

Georg Philipp
Telemann
(1681—1767)

Concerto for
Recorder,
Viola da Gamba,
Strings & Continuo

TWV 52:a1

BRD DS Mus.ms 1033/59

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works like this one; for details, see <http://www.creativecommons.org/licenses/by-sa/3.0>).
Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

178

Fl. d.

V.d.G.

Vln.

Fond.

6 7 # (#) # (#)

186

Fl. d.

V.d.G.

Fond.

6 # # 6 5 9 5 6 6 5 # 6

194

‰ Da Capo

Fl. d.

V.d.G.

Vln.

Vla. *(forte)*

Fond.

6 5 9 5 6 6 6 4 6 4 # 6 6 # 6

PREFACE

This edition reproduces the Concerto for recorder, viola da gamba, strings and continuo contained in manuscript BRD DS Mus.ms 1033/59 of the *Universität- und Landesbibliothek Darmstadt*, a fairly accurately and clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- In the source, the parts were ordered: *Violino Grosso, Viola, Flauto Dolce, Viola di Gamba, Fondamento*.
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally used.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. From here to end of meas. 11 the recorder part is blank after the indication “col violino”.
2. Original: E, corrected to D later.
3. **5 4 3** added later in pencil.
4. **5 9 4 8 3** added later in pencil.
5. Original: “col Violino” up to end of meas. 159.
6. In the whole movement, all rests noted here as $\dot{\cdot}$ were — in the source.
7. Original: “col Violino” up to end of meas. 124.

Concerto

G.P. Telemann (1681 — 1767)

(TWV 52:a1)

(Lento)

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

155

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

164

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

173

Fl. d.

V.d.G.

Fond.

135

Fl. d.

V.d.G.

Vln.

Fond.

b7 (b7) 7# b7 6b #

141

Fl. d.

V.d.G.

Vln.

Fond.

6 6 6

148

Fl. d.

V.d.G.

Vln.

Fond.

6 (6) 6

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5 5 5 6 5 # 6

9

Fl. d.

V.d.G.

Vln.

Fond.

#

11

Fl. d.

V.d.G.

Vln.

Fond.

6 # 6

13

Fl. d.

V.d.G.

Vln.

Fond.

6 5 6 5 #

15

Fl. d.

V.d.G.

Fond.

7# 6 7 6 7 6 6

17

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6/4 4+ 6 6/4 4+ 6

114

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 5 # 6 6 6 6 6 6 # 6

121

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 6/4 6 4+ 6 6/4

128

Fl. d.

V.d.G.

Vln.

Fond.

#

95

Fl. d.

V.d.G.

Vln.

Fond.

100

Fl. d.

V.d.G.

Vln.

Fond.

107

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

19

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

21

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

23

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

25

Fl. d.

V.d.G.

Vln. *for(te)*

Vla. *for(te)*

Fond.

6 5 7

27

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5 6 6 9 6 7 6 6

30

Fl. d.

V.d.G.

Vln.

Fond.

#

75

V.d.G.

Vln. *p(iano)*

Fond.

4 3 7 # 5 7 6 6

81

Fl. d.

V.d.G.

Vln.

Fond.

6 4 # 7 # 5

86

Fl. d.

Vln.

Fond.

7 6 # 6

90

Fl. d.

V.d.G.

Vln.

Fond.

4/3

52

Fl. d. *tr*

V.d.G.

Vln. *for(te)*

Vla.

Fond.

6 6 6 5 6 6 6 6 6 6 6

60

Fl. d. *tr*

V.d.G. *tr*

Vln.

Vla.

Fond.

6 6 7 6 6 6 6 6 6 6

67

Fl. d. *tr*

V.d.G.

Vln. *tr*

Vla. *tr*

Fond.

6 6 6 7 6 6 6 2 6 6 5 6

32

Fl. d.

V.d.G.

Vln. *tr*

Vla. *p(iano)*

Fond.

6 2 6 6 2 6

34

Fl. d. *tr*

V.d.G.

Vln.

Fond.

4 3 7b 4 3 7

36

Fl. d.

V.d.G.

Vln.

Fond.

4 3 4 # 6 # 6 # 6 5 6 5

39

Fl. d.

V.d.G.

Vln.

Fond.

41

Fl. d.

V.d.G.

Vln.

Fond.

43

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

21

Fl. d.

V.d.G.

Vln.

Fond.

29

Fl. d.

V.d.G.

Fond.

35

Fl. d.

V.d.G.

Vln.

Fond.

44

Fl. d.

V.d.G.

Fond.

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 5 # 6 6 6 6 6 6 6

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 5 # 6 6 6 6

13

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 7 6 # 6 6 6 # 6 6 5 #

45

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 7 7 7 # 7 #

47

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 # 6 # 6

49

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2- 7 6 #

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4 # 6 6 4 # 6

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 5 # 4 6 #

10

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 5 6 # 6 #

15

Fl. d.

V.d.G.

Fond.

6 6 6 5 7 6 # 4+6 6 # 5

19

Fl. d.

V.d.G.

Fond.

6 6 5

22

Fl. d.

V.d.G.

Fond.

6 6



30

Fl. d.

V.d.G.

Vln.

Fond.

6

35

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

f(orte) *p*(iano)

f(orte)

6 # 6 4 # 6 6 4 # 6

41

Fl. d.

V.d.G.

Vln.

Fond.

6

164

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6/4 5 6

168

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 # 6 #

172

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 #

150

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

#

154

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 # 6 6

159

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 5 6 6 5 5 # 6

46

Fl. d.

V.d.G.

Vln.

Fond.

6

51

Fl. d.

V.d.G.

Vln.

Fond.

7 7b 5 5

57

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

for(te)

61

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 6 4 # 6 6b 6

65

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6b 5b 6 6 5 4 6 6 b #

69

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6/4 5/# 6/#

132

Fl. d.

V.d.G.

Vln.

Fond.

136

Fl. d.

V.d.G.

Vln.

Fond.

5 7

140

Fl. d.

V.d.G.

Fond.

144

Fl. d.

V.d.G.

Vln. *for(te)*

Vla.

Fond.

116

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5

6 #

6 #

6 #

120

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

tr

tr

tr

p(iano)

6 #

5b

6b

6

5

4

3

126

Fl. d.

V.d.G.

Vln.

Fond.

tr

tr

tr

tr

4)

2

6

5

9/4

8/3

7

72

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(iano)

6 #

6 #

6 #

6 #

6

78

Fl. d.

V.d.G.

Vln.

Fond.

b

6

6 #

4

7 #

83

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

#

2

7 #

87

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

91

Fl. d.

V.d.G.

Vln.

Fond.

95

Fl. d.

V.d.G.

Vln.

Fond.

6 6 7 # 6 6 7 7 6 6 7

99

Fl. d.

V.d.G.

Fond.

7 # 7 5 5 #

104

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

(forte)

6 4 # 6

108

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2)

6 4 # 6 6 6 # 6 6 6 6 6 5

113

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 6 # 6 4

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–20 (9 sheets)
Parts – Flauto d.	A3	1–4 (2 sheet)
Parts – Fondam.	A3	5–8 (2 sheet)
Parts – Viola	A3	9–12 (2 sheet)
Parts – V.d.G.	A3	13–16 (2 sheet)
Parts – Violino	A3	17–20 (2 sheet)
Fold-outs	A4	21 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flauto dolce p. 8	Flauto dolce p. 7