BSB Mus. 1503h
(ca. 1550)

14 Dances in four voices

Original Clefs
(Mensurstrich)

VM Musica

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VistaMare Musica

ViMa 19 – Version 1.0 – January 2017.
A VistaMare Musica publication (http://www.vistamaremusica.com/).
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Typeset with MuseScore (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Typographic ornament from *Livre de musicque contenant ... chansons et motetz à deux parties*, Louvain, Phalèse & Bellère 1571.

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Preface

This edition follows as faithfully as possible the manuscript BSB Mus. ms. 1503h, held in the *Bayerische StaatsBibliothek*, Munich. In separate parts, clearly written but with some errors and skipped passages, it is of probable Italian origin and datable to the middle of the XVI century.

Editorial remarks

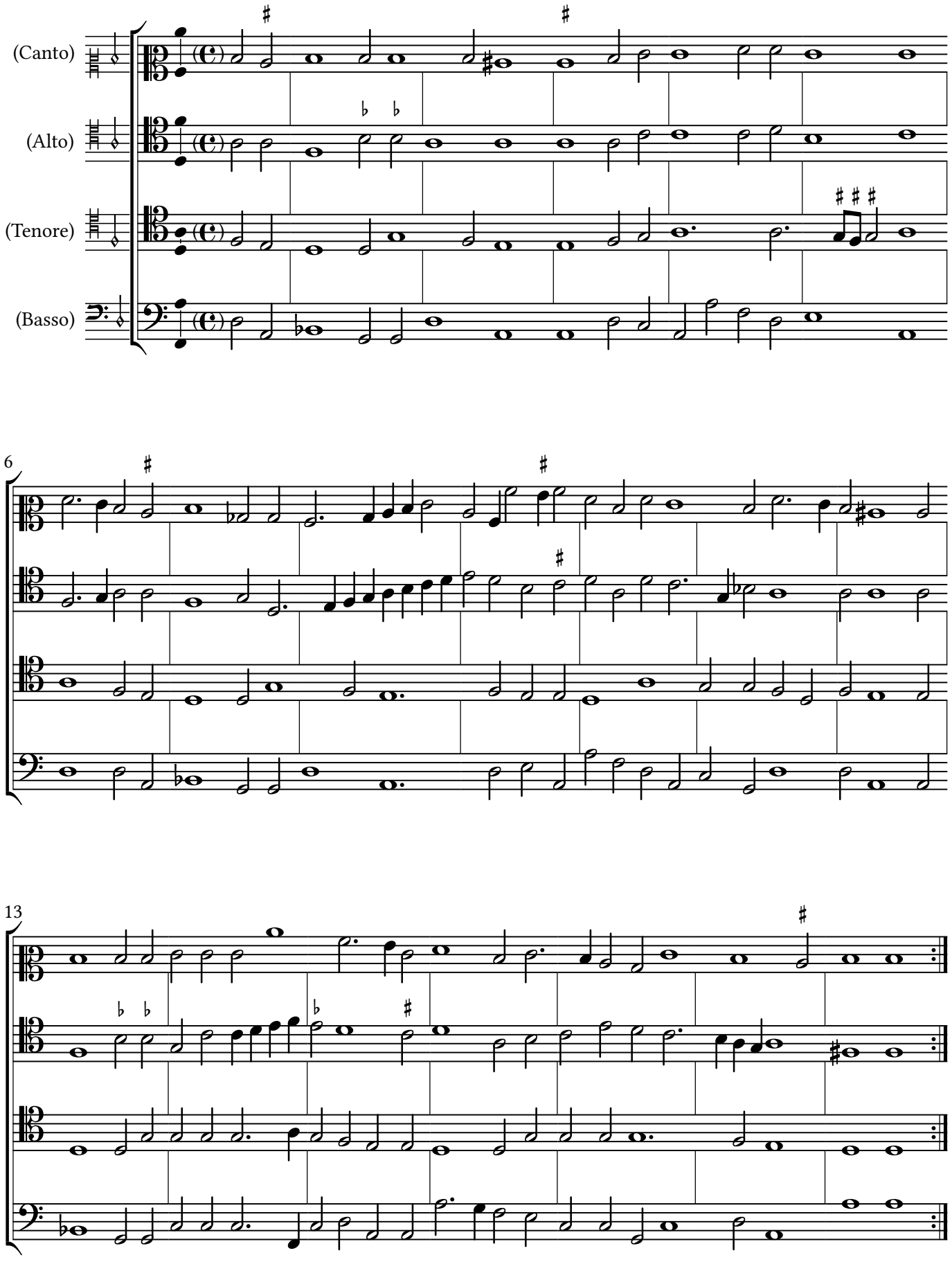
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had no time signature and only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves *(Mensurstriche)*, without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.
- In this edition, the seventh piece, *La traditora*, have been moved between the fourth and the fifth to ease page turning; in the original, pieces follow the given numeric order.

Critical notes:

1) Sharp added later above or below the staff.
2) The source has the bar line, but no repeat indication.
3) Missing in the source.
4) Original: seminima with seminima rest added later.
5) Original: 𝅗𝅥
6) Original: D.
7) Original:
8) Original: 𝅗𝅥. corrected into 𝅝· by erasing the stem.
9) Wrong tenor clef in source.
10) *1ª volta* indication not original; *2ª volta* indication and content are added.

(1.) El marchese

BSB Mus. ms. 1503h (1550 ca.)



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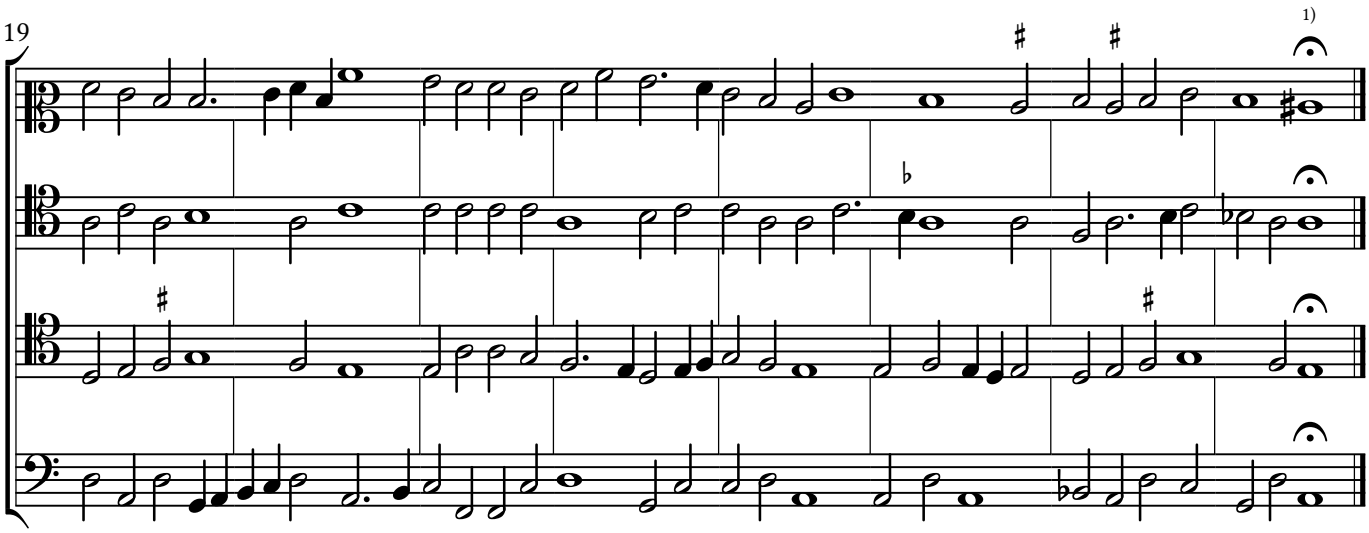

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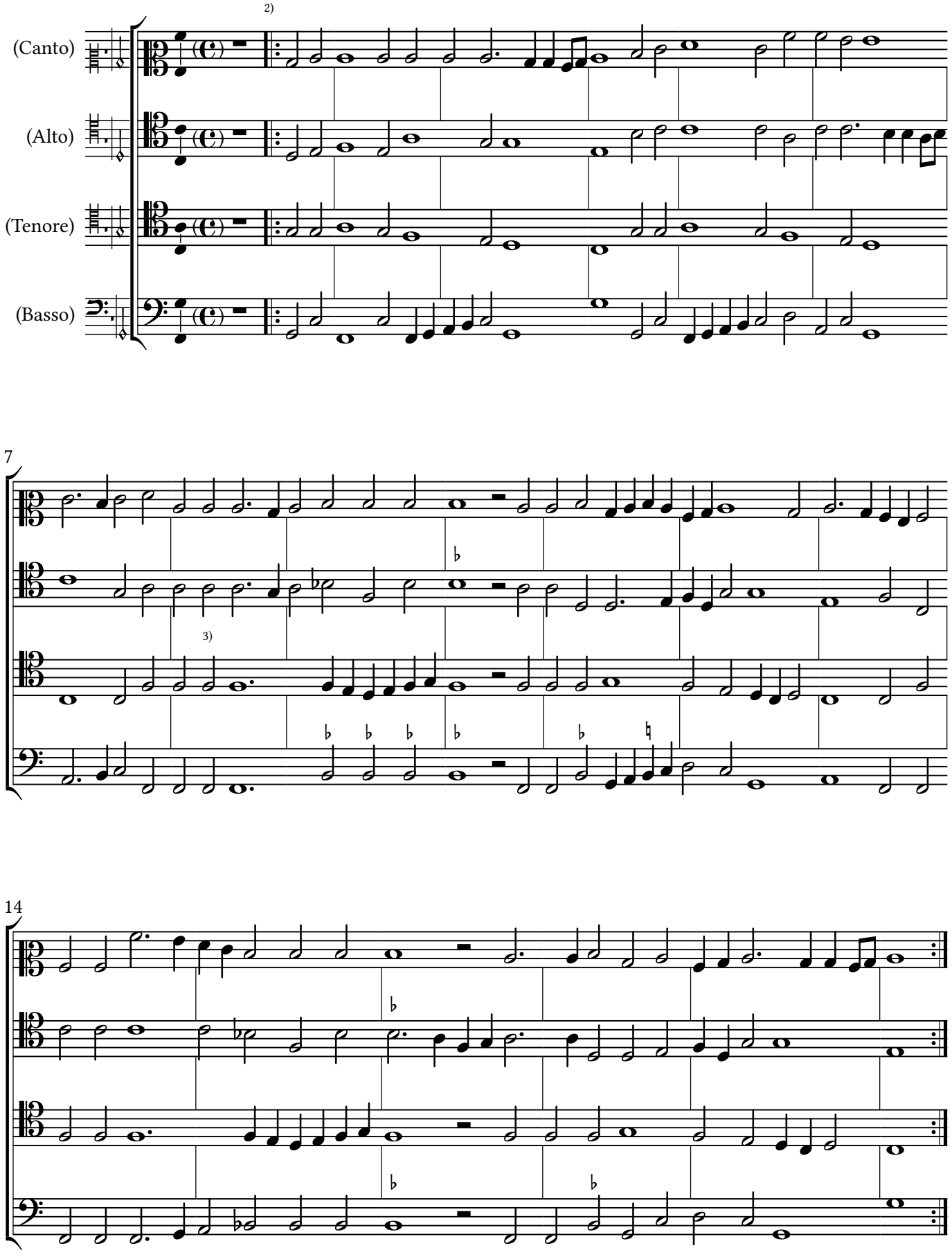

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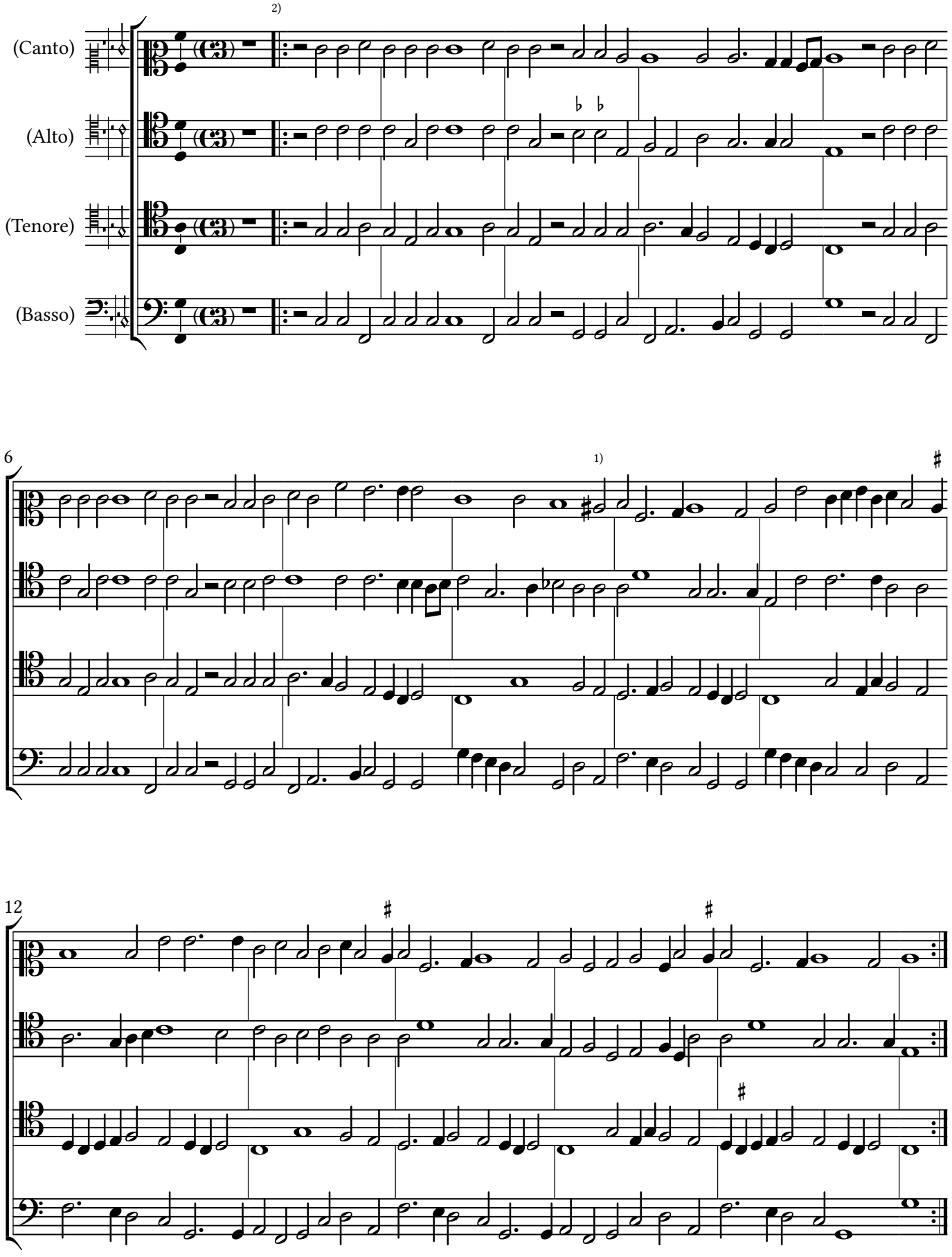
(3.) Basela un trato



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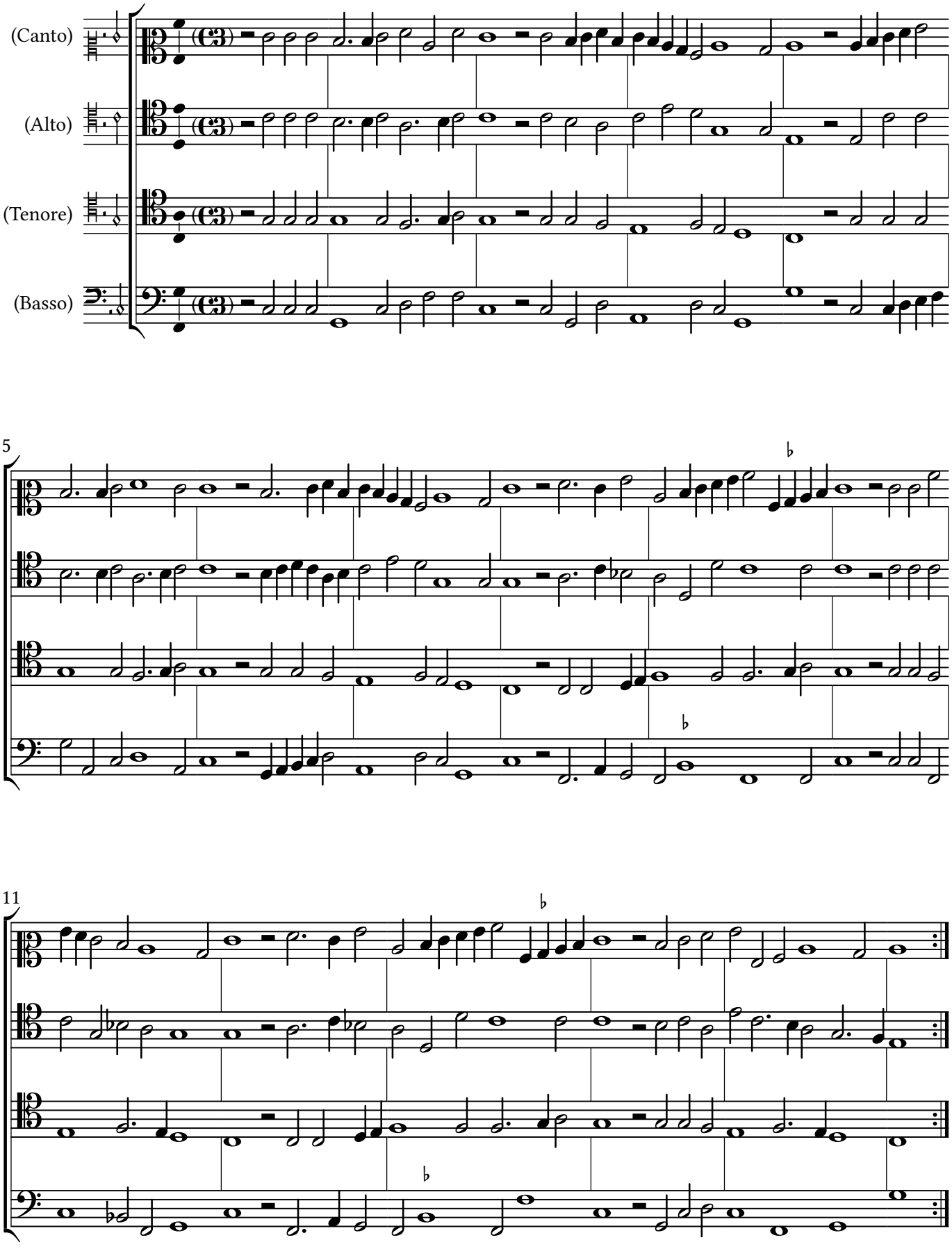

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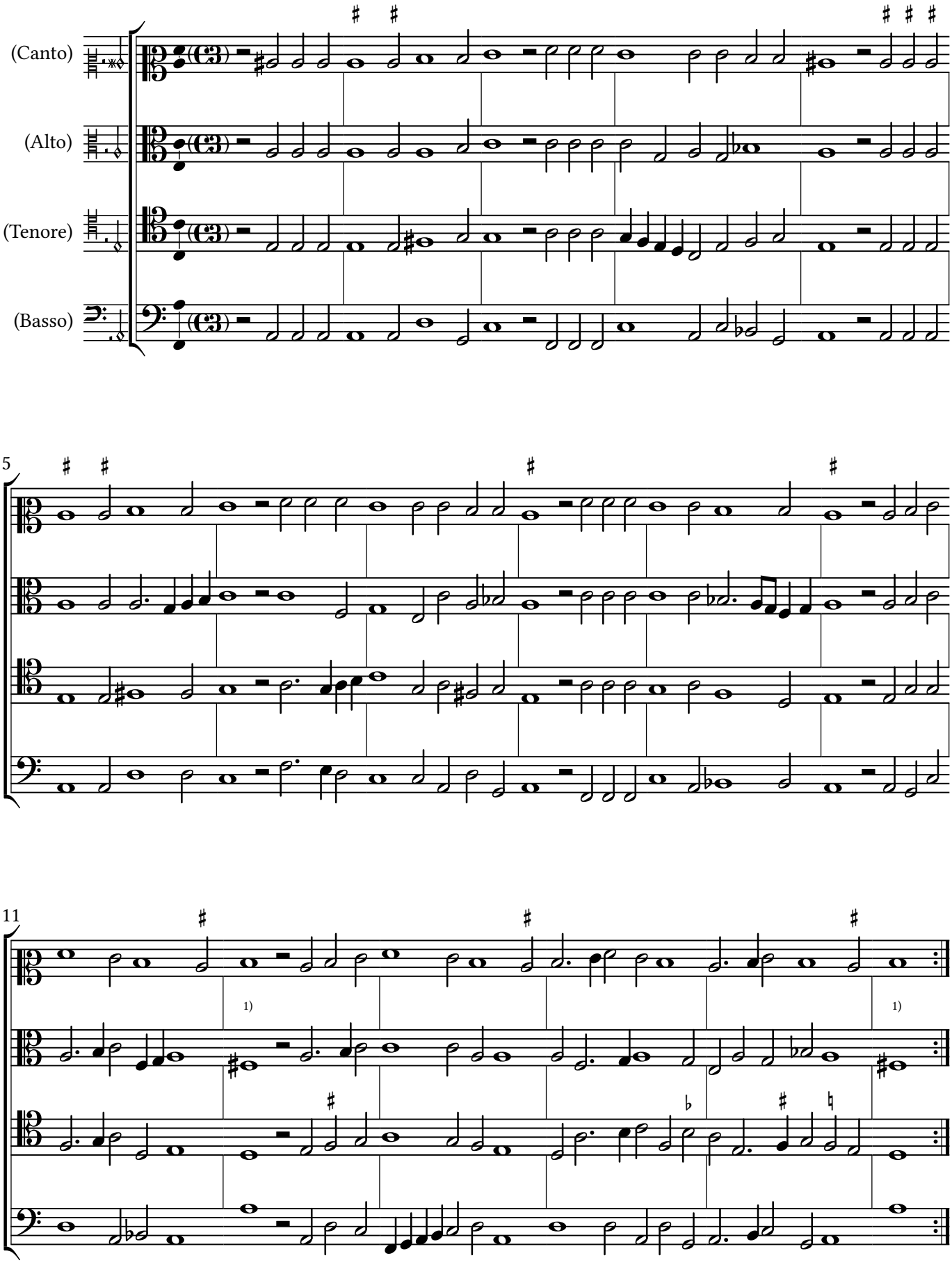
(7.) La cara cosa



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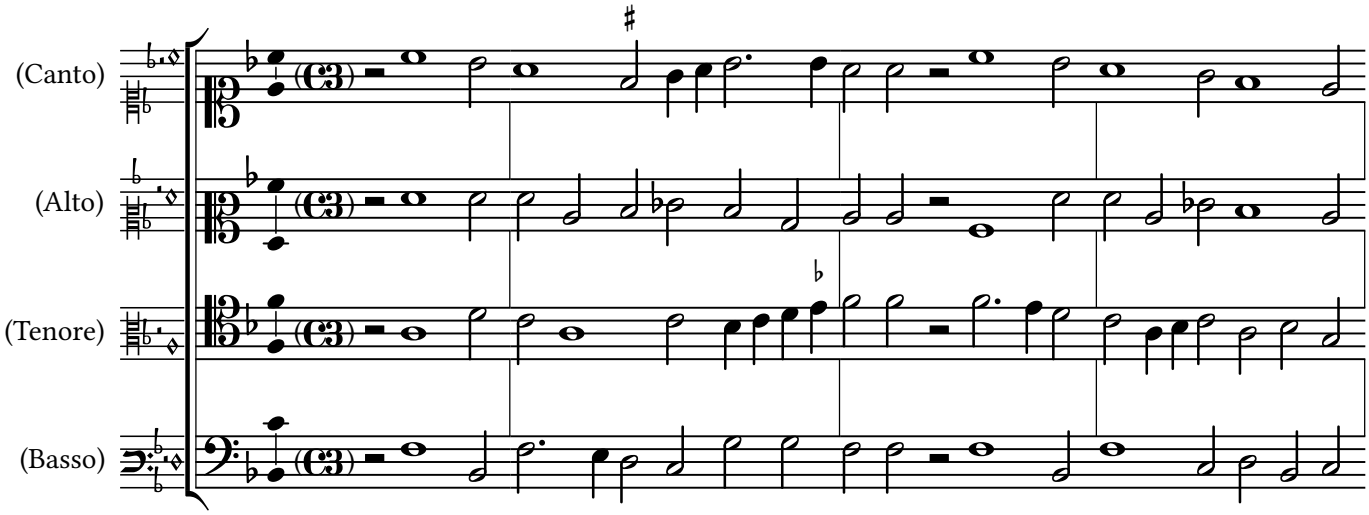

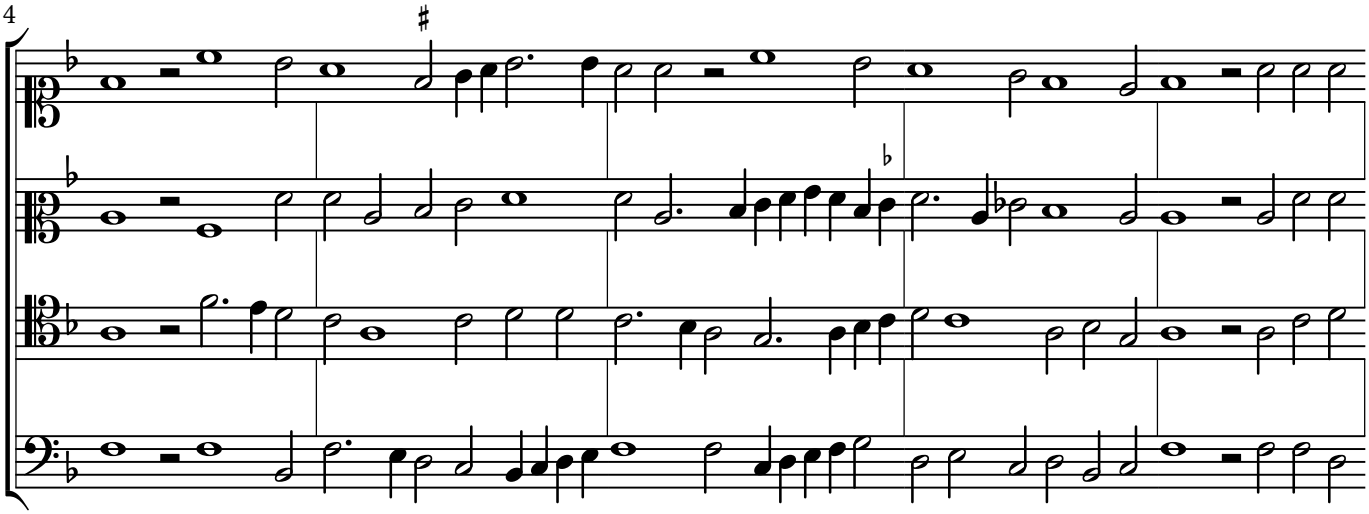

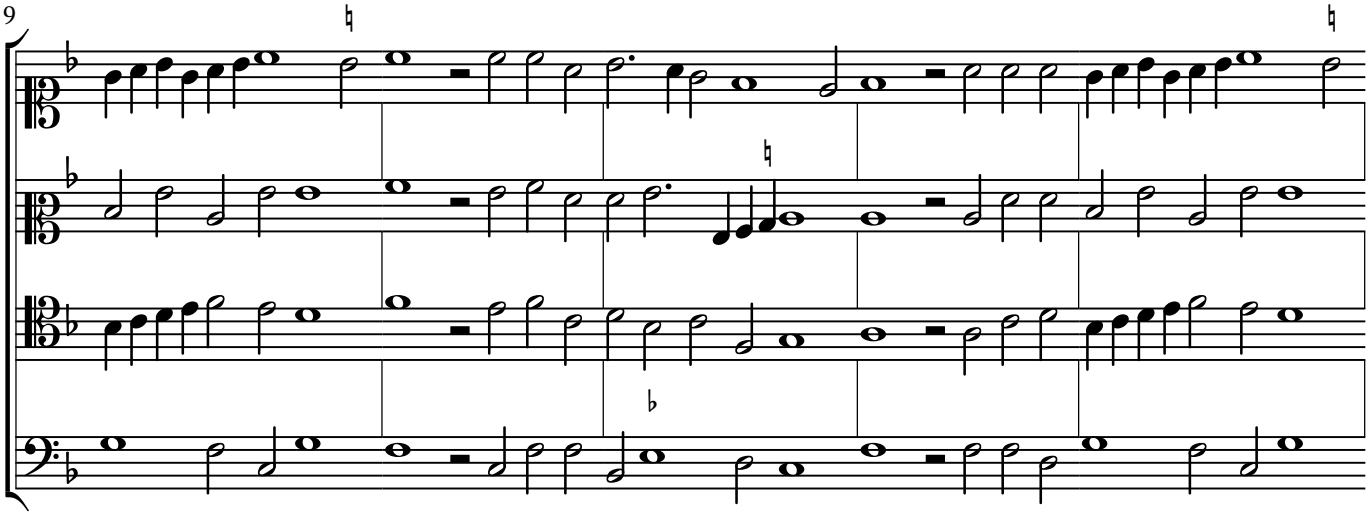

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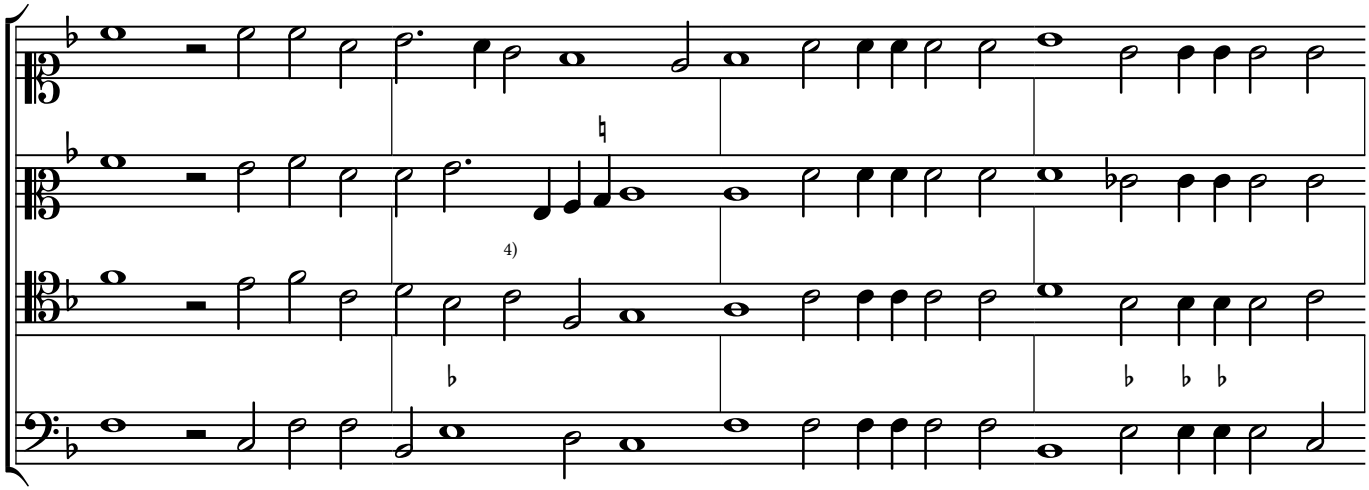

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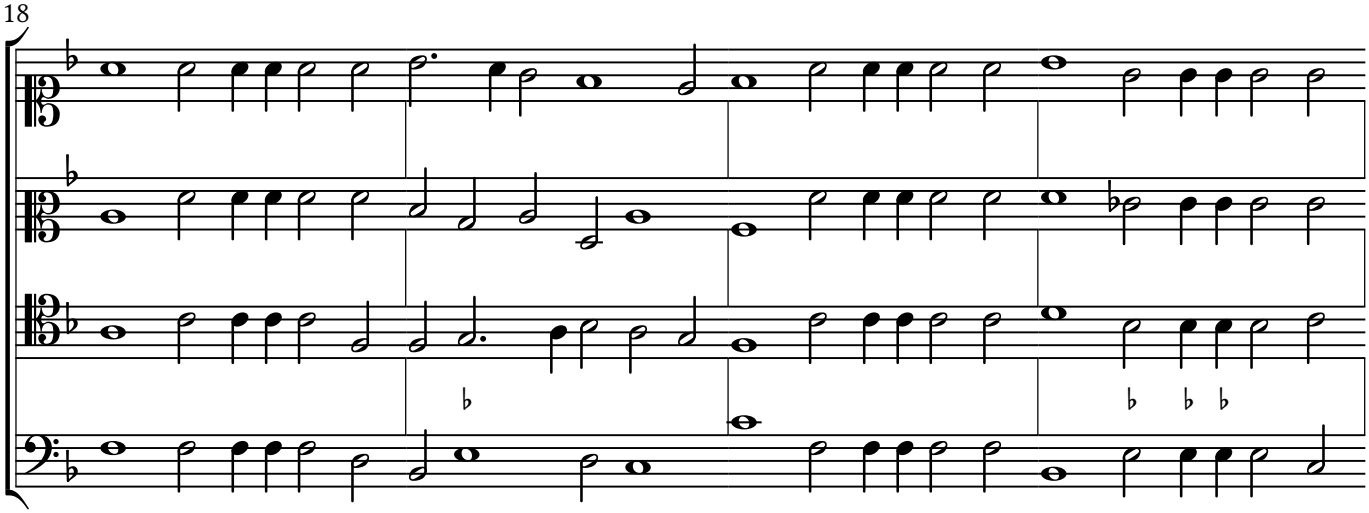

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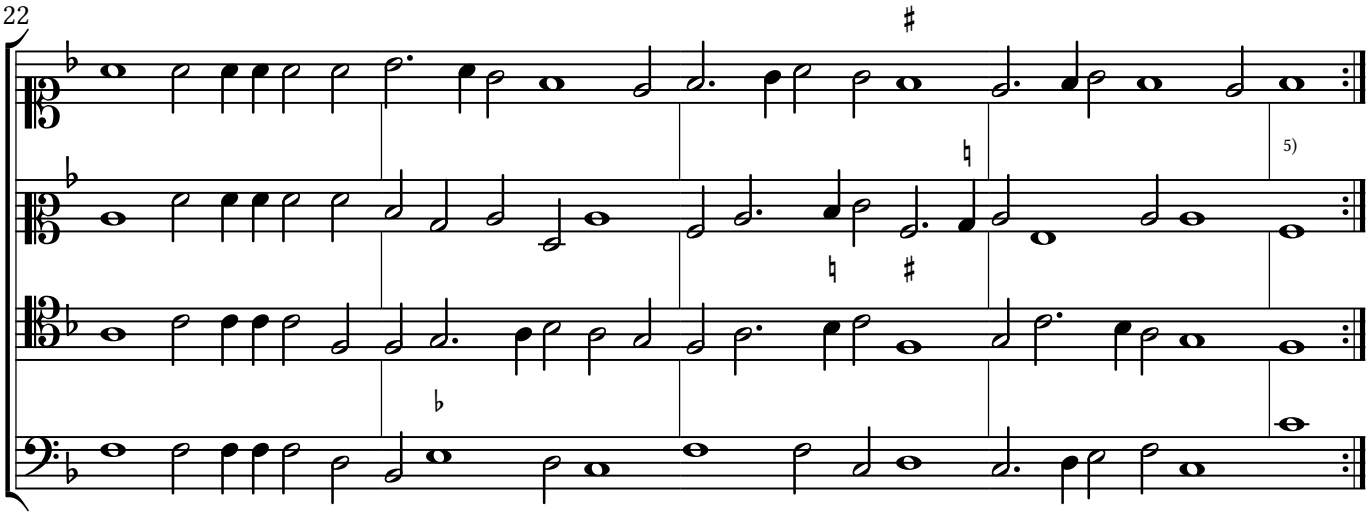

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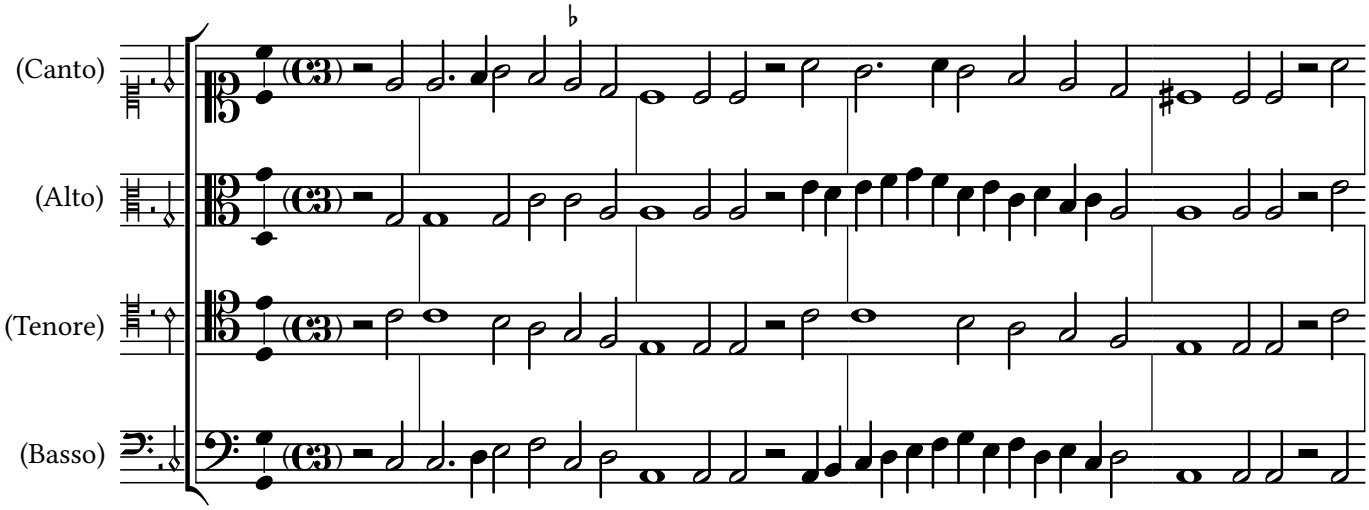

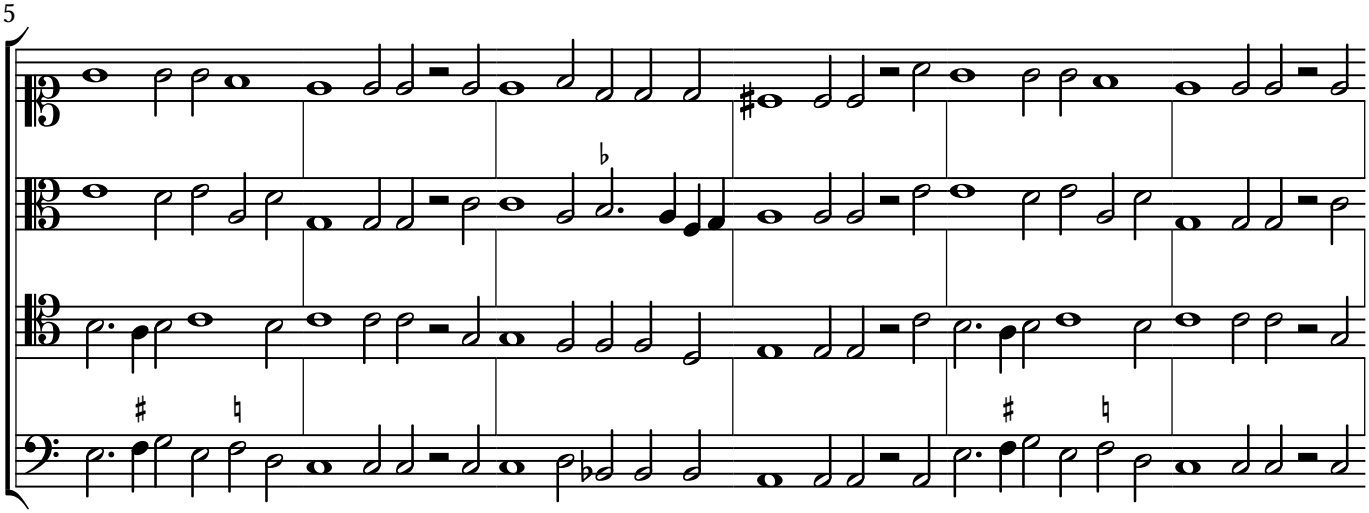

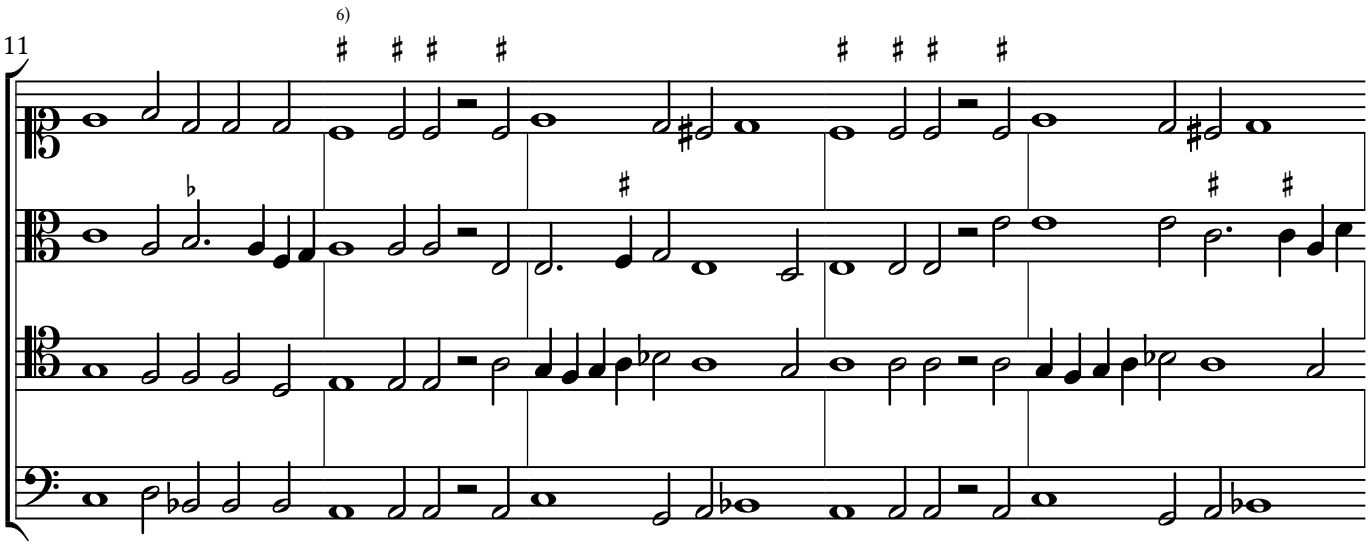

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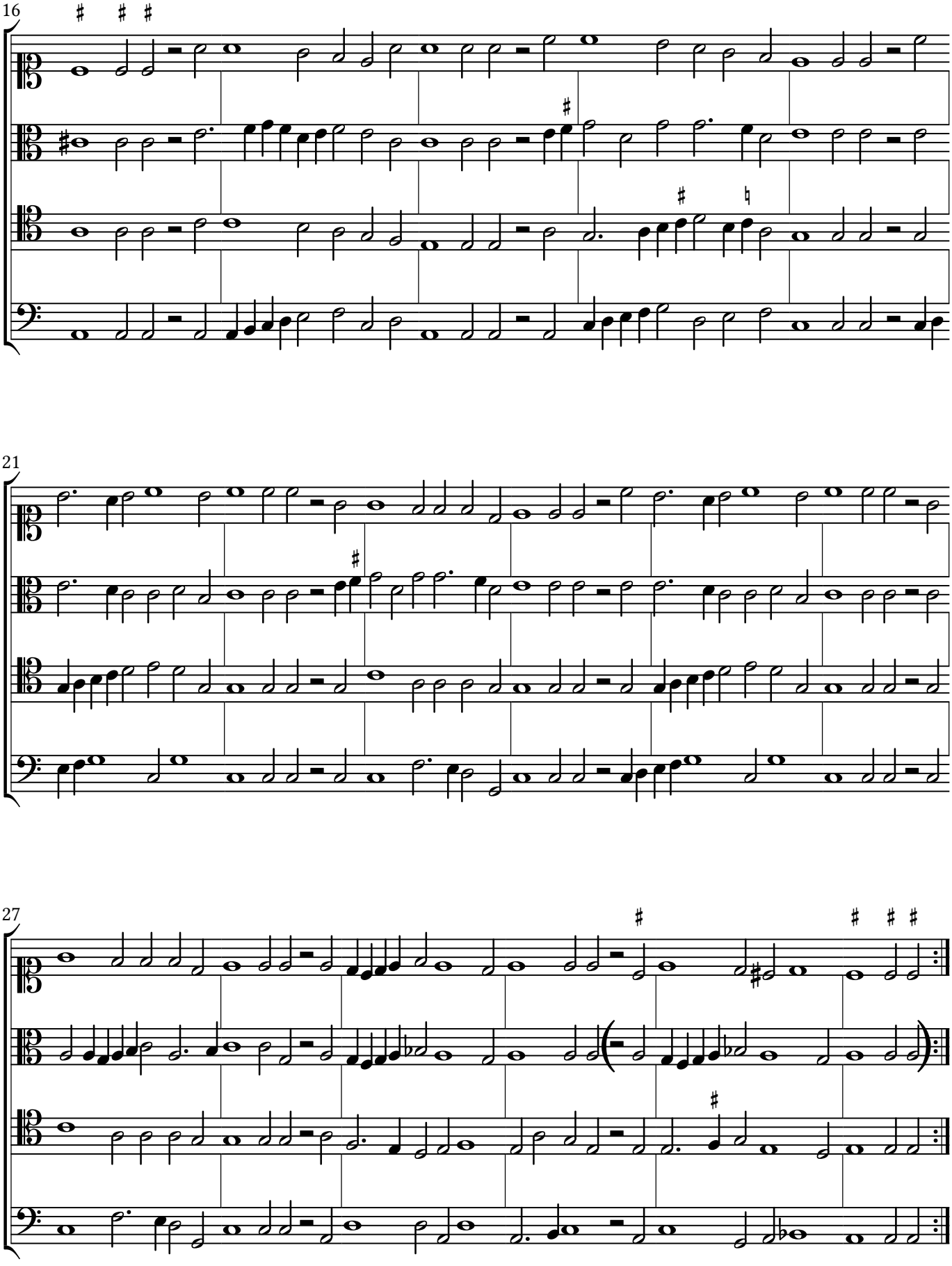

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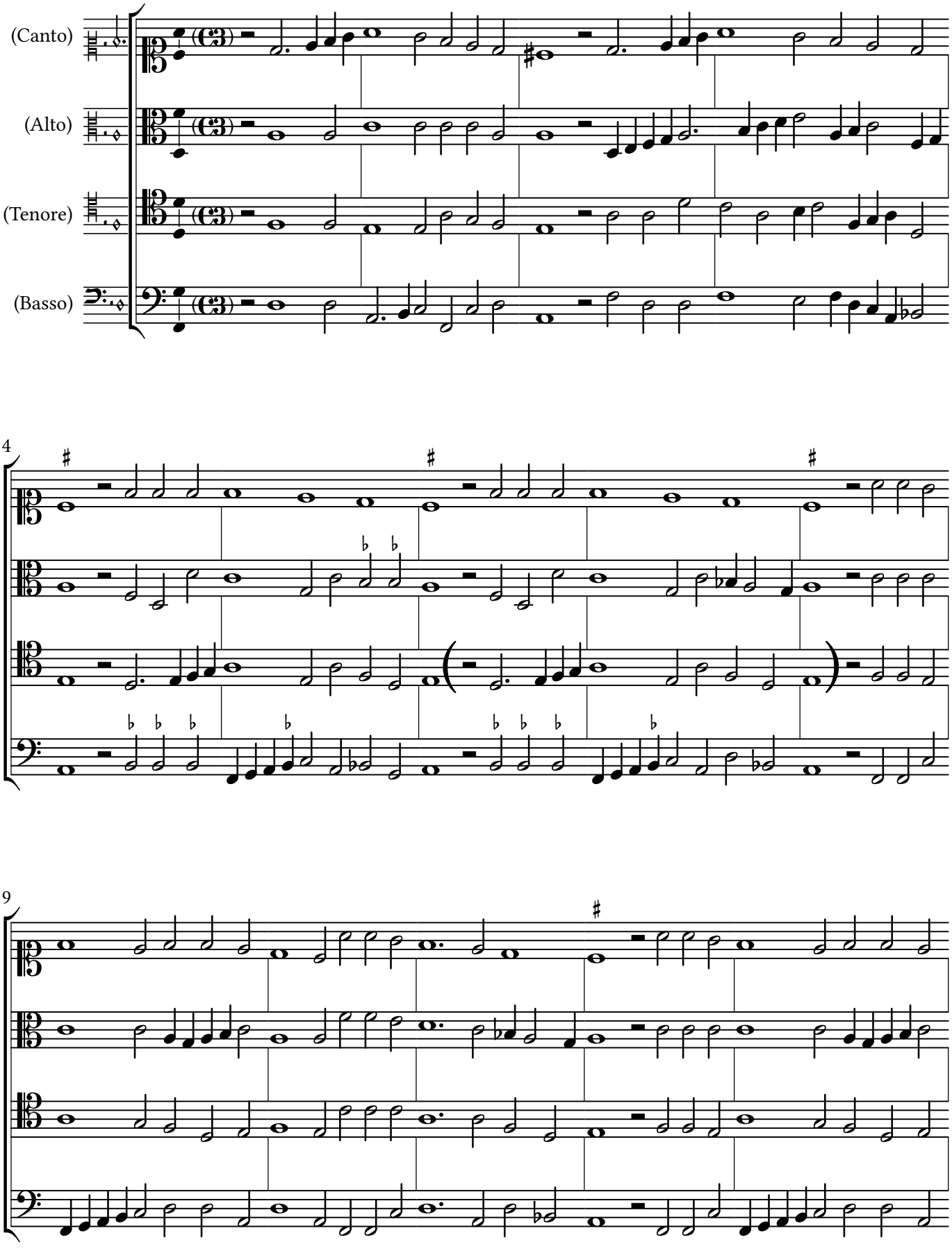

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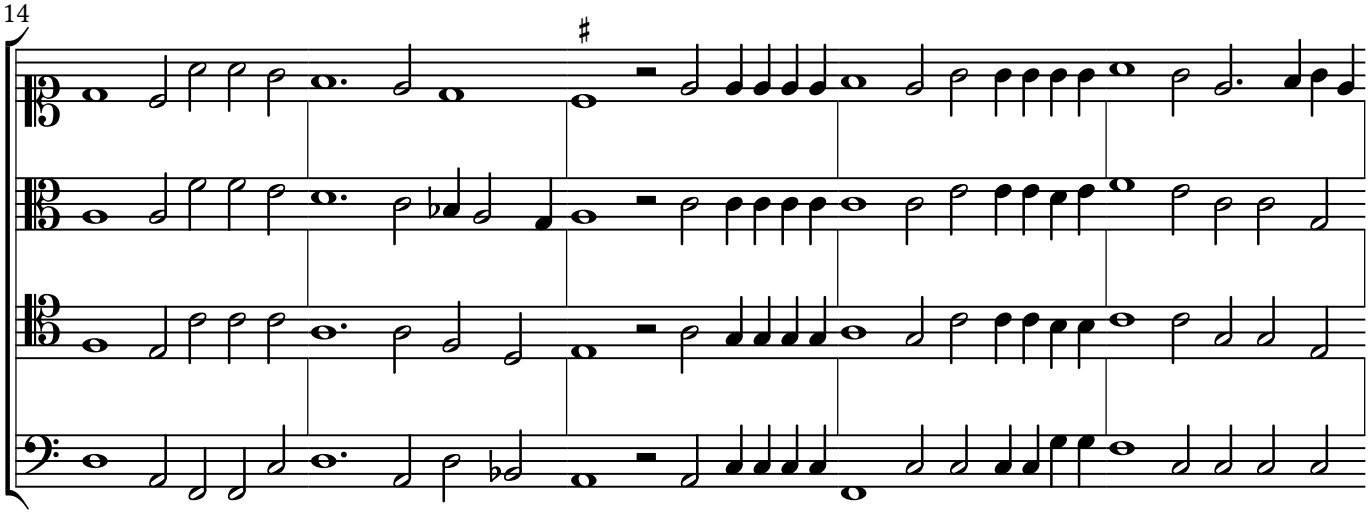

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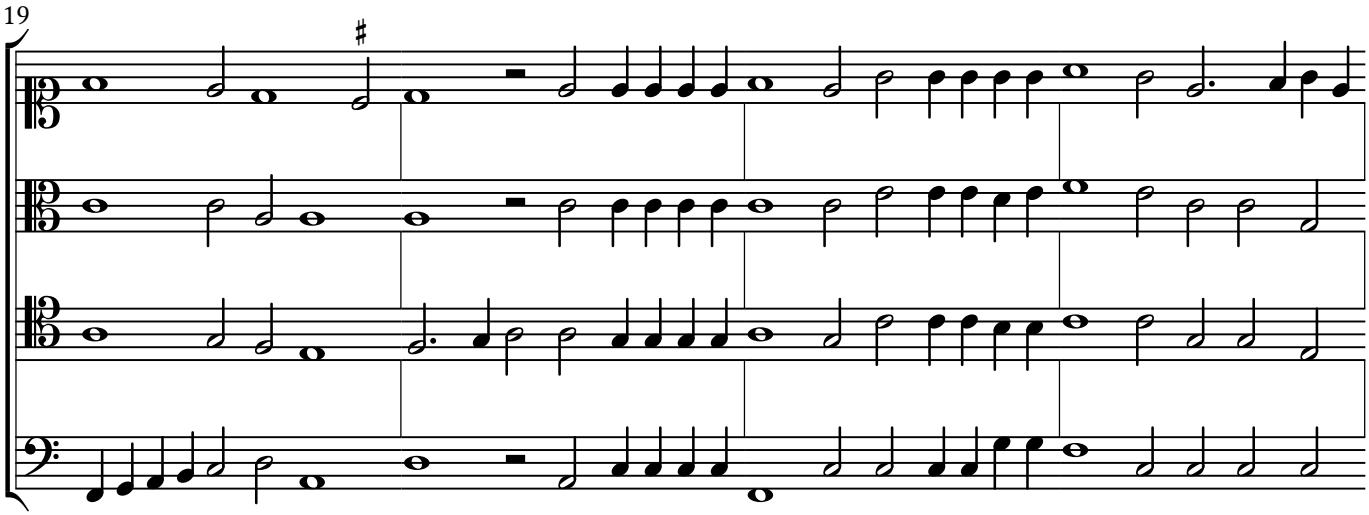

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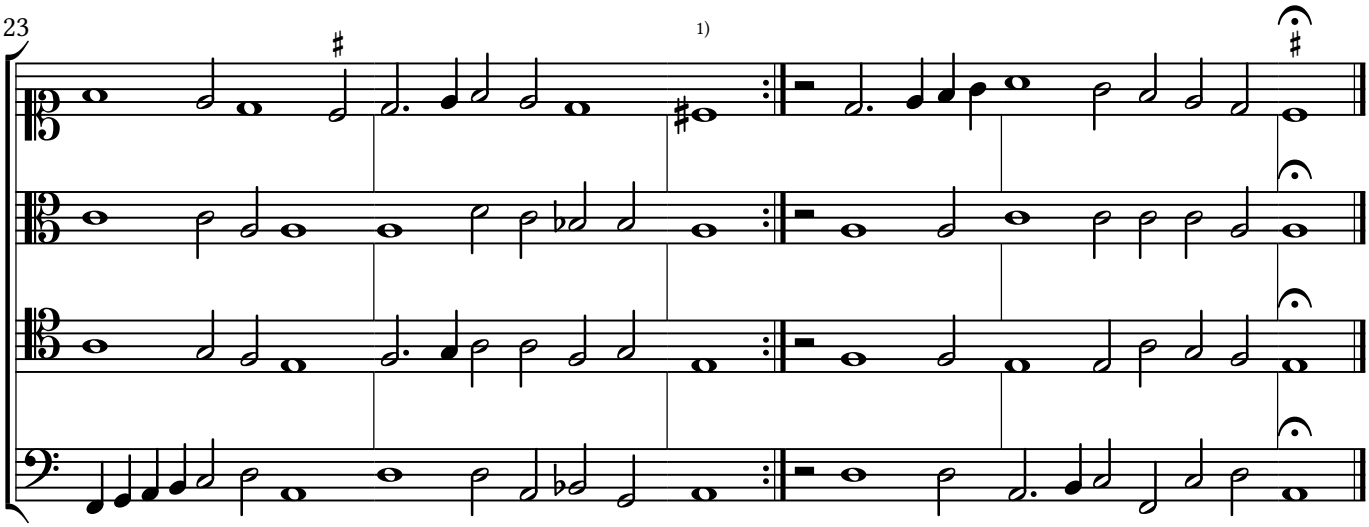

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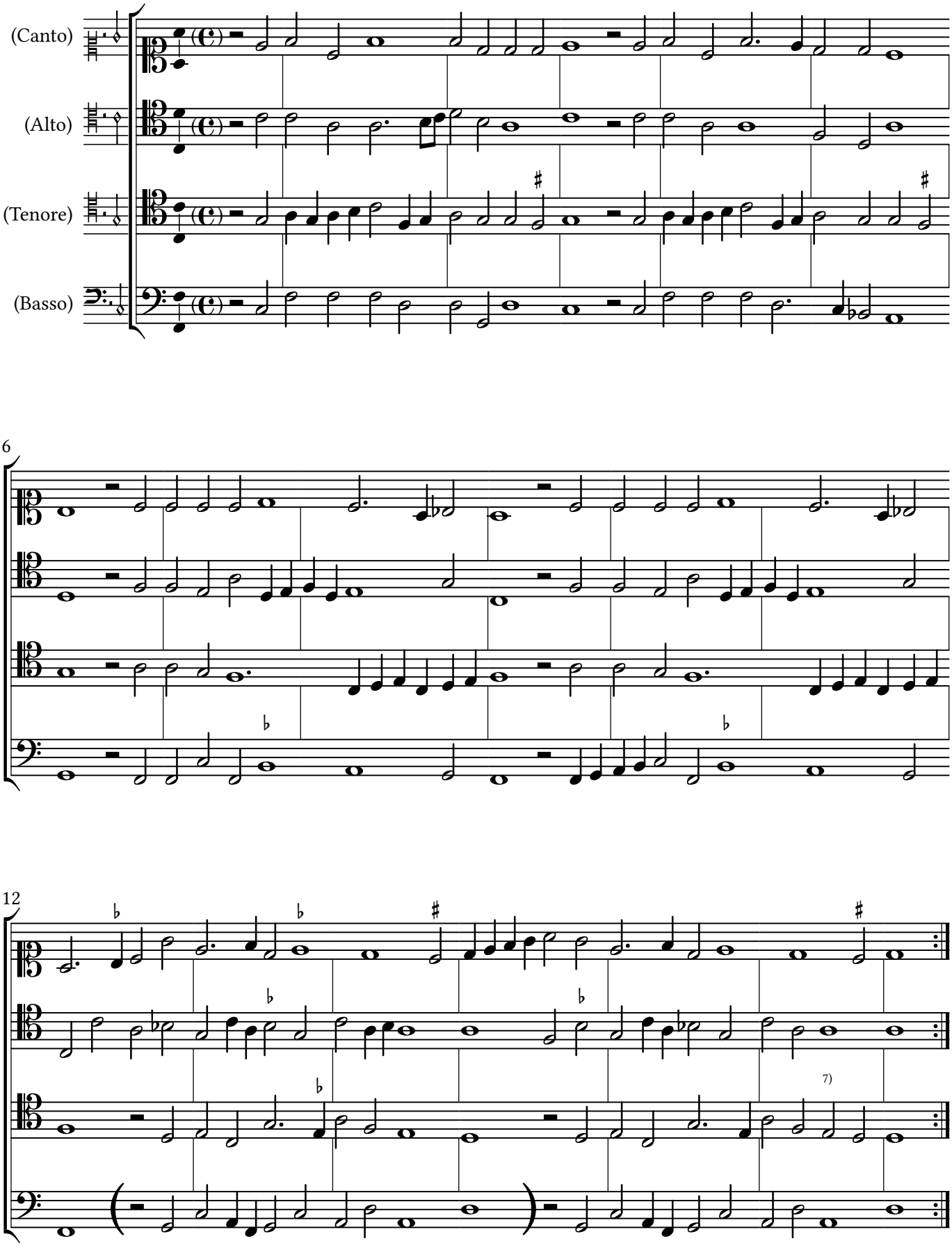

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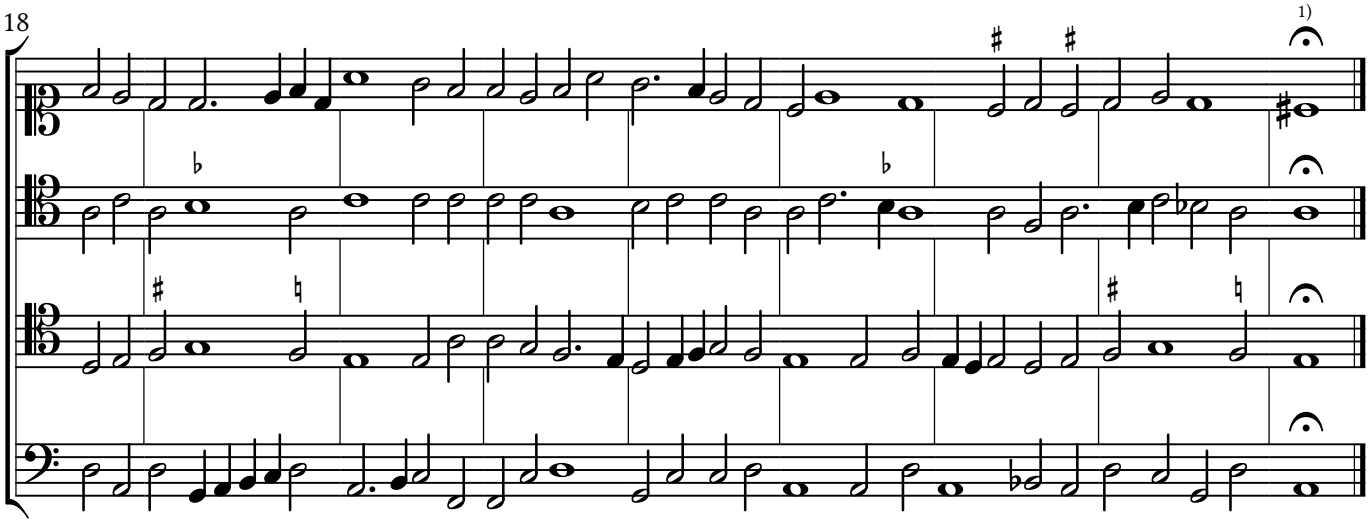

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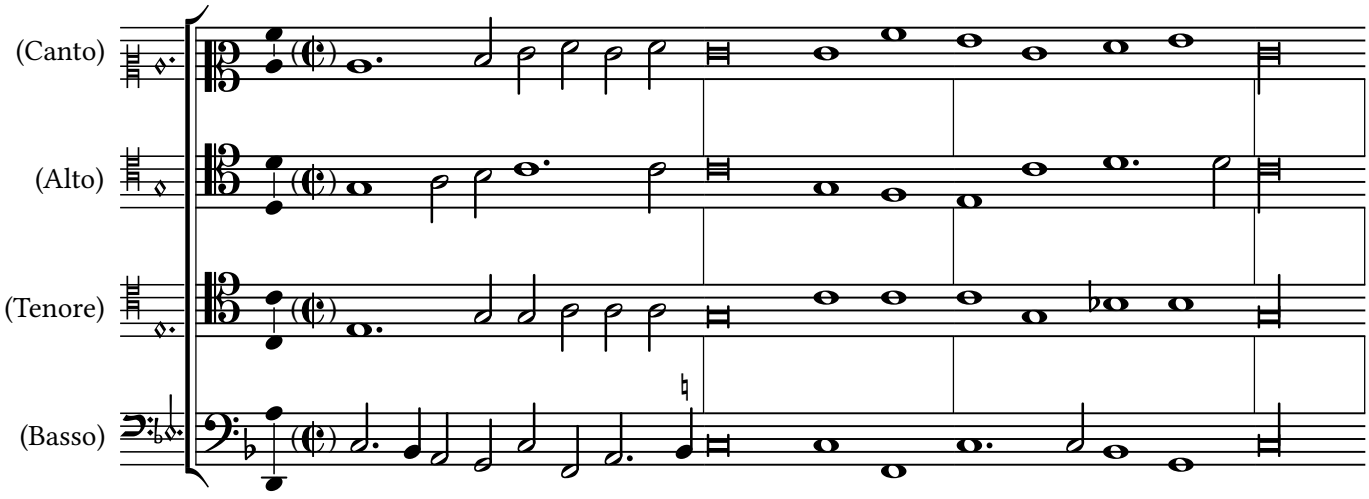

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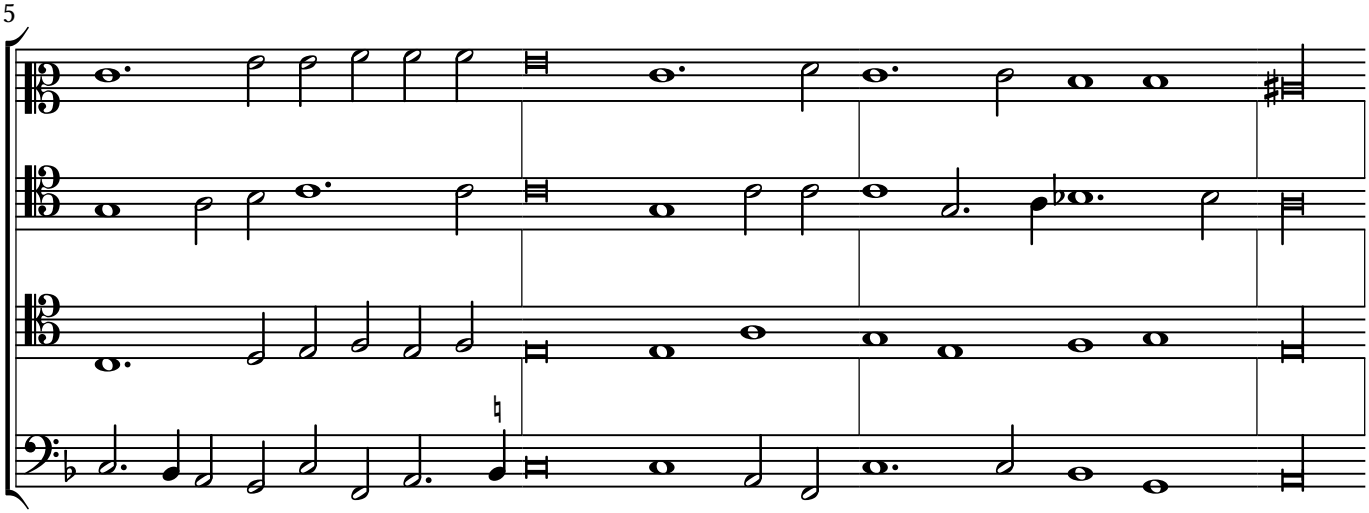

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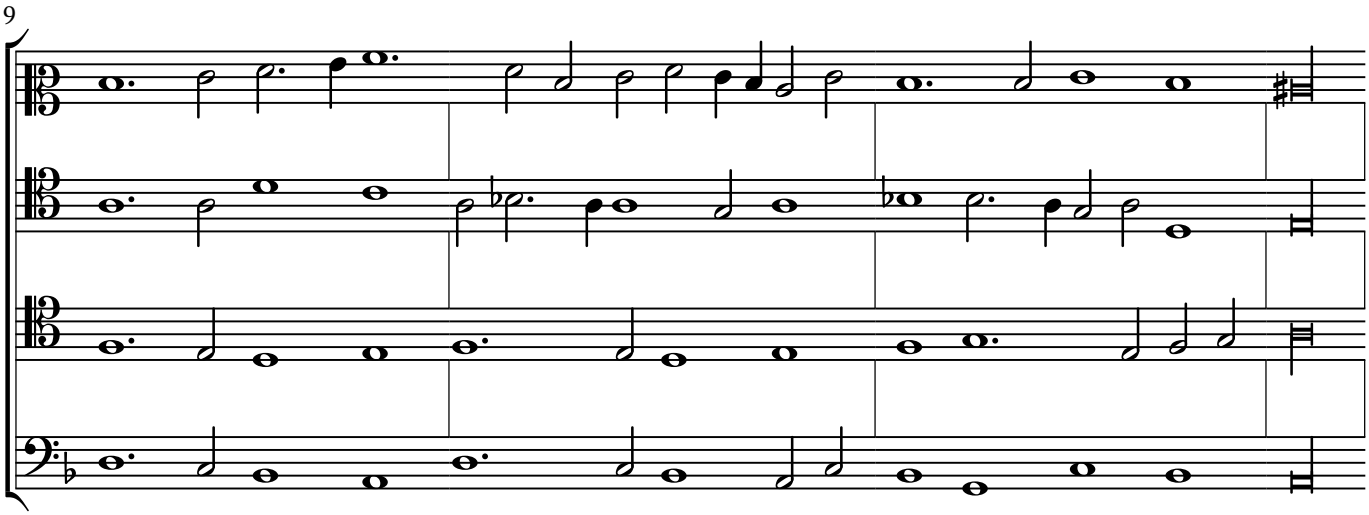

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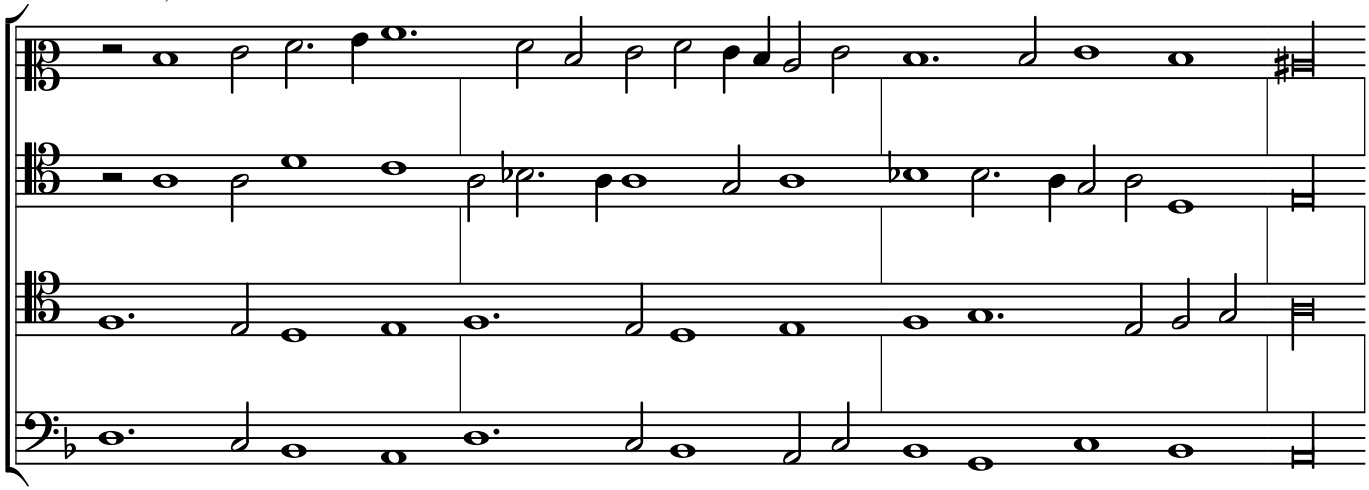

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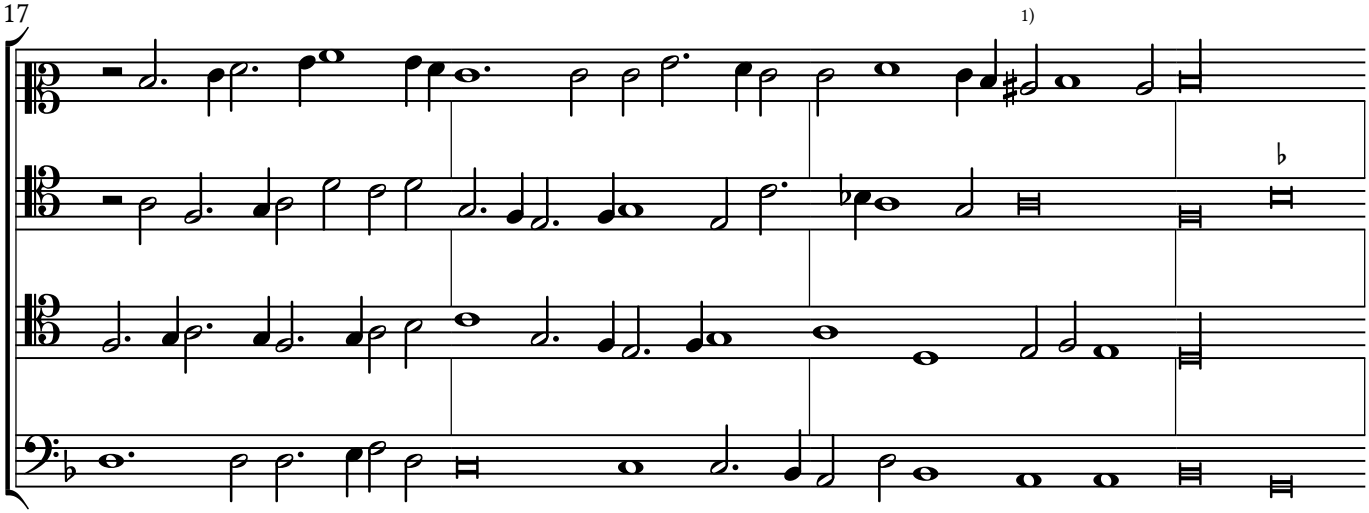

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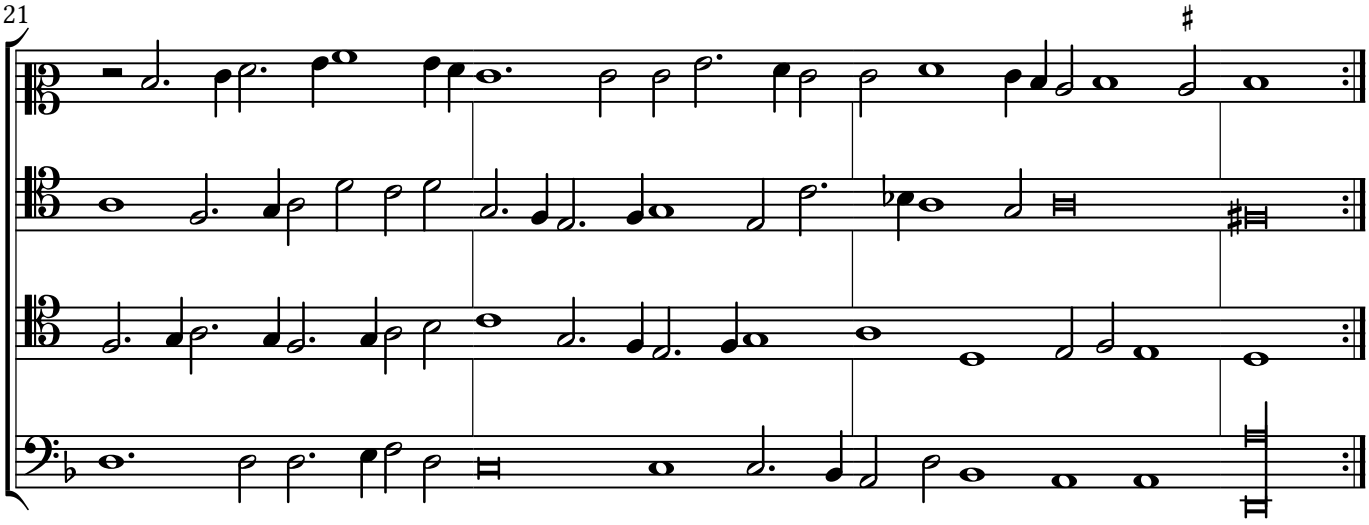

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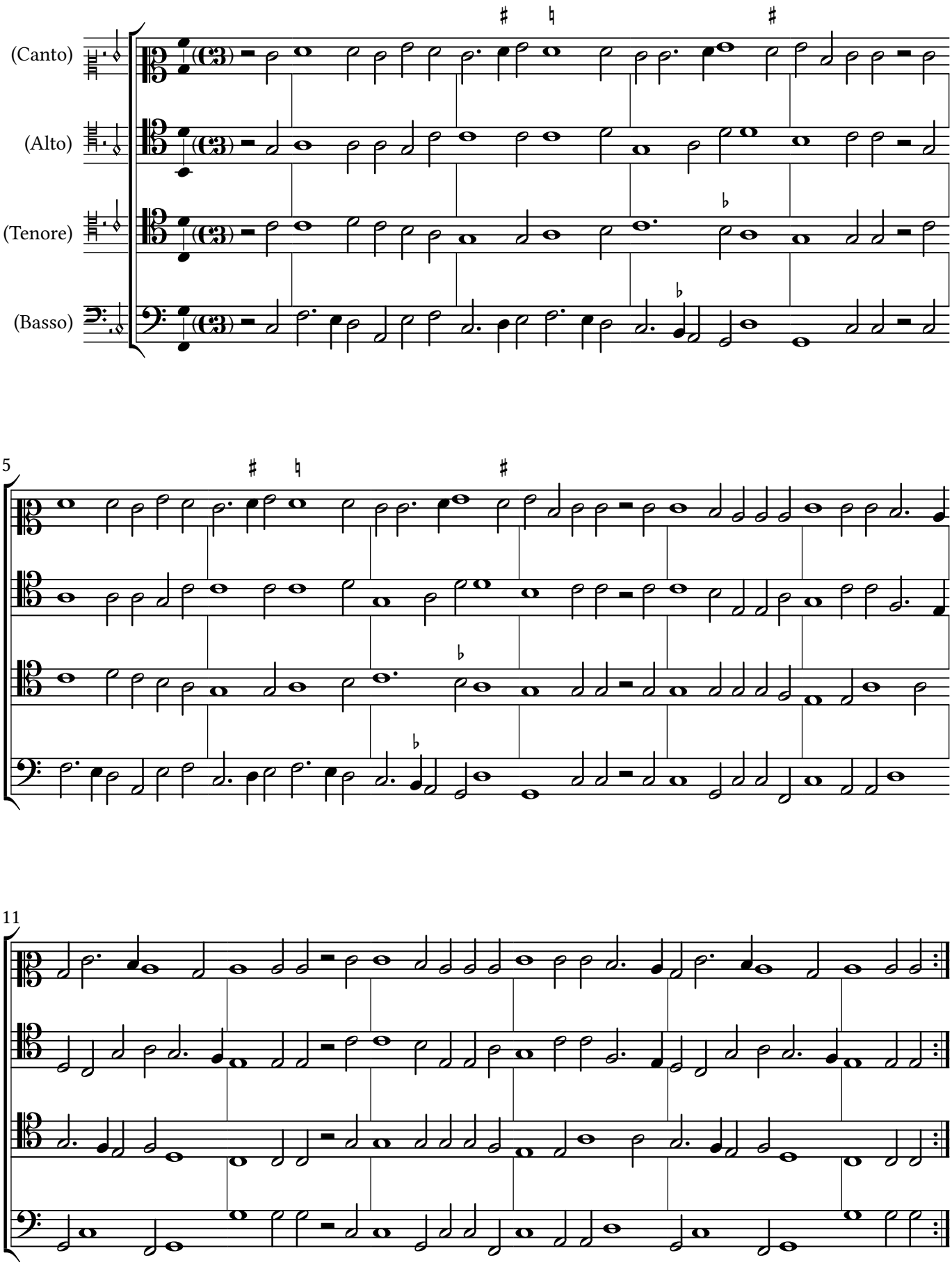

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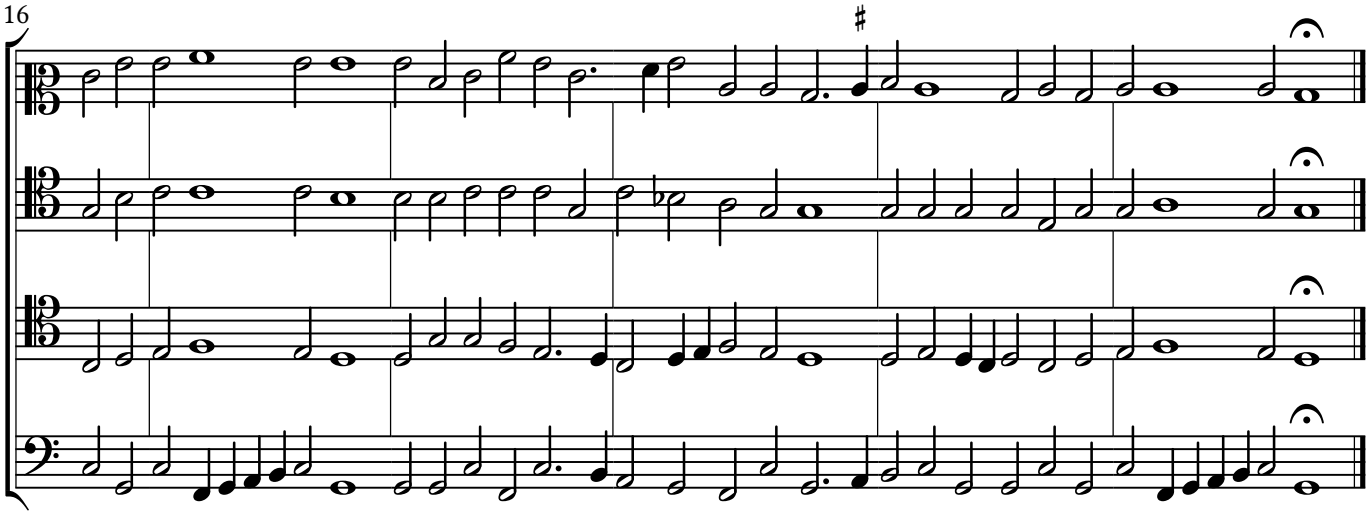

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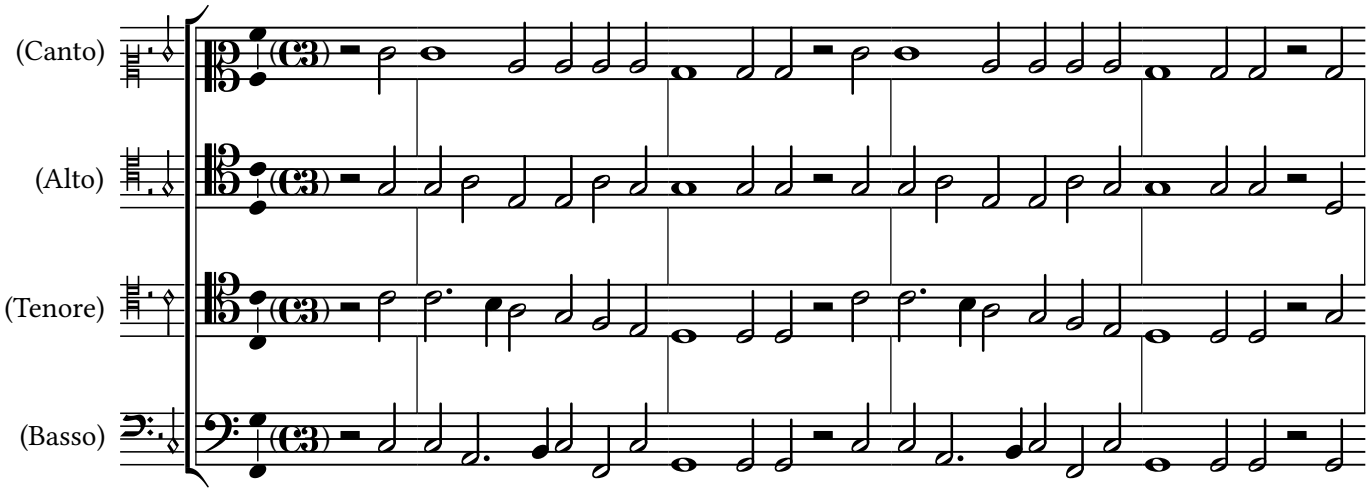

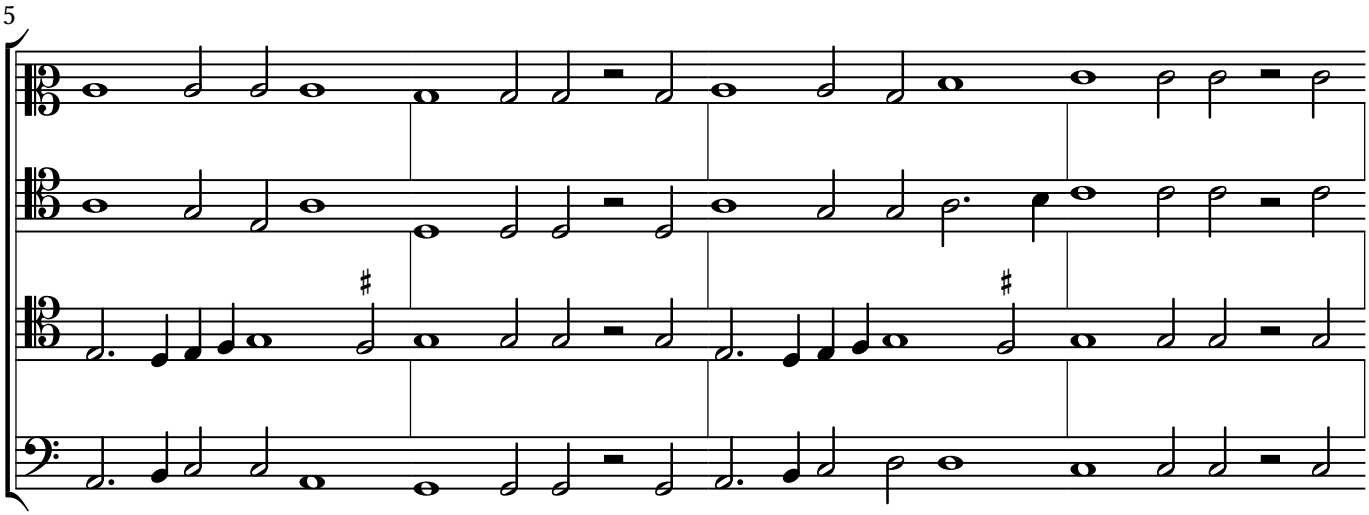

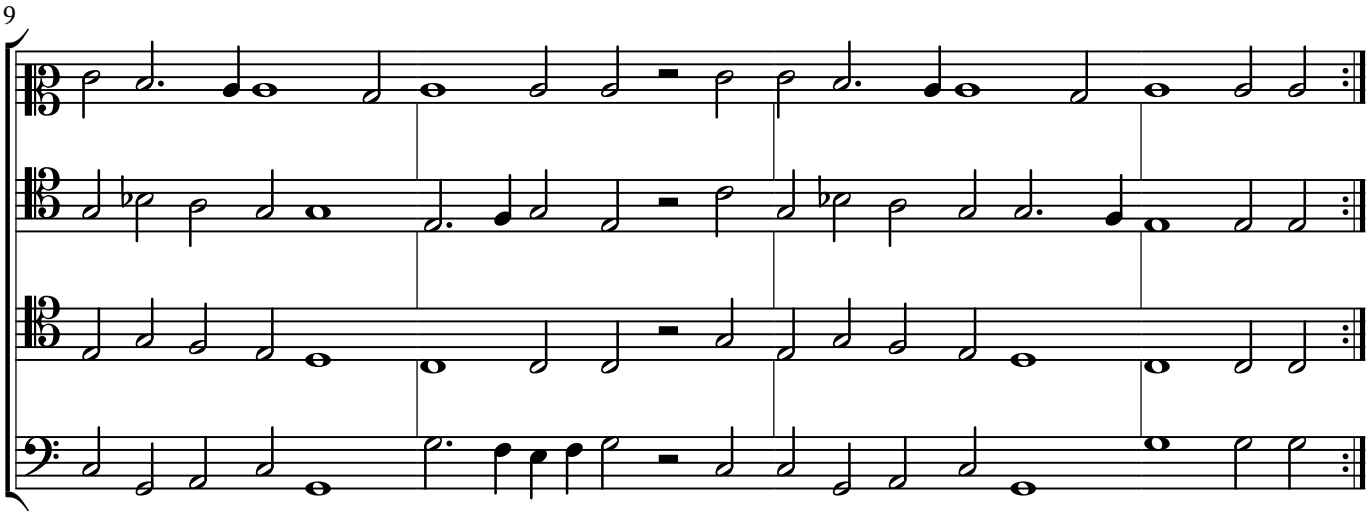

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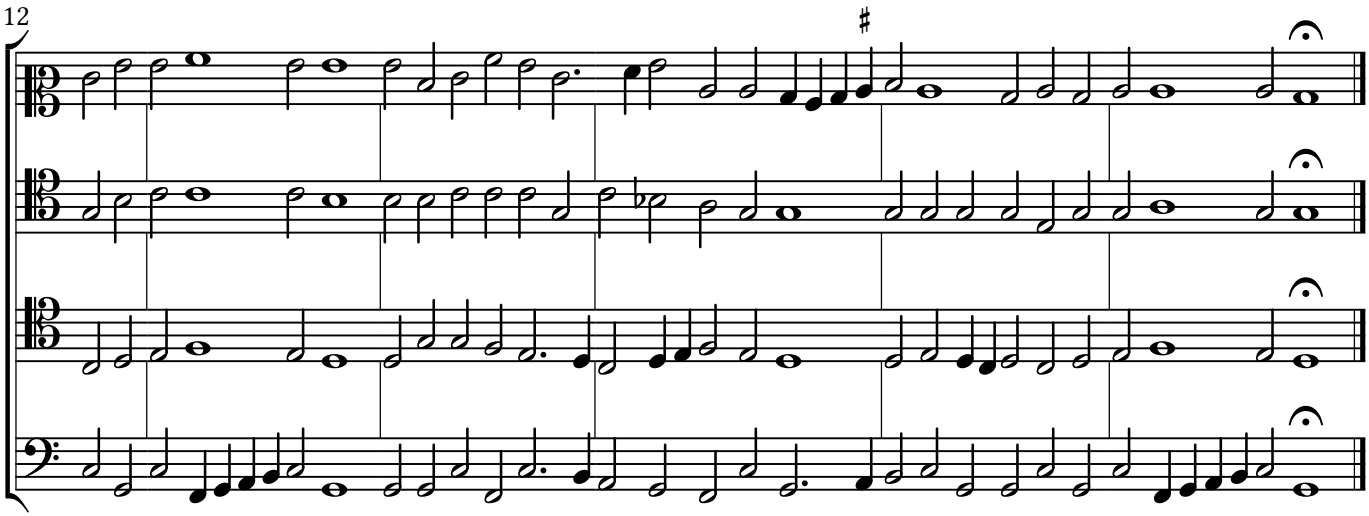

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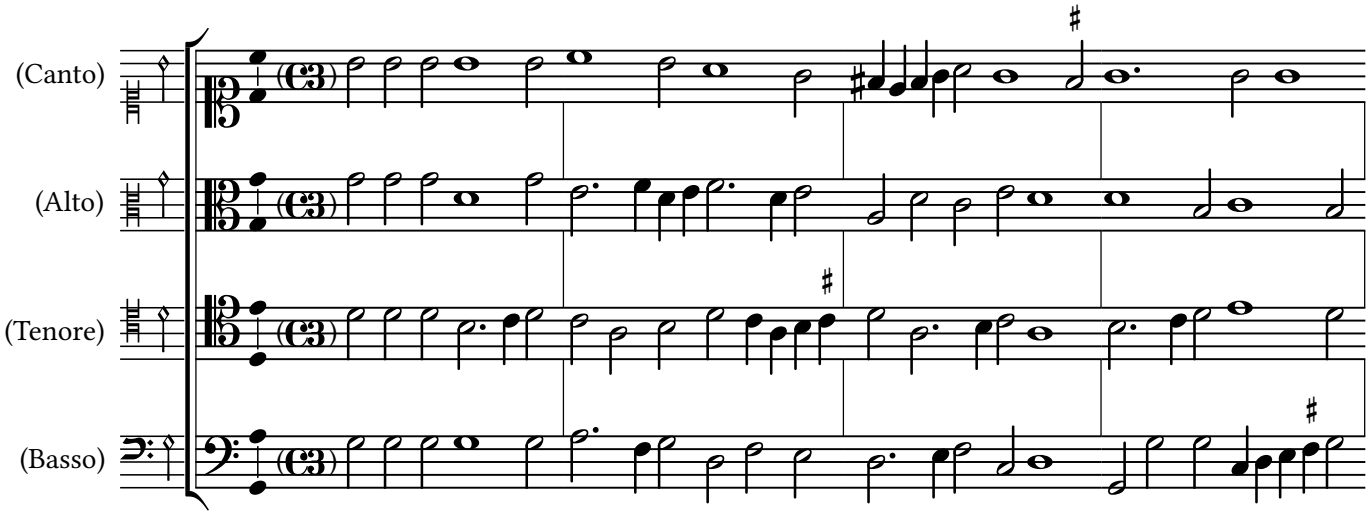

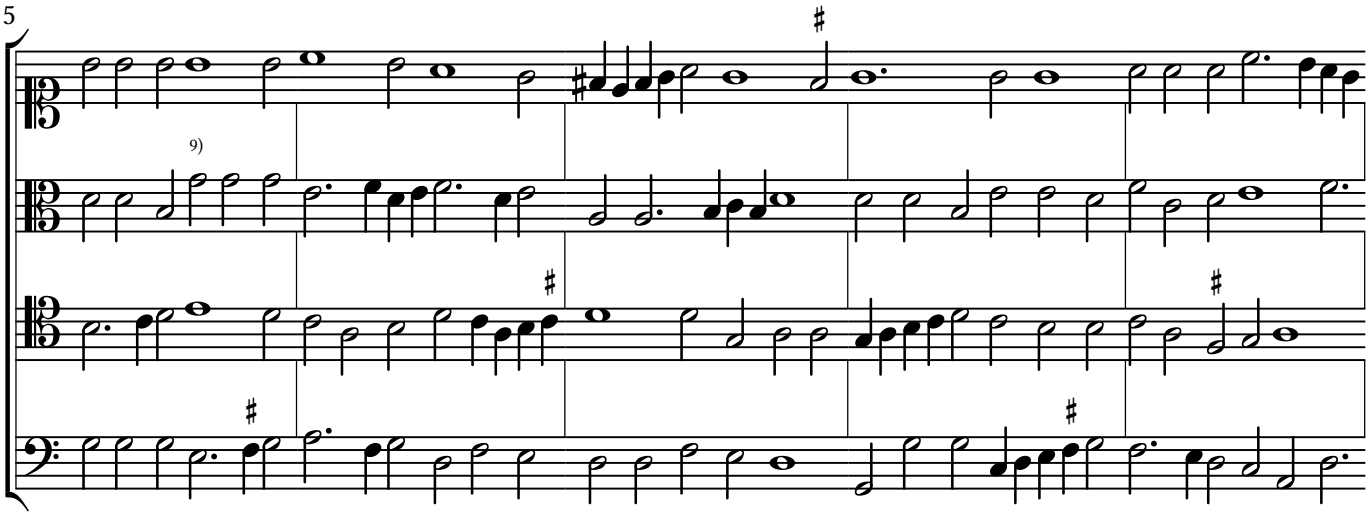

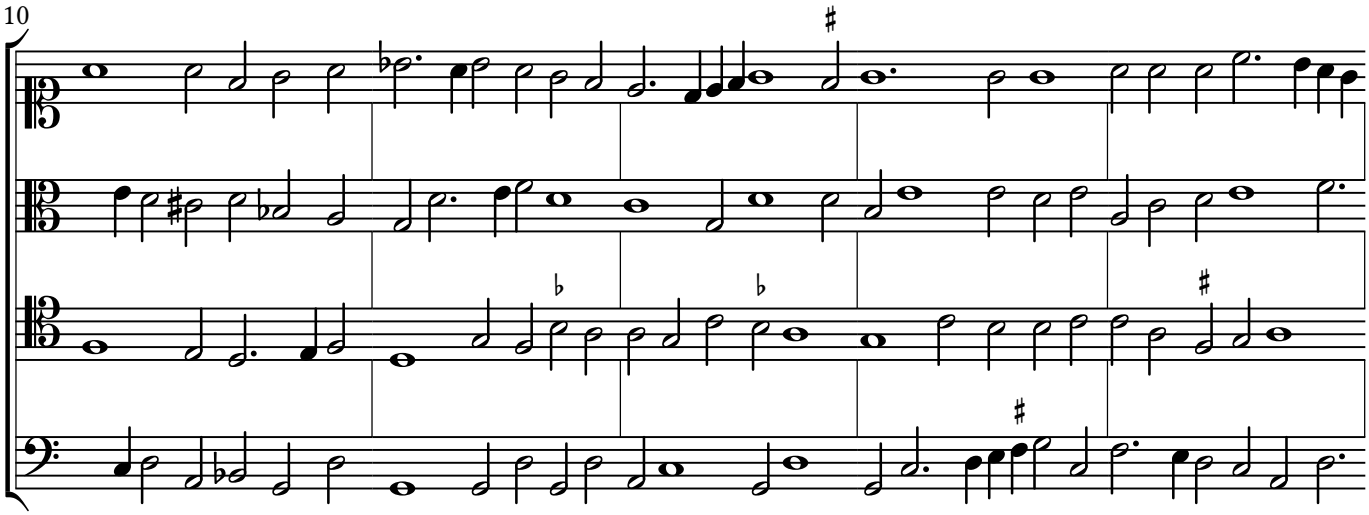

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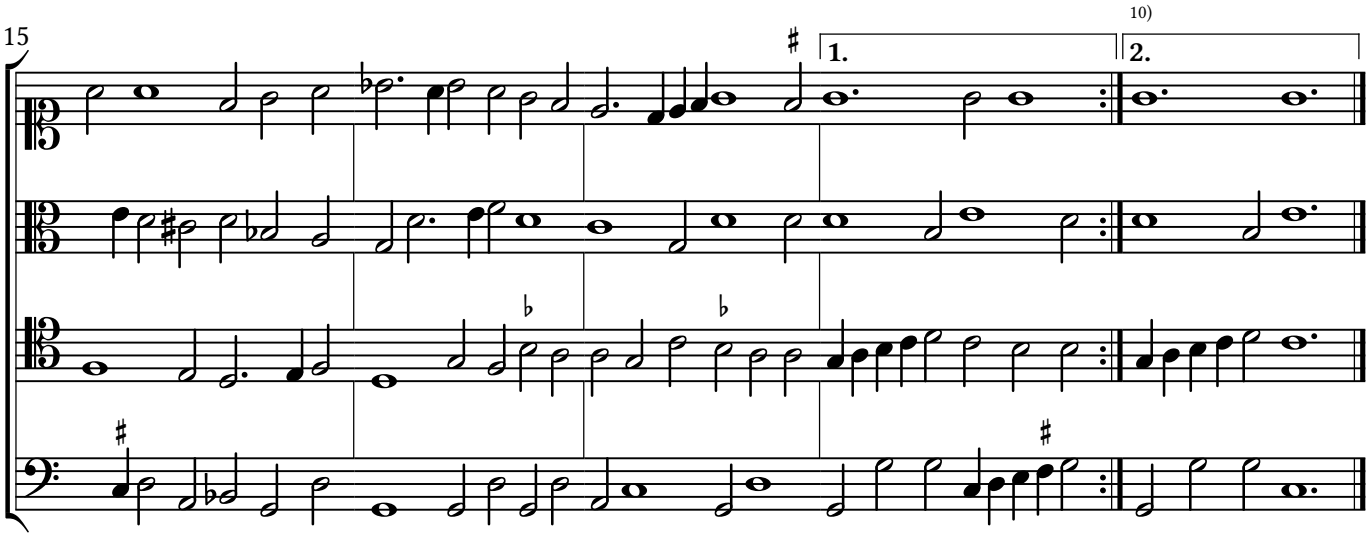

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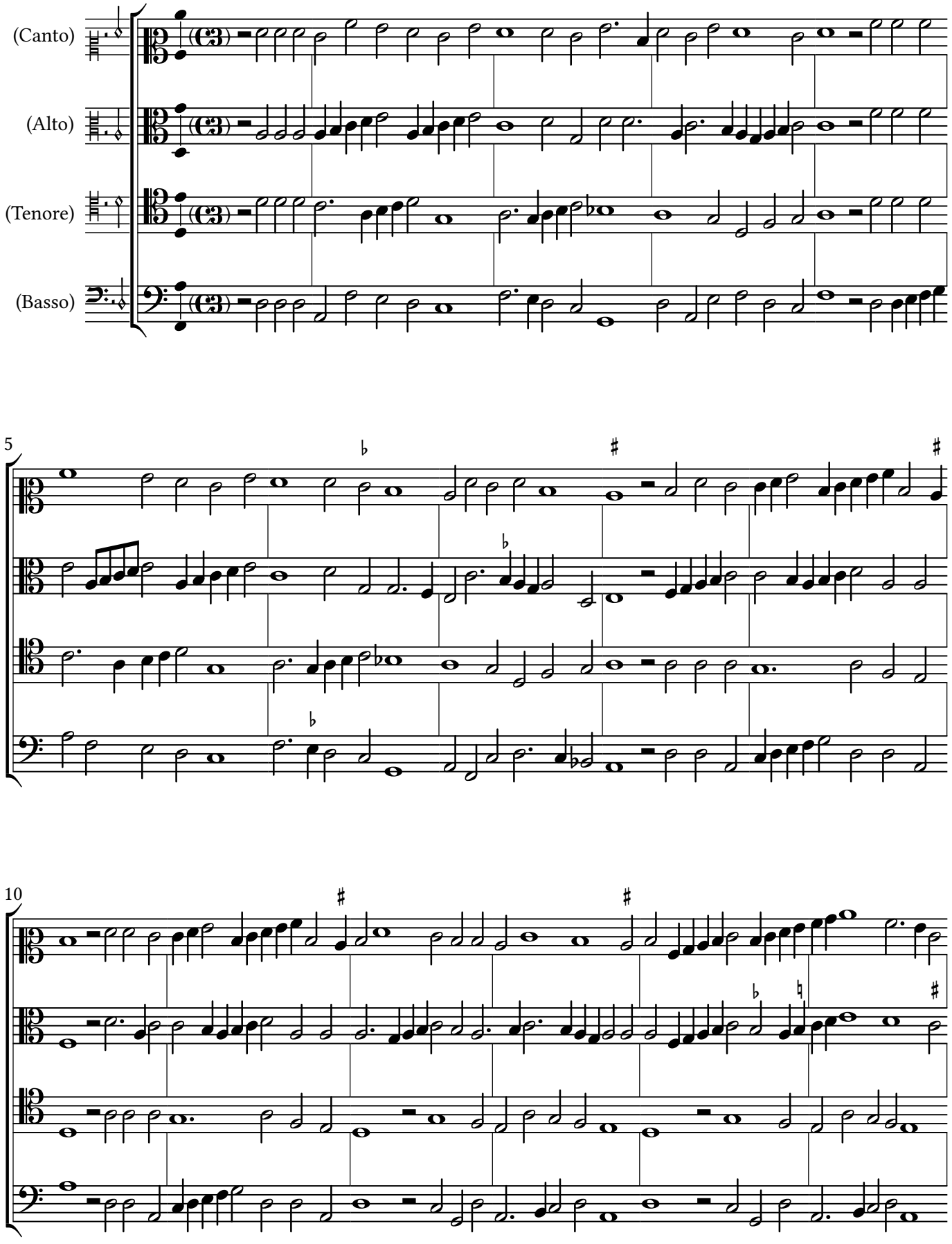
(14.) La Comarina



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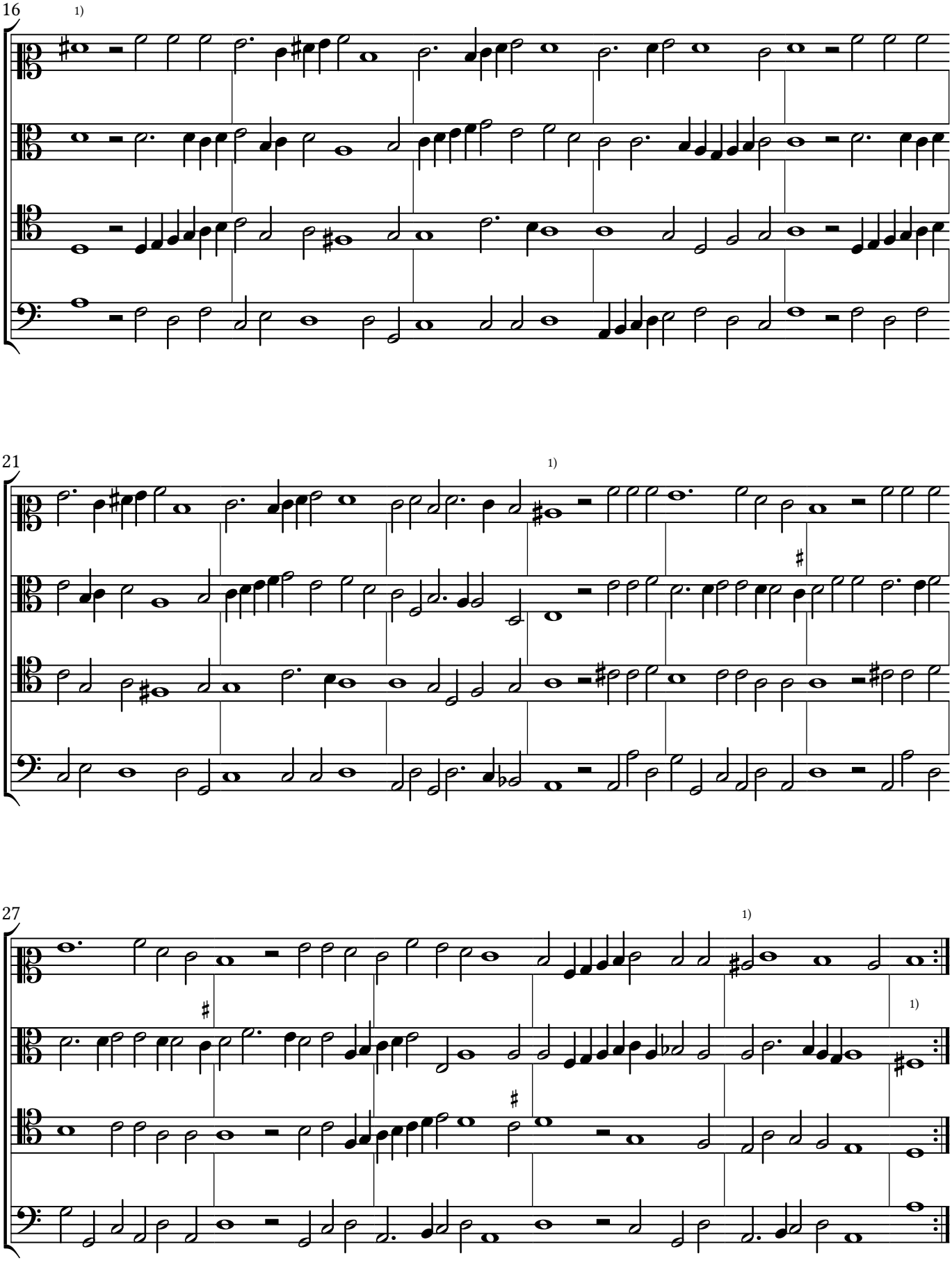

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