

Jacob  
Richmann  
(1680–1720)

## Six Sonates Op. 1

À UNE VIOLE DE GAMBE & BASSE CONTINUE

Amsterdam 1715



Giga

Jacob  
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(1680–1720)

Six Sonates Op. 1

VistaMare Musica

### Sarabanda



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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).  
 Ornaments based on several examples of a decorative font widely used in early music prints, ultimately derived from Robert Granjon cuts.

Corrente

2)

6 5 # 6 5 # 6 5

5

6 6 5 6 5 3

10

5 6 5 # 6 6 # #

14

# 6 5 # 6 6 6 5

21

5 3 7 6 # 6 5 #

28

6 6 5 # 6 5 7 6 5 # #

Sonata I (Ut majeur)	4
Sonata II (Ré mineur)	10
Sonata III (Mi mineur)	14
Sonata IV (Fa majeur)	19
Sonata V (Sol mineur)	25
Sonata VI (La mineur)	30

## PREFACE

This edition follows as faithfully as possible the 1715 Amsterdam edition by Estienne Roger; it is an engraved edition, originally in separate parts for *Viola di Gamba* and *Organo*. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

**SIX SONATES**  
à une *Viola de Gamba* & *Basse Continue*  
DEDIÉES À  
*TREZ ILLUSTRE & TREZ PUISSANTE PRINCE*  
Monseigneur  
**CHARLES LEOPOLD**  
*Duc de Mecklembourg, Prince de Wenden,*  
*Schwerin & Ratzebourg &t. &c. &c.*  
Par Son trez Humble & Trez  
obeissant Serviteur  
**JACOB RICHMANN**  
Premier Ouvrage

A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire  
*Qui vend la Musique du monde la plus correcte & qui s'engage  
de la donner à meilleur marché que qui ce soit,  
quand même il devoit la donner pour rien.*

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

## CRITICAL NOTES:

1. Original: Bass clef missing.
2. Original:
3. Original: end-repeat bar line.
4. Original:
5. Original:

9

13

15

19

22

25

**Adagio**

# Sonata III

Jacob Richmann (1680-1720)

## Preludio Largo

Viola di Gamba

Organo

7 # 6 6 6 5 6 4 3 #

5

6 5 5 # 6 # 6 # # 6

8

7 6 # 6 5 5 # # 6 6

11

Arpeggio

5 6 5 6 5 6 5 6 6 # 5 6 5 7 # # 4 4 #

*Sonates*  
*Op. 1*

## Allemanda Largo

5 6 # 6 6 # 6 6 6 6

5

# 6 5 11 10 # 6 6 5 # # # # 6 5

9 8

# Sonata I

Jacob Richmann (1680–1720)

## Preludio Largo

Viola di Gamba  
Organo

5 3 6 7 7 7 6 6 5 5 6

6 5 5 6 5 3 5 4 3 6 7 5 4 6 #

7 # 6 5b 6 5 # # 6

7 7 7 6 7 6 7 6 5 3 4

## Allemanda

5 4 2 6 6 6 5 6

6 6 6 6 6 5

5 7 # b 6 7 6 7 6 b # #

## Giga

# b # 6 5 #

6 5 # # 6 5 # 6 # 7 6 5 # #

# 6 5 6

6 6 5 # 6 6 5b 5 6 5 # 4 # #



Corrente

7 6 5 # 6 7 # 6 6 5b 6 b

b 5b 6 4 3 6 5b # 6 5b #

6 6 5 6 7 b 6 7 6 6 5

6 # 6 6 b 6 5 # b 4 # #

Sarabanda Allegro

6 # 7 b 6 # b # 7 6 5 # #

6 5 6 7 6 7 6 7

6 6 # 6 7 6 5 #

6 5 6 7 6

# 6 5 # 6 7 6 5b 6 #

6 6 6 5 3 6 7 4 6 6 #

7 6 6 6 5 6 5 3

Corrente

6 6 7 # 5 6

7 # 6 6 5b

14 # 7 # 6 # 6 # 4 #

20 6 7 # b 7 6 6

27 6 # # # 7 # 7 # 6

34 5b 6 6 6 7 6

3 7 6 4 b #

6 6 5b 6 5 # 6 6 #

8 6 5 7 6 5 5 4b 3 6 5

12 6 5 # 6 7 # 6 b # 6 6 b 6

15 5b 6 6 4 # 6 5 # 6 5 6 5 # 6 4 # #

# Sonata II

Jacob Richmann (1680–1720)

**Preludio Largo**

Viola di Gamba

Organo

**Allegro**

**Adagio**

**Allemanda**

**Sarabanda**



Giga

6 6 7 6 7 7# 4 6 7 7

# 7# 6 6 7 6 6 5

6 7# 6 5 6 5 6 5 6

5 6 # 7# 6 5 7 6 7 6 5 7 6 7 # 6 5

# 7# # 6 # 7# 6 6 # 7#

6 7# # 6 7#

6 6 6 7 6 6 6

6 6 6 6

6 6 7 6 6 6

6 6

# Sonata IV

Jacob Richmann (1680-1720)

## Preludio Largo

Viola di Gamba

Organo

6 6 6 5<sup>b</sup> 6 6 5 6 7

4

6 6 6 7 6 7 4 7 7

7

7 4 6 4 6 7 6 7 6 5 6 5

10

6 6 7 7 6 6 5

13

6 6 7 5 4 3

Allemanda

Musical score for Allemanda, measures 1-20. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 8, 11, 16, and 20 are marked at the beginning of their respective systems.

Sarabanda

Musical score for Sarabanda, measures 1-8. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features a slower, more melodic line with some triplets. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 9 and 16 are marked at the beginning of their respective systems.

Giga

Musical score for Giga, measures 1-16. The score is in bass clef with a key signature of one flat and a 6/4 time signature. It features a very slow, spacious melody with long intervals. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, and 16 are marked at the beginning of their respective systems.

Corrente

6 6 4 6 # #

6 5 6 5 6 6 4 3

6 6 5 6 5 7 6 6 5

# 6 4 6 # 6 6 6 #

# 6 6 6 5 4 # # 6 6 5 #

Piano Forte

(Piano) # 6 4 # # (Forte) (#)

Corrente

6 6 5 6 6 7 6 5 6 5

6 6 6 5 4 3 6 5 4 6 6 5 4

4 4 6 6 5 4 4

6 5 6 5b 6 5 6 6 5

6 5 # 6 5 4 # 5 6

5 6 6 6 5 3

### Sarabanda

5 6 7 4 3

6 5 6 5 7 6 5 4 4

6 # 6 6 6 4 #

6 5 6 7 6 6 4 3



6 7 #

6 7 6 7 #

6 5 # 6 6 7 6 # # 6 5 # 7 6 6 6 5

# 6 6 7 # 6 6 5 6 4 3

# # 4 6 4 # 6 6 6 5 6 # 6

2 5 6 6

1) # 6 # 6

Piano

Piano



# Sonata VI

Jacob Richmann (1680-1720)

## Preludio

Viola di Gamba

Organo

6 7 6 # 6 6

4

5 # 6 # # 6 # 6 # 6 5 5

7

6 7 6 6 6 # 6 6 5 # 6 # 6 5 #

## Allemanda Allegro

5 5 6 # 6 5 # 6 5 # 4 6

6

6 5 # 6 # 6 # 6

12

6 5 # 4 6 6 5 # 6 6 5 6 6

## Giga

6 6 6 6 5 6

5

6 5 # # #

10

6 6 # 6 #

14

5 5

18

6 6 5



### Sarabanda

Musical score for Sarabanda, measures 1-11. The score is in 3/4 time, key of B-flat major. It features a treble and bass staff. Fingerings are indicated by numbers 1-5. Measure numbers 6, 11, and 16 are marked at the beginning of their respective systems.

### Giga

Musical score for Giga, measures 1-12. The score is in 6/8 time, key of B-flat major. It features a treble and bass staff. Fingerings are indicated by numbers 1-5. Measure numbers 6 and 12 are marked at the beginning of their respective systems.

Corrente

Musical score for Corrente, measures 1-28. The score is written for Viola di Gamba and Organo. It features a 3/4 time signature and a key signature of one flat. The piece is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

Sonata V

Jacob Richmann (1680-1720)

Preludio

Musical score for Preludio, measures 1-15. The score is written for Viola di Gamba and Organo. It features a 3/4 time signature and a key signature of one flat. The piece is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

Allegro

Musical score for Allegro, measures 16-26. The score is written for Viola di Gamba and Organo. It features a 3/4 time signature and a key signature of one flat. The piece is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

Adagio

Musical score for Adagio, measures 27-33. The score is written for Viola di Gamba and Organo. It features a 3/4 time signature and a key signature of one flat. The piece is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

Allemanda

Measures 1-3 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

Measures 4-6 of the Allemanda. The right hand continues the melodic pattern, and the left hand maintains the bass line. Fingering numbers are indicated below the notes.

Measures 7-9 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

Measures 10-12 of the Allemanda. The right hand continues the melodic pattern, and the left hand maintains the bass line. Fingering numbers are indicated below the notes.

Measures 13-15 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

Measures 15-18 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

Measures 19-20 of the Allemanda. The right hand continues the melodic pattern, and the left hand maintains the bass line. Fingering numbers are indicated below the notes.

Measures 21-22 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

Arpeggio

Measures 23-24 of the Allemanda. The right hand continues the melodic pattern, and the left hand maintains the bass line. Fingering numbers are indicated below the notes.

Measures 25-26 of the Allemanda. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Fingering numbers are indicated below the notes.

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” and printing on one side, then selecting “Back side only”, reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1–2 (1 sheet)
Section 1	A3	1–10 (5 sheets)
Section 2	A3	11–18 (4 sheets)
V.d.G. part	A3	1–12 (6 sheets)