

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

“Endler manuscripts”

Vol II: Sonatas 5 – 7

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CONTENTS

- | | |
|---|----|
| (5) Sonata (G minor, TWV 42:g10)
BRD DS Mus.ms 1042/71 | 6 |
| (6) Sonata (G minor, TWV 42:g11)
BRD DS Mus.ms 1042/89 | 18 |
| (7) Sonata (B minor TWV 42:h6)
BRD DS Mus.ms 1042/72 | 30 |

P R E F A C E




This edition reproduces seven trio sonatas for violin, viola da gamba and B.c. contained in seven manuscripts of the *Universität- und Landesbibliothek Darmstadt*. With the addition of the two trio sonatas included in the 1718 *Trio* (TWV42:g1) and in the *Essercizii Musici* (TWV42:D9) – also published by *VistaMare Musica* –, they cover all extant Telemann trio sonatas for these two instruments. The source manuscripts are listed in the table of contents. All these manuscripts have been copied by J.S. Endler around 1740.

The original text has been reproduced without any alteration, except as noted below.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have been set into score format.

C R I T I C A L N O T E S :

1. Measure added later above the staff.
2. Original: D C D B.
3. All F* were notated as F# in the source.
4. The source has one extra ♯ rest.
5. Here and for the whole movement, all ♯ rests of all parts were notated as ♮ in the source.
6. Original: 
7. Original: 
8. Measures 20 and 21 of the cembalo (presumably skipped and) indicated by repeat signs on the previous measures.
9. Original: 
10. Original: slur between Eb and E♯.
11. Original: E corrected into F?
12. Measure 140 of the cembalo inserted afterward.

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile

Violino

Viola di Gamba

Cembalo

7 6 6 6 5 6 5 7 4+ 6
5 4 # 2

6 6 5 # 7 6 5 6 4 3
5 4 # 5 4 3 5 9 8

6 6 5 6 5 6
3 3 4 #

6 5 6 7 4 6
2

6 6 5 7 4+ 6 6 6 ♭ 4 7 6
5 4 3 ♭ 2 5 4 2

21

4 7 6 6 7 6 4 4 # 6 6 6 5
2 4

26

6 7 6 4 7 6 6 7 6 # 6
4 2 4

31

6 5 6 5 6 # 5 6 6

36

7 # 6 7 7 6 5
5 4 3

41

5 6

Allegro

The musical score is written for three staves: Violin I (top), Violin II (middle), and Bass (bottom). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into systems of five measures each, with measure numbers 6, 11, 17, and 22 indicating the start of a new system. Fingerings are indicated by numbers 1-5 below the notes, and accidentals are indicated by # (sharp) and b (flat).

Measure 1: Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Violin II has a whole rest. Bass has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Fingerings: #, #, 6, #, #, 5/3, 6, #, 6, 6, 6, #.

Measure 6: Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Violin II has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Fingerings: #, 6, #, #, 5/3, #, (#), 6, #, 6.

Measure 11: Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Violin II has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

Measure 17: Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Violin II has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Fingerings: 6, 6, 5, 6, 6, #, #, 6, #, #.

Measure 22: Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Violin II has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Fingerings: 5, #, 6, #, 6, 6, 6, 6, 6.

27

6 4 4 6 4 4 5 4 6 # 6

32

6 5 6 6 6 5 3 6

38

6 # #

44

4 6 # 6 6 5 4 # 4 b 4 b 4

50

4 b 6 4 6 6 5 4 6 5

55

6 5 6 # # 6 # # 5 3

60

6 # 6 6 6 6

65

6 # # 5 3 # (#)

70

6 # 6 6 6 6 b b

76

b b 6 # 6 6 5 5 b b b 6 # 6 6 5 #



Largo

6 6 5 6

6 5 7 6 7 6 6

4 6 5 6 4 6 5

4 6 b 6 b 6

tasto solo

7 6 7 6b b7 6 7 6 4

30

7
4

b 4 4 6 5 4

35

6 4 6 6/5 6 b

41

tasto solo

6 6 6/5 6 7 6 7 6 7

49

tasto solo

7 5 6 7 6 7 6 7 6 7 #

58

tr

5 3

Vivace

The musical score is written for three violins in 3/8 time. It begins with a 'Vivace' tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Fingerings are indicated by numbers 1-5 and accidentals. The score is divided into systems, with measure numbers 9, 17, 24, and 31 marking the beginning of new sections. The key signature is one flat (B-flat).

39

6 6 6 6 6

48

♭ ♭ ♭

56

tr
6 # 6 # 6 # 6 7 5

65

6 # 6 # 6 # 6 5

73

tr
♭ ♭ ♭ # 6 ♭ 6 7 4 5 ♭ 6 ♭ #

81

6 6 b b

87

b b 6 #

93

6 6

100

6 6 6 7 6 # 6 # 6

108

b 6 b # 6 # 6

115 *tr*

♭ 6 6 # 6 ♭ 6 # 7 4 5 ♭ 6 #

123

7 5



BRD DS Mus.ms 1042/89 (Endler ms.)

(6) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g11)

Cantabile

Violino

Viola di Gamba

Cembalo

4

8

12

16

20

24

28

Vivace

The musical score is written for three staves: Violin (top), Viola (middle), and Bass (bottom). The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The tempo is marked "Vivace".

The score is divided into systems with measure numbers 6, 10, 14, and 18. Measure 14 includes a fingering instruction "5)".

Key musical features include:

- Trills (tr.) in measures 1, 3, 5, 10, 11, 12, 17, and 18.
- Slurs and phrasing marks throughout the piece.
- A dynamic marking of *mf* (mezzo-forte) in measure 18.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.

23

28

32

37

41

45

49

53

57

61

66

Musical score for measures 66-70. The system consists of three staves: Treble, Middle, and Bass. Measure 66 features a trill in the Treble staff. The music is in a minor key with a 3/4 time signature.

71

Musical score for measures 71-75. The system consists of three staves: Treble, Middle, and Bass. Measure 71 features a trill in the Treble staff. The music continues with various rhythmic patterns.

76

Musical score for measures 76-80. The system consists of three staves: Treble, Middle, and Bass. Measure 76 features a trill in the Treble staff. The music continues with various rhythmic patterns.

81

Musical score for measures 81-84. The system consists of three staves: Treble, Middle, and Bass. The music continues with various rhythmic patterns.

85

Musical score for measures 85-89. The system consists of three staves: Treble, Middle, and Bass. The music continues with various rhythmic patterns.

Dolce

Musical score for measures 1-9. The score is in 3/8 time and B-flat major. It features three staves: Violin I (top), Violin II (middle), and Violoncello/Bass (bottom). The music is marked 'Dolce'. Measure 1 has a treble clef, while measures 2-9 have a bass clef. The key signature changes from one flat to two flats at measure 2. There are trills in measures 5 and 7, and triplets in measures 6 and 8.

Musical score for measures 10-18. The score continues from the previous system. It features three staves: Violin I (top), Violin II (middle), and Violoncello/Bass (bottom). The music is marked 'Dolce'. Measure 10 has a treble clef, while measures 11-18 have a bass clef. The key signature remains two flats. There are trills in measures 10 and 14, and triplets in measures 11 and 15.

Musical score for measures 19-27. The score continues from the previous system. It features three staves: Violin I (top), Violin II (middle), and Violoncello/Bass (bottom). The music is marked 'Dolce'. Measure 19 has a treble clef, while measures 20-27 have a bass clef. The key signature remains two flats. There are trills in measures 19 and 23, and triplets in measures 20 and 24.

Musical score for measures 28-36. The score continues from the previous system. It features three staves: Violin I (top), Violin II (middle), and Violoncello/Bass (bottom). The music is marked 'Dolce'. Measure 28 has a treble clef, while measures 29-36 have a bass clef. The key signature remains two flats. There is a trill in measure 28 and a triplet in measure 30.

37

46

56

65

Allegro

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) is mostly silent. The second staff (alto clef) contains the main melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes.

8

Musical notation for measures 8-15. The first staff remains silent. The second staff continues the melodic line with eighth notes and quarter notes. The third staff continues the accompaniment with eighth notes and quarter notes.

16

Musical notation for measures 16-21. The first staff begins with a melodic line of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff continues the accompaniment.

22

Musical notation for measures 22-28. The first staff features a complex melodic line with sixteenth notes and eighth notes. The second staff has a melodic line with eighth notes and quarter notes. The third staff continues the accompaniment.

29

Musical notation for measures 29-35. The first staff continues with a melodic line of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff continues the accompaniment.

39

Musical score for measures 39-46. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a complex melodic line with many sixteenth notes. The Alto staff has a more rhythmic accompaniment with some rests. The Bass staff has a simple harmonic line with some rests.

47

Musical score for measures 47-53. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with some rests. The Alto staff has a rhythmic accompaniment with many sixteenth notes. The Bass staff has a simple harmonic line with some rests.

54

Musical score for measures 54-60. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with some rests. The Alto staff has a rhythmic accompaniment with many sixteenth notes. The Bass staff has a simple harmonic line with some rests.

61

Musical score for measures 61-67. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with some rests. The Alto staff has a rhythmic accompaniment with many sixteenth notes. The Bass staff has a simple harmonic line with some rests.

68

Musical score for measures 68-74. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with some rests. The Alto staff has a rhythmic accompaniment with many sixteenth notes. The Bass staff has a simple harmonic line with some rests.

75 ¹⁰⁾

84

91

100

108

116 11)

123

133 12)

142

153

BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola et Cembalo
(TWV 42:h6)

Largo

Violino

Viola (di Gamba)

Cembalo

6 6 5 # 7 6 9 3 8 9 8

8

6 6 6 5 7 6 9 3 8 9 3 8 4 2

16

5 3 6 5 6 5 6 6 #

24

6 6 6 # # 4 2

32

5/3 b 6 5 b 6/5 b # # 7/5

40

7/3 6/5 # 6

48

6/5 # 7 6 9/3 8 9/5 # 8 4/2 5/3 6 5

56

6/5 # 6b 6 6 6b 6 6/5 #

Vivace

6 4 6 6 6 # 6 4 # 6

8 # 4# 6 6 6 # 6 6 # 6 4

15 # # 4# 6 6 # 6 6 4

22 5 6 6 5 6 4

28 5 6 6 5 6 6 6 6 6 3

34

6 6 6 6 4 5 3 4 2 6 6

41

6 6 5 3 6 6 6 4 5 3 3

49

4 2 6 6 3 3 6

54

5 6 5 3 5 3

59

3 6 3 5

63

6
5 5 # 6 6 # 6 #

69

6 # 5 # 4+ 6 6 # 6 6 # 6 6

77

6 # 5 # 4+ 6 6 # 6

85

6 6 3

92

3 6 5 6 5

97

3 # 3 6 7 7 #

102

6 6 # 6 6 # 6 4 # 3 #

110

4+ 6 6 # 6 6 # 6 6 # 6 4 5 # 3

118

4+ 6 6 # 6 6 7 # 6 5

125

6 6 7 # 6 5 #

Andante

6 6 7 7 7 6 6 6 5 # 6 6 b #

4

6 # 6 6 6

7

6 5 7 6 6 7 6 6 7 6 5 6 7 6 5 6 5

3 3 4 3 4 3 4 3 4

10

6 6 6 # 6 # 6 5 #

13

b # b # 6 6 6

b

16

6 6 6 b7 6 6 7 6 6 b7 6 5 6
3 4 3 4

19

5 6 5 6 5 6 6 6 6 # 6 6 6 #

22

6 # 6 # 6 # 6 # 6 # 6

25

6 # 6 7 3 9 9 7 7 7 7 6 6 6 5 7
5 4 4 4 # #

28

7 6 6 5 6 6 #
4 4 # 4+ 3

Allegro

The image displays a musical score for three violins, labeled 'Allegro'. It consists of five systems of music, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The bass line is accompanied by figured bass notation. Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, trills, and dynamic markings.

Figured Bass Notation (Bass Line):

- Measures 1-5: 6 6 6 6 7 # 6 6 6 5 6 # # 6 # 6 6
- Measures 6-10: 6 5 6 6 6 6 # 6 6 # 6 6 6 5 6 #
- Measures 11-14: # 6 # 5 6 6 5 6 5 6 5
- Measures 15-18: 9 6 9 8 6 4 7 6 5 6 6 6
- Measures 19-22: # 6 6 6 6 5 6 6 5 6 6 5

23

6/5 6 6/4 7/5 6/4

27

5/3 6 5 6 6 6 6 # 6 # 6 6

31

6/4 5/# 6/# # 6/# 5 6/4 5/#

35

7 6 b7 6 6 b 5b 6

39

6/# 6 6/# 6 6 6/4 5/# b/# # b/#

43

5 b 6 5 6 6 6 6 # 6 # 6 # 6

47

6 6 5 6 # # 6 # 5 6 4 #

50

6 # # 6 # 6 5b 6

53

6 6 6 5 6 #

56

6 # # 6 # 6 6

59

6 6 6 # 6

63

6 # 6 6 6 5 6 # # 6 # 5 6 5

67

6 6 6 5