

Georg Philipp
Telemann
(1681—1767)

Sinfonia
for Recorder,
Viola da Gamba,
Cornett, Trombones,
Strings & Continuo

TWV 50 3

BRD DS Mus.ms 1034/97

51

55

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TWV 50 3

VistaMare Musica

44

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb.

48

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

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 Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

36

40

P R E F A C E

This edition reproduces the Sinfonia for recorder, viola da gamba, cornett, trombones, strings and continuo contained in manuscript BRD DS Mus.ms 1034/97 of the *Universität- und Landesbibliothek Darmstadt*, a fairly densely but accurately written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

E D I T O R I A L R E M A R K S

- In the source, cornett and trombone parts are notated a minor third below the other parts (in D rather than in F); assuming this follows from a *Cornetton vs. Kammerton* difference, they have been transposed into real notes. *Incipits* show the original setting.
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally used.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

C R I T I C A L N O T E S :

1. Original: D E (notated as B C).
2. The source had the ♯ sign on the notated B.
3. Original: F.
4. In the whole movement and for all parts, all rests noted here as — were — in the source.
5. Original: E.

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 – 1767)

Alla breve

Cornett:

Trombona 1.

2.

3.

Viola di Gamba

Flauto Dolce

Violino e Oboe

Viola 1.

2.

Cembalo

9

Cornett

Tbn. 1

Tbn. 2. ¹⁾

Tbn. 3.

VdG

Vln.

Vla 1.

Vla 2. ^{b)}

Cemb.

27

Crnt.

Tbn. 1

Tbn. 2.

Tbn. 3.

VdG

Flt

Vln. ^{tr}

Vla 1.

Vla 2.

Cemb.

32

Crnt.

Tbn. 1

Tbn. 2.

Tbn. 3.

VdG

Flt

Vln.

Vla 1.

Vla 2.

Cemb.

19

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

23

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb.

19

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb. Violoncello

29

VdG
Flt.
Cemb.

35

VdG
Flt.
Cemb.

41

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb.

50

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

II 4)

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb.

15

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Flt.
Vln.
Vla. 1
Vla. 2
Cemb.

Vivace

Musical score for measures 1-5 of the first system. The score includes parts for Crnt., Tbn. 1, Tbn. 2, Tbn. 3, VdG, Flt., Vln., Vla. 1, Vla. 2, and Cemb. The key signature is one flat (B-flat) and the time signature is 6/4. A trill (tr) is marked above the first note of the Crnt. part in measure 1.

6

Musical score for measures 6-10 of the first system. The score includes parts for Crnt., Tbn. 1, Tbn. 2, Tbn. 3, VdG, Flt., Vln., Vla. 1, Vla. 2, and Cemb. A trill (tr) is marked above the first note of the Vla. 2 part in measure 10.

58

Musical score for measures 58-63 of the second system. The score includes parts for VdG, Flt., and Cemb. The key signature is one flat (B-flat) and the time signature is 6/4.

64

Musical score for measures 64-69 of the second system. The score includes parts for VdG, Flt., and Cemb. The key signature is one flat (B-flat) and the time signature is 6/4.

70

Musical score for measures 70-75 of the second system. The score includes parts for Crnt., Tbn. 1, Tbn. 2, Tbn. 3, VdG, Flt., Vln., Vla. 1, Vla. 2, and Cemb. The key signature is one flat (B-flat) and the time signature is 6/4.

77

Crnt.
Tbn 1
Tbn 2
Tbn 3
VdG
Vln.
Vla 1
Vla 2
Cemb.

86

Crnt.
Tbn 1
Tbn 2
Tbn 3
VdG
Flt
Vln.
Vla 1
Vla 2
Cemb.

10

VdG
Flt
Cemb.

12

VdG
Flt
Cemb.

15

VdG
Flt
Cemb.

18

VdG
Flt
Cemb.

Andante

Crnt.

Tbn. 1

Tbn 2.

Tbn 3.

VdG

Flt

Vln.

Vla 1.

Vla 2.

Cemb.

4

VdG

Flt

Cemb.

7

VdG

Flt

Cemb.

94

VdG

Flt

Cemb.

100

VdG

Flt

Cemb.

107

VdG

Flt

Cemb.

113

Crnt.

Tbn. 1

Tbn 3.

VdG

Flt

Vln.

Vla 1.

Cemb.

121

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

129

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

137

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

145

Crnt.
Tbn. 1
Tbn. 2
Tbn. 3
VdG
Vln.
Vla. 1
Vla. 2
Cemb.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–12 (5 sheets)
Parts – Cembalo	A3	1–2 (1 sheet)
Parts – Flauto d.	A3	3–4 (1 sheet)
Parts – Cornetto	A3	5–6 (1 sheet)
Parts – Tromb. 1	A3	7–8 (1 sheet)
Parts – Tromb. 2	A3	9–10 (1 sheet)
Parts – Tromb. 3	A3	11–12 (1 sheet)
Parts – Viola 1	A3	13–14 (1 sheet)
Parts – Viola 2	A3	15–16 (1 sheets)
Parts – V.d.G.	A3	17–18 (1 sheets)
Parts – Violino	A3	19–20 (1 sheet)