

Georg Philipp  
Telemann  
(1681—1767)

Ouverture (and Suite)  
for Viola da Gamba,  
Strings & Continuo

TWV 55:D6

BRD DS Mus.ms 1034/18



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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and  
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

## P R E F A C E

This edition reproduces the Puverture and Suite in D major for viola da gamba, strings and continuo contained in manuscript BRD DS Mus.ms 1034/18 of the *Universität- und Landesbibliothek Darmstadt*, a farly accurately and clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

### CRITICAL NOTES:

1. Original: 
2. Original: E.

# Ouverture

(TWV 55:D6)

G.P. Telemann (1681 — 1767)

(Largo)

Viole ou Viola da gamba conc:

(Violino I)

(Violino II)

(Viola)

(Basso)

6

V.d.G.

Vln. I

Vln. II

Vla.

Basso

11

V.d.G.

Vln. I

Vln. II

Vla.

Basso

41

V.d.G.

Vln. I

Vln. II

Vla.

Basso

47

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*p(iano)*

*piano*

*(piano)*

54

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*forte*

*(forte)*

*forte*

22

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*(forte)*

*(forte)*

*(forte)*

28

V.d.G.

Vln. I

Vln. II

Vla.

Basso

35

V.d.G.

Vln. I

Vln. II

Vla.

Basso

16

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

20

(Allegro)

V.d.G.

Vln. I

Vln. II

Vla.

Basso

1.

2.

23

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

26

30

33

### Gique

7

14



8

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

12

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

15

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

37

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

40

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

*piano*  
*(piano)*  
*(piano)*

43

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

*forte*  
*(forte)*  
*(forte)*

47

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

50

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

*p(iano)*  
*p(iano)*  
*(piano)*

53

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

13

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

Double

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

*piano*  
*(piano)*  
*(piano)*  
*(piano)*

5

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

Courante

Score for measures 1-4 of the Courante. The score includes parts for V.d.G. (Cello/Double Bass), Vln. I, Vln. II, Vla. (Viola), and Basso (Bass). The music is in 3/4 time with a key signature of one sharp (F#). Trills (tr) are indicated above notes in measures 1, 2, and 3.

5

Score for measures 5-7. The V.d.G. part has a double bar line at the end of measure 7. The Vln. I and Vln. II parts also have double bar lines at the end of measure 7.

8

Score for measures 8-11. The V.d.G. part has a double bar line at the end of measure 11. The Vln. I and Vln. II parts also have double bar lines at the end of measure 11.

56

Score for measures 56-58. The V.d.G. part has a double bar line at the end of measure 58. The Vln. I and Vln. II parts also have double bar lines at the end of measure 58.

59

Score for measures 59-61. The V.d.G. part has a double bar line at the end of measure 61. The Vln. I, Vln. II, and Vla. parts have *(forte)* markings above notes in measures 60 and 61. The Basso part has a *(forte)* marking below notes in measure 61.

62

Score for measures 62-65. The V.d.G. part has a double bar line at the end of measure 65. The Vln. I, Vln. II, Vla., and Basso parts continue with their respective parts.

66

V.d.G.

Vln. I

Vln. II

Vla.

Basso

70

V.d.G.

Vln. I

Vln. II

Vla.

Basso

73

V.d.G.

Vln. I

Vln. II

Vla.

Basso

42

V.d.G.

Vln. I

Vln. II

Vla.

Basso

49

V.d.G.

Vln. I

Vln. II

Vla.

Basso



22

V.d.G.

Vln. I

Vln. II

Vla.

Basso

29

V.d.G.

Vln. I

Vln. II

Vla.

Basso

35

V.d.G.

Vln. I

Vln. II

Vla.

Basso

76

V.d.G.

Vln. I

Vln. II

Vla.

Basso

80

V.d.G.

Vln. I

Vln. II

Vla.

Basso

83

V.d.G.

Vln. I

Vln. II

Vla.

Basso

87

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

91 (Largo)

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

95 *tr*

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

Bourée

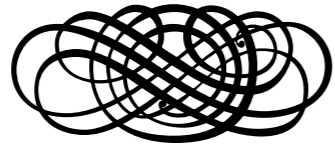
V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

8

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

15

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso



99

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 99-102, featuring five staves: V.d.G., Vln. I, Vln. II, Vla., and Basso.

103

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 103-106, featuring five staves: V.d.G., Vln. I, Vln. II, Vla., and Basso.

107

(Allegro) (Largo)

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 107-110, featuring five staves: V.d.G., Vln. I, Vln. II, Vla., and Basso. Includes tempo markings (Allegro, Largo) and first/second endings.

### La Trompette

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 1-8 of 'La Trompette'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: V.d.G. (Bass), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), and Basso (Bass). The V.d.G. and Vln. I parts have trills (tr) and first/second endings (1. and 2.) at the end of the section.

9

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 9-15 of 'La Trompette'. This section continues the piece with various ornaments and trills (tr) in the V.d.G., Vln. I, and Vla. parts. The Vln. I part includes a first ending (1.) and a second ending (2.).

16

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 16-24 of 'La Trompette'. In this section, the Vln. I, Vln. II, and Vla. parts are silent, while the V.d.G. and Basso parts continue with their respective melodic lines.

25

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 25-32 of 'La Trompette'. This section features a trill (tr) in the V.d.G. part and a 'piano' dynamic marking in the Vln. II, Vla., and Basso parts.

33

V.d.G. Vln. I Vln. II Vla. Basso

Musical score for measures 33-40 of 'La Trompette'. This section includes a trill (tr) in the V.d.G. and Vln. I parts. The Vln. II part has a 'Da Capo' marking at the end of the section.





Rondeau

Score for measures 1-8. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. Trills (tr) are marked above notes in the V.d.G. and Vln. I parts. Dynamics include *p(iano)* for Vln. II and Vla., and *(piano)* for Basso.

9

Score for measures 9-16. Trills (tr) continue in V.d.G. and Vln. I. Dynamics include *(piano)* for Basso.

17

Score for measures 17-23. Trills (tr) continue in V.d.G. and Vln. I. Dynamics include *forte* for Vln. II, Vla., and Basso.

24

Score for measures 24-30. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. Vln. I, Vln. II, and Vla. are silent (indicated by a horizontal line).

31

Score for measures 31-36. Includes a *(Da Capo)* section with first and second endings (1. and 2.) for V.d.G. and Basso. Vln. I, Vln. II, and Vla. are silent.



Sarabande

tr

9

tr tr

17

Seul

tr tr

25

31

tr



## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Parts – V.d.G.	A3	1–4 (2 sheet)
Parts – Violino I	A3	5–8 (2 sheet)
Parts – Violino II	A3	9–12 (2 sheet)
Parts – Viola	A3	13–16 (2 sheet)
Parts – Basso	A3	17–20 (2 sheet)