

Georg Philipp
Telemann
(1681—1767)

WORKS FOR RECORDER

Part I: Pieces with Recorder without Continuo –
TWV 40

Vol. 1, 2:
Sonates sans basse à deux
(Hamburg 1727)

Sonates 4 – 6
(TWV 40:104–106)

Recorders (original clefs )



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VistaMare Musica

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PREFACE

This edition contains all Telemann works for one or more recorders, possibly with other instruments and without continuo (TWV class 40). It only includes works for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the recorder or could be (or have been) adapted to the recorder.

Volume 1 contains the six *Sonates sans Basse à deux...*, Hamburg 1727. Volume 2 contains a few additional pieces.

The sources used for the *Sonates sans Basse* are:

- H: TELEMANN G.P., *Sonates sans Basse à deux Flutes traverses ou à deux Violons ou à deux Flutes à bec*, Hamburg 1727, copy in *Det Kongelige Bibliotek* (København).
- P: TELEMANN G.P., *Sonates pour deux Flûtes Traversières, deux Flûtes Douces, ou deux Violons*, Paris, Le Clerc 1760 ca., copy in the *Bibliothèque Nationale de France* (Paris).

Three versions are provided:

- Original version in treble clefs for flutes;
- Original version in French clefs for recorder (implied by the clefs at the beginning of the original prints);
- Modern version in treble clefs for recorders.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- As a general rule, original time signatures, note values, ties, slurs, bar lines and beamings have been retained. About clefs, see the Preface above.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- About sources: H is a movable type print in separate parts; P is an engraved print in score format.
- H and P agree to a high degree. However, P often has different beamings: the H version is silently followed.
- Because of the movable type print, slurs in H are often rather vague. As P is much clearer in this, P slurs have been silently followed throughout.
- For trills, H has a text version of the trill sign (tr.), while P uses the *cadence* sign (+). No other ornament occurs in either source. In places where both sources have a trill, the common modern sign (tr.) is used; in a few cases H has a trill lacking in P: these are rendered with the original H sign (tr.); in many more cases, P has a trill which H has not: these have been rendered with the P original sign (+).

The intended meaning of tr., + and tr. is however the same.

4

CRITICAL NOTES:

1. First voice rest missing in H.
2. All slurs of this measure missing in H.
3. H has B.
4. Here and in all rests notated  in both voices of this movement, both H and P had 
5. P has 
6. Slur lacking in P.
7. P has B.
8. In both voices, H has   while P has  
9. P has G.
10. P has the slur on the last two notes only.
11.  lacking in P.

The musical score consists of six staves of music, numbered 49, 56, 63, 71, 79, and 87. The music is in common time, with a key signature of one sharp. The notation includes various note heads (B-flat, G, B), rests, slurs, and dynamic markings (trill, forte). Critical notes are indicated by superscripted numbers (3, +) placed above specific notes or groups of notes in each staff.

Spiritoso

8

17

25

33

41

Sonate

Sonata 4

TWV 40:104

Largo

Flauto dolce

Flauto dolce

6

II

16

21

G.P. Telemann (1681 — 1767)

G.P. Telemann, Sonates sans Basse à deux (TWV 40:104-106)

39

45

51

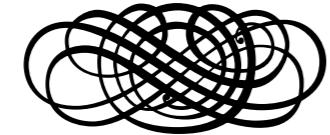
57

63

70

tr

tr



Soave

7

13

20

27

33

56

10)

+

63

+

10)

71

10)

89

98

106

II5

123

132

140

148

Musical score for G.P. Telemann's Sonates sans Basse à deux (TWV 40:104-106). The score consists of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

- Measure 24:** The top staff features eighth-note patterns with grace notes. The bottom staff has sixteenth-note patterns.
- Measure 28:** The top staff shows eighth-note pairs with grace notes. The bottom staff has sixteenth-note patterns.
- Measure 33:** The top staff has eighth-note pairs. The bottom staff includes a measure with a 3/8 time signature and sixteenth-note patterns.
- Measure 37:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 41:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 44:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Musical score for G.P. Telemann's Sonates sans Basse à deux (TWV 40:104-106). The score consists of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

- Measure 49:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 53:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 56:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 59:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 63:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.
- Measure 67:** The top staff has eighth-note pairs. The bottom staff has sixteenth-note patterns. The measure ends with a fermata over the first note of the next measure.

Affettuoso

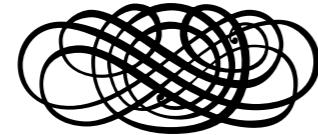
4

7

10

13

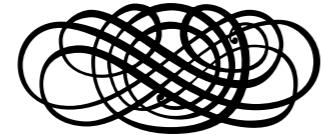
16



Sonata 6

TWV 40:106

G.P. Telemann (1681 — 1767)



Affettuoso

Flauto dolce

Flauto dolce

4

7

10

12

15

Musical score for G.P. Telemann's Sonates sans Basse à deux, TWV 40:104-106, showing staves 27 through 51. The score consists of two staves, each with a treble clef and a key signature of one flat. Measure 27 starts with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measures 32 and 37 show more complex sixteenth-note figures. Measures 42 and 47 continue the sixteenth-note patterns. Measure 51 concludes the section with a melodic line.

Musical score for G.P. Telemann's Sonates sans Basse à deux, TWV 40:104-106, showing staves 55 through 77. The score consists of two staves, each with a treble clef and a key signature of one flat. Measures 55-59 feature eighth-note patterns. Measures 63-67 show sixteenth-note figures. Measures 72-77 conclude the section with a melodic line.

Musical score for G.P. Telemann's Sonates sans Basse à deux (TWV 40:104-106). The score consists of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

- Measure 36:** The top staff features eighth-note pairs followed by sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 41:** The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 46:** The top staff consists of eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 50:** The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 58:** The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 65:** The top staff consists of eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.

Musical score for G.P. Telemann's Sonates sans Basse à deux (TWV 40:104-106). The score consists of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

- Measure 71:** The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 78:** The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 85:** The top staff consists of eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 92:** The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 98:** The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.
- Measure 104:** The top staff consists of eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs and sixteenth-note patterns.

Sonata 5

TWV 40:105

G.P. Telemann (1681 — 1767)

Largo

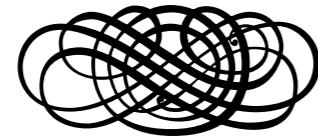
6

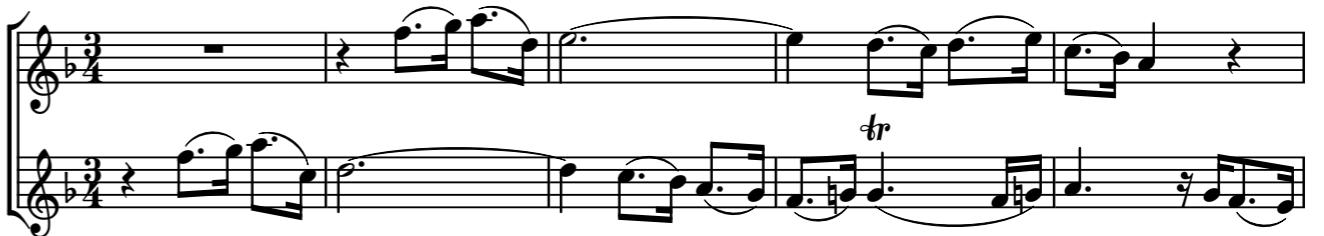
II

16

22

tr.



Gratioso

6



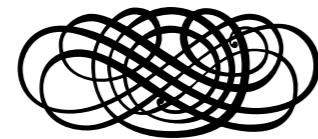
II



15



20



48

tr.

56

63

70

76

82

tr.

89

95

102

110

(6)

117

124

27

32

37

42

46

51

Allegro

5

9

13

17

20

The musical score consists of six staves of two-part instrumental music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 19 starts with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 22 begins with eighth-note pairs in the top staff. Measure 24 features continuous sixteenth-note patterns in both staves. Measure 27 shows eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 30 continues the sixteenth-note patterns. Measure 33 concludes the section with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff.

Vivace

The musical score consists of two staves for two voices. The music is in common time, with various key signatures (e.g., B-flat major, A major). Measure numbers 14, 19, 25, and 30 are indicated. The score features eighth-note patterns, sixteenth-note figures, and various rests.

The musical score consists of three staves of music for two treble clef parts. The top staff begins at measure 27, featuring a treble clef, a key signature of one flat, and a common time signature. The second staff begins at measure 32, also in common time and one flat. The third staff begins at measure 38, in common time and one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 27 ends with a fermata over the first note of the second staff. Measures 32 and 38 both end with a fermata over the first note of the second staff. Measure 38 concludes with a trill instruction above the second staff.



Vivace

The musical score consists of six staves of music for two treble clef instruments. The first staff starts with a rest followed by eighth-note patterns. The second staff begins with eighth-note pairs. The third staff starts with eighth-note pairs. The fourth staff begins with eighth-note pairs. The fifth staff starts with eighth-note pairs. The sixth staff begins with eighth-note pairs. Measure numbers 1 through 40 are indicated on the left side of each staff.



Musical score for page 25, measures 30-31. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff also has a treble clef. Measure 30 features sixteenth-note pairs. Measure 31 begins with a sixteenth-note pair marked with a plus sign (+), followed by a trill (tr.) over a eighth note, and then continues with sixteenth-note pairs.

Musical score for page 25, measures 35-36. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff also has a treble clef. Measure 35 starts with a sixteenth-note pair, followed by a trill (tr.) over a eighth note, and then continues with sixteenth-note pairs. Measure 36 begins with a sixteenth-note pair, followed by a eighth note, and then continues with sixteenth-note pairs.

Musical score for page 25, measures 39-40. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff also has a treble clef. Measure 39 starts with a eighth note, followed by sixteenth-note pairs. Measure 40 begins with a sixteenth-note pair, followed by a eighth note, and then continues with sixteenth-note pairs.

Musical score for page 25, measures 44-45. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff also has a treble clef. Measure 44 starts with a eighth note, followed by sixteenth-note pairs. Measure 45 begins with a sixteenth-note pair marked with a plus sign (+), followed by a eighth note, and then continues with sixteenth-note pairs.

Allegro

1

6

10

14

18

22

18

20

23

9)

26

29

31

Presto

32

Presto

10

18

28

37

47

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Fold-outs	A4	19–24 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
6	31
8	27
14	19