

Cembalo

BRD DS Mus.ms 1034/97

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

4



14



24

Violoncello



37

2



49



61



74

2



86



99



III



122



133



145



Andante



6



II



17



Vivace

3

9

15

22

29

36

44

51

Flauto dolce

Sinfonia

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(TWV 50 3)

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Alla breve

23 Cnt.

30

37

44 13 V.d.G.

61

69 13

88 Cnt.

96

104

III 34

Andante

The musical score is written for a single flute in D major, 3/4 time. It consists of 20 measures. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and ornaments. Measure numbers 4, 6, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the 20th measure.

Vivace

10 Cnt.

16

25

31

33

40

43

47

53

56

Cornetto

Sinfonia

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Alla breve

Musical staff 1: Treble clef, C major, 2/4 time signature. Measures 1-11.

Musical staff 2: Treble clef, C major, 2/4 time signature. Measures 12-21.

Musical staff 3: Treble clef, C major, 2/4 time signature. Measures 22-31. Includes a 12-measure rest and "V.d.G." marking.

Musical staff 4: Treble clef, C major, 2/4 time signature. Measures 32-41.

Musical staff 5: Treble clef, C major, 2/4 time signature. Measures 42-51. Includes a 13-measure rest and "Fl. d." marking.

Musical staff 6: Treble clef, C major, 2/4 time signature. Measures 52-61.

Musical staff 7: Treble clef, C major, 2/4 time signature. Measures 62-71. Includes a 25-measure rest and "V.d.G." marking.

Musical staff 8: Bass clef, C major, 2/4 time signature. Measures 72-81.

Musical staff 9: Treble clef, C major, 2/4 time signature. Measures 82-91. Includes a 2-measure rest.

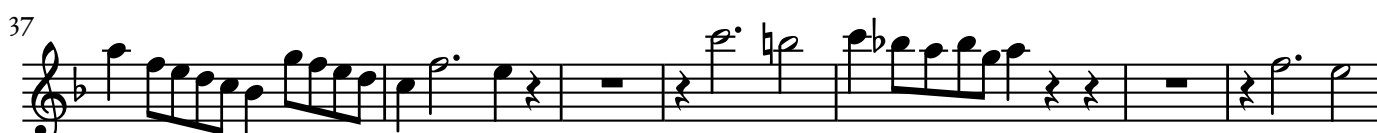
Musical staff 10: Treble clef, C major, 2/4 time signature. Measures 92-101. Ends with a trill and fermata.

Andante

TACET



Vivace



Trombone I

Sinfonia

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Alla breve

6

16

27

12 V.d.G.

49

13

71

Fl. d.

80

91

25 V.d.G.

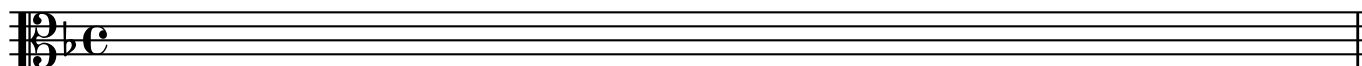
124

134

143

Andante

TACET



Vivace



Trombone 2

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve



12



24



47



58



81



89



126



134

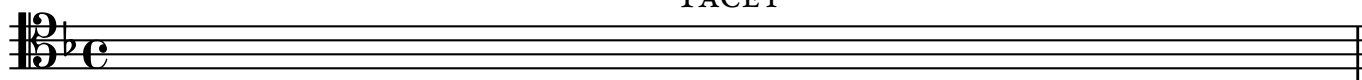


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Andante

TACET



Vivace



Trombone 3

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

4



14



24



49



75



86



122



132

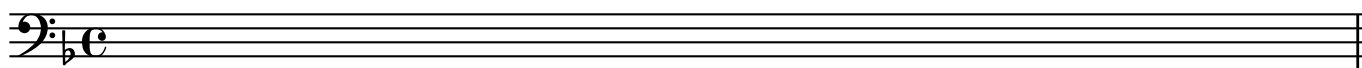


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Andante

TACET



Vivace



Viola I

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 – 1767)

Alla breve

6

16

27

13

V.d.G.

50

13

Fl. d.

72

83

25

V.d.G.

117

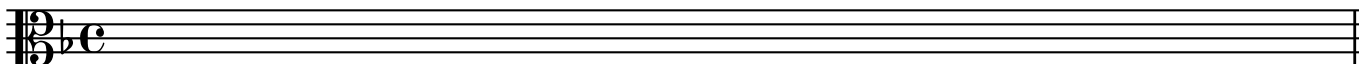
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135

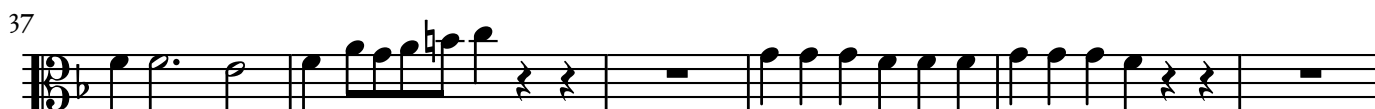
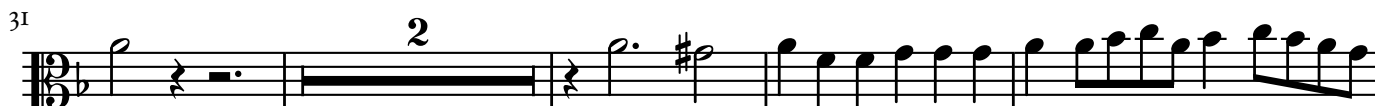
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Andante

TACET



Vivace



Viola 2

Sinfonia

BRD DS Mus.ms 1034/97

(TWV 50 3)

Georg Philipp Telemann (1681 – 1767)

Alla breve

12

13

26

15 Vln.

51

14 Fl. d.

76

86

28 Vln.

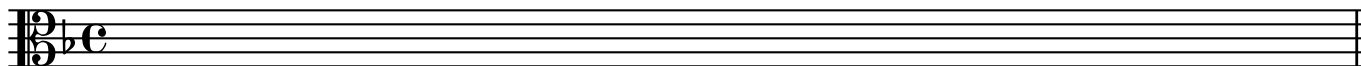
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132

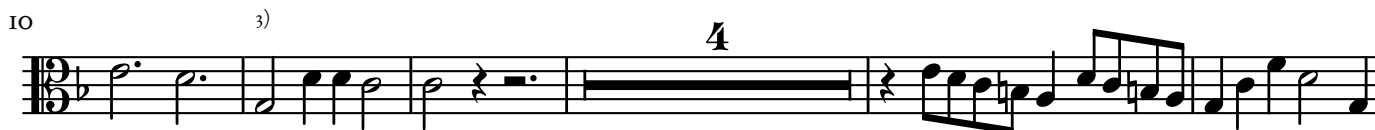
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Andante

TACET



Vivace



Viola di Gamba

Sinfonia

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(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve



11



20



32



37



44



53



60



65



70



79



88



96



101



110



116



125



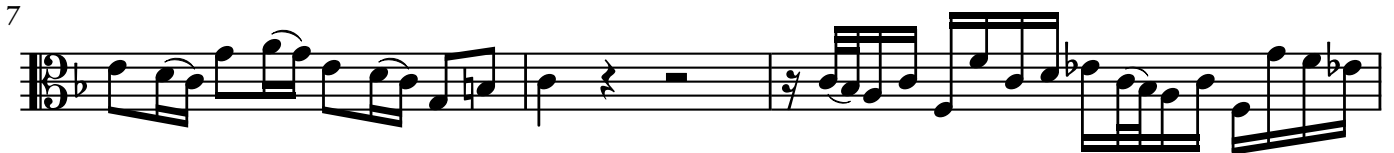
134



144



Andante

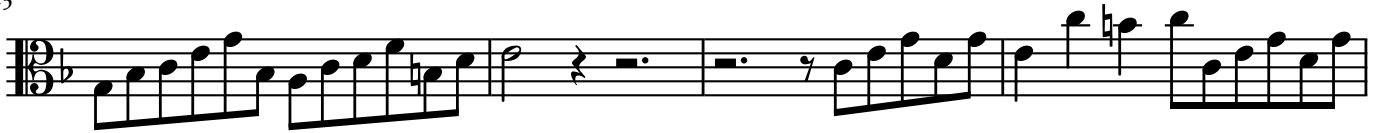


Vivace

3



13



17



22



25



30



35



40



45



50



53



Violino

Sinfonia

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(TWV 50 3)

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Alla breve

II

22 **12** V.d.G.

44

53 **13** Fl. d.

75

85 **25** V.d.G.

118

129 **2**

142

Andante

TACET



Vivace

