

Jacob
Richmann
(1680–1720)

Six Sonates Op. 1

À UNE VIOLE DE GAMBE & BASSE CONTINUE

Amsterdam 1715

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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).
Ornaments based on several examples of a decorative font widely used in early music prints, ultimately derived from Robert Granjon cuts.

Sonata I (Ut majeur)	4
Sonata II (Ré mineur)	10
Sonata III (Mi mineur)	14
Sonata IV (Fa majeur)	19
Sonata V (Sol mineur)	25
Sonata VI (La mineur)	30

P R E F A C E

This edition follows as faithfully as possible the 1715 Amsterdam edition by Estienne Roger; it is an engraved edition, originally in separate parts for *Viola di Gamba* and *Organo*. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

SIX SONATES

à une Viole de Gambe & Basse Continue

DEDIÉES À

TREZ ILLUSTRÉ & TREZ PUISSANTE PRINCE

Monseigneur

CHARLES LEOPOLD

Duc de Mecklembourg, Prince de Wenden,

Schwerin & Ratzebourg &t. &c. &c.

Par Son trez Humble & Trez

obeissant Serviteur

JACOB RICHMANN

Premier Ouvrage

A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire

Qui vend la Musique du monde la plus correcte & qui s'engage




de la donner à meilleur marché que qui ce soit,

quand même il devroit la donner pour rien.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: Bass clef missing.
2. Original: 
3. Original: end-repeat bar line.
4. Original:  without rest.
5. Original:  without rest in both parts.

Sonates

Op. 1

Sonata I

Jacob Richmann (1680-1720)

Preludio Largo

Viola di Gamba

Organo

5 3 6 7 7 7 6 6 5 5 6

4

6 5 5 6 5 3 5 4 3 6 7 5 # 6 #

7

7 # 6 5b 6 5 # # 6

10

7 7 7 6 7 6 7 6 5 3 4

Allemanda

5 4 6 6 6 5 6

2

3

6 6 6 6 6 5

6

6 5 6 7 6 7 6 7

9

6 6 6 # 7 6 5 #

11

6 5 6 7 6

14

— # 6 5 # 6 # 6 7 6 5b 6 #

17

6 6 6 5 4 3 6 7 4 2 6 6 #

20

7 6 6 5 6 5 5 6 5 4 3

Corrente

6 6 7 # 5 6

7 # 6 6 5b

14 # 7 # 6 # 6 # 4 #

20 6 7 # b 7 6 6

27 6 # # # 7 # 7 6

34 5b 6 6 6 7 6

Sarabanda

7 6 7 6 6 6 5 7 6 5^b

6 5 6 5 7 6 5

6 5 7 6 # 6 5 6

6 5 6 6 5 6



Giga

6 6 7 6 7 7 # 4 6 7 7
2

6

7 6 6 7 6 6 5

12

6 7 6 5 6 5 6 5 6

17

5 6 # 7 6 7 6 7 6 5 7 6 7 # 6 5

23

7 # 6 # 7 6 6 # 7

29

6 7 # 6 7 # # #

35

6 6 6 7 6 6 6

40

6 6 6 6

44

6 6 7 6 6 6

50

6 6

Sonata II

Jacob Richmann (1680–1720)

Preludio Largo

Viola di Gamba

Organo

5

Allegro

3

5 # 6 6 5 6 6 6 6 6 6 5 b 6 5b

6

b 6 5 6 7 6 6 5b

Adagio

9

6 5 # # 4 # # 7 #

Allemanda

6 6 5 6 5 # 6 b

3

7 6 4
b #

6

6 5^b 6 6 # 6 6 #

8

6 5 7/5 6/4 5/3 5 4^b 3 6 5

12

6 5 # 6 7 # 6 b # 6 6 b 6

15

5^b 6 6 4 # 6 5 # 6 5 6 5 # 6 4 # #

Corrente

7 6 5 # 6 7 # 6 6 5b 6 b

7

b 5b 6 4 3 6 5b # 6 5b #

15

6 6 5 6 7 b 6 7 6 6 5

23

6 # 6 6 b 6 5 # b 4 # #

Sarabanda Allegro

6 # 7 b 6 # 4 # 7 6 5 # #

9

5 7 # b 6 7 6 7 6 b # #

Giga

b # 6 5

5

6 5 # # 6 5 # 6 # 7 6 5 4 # #

9

6 5 6

13

6 6 5 # 6 6 5b 5 6 4 # #

Sonata III

Jacob Richmann (1680-1720)

Preludio Largo

Viola di Gamba

Organo

5

8

11

Arpeggio

Allemanda Largo

5

9

6 5 # 6 5 6 5 6 6 5 # 6 5 6 5

13

6 5 6 5 # 6 5 6 5 #

15

6 6 5 6 5 6 4 6

19

6 5 # # 6 5 6 5

22

6 5 # 6 6 6 6 6 5 # 6

25

Adagio

6 # 4

Corrente

2)

6 5 # 6 5 # 6 5

5

6 6 5 6 5 6 5 4 3

10

5 6 5 # 6 5 # #

14

6 5 # 6 6 6 6 5

21

5 3 7 6 # 6 5 #

28

6 6 5 # 6 5 7 6 5 4 # #

Sarabanda

The image displays the musical score for the Sarabanda, measures 1 through 13. The score is written for a single melodic line in the treble clef and a single bass line in the bass clef, both in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a slow, steady tempo and a simple, elegant melody. The bass line features a consistent rhythmic pattern of eighth notes, often with a grace note. The melodic line consists of quarter and eighth notes, with some rests. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The final measure of the piece is marked with a double bar line and repeat dots. Below the bass line, there are several fingering indications: #, #, 6, #, # in the first system; #, 6, 6, #, # in the second system; 4, 6, 6 in the third system; and 6, 6, 6, 7, #, 6, 6, #, 6 in the fourth system.



Giga

6 # 6 4 #

6 6 6 6

6/5 # 6 6 #

6 6 6 6 6 # 6/5

6 # 6 6 6 # 6/5

6 # 6 7 #

Sonata IV

Jacob Richmann (1680–1720)

Preludio Largo

The image displays a musical score for two instruments: Viola di Gamba and Organo. The score is titled "Preludio Largo" and is part of "Sonata IV" by Jacob Richmann (1680–1720). The score is written in a single system with two staves. The upper staff is for Viola di Gamba and the lower staff is for Organo. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a fermata over the final note of measure 13.

Allemanda

4
2

6

6

6

5

#

5

#

4

5

6

6

6

7

6

6

8

6

6

6

6

6

6

11

6

5

6

6

5

3

4

16

6

6

5

5

6

20

6

5

6

6

6

6

(7)

(7)

Corrente

6 6 5 6 6 7 6 5 6 5

6 6 6 5 4 3 6 5 6 5 6 5

4 6 6 5 4 3 6 5 6 5 6 5

4 6 6 5 4 6 6 5 4 6 6 5

6 5 6 5b 6 5 6 6 5

6 5 # 6 5 4 # 5 6

5 6 6 6 5 4 3

Sarabanda

5 6 7 4 3

5

6 5 3 6 4 3 7 6 5 4 ♯

9

6 # 6 6 6 4 #

13

6 5 5 6 7 6 5 6 4 3



Giga

6 6 6 6 5 6

5

6 5 4 4 4

10

6 6 # 6 #

14

5 5

18

6 6 5



Sonata V

Jacob Richmann (1680–1720)

Preludio

Viola di Gamba

Organo

7 # 6 # 6 6 7 6 6 5 # 6 5 # 4

9

6 # 4 # 6 5 5 6 6 6 5

15

6 6 # 6 # 6 6 5 6 7 6 6 5 # 5 4 #

Allegro

21

6 6 6 7 6 5b

24

6 6 7 6 5 6 5 # 6 4 #

Adagio

27

7 7 7 6 # # # # 6 # # 4

3)

(7)

(9)

Allemanda

The image displays a musical score for a piece titled "Allemanda". It consists of five systems of music, each with two staves. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music is written in a style that includes figured bass notation, with numbers and sharps placed below the notes in the bass staff. The systems are numbered 1, 4, 7, 10, and 13. The first system (measures 1-3) has figures: 6, 6, 6, #, #, 6, #, 7. The second system (measures 4-6) has figures: 6, 6, 5, 7, 6, 5. The third system (measures 7-9) has figures: 5, 6, #, #, 6, 5, 6, 5. The fourth system (measures 10-12) has figures: #, 6, 6, 5, 7, 7. The fifth system (measures 13-15) has figures: 6, 6, #, #, #.

15

6 6 5 6 5 6 6 5 6 7

5 5 3 4 2

19

6 5 # 6 7 6 5 #

21

Arpeggio

6 # #

23

6 6 5 # 7 #

25

7 # 6 # # 6 5 # 4

(7) :

Corrente

6 5 # 5 # 6

6 7 6 6 6 # 6 5 6 6

4 2 6 6 5 4 3 6 6 6 #

6 5 # 5 7

4 3 6 5 7 # 6 5 # 6 5 7

6 6 6 7 # #

Sarabanda

6 6 5 # 6

6 6 5 # 6 5 # # 6 6 5 6

6 4 3 6 6 6 5 6 6 5 #

Giga

6 6 6 # 4/2

4 # # 6 6 5 6

4 3 6 5 5 6 5 # 6 5 # 6 5

Sonata VI

Jacob Richmann (1680–1720)

Preludio

Viola di Gamba

Organo

6 7 6 5 # 6 6 5

5 # 6 # # 6 # 6 # 6 5 # 6 # 6 5 #

6 7 6 6 6 5 # 6 6 5 # 6 # 6 5 #

Allemanda Allegro

5 5 6 # 6 5 # 6 5 # 4 6 2

6 5 # 6 # 6 # 6

6 5 # 4 6 6 5 # 6 6 5 6 6

17

6 7 #

Detailed description: This system contains measures 17 through 22. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Fingering numbers 6 and 7 with a sharp sign are indicated below the bottom staff.

23

6 7 6 7 #

Detailed description: This system contains measures 23 through 29. It includes a repeat sign in measure 28. The melodic line continues with intricate patterns, while the accompaniment remains rhythmic. Fingering numbers 6, 7, and 6 7 with a sharp sign are shown below the bottom staff.

30

6 5 # 6 6 7 # 6 # # 6 5 # 7 # 6 6 6 5

Detailed description: This system contains measures 30 through 36. The music features a variety of rhythmic values and accidentals. The bottom staff has a dense sequence of fingering numbers: 6 5 # 6 6 7 # 6 # # 6 5 # 7 # 6 6 6 5.

37

6 6 7 # 6 6 5 6 4 3

Detailed description: This system contains measures 37 through 43. The melodic line shows a descending sequence in the latter part. The bottom staff has fingering numbers: # 6 6 7 # 6 6 5 6 4 3.

44

4 6 4 # 6 5 6 5 6 5 6 # 6

Detailed description: This system contains measures 44 through 49. The music includes a change in time signature to 3/8. The bottom staff has a complex set of fingering numbers: # # 4 6 4 # 6 5 6 5 6 5 6 # 6.

50

Piano

6 # Piano # 6 # 6

Detailed description: This system contains measures 50 through 55. The word 'Piano' is written in italics in both staves. The music concludes with a repeat sign in measure 55. The bottom staff has fingering numbers: # 6 # Piano # 6 # 6.

Corrente

6 6 4 6 # #

6 5 6 5 6 6 4 3

6 6 5 6 5 7 6 5 6 5

6 6 # 6 6 6

6 6 6 5 4 # # 6 6 5

(Piano) # 6 4 # # (Forte) (#)

Sarabanda

Musical score for Sarabanda, measures 1-8 and 9-16. The score is in 3/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The piece is in 3/4 time. The first system (measures 1-8) shows a melodic line in the treble and a bass line in the bass. The second system (measures 9-16) continues the piece. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line and repeat dots.

Giga

Musical score for Giga, measures 1-4, 5-9, 10-15, and 16-20. The score is in 6/4 time and consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The piece is in 6/4 time. The first system (measures 1-4) shows a melodic line in the treble and a bass line in the bass. The second system (measures 5-9) continues the piece. The third system (measures 10-15) continues the piece. The fourth system (measures 16-20) continues the piece. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line and repeat dots.