

Jacob  
Richmann  
(1680–1720)

## Six Sonates Op. 1

À UNE VIOLE DE GAMBE & BASSE CONTINUE

Amsterdam 1715



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ViMa 16 – Version 1.2 – September 2017. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).  
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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).  
Ornaments based on several examples of a decorative font widely used in early music prints, ultimately derived from Robert Granjon cuts.

Sonata I (Ut majeur)	4
Sonata II (Ré mineur)	10
Sonata III (Mi mineur)	14
Sonata IV (Fa majeur)	19
Sonata V (Sol mineur)	25
Sonata VI (La mineur)	30

## P R E F A C E

This edition follows as faithfully as possible the 1715 Amsterdam edition by Estienne Roger; it is an engraved edition, originally in separate parts for *Viola di Gamba* and *Organo*. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

## S I X S O N A T E S

*à une Violle de Gambe & Basse Continue*

DEDIÉES À

*TREZ ILLUSTRÉ & TREZ PUISSANTE PRINCE*

Monseigneur

CHARLES LEOPOLD

*Duc de Mecklembourg, Prince de Wenden,*

*Schwerin & Ratzebourg &t. &c. &c.*

Par Son trez Humble & Trez

obeissant Serviteur

J A C O B R I C H M A N N

Premier Ouvrage

A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire

*Qui vend la Musique du monde la plus correcte & qui s'engage*




*de la donner à meilleur marché que qui ce soit,*

*quand même il devroit la donner pour rien.*

## E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

## C R I T I C A L N O T E S :

1. Original: Bass clef missing.
2. Original: 
3. Original: end-repeat bar line.
4. Original:  without rest.
5. Original:  without rest in both parts.

# *Sonates*

*Op. 1*

# Sonata I

Jacob Richmann (1680–1720)

## Preludio Largo

Viola di Gamba

Organo

5 3 6 7 7 7 6 6 5 5 6

4

6 5 5 6 5 3 5 4 3 6 7 5 # 6 #

7

7 # 6 5b 6 5 # # 6

10

7 7 7 6 7 6 7 6 5 3 4

## Allemanda

5 4 2 6 6 6 5 6 6

3

6 6 6 6 6 5



6

6 5 6 7 6 7 6 7

Detailed description: This system contains measures 6, 7, and 8. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part has a more rhythmic accompaniment with eighth notes and rests. Fingering numbers 6, 5, 6, 7, 6, 7, 6, 7 are placed below the bass line.

9

6 6 # 6 7 6 5 #

Detailed description: This system contains measures 9 and 10. Measure 9 shows a melodic phrase in the treble and a corresponding bass line. Measure 10 concludes with a double bar line and repeat dots. Fingering numbers 6, 6, #, 6, 7, 6, 5, # are placed below the bass line.

11

6 5 6 7 6

Detailed description: This system contains measures 11, 12, and 13. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment. Fingering numbers 6, 5, 6, 7, 6 are placed below the bass line.

14

# 6 5 # 6 # 6 7 6 5b 6 #

Detailed description: This system contains measures 14, 15, and 16. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment. Fingering numbers #, 6, 5, #, 6, #, 6, 7, 6, 5b, 6, # are placed below the bass line.

17

6 6 6 5 4 3 6 7 4 2 6 6 #

Detailed description: This system contains measures 17, 18, and 19. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment. Fingering numbers 6, 6, 6, 5, 4, 3, 6, 7, 4, 2, 6, 6, # are placed below the bass line.

20

7 6 6 5 6 5 5 6 5 4 3

Detailed description: This system contains measures 20, 21, and 22. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment. Fingering numbers 7, 6, 6, 5, 6, 5, 5, 6, 5, 4, 3 are placed below the bass line.

### Corrente

6 6 7 # 5 6

# 6 6 5b

# 7 # 6 # 6 # 4 #

6 7 # 7 6 6

6 # # # 7 # 7 6

5b 6 6 6 7 6

### Sarabanda

Musical notation for the first system of the Sarabanda, measures 1-6. The piece is in 3/4 time and D major. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment. A flat (b) is indicated above the final measure of the system.

7 6 7 6 6 6 5 7 6 5<sup>b</sup>

Musical notation for the second system of the Sarabanda, measures 7-12. The treble clef part continues the melodic line, and the bass clef part features a rhythmic pattern of eighth notes. A sharp (#) is indicated below the final measure of the system.

6 5 6 5 7 6 5

Musical notation for the third system of the Sarabanda, measures 13-18. The treble clef part shows a melodic phrase, and the bass clef part continues with eighth-note accompaniment. A sharp (#) is indicated below the final measure of the system.

6 5 7 5 6 # 6 5 6

Musical notation for the fourth system of the Sarabanda, measures 19-24. The treble clef part concludes the piece with a final chord, and the bass clef part provides a steady accompaniment. A sharp (#) is indicated below the final measure of the system.

6 5 6 6 5 5 6



### Giga

6 6 7 6 7 7 4 6 7 7  
2

6

# 7 6 6 7 6 6 5

12

6 7 6 5 6 5 6 5 6

17

5 6 # 7 6 7 6 7 6 5 7 6 7 # 6 5

23

# 7 # 6 # 7 6 6 # 7

29

6 7 # 6 7 #

35

6 6 6 7 6 6

40

6 6 6 6

44

6 6 7 6 6 6

50

6 6

# Sonata II

Jacob Richmann (1680–1720)

## Preludio Largo

Viola di Gamba

Organo

## Allegro

3

# 5 6 6 5 6 6 6 6 6 6 5 b 6 5b

6

b 7 6 5 6 7 6 6 5b

## Adagio

9

6 5 # # 4 # # 7 # #

## Allemanda

6 6 5 6 5 # 6 b

3

7 6 4

b #

6

6 5b 6 6 5 # 6 6 #

8

6 5

7 6 5 5 4 3 6 5

12

6 5 # 6 7 # 6 b # 6 6 b 6

15

5b 6 6 4 # 6 5 # 6 5 6 5 # 6 4 # #

### Corrente

7 6 5 # 6 7 # 6 6 5b 6 b

5 b # 5 # #

7

b 5b 6 4 3 6 5b # 6 5b #

5

15

6 6 5 6 7 b 6 7 6 6 5

5

23

6 # 6 6 b 6 5 # b 4 # #

### Sarabanda Allegro

6 # 7 b 6 # 4 # 7 6 5 # #

# #



9

Musical score for measures 9-14. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 5, 7, and #. Accents are shown above notes in measures 10, 11, and 12. Measure numbers 5, 7, b, 6, 7, 6, 7, 6, b, #, # are written below the bottom staff.

Giga

Musical score for the Giga section. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Fingerings are indicated by #, b, #, 6, 5, #. Measure numbers #, b, #, 6, 5, # are written below the bottom staff.

5

Musical score for measures 5-10. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Fingerings are indicated by #, #, 6, 5, #, 6, #, 7, 6, 5, #, #. Measure numbers 6, #, #, 6, 5, #, 6, #, 7, 6, 5, #, # are written below the bottom staff.

9

Musical score for measures 9-14. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Fingerings are indicated by #, 6, 5, 6. Measure numbers #, 6, 5, 6 are written below the bottom staff.

13

Musical score for measures 13-18. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Fingerings are indicated by #, #, 6, 5, #, 6, 6, 5b, #, 6, 5, #. Measure numbers 6, #, 6, 5, #, 6, 6, 5b, #, 6, 5, # are written below the bottom staff.

# Sonata III

Jacob Richmann (1680-1720)

## Preludio Largo

Viola di Gamba

Organo

5

8

11

Arpeggio

## Allemanda Largo

5

9

# 6 5 #6 5 6 5 6 6 5 # 6 5 6 5

13

6 5 6 5 # 6 5 6 5 #

15

# 6 6 5 6 5 6 6 6

19

# 6 5 # # 6 5 6 5

22

# # 6 5 # 6 6 6 6 6 5 # 6

Adagio

25

# 6 # 4 #

### Corrente

2)

6 5 # 6 5 # 6 5

5

6 6 5 6 5 6 5 4 3

10

5 6 5 # 6 6 # #

14

# 6 5 # 6 6 6 6 5

21

5 3 7 6 # 6 5 #

28

6 6 5 # 6 5 7 6 5 # #

### Sarabanda

Musical score for Sarabanda, measures 1-17. The score is in 3/4 time and G major. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Fingerings are indicated by numbers 1-4 in the treble and 1-6 in the bass. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.



### Giga

6 # 6 4 #

5

6 6 6 6

9 # 6 5 # 6 6 # #

14 6 6 6 5 #

19 6 5 6 # 6 # 6 6 6 # 6 5

24 # 6 # 6 7 # #

# Sonata IV

Jacob Richmann (1680-1720)

## Preludio Largo

Viola di Gamba

Organo

6 6 6 5<sub>b</sub>

4

6 6 5 7 6 7 4 7 7

7

7 4 6 4 6 7 6 7 6 5 5

10

6 6 7 7 6 6 5

13

6 6 7 5 4 3





### Corrente

6 6 5 6 6 7 6 5 6 5

6 6 6 5 4 3 6 5 6 5 6 5

4 6 6 5 4 3 6 5 6 5 6 5 4

4 6 6 5 4

6 5 6 5 6 6 5

6 5 # 6 5 # 5 6

5 6 6 6 5 4 3

### Sarabanda

5 6 7 4 3

5

6 5 6 5 7 6 5 4 ♭

9

6 # 6 6 6 4 #

13

6 5 5 6 7 6 6 5 4 3



### Giga

6 6 6 6 5 6

5 6 5 ♮ ♮ ♮

10 6 6 # 6 #

14 5 5

18 6 6 5



# Sonata V

Jacob Richmann (1680-1720)

## Preludio

Viola di Gamba

Organo

# 7 6 # 6 6 7 6 6 5 # 6 5 # 4 #

9 # 6 # 4 # 6 5 5 6 6 6 5

15 6 6 5 # 6 # 6 6 5 6 5 7 6 6 5 5 4 #

## Allegro

21 6 6 5 6 7 6 5b

24 6 6 7 6 5 6 5 # 6 4 #

## Adagio

27 7 7 7 6 5 # # # # 6 # # 3)

### Allemanda

The image displays a musical score for a piece titled "Allemanda". It consists of five systems of music, each with two staves. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The music is written in a style that includes figured bass notation, with numbers and sharps placed below the notes in the bass staff. The systems are numbered 1, 4, 7, 10, and 13. The first system (measures 1-3) has figured bass: 6, 6, 6, #, #, 6, #, 7. The second system (measures 4-6) has figured bass: 6, 6, 5, 7, 6, 5. The third system (measures 7-9) has figured bass: 5, 6, #, #, 6, 5, 6, 5, 6, 5. The fourth system (measures 10-12) has figured bass: #, 6, 6, 5, 7, 7, #. The fifth system (measures 13-15) has figured bass: 6, 6, #, #, #.

15

Handwritten musical notation for measures 15-18. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter notes. Fingering numbers are written below the lower staff: #, 6/5, 6, 5, 6/5, 6/4, 6, 5, 6, 7.

19

Handwritten musical notation for measures 19-20. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with quarter notes. Fingering numbers are written below the lower staff: 6, 5, #, 6, 7, 6, 5, #.

21

Arpeggio

Handwritten musical notation for measures 21-22. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords. The lower staff contains a bass line with eighth notes. Fingering numbers are written below the lower staff: 6, #, #.

23

Handwritten musical notation for measures 23-24. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with quarter notes. Fingering numbers are written below the lower staff: 6, 6, 5, #, 7, #.

25

Handwritten musical notation for measures 25-28. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords. The lower staff contains a bass line with quarter notes. Fingering numbers are written below the lower staff: #, 7, #, 6, #, #, 6, 5, #, #.

Corrente

6 5 # 5 # 6

6 7 6 6 6 # 6 5 6 6

4 6 6 4 3 6 6 6 #

# 6 5 # 5 7

4 3 6 7 6 5 # 6 5 7

6 6 6 7 # #



### Sarabanda

Musical score for Sarabanda, measures 1-10. The piece is in 3/8 time and B-flat major. The first system (measures 1-5) shows a treble staff with chords and a bass staff with a rhythmic pattern. Fingerings are indicated as 6, 6 6 5 #, and 6. The second system (measures 6-10) continues the piece with similar notation and fingerings: 6 6 5 #, #, 6 5 #, #, 6 6 5, and 6.

### Giga

Musical score for Giga, measures 1-11. The piece is in 6/8 time and B-flat major. The first system (measures 1-5) shows a treble staff with eighth-note patterns and a bass staff with dotted rhythms. Fingerings are indicated as #, #, 6, 6, 6, #, and 4/2. The second system (measures 6-10) continues with similar notation and fingerings: #, #, 4, #, #, 6, and 6 5 6. The third system (measures 11-12) shows further development of the piece with fingerings: 4 3, 6 5, 5 6 5 #, 6 5, #, 6 4, and #.

# Sonata VI

Jacob Richmann (1680–1720)

## Preludio

Viola di Gamba

Organo

6 7 6 5 # 6 5 6 6

5 # 6 # # 6 # 6 # 5 5

6 7 6 6 6 5 # 6 6 5 # 6 # 6 5 #

## Allemanda Allegro

5 5 6 # 6 5 # 6 5 # 4 6 2

6 5 6 # 6 # 6

6 5 # 4 2 6 6 5 # 6 6 5 6 6

17

6 7 #

Detailed description: This system contains measures 17 through 22. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with a steady eighth-note bass line. Fingering numbers 6 and 7 with a sharp sign are indicated below the bottom staff.

23

6 7 6 7 #

Detailed description: This system contains measures 23 through 29. It includes a repeat sign with first and second endings. The melodic line continues with intricate patterns, while the bass line remains active. Fingering numbers 6, 7, and a sharp sign are shown below the bottom staff.

30

6 5 # 6 6 7 # 6 # # 6 5 # 7 # 6 6 6 5

Detailed description: This system contains measures 30 through 36. The music features a variety of rhythmic values and intervals. The bottom staff has a dense sequence of fingering numbers: 6, 5, #, 6, 6, 7, #, 6, #, #, 6, 5, #, 7, #, 6, 6, 6, 5.

37

# 6 6 7 # 6 6 5 6 4 3

Detailed description: This system contains measures 37 through 43. The melodic line shows a descending sequence in the latter part. The bottom staff has a sequence of fingering numbers: #, 6, 6, 7, #, 6, 6, 5, 6, 4, 3.

44

# # 4 6 4 # 6 5 6 5 6 5 6 # 6

Detailed description: This system contains measures 44 through 49. The music includes a key signature change to one sharp. The bottom staff has a sequence of fingering numbers: #, #, 4, 6, 4, #, 6, 5, 6, 5, 6, 5, 6, #, 6.

50

Piano

# 6 # Piano # 6 # 6

Detailed description: This system contains measures 50 through 55. The piece concludes with a *Piano* dynamic marking. The bottom staff has a sequence of fingering numbers: #, 6, #, Piano, #, 6, #, 6.

### Corrente

6 6 4<sub>2</sub> 6 # #

7 6 5 6 5 6 6 4 3

14 6 6 5 6 5 7 6 5 6 5

22 # 6 6 # 6 6 6 #

28 # 6 6 6 5 4 # # 6 6 6 6 5 #

35 *Piano* *Forte*  
# (Piano) # 6 4 # # (Forte) #

### Sarabanda

6 # 6 5 6 # # 7 6 5 6 5 3  
 9 6 5 # 6 6 6 7 6 5 # #  
 5 4

### Giga

6 6 6 # 6 6 5 6 5 6 # 5 6 #  
 6 5 6 5 6 6 5 7 # 6 #  
 # 6 5 6 6 6 # 6 # 6 6  
 6 5 6 5 # 6 # 6 4 # #