

Cembalo

BRD DS Mus.ms 1034/97

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 – 1767)

Alla breve

4

24 Violoncello

37

49

61

74

86

99

III

122

133

145

Andante

6

II

17

Vivace

3



9



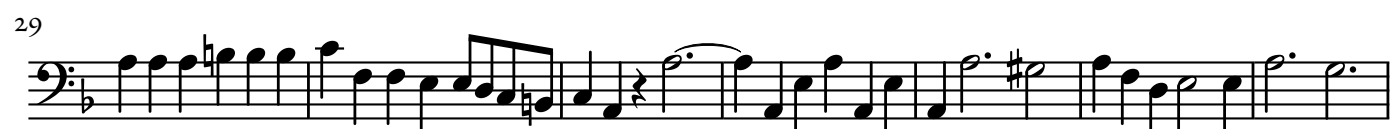
15



22



29



36



44



51



Flauto dolce

BRD DS Mus.ms 1034/97

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

G.P. Telemann – Sinfonia D Maj. TWV 50 3, Fl. d.

Andante

Musical staff 1: Treble clef, C major, 3/4 time signature. Measures 1-3.

Musical staff 2: Measures 4-5.

Musical staff 3: Measures 6-7, includes a trill (tr) in measure 7.

Musical staff 4: Measures 8-9, includes a flat (b) in measure 9.

Musical staff 5: Measures 10-11.

Musical staff 6: Measures 12-13.

Musical staff 7: Measures 14-15.

Musical staff 8: Measures 16-17.

Musical staff 9: Measures 18-19.

Alla breve

23

Cnt.

Musical staff 10: Measures 20-22.

Musical staff 11: Measures 23-24.

Musical staff 12: Measures 25-26.

Musical staff 13: Measures 27-28, includes a 12/8 time signature change and the text "V.d.G." above the staff.

Musical staff 14: Measures 29-30.

Musical staff 15: Measures 31-32, includes a 13-measure rest in measure 32.

Musical staff 16: Measures 33-34, includes the text "Cnt." above the staff.

Musical staff 17: Measures 35-36.

Musical staff 18: Measures 37-38.

Musical staff 19: Measures 39-40, includes a 34-measure rest in measure 40.

Vivace

10 Cnt.

16 5

25 4

31

33 4

40

43

47 4

53

56

Cornetto

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Musical score for Cornetto, Alla breve, measures 1-142. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. Measure numbers 11, 22, 44, 52, 73, 84, 118, 129, and 142 are indicated at the beginning of their respective staves. Performance instructions include 'V.d.G.' (Violino da Gamba) at measures 12 and 25, and 'Fl. d.' (Flauto dolce) at measure 52. A trill (tr) is marked above the final note of measure 142.

Andante

TACET

Musical score for Cornetto, Andante, measures 1-54. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. Measure numbers 7, 17, 22, 30, 37, 44, 49, and 54 are indicated at the beginning of their respective staves. Performance instructions include 'tr' (trill) above measure 1, and '4', '2', and '4' (likely indicating fingerings or articulations) above measures 7, 22, and 30 respectively.

Trombone I

BRD DS Mus.ms 1034/97

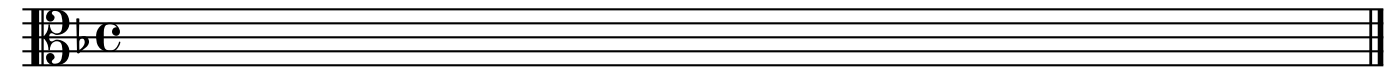
Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Andante

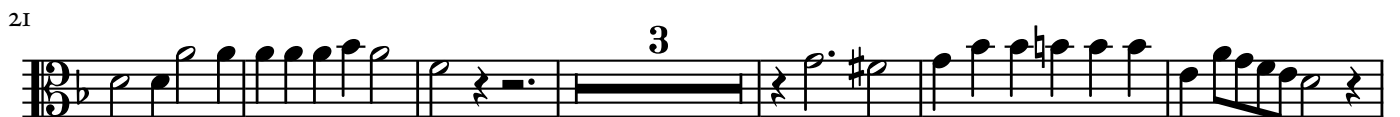
TACET



Vivace



Alla breve



Trombone 2

Sinfonia

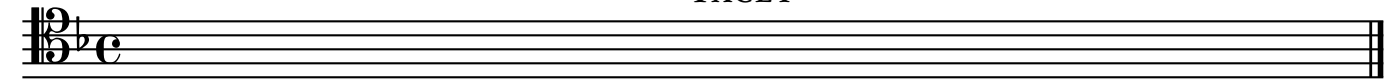
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

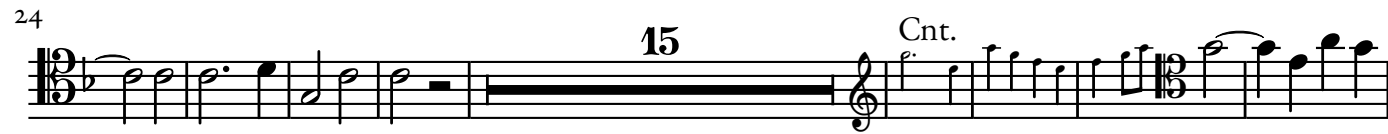
BRD DS Mus.ms 1034/97

Andante

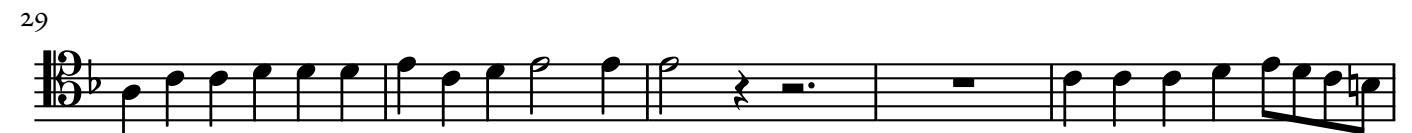
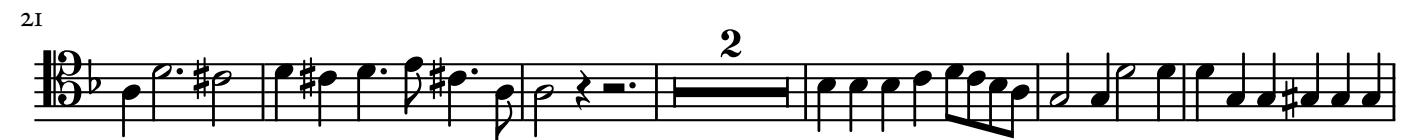
TACET



Alla breve



Vivace



Trombone 3

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

BRD DS Mus.ms 1034/97

Alla breve

4

14

24

15 Crnt.

49 16 Trbn. 2

75 2

86 26 V.d.G.

122

132

143

Andante

TACET

8

17

24 2

30

37

44

51

Viola I

Sinfonia

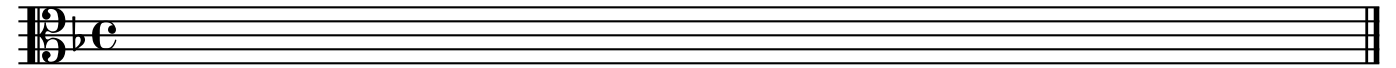
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

BRD DS Mus.ms 1034/97

Andante

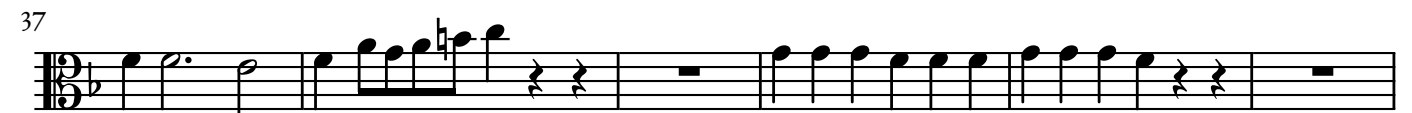
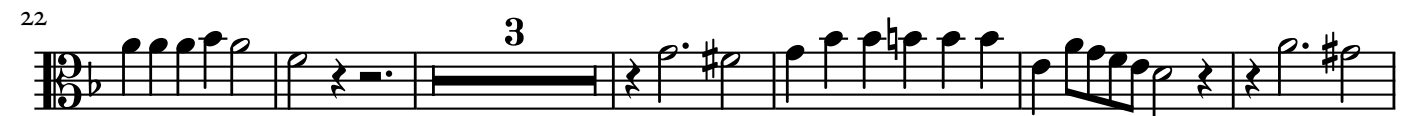
TACET



Alla breve



Vivace



Viola 2

BRD DS Mus.ms 1034/97

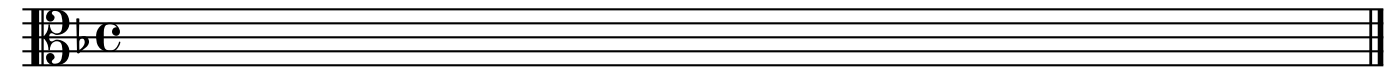
Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

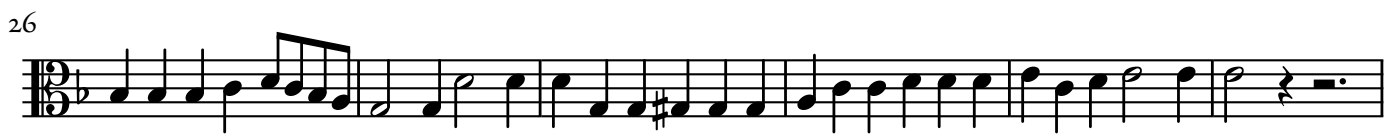
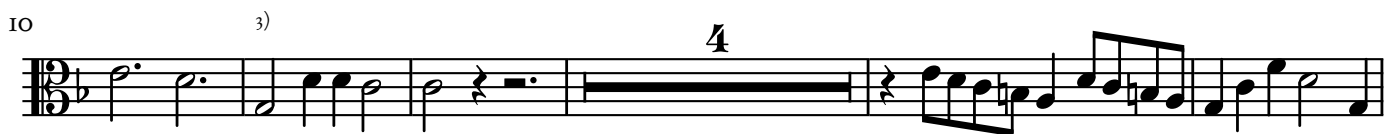
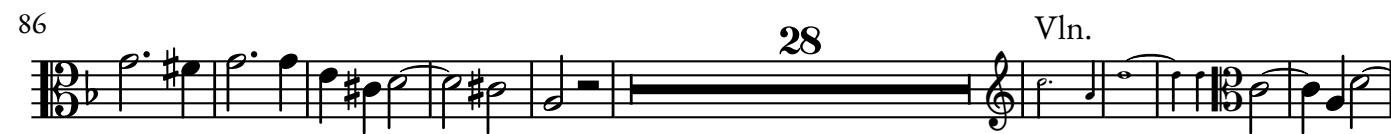
Andante

TACET



Vivace

Alla breve



Viola di Gamba

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

First musical staff of the score, measures 1-11.

11

Second musical staff of the score, measures 12-20.

20

Third musical staff of the score, measures 21-32, ending with a 4-measure rest.

32

Fourth musical staff of the score, measures 33-37.

37

Fifth musical staff of the score, measures 38-44.

44

Sixth musical staff of the score, measures 45-53.

53

Seventh musical staff of the score, measures 54-60.

60

Eighth musical staff of the score, measures 61-65.

65

Ninth musical staff of the score, measures 66-70.

70

Tenth musical staff of the score, measures 71-79.

79

Eleventh musical staff of the score, measures 80-88.

88

Twelfth musical staff of the score, measures 89-96.

96

Thirteenth musical staff of the score, measures 97-101.

101

Fourteenth musical staff of the score, measures 102-110.

110

Fifteenth musical staff of the score, measures 111-116.

116

Sixteenth musical staff of the score, measures 117-125.

125

Seventeenth musical staff of the score, measures 126-134.

134

Eighteenth musical staff of the score, measures 135-144.

144

Nineteenth musical staff of the score, measures 145-150.

Andante

Vivace

3

Violino

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

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Alla breve

11

22 12 V.d.G.

44

53 13 Fl. d.

75

85 25 V.d.G.

118

129 2

142

Andante

TACET

7 4

17

22 2 tr

30

37

44

49

54

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–12 (5 sheets)
Parts – Cembalo	A3	1–2 (1 sheet)
Parts – Flauto d.	A3	3–4 (1 sheet)
Parts – Cornetto	A3	5–6 (1 sheet)
Parts – Tromb. 1	A3	7–8 (1 sheet)
Parts – Tromb. 2	A3	9–10 (1 sheet)
Parts – Tromb. 3	A3	11–12 (1 sheet)
Parts – Viola 1	A3	13–14 (1 sheet)
Parts – Viola 2	A3	15–16 (1 sheets)
Parts – V.d.G.	A3	17–18 (1 sheets)
Parts – Violino	A3	19–20 (1 sheet)