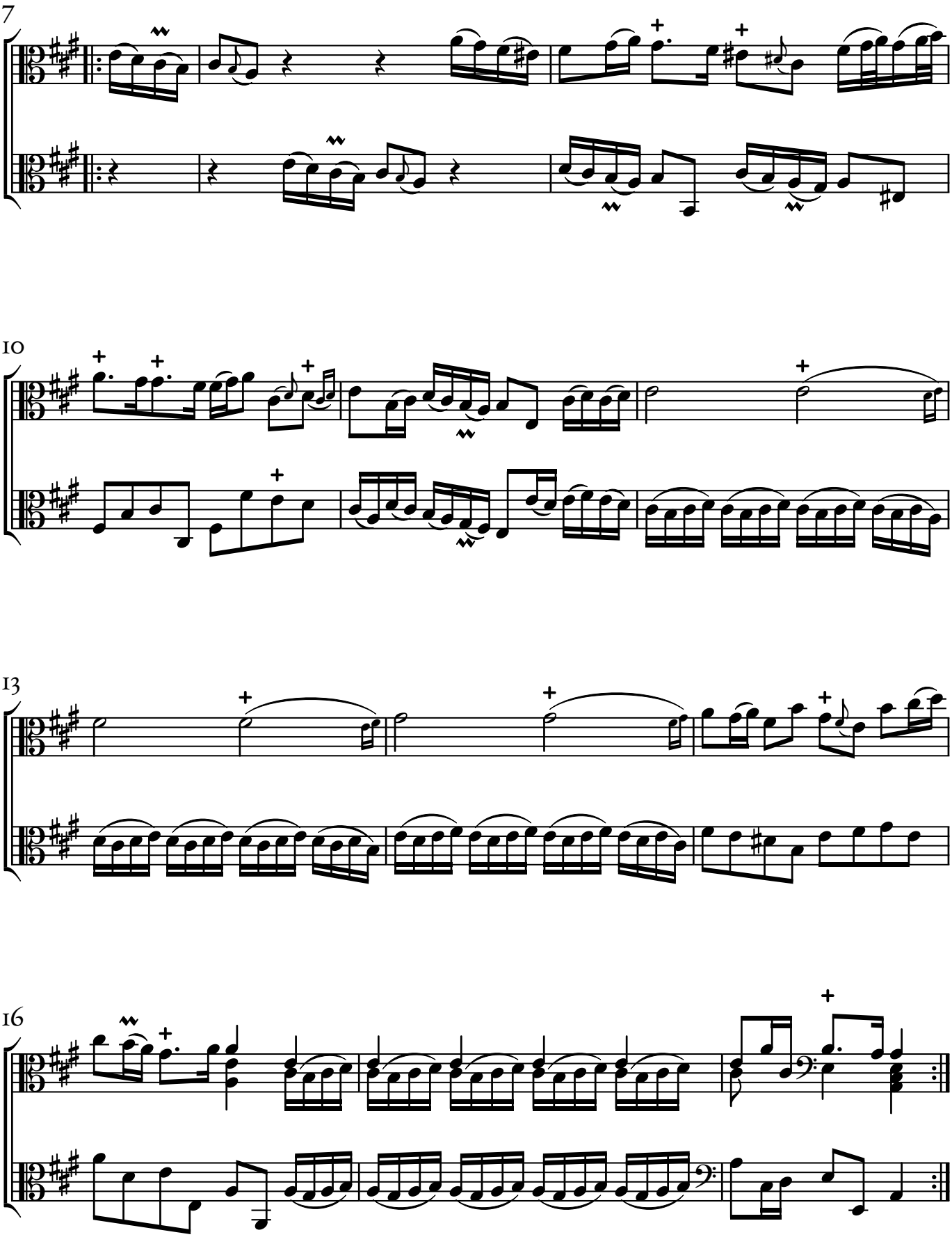
Deuxiéme Sonate

J. de Boismortier (1689–1755)

Gravement.

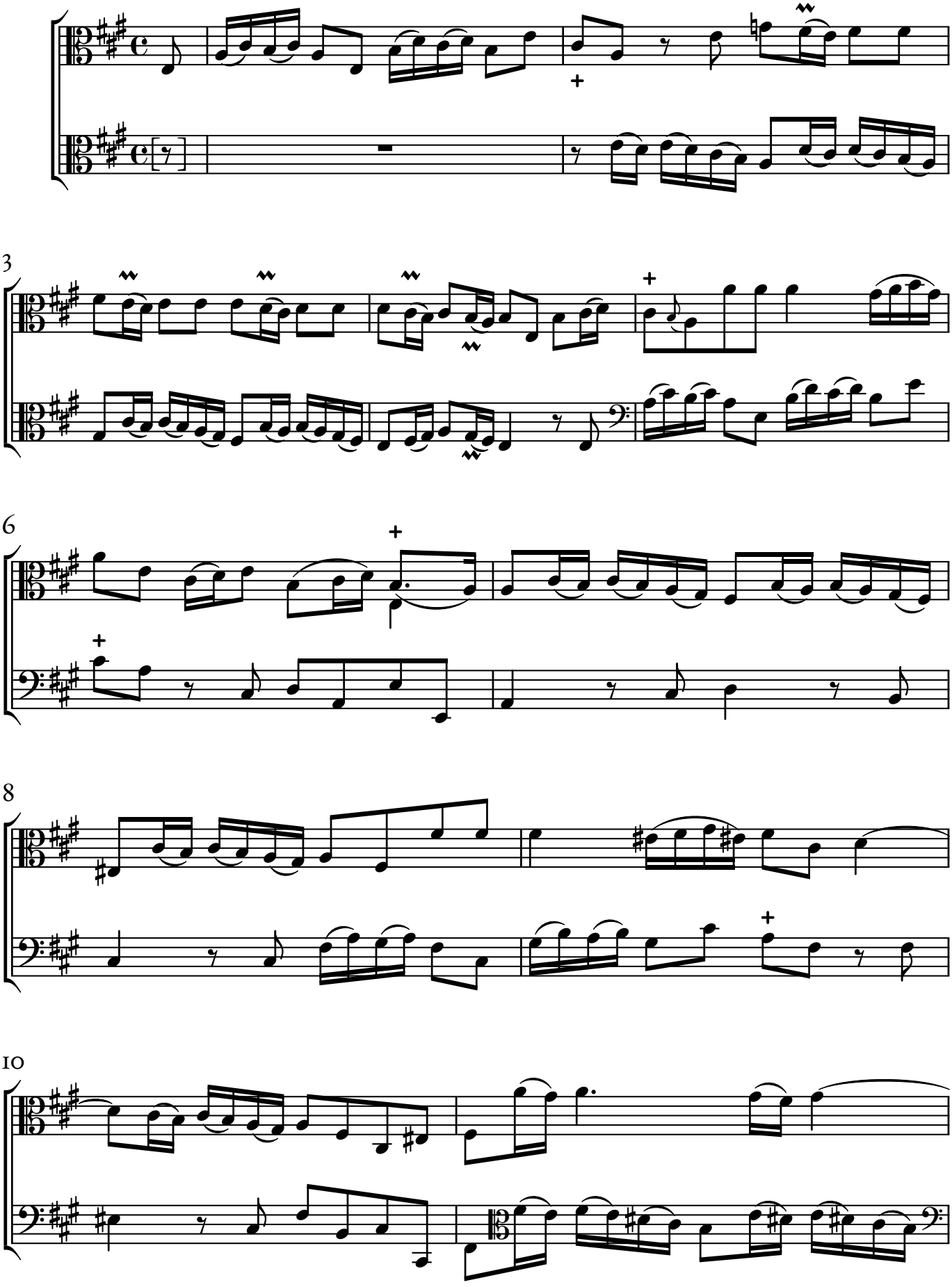


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0



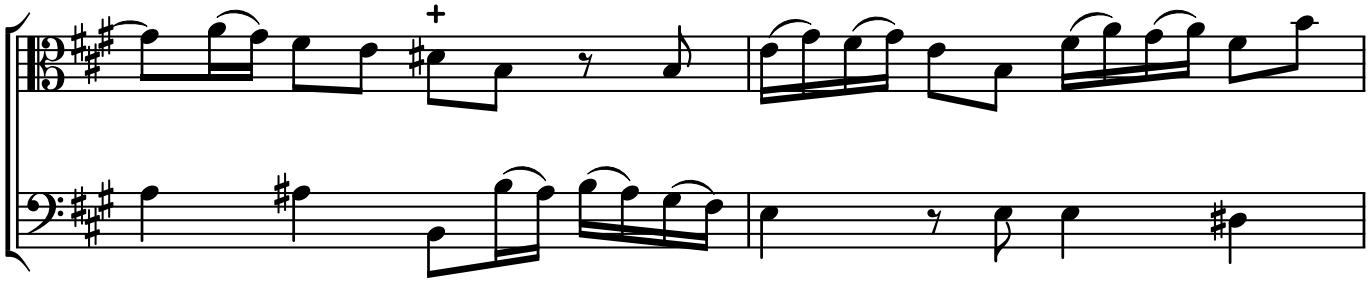
© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Gayment.

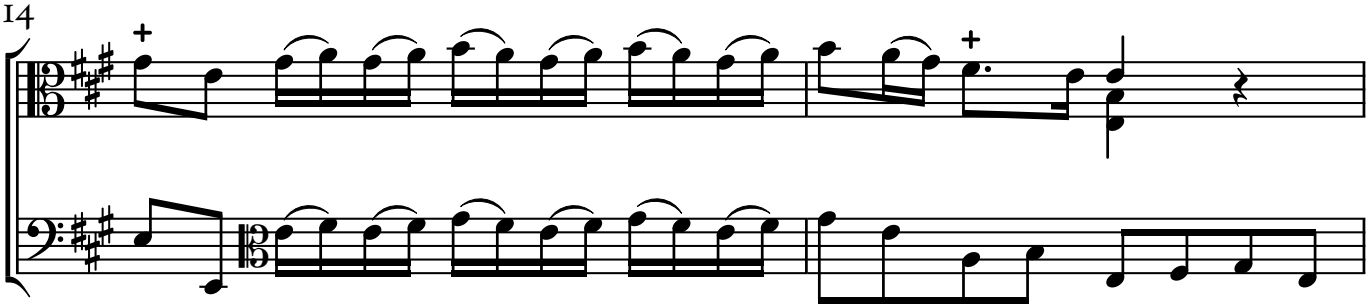


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

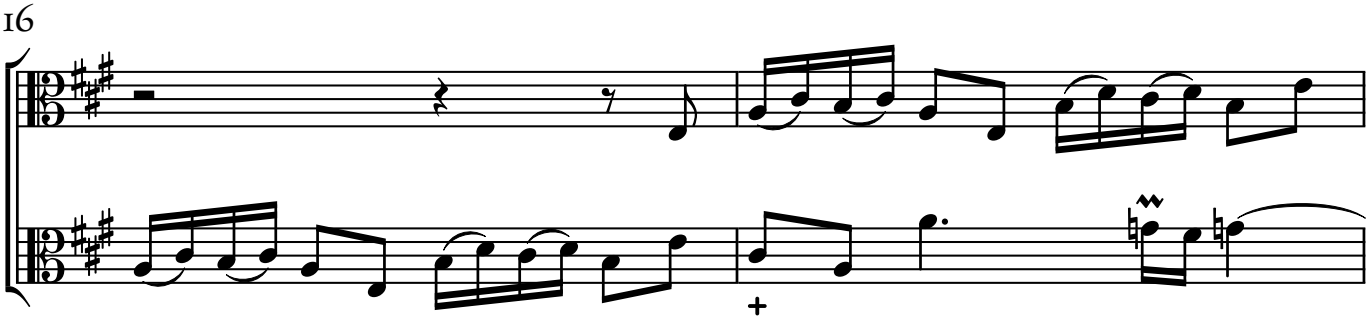
12



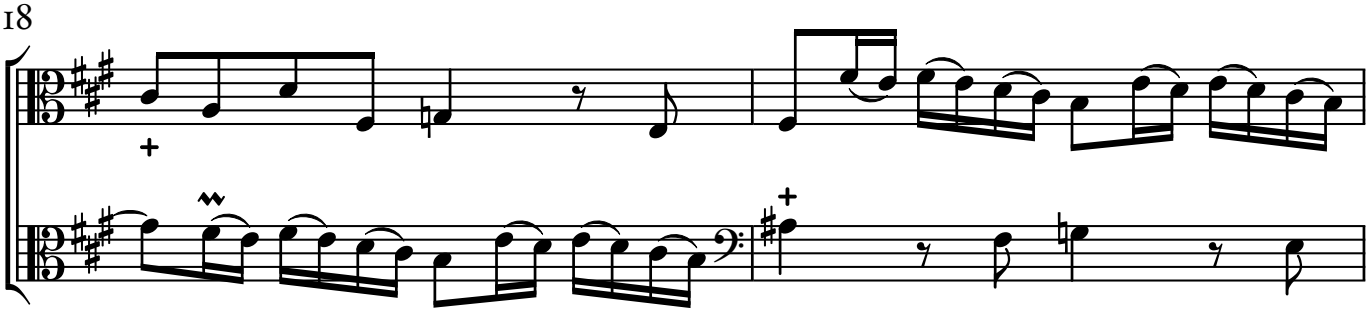
14



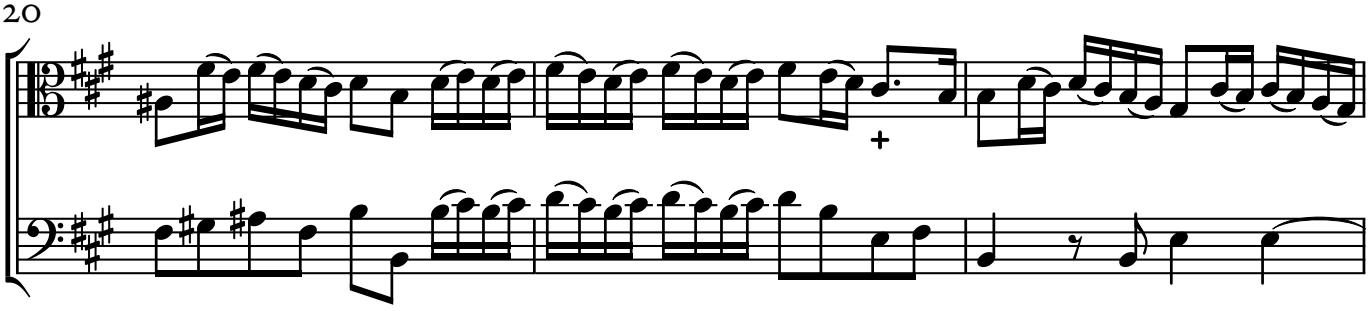
16



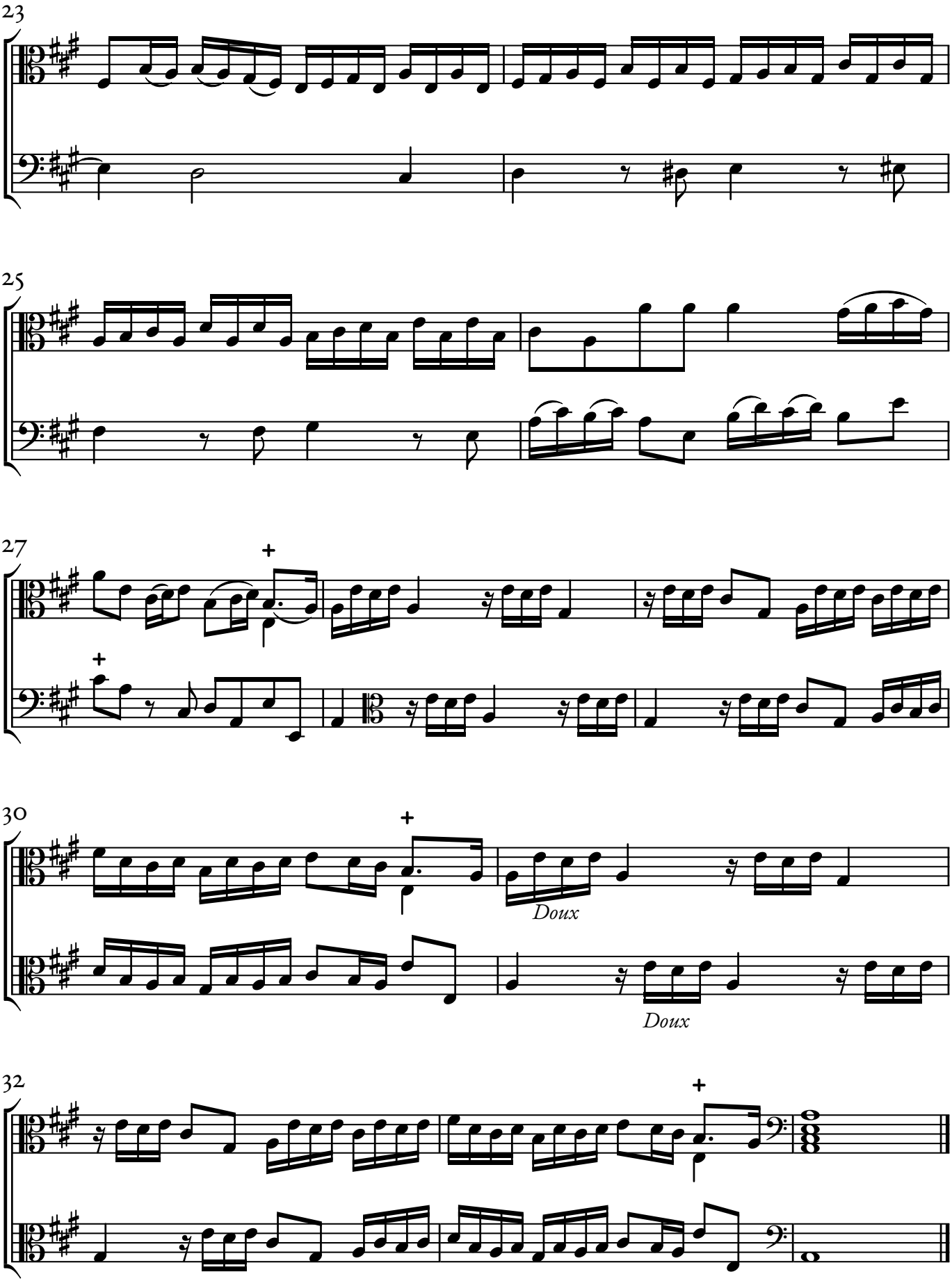
18



20

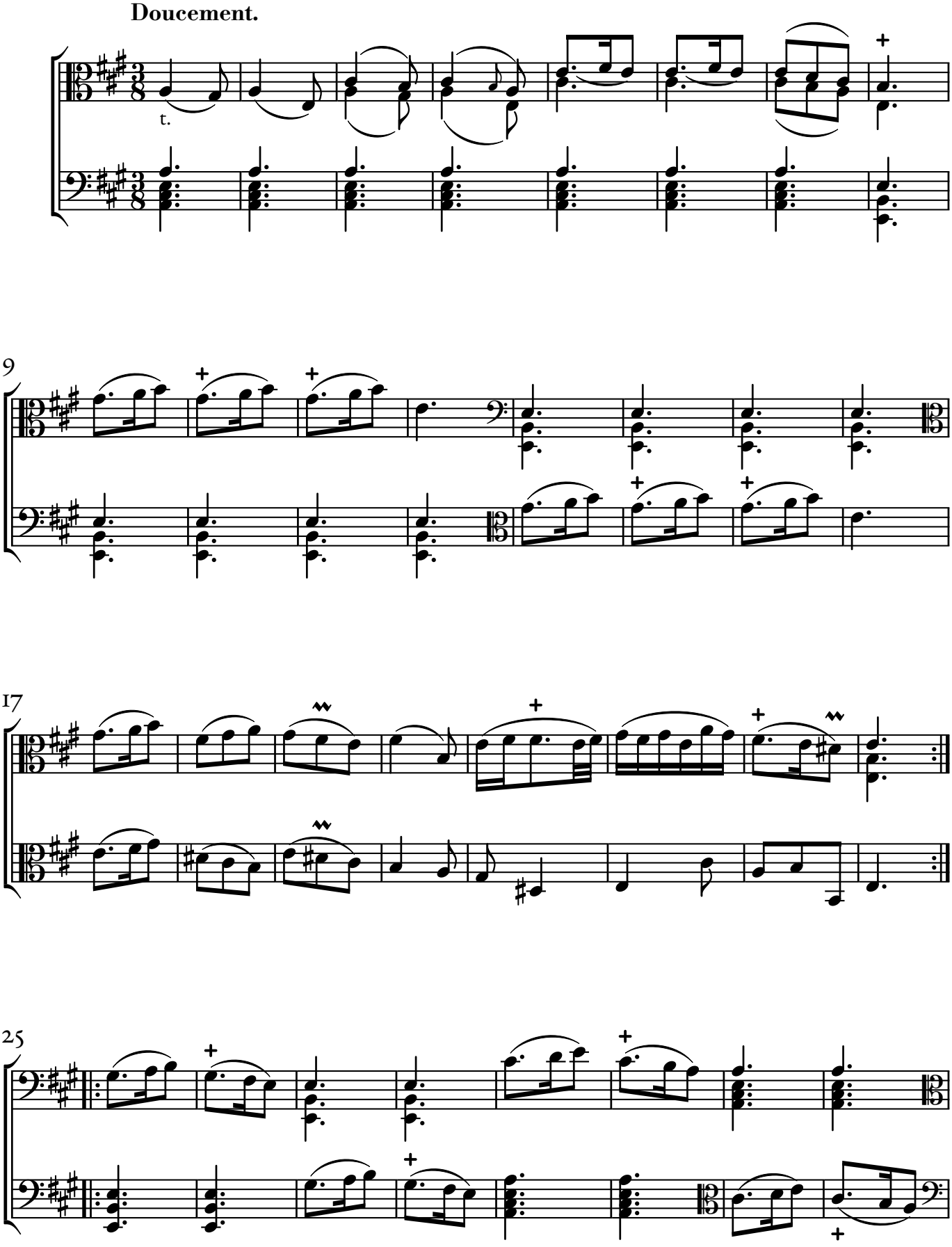


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

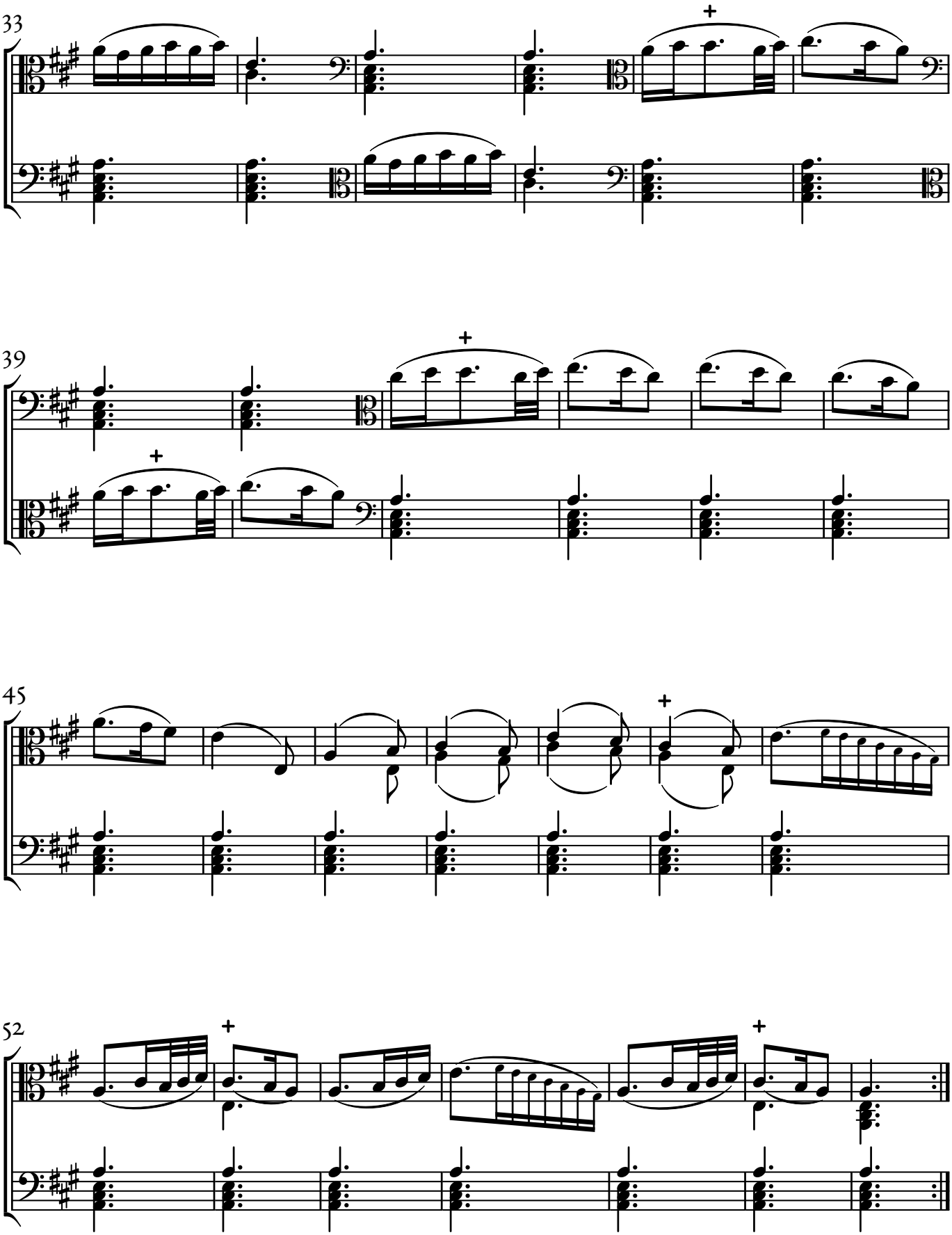


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

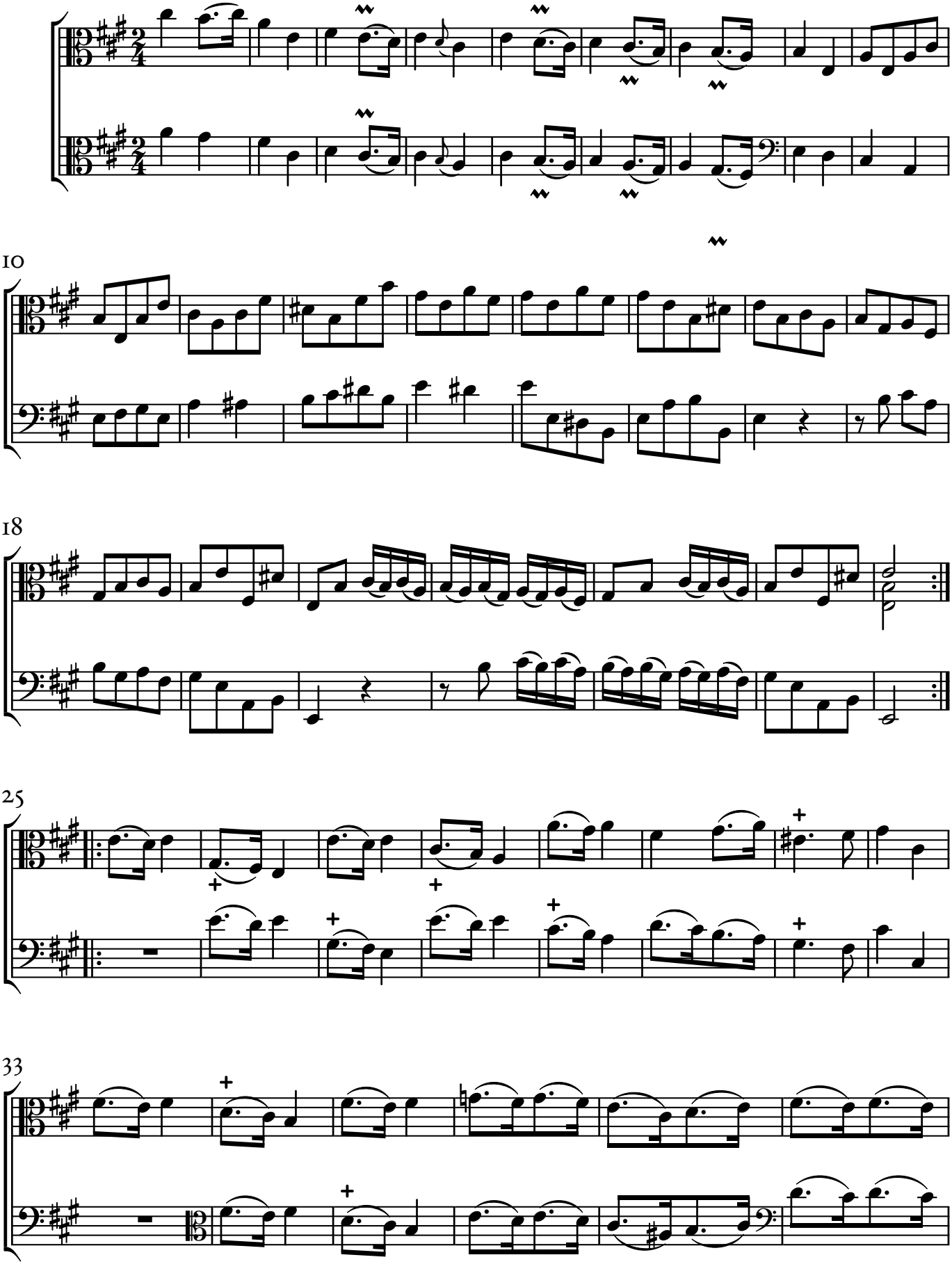


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

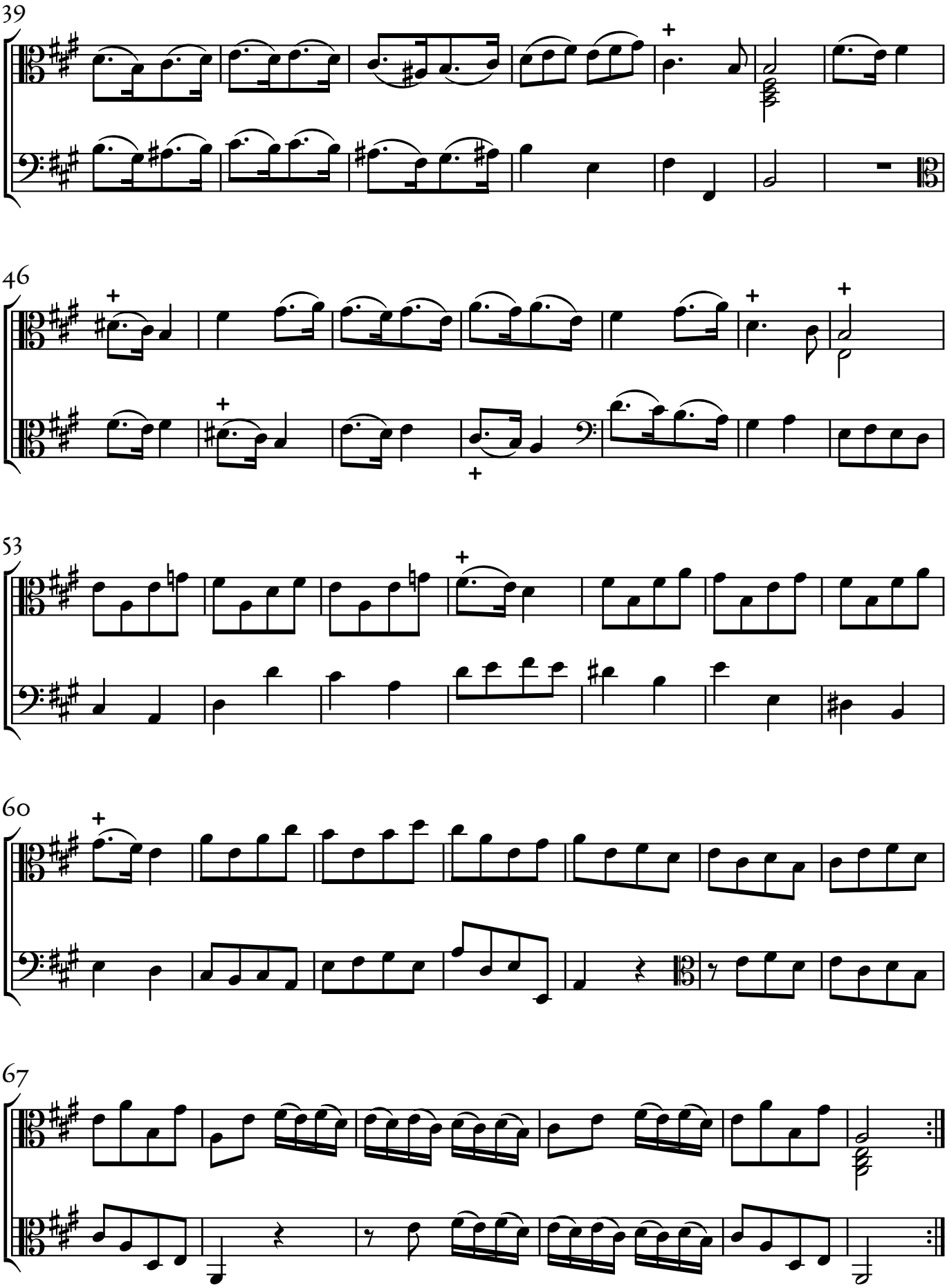


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Gavotte.



© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

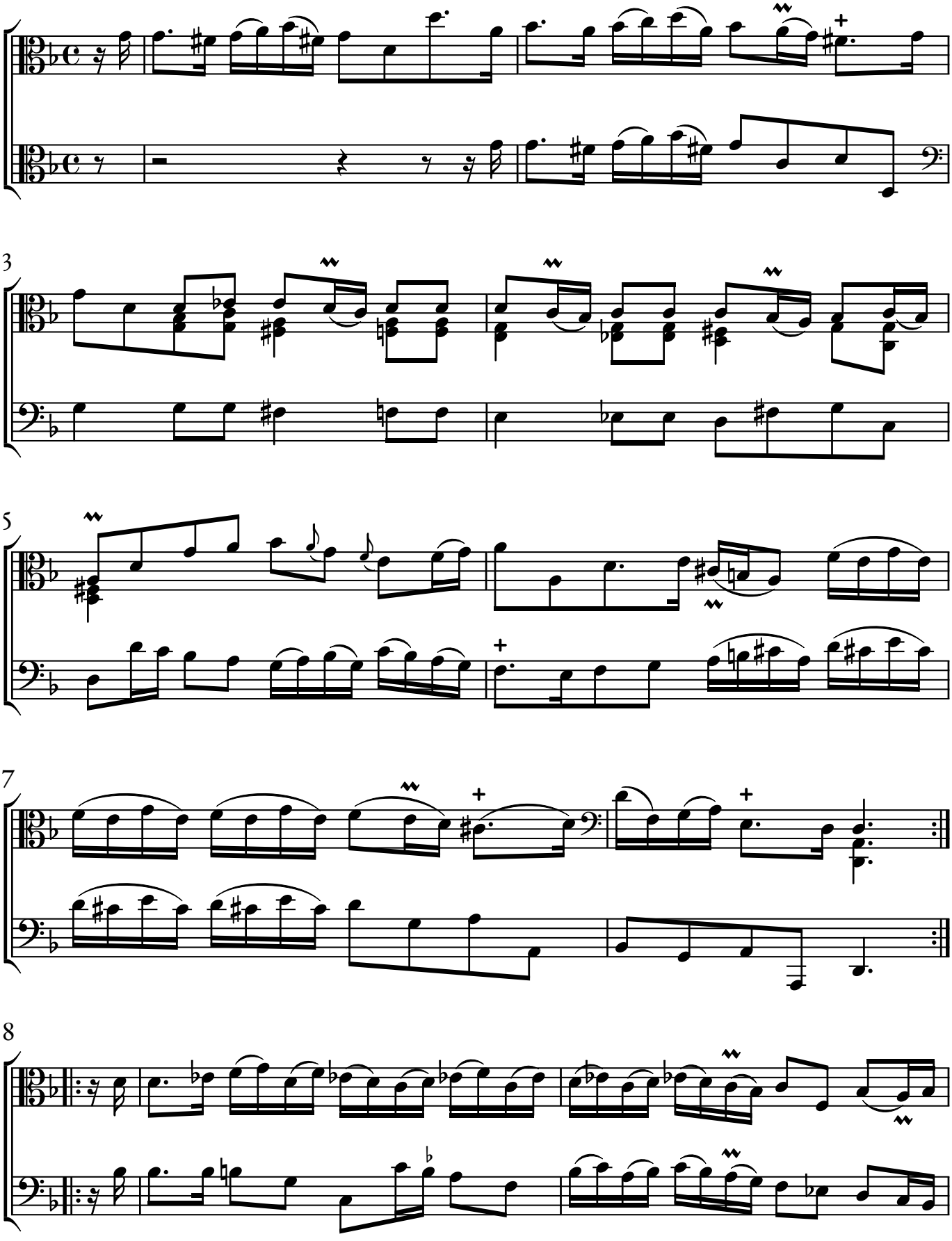


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

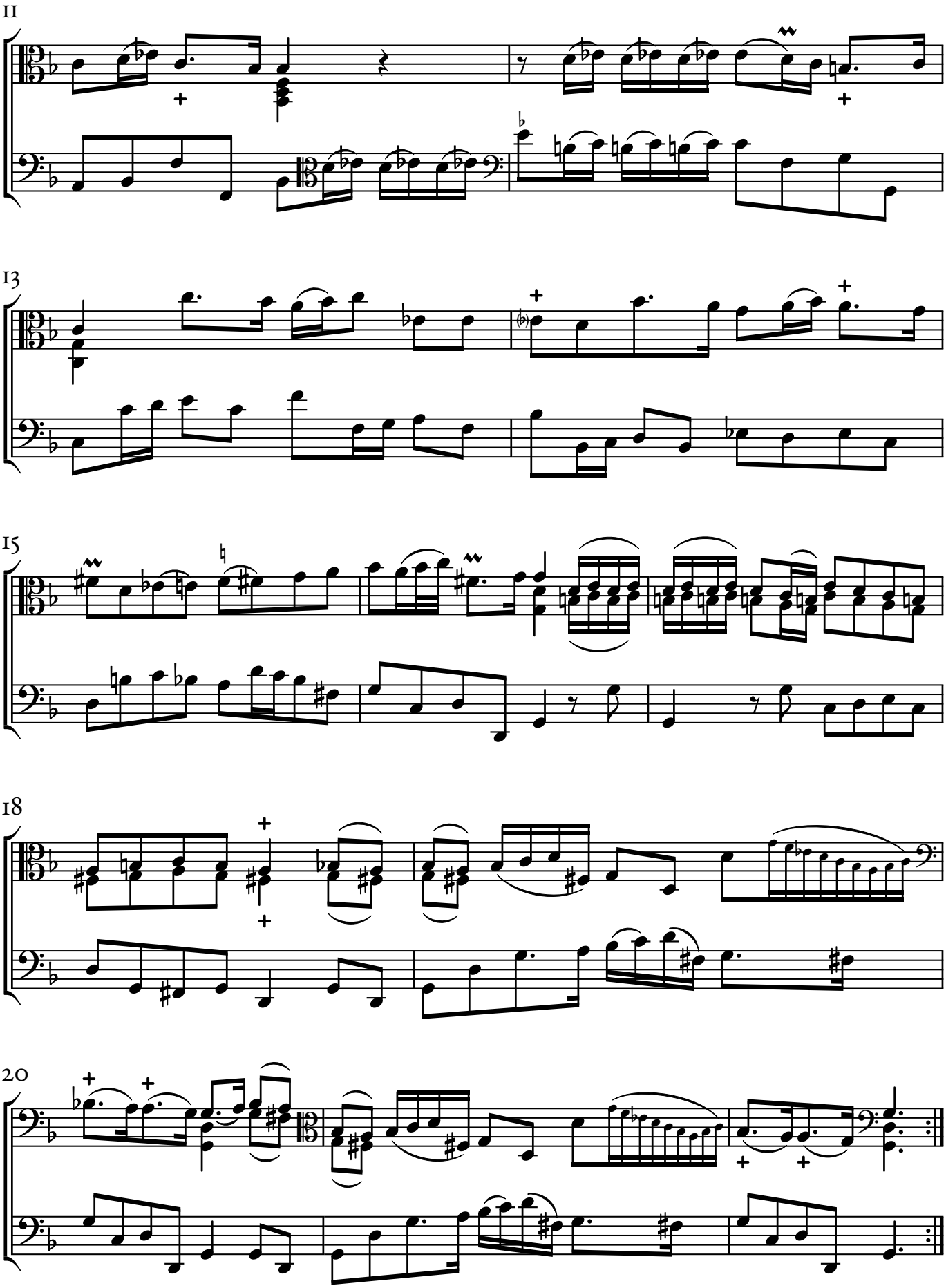
Troisiéme Sonate

J. de Boismortier (1689–1755)

Allemande. *Gravement.*

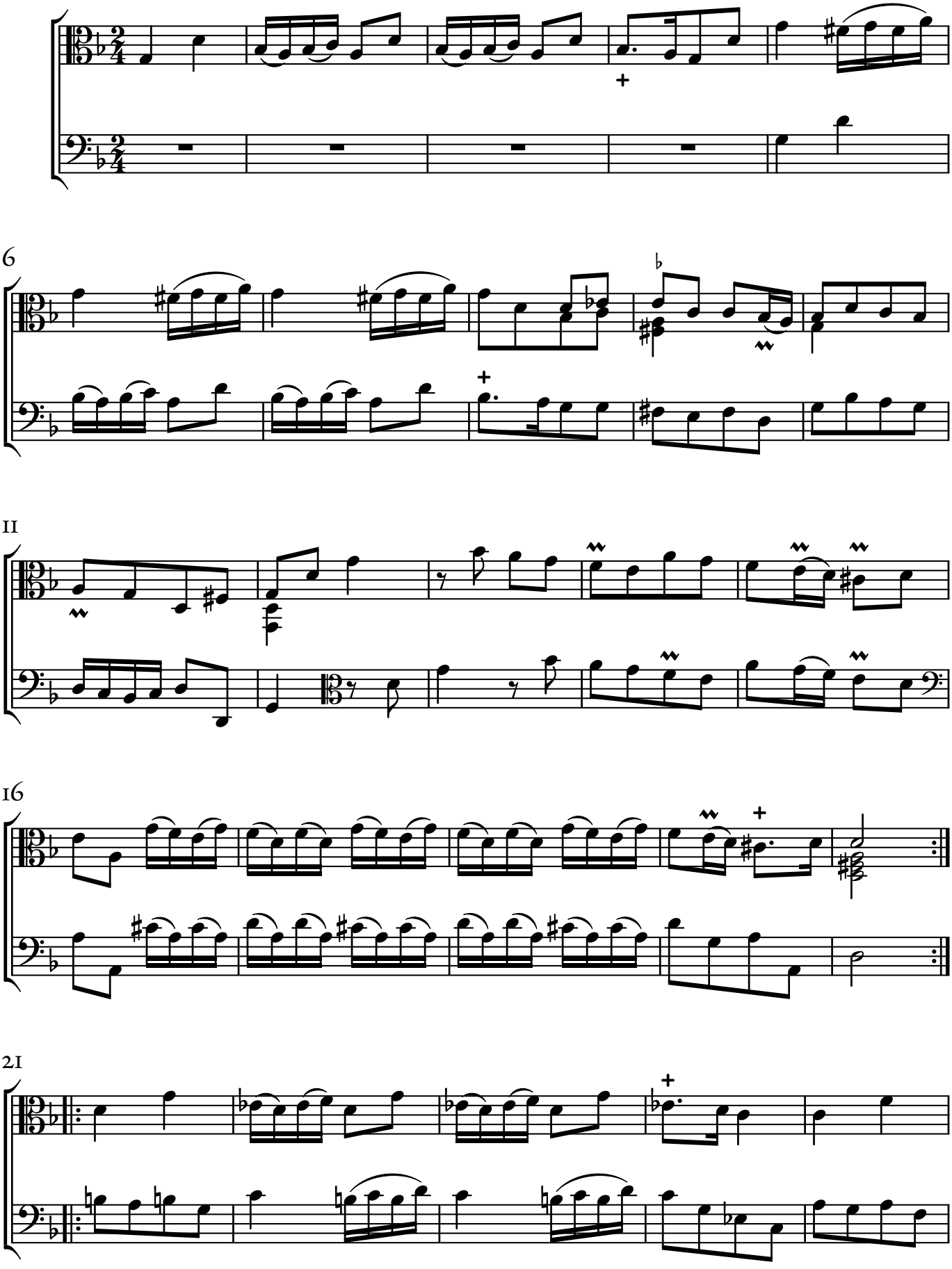


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

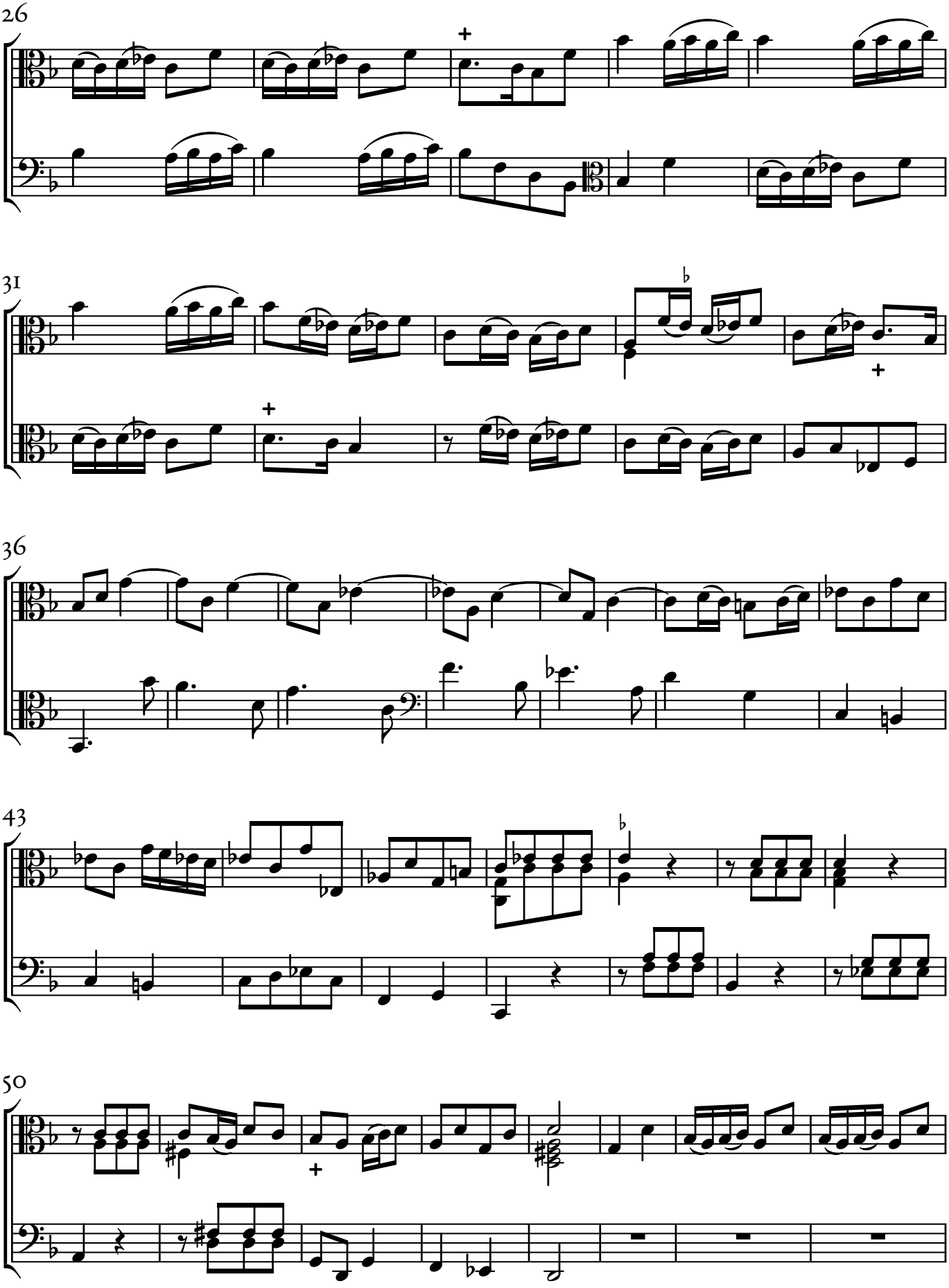


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

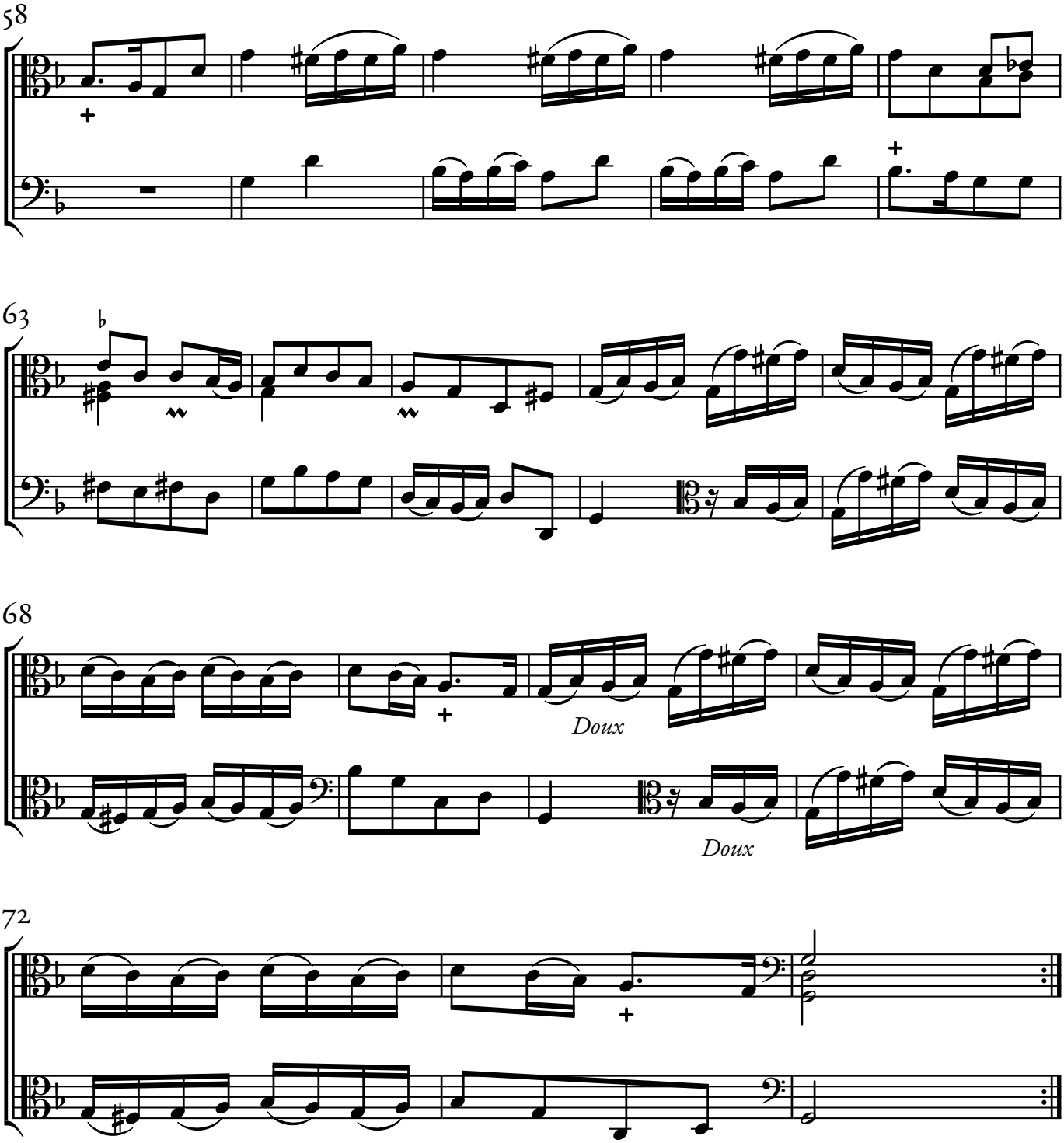
Pesament.



© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

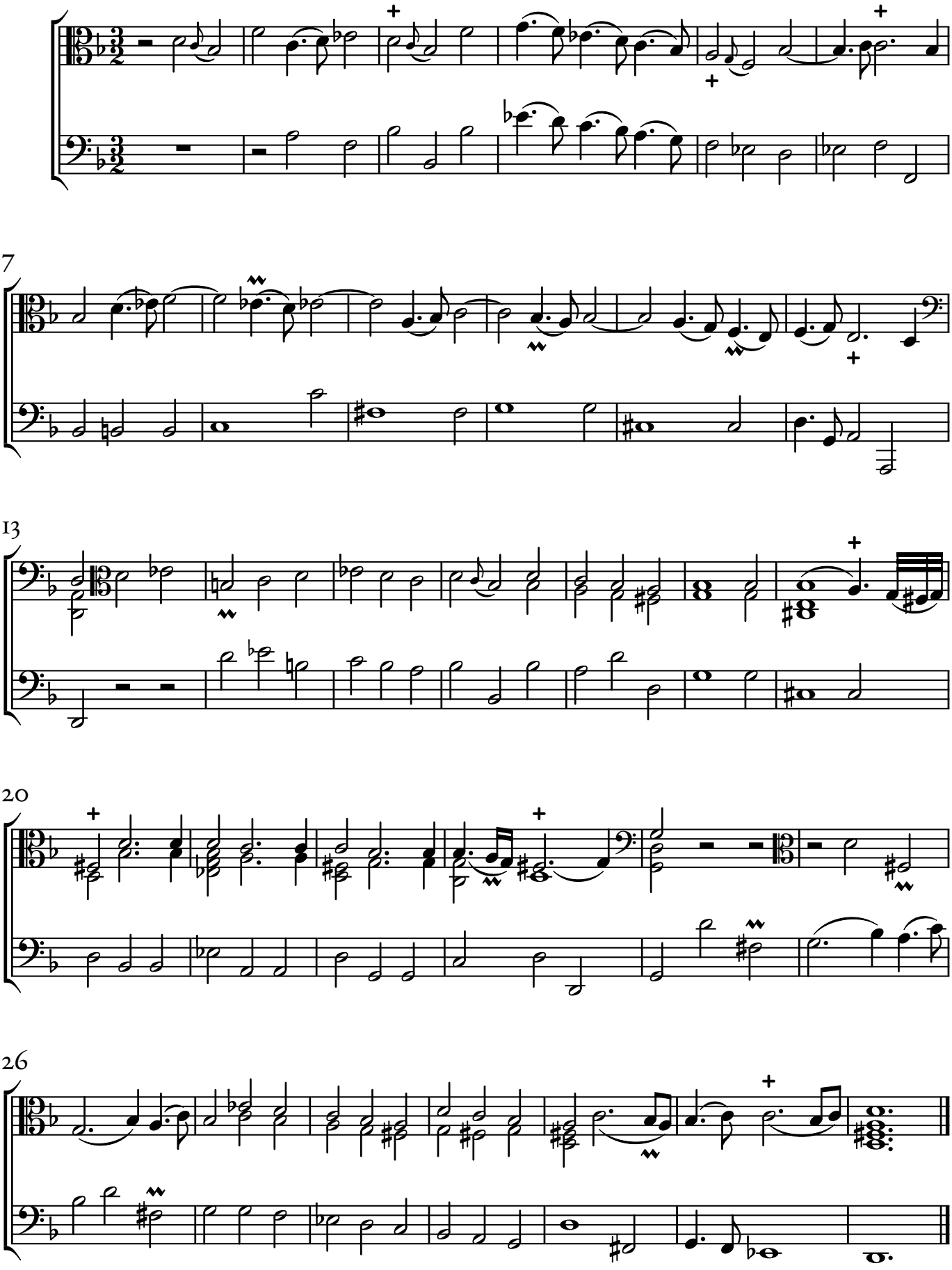


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0



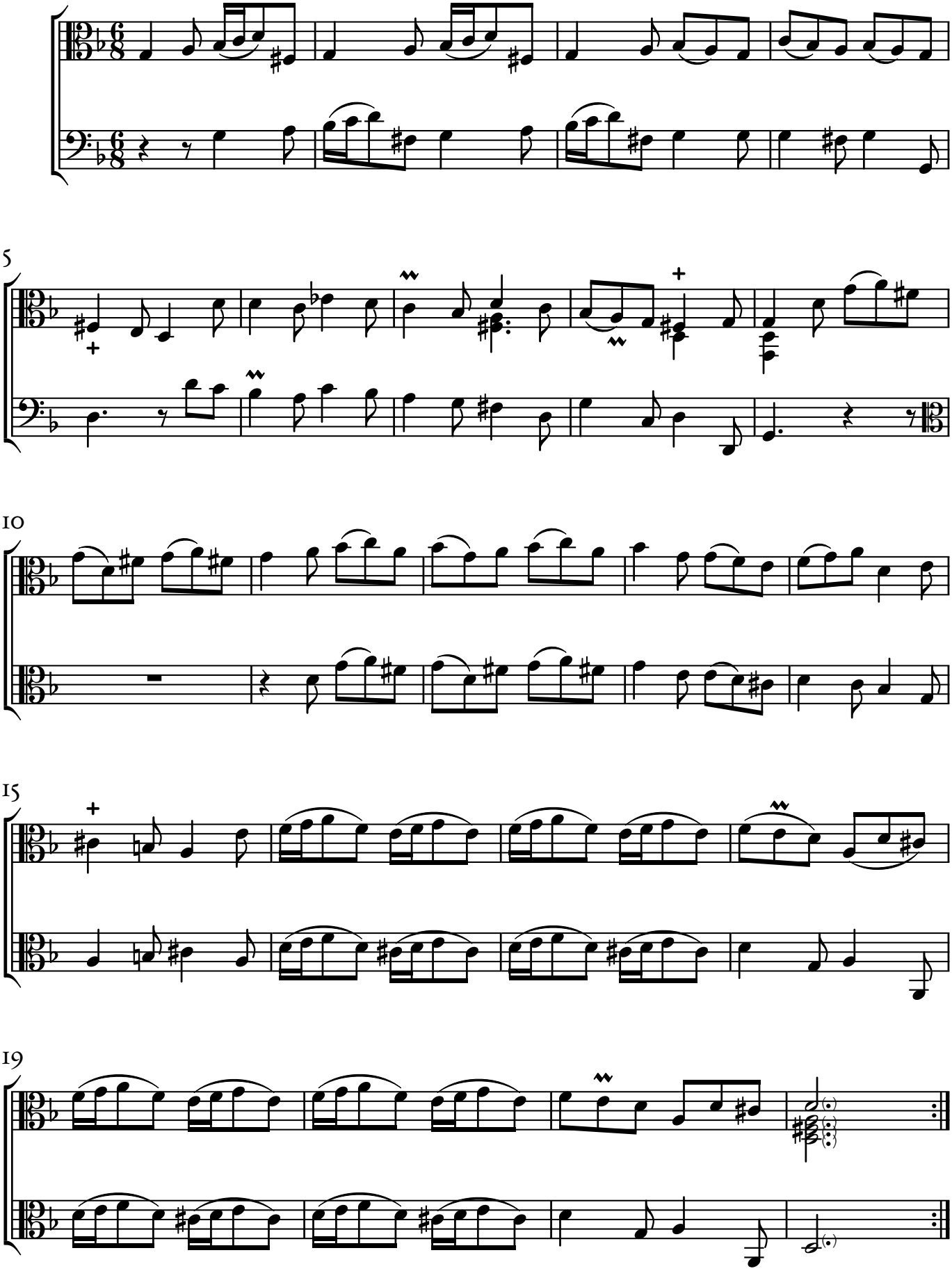
© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Lentement.

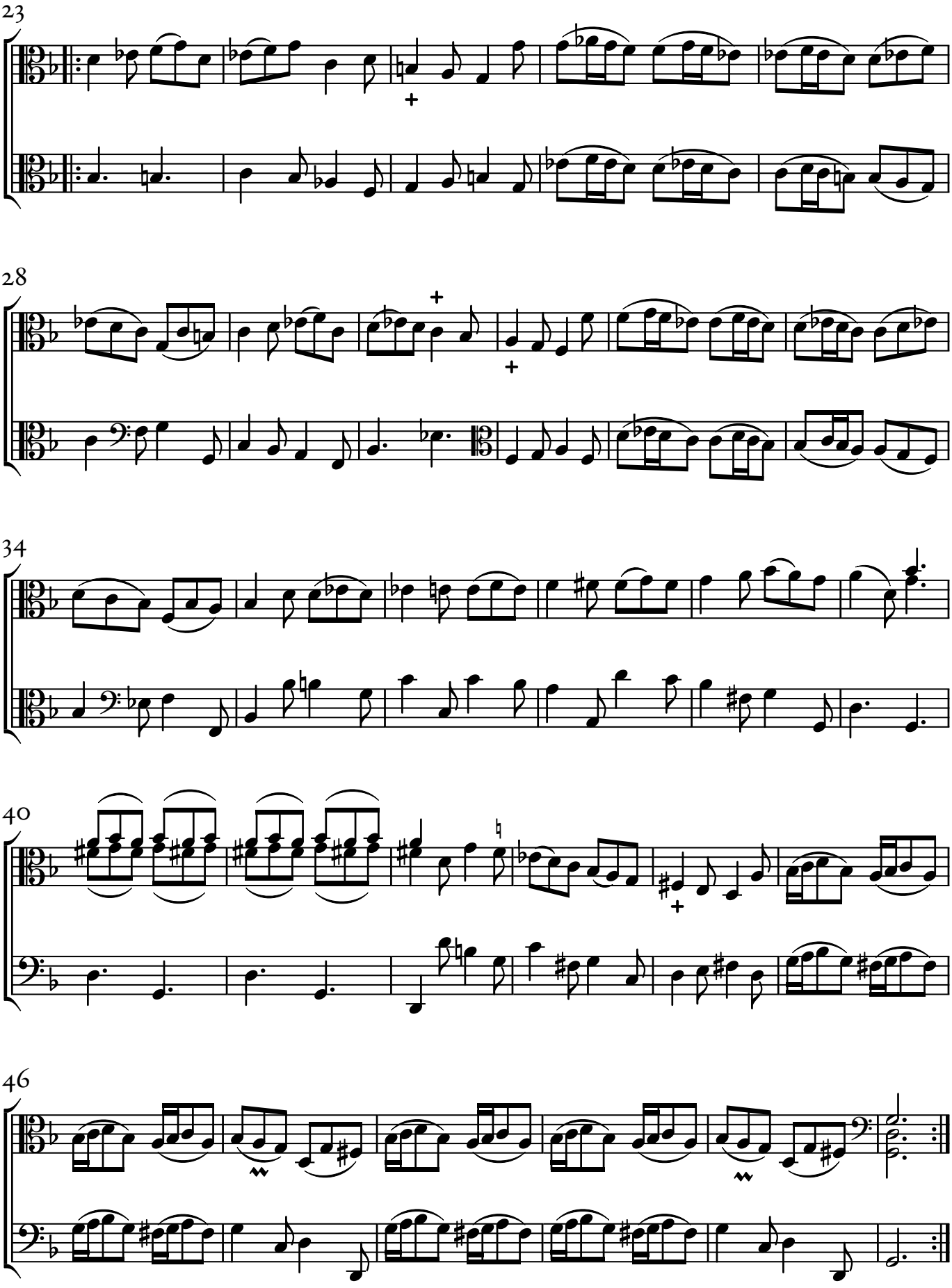


© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0

Gigue. *Gracieusement.*



© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2015 – 2024 – Creative Commons by-sa 3.0