

Flauto Dolce

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

3

6

10

12

14

16

18

21

24

Musical score for Flute D, measures 28-48. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The piece features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 28, 31, 33, 35, 37, 40, 42, 44, 46, and 48 are marked at the beginning of their respective staves. The notation includes slurs, accents, and dynamic markings.

Allegro

5

11

18

24

29

34

44

51

57

61

65

69

74

82

88

94

99

105

110

115

120

130

135

140

146

153

158

163

168

Dolce

Musical staff 1: Treble clef, 6/8 time signature. The melody begins with a series of eighth notes and quarter notes, featuring some slurs and accents.

5

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the melody with eighth notes and quarter notes.

8

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the melody, including a trill (tr) and a repeat sign at the end.

11

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the melody, starting with a repeat sign and slurs.

14

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melody, featuring a sharp sign and slurs.

18

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the melody, including slurs and quarter notes.

21

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the melody, including a trill (tr) and a repeat sign.

Allegro

Musical staff 8: Treble clef, 2/4 time signature. The tempo changes to Allegro. The melody starts with a repeat sign and slurs.

7

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody, including a trill (tr) and slurs.

14

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody, including a trill (tr) and a double bar line with a '2' below it.

23

Musical staff 23-29: Treble clef, G major. Measures 23-29. Features eighth-note patterns with slurs and accents.

30

Musical staff 30-35: Treble clef, G major. Measures 30-35. Features eighth-note patterns with slurs and accents.

36

Musical staff 36-44: Treble clef, G major. Measures 36-44. Includes trills (tr) and triplet markings (3) over eighth notes.

45

Musical staff 45-52: Treble clef, G major. Measures 45-52. Includes trills (tr) and eighth-note patterns.

53

Musical staff 53-60: Treble clef, G major. Measures 53-60. Includes trills (tr) and eighth-note patterns.

61

Musical staff 61-69: Treble clef, G major. Measures 61-69. Includes trills (tr) and eighth-note patterns.

70

Musical staff 70-85: Treble clef, G major. Measures 70-85. Includes trills (tr), an 8-measure rest, and eighth-note patterns.

86

Musical staff 86-93: Treble clef, G major. Measures 86-93. Features eighth-note patterns with slurs and accents.

90

Musical staff 90-93: Treble clef, G major. Measures 90-93. Features eighth-note patterns with slurs and accents.

94

Musical staff 94-98: Treble clef, G major. Measures 94-98. Features eighth-note patterns with slurs and accents.

99

Musical staff 99-106: Treble clef, G major. Measures 99-106. Includes trills (tr) and eighth-note patterns.

108

116

123

135

140

148

155

168

175

183

191

Fondamento

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Concerto

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

6 4+ 6 6 4+ 6 7 7 7 7 7 7 6 #

5

2+ 7 # 6 6 # # 5 5 6 6 5 # 6

9

6 # 6

13

6 6 6 5 # # 7# 6 7 6 7 6 6

17

6 # 6 4+ 6 6 4+ 6 7 7 7 7 7

21

6 # 2+ # 7 6 # 6 # 5

24

7
#

6 5— 7

5 6 6 9 6

29

7 6 6

#

32

6 2 6 6 2 6

4 4

4 3 7b 4 3 7

36

4 3 4 # 6 # 6 # 6 6 5 #

5 3

40

6 5 6 7 6 7 6 7 6 6 #—6

44

6 6 4+ 6 6 4+ 6 7 7 7 7 7 # 7 #

4 4

48

6 # 6 2+ 7 6 #

Allegro

6 4 # 6 6 4 # 6 6 6 — 6 6 6

7 6 6 5 # 4 6 # 6 4 5 # 6 #

13 6 # 6 # 6 # 6 6 6 # # 7

22 # 4+6 # 6 # 5 # # 6 6 #

36 6 4 # 6 6 4 # 6 6

45 6 7 7b 5 5

57 # # 6 4 # 6 6 4 # 6 6b6

65 — 6 6b 5b 6 6 5 4 6 6 b # 6 4 5 #

71 6 # 6 # 6 # 6 # 6 6

78 b 6 6 # 4 7 # 2 7 # #

89

89

Fingerings: # 5 # 6 6 7 # 6 6 7

97

97

Fingerings: 7 6 6 7 # 7 # 7 5 5 # # 6

107

107

Fingerings: 4 # 6 6 4 # 6 6 6 # 6 # 6 6

112

112

Fingerings: 6 6 5 # 6 # 6 4 5 # 6 #

118

118

Fingerings: 6 # 6 # 6 # 5b 6b 6 5 4 3

127

127

Fingerings: 2 6 5 9 8 7 5

136

136

Fingerings: 7 # # 3 3

149

149

Fingerings: # 4 6 4 # 6 6

159

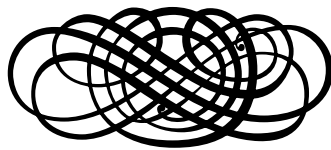
159

Fingerings: 4 # 6 5 6 6 5 5 # 6 # 6 5

167

167

Fingerings: 6 # 6 # 6 # 6 # 6 # 6 #



Dolce

Tasto solo

5 5 5 6 7

6

6 7 # b # b 6 6 6 b

II Tasto solo

5 5 6 # 6 6 6 5 7

16

6 # 4+6 6 # 5 6 6

21

5 6 6



Allegro

The image shows a page of musical notation for a bass instrument, likely a cello or double bass, in the style of a figured bass. The music is in 2/4 time and marked 'Allegro'. The score is divided into measures, with measure numbers 10, 19, 32, 45, 55, 64, 73, 86, and 99 indicated. The notation includes standard musical symbols such as notes, rests, and accidentals, along with numerical figures (6, 5, #, &grave, 7, 4, 3, 2) placed below the staff to indicate fingerings and chord structures. The piece is in the key of A minor (one flat).

109

6 6 6 6 6 6 7 6 # 6 5 # 6

117

6 6 6 6 6 6 7 6 # 6 6 4 6 6 4 #

126

6 # b7 (b7) 7 # b7 6 #

141

6 6 6 6 (6) 6

155

6 # # # 6 4+ 6 6

167

6 4 6 6 7 6 7 6

179

7 # # (#) # (#) # 6 # # 6 5 9 5 6

191

6 5 4 # # 6 # # 6 5 9 5 6 6 6 4 6 6 4 # 6 6 # 6

201

6 6 6 6 6 6 7 6 # 6 6 # 5

3

6 6 6 6 6 6 7 6 # 6 6 4 6 # 6 6 4 #

Viola

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:11)

G.P. Telemann (1681 — 1767)

(Lento)

3

6

6 *V.d.G.*

15

18

20

23

33

3 *for(te)* *V.d.G.*

43

47

Allegro

Measures 1-5 of the piece, starting with a treble clef and a bass clef in 3/4 time. The melody is primarily in the treble clef.

6

Measures 6-10, continuing the melodic line with some chromaticism.

11

Measures 11-14, featuring a more active bass line.

15

Measures 15-30. Measure 15 is a whole rest. The section ends with a *V.d.G.* marking.

36

Measures 36-50. Measure 36 contains a trill. Measure 41 is a 15-measure rest. The section ends with a *V.d.G.* marking.

58

Measures 58-63, featuring a series of sixteenth-note patterns.

64

Measures 64-69, continuing the sixteenth-note patterns.

70

Measures 70-73, featuring a rhythmic pattern of eighth and sixteenth notes.

74

Measures 74-80. Measure 75 is an 8-measure rest. Measure 79 is a 3-measure rest.

91 **11** *V.d.G.*

107

113

117 **18**

140 *V.d.G.*

144 **3** **4**

157

164

168

Dolce

10

14



Allegro



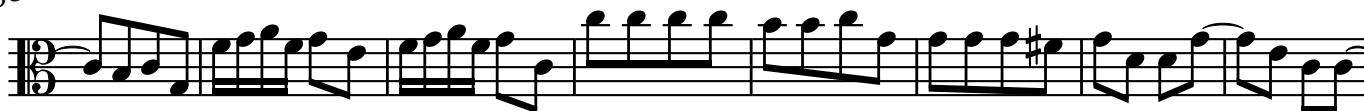
9



18



56



64



73 *tr* 28 *V.d.G.* *tr*

110

118 *tr* 30

157 *V.d.G.*

165 30 *V.d.G.* *tr*

202 [Da Capo]

4 *tr*

Viola di Gamba

Concerto

BRD DS Mus.ms 1033/59

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

3

5

8

10

12

15

17

19

21

23

26

30

34

37

40

43

46

48

Allegro

Measures 1-5. Treble and bass clefs, 3/4 time signature. Features eighth-note patterns and a trill on the first measure.

Measures 6-11. Continuation of the eighth-note patterns from the previous staff.

Measures 12-17. Continuation of the eighth-note patterns, including a trill on measure 16.

Measures 18-23. Continuation of the eighth-note patterns, including a trill on measure 18.

Measures 24-28. Continuation of the eighth-note patterns, including a trill on measure 24.

Measures 29-34. Continuation of the eighth-note patterns, including a trill on measure 29.

Measures 35-43. Continuation of the eighth-note patterns, including a trill on measure 35 and a four-measure rest on measure 36.

Measures 44-48. Continuation of the eighth-note patterns, including a trill on measure 44.

Measures 49-52. Continuation of the eighth-note patterns, including a trill on measure 49.

Measures 53-57. Continuation of the eighth-note patterns, including a trill on measure 53.

Measures 58-62. Continuation of the eighth-note patterns, including a trill on measure 58.

62



67



71



80



86



93



98



104



108



113



117



126

tr tr tr tr

131

tr

138

142

146

tr

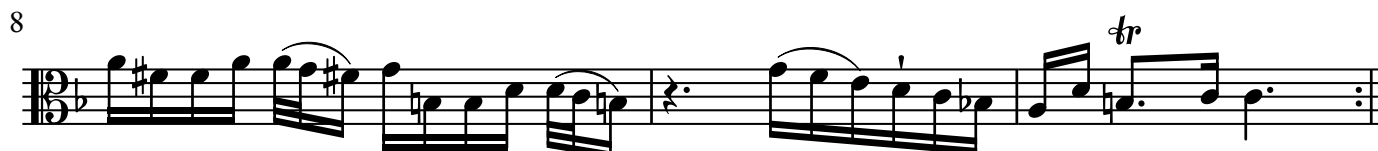
153

157

162

168

Dolce



Allegro



First staff of music, measures 1-9. Includes treble and bass clefs, a 2/4 time signature, and various rhythmic patterns.

10

Second staff of music, measures 10-17.

18

Third staff of music, measures 18-28. Includes a trill (tr) and a fermata over a note.

29

Fourth staff of music, measures 29-35. Features a double bar line and a second ending bracket labeled '2'.

36

Fifth staff of music, measures 36-45. Includes two trills (tr) and several triplet markings (3).

46

Sixth staff of music, measures 46-56.

57

Seventh staff of music, measures 57-65. Includes a trill (tr) and various rhythmic patterns.

66

Eighth staff of music, measures 66-74.

75

Ninth staff of music, measures 75-82.

80

Tenth staff of music, measures 80-89. Includes a fermata and a first ending bracket labeled '8'.

93

Eleventh staff of music, measures 93-100. Includes various rhythmic patterns and rests.

98

107

115

122

129

141

151

159

173

182

192

Violino Grosso

Concerto

BRD DS Mus.ms 1033/59

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

The musical score is written for Violino Grosso in C major, 3/4 time. It consists of seven staves of music. The tempo is marked '(Lento)'. The score includes various ornaments (trills), slurs, and fingerings (6, 3, 2, 3). The first staff begins with a trill. The second staff has a trill at the end and fingerings 6, 6, 3. The third staff has fingerings 6, 6, 3, 3, 3, 3 and a trill at the end. The fourth staff has fingerings 2 and 3. The fifth staff has trills. The sixth staff has fingerings 6, 6, 3. The seventh staff has a trill and fingerings 6, 6, 3.

23 *tr*
for(te) 3 3 3

28 3 *tr* *tr*
p(ian)o

34

36

41 3 2 *tr* *tr*
(forte)

45 6 6

47 3 3

49 6 6 3 *tr*

Allegro

4

9

14

22

30

37

43

61

65

70

p(ian)o

for(te)

p(ian)o

for(te)

77 *p(iano)* *for(te)*

90 *p(iano)* *(forte)*

107

112

116

122 *p(iano)*

133 2 5

144 *for(te)* 3

152 4

160

166

Dolce

10 14

Allegro

9

16 *tr* *tr* 3 3 6 *Fl. d.*

36 *tr* *tr* 8 *Fl. d.* *tr*

54 *for(te)*

62

71 *tr* *p(ian)o*

82

94

103

for(te)

111

118

125

p(ian)o

138

150

for(te)

165

p(ian)o

Fl. d.

184

Fl. d.

202

tr [Da Capo]

4