

Georg Philipp  
Telemann  
(1681 – 1767)

5 Quartets  
with Viola da Gamba

Vol. II: Quartets 3 – 4  
with Flute and Viola da Gamba II

- TWV 43:G10
- TWV 43:G12



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- TWV 43:G10
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109

6

120

6

5b 6 6 5

129

6

5 6 5 6 7 6 4

138

6

5b 6 5 6 5 6 5 6 7

ViMa 24 II – Version 1.0 – February 2018. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).  
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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

70

79

89

99

5b 6 7 # 6 5 6 #

6 5 6 # 6 6

6 # 9 5 # 6 4/2 # # 6 5

6 7 # 6 # 5 6 6

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## PREFACE

This edition reproduces five quartets with viola da gamba contained in five manuscripts of the *Universität- und Landesbibliothek Darmstadt* and cover all the quartets with viola da gamba not included in Telemann's own publications (namely the *Quadri*, 1730 and the *Nouveaux Quatuors*, 1737). The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in separate parts, with the exception of BRD DS Mus.ms 1033/69 (n° 5), originally in score format; for this edition they have all been set into score format.

## CRITICAL NOTES:

6. Original:
7. Measure copied twice in source.
8. Measure skipped in Cembalo part.
9. The source for this quartet contains additional parts for *Violino 1* and *2*, which are identical to the two viola da gamba parts one octave higher and are included in the parts, as well as two separate parts for *Cembalo* (numbered) and *Basso* (unnumbered) which, except for the numbers, are almost identical and are rendered here cumulatively in the Continuo part; the few small different details are listed in these critical notes.
10. Source: ♯ (actually ♭) only in *Basso* part.
11. Source: ♯ only in *Basso* part.
12. Original: from here, in *Cembalo* part, rests are no longer beamed.
13. Measure inserted afterward.
14. Original: one step lower B♯ G♯ A A (as a blind copy of Vdg I part in alto clef!)
15. Original C♯.

# (3) Sonata à 4

Georg Philipp Telemann (1681 – 1767)

Flauto traverso, Due Viole di Gamba et Cembalo  
(TWV 43:G10)

**Vivace**

Flauto Traverso

Viola di Gamba 1

Viola di Gamba 2

Basso

6

11

16

33

41

49

60

**Vivace**





**Soave**

12

23

33

# 6 5 # 6 5 6 b7 b7 4 # 5 6 4+6 # 6 6 5 # #

56

60

64

68

72

76

81

85

133

138

142

147

115

119

7                      7/5                      6

124

7/5                      5/3                      6                      6                      6

129

5                      6

89

94

98

102

106 <sup>7)</sup>

111

116

120

93

98

104

110

Musical score for measures 75-78. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 75, 76, 77, and 78 are indicated at the beginning of each staff. Fingerings are marked with numbers 6 and 7. A sharp sign (#) is placed below the bass line in measures 75, 76, 77, and 78.

Musical score for measures 79-83. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 79, 80, 81, 82, and 83 are indicated at the beginning of each staff. Fingerings are marked with numbers 7 and 8. A sharp sign (#) is placed below the bass line in measures 79, 81, and 82.

Musical score for measures 84-88. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 84, 85, 86, 87, and 88 are indicated at the beginning of each staff. Fingerings are marked with numbers 6, 7, 8, and 9. A sharp sign (#) is placed below the bass line in measure 84.

Musical score for measures 89-93. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 89, 90, 91, 92, and 93 are indicated at the beginning of each staff. Fingerings are marked with numbers 6, 7, 8, and 9. A sharp sign (#) is placed below the bass line in measure 89.

Musical score for measures 124-128. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 124, 125, 126, 127, and 128 are indicated at the beginning of each staff. A circled number 8 is placed above the bass line in measure 128.

Musical score for measures 129-133. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 129, 130, 131, 132, and 133 are indicated at the beginning of each staff.

Musical score for measures 134-138. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 134, 135, 136, 137, and 138 are indicated at the beginning of each staff.

Musical score for measures 139-143. The system consists of four staves: Treble, Bass, Bass, and Bass. Measure numbers 139, 140, 141, 142, and 143 are indicated at the beginning of each staff.

Andante

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Andante'. Measure 1 starts with a whole rest in the Violin I part. The Cello/Double Bass part has a rhythmic pattern of eighth notes. Trills are marked in measures 4 and 7.

Musical score for measures 59-71. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 59 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated by numbers 1-5 below the notes in measures 59, 63, 67, and 71. Trills are marked in measures 63 and 67.

41

6 6 7 # #

45

4+ 6 # 4 6 5 6 4 5 #

49

6 4 5 # 6 6 6 4 5 #

54

7 # 7 # # 6

14

17

20

24

Vivace

Measures 1-4: Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

Measures 5-8: Treble clef is empty. Bass clef continues the rhythmic pattern.

Measures 9-12: Treble clef has a melodic line. Bass clef continues the rhythmic pattern.

Measures 13-16: Treble clef has a melodic line. Bass clef continues the rhythmic pattern.

Measures 21-26: Treble clef has a melodic line. Bass clef has a "tasto solo" section with a long note. Fingering: 5, 3, 6.

Measures 27-30: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Fingering: 6, 7, #, #, #.

Measures 31-35: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Fingering: 7, 7, 6.

Measures 36-40: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Fingering: 7, #, 6, 6, 6, 6, 5, 6.



Allegro

35

40

44

48

36

39



24

7 5b # # # # 6 # 6

27

6 6 6 7 6

30

10)

6 6 6 7

33

6 # # #

51

10)

55

10)

59

10)

63

10)

67

70

73

77

12

15

18

21

BRD DS Mus.ms 1042/90 (Endler ms.)

# (4) Sonata<sup>9</sup>

Georg Philipp Telemann (1681 – 1767)

à Flauto traverso, Due Viole di Gamba et Cembalo

(TWV 43:G12)

*Dolce*

Flauto Traverso

Viola di Gamba 1  
ô Violino

Viola di Gamba 2  
ô Viola

Basso /  
Cembalo

6 6 6 7

3

6 6 6 6 6 7

6

6 # 4+ 6 # 6 6 7 #

9

6 # 6 6 6 7 #

80

83

87

90

93

97

101

105

109

113

118

122

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–22 (10 sheets)
Score III – Cover	A3	1–2 (1 sheet)
Score III	A3	3–10 (4 sheets)
Parts – B.c.	A3	1–10 (5 sheets)
Parts – Fagotto	A3	11–16 (3 sheets)
Parts – Flauto	A3	17–28 (6 sheets)
Parts – Oboe	A3	29–30 (1 sheets)
Parts – VdG I	A3	31–44 (7 sheets)
Parts – VdG II	A3	45–52 (4 sheets)
Parts – Violino I	A3	53–58 (3 sheets)
Parts – Violino II	A3	59–62 (2 sheets)