

Carl Friedrich
Abel
(1723 — 1787)

6 Easy Sonattas

FOR THE HARPSICHORD OR FOR
A VIOLA DA GAMBA, VIOLIN OR
GERMAN FLUTE WITH A THOROUGH-
BASS ACCOMPANIMENT

Amsterdam (ca. 1771)

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Minuetto

6 # — 6 # 7 6 7 # 6 # 5 6 6 6 4

7 *tr* # 4# 6 # 6 # 7 6 4# # 5 6

14 *tr* 6 6 5 4 # 6 6 7 4 3 5

21 *tr* 3 3 3 3 6 4 3 6 6 # 6

27 *tr* 7 6 # 6 5 6 # 6 # 6 4# 6

34 *tr* # 6 # 7 6 4# # 5 6 6 6 5 4 #

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Egraved with a customised version of. Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
MuseScore (<http://musescore.org/>) P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).

Adagio

6 6 # 6 6

3 tr

6 6 7 5 # 6

5 tr tr tr

4 3 6 6 6 7 6 6 6 6 6 6 3

8

6 # 6 # b6 # 6 b6 # 6 7 5 #

II

7 5 # 6 6 # 6 6

14 tr

6 6 7 5 # 7 4 # 6 6 5 3

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PREFACE

This edition reproduces the Hummel print of Abel’s *6 Easy Sonattas* published in Amsterdam around 1771, an elegant, well engraved print. The source used for the edition is the copy in the *Staats- und Universitätsbibliothek Dresden*.

The score — intended as a harpsichord part — is reproduced verbatim (excepted for the notes below) and separate parts are added, the right and the left hand of the harpsichord providing the violin and continuo parts. As viola da gamba is also (actually, primarily) quoted as a possible instrumentation, a viola da gamba separate part is added, reading the treble key of the right hand part as an *8^{va} bassa* treble key, as it was used in later XVIII c. viola da gamba works, and rendered with an alto — or occasionally bass — key.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. About the treatment of keys, see the Preface.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

1. Original: ♭

SONATA I

K. F. Abel (1725 — 1787)

Vivace

Measures 1-4: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6 7, 6 6, 6.

Measures 5-8: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6, 6, 6—7 4 8, 6—7 4 8.

Measures 9-12: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6 5 4 4, 6 5 6 6, 6, #, 6 5.

Measures 13-16: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 4 3 6, 4 #3, 6, 6 4, 6 4 6.

Measures 17-20: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6, 6 4, 6 4 6, 6, 6 4 6 6 #3.

Measures 21-24: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6, 7 #, 6 6 #, 6 #.

29

Measures 29-34: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6 7 # 4 3, 6 5 #, # 5 7 #, 6.

35

Measures 35-40: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 4 #, 6, # 5 #.

41

Measures 41-45: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 6 6 #, 6, 6 4 5 5, 6.

46

Measures 46-50: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: # 6, # 6.

51

Measures 51-55: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Fingerings: 4 # 6, 6, # 5 6 #, 6 5 #.

SONATA VI

K. F. Abel (1725 — 1787)

Moderato

6 # 4 5 # 6 6 # 6 5 5

6 # 7 6 5 6 6 6

6 6 4 3 6 6 7 6

6 7 6 6 6 6 7 6 6 6 3

6 7 6 6 6 6 #

6 # 6 4 5 2 # 3 7 6 6 4 #

7 6 5 7 6 6 4 3 6 9 8

6 6 6 6 6

6 b5 6 6

6 6 6 6 6 3 6 4 7 4 8 6 4 7 4 2

6 4 7 4 2 6 4 5 3

Adagio

6 6 6 4 5 6 4 2

6 6 5 4 3 4 3 6 5 4 #

6 # 6 5 7 6 6 4 5 4 3 6 b5

4 2 6 6

6 6 6 5 3

Minuetto

6 6 5 6 6 5 3 6

6 6 6 6 5 4 #

6 6 4 5 # 6 4 3 6 5 3 3 6

8 7 4 3 6 6 5 6 6 5 3 6

6 6 6 6 5 4 3 6

Andante

6 7 6 4 3 5 5 6 5 4 3

7 6 5 4 3 6 # 6 6 6 4 #

13 6 7 6 5 3 5

18 6 6 5 3



Minuetto

6 6 5

6 3 6 6 3 6 5 3

II 6 6 5 3 6 6 6 5 3

17 3 6 5 # # 4 2 6 6 6 5 3

24 b4 3 6 6 5 3

30 6 6 5 3 6 6 6 5 3

SONATA II

K. F. Abel (1725 — 1787)

Allegro

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The accompaniment consists of a simple bass line with eighth and sixteenth notes. The score is divided into four measures. The first measure has a 4/2 time signature, the second measure has a 6/8 time signature, and the third and fourth measures have a 7/8 time signature. The score is written in a standard musical notation style with a grand staff.

5

3

tr

6 7 3 4 3

10

10

15

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

19

Measures 19-23 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody in the treble staff includes triplets and a trill. The bass staff provides a harmonic accompaniment with triplets and a descending line. The piece concludes with a repeat sign and a final sharp sign (#).

26

6 7# 4 4+ 2 6 4 2

31

6 8 4 7 5 6 5 4 3

36

6 6 6 6 5 6

41

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (two sharps), and consists of 41 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final cadence. The bass line provides a simple harmonic accompaniment with a few chords and a final cadence. The score is marked with a '41' at the beginning, indicating the measure number.

45

Measures 45-49 of the musical score for 'The Rose Tree'. The key signature is D major (two sharps). The melody in the treble clef consists of eighth and quarter notes, with a trill (tr) on the final note of measure 48. The bass line in the bass clef features a simple accompaniment with quarter and eighth notes. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

SONATA V

K. F. Abel (1725 — 1787)

Allegro

6 5 4 3 6 6 6 6

6 6 5 6 5 3 6

6 5 #

#

6 6 5 6 4 6 5

6 5 4 3 6 7 #

6 3 5 6 5 5 6 6 5 4 3

6 6 7

6 # 6 5

6 5 5 6 5 6 6 6 6

6 6 6 6 6 6 5

6 5 3 4 6 6 5 3

Siciliano

6 5 6 7 6 3 9 8 7 6 5

6

6 4 #7 6 4 3

II

5 5 # 6 5

16

9 8 7 6 5 6 5

21

4 3 6 4 3

Minuetto

6 7 6 6

9

6 7 #

15

6 4 # 3 6 5 6 5 6 6 6 6

24

6 7 6 6 4 3



Adagio

6

6

6

6 5 6
4 3

6 7

6

4 3 6

6

II

6 5 3
4 #

6

6

6

4 3 6

17

7 6 6
5

6

6

6

6

23

#

6

6

6 6

4 3

Tempo di Minuetto

6

6 6
5

6

3 6

6 5

4 3

9

6

6

6

6 6 5
4 3

17

6 5 6
4 3

6 5
4 #

25

6

6 5

5 6
3 5

6 6

5 6 4 5

33

6

6

6

6

6 5
5

41

6

6

6

6

6 5
4 3

SONATA III

K. F. Abel (1725 — 1787)

Allegro

5

10

15

23

29

[illegible]

SONATA IV

K. F. Abel (1725 — 1787)

Allegro

6 6 6 5
4 3

8 7 7 5
3 3 6 7 6

6 5 7 5
4 3

6 6 6 5
4 3

6 4 5 6

6 4 6 6 5 4 3 6 6 5 3 6

Adagio

6 6 6 6 5 4 3

4 3 6 # 5 6 6 6 5 #

6 6 6 5 5 3 6

6 6 6 5 5 3 6

6 5 # 6 6 6 4 5 3

Minuetto

8

17

23

30

36

6 6 6 6 6 7 6

6 6 6 6 7 6 5 3 4

6 6 # 6 #

6 6 # 6 6 5 3 6 5 4

6 3

6 6 6 6 7 6 5 4 3 3



SONATA I

Vivace

5

Adagio

8

16

21

This section contains the first 21 measures of the Adagio piece. It is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include trills (tr) at measures 8 and 21, and several triplet markings (3) at measures 15, 16, 17, 18, 19, 20, and 21. The piece concludes with a double bar line at measure 21.

Minuetto

9

17

23

30

This section contains the first 30 measures of the Minuetto piece. It is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Notable features include a trill (tr) at measure 9, a triplet (3) at measure 17, and a triplet (3) at measure 30. The piece concludes with a double bar line at measure 30.

Sonata II

K. F. Abel (1725 — 1787)

Allegro

6

12

17

23

31

36

43

48

Siciliano

5

9

13

17

21



Adagio

4

7

10

13

Minuetto

9

17

25

34

Sonata VI

K. F. Abel (1725 — 1787)

Moderato

6

II

17

23

30

39

45

50

Tempo di Minuetto

6

II

17

23

29

36

42



Sonata III

K. F. Abel (1725 — 1787)

Allegro

Musical score for Sonata III, Allegro, measures 1-39. The score is written for violin in G major (one sharp) and common time (C). It consists of six staves of music. The first staff contains measures 1-5, the second 6-10, the third 11-14, the fourth 15-19, the fifth 20-24, and the sixth 25-29. The final staff contains measures 30-39. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated throughout the piece.

Adagio

Musical score for Sonata III, Adagio, measures 1-6. The score is written for violin in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music is slower and more melodic than the Allegro section, featuring eighth and sixteenth notes and rests. There are trills (tr) and triplets (3) indicated.

Andante

Musical score for Sonata III, Andante, measures 1-17. The score is written for violin in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 1-8, the second 9-16, and the third 17-24. The music is slower and more melodic than the Allegro section, featuring eighth and sixteenth notes and rests. There are trills (tr) and triplets (3) indicated.

Minuetto

Musical score for Sonata III, Minuetto, measures 1-23. The score is written for violin in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-5, the second 6-16, and the third 17-23. The music is in 3/4 time and features eighth and sixteenth notes and rests. There are trills (tr) and triplets (3) indicated.

Sonata V

K. F. Abel (1725 — 1787)

Allegro

7

14

19

26

33

39

45

This musical score for Sonata V, Allegro, covers measures 1 through 45. It is written for violin in G major (one sharp) and common time. The score features a variety of musical notations including eighth and sixteenth notes, rests, triplets, and trills. Measure numbers 7, 14, 19, 26, 33, 39, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 45.

II

16

21

This section of the musical score covers measures 16 through 21. It continues the composition in G major and common time. Measure numbers 16 and 21 are marked at the beginning of their staves. The notation includes eighth notes, sixteenth notes, and trills. The section ends at measure 21 with a double bar line.

Minuetto

9

17

24

34

This section of the musical score covers measures 1 through 34 of the Minuetto. It is written in G major (one sharp) and 3/4 time. The score includes eighth and sixteenth notes, rests, triplets, and trills. Measure numbers 9, 17, 24, and 34 are indicated at the start of their staves. The piece concludes with a double bar line and repeat dots at measure 34.

Sonata IV

K. F. Abel (1725 — 1787)

Allegro

Measures 1-43 of Sonata IV, Allegro. The score is written for violin in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Measure numbers 7, 14, 18, 24, 31, 35, 38, and 43 are indicated at the start of their respective lines.

Adagio

Measures 44-57 of Sonata IV, Adagio. The score is written for violin in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Measure numbers 6, 12, 19, and 24 are indicated at the start of their respective lines.

Minuetto

Measures 58-72 of Sonata IV, Minuetto. The score is written for violin in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Measure numbers 9, 15, and 25 are indicated at the start of their respective lines.

Carl Friedrich Abel
(1723 — 1787)

6 Easy Sonattas

Amsterdam (ca. 1771)

Thorough-Bass

Basso continuo

SONATA I

K. F. Abel (1725 — 1787)

Vivace

Musical notation for Exercise 6-8, bass clef, common time signature. The melody consists of eighth notes. Fingering numbers are indicated below the staff: 6 7, 6 6, 6, 6, 6, 6/4, 7/4, 8.

9

6 7 8 6 5 4 4 6 5 6 6 6 6 # 6 4 3 6

18

18

4 #3 6 6 $\frac{6}{4}$ $\frac{6}{4}$ 6 6 $\frac{6}{4}$ $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6 6 6 #3

24

33

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with some notes beamed together. Below the staff, there are numbers indicating the fret positions for each note: 6, 4, #, #, 7, 6, 5, 4, 3, 6, 9, 8, 6. The first note (6) has a flat symbol (b) below it, and the second note (4) has a sharp symbol (#) below it. The third note (#) has a sharp symbol (#) below it. The fourth note (#) has a sharp symbol (#) below it. The fifth note (7) has a sharp symbol (#) below it. The sixth note (6) has a sharp symbol (#) below it. The seventh note (5) has a sharp symbol (#) below it. The eighth note (4) has a sharp symbol (#) below it. The ninth note (3) has a sharp symbol (#) below it. The tenth note (6) has a sharp symbol (#) below it. The eleventh note (9) has a sharp symbol (#) below it. The twelfth note (8) has a sharp symbol (#) below it. The thirteenth note (6) has a sharp symbol (#) below it.

43

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G13

54

The bass line is written on a single staff. It begins with a double bar line, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a quarter note G1, and another quarter rest. The line ends with a double bar line. The notes are labeled with their corresponding fret numbers: 6, 4, 7, 4, 2, 8, 6, 4, 7, 4, 2, 6, 4, 7, 4, 2, 6, 5, 4, 3.

Adagio

6 6 6 5 6 4 6 6 4 3 4 3

9 6 5 4 # 6 6 5 7 6 6 5 4 3 6b5

18 6 4 2 6 6 6 5 3

Minuetto

6 6 5 3 6 6 3 6 5 3

9 6 6 5 3 6 6 6 5 3

17 6 5 # # 4 2 6 6 6 5 3 6 4 3 6

27 6 5 3 6 6 5 3 6 6 6 5 3

Sonata II

K. F. Abel (1725 — 1787)

Allegro

8

15

23

30

40

47

This block contains the musical notation for the first piece, Sonata II, Allegro, measures 1 through 47. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written on a single staff. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are shown above certain notes in measures 15, 23, 30, and 47. Measure numbers 8, 15, 23, 30, 40, and 47 are placed at the beginning of their respective lines.

Adagio

5

9

14

Minuetto

9

17

25

33

This block contains the musical notation for the second piece, Adagio, and the third piece, Minuetto. The Adagio section (measures 1-14) is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Minuetto section (measures 15-33) is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are shown above certain notes in measures 15, 17, 25, and 33. Measure numbers 5, 9, 14, 9, 17, 25, and 33 are placed at the beginning of their respective lines.

Sonata V

K. F. Abel (1725 — 1787)

Allegro

6543 6 6 6 6 6 6 5 6 5

II

6 6 5 # # # 6 6 5

22

6 543 6 7 6 7 4+ 6 4

31

6 8 7 5 6 543 6 6 6

40

5 6 6 6 6 5 4 5 3

Andante

6 7 6 4 3 6 6 5 6 5 6 5

7

6 5 4 3 6 # 6 6 6 4 # 6 7

15

6 5 5 6 6 6 3 6 6 3

Minuetto

6 6 6 6 6 7 6

9

6 6 6 6 7 6 5 3

17

6 6 # 6 6 # # 6

25

6 # 6 6 5 6 5 # 6

34

3 6 6 6 6 7 6 5 3 3



Sonata IV

K. F. Abel (1725 — 1787)

Allegro

6 6 6 5 8 7 7 5 6 7 6

10 1)
6 5 7 5 6 6 6 5 6 6 5 4#3

18 6 4 5 6 6 7 4 3

28 6 6 4 3 8 7 7 3 7 7 6 6 6

40 6 5 4 3 6 5 4 3

Adagio

6 6 6 6 5 6 6 7 6 4 3 6

9 # 6 6 5 3 6 # 6 6 4 3 6 7 6 6 6 6

20 6 6 # 6 6 6 6 4 3

Minuetto

6 7 6 6

9 6 7 # 6 4 # 3

17 6 5 6 6 6 6 6 6

25 6 7 6 6 4 3



Vivace

6

14

19

24

29

36

44

48

55

The musical score is written for Viola da gamba in C major, 3/4 time. It consists of 55 measures. The notation includes eighth notes, sixteenth notes, triplets, trills, and a key signature change to D major at measure 29. The piece ends with a repeat sign at measure 55.

Adagio

8

16

21

Minuetto

9

17

23

30

Sonata II

K. F. Abel (1725 — 1787)

Allegro

6

12

17

23

31

36

43

48

Siciliano

5

9

13

17

21



Adagio

4

8

II

I4

Minuetto

9

17

25

33

* Here the source has a rest: add the note only when playing solo.

Sonata VI

K. F. Abel (1725 — 1787)

Moderato

6

11

17

23

30

39

45

50

Tempo di Minuetto

6

11

17

23

29

36

42



Sonata III

K. F. Abel (1725 — 1787)

Allegro

6

11

15

23

29

39

Adagio

6

Andante

8

16

Minuetto

6

17

23

Sonata V

K. F. Abel (1725 — 1787)

Allegro

7

14

19

26

33

39

45

This block contains the first system of the musical score for Sonata V, measures 1 through 45. The music is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical features include triplets in measures 1, 19, and 33, and trills in measures 14, 19, and 45. The system concludes with a double bar line and repeat dots in measure 45.

II

16

21

This block contains the second system of the musical score for Sonata V, measures 16 through 21. It continues the melodic and rhythmic development of the piece. Measure 16 starts with a half rest. Measures 19 and 21 contain trills. The system ends with a double bar line in measure 21.

Minuetto

9

17

24

34

This block contains the musical score for the Minuetto, measures 1 through 34. The piece is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, with some measures containing triplets (measures 1, 9, 17, 24, 34) and trills (measures 9, 17, 24, 34). The minuetto concludes with a double bar line and repeat dots in measure 34.

Sonata IV

K. F. Abel (1725 — 1787)

Allegro

Sheet music for Sonata IV, Allegro, Viola da gamba. The score is in G major (one sharp) and 3/4 time. It consists of 43 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and sixteenth notes (6). The piece concludes with a double bar line and repeat dots.

Adagio

Sheet music for Adagio, Viola da gamba. The score is in G major (one sharp) and 3/4 time. It consists of 24 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and sixteenth notes (6). The piece concludes with a double bar line and repeat dots.

Minuetto

Sheet music for Minuetto, Viola da gamba. The score is in G major (one sharp) and 3/4 time. It consists of 25 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and sixteenth notes (6). The piece concludes with a double bar line and repeat dots.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Violin	A3	17—24 (4 sheets)
Thorough-Bass	A3	25—32 (4 sheets)
Viola da gamba	A3	33—40 (4 sheets)