


Gioseffo
Zarlino
(1517-1590)

Bicinia sopra i 12 modi

Venezia 1558

Clefs: 
(*Mensurstrich*)

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Preface

These twelve *bicinia*, one for each of the twelve modes, were included as musical examples in Part IV of Zarlino's *Istitutioni Harmoniche* (Venice 1558) which, among other things, discusses the properties and qualities of the modes.

This edition follows as faithfully as possible the original 1558 edition published by Zarlino himself. The source used for the edition is the copy in the Library of the *Conservatoire de Musique of Toulouse* (France).

Two other versions — one with original clefs and one with bowing and fingering indications — are also available.

Editorial remarks

- Original time signatures and note values have been retained, but the music is presented in modern clefs (treble, alto and bass).
- The original had no barlines and the two parts were separate. For this edition, the parts have been set in score format and measure bars added (this required splitting some notes in several tied notes).
- Accidentals above the staff are editorial suggestions.
- *Ligaturae* have been indicated by square slurs (┌─┐).

Critical notes

- *Nono modo*, meas. 14, lower part: original E A A G, corrected to E A A F for the sake of imitation.

Bicinia

sopra i dodici modi.

(Primo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 321)

G. Zarlino (1517-1590)

Soprano

Tenore

Measures 1-4 of the musical score. The Soprano part is in a treble clef and the Tenore part is in a bass clef. Both are in a common time signature. The Soprano part begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenore part begins with a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Measures 5-8 of the musical score. The Soprano part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenore part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A sharp sign (#) is placed above the staff in measure 7.

11

Measures 9-12 of the musical score. The Soprano part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenore part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A sharp sign (#) is placed above the staff in measure 11.

17

Measures 13-16 of the musical score. The Soprano part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenore part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

23

Musical score for measures 23-27. Treble clef, bass clef. Measure 23 starts with a sharp sign (#). The music consists of a melody in the treble and a bass line in the bass.

28

Musical score for measures 28-32. Treble clef, bass clef. Measure 28 has a flat sign (b) above it. Measure 32 has a flat sign (b) below it. The music consists of a melody in the treble and a bass line in the bass.

33

Musical score for measures 33-37. Treble clef, bass clef. Measure 33 has a flat sign (b) below it. The music consists of a melody in the treble and a bass line in the bass.

38

Musical score for measures 38-43. Treble clef, bass clef. Measure 41 has a sharp sign (#) below it. The music consists of a melody in the treble and a bass line in the bass.

44

Musical score for measures 44-48. Treble clef, bass clef. Measure 47 has a sharp sign (#) above it. The music consists of a melody in the treble and a bass line in the bass.

(Secondo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 322)

G. Zarlino (1517-1590)

Measures 1-6 of the musical score. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music is written in a style characteristic of the 16th century, with a focus on harmonic structure. The treble staff contains a melodic line with a sharp sign above the final measure. The bass staff provides a harmonic accompaniment with various chordal textures.

Measures 7-12 of the musical score. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A sharp sign is placed above the treble staff in measure 10.

Measures 13-18 of the musical score. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A sharp sign is placed above the treble staff in measure 15.

Measures 19-24 of the musical score. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. A sharp sign is placed above the bass staff in measure 21.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A sharp sign (#) is placed above the treble staff at the beginning of measure 25. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the treble staff.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A sharp sign (#) is placed above the treble staff at the beginning of measure 31. The music continues with eighth and sixteenth notes in both staves.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes in both staves.

42

Musical notation for measures 42-47. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes in both staves.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A sharp sign (#) is placed above the treble staff at the beginning of measure 48. The music concludes with a double bar line at the end of measure 53.

(Terzo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 323)

G. Zarlino (1517-1590)

Measures 1-5 of the musical score. The piece is in a 3/4 time signature. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of whole notes: G3, C4, F3, B2, E3.

Measures 6-10 of the musical score. The melody in the treble clef continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line continues with quarter notes: G3, C4, F3, B2, E3, A2, D3, G2, C3, F2, B1, E2.

Measures 11-15 of the musical score. The melody in the treble clef continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, C3, F2, B1, E2, A1, D2, G1, C2, F1, B0, E1.

Measures 16-20 of the musical score. The melody in the treble clef continues with quarter notes: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The bass line continues with quarter notes: G1, C2, F1, B0, E1, A0, D1, G0, C1, F0, B-1, E0.

21 #

Musical score for measures 21-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A sharp sign (#) is placed above the treble staff at the beginning of measure 22. The music is written in a 16th-century style with various note values and rests.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests.

36

Musical score for measures 36-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests.

(Quarto modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 325)

G. Zarlino (1517-1590)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: a whole rest, a half note G4, a half note A4, a whole note B4, a half note C5, a half note D5, a whole note E5, and a half note F#5. The lower staff is in bass clef and contains a sequence of notes: a whole note G3, a whole note A3, a whole note B3, a whole note C4, a whole note D4, a whole note E4, a whole note F#4, and a whole note G4.

The second system of musical notation starts at measure 7. The upper staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5. A sharp sign (#) is placed above the staff at the beginning of this system. The lower staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5.

The third system of musical notation starts at measure 12. The upper staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5. A sharp sign (#) is placed above the staff at the beginning of this system. The lower staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5.

The fourth system of musical notation starts at measure 17. The upper staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5. The lower staff continues with: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, and a whole note G5.

22

Musical notation for measures 22-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. A sharp sign (#) is placed above the treble staff in measure 25.

27

Musical notation for measures 27-31. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes. Sharp signs (#) are placed above the treble staff in measures 37 and 41.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes.

(Quinto modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 326)

G. Zarlino (1517-1590)

Musical notation for measures 1-5. The system consists of a treble clef staff and a bass clef staff. A flat sign (b) is placed above the treble staff at the beginning of the first measure. The music is written in a style characteristic of the 16th century, with various note values and rests.

Musical notation for measures 6-10. The system consists of a treble clef staff and a bass clef staff. The music continues with various note values and rests.

Musical notation for measures 11-15. The system consists of a treble clef staff and a bass clef staff. The music continues with various note values and rests.

Musical notation for measures 16-20. The system consists of a treble clef staff and a bass clef staff. A flat sign (b) is placed above the treble staff at the beginning of the first measure, and a sharp sign (#) is placed above the treble staff at the beginning of the second measure. The music continues with various note values and rests.

22

Musical notation for measures 22-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 16th-century style with various note values and rests.

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation to the previous system.

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation to the previous system.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation to the previous system.

44

Musical notation for measures 44-49. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation to the previous system.

(Sesto modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 327)

G. Zarlino (1517-1590)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A sharp sign (#) is placed above the first measure of the upper staff, and a flat sign (b) is placed below the fourth measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A sharp sign (#) is placed above the first measure of the upper staff, and a sharp sign (#) is placed above the fourth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A sharp sign (#) is placed above the first measure of the upper staff, and a sharp sign (#) is placed above the fourth measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A sharp sign (#) is placed above the first measure of the upper staff, and a sharp sign (#) is placed above the fourth measure of the upper staff.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 starts with a whole rest in the treble and a half note G in the bass. Measure 22 has a quarter note A in the treble and a half note G in the bass. Measure 23 has a quarter note B in the treble and a half note G in the bass. Measure 24 has a quarter note C in the treble and a half note G in the bass.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a flat sign (b) above the treble staff and a half note G in the bass. Measure 26 has a sharp sign (#) above the treble staff and a half note G in the bass. Measure 27 has a half note G in the treble and a half note G in the bass. Measure 28 has a flat sign (b) above the treble staff and a half note G in the bass.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a half note G in the treble and a half note G in the bass. Measure 30 has a half note A in the treble and a half note G in the bass. Measure 31 has a sharp sign (#) above the treble staff and a half note G in the bass. Measure 32 has a half note G in the treble and a half note G in the bass.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure 33 has a half note G in the treble and a half note G in the bass. Measure 34 has a half note A in the treble and a half note G in the bass. Measure 35 has a half note B in the treble and a half note G in the bass. Measure 36 has a half note C in the treble and a half note G in the bass.

(Settimo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 328)

G. Zarlino (1517-1590)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a whole note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

5

The second system of musical notation consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A sharp sign (#) is placed above the staff at the beginning of the second measure. The lower staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

9

The third system of musical notation consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A sharp sign (#) is placed above the staff at the beginning of the second measure. The lower staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

13

The fourth system of musical notation consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A flat sign (b) is placed above the staff at the beginning of the second measure. The lower staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vertical bar lines separate the measures.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are two flats (b) above the first and last notes of the treble staff. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp (#) is placed above the bass staff in the third measure. Vertical bar lines separate the measures.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp (#) is placed above the bass staff in the second measure. Vertical bar lines separate the measures.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp (#) is placed above the treble staff in the fourth measure. Vertical bar lines separate the measures.

(Ottavo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 329)

G. Zarlino (1517-1590)

The first system of music consists of four measures. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass line consists of a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4.

5

The second system of music consists of four measures. The upper staff continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass line continues with quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. A sharp sign (#) is placed above the staff between measures 6 and 7.

9

The third system of music consists of four measures. The upper staff continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass line continues with quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. A sharp sign (#) is placed above the staff between measures 10 and 11.

13

The fourth system of music consists of four measures. The upper staff continues the melody with quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass line continues with quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4.

18

Musical notation for measures 18-21. Treble clef, bass clef, key signature of one sharp (F#). Measure 18 starts with a treble clef and a sharp sign above the staff. The music consists of eighth and quarter notes in both staves.

22

Musical notation for measures 22-25. Treble clef, bass clef. The music continues with eighth and quarter notes in both staves.

26

Musical notation for measures 26-30. Treble clef, bass clef. The music continues with eighth and quarter notes in both staves.

31

Musical notation for measures 31-34. Treble clef, bass clef, key signature of one sharp (F#). Measure 31 starts with a treble clef and a sharp sign above the staff. The music concludes with a double bar line.

(Decimo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 333)

G. Zarlino (1517-1590)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a whole rest on the treble staff and a whole note G in the bass staff. The treble staff then contains a whole note A, followed by a whole note B, and a whole note C. The bass staff continues with a whole note G, followed by a whole note F, a whole note E, and a whole note D. Vertical bar lines separate the measures.

5

The second system of musical notation starts at measure 5. The treble staff begins with a quarter note G, followed by quarter notes A and B, and a dotted quarter note C. The bass staff begins with a quarter note G, followed by quarter notes F, E, and D. The treble staff continues with a quarter note D, a quarter note C, and a quarter note B. The bass staff continues with a quarter note C, a quarter note B, and a quarter note A. Vertical bar lines separate the measures.

9

The third system of musical notation starts at measure 9. The treble staff begins with a quarter note G, followed by quarter notes A, B, and C. The bass staff begins with a quarter note G, followed by quarter notes F, E, and D. The treble staff continues with a quarter note D, a quarter note C, and a quarter note B. The bass staff continues with a quarter note C, a quarter note B, and a quarter note A. Vertical bar lines separate the measures.

13

The fourth system of musical notation starts at measure 13. The treble staff begins with a quarter note G, followed by quarter notes A, B, and C. The bass staff begins with a quarter note G, followed by quarter notes F, E, and D. The treble staff continues with a quarter note D, a quarter note C, and a quarter note B. The bass staff continues with a quarter note C, a quarter note B, and a quarter note A. A sharp sign (#) is placed above the final note in the treble staff. Vertical bar lines separate the measures.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. The bass staff contains a bass line with quarter and eighth notes. Vertical bar lines separate the measures.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. A sharp sign (#) is placed above the treble staff at the beginning of measure 21. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. Vertical bar lines separate the measures.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. Vertical bar lines separate the measures.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Sharp signs (#) are placed above the treble staff at the beginning of measure 29 and above measure 31. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. Vertical bar lines separate the measures.

(Undecimo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 334)

G. Zarlino (1517-1590)

Musical notation for measures 1-4. The score is in two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff consists of whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides a harmonic accompaniment with notes: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A flat symbol (b) is placed below the treble staff between measures 3 and 4.

5

Musical notation for measures 5-8. The treble staff melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, 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Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G

19 #

24

28 b # #

33 #

(Duodecimo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 335)

G. Zarlino (1517-1590)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 16th-century style with various note values and rests. The key signature is one sharp (F#).

5

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A sharp sign (#) is placed above the staff at the beginning of the system.

10

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. A sharp sign (#) is placed above the staff at the beginning of the system.

15

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. A sharp sign (#) is placed above the staff at the beginning of the system.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 16th-century style with a mix of whole, half, and quarter notes. Vertical bar lines are present at the end of measures 20, 21, 22, and 23.

24

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values. Vertical bar lines are present at the end of measures 24, 25, 26, 27, and 28.

29

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A flat symbol (b) is placed above the treble staff in measure 31. Vertical bar lines are present at the end of measures 29, 30, 31, 32, and 33.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music concludes with a double bar line at the end of measure 37.