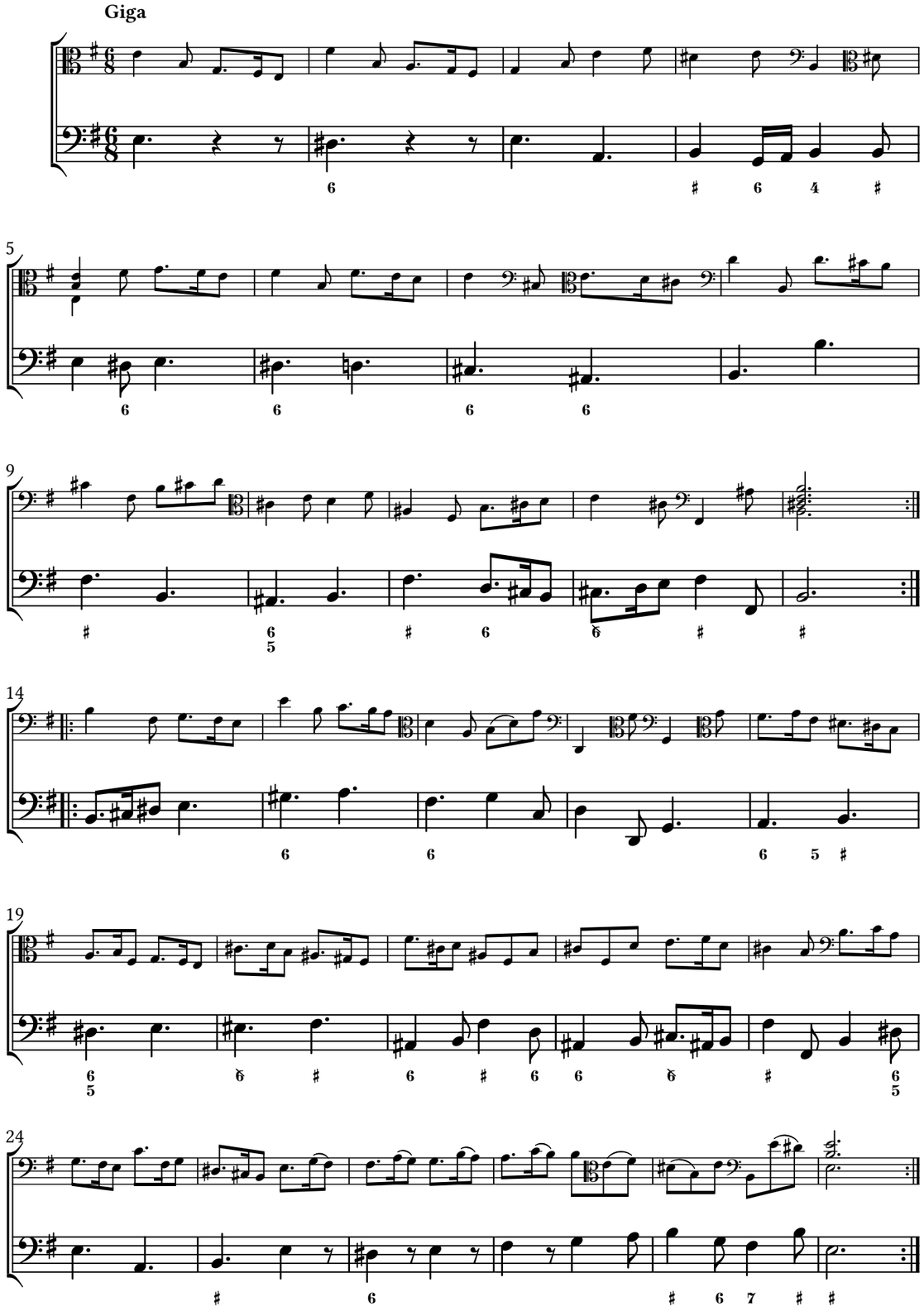
Jacob
Richmann
(1680–1720)

Six Sonates Op. 1

À une Viole de Gambe & Basse Continue

Amsterdam 1715

Giga



Jacob
Richmann
(1680–1720)

Six Sonates Op. 1

VistaMare Musica

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ViMa 16 – Version 1.1 – October 2015.
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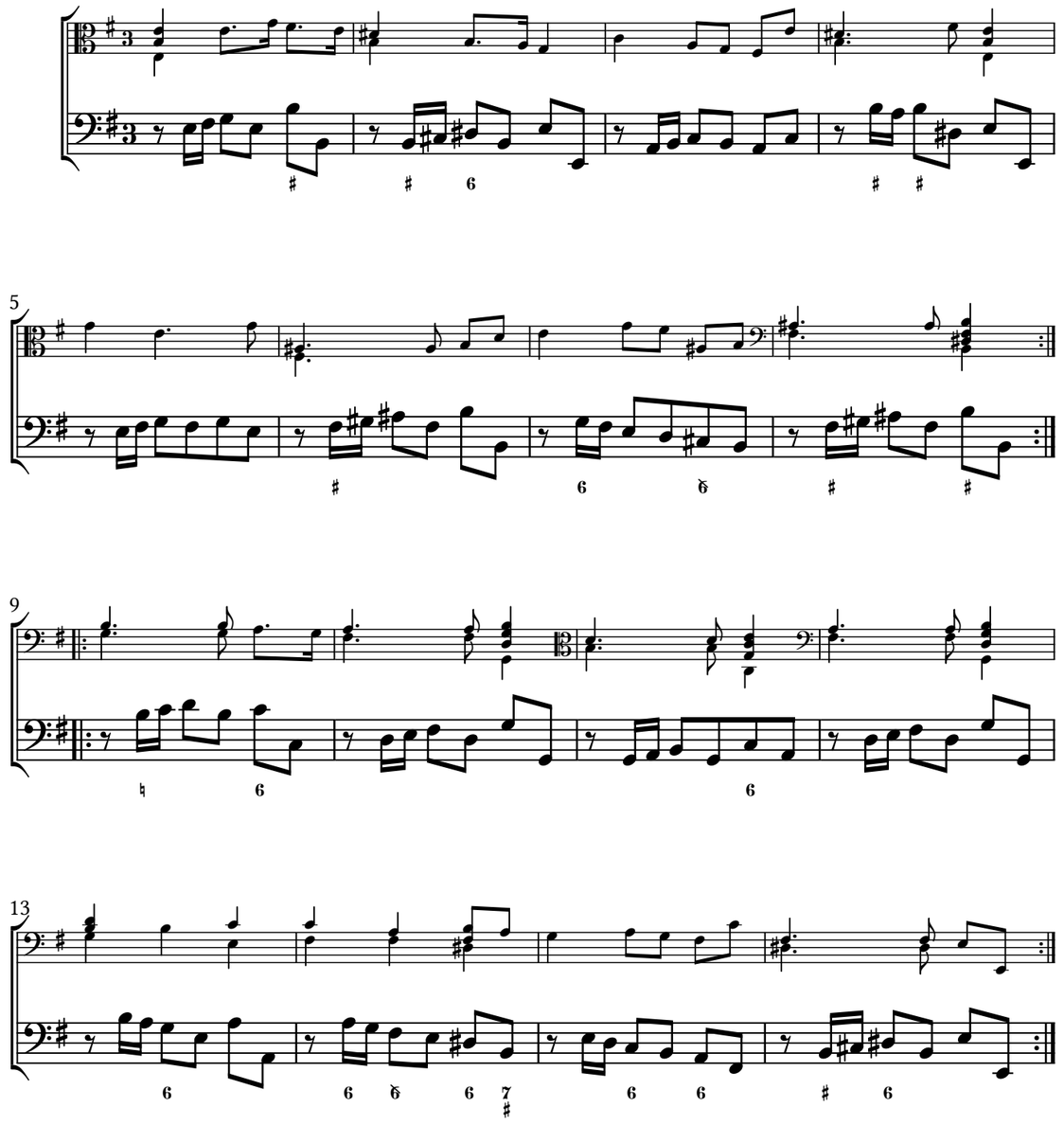
Typeset with MuseScore (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).
Ornaments based on several examples of a decorative font widely used in early music prints, ultimately derived from Robert Granjon cuts.

Sarabanda



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Sonata I (Ut majeur) 4

Sonata II (Ré mineur) 10

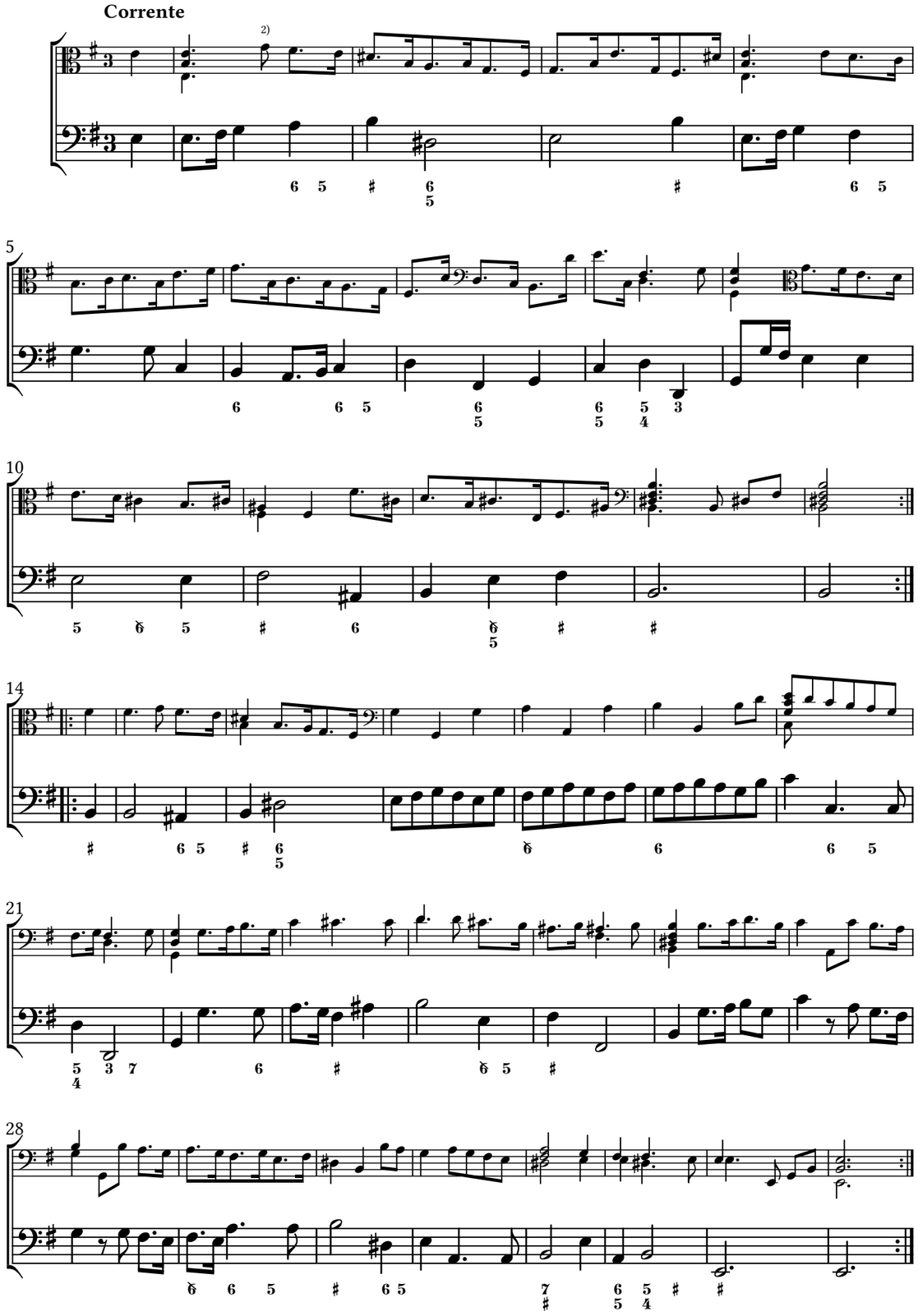
Sonata III (Mi mineur) 14

Sonata IV (Fa majeur) 19

Sonata V (Sol mineur) 25

Sonata VI (La mineur) 30

Corrente



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Preface

This edition follows as faithfully as possible the 1715 Amsterdam edition by Estienne Roger; it is an engraved edition, originally in separate parts for *Viola di Gamba* and *Organo*. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

Six Sonates

à une Viole de Gambe & Basse Continue

Dediées à

Trez illustre & trez puissante Prince

Monseigneur

Charles Leopold

Duc de Mecklembourg, Prince de Wenden,
Schwerin & Ratzebourg &t. &c. &c.

Par Son trez Humble & Trez
obeissant Serviteur

Jacob Richmann

Premier Ouvrage

A Amsterdam

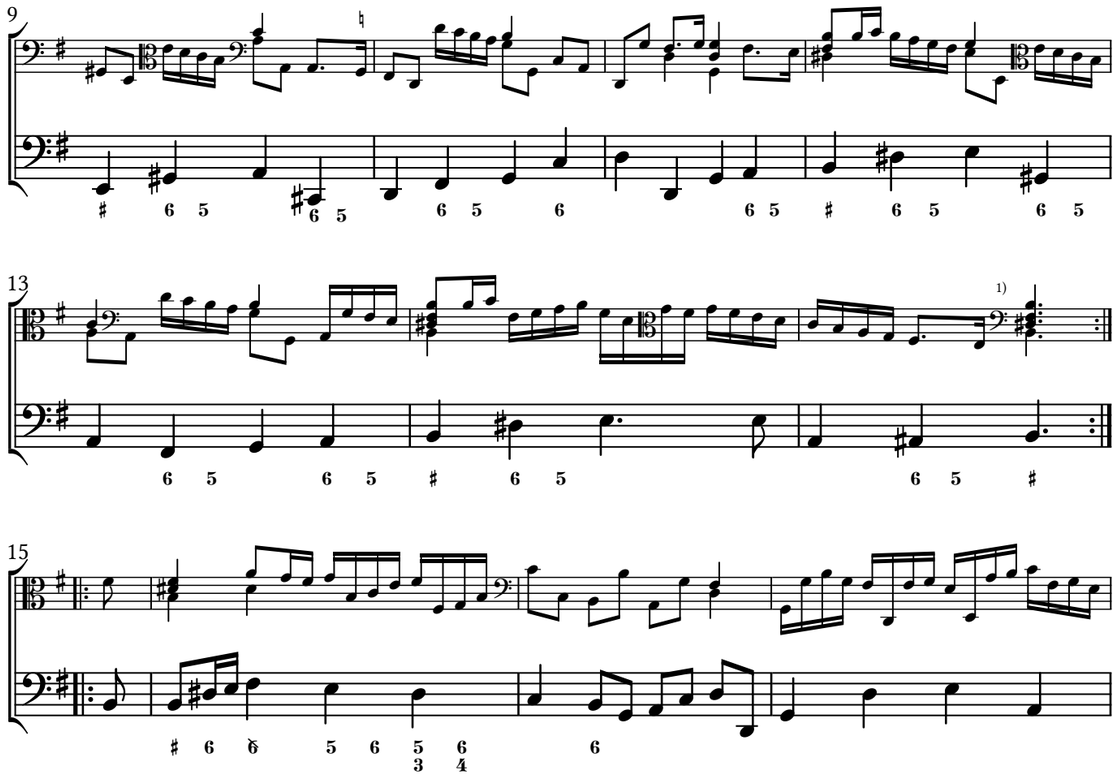
Aux depens d'Estienne Roger Marchand Libraire
Qui vend la Musique du monde la plus correcte & qui s'engage
de la donner à meilleur marché que qui ce soit,
quand même il devroit la donner pour rien.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. Original: Bass clef missing.
2. Original: ♪.𝅘𝅥𝅯𝅘𝅥𝅯
3. Original: end-repeat bar line.
4. Original: 𝅗𝅥. without rest.
5. Original: 𝅗𝅥. without rest in both parts.



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Sonata III

Jacob Richmann (1680–1720)

Preludio Largo

Viola di Gamba

Organo

5

8

11

Arpeggio

Allemanda Largo

5

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Sonates

Op. 1

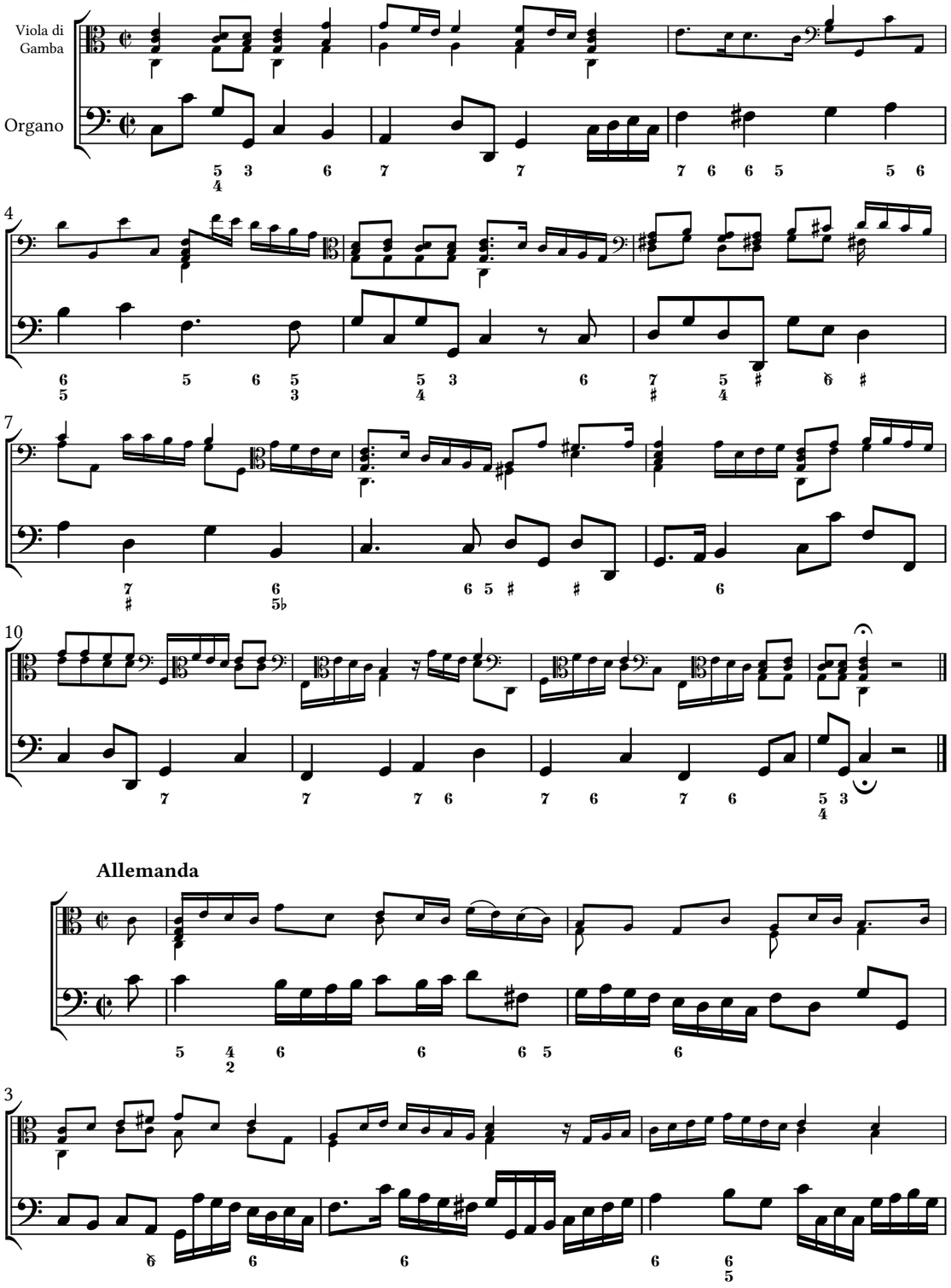
Sonata I

Jacob Richmann (1680–1720)

Preludio Largo

Viola di Gamba

Organo



Allemanda

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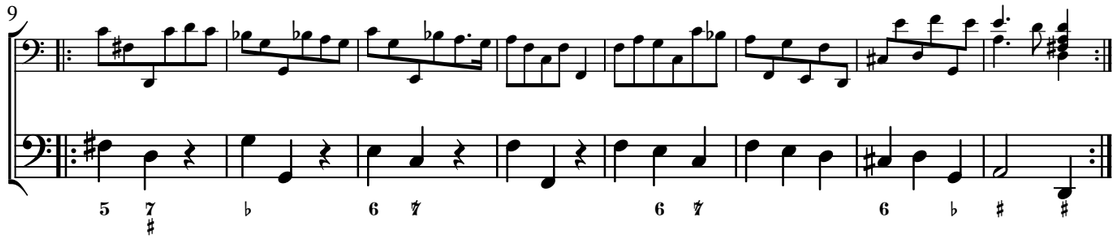
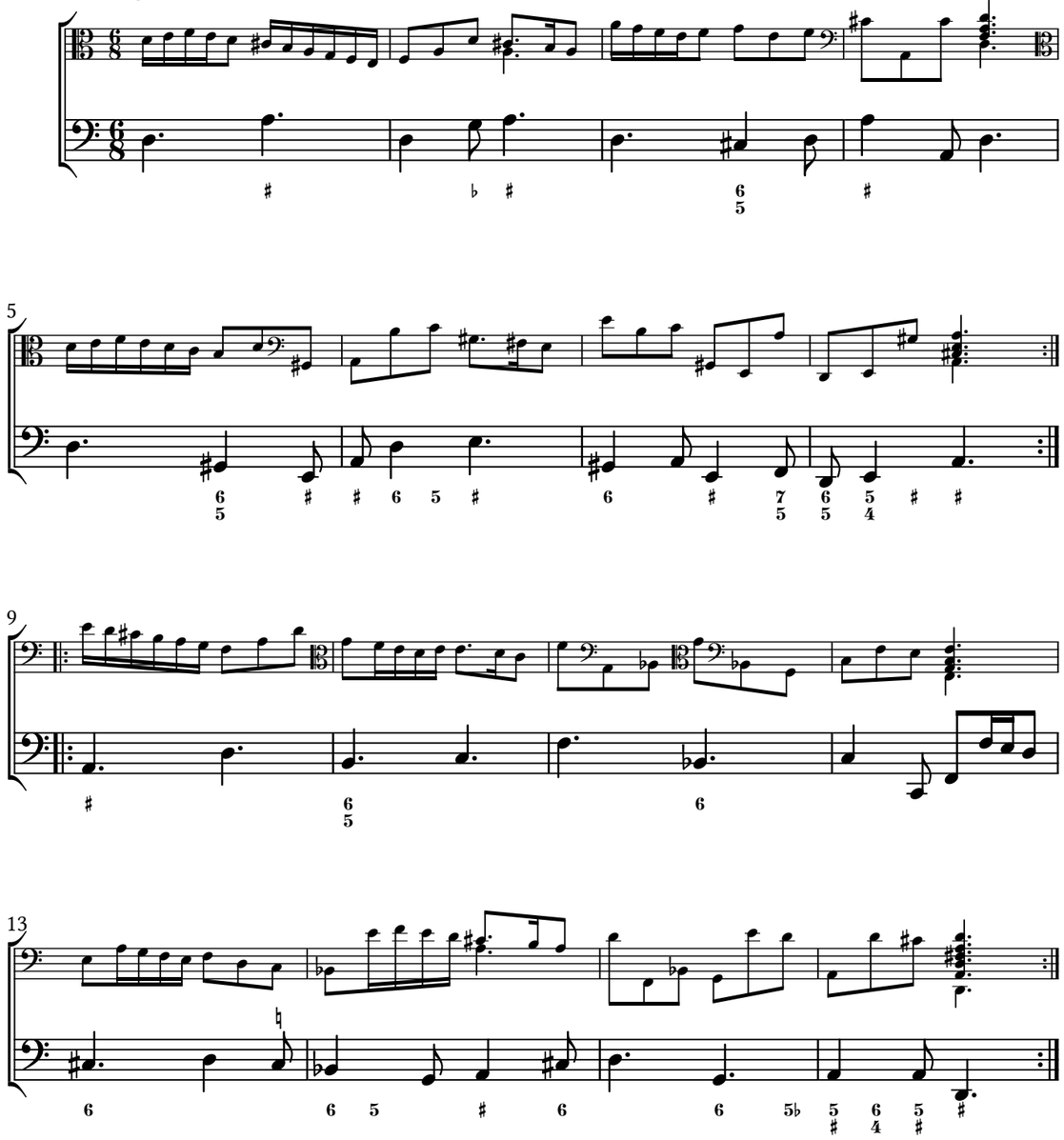


Giga



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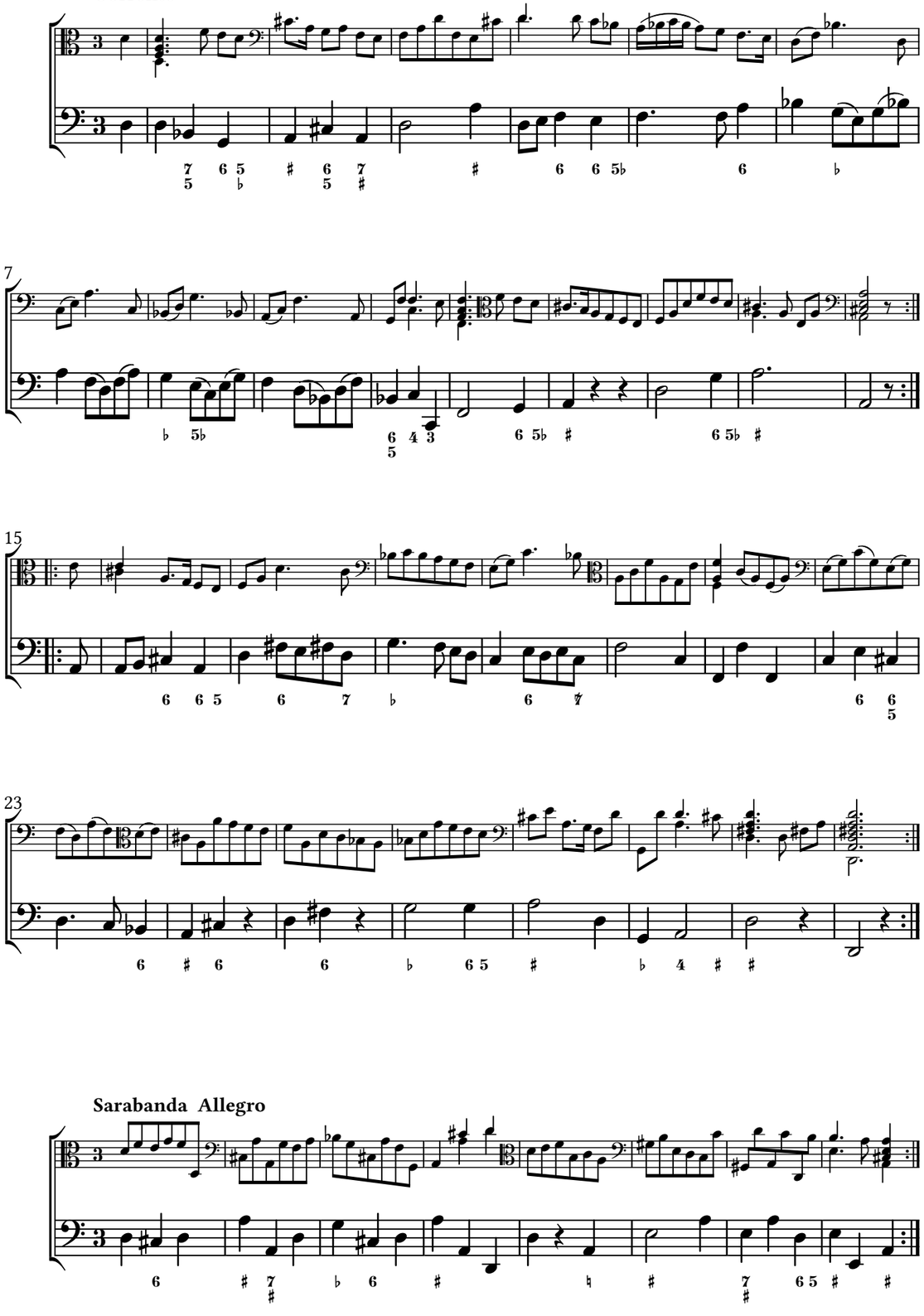
ViMa 16

Version 1.1

Corrente



Sarabanda Allegro

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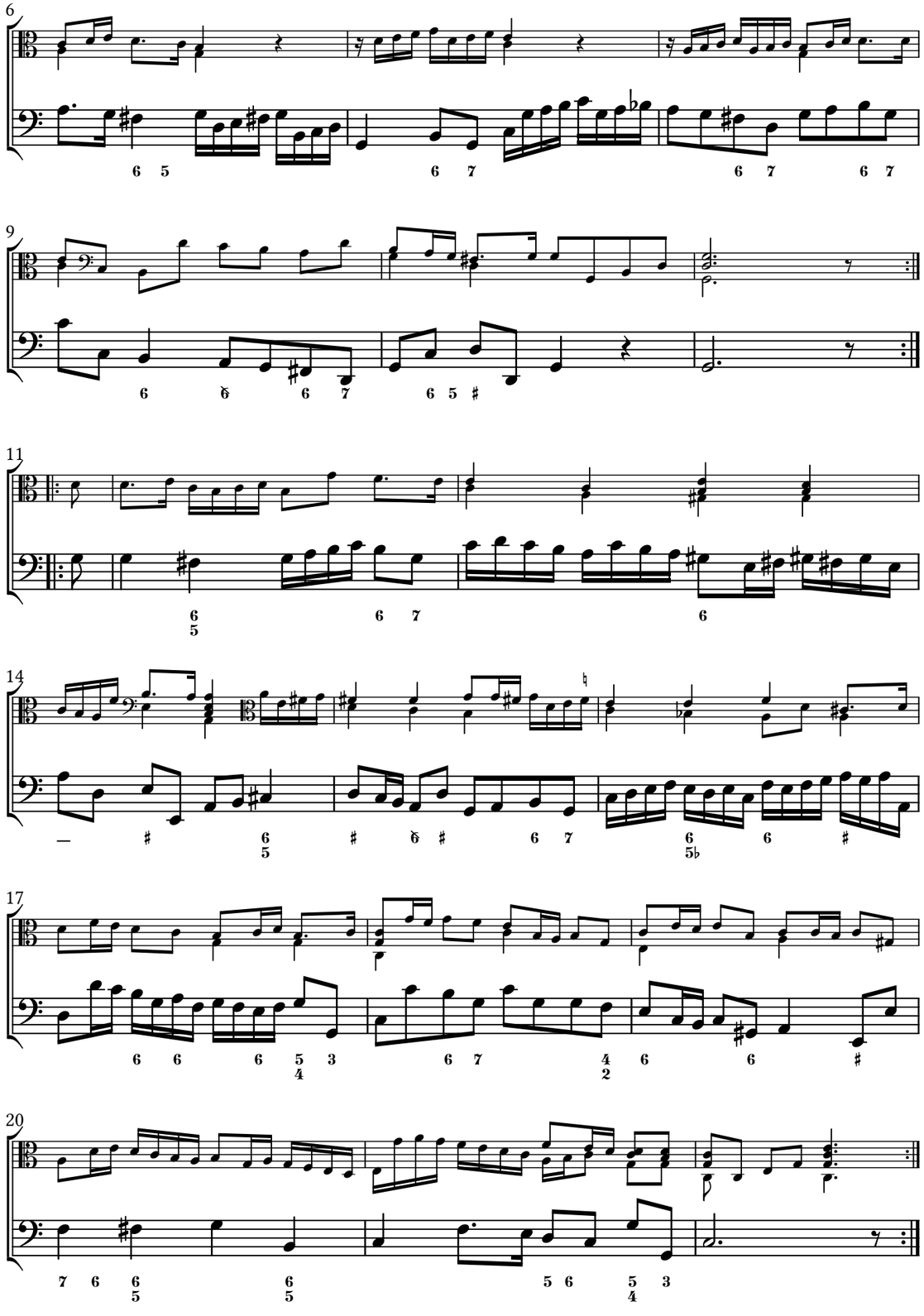

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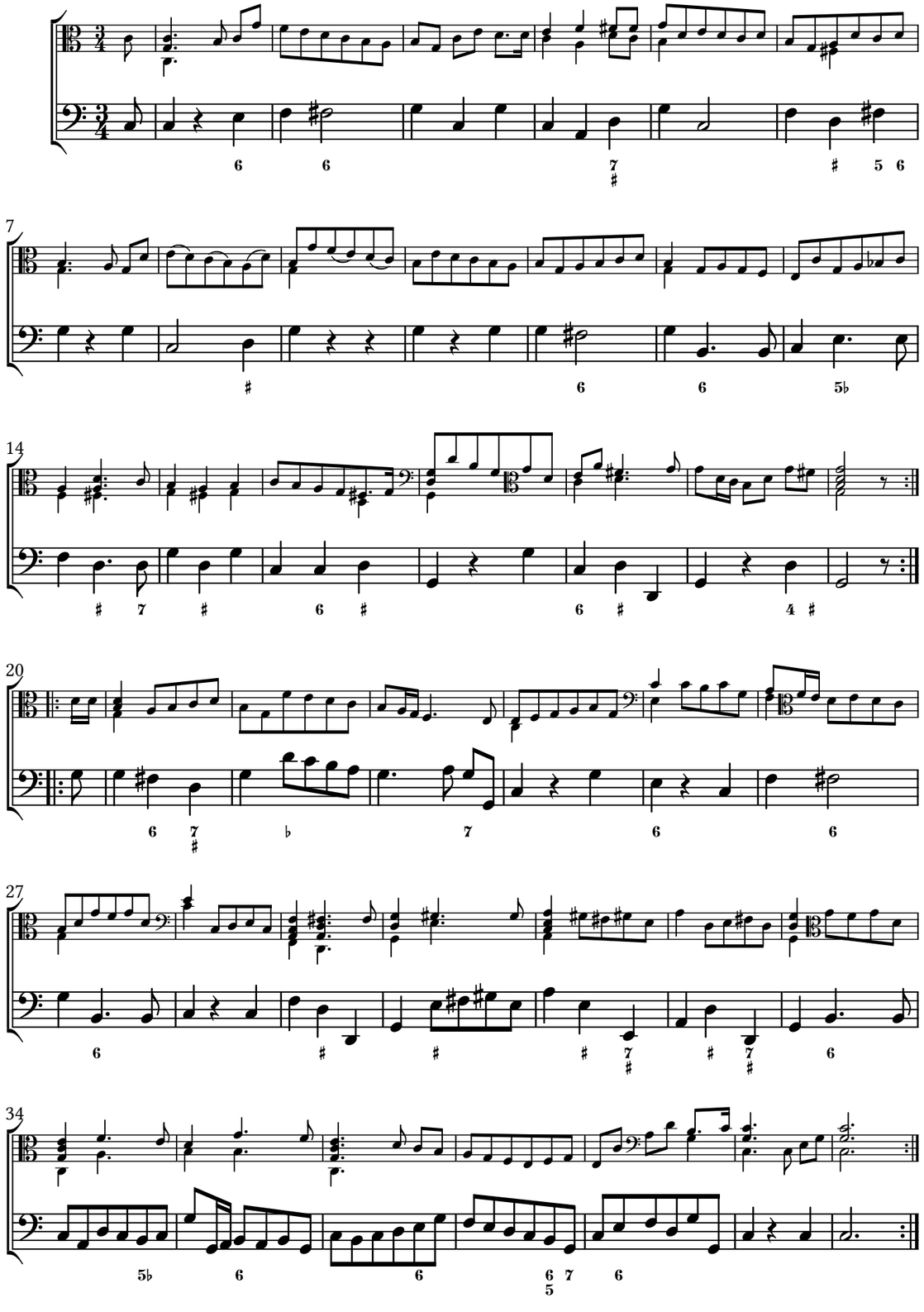

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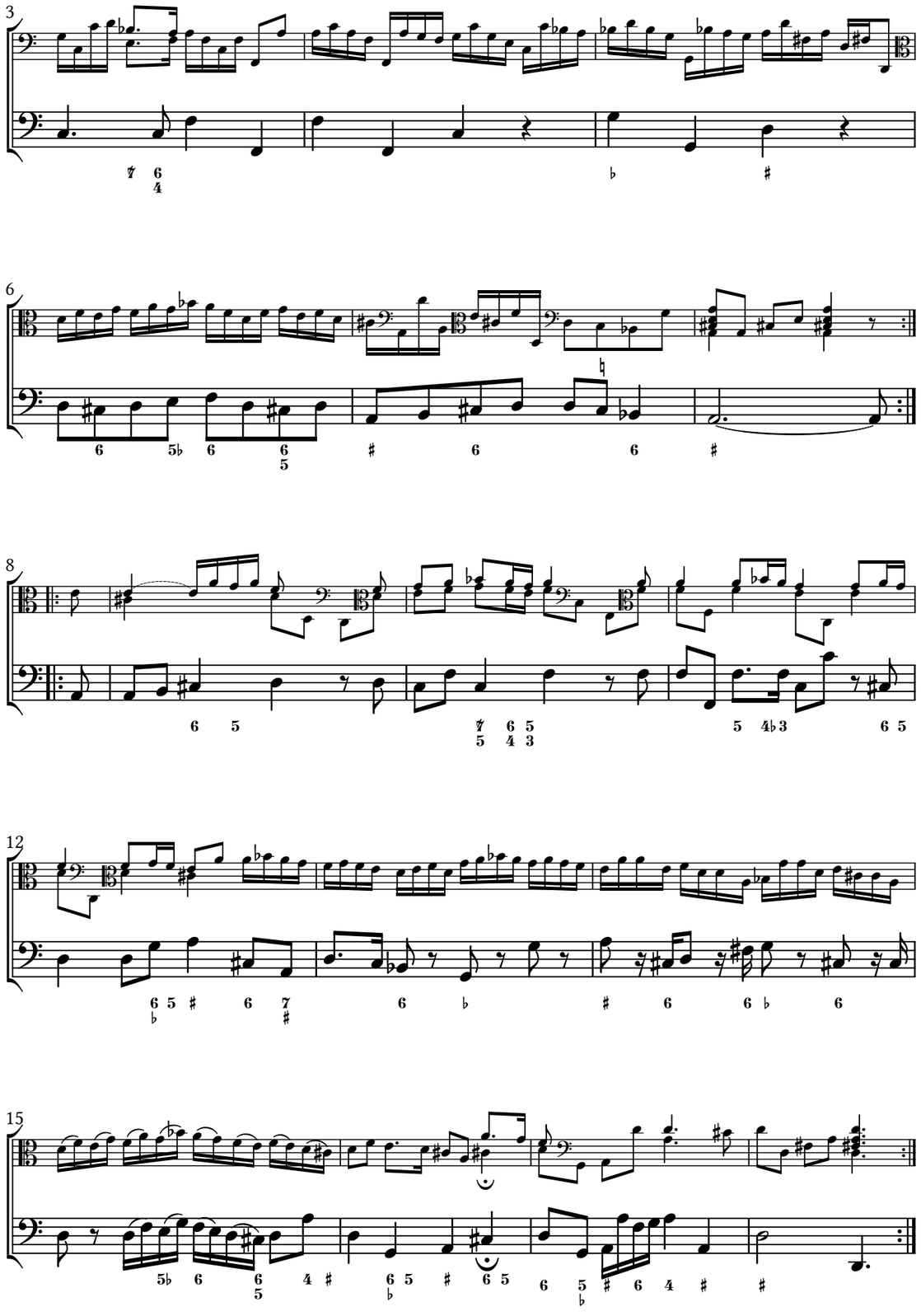

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Sonata II

Jacob Richmann (1680–1720)

Preludio Largo

Viola di Gamba

Organo

3

Allegro

6

7

Adagio

9

Allemanda

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Sarabanda

7

13

19

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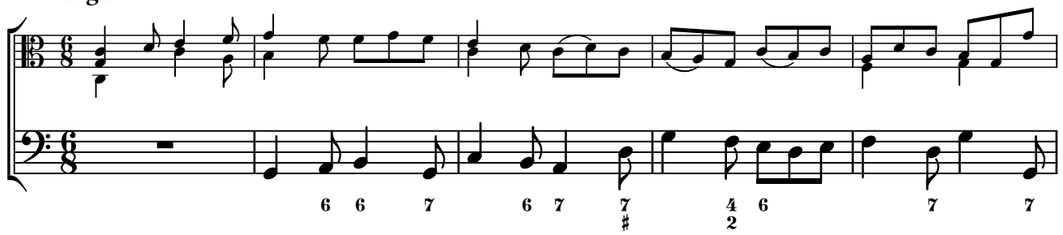
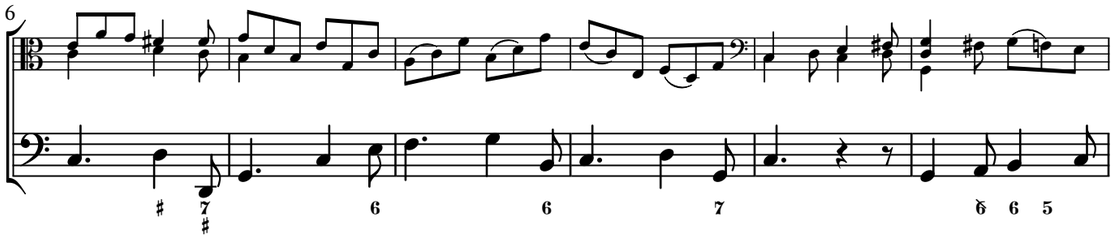
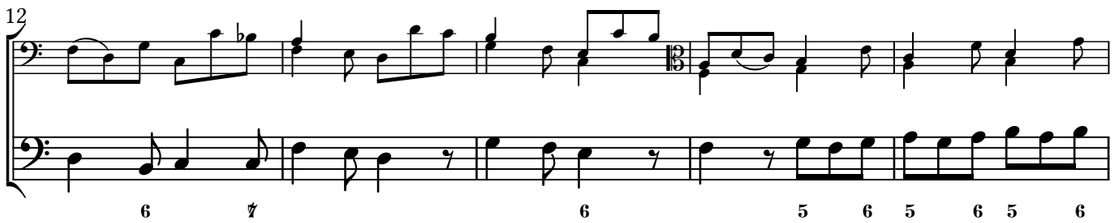
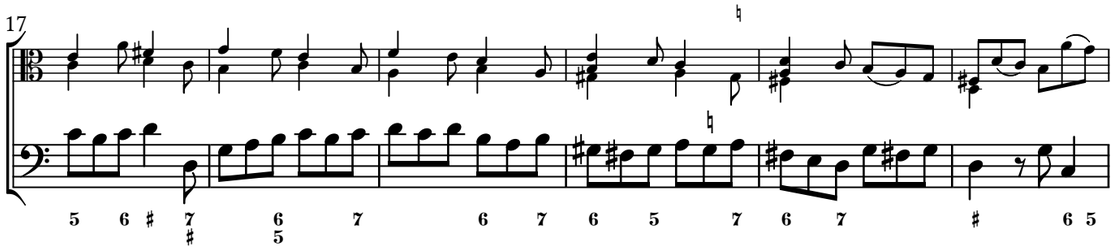
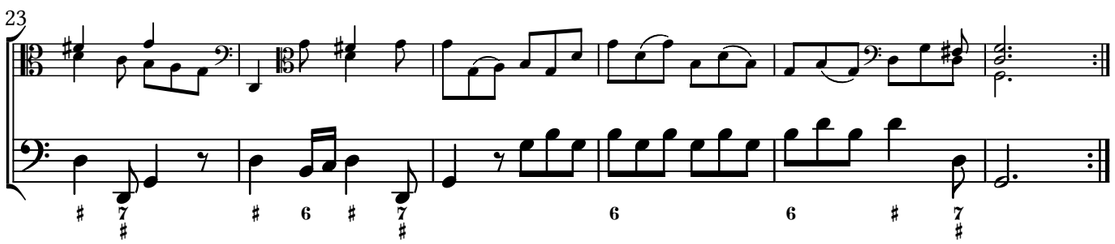
Giga











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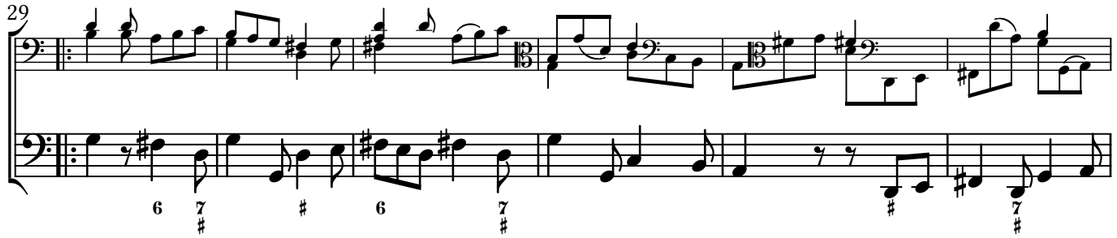

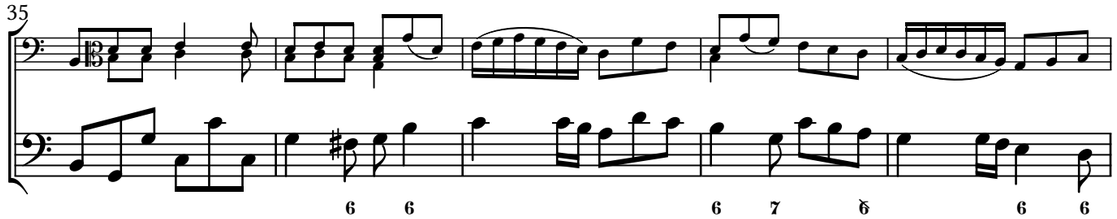

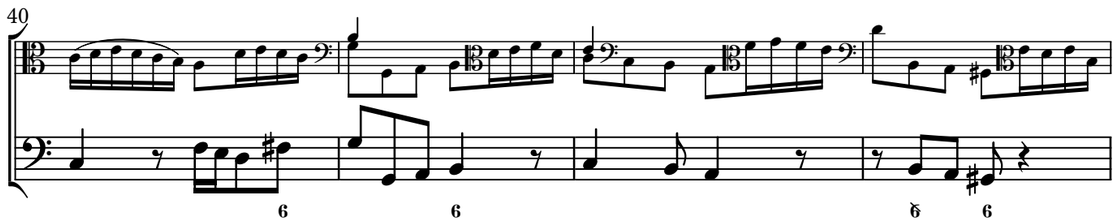

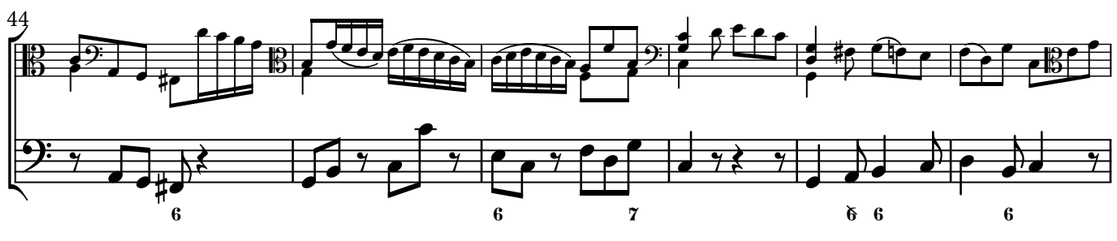

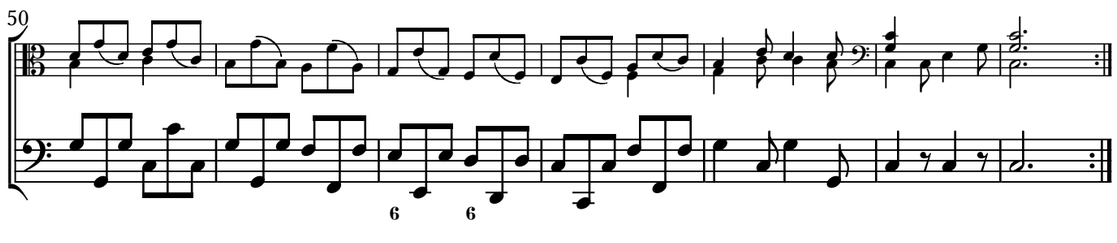

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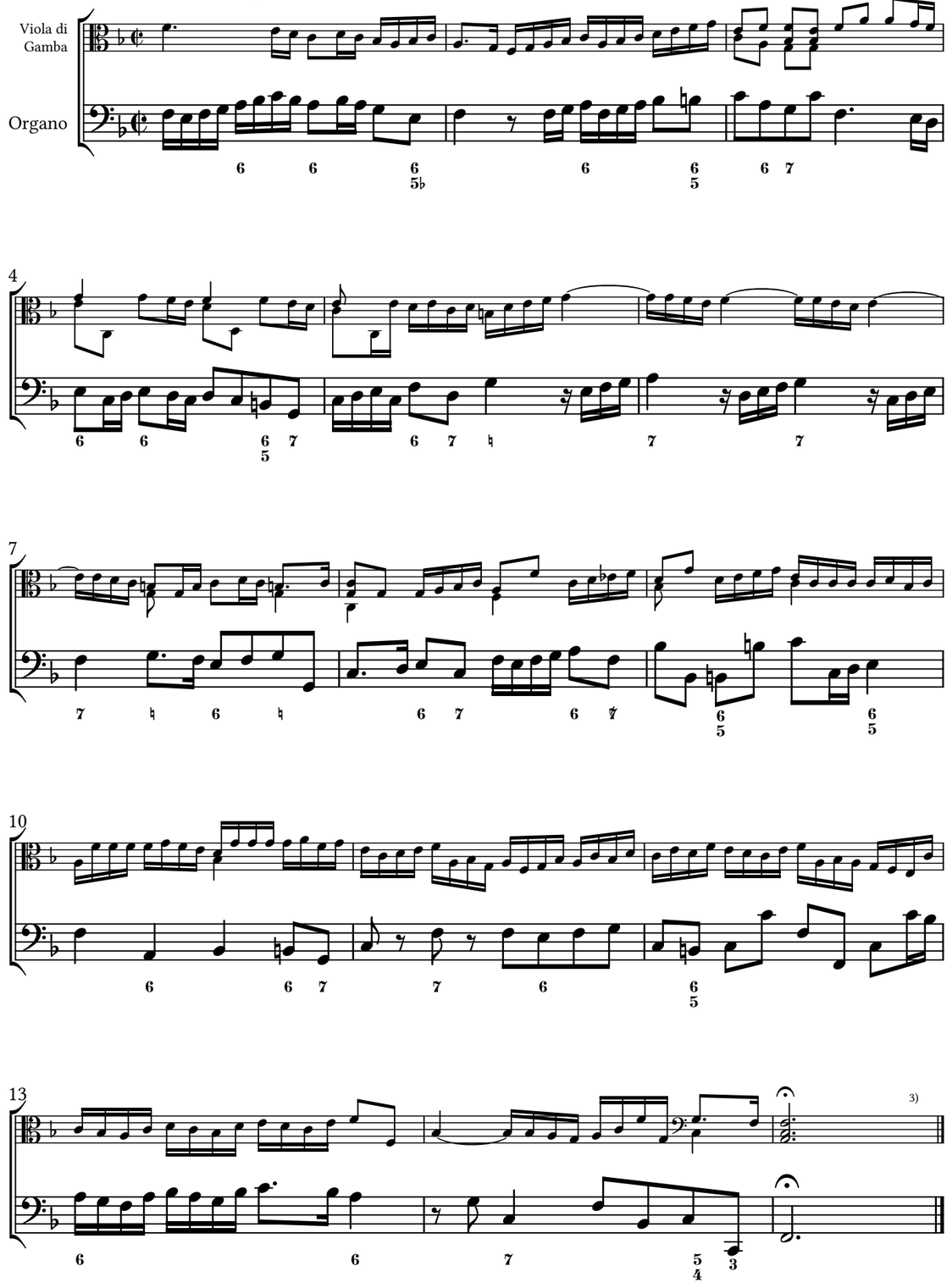
Sonata IV

Jacob Richmann (1680–1720)

Preludio Largo

Viola di Gamba

Organo



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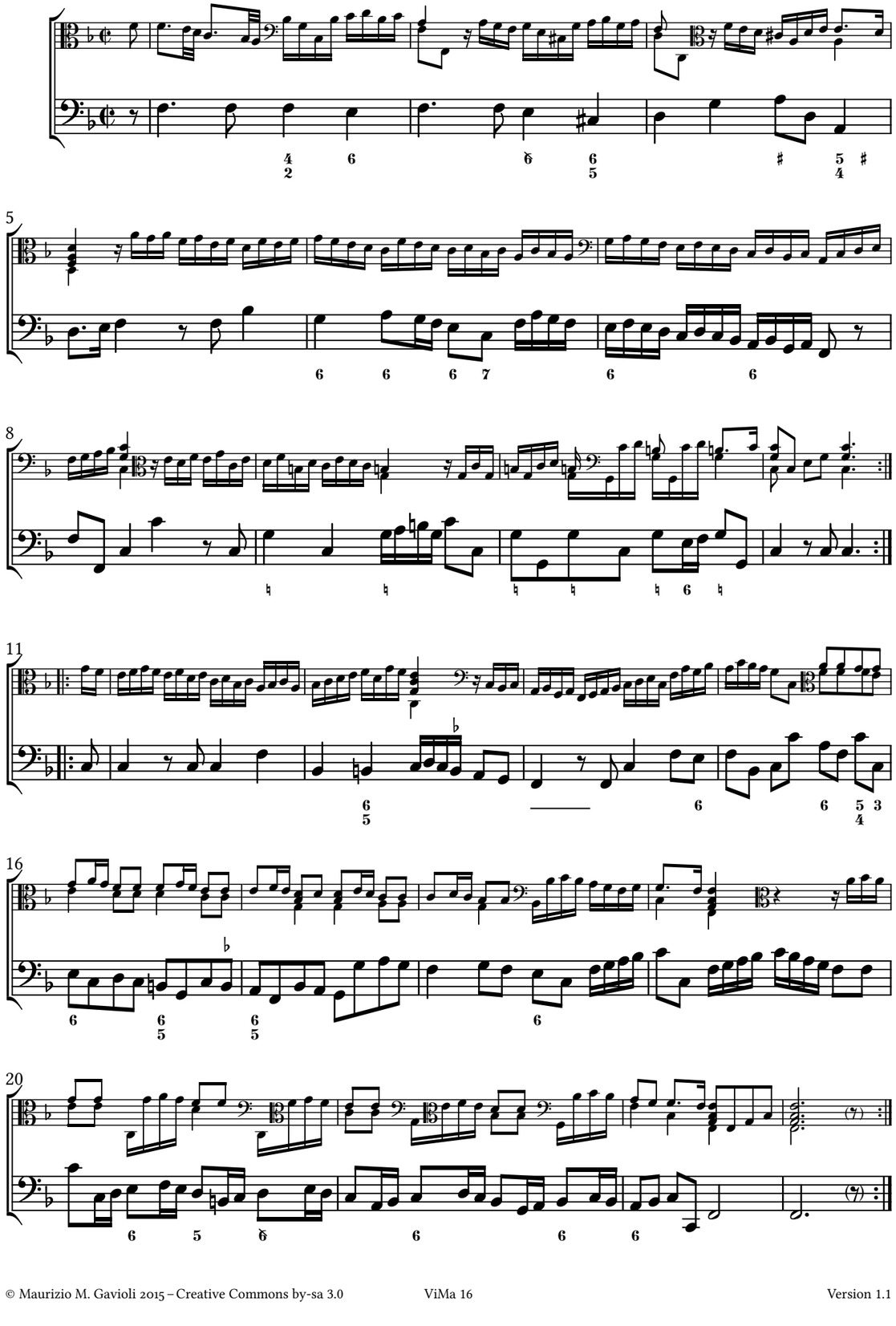
Allemanda



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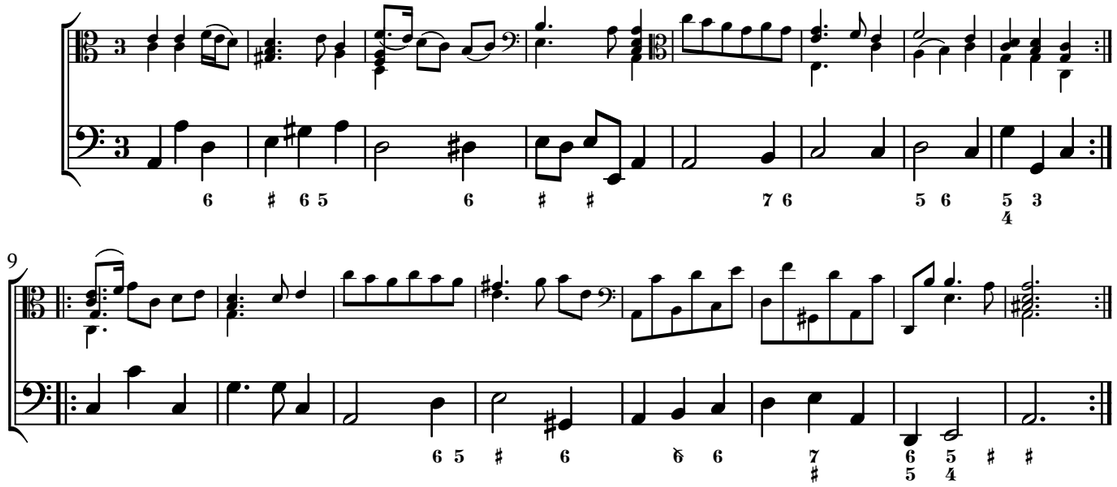
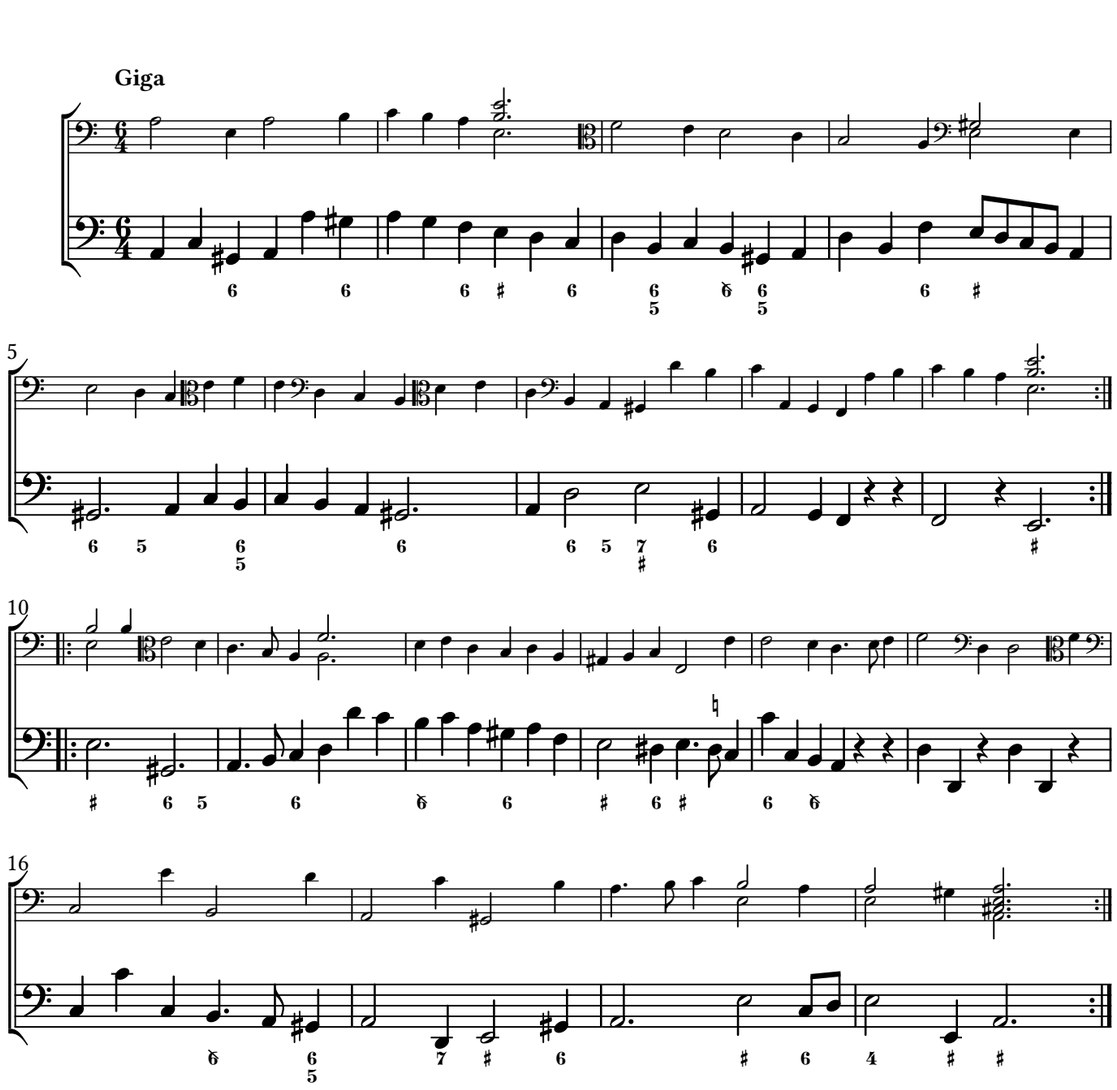
Sarabanda



Giga



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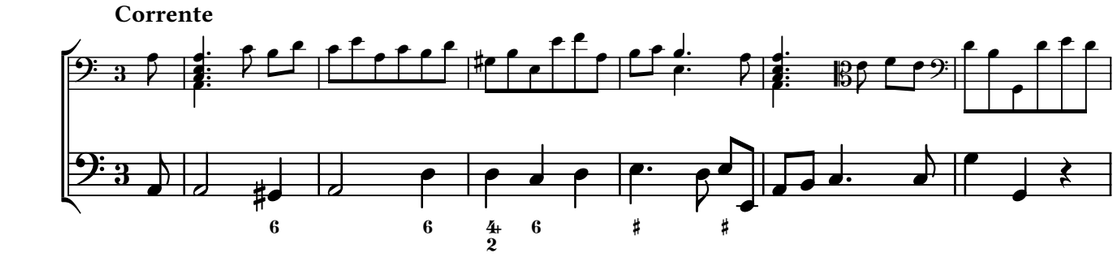

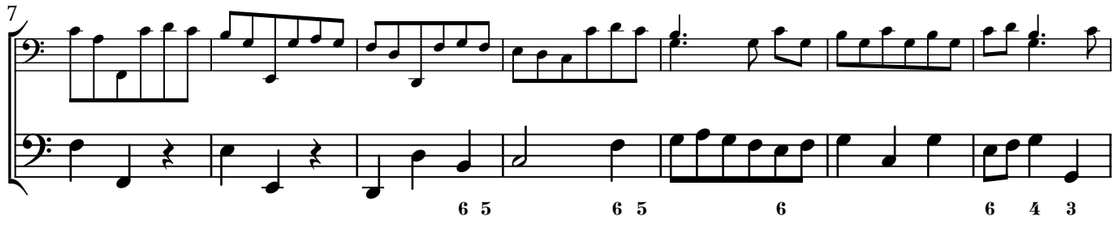

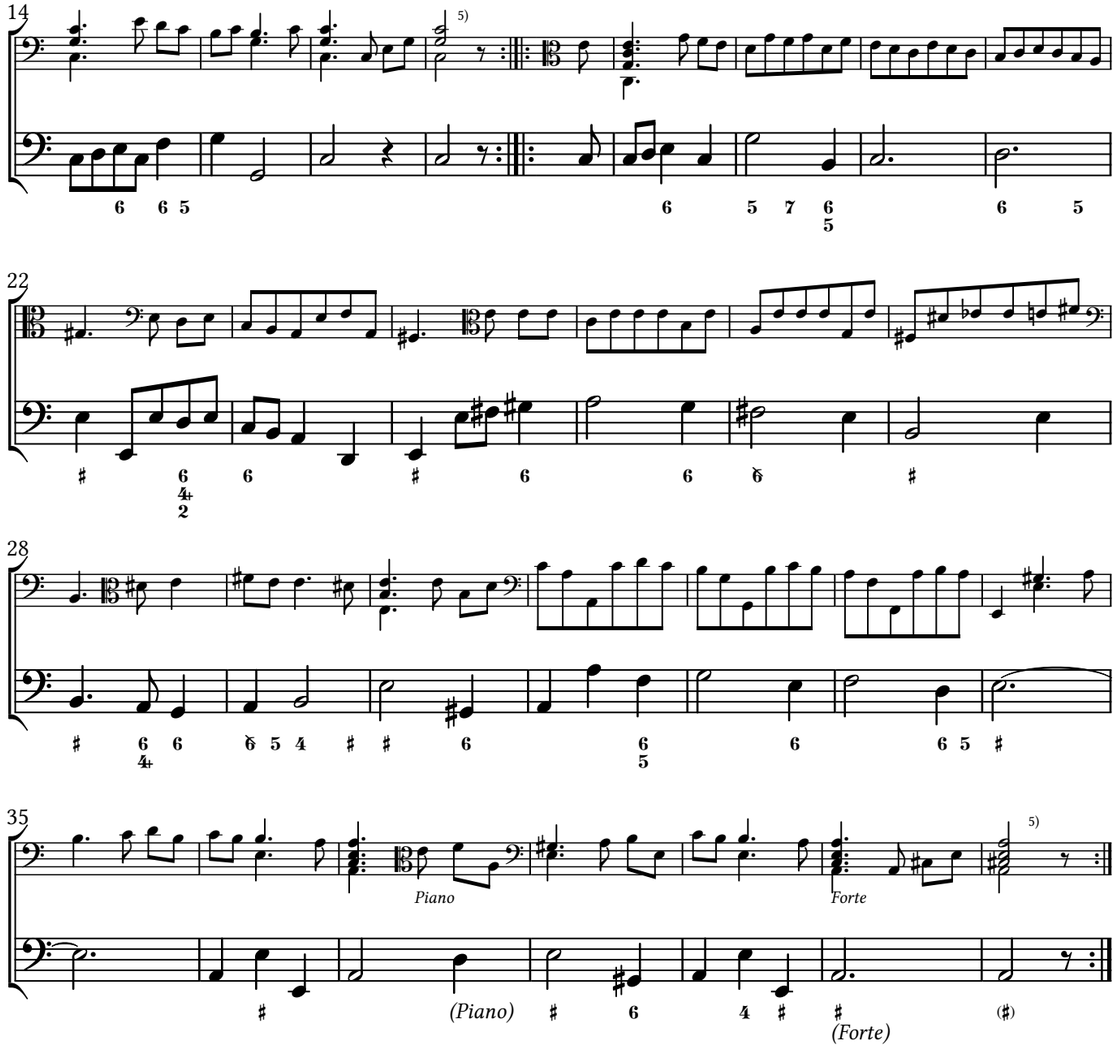

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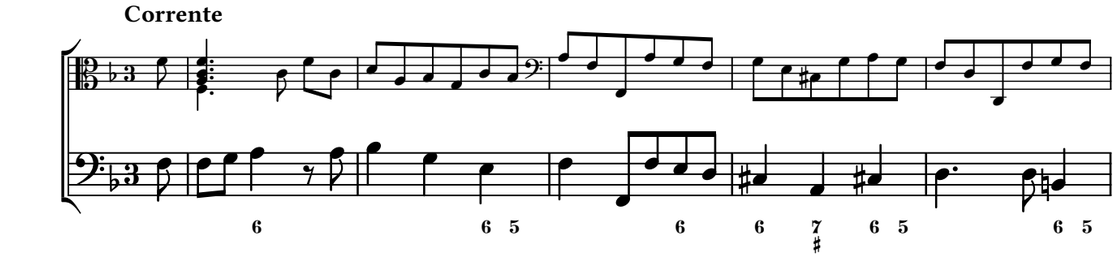

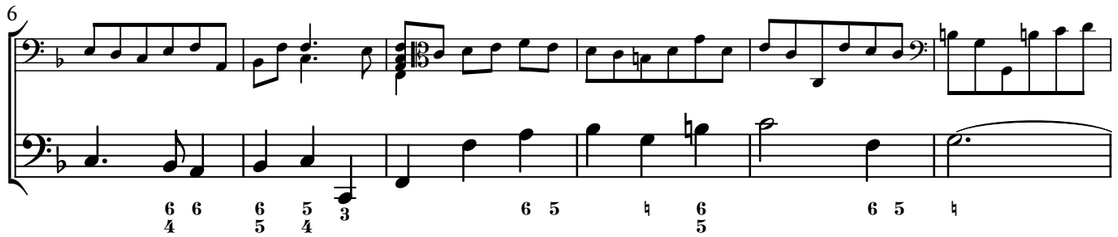

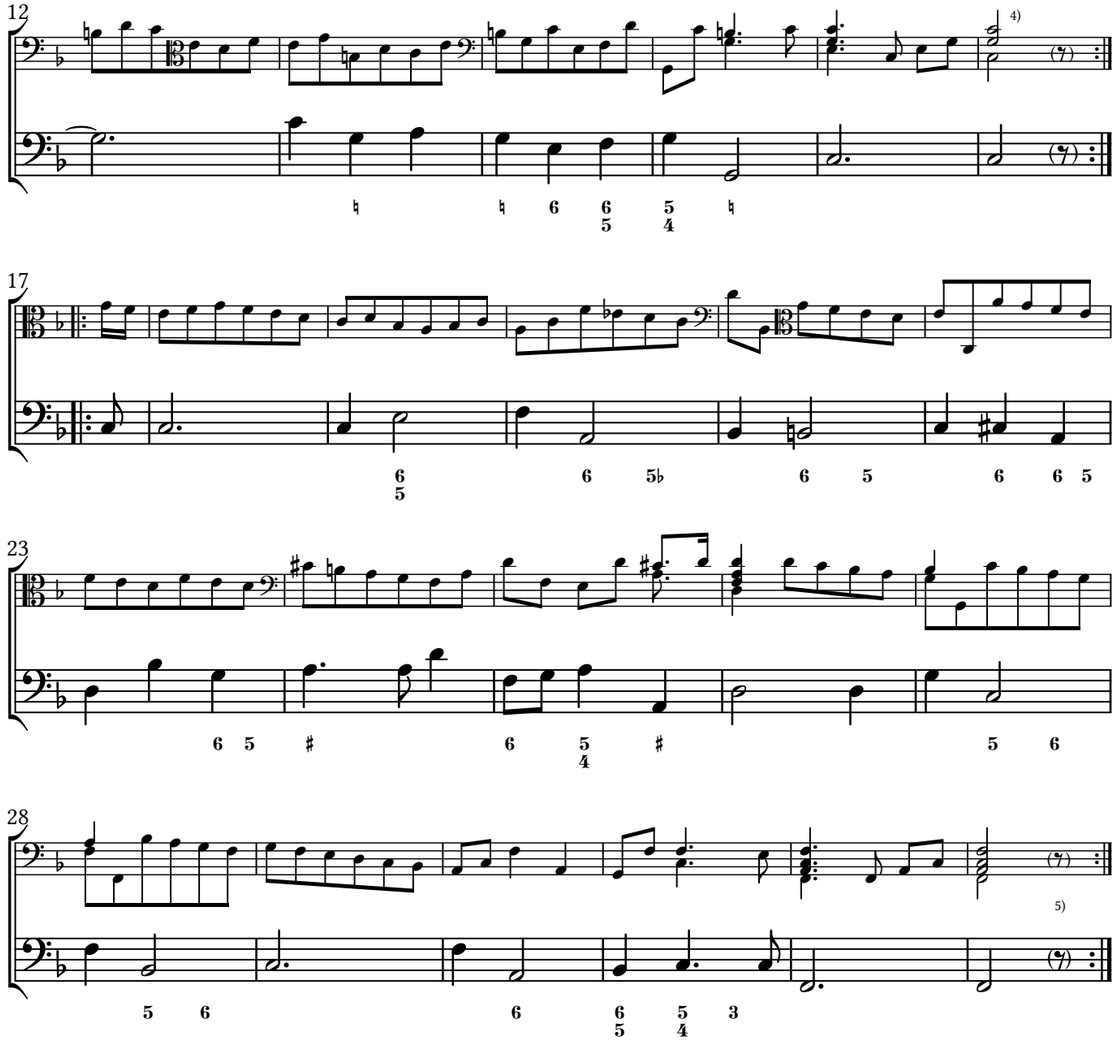

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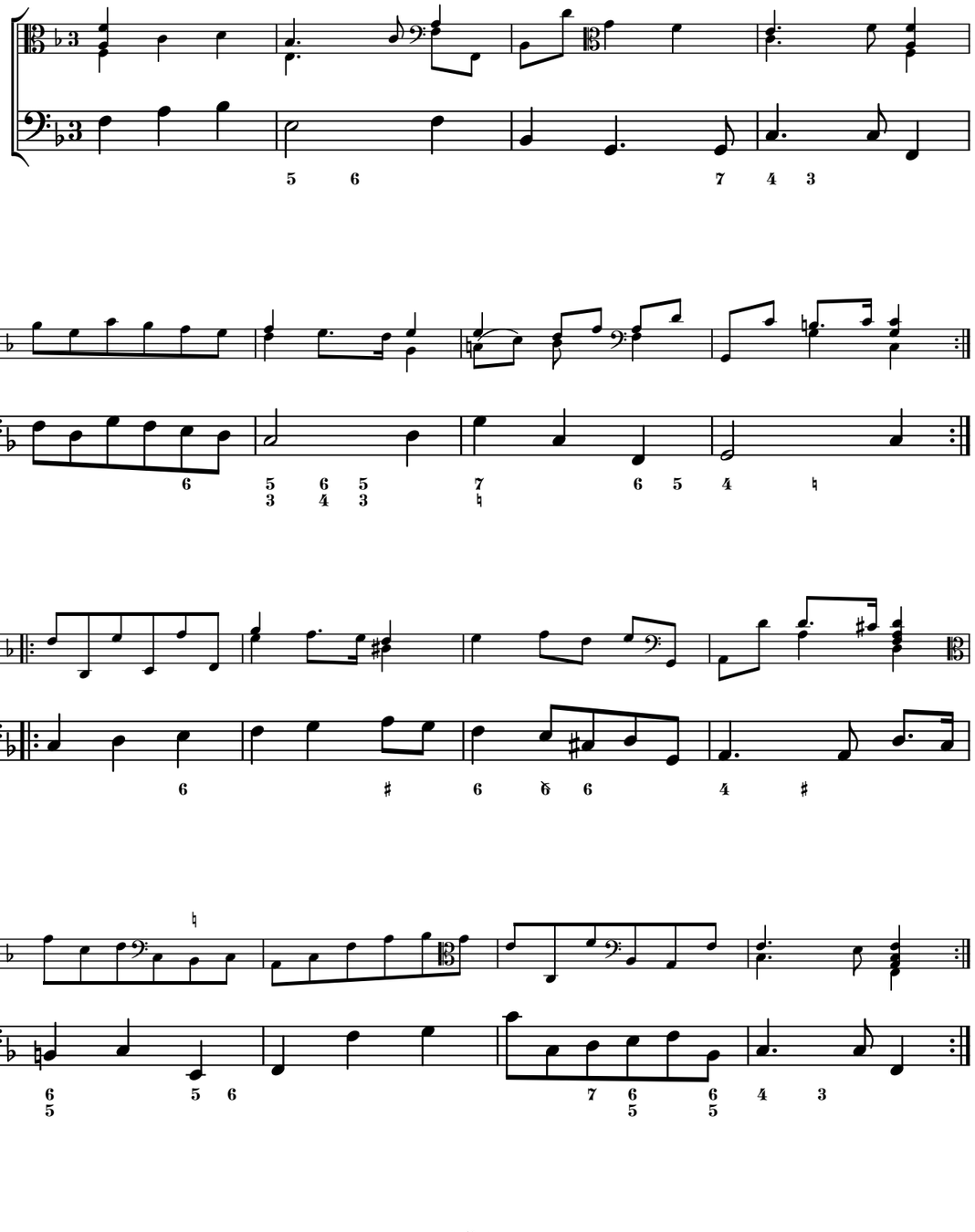

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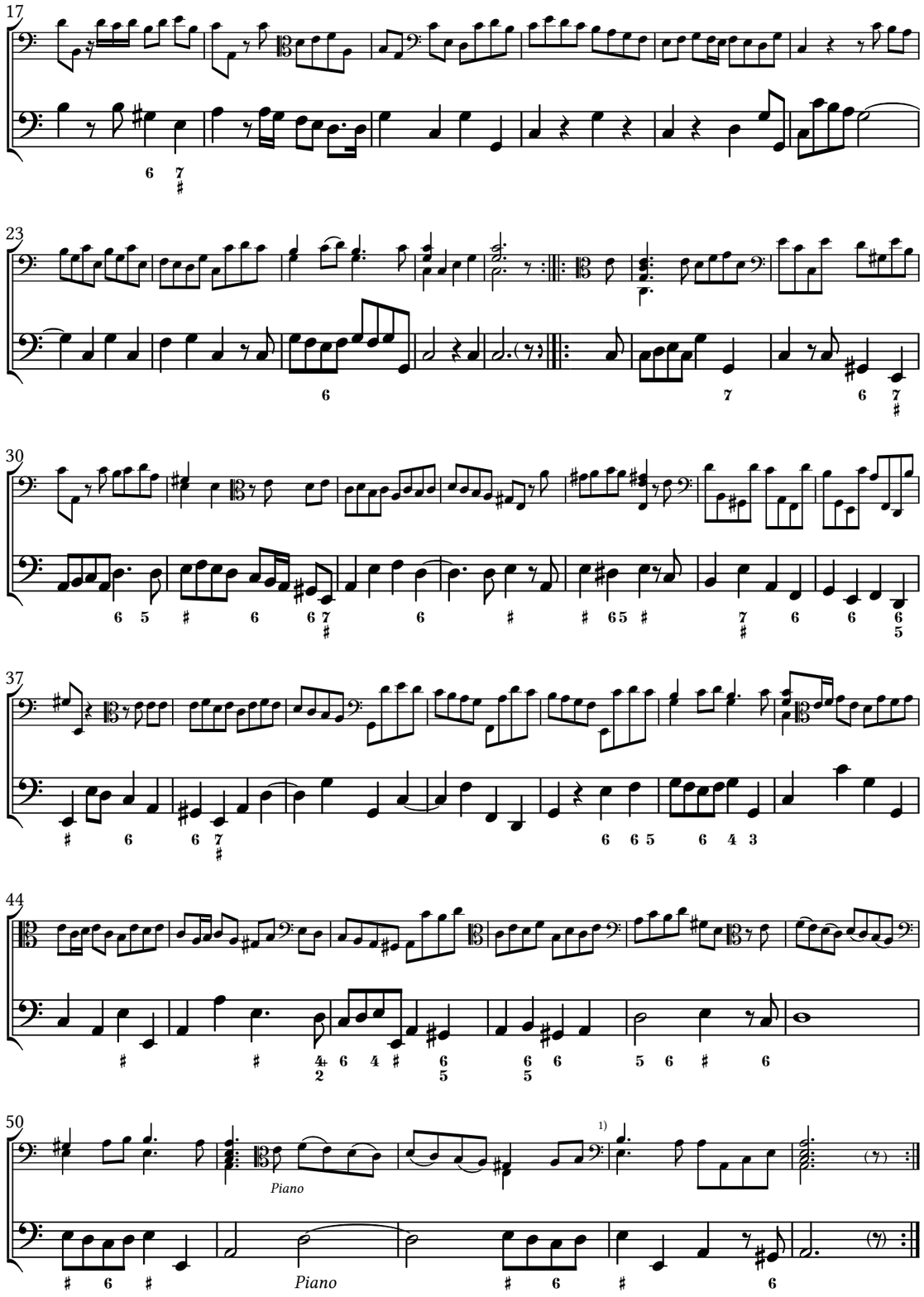

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Sonata VI

Jacob Richmann (1680–1720)

Preludio

Viola di Gamba

Organo

4

7

Allemanda Allegro

6

12

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Giga

5

10

14

18

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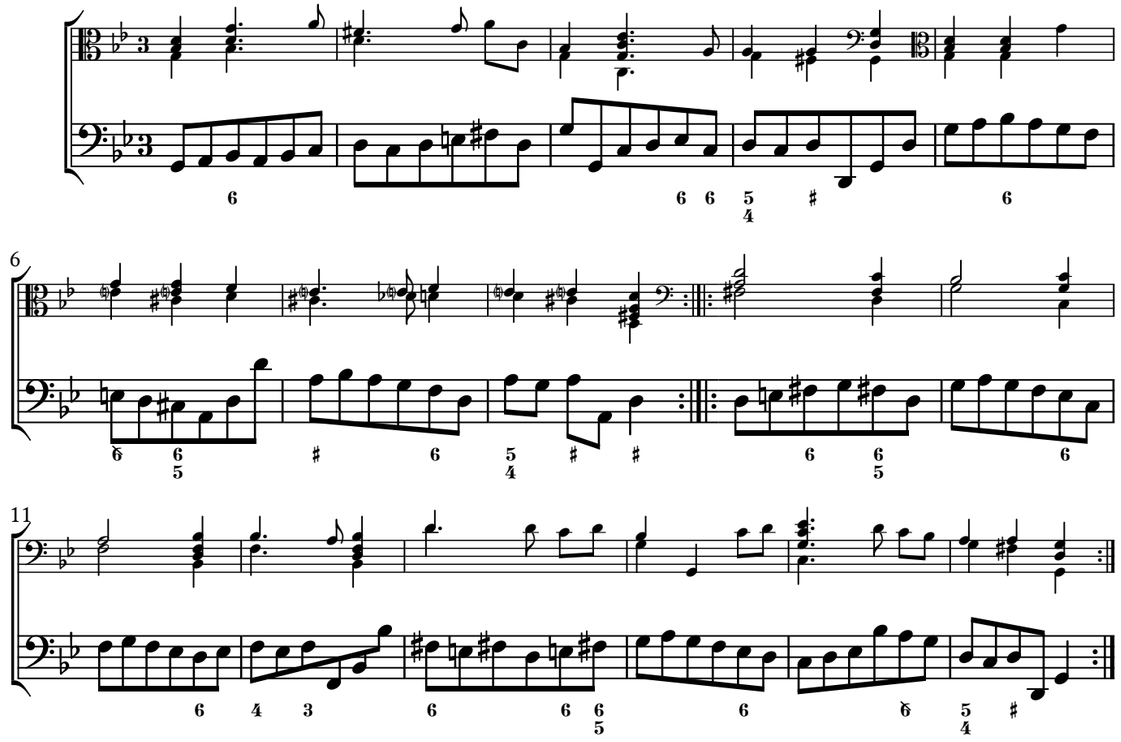
Sarabanda



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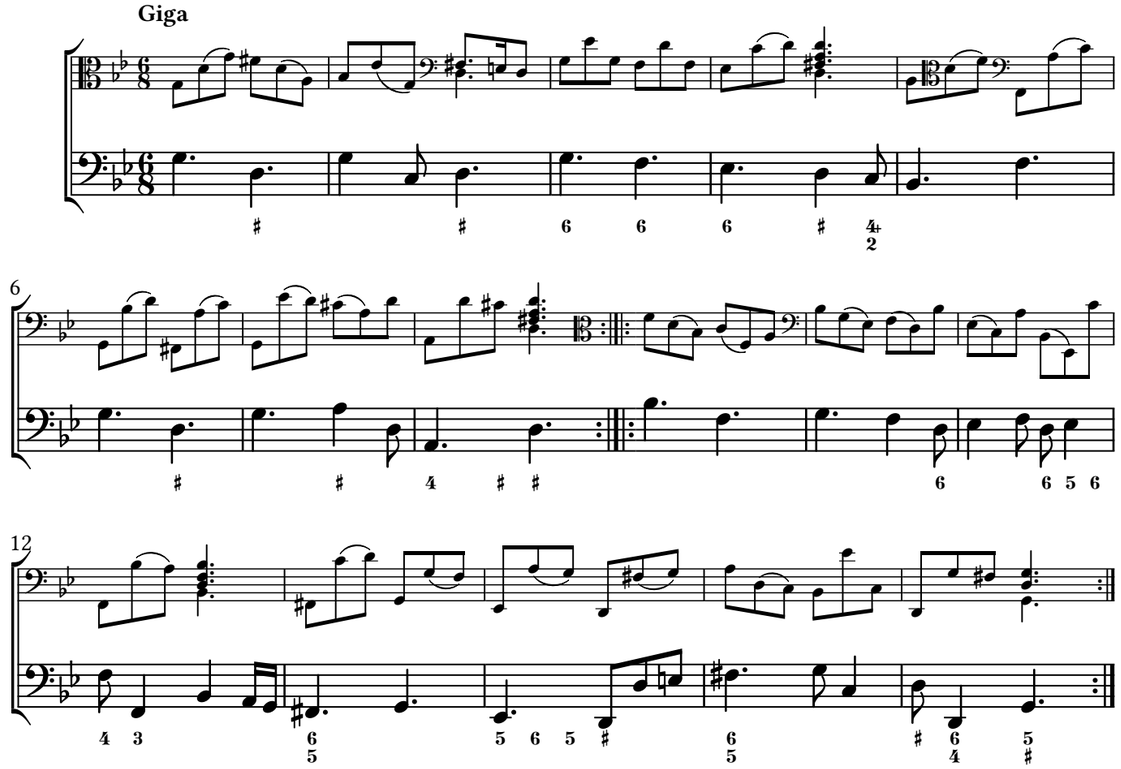

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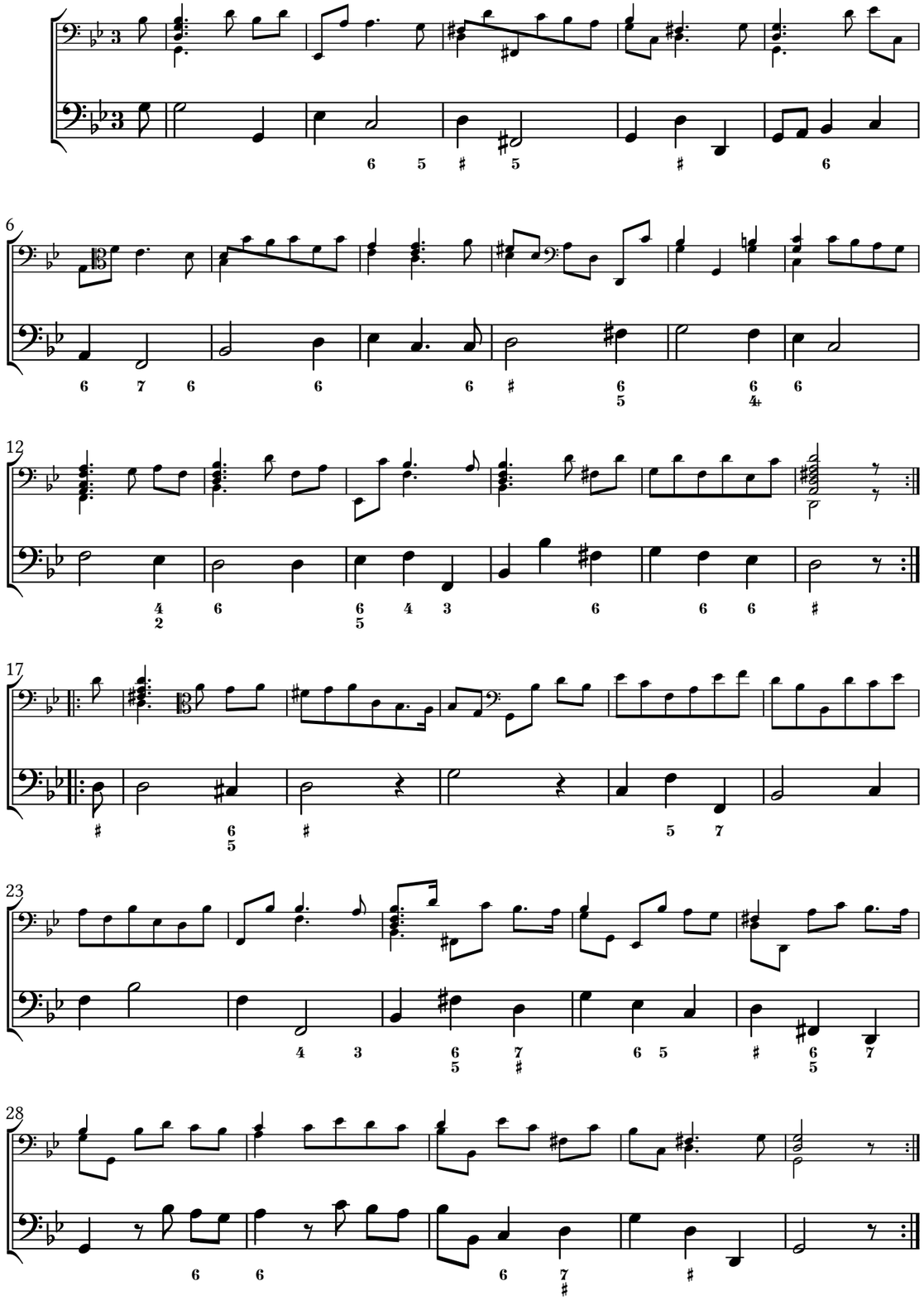

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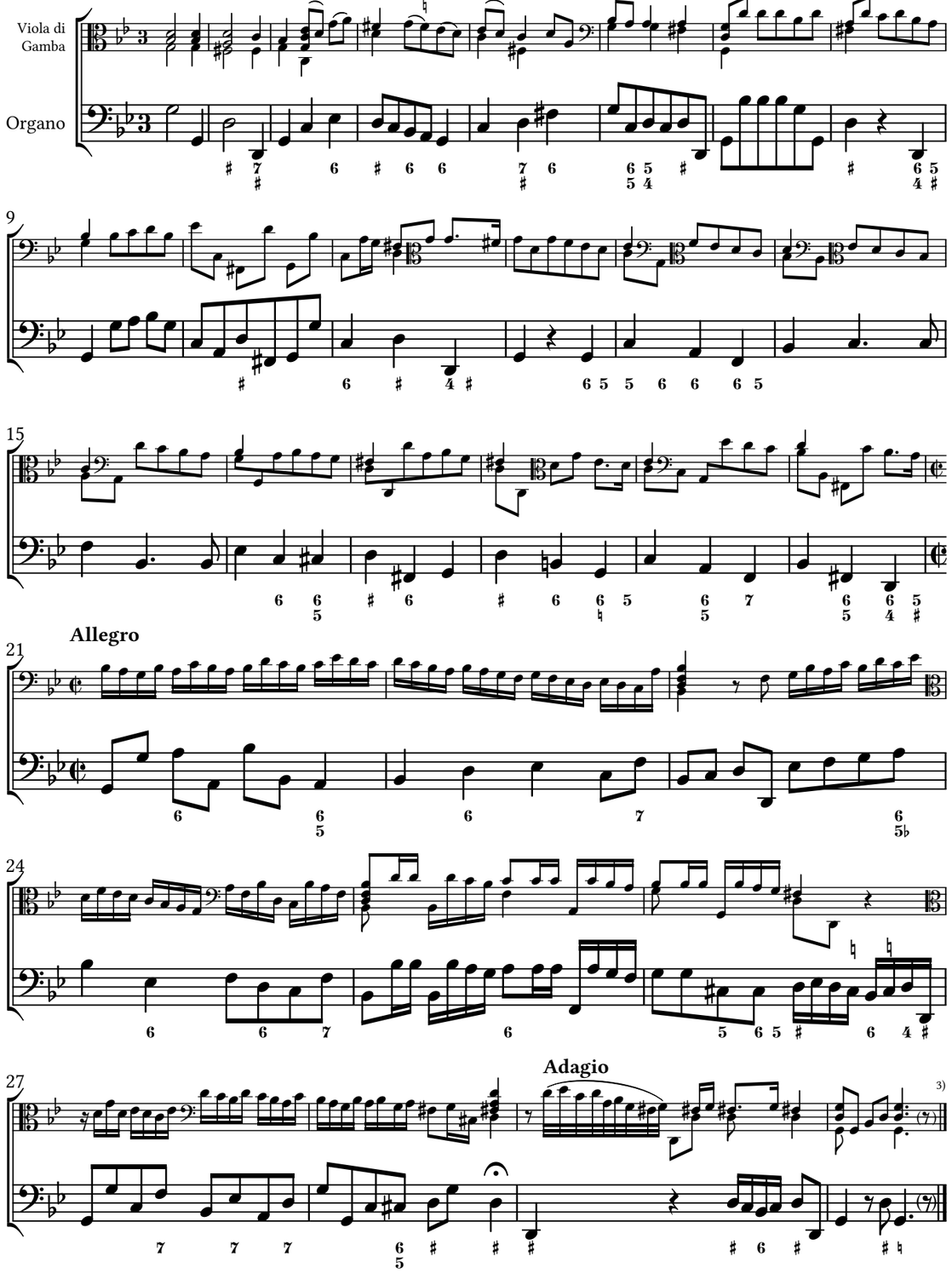
Sonata V

Jacob Richmann (1680–1720)



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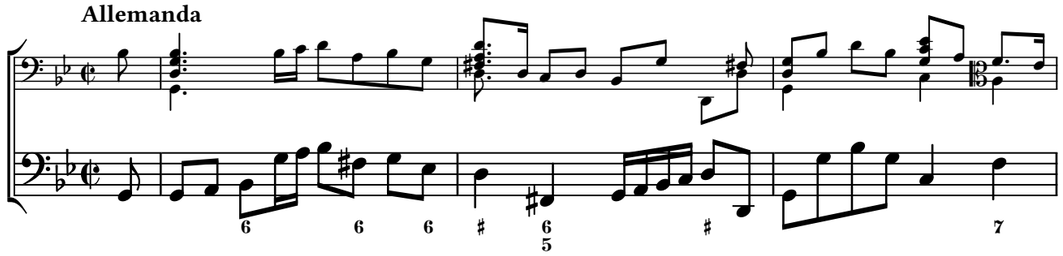
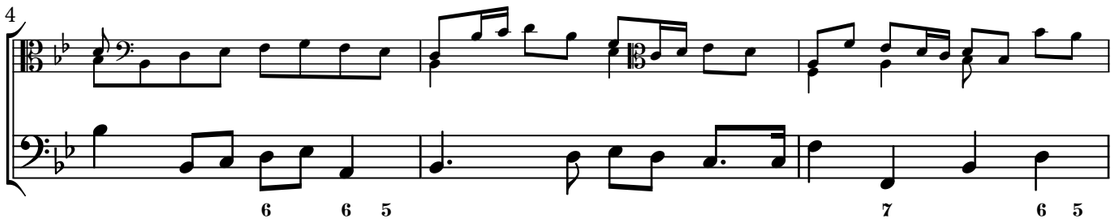
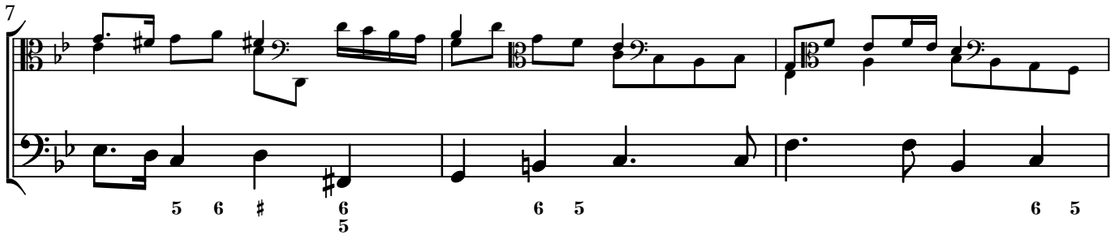
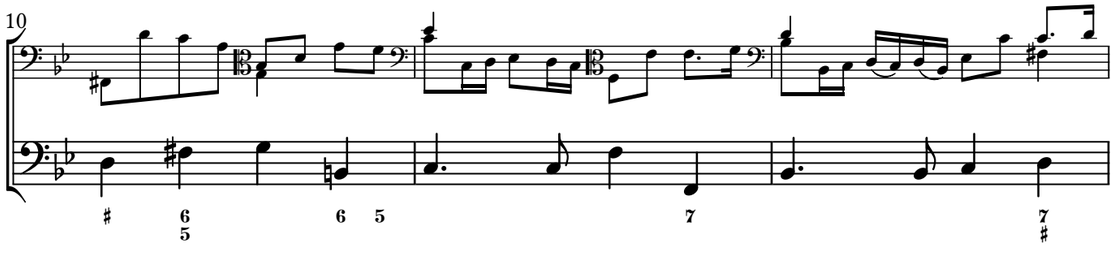
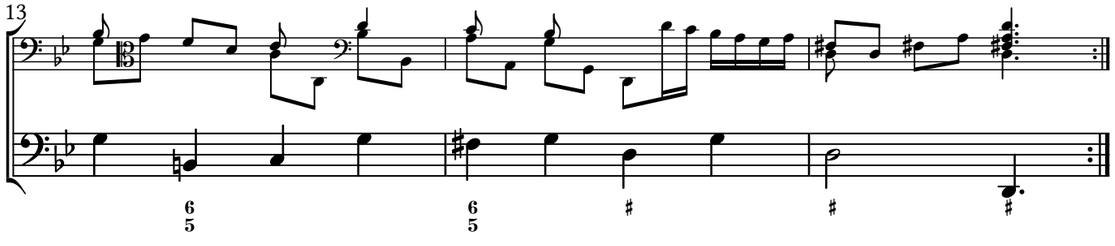
Allemanda











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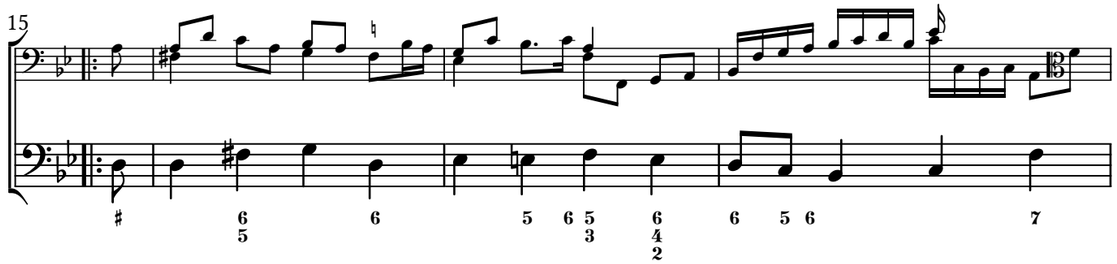
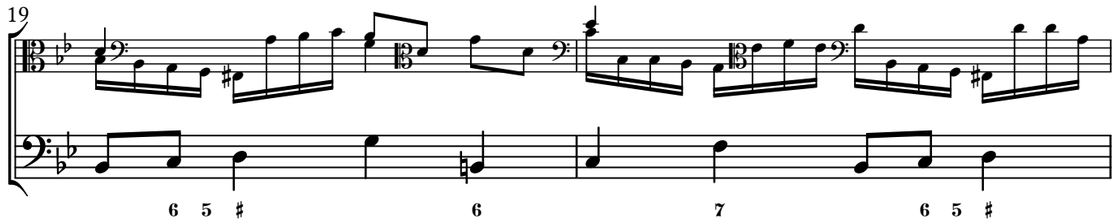
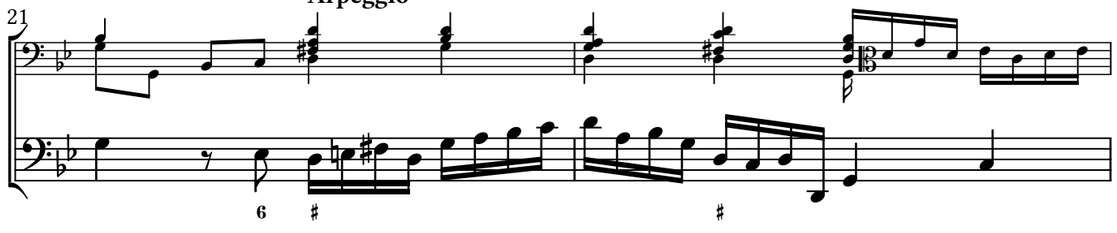
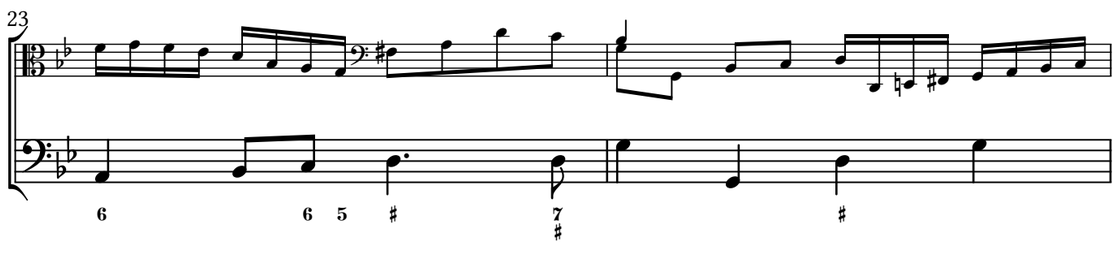
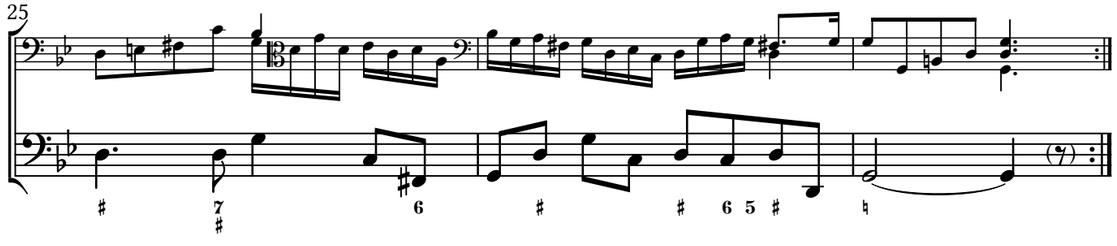




Arpeggio







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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso)*.

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1—2 (1 sheet)
Section 1	A3	1—10 (5 sheets)
Section 2	A3	11—18 (4 sheets)
V.d.G. part	A3	1—12 (6 sheets)