

Paolo Benedetto
Bellinzani
(1682 — 1757)

Sonate a Flauto solo

CON CEMBALO O VIOLONCELLO

OPERA TERZA

Venezia 1720

Vol. I: Sonate I — VIII

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VOL. I: SONATE I — VIII

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PREFACE

This edition reproduces the *Sonate a Flauto Solo con Cembalo o Violoncello* published by Antonio Bortoli (Venice) in 1720: a print of moderate quality in movable types already in score format. The copy used for this edition is in the *Museo Internazionale e Biblioteca della Musica* in Bologna (Italy).

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines have been retained. An additional continuo separate part without the use of the tenor clef has been provided for the use of non-cellists, in which the bass clef is used thoroughly. As the source was in movable types with notes all separated, beaming have been added.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original:  instead of 
2. Original:    instead of  
3. A handwritten annotation above and below this note says: «La basso» (*Lower A*).
4. Original:                                                          instead of                                            
5. Original:  instead of 

AL BENIGNO LEGGITORE

Benché io conosca per esperienza, che la presente Opera può esser sonata siccome ella è descritta, nulladimeno chi non avrà lena bastante per modulare i lunghi passaggi, che in essa si trovano, potrà nel tempo ordinario omettere la prima Nota del primo, ò terzo quarto, e nella Tripola la prima di qualche battuta, quando però sarà accompagnata del Basso continuo, perché facendo pausa anche lo stesso Basso farebbe cattivo effetto. Tanto avvertisco a tuo maggior comodo, e a tua maggior soddisfazione, o cortese Leggitore. Tu compatisci, e vivi felice.

TO THE KIND READER

Although I know out of experience that this work can be played as written, those who do not have the breath to play its long passages can, in the common time, omit the first note of the first or third crochet and, in the ternary time, the first note of some down beats. However, doing so when the bass also pauses is not recommended, as it yields a less pleasing result. Be happy!

Sonata Prima

Paolo B. Bellinzani (1682 — 1757)

Largo

7 6 6 5 6 5 6

5 6 6 6 5

b6 5 7 b6 5 7 4 3 b6 5

6 6# 4 3# 7 5 b

b

6 6 5

Presto

6 6 6 6

8

7 5 6 6 4 5 3 6 4 6 4 7 5 6 6 5 4 3

14

6 6 #5 6 6 # 6 6 6

20

6 6 5 6 5 6 6 6 6 6 6 7 5 6 6 5 4 3

Largo

7 5 6

9

6 # 6 # 6 6 # 7 5

[Allegrol]

6 5 6 5 4376 76565 6 6 6

10

6 6 5 5 5 6 5 6 6 6

18

6 6 6 5 4 3 6 6 7 4 3 6 6 5

28

6 6 6 6 6 5 6 5 7 5 7 43 6 5

36

5 7 4 #3 b 6 7 5

49

6 5 4 3 6 6 6 5 5 4 3



Sonata Seconda

Paolo B. Bellinzani (1682 — 1757)

Adagio

3

5

8

II

14

1)

b 9 # 8 7 # 6
 2 6 #4 6 b4 6 6 5 4 3 6 5
 b 6 6 5 b 6 b6 b 5 4 3 6 5 6
 b b6 6 #6 4 7 6 5 4 3 6 b6 #
 5 4 3# 2 6 #4 6 #4 #6 4 3
 b # # 6 6 5 6 5 7 #6 6 b #

[Allegro]

15

6
b

18

6 6 6 6 $\frac{4}{2}$ 6 5 9 8 7 5 4 3 $\flat$ 7 6 5 6 4 3 $\sharp$ b

21

5 7 4 3 5 7 6 7 4 3 $\sharp$

24

6 6 b #

27

5 b #6 6 #6 b # 6 6 #

Sonata Terza

Paolo B. Bellinzani (1682 — 1757)

Adagio

6 6 6 6 6

4

6 6 6

7

6 6 6 4 3

10

6 4 3# 6 6 6 6

13

5 # 6 6 6 4 3# # 6 #6 4 3# 6 9 8

16

7 # 6 4 3# # 9 6 7 4 3# 5

18

6 6 4 7 4 3

[Allegro]

6

7

6 6 #5

13

6 #6 6 6 #

20

26

6 5 #6 5 # 6 6##

32

6 b 5

38

6 6 6 6 6 6

Largo

3

5

4)

#6

6 6 5 # 6 5

b5 # 6 5 4 3# 6 7 6 #

[Allegro]

6

II

6 5 6 6 6 # #6 6 5

16

6 6

21

6 6 #[4] 6#6 5 b6 # 6 # b #

26

6 7 6 7b # 5 6

30

7 6 6 5



Sonata Quarta

Paolo B. Bellinzani (1682 — 1757)

Adaggio

4 3# 6 5 9 8 6 5 6 6 6 6 5 4 3 6 5

5 #6 6 #6 #6 6 b6 6 6 6 # 6 9 8 7 5 4 3

8 # 6 7 5 6 5 #

11 # 6 9 8 b5 7 4 3 6 6 5 7 5 4 3

15 9 8 # 6 6 # 6 5 5 6 5 # b 7 7 6 5 4 3 #

[Allegro]

4 # 6 6 # 6 7

7 # 6 7 6 6

7

6 7 5 5 6 5 6 5

10

♭ 6 5 6 5 # 6 5 6 5 6 5 6 5 6 5

13

6 ♭ 6 6 5 # 6 6 # ♭ # 5 ♭ 5

17

6 ♭ 6 6 6 5 4 3 5 ♭ ♭ 5

21

6 5 ♭ 6 5 # 6 6 6 # 6

24

♭ 6 6 7 5 # 6 6 7 5 4 3 #

Adagio

The musical score is written for piano and bass. It consists of four systems of music, each with a piano (treble) staff and a bass (bass) staff. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with a flat (b) or a sharp (#). The score ends with a double bar line and repeat dots.

System 1: Piano staff has a series of eighth notes and sixteenth notes. Bass staff has a series of eighth notes and sixteenth notes. Fingerings: 6 5, b6 5, 6 6, 6 6, 6.

System 2: Piano staff has a series of eighth notes and sixteenth notes. Bass staff has a series of eighth notes and sixteenth notes. Fingerings: 6, 6, 6 4, 5 3, b, 6 5 4 3.

System 3: Piano staff has a series of eighth notes and sixteenth notes. Bass staff has a series of eighth notes and sixteenth notes. Fingerings: 7, 7, b6 5.

System 4: Piano staff has a series of eighth notes and sixteenth notes. Bass staff has a series of eighth notes and sixteenth notes. Fingerings: #, 6, # 6 5 4 3# 6 6, 7 5, #.



[Allegro]

8

15

21

27

33

Sonata Quinta

Paolo B. Bellinzani (1682 — 1757)

Largo

Measures 1-31 of the Largo section. The score is in 3/4 time, B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 12, 22, and 31 are marked at the start of their respective systems.

[Allegrol]

Measures 32-15 of the Allegrol section. The score is in 3/4 time, B-flat major. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 9 and 15 are marked at the start of their respective systems.

21

Measures 21-29. Treble and bass staves. Fingerings: 6 6 5, 6, 6 #.

30

Measures 30-36. Treble and bass staves. Fingerings: 6 4, #3, 6 4, 7 # 5 3, 4 3#, 6 4.

37

Measures 37-42. Treble and bass staves. Fingerings: 6 5, b6 4, 6 5, 6, 6.

43

Measures 43-49. Treble and bass staves. Fingerings: 6, 6 5, 6 5.

Affettuoso

Measures 50-56. Treble and bass staves. Fingerings: #, 7, 6, #, 6 5 6.

7

Measures 57-62. Treble and bass staves. Fingerings: 6, 6 #, b, 6.

13

Measures 63-69. Treble and bass staves. Fingerings: 6, 7 #, 6 5 #, 6 7 6 #.

[Allegro]

6 6 6 5 $\frac{4}{2}$ 6

$b5$ 7 6 6 6

$\natural$ 6 6 $b5$ 6 $\frac{6}{5}$ $\natural$

6 6 $b5$ 7 $\sharp 6$ 6 5

$\sharp$ $\sharp$ 6 b 5 7 $\frac{7}{5}$ 4 3 $\sharp$ b $\natural$ 6 6 5 7

6 $\natural$ 6 6 $b5$ 7 6 $\frac{6}{5}$ $\natural$

Sonata Sesta

Paolo B. Bellinzani (1682 — 1757)

Largo

Figured bass symbols for measures 1-11: # 6 # 6 # 6 b, 6, #5 4 3 #4

12

Figured bass symbols for measures 12-21: 6, 7 5 b, #, # 6 # 6, 4 3 # 6, 9 b, 8 [b], 5 4 3b, 7 b [b], 6b 5 4 3

22

Figured bass symbols for measures 22-30: 7 6 b5 6, 46, 4 5 3, 6 b, #, 6, 5 7 4 3

31

Figured bass symbols for measures 31-37: 9 8, 6 5, 9 8, # 6 #, 7 4 3 9, 9 8

38

Figured bass symbols for measures 38-43: 7 5, 6 #5, # 6 # #, 6 7b 5, 6 5

[Allegro]

7 7 7 7#

7

b #4 #6 # 5 4 3#

13

5 9 8 4 3 7# 9 8

19

6 5 # 6 #6 6 5 7

25

6# 6 5 #6 6 6 7# 7# 6 5 3b

31

4 6# 6 6 5 6 4 3# # 6 # 6 7 5 #

38

4 7 7

44

6 6 6 7^b #5 7 #5

$\frac{6}{4}$
2

51

6 #5 6 $\frac{6}{5}$ 7

57

#6 $\frac{6}{5}$ #5 6 #6 # 6 4 3# 6

63

6 # 7 5^b 7 5^b 6 5

70

6 4 #6 6 6 5 6 4 3# # 6 # 6 4 3#

Largo

4 3 9 8 9 8 6 5 9 8 9 8 6

9 6 6 5 6 6 4 3 6 9 8 9 8 6 9 8 6

9 8 5 6 5 6 5 9 8 6 5 9 8 9 8 4 6 5 # 6 5 4 3 # 6 7 6 #

[Allegro]

6

6 4 6 6 6 6 7 5

5 5 6 # 5 # 6 5 #

II

11 12 13 14

b 6 b6 6

15

15 16 17 18

6 b5 6 # 6

19

19 20 21 22

6 5 # 6 6 # 6

23

23 24 25 26

b6 6 6 b 6 # 6 #

27

27 28 29 30

6 # 5 6 5 #



Sonata Settima

Paolo B. Bellinzani (1682 — 1757)

Largo

Fingering: # 6 # 6 7 8 5 6 b # 6 # 5 9 8

II

Fingering: # 6 b 7 6 5 5 6 5

19

Fingering: 6 6 b 6 # b

26

Fingering: b b b 6 #4 6

33

Fingering: # 6 7 6 7 6 7 6 b 5 # 5 6 5 4 3 # 5 9 8

43

Fingering: b # 7 6 5 b 6 6 # b

Presto

The musical score is for a piece titled "Presto" by P.B. Bellinzani, Sonate op. 3. It is written for piano and bass. The key signature is G minor (two flats), and the time signature is 2/4. The score consists of 22 measures, divided into systems of two staves each. The tempo is indicated as "Presto".

The score includes various fingering and articulation markings:

- Measure 1:** Bass line has a fingering of 6.
- Measure 2:** Bass line has a fingering of 9 8 6 5 # 6.
- Measure 5:** Bass line has a fingering of 7.
- Measure 6:** Bass line has a fingering of 7.
- Measure 7:** Bass line has a fingering of 7.
- Measure 8:** Bass line has a fingering of 7.
- Measure 9:** Bass line has a fingering of 7.
- Measure 10:** Bass line has a fingering of #.
- Measure 11:** Bass line has a fingering of 6.
- Measure 12:** Bass line has a fingering of 6.
- Measure 13:** Bass line has a fingering of 7/5.
- Measure 14:** Bass line has a fingering of #.
- Measure 15:** Bass line has a fingering of 6 5b 4b 6 5.
- Measure 16:** Bass line has a fingering of #.
- Measure 17:** Bass line has a fingering of #.
- Measure 18:** Bass line has a fingering of 6.
- Measure 19:** Bass line has a fingering of 6.
- Measure 20:** Bass line has a fingering of 6.
- Measure 21:** Bass line has a fingering of 6.
- Measure 22:** Bass line has a fingering of 6.

Largo

First system of the Largo section, measures 1-5. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with quarter notes. Fingering numbers 5, 6, 5, 6, and 7b are indicated below the bass staff.

Second system of the Largo section, measures 6-11. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with quarter notes. Fingering numbers 4, 7, 4, 3, 6, 6, and 5b are indicated below the bass staff.

Third system of the Largo section, measures 12-16. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with quarter notes. Fingering numbers 4, 6, 5, 6, 4, and 3 are indicated below the bass staff.

[Allegro]

First system of the Allegro section, measures 1-3. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth notes. Fingering numbers 6, 5, and 6 are indicated below the bass staff.

Second system of the Allegro section, measures 4-7. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth notes. Fingering numbers 6, 6, and 5 are indicated below the bass staff.

Third system of the Allegro section, measures 8-15. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth notes. Fingering numbers 6, 5, 6, 5, 6, 5, 6, 5, 6, 6, and 5 are indicated below the bass staff.

12

6 6 6/4

16

5/3 6/4/2 6 6 6 5 b 6 6/b

20

6 6 b6

23

b6 b5 6 # 6 6 5 #





Sonata Ottava

Paolo B. Bellinzani (1682 — 1757)

Adagio

4

8

12

15

18

21

[Allegro]

Musical score for a piece in 3/4 time, marked [Allegro]. The score consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 below notes. Dynamics include piano (p) and fortissimo (f). The piece ends with a double bar line and repeat dots.

System 1 (Measures 1-6):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 2 (Measures 7-12):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 3 (Measures 13-18):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 4 (Measures 19-24):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 5 (Measures 25-30):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 6 (Measures 31-36):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

System 7 (Measures 37-42):
 Treble: 1 2 3 4 5 6
 Bass: 1 2 3 4 5 6

4I

46

5I

Adagio

[Allegro]

6 5 6 ♭ ♭ 6 ♭ 5 7 4 3 7 6 5

6 6 6 6 ♭ 6

6

♭ 6 ♭ 6 6

6 # 6 5

28

6/4 5/3 6 6 6

33

b 5 6 6/5 b4/2 6 b b

38

6/5 b6/5 6/5

43

6/5 b 6

48

b 6 b b

53

b 6

Flauto

Sonata Prima

Paolo B. Bellinzani (1682 — 1757)

Largo

1

3

5

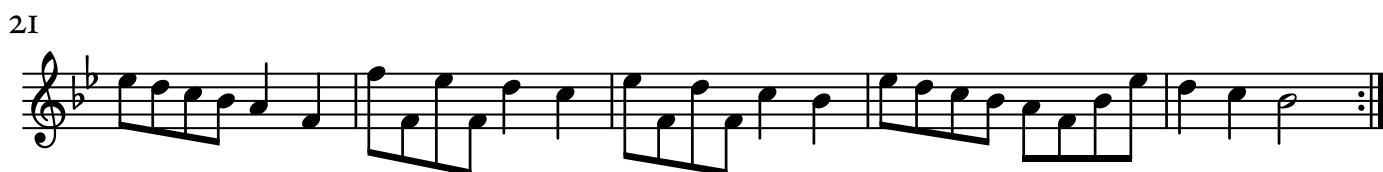
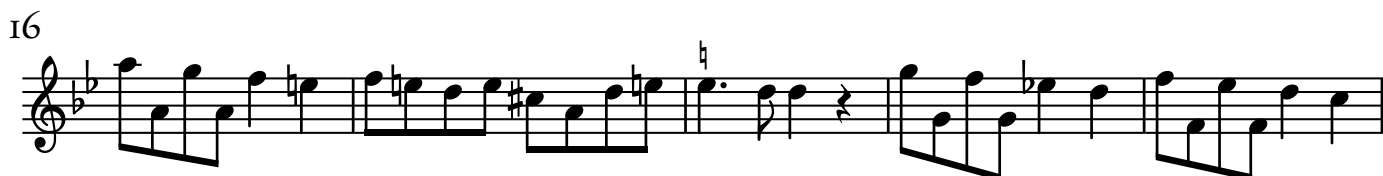
7

9

11

13

15

Presto**Largo**

[Allegro]

Sonata Seconda

Paolo B. Bellinzani (1682 — 1757)

Adagio

3

5

7

10

13

15



[Allegro]

3

6

10

13

15

18

21

24

26

Sonata Terza

Paolo B. Bellinzani (1682 — 1757)

Adagio

1

4

6

8

10

13

16

18

[Allegro]

Musical score for Flute, Allegro section, measures 1-40. The score is written in 2/4 time and G major. It consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 7-12) continues the melody. The third staff (measures 13-19) features a repeat sign at the beginning. The fourth staff (measures 20-25) continues the melody. The fifth staff (measures 26-32) features a repeat sign at the beginning. The sixth staff (measures 33-39) continues the melody. The seventh staff (measures 40-40) ends with a double bar line and repeat dots.

Largo

Musical score for Flute, Largo section, measures 1-5. The score is written in common time (C) and G major. It consists of three staves of music. The first staff (measures 1-2) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 3-4) continues the melody. The third staff (measures 5-5) ends with a double bar line and repeat dots.

[Allegro]

5

9

12

16

20

24

28

31

Sonata Quarta

Paolo B. Bellinzani (1682 — 1757)

Adaggio

4

7

10

13

16



[Allegro]

3

5

8

10

12

14

19

21

23

Adagio

Adagio

Measures 1-7. The music is in B-flat major (two flats) and common time (C). It features a melodic line with eighth and sixteenth notes, often beamed together, and some dotted rhythms. Measure 7 ends with a double bar line.

[Allegro]

[Allegro]

Measures 1-33. The music is in B-flat major (two flats) and 3/8 time. It is characterized by a fast, rhythmic melody primarily consisting of eighth and sixteenth notes. Measure 15 ends with a double bar line. Measure 27 includes a trill (tr) on the first note. Measure 33 ends with a double bar line.

Sonata Quinta

Paolo B. Bellinzani (1682 — 1757)

Largo



12



21



30



[Allegro]



9



14



19



26



32



38



44

**Affettuoso**

8



13

**[Allegro]**

13



25



35



45



Sonata Sesta

Paolo B. Bellinzani (1682 — 1757)

Largo



II



20



30



40



[Allegro]



7



13



19



25

31

38

44

50

56

61

66

71

Largo

Measures 1-8 of the Largo section. The music is in C major, 4/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat) in measure 2, and the key signature changes to C major in measure 8.

[Allegro]

Measures 9-19 of the Allegro section. The music is in C major, 12/8 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F-sharp) in measure 10, and the key signature changes to C major in measure 19.



Sonata Settima

Paolo B. Bellinzani (1682 — 1757)

Largo

II

18

25

30

36

45

Musical notation for measures 31-68. The key signature has one flat (B-flat). The tempo is Largo. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Measure 45 is marked with a Roman numeral 'II'. Measure 68 ends with a double bar line.

Presto

4

7

9

II

15

18

21

23

Largo

Measures 1-12 of the Largo section. The music is in 3/4 time, key of B-flat major. It features a melodic line with dotted rhythms and a repeat sign at measure 10.

6

12

[Allegro]

Measures 1-22 of the Allegro section. The music is in 12/8 time, key of B-flat major. It features a fast, rhythmic melody with many eighth and sixteenth notes.

4

8

12

15

18

22

Sonata Ottava

Paolo B. Bellinzani (1682 — 1757)

Adagio

4

7

10

12

15

18

21

[Allegro]

6

12

17

23

p

30

[f]

36

42

48

tr

Adagio

Measures 1-8 of the Adagio section. The music is in B-flat major (two flats) and common time (C). The tempo is Adagio. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature remains B-flat major throughout this section.

[Allegro]

Measures 9-22 of the [Allegro] section. The tempo changes to Allegro. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The notation is more rhythmic, featuring many eighth and sixteenth notes. The section concludes with a double bar line and repeat dots in measure 22.

28



35



41



47



52



Paolo Benedetto Bellinzani
(1682 — 1757)

Suonate a Flauto solo

Op. 3

Continuo

Vol I: Sonate I — VIII
( and  clef)

Continuo

Sonata Prima

Paolo B. Bellinzani (1682 — 1757)

Largo

6

7 6 6 5 6 5 6 5 6 6 6

IO

6 5 6 5 7 6 5 7 4 3 6 5

I4

6 6# 4 3# 7 5 b b 6 6 5 4 3

Presto

8

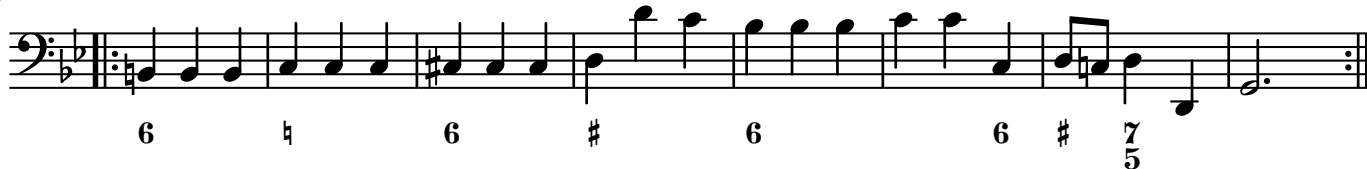
14

21

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score is divided into four systems, each with a measure number (8, 14, 21) at the beginning. The music is written in a single staff with a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, often beamed together. Below the staff, guitar chords are indicated by numbers 1-7. The first system (measures 8-13) has chords 6, 6 6, 6 6 6 6. The second system (measures 14-19) has chords 7 5, 6 6 5 3, 6 6 6 4, 7 5, 6 6 5, 4 3. The third system (measures 20-25) has chords 6 6, #5 6 6 #, 6 6, 6, 6. The fourth system (measures 26-31) has chords 6 5 6 5, 6 6, 6 6 6 6, 7 5, 6 6 5 3. The score ends with a double bar line and repeat dots.

Largo

9

**[Allegro]**

9



18



28



37



50



Sonata Seconda

Paolo B. Bellinzani (1682 — 1757)

Adagio

4

7

II

14

Figured bass notation (Fingerings):

- Staff 1: $\flat$ 9 8 7 $\sharp$ 6 2 6 $\sharp$ 4 6 $\flat$ 4 6
- Staff 2: 6 5 4 3 6 5 $\flat$ 6 6 5 $\flat$ 6 $\flat$ 6 $\flat$ 5
- Staff 3: 4 3 6 5 6 $\flat$ $\flat$ 6 6 $\sharp$ 6 4 7 6 5 4 3 6 $\flat$ 6 $\sharp$
- Staff 4: 5 4 3 $\sharp$ 2 6 $\sharp$ 4 6 $\sharp$ 4 $\sharp$ 6 4 3
- Staff 5: $\flat$ $\sharp$ $\sharp$ 6 6 6 5 $\flat$ 6 4 5 7 $\sharp$ 6 6 $\flat$ $\sharp$



[Allegro]

4

7

II

15

19

24

6 #6 6 6 5

6 b 6 b 6 4 6 6

6 b6 6

6 6 5 # b 4 3# 7 5

6 b 6 6 6 4 6 5

9 8 7 5 4 3 b 7 6 5 6 4 3# b 5 7 4 3 5 7 6 7 4 3

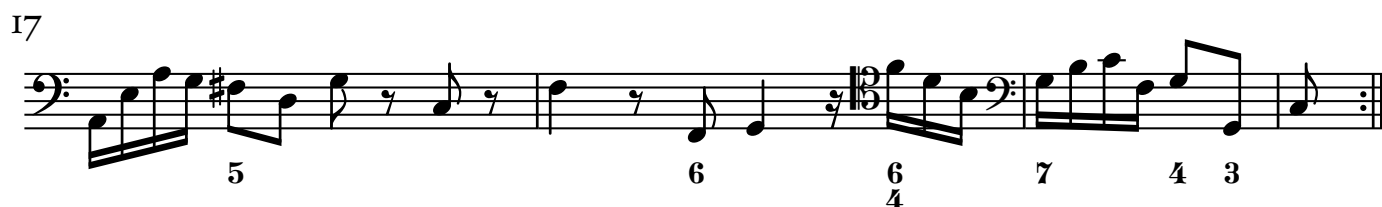
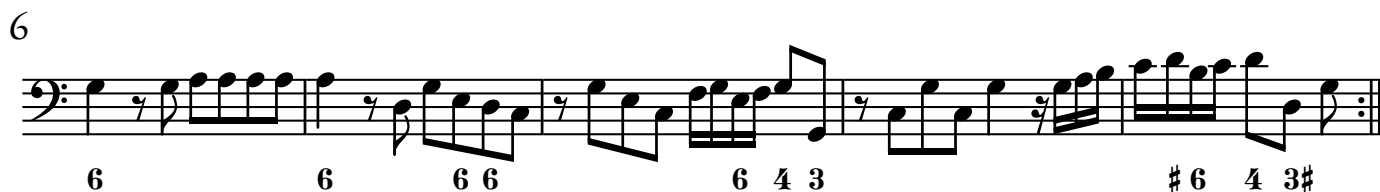
6 6 b # 5 b 6 6 6 b # 6 6 #



Sonata Terza

Paolo B. Bellinzani (1682 — 1757)

Adagio



[Allegro]



20



28



35

**Largo**

4

**[Allegro]**

8



15



22



29



Sonata Quarta

Paolo B. Bellinzani (1682 — 1757)

Adaggio

4

7

II

16

4 3# 6 5 9 8 6 5 6 6

6 6 5 4 3 6 5 #6 6 #6 #6 6 b6 b6 6 6 # 6

9 8 7 5 4 3 # 6 7 5 6 5#

6 9 8 b5 7 4 3 6 6 5 7 5 4 3 9 8 # 6 6

6 5 5 6 5# b 7 7 6 5 4 3#

[Allegro]

5

10

6 6 # 6 7 7

6 7 6 6 6 7 5 5 6 5 6 5

b 6 5 6 5 # 6 5 6 5 6 5 # 6 b b6 b6 5 # 6 6 # b

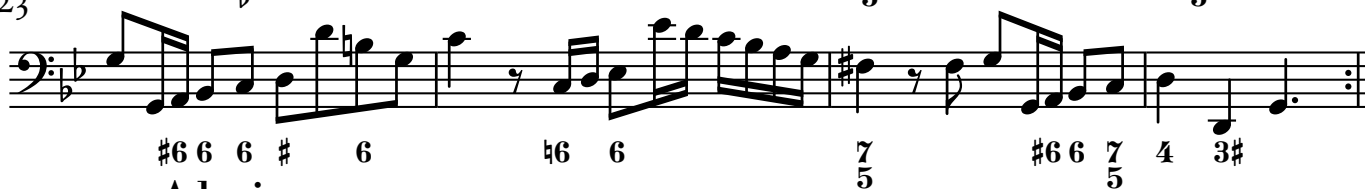
14



19



23

**Adagio**

4



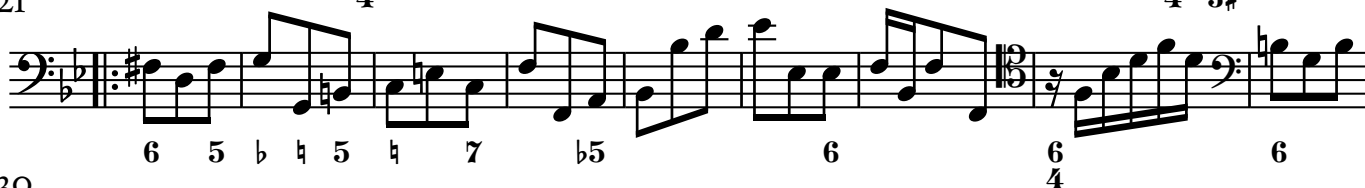
7

**[Allegro]**

II



21



30



Sonata Quinta

Paolo B. Bellinzani (1682 — 1757)

Largo

II

2I

3I

6 5 6 6 6 6 6 6 6 6 5 7 7 4 3

6 5 6 4 3 6

6 # 5 6 # 6 5 4 3# b6 5 6 6

b6 6 6 4 3 5 7 4 3

[Allegro]

II

2I

3I

40

6 6 5 6 5 7 7 7 7 7 6 7 5

6 b6 6 6 6 6 b6 5 b6 6 6 5

b6 6 6 5 b6 6 6 # 6 4

5 #3 6 4 7 5 #3 4 3# 6 4 6 5 b6 4 6 5

6 b6 6 6 6 5 6 6 5

Affettuoso

Musical notation for the bass line of "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the notes.

10

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are fingerings: b, 6, 6, 7#, 6 5 #, 6, 7, 6, #.

[Allegro]

I2

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Below the staff, there are fingerings: '6 6' under the first two measures, '6' under the third measure, '4' under the fourth measure, '6' under the fifth measure, and '6 b5' under the sixth measure.

22

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a repeat sign, a double bar line, and a second ending marked with a '2'. The notes are: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E

35

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Below the staff, the following sequence of notes and accidentals is written: #, #, 6, b, 5, 7, 7, 4, 3#, b, b, 6, 6, 5, 7.

45

Musical notation for Example 6-10, showing a bass staff with notes and fingerings.



Sonata Sesta

Paolo B. Bellinzani (1682 — 1757)

Largo

Measures 1-36 of the Largo section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with some rests. The continuo figures are indicated by numbers and accidentals below the staff.

Measures 1-15: # 6 # 6 # 6 b 6 #5 4 3 #4 6 7 5 # # 6

Measures 16-26: # 6 4 3 # 6 9 8 5 4 3 b 7 6 b 5 4 3 7 6 b 5 6 4 6 4 5 6 b

Measures 27-35: # 6 5 7 4 3 9 8 6 5 9 8 # 6 # 7

Measure 36: 4 3 9 9 8 7 5 6 #5 # 6 # # 6 7 b 6 5

[Allegro]

Measures 1-30 of the Allegro section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is more rhythmic, featuring eighth and sixteenth notes. The continuo figures are indicated by numbers and accidentals below the staff.

Measures 1-8: 7 7 7 7 b #4

Measures 9-14: #6 # 5 4 3 # 5 9 8

Measures 15-21: 4 3 7 # 9 8 6 5 # 6 #6

Measures 22-29: 6 5 7 6 # 6 5 #6 6 6 7 # 7 5

Measures 30: 6 5 4 3 b 4 # 6 6 5 6 5 4 3 # # 6 # 6 7 5 #

38



46



53



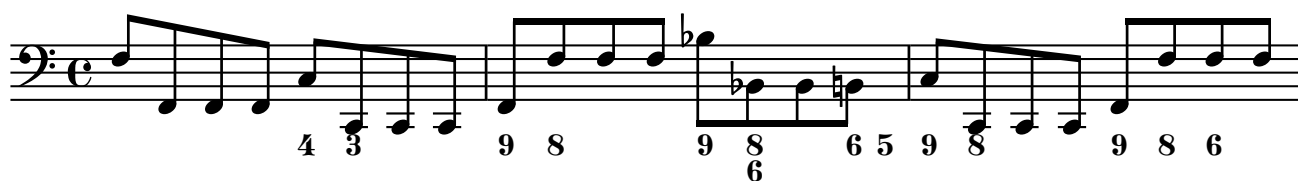
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69



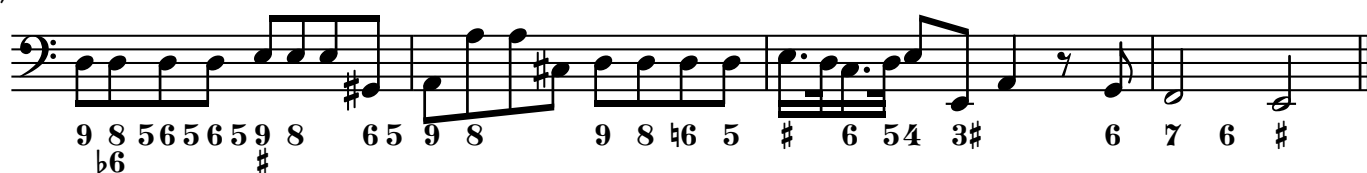
Largo



4



7



[Allegro]

5

10

15

20

25

6 6 6 6 7 5 5 6

5 #6 5 # b 6 b6 6

6 b5 6 # 6 # 6 5 #

6 6 # 6 b6 6 6

b 6 # 6 # 6 # 5 6 5 #

Sonata Settima

Paolo B. Bellinzani (1682 — 1757)

Largo

II

2I

6 # 6 7 8 5 6 b # 6 # 5 9 8

6 b 7 6 5 5 6 5 6

6 b 6 # b b b b

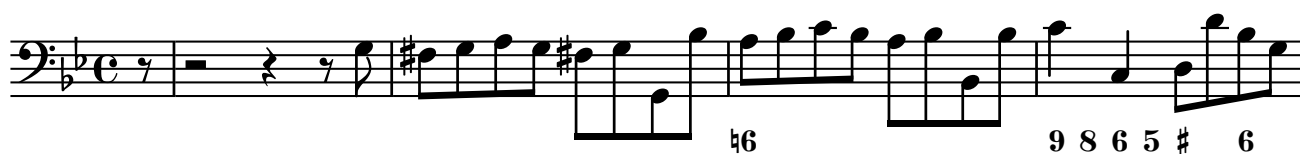
3I



4I



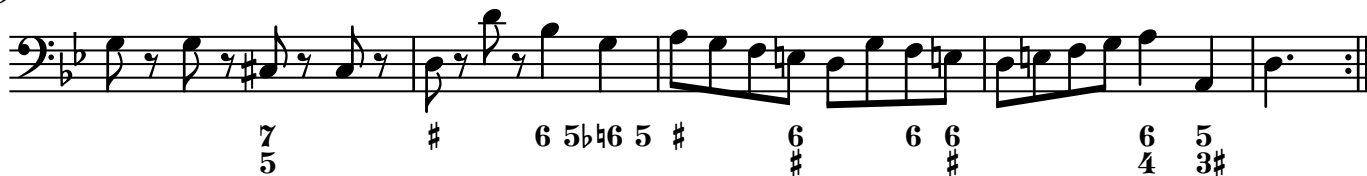
Presto



5



9



13



18



22



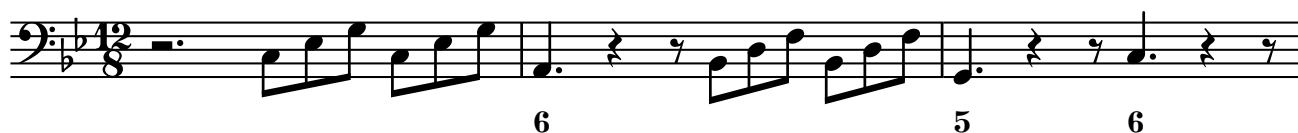
Largo



9



[Allegro]



4



8



12



17



21



Sonata Ottava

Paolo B. Bellinzani (1682 — 1757)

Adagio



4



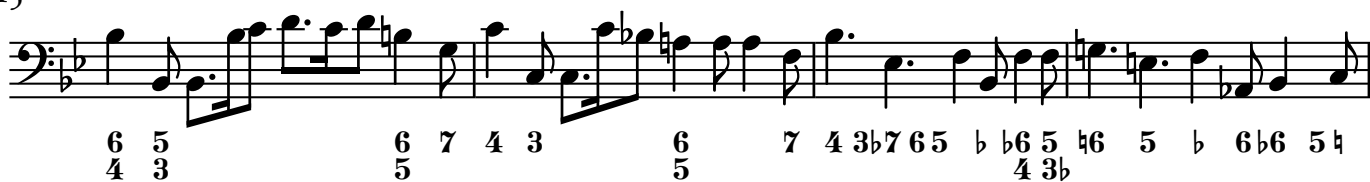
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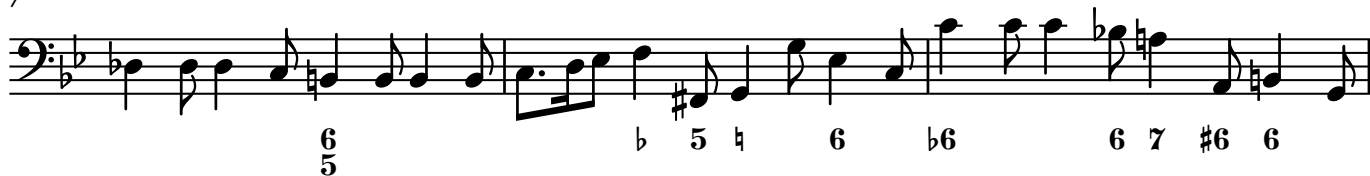
10



13



17

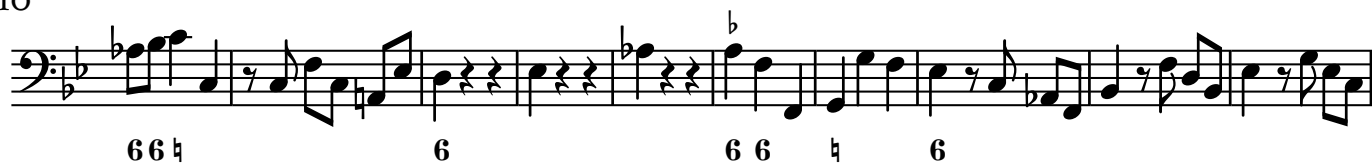


20



[Allegro]

10



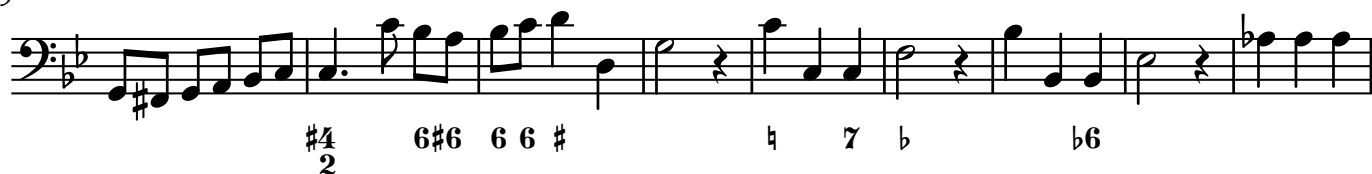
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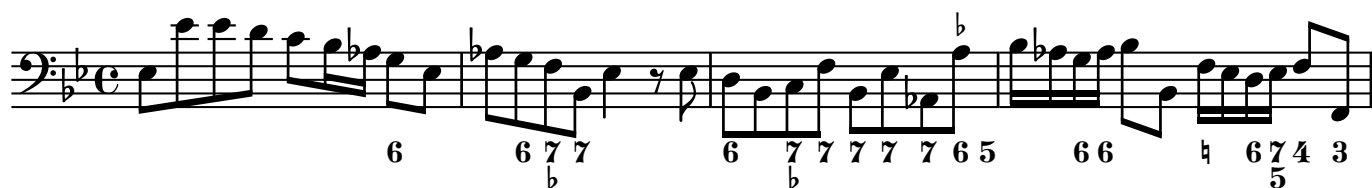
30



38



47

**Adagio**

5



8



Paolo Benedetto Bellinzani
(1682 — 1757)

Suonate a Flauto solo

Op. 3

Continuo

Vol I: Sonate I — VIII
( clef)

VistaMare Musica

Sonata Prima

Paolo B. Bellinzani (1682 — 1757)

Largo

6

7 6 6 5 6 5 6 5 6 6 6 4

6

b 5 b6 5 7 b6 5 7 4 3 b6 5

10

6 6# 4 3# 7 5 b b

14

6 6 5 4 3

Presto

6 6 6 6 6 6

8

7 5 6 6 5 6 4 6 6 4 7 5 b 6 6 5 4 3 b

14

6 6 #5 6 6 # 6 6 6 6

21

6 5 6 5 6 6 6 6 6 6 7 5 6 6 5 4 3

Largo

9

**[Allegro]**

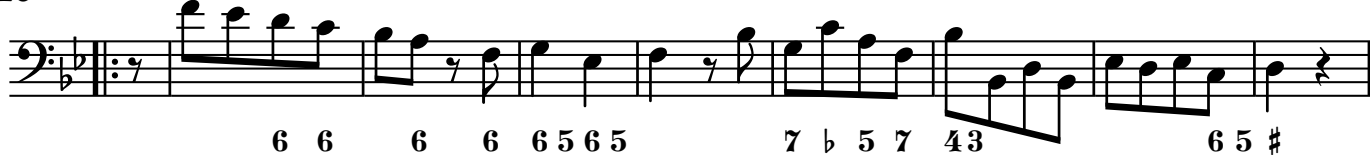
9



18



28



37



50



Sonata Seconda

Paolo B. Bellinzani (1682 — 1757)

Adagio

4

7

II

14

Figured bass notation (Fingerings):

- Staff 1: $\flat$ 9 8 7 $\sharp$ 6 2 6 $\sharp$ 4 6 $\flat$ 4 6
- Staff 2: 6 5 4 3 6 5 $\flat$ 6 6 5 $\flat$ 6 $\flat$ 6 $\flat$ 5
- Staff 3: 4 3 6 5 6 $\flat$ $\flat$ 6 6 $\sharp$ 6 4 7 6 5 4 3 6 $\flat$ 6 $\sharp$
- Staff 4: 5 4 3 $\sharp$ 2 6 $\sharp$ 4 6 $\sharp$ 4 $\sharp$ 6 4 3
- Staff 5: $\flat$ $\sharp$ $\sharp$ 6 6 6 5 6 4 5 7 $\sharp$ 6 6 4 $\sharp$



[Allegro]

4
 6 b 6 b 6 $\frac{4}{2}$ 6 6

7
 6 b6 6

II
 # 6 6 5 # b 4 3# $\frac{7}{5}$ #

15
 6 6 6 6 6 $\frac{4}{2}$ 6 5

19
 9 8 7 5 4 3 b 7 6 5 6 4 3# b 5 7 4 3 5 7 6 7 # 4 3

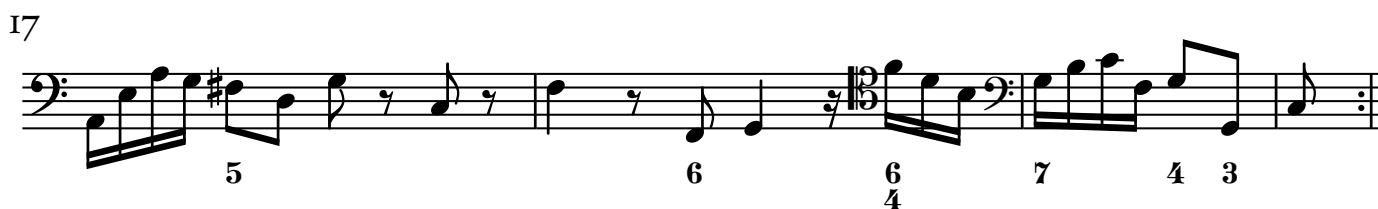
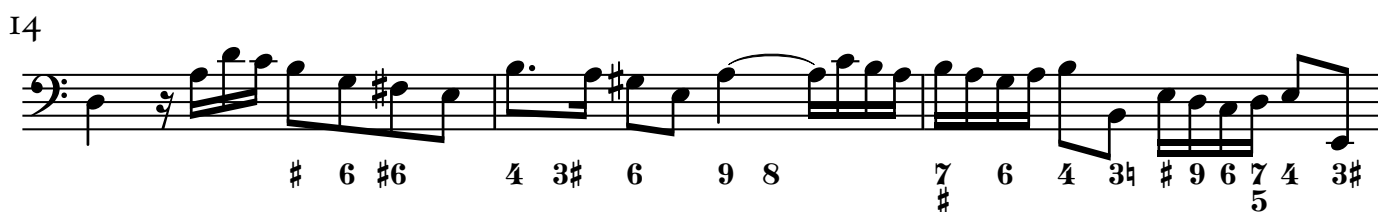
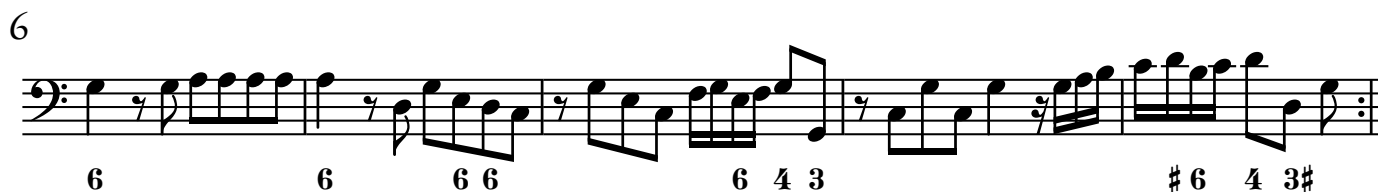
24
 6 6 b # 5 b #6 6 #6 b #6 6 #



Sonata Terza

Paolo B. Bellinzani (1682 — 1757)

Adagio



[Allegro]



20



28



35

**Largo**

4

**[Allegro]**

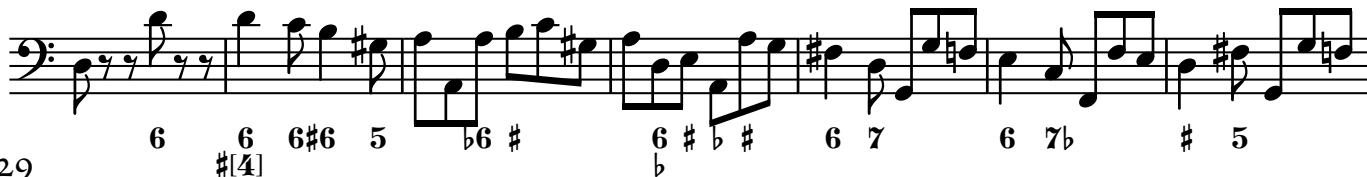
8



15



22



29



Sonata Quarta

Paolo B. Bellinzani (1682 — 1757)

Adaggio

4

7

II

16

4 3# 6 5 9 8 6 5 6 6

6 6 5 4 3 6 5 #6 6 #6 #6 6 b6 b6 6 6 # 6

9 8 7 5 4 3 # 6 7 5 6 5#

6 9 8 b5 7 4 3 6 6 5 7 5 4 3 9 8 # 6 6

6 5 5 6 5# b 7 7 6 5 4 3#

[Allegro]

5

10

6 6 # 6 7 7

6 7 6 6 6 7 5 5 6 5 6 5

b 6 5 6 5 # 6 5 6 5 6 5 # 6 b b6 b6 5 # 6 6 # b

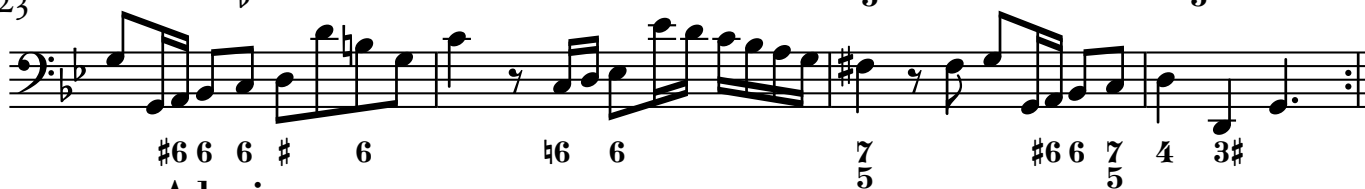
14



19



23

**Adagio**

4



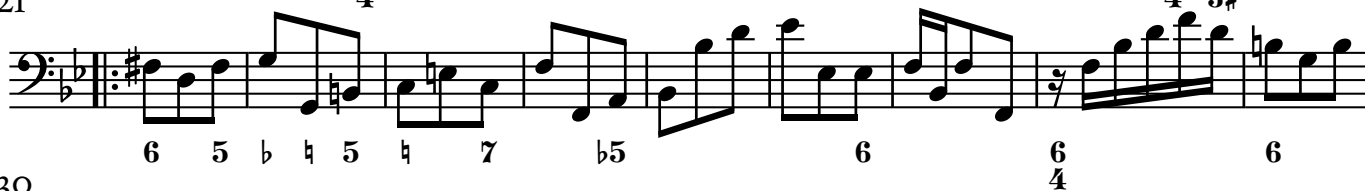
7

**[Allegro]**

II



21



30



Sonata Quinta

Paolo B. Bellinzani (1682 — 1757)

Largo

II

2I

3I

6 5 6 6 6 6 6 6 6 6 5 7 7 4 3

6 5 6 4 3 6

6 # 5 6 # 6 5 4 3 # b6 5 6 6

b6 6 6 4 3 5 7 4 3

[Allegro]

II

2I

3I

40

6 6 5 6 5 7 7 7 7 7 6 7 5

6 b6 6 6 6 6 b6 6 5 6 6 5

b6 6 6 5 6 6 # 6 4

5 #3 6 4 7 5 #3 4 3 # 6 4 6 5 b6 4 6 5

6 b6 6 6 6 5 6 6 5

Affettuoso

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the notes.

10

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are fingerings: b, 6, 6, 7#, 6 5 #, 6, 7, 6, #.

[Allegro]

I2

22

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a repeat sign, a double bar line, and a second ending marked with a '2'. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A13

35

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Below the staff, the following sequence of notes and accidentals is written: #, #, 6, b, 5, 7, 7, 4, 3#, b, b, 6, 6, 5, 7.

45

Musical notation for Example 6-10, showing a bass staff with notes and fingerings.



Sonata Sesta

Paolo B. Bellinzani (1682 — 1757)

Largo

Measures 1-36 of the Largo section. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. The continuo figures are indicated by numbers and accidentals below the staff.

Measures 1-15: # 6 # 6 # 6 b 6 #5 4 3 #4 6 7 5 # # 6

Measures 16-26: # 6 4 3 # 6 9 8 5 4 3 b 7 6 b 5 4 3 7 6 b 5 6 4 6 4 5 6 b

Measures 27-36: # 6 5 7 4 3 9 8 6 5 9 8 # 6 # 7 4 3 9 9 8 7 5 6 #5 # 6 # # 6 7 b 6 5

[Allegro]

Measures 1-30 of the Allegro section. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. The continuo figures are indicated by numbers and accidentals below the staff.

Measures 1-9: 7 7 7 7 b #4

Measures 10-14: #6 # 5 4 3 # 5 9 8

Measures 15-21: 4 3 7 # 9 8 6 5 # 6 #6

Measures 22-29: 6 5 7 6 # 6 5 #6 6 6 7 # 7 5

Measures 30: 6 5 4 6 6 6 5 4 3 # # 6 # 6 7 5 #

38



46



53



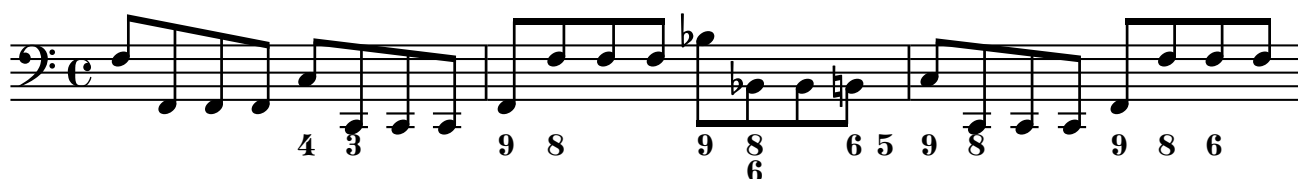
60



69



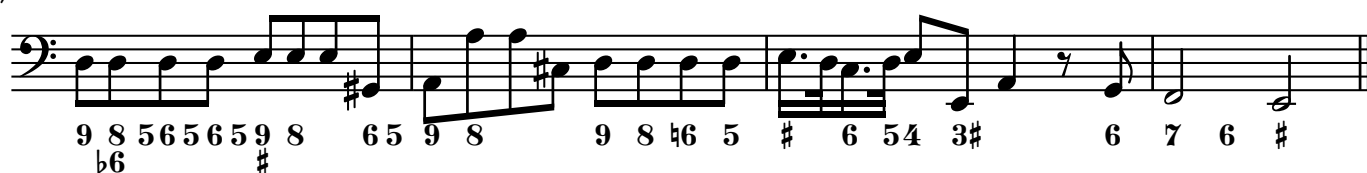
Largo



4



7



[Allegro]

Measures 1-25 of the Continuo part for the Allegro movement. The score is written in bass clef with a 12/8 time signature. Fingerings are indicated by numbers 1-5 and accidentals by sharps and flats.

Measures 1-5: 14, 15, 16, 17, 18. Fingerings: #, 6, 6.

Measures 6-10: 19, 20, 21, 22, 23, 24, 25. Fingerings: b6, 6, 6, 6, 7/5, 5, 5, 6#.

Measures 11-15: 26, 27, 28, 29, 30, 31, 32. Fingerings: 5, #6 5 #, b, 6, b6, 6.

Measures 16-20: 33, 34, 35, 36, 37, 38, 39. Fingerings: 6, b5, 6, #, 6, #, 6 5 #.

Measures 21-25: 40, 41, 42, 43, 44, 45, 46. Fingerings: 6, #, 6, #, 6, #, 5, 6 5 #.

Sonata Settima

Paolo B. Bellinzani (1682 — 1757)

Largo

Measures 1-21 of the Continuo part for the Largo movement. The score is written in bass clef with a 3/8 time signature. Fingerings are indicated by numbers 1-9 and accidentals by sharps and flats.

Measures 1-5: 1, 2, 3, 4, 5. Fingerings: # 6 # 6, 7 8 5, 6, b #, 6 #, 5, 9 8.

Measures 6-10: 6, 7, 8, 9, 10. Fingerings: #, 6, b, 7, 6 5, 5, 6 5, 6.

Measures 11-21: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Fingerings: 6, b, 6, #, b, b, b, b.

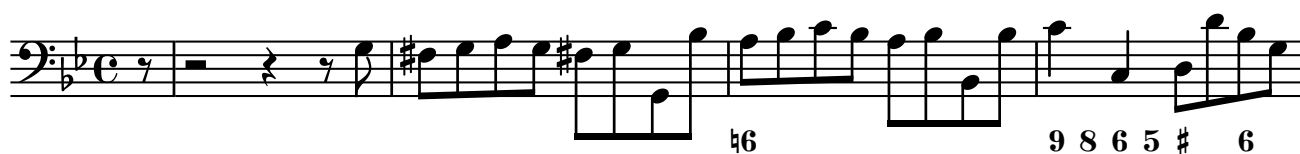
3I



4I



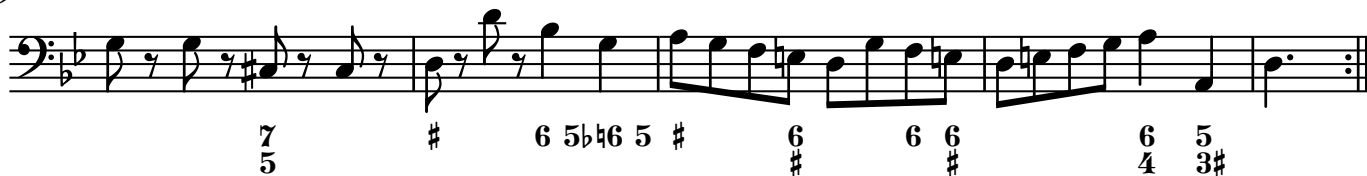
Presto



5



9



13



18



22



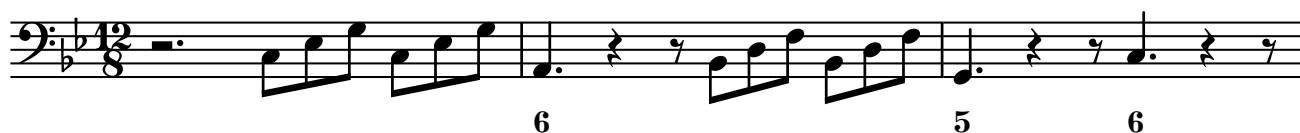
Largo



9



[Allegro]



4



8



12



17



21



Sonata Ottava

Paolo B. Bellinzani (1682 — 1757)

Adagio

4

7

10

13

16

19

22

[Allegro]

6 5 6 ♭ ♭ 6 ♭ 6 7 4 3 7 6 5 6 6

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the notes.

20

[illegible]

28

6 5 6 6 6 b 5 6 6 6 4 2 6

37

[illegible]

46

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

