

Georg Philipp
Telemann
(1681 – 1767)

5 Quartets
with Viola da Gamba

Vol. III: Quartet 5
with Oboe and Violin
• TWV 43:g2

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PREFACE

This edition reproduces five quartets with viola da gamba contained in five manuscripts of the *Universität- und Landesbibliothek Darmstadt* and cover all the quartets with viola da gamba not included in Telemann's own publications (namely the *Quadri*, 1730 and the *Nouveaux Quatuors*, 1737). The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in separate parts, with the exception of BRD DS Mus.ms 1033/69 (n° 5), originally in score format; for this edition they have all been set into score format.

BRD DS Mus.ms 1042/5 (Graupner ms.)

(5) Sonata à 4

Georg Philipp Telemann (1681 – 1767)

Hautb: Violin, Viola di Gamba e Basso
(rwv 43:g2)

Affettuoso

6 6^b # 6 5
4 4⁺ 6 5 6 4 b

4

6 6 6 5
4 3

7

6 5 6 6 # 6 6
4 3

10

6 5 6 5 6 # 6
4 # 4 # 4 # 5

26

29

32

35

16

18

21

24

13

6 5 6 5 3
6 # 6 6b #

16

6 (7) b 7

19

7 5 #

22

#

Vivace

Musical score for measures 1-4 of the first system. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 'Vivace' tempo. Measures 1-4 show the initial rhythmic patterns for each instrument.

Musical score for measures 5-8 of the first system. Measures 5-8 continue the rhythmic and melodic development. The Cello/Double Bass part has some rests in measures 6-8.

Musical score for measures 9-16 of the first system. Measures 9-16 show more complex rhythmic patterns, including sixteenth notes and eighth notes. A trill (tr) is marked in measure 10 for the Violin II part.

Musical score for measures 17-20 of the first system. Measures 17-20 conclude the first system with sustained notes and rhythmic patterns.

Musical score for measures 1-4 of the second system. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 1-4 continue the musical development from the first system.

Musical score for measures 5-8 of the second system. Measures 5-8 show further melodic and rhythmic progression.

Musical score for measures 9-12 of the second system. Measures 9-12 continue the musical development.

Musical score for measures 13-16 of the second system. Measures 13-16 conclude the second system with sustained notes and rhythmic patterns.

Adagio

6 9 8 6 5 # 4 6 9 6
3 4

5 4 4 6 9 8 6 5 #
4 3 4

6 9 # 5 4 #

Allegro

45

51

56

64

70

75

82

87

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–22 (10 sheets)
Score III – Cover	A3	1–2 (1 sheet)
Score III	A3	3–10 (4 sheets)
Parts – B.c.	A3	1–10 (5 sheets)
Parts – Fagotto	A3	11–16 (3 sheets)
Parts – Flauto	A3	17–28 (6 sheets)
Parts – Oboe	A3	29–30 (1 sheets)
Parts – VdG I	A3	31–44 (7 sheets)
Parts – VdG II	A3	45–52 (4 sheets)
Parts – Violino I	A3	53–58 (3 sheets)
Parts – Violino II	A3	59–62 (2 sheets)