Jacques
Morel
(fl. 1700 — 1740)

Ir Livre de Pieces de Violle

AVEC UNE CHACONNE EN TRIO

Paris 1709

Volume II: Suite 3 (Ré maj.)
Suite 4 (Sol Maj.)
Chaconne

VM Musica

Jacques
Morel
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Ir Livre de Pieces de Violle

Volume II: Suite 3 (Ré maj.)
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Chaconne

VistaMare Musica

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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/khaledhosny/libertinus).

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Preface

This edition follows as faithfully as possible the 1709 Paris edition; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

Ir LIVRE DE PIECES DE VIOLLE
AVEC UNE CHACONNE EN TRIO.
Pour une Flûte traversiere, une Violle, et la Basse Continue
COMPOSÉES PAR Mr MOREL.
Cy devant Page de la Musique du Roy.
PARUTION EN QUARTO.
SE VEND À PARIS.

CHEZ L'Auteur
La Veuve Morel, Marchande Libraire, au 2e pilier dans la grande salle du Palais au grand Cesar.
Foucaut Marchand, rue Saint Honore, a la regle d'or, Avec une traduction du Te Deum du même.
Chiquelier Maitre Facteur d'Instruments de musique. Ruë tiquetonne. A la Quitarre.

AVEC PRIVILÉGE DU ROI. Gr(a)ve per M. Barlion.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

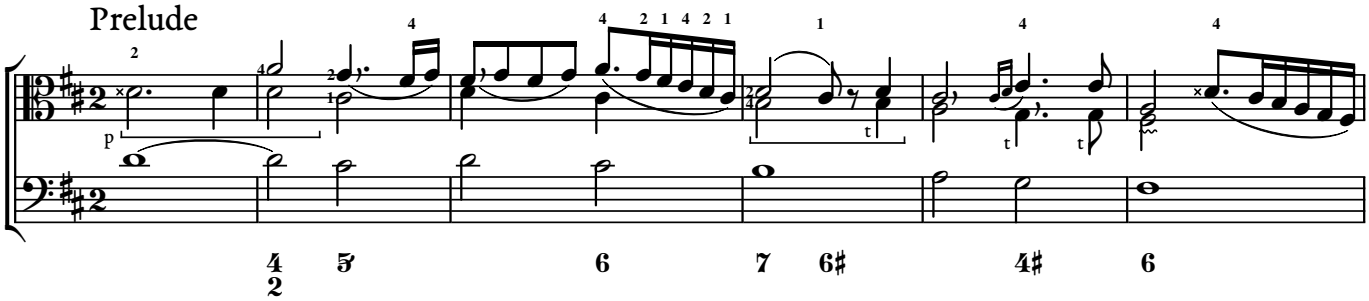
Critical notes:

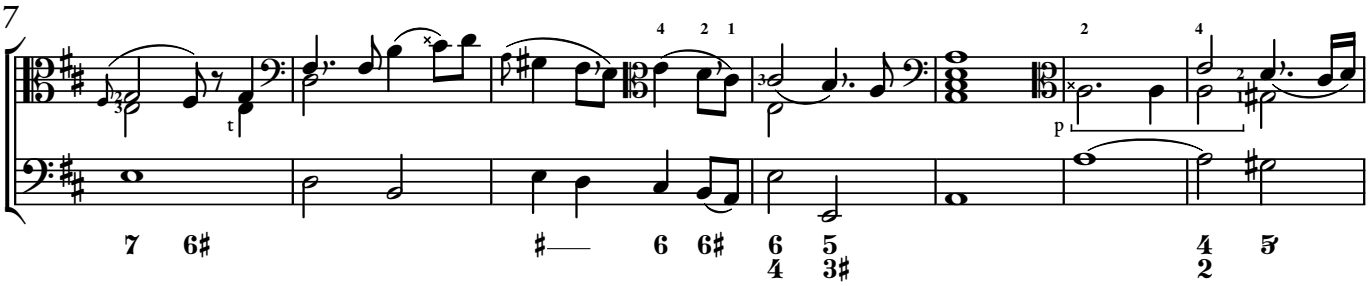
1. Original: 𝅗𝅥.
2. Original: 𝅗𝅥
3. Source has end repeat here with **1.** and **2.** volta.
4. Original: 𝅘𝅥𝅯
5. Original: 𝄽
6. Repeat indicated with the use of 𝄋 .

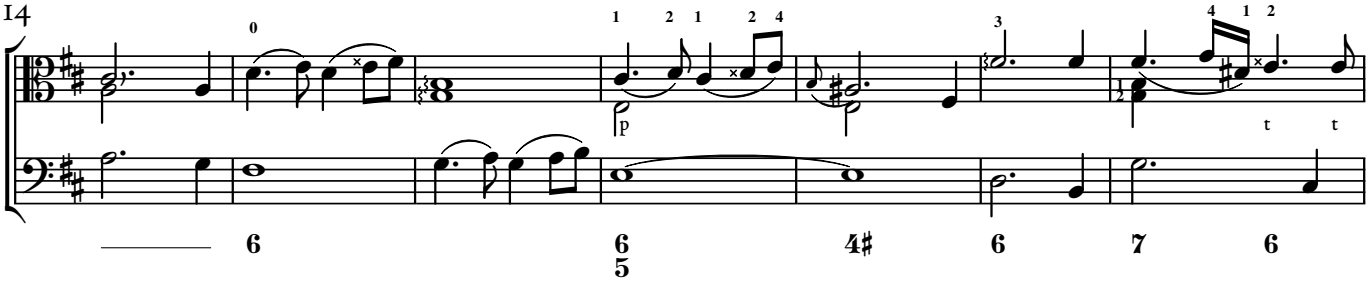
Suite troisiéme

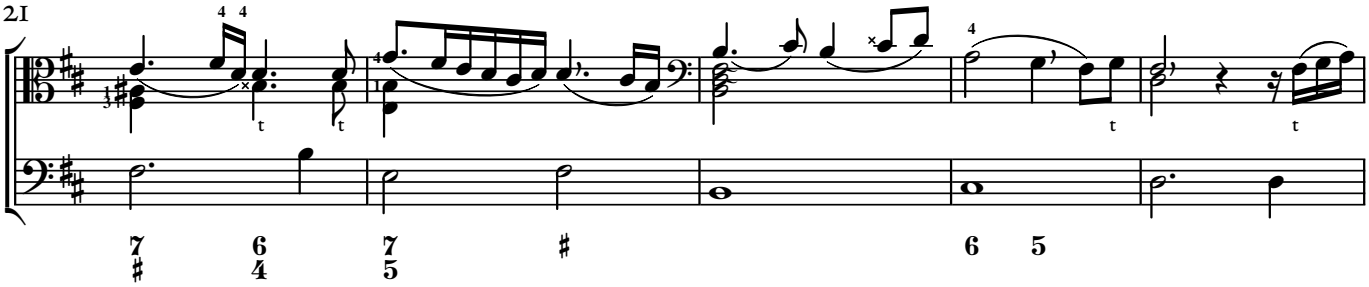
J. Morel (fl. 1700 — 1740)

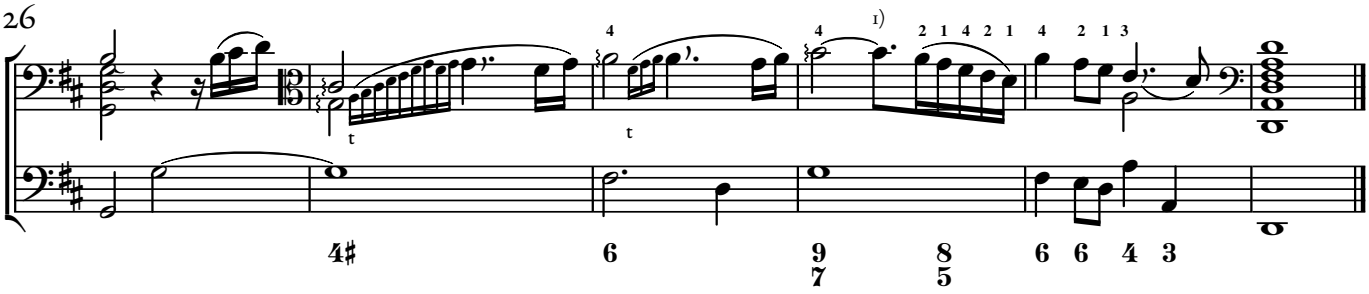
Prelude



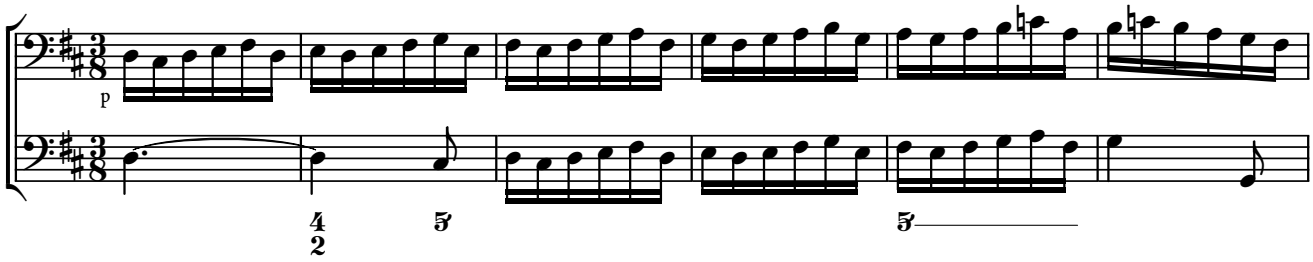








Boutade de Sainct Germain



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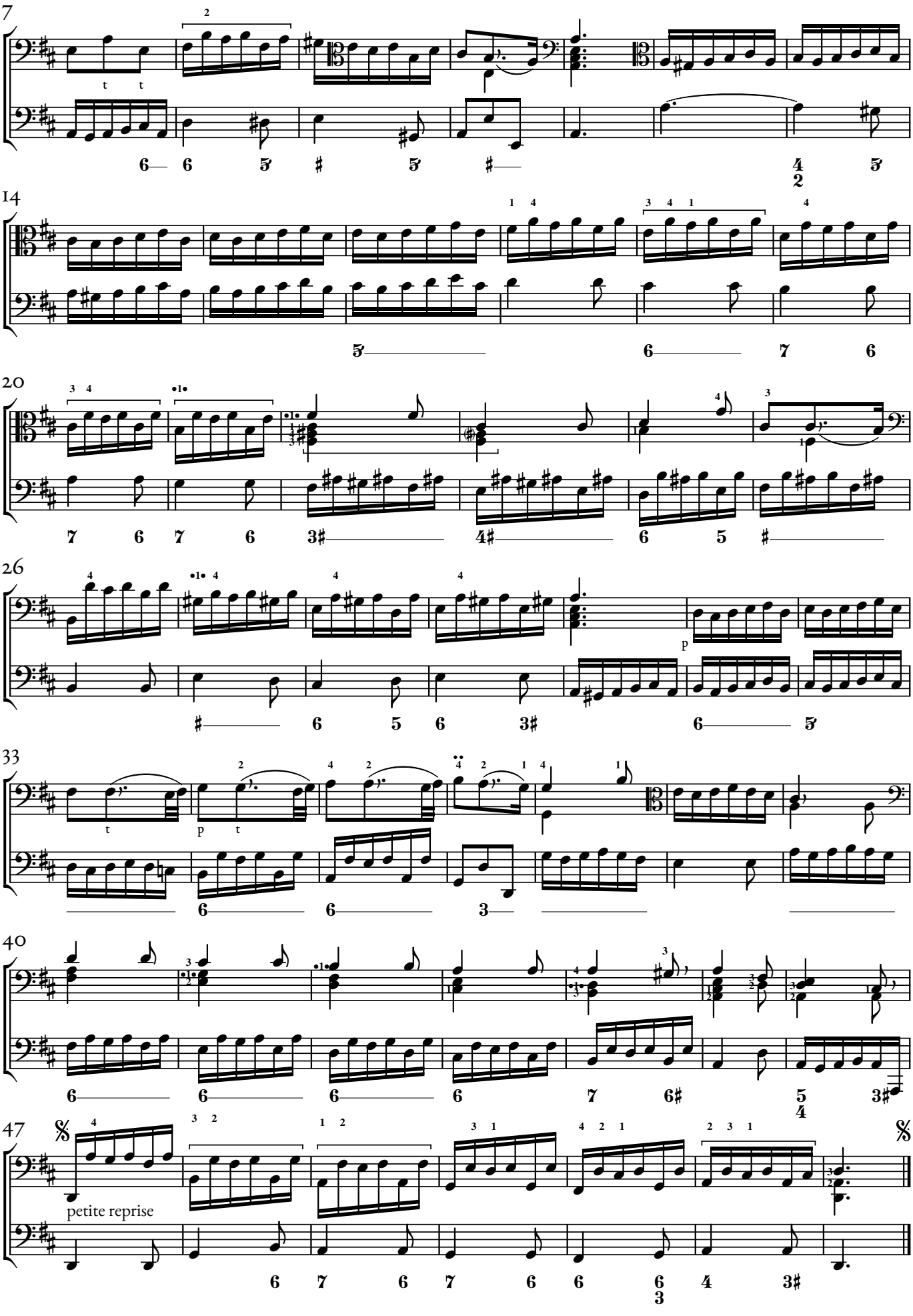

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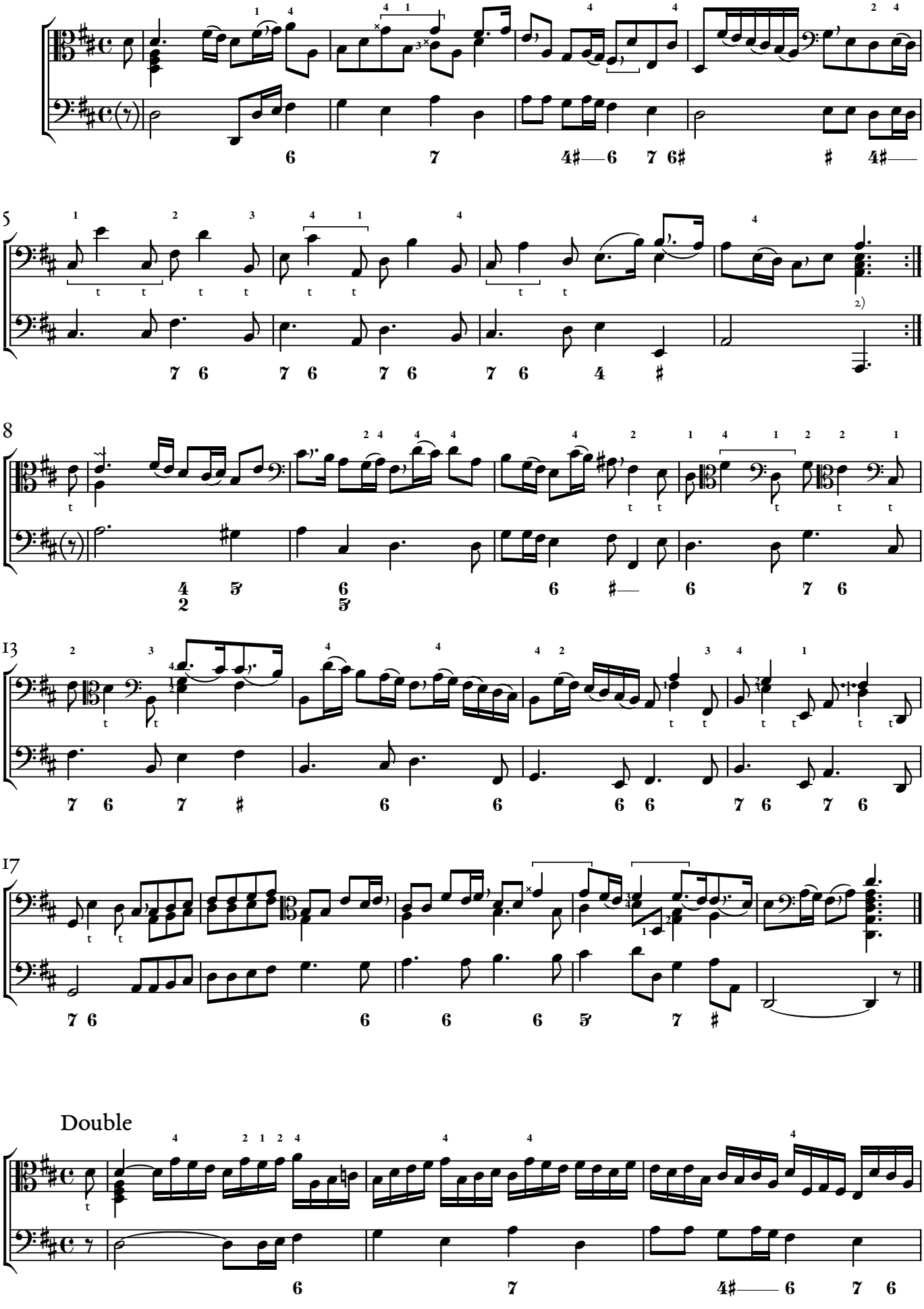
Allemande. la Brillante



Double

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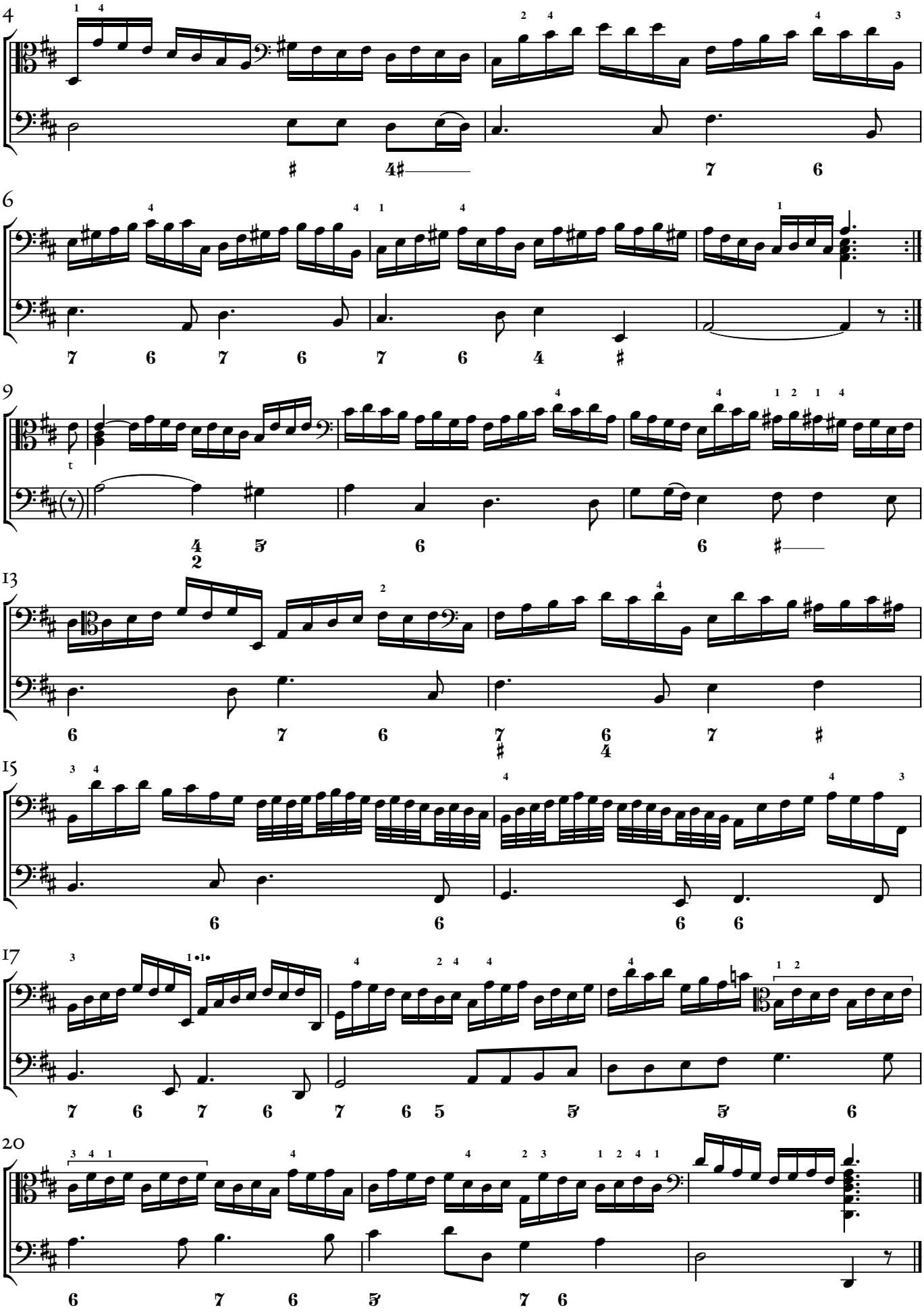

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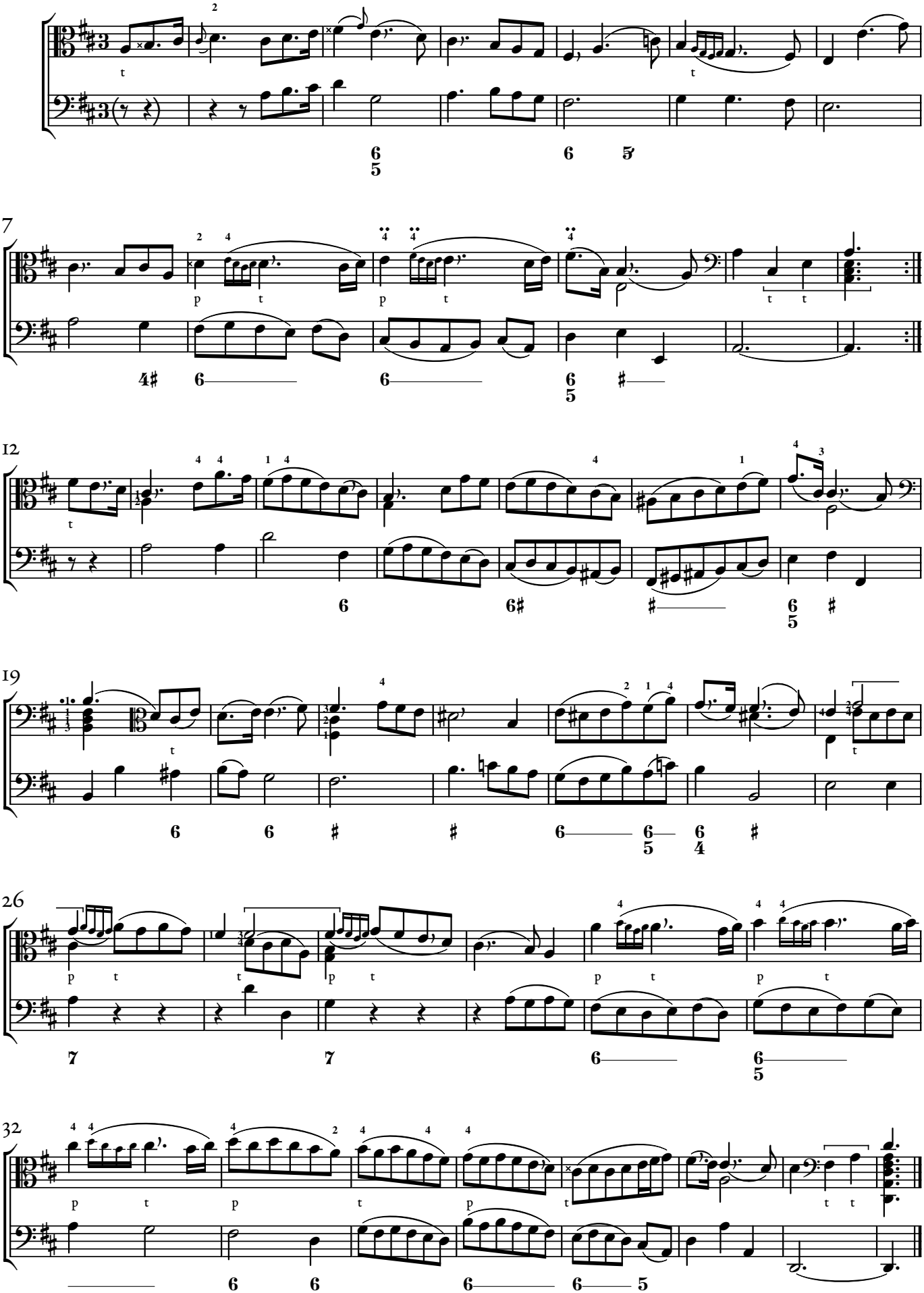
Courante



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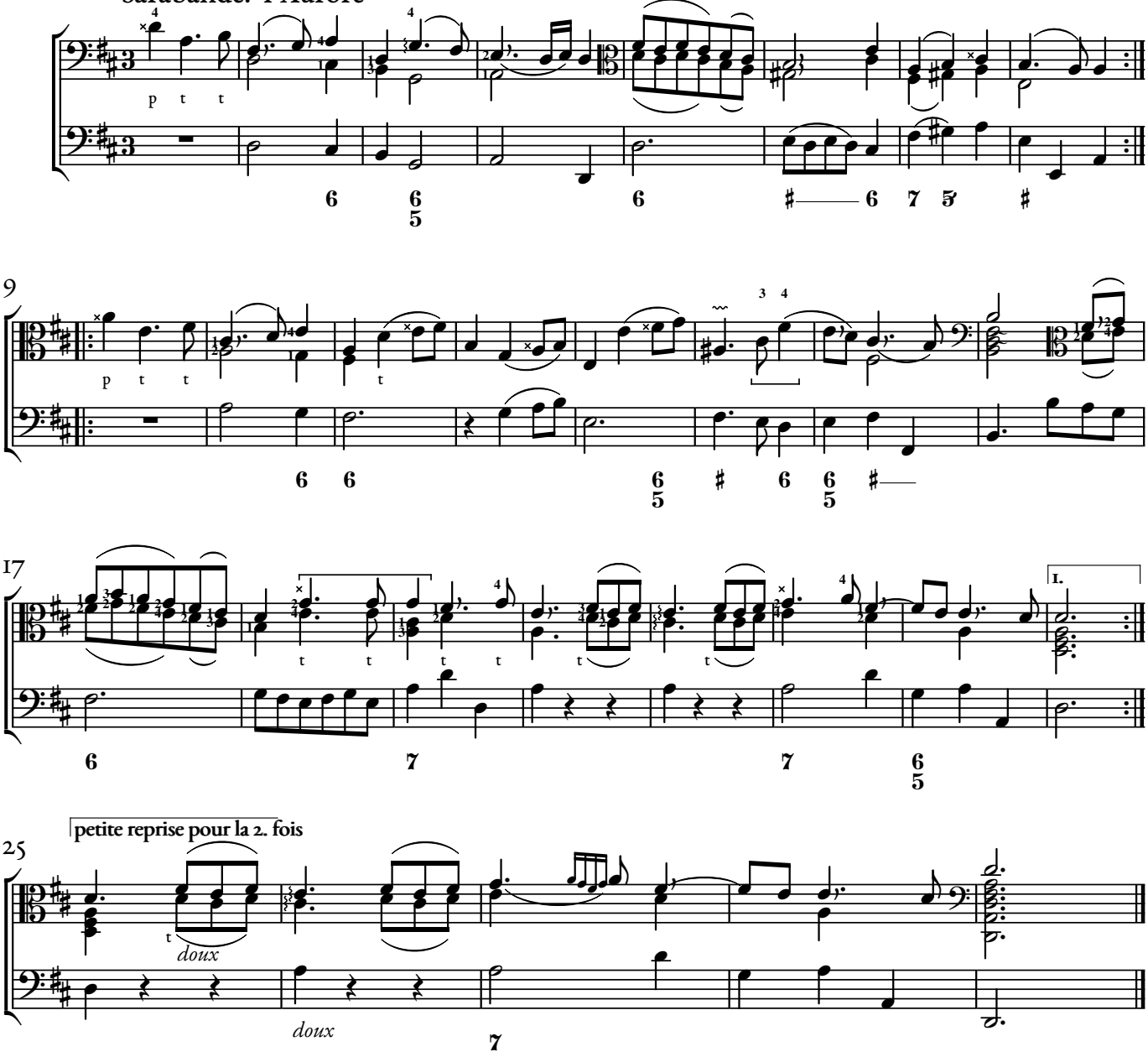
Sarabande. l'Aurore



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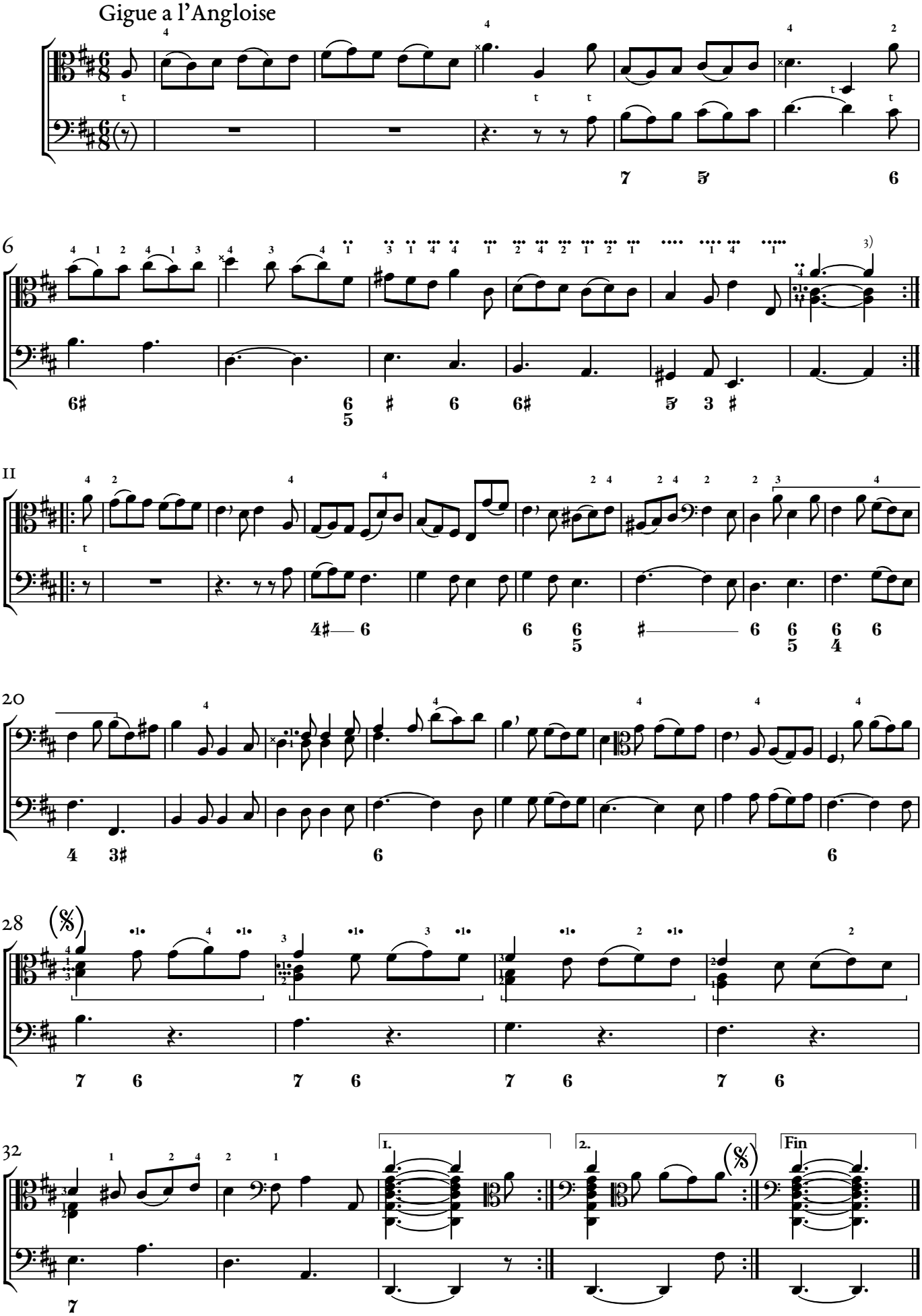
Gigue a l'Angloise



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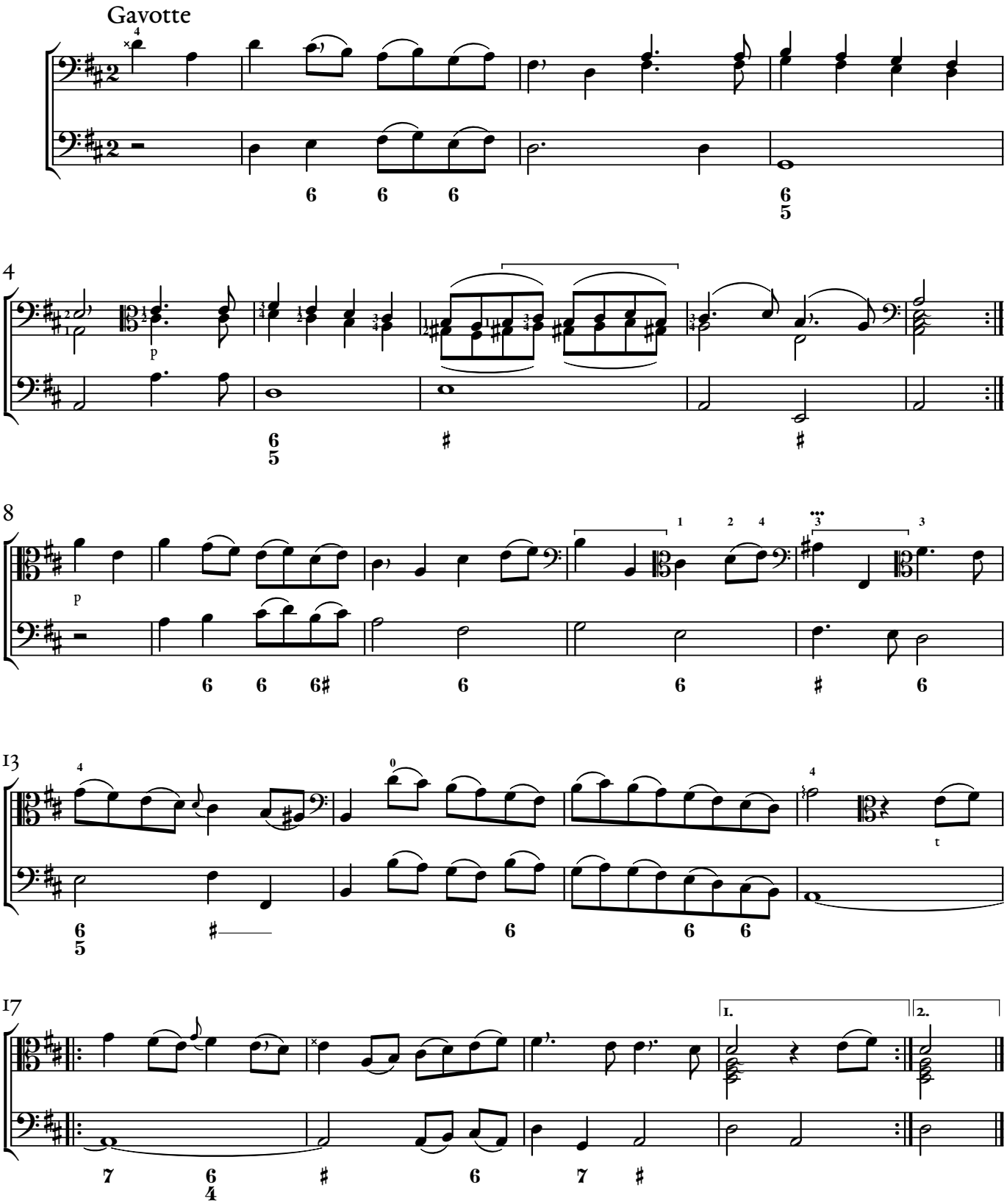

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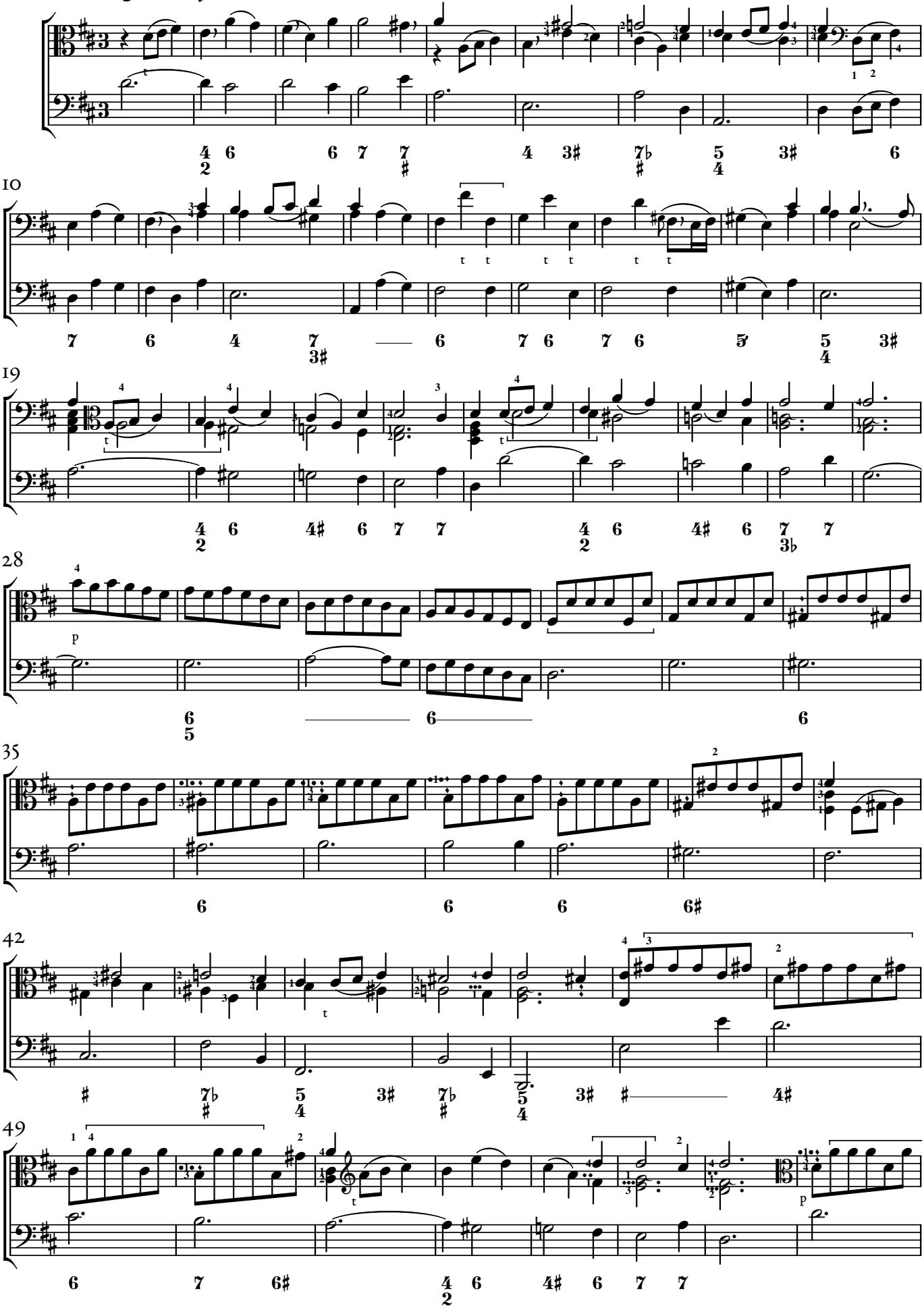
Fugue. *Gayment*



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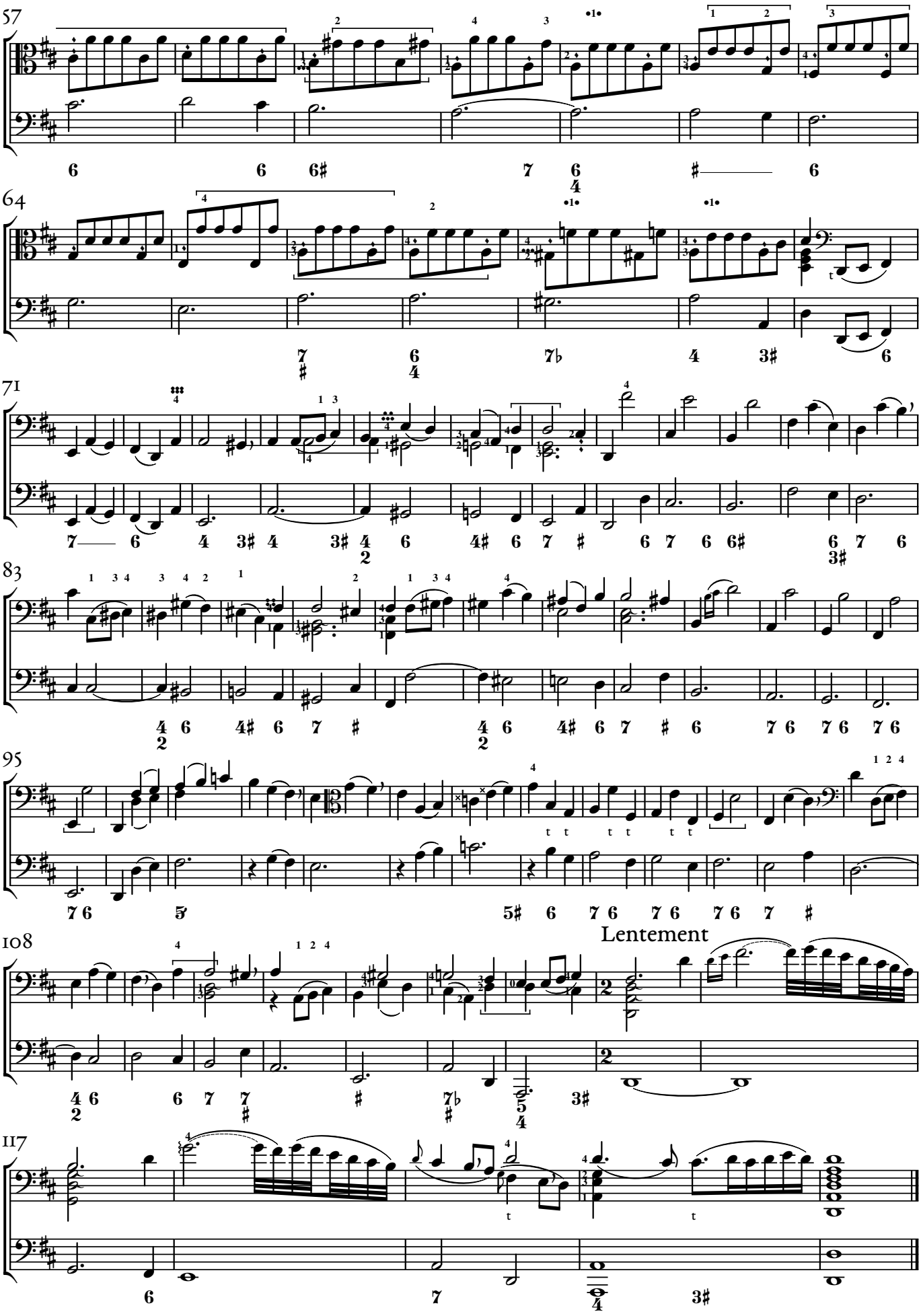

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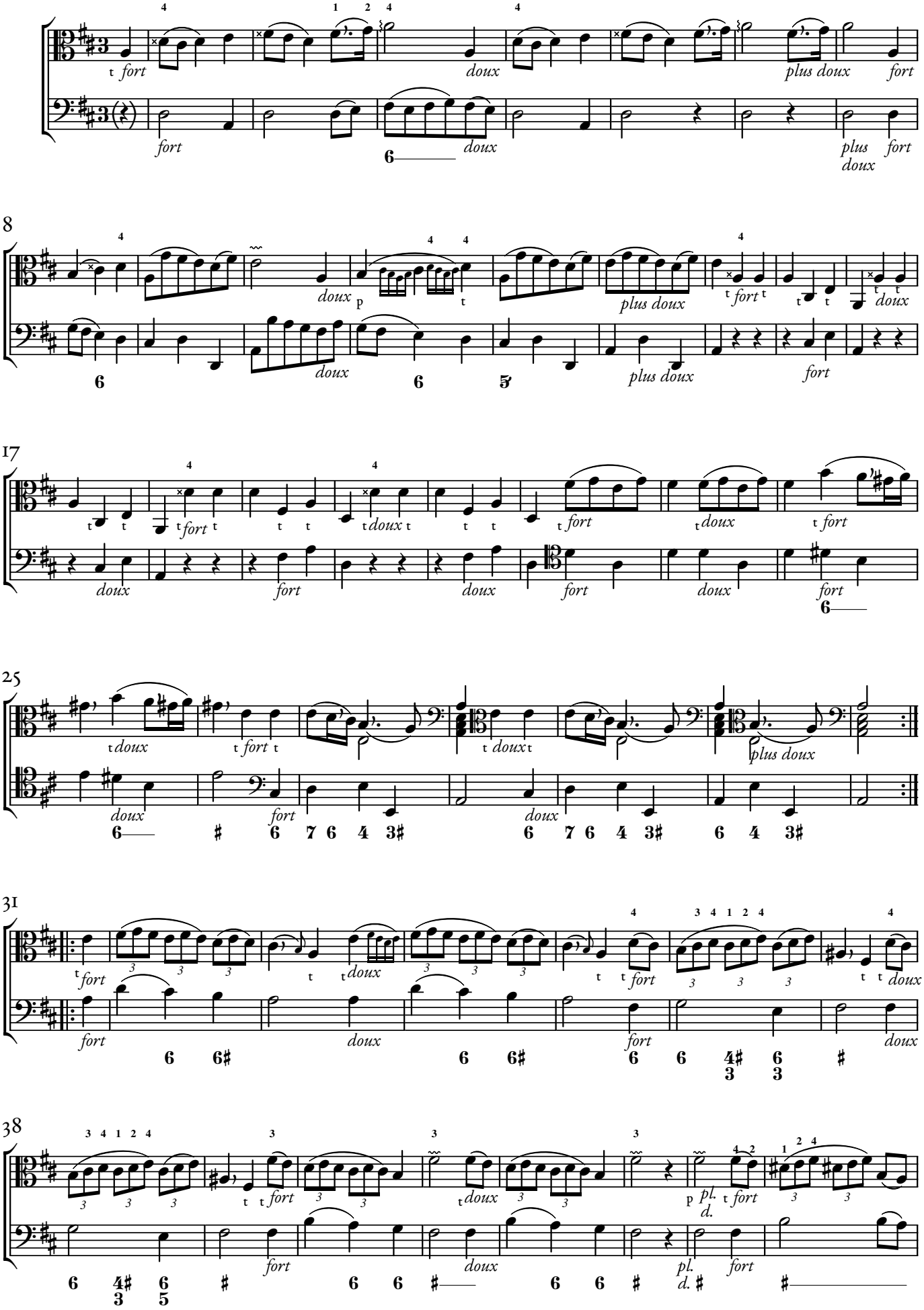
Echos de Fontainebleau



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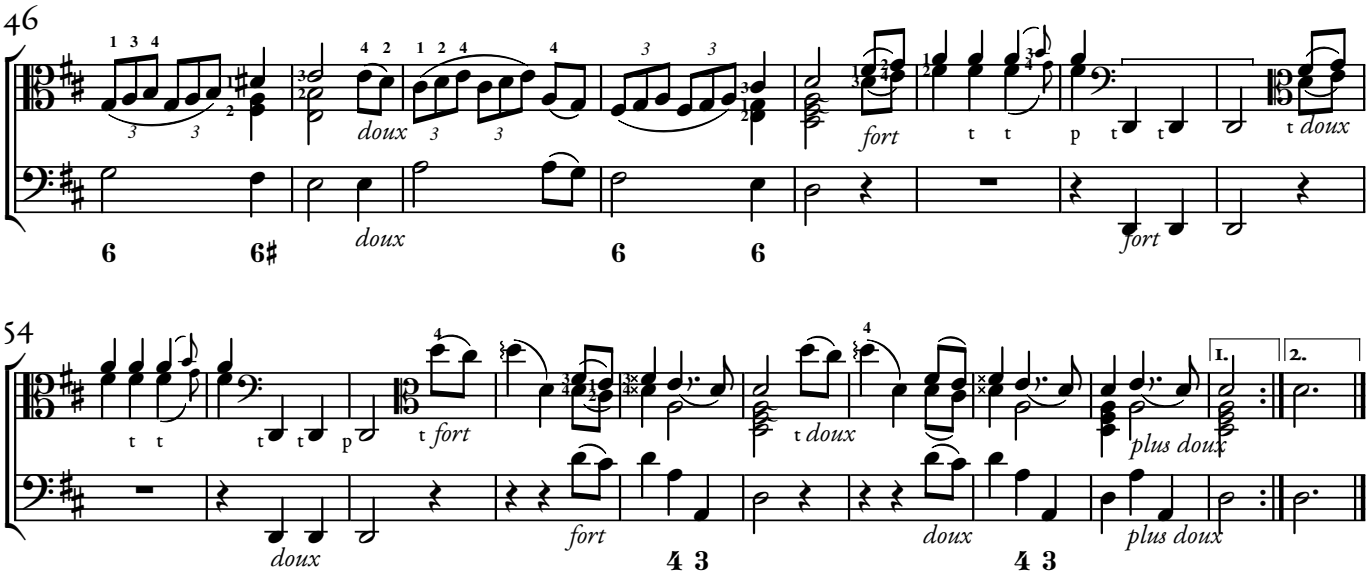
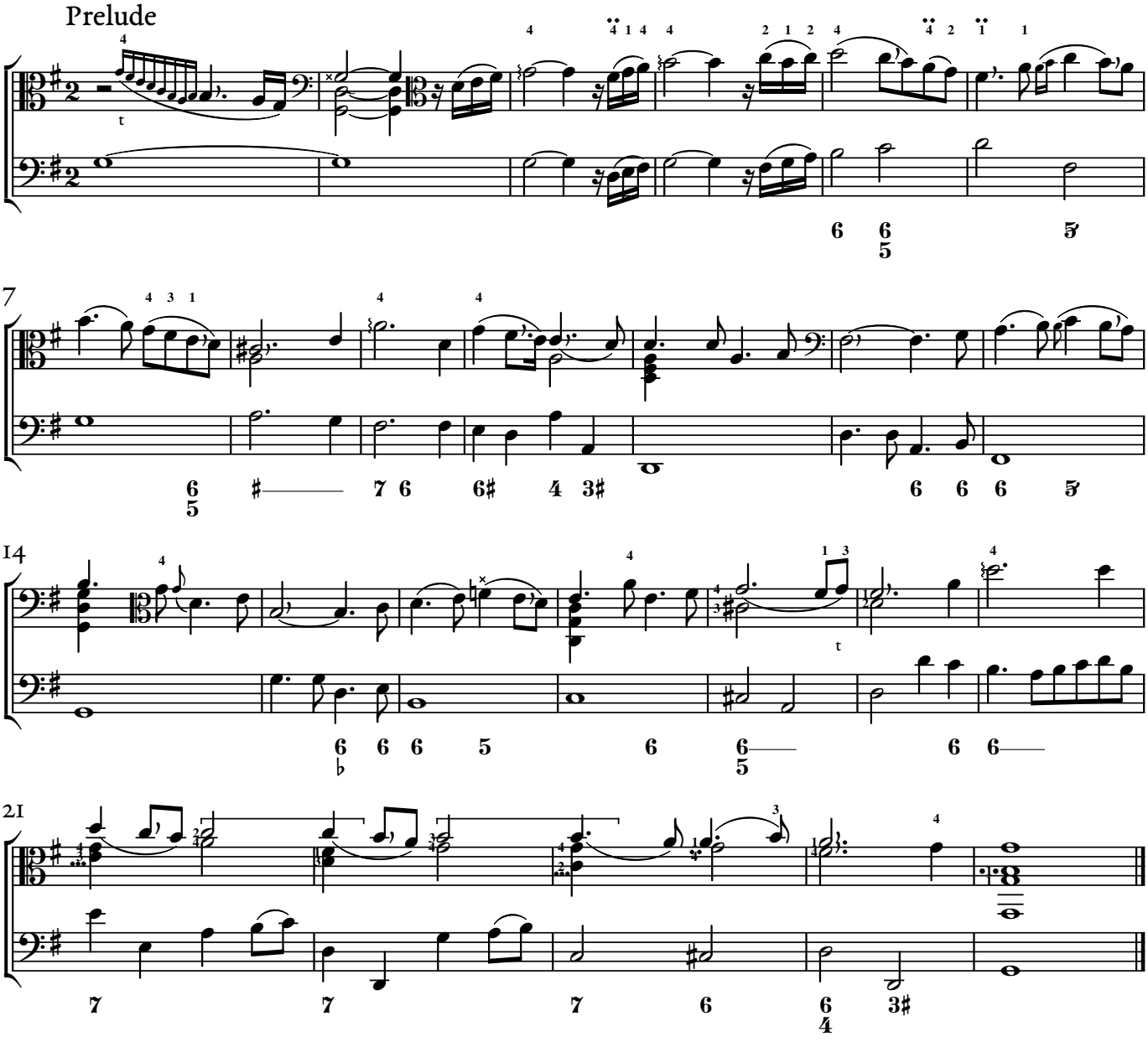


Suite quatriéme

J. Morel (fl. 1700 — 1740)

Prelude



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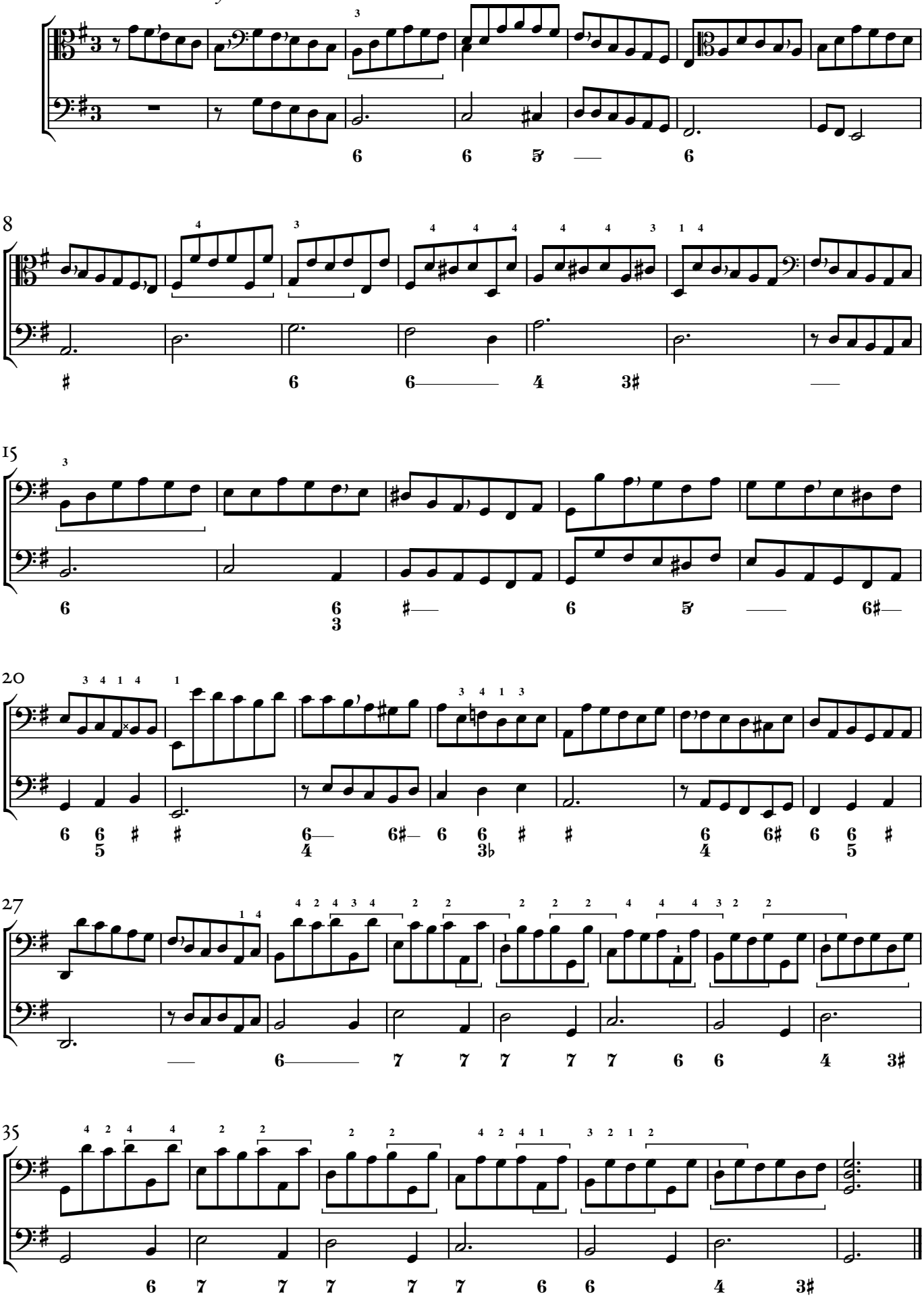

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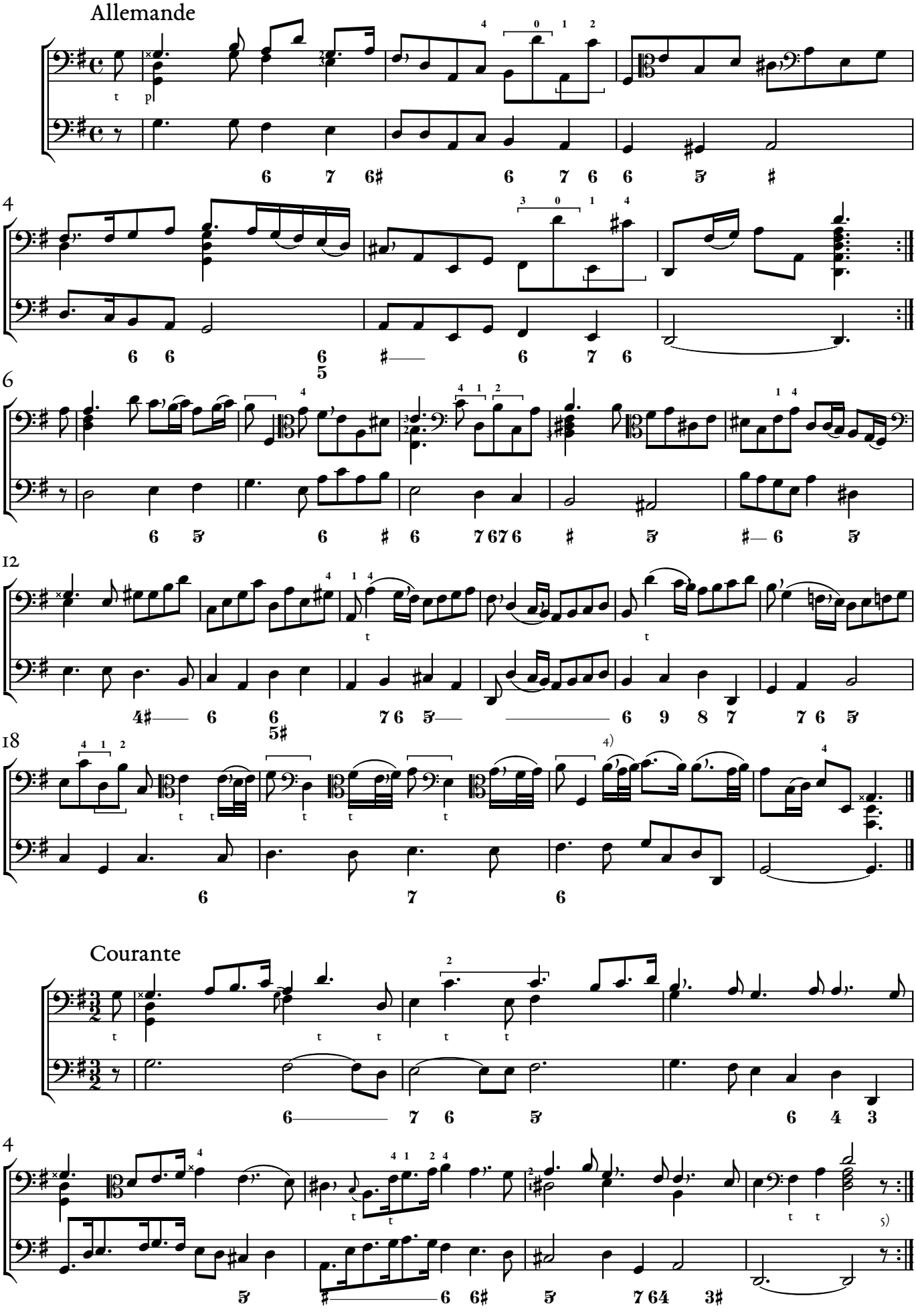

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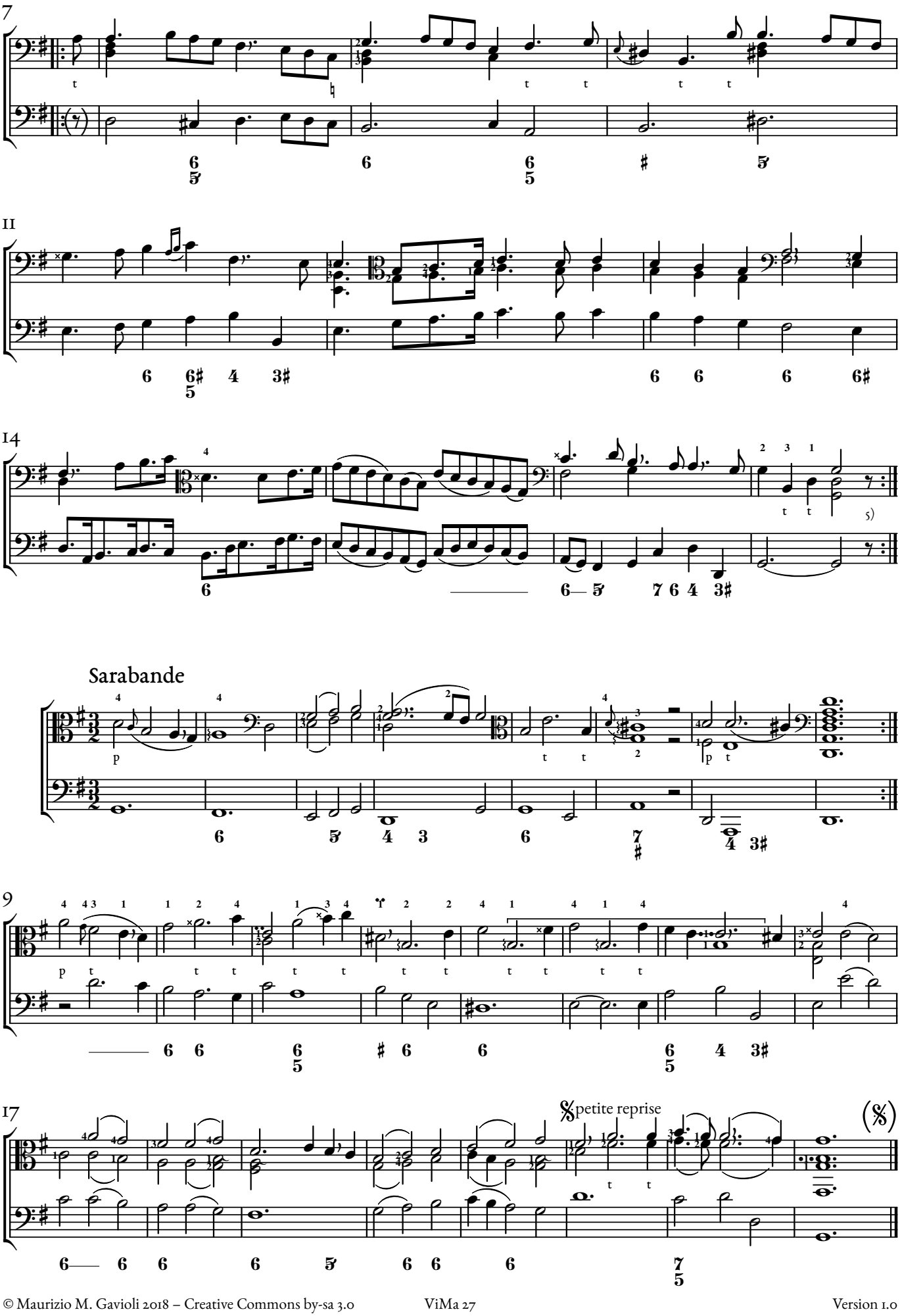

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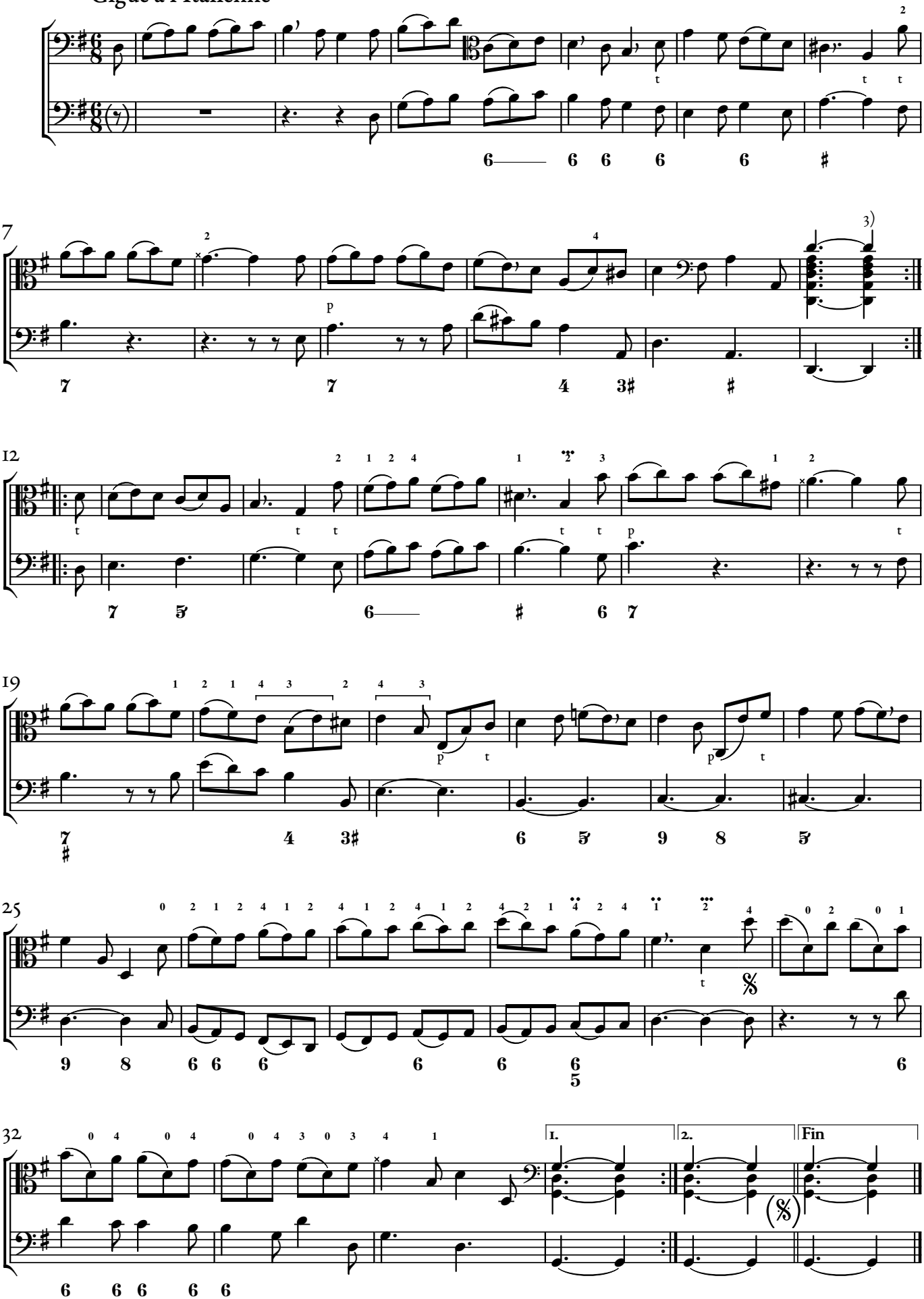
Gigue a l'Italienne



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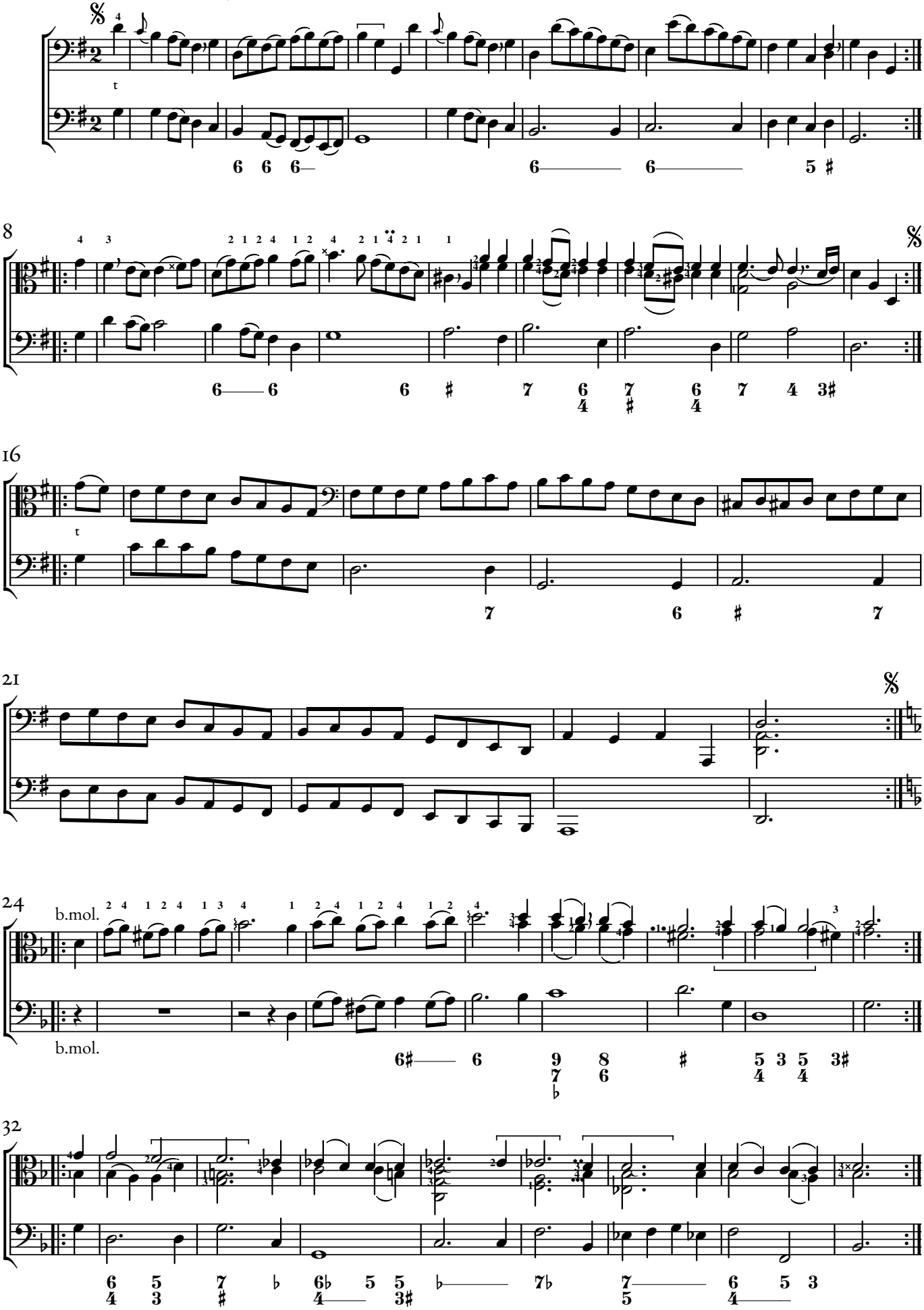
Rondeau Dauphin



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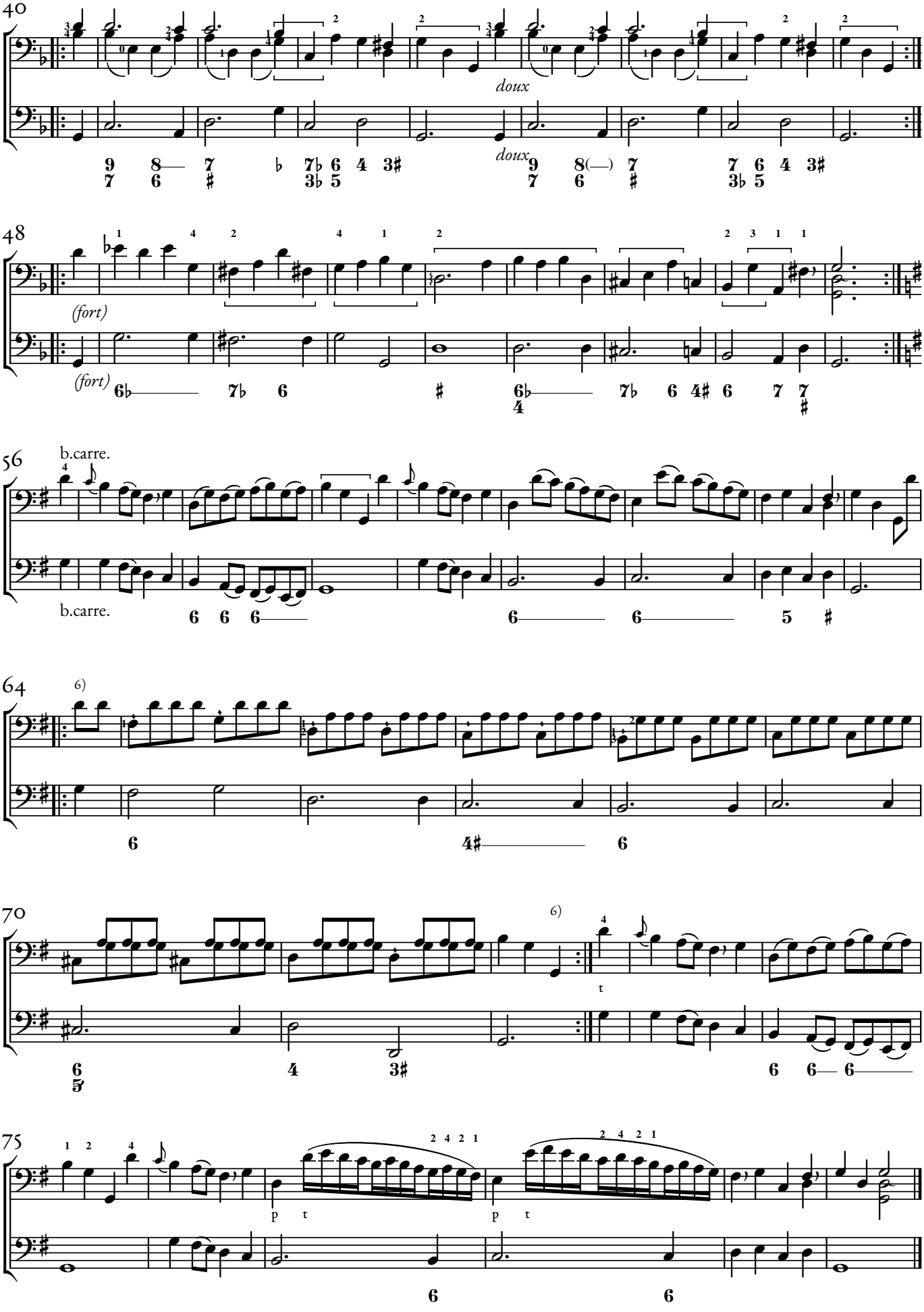

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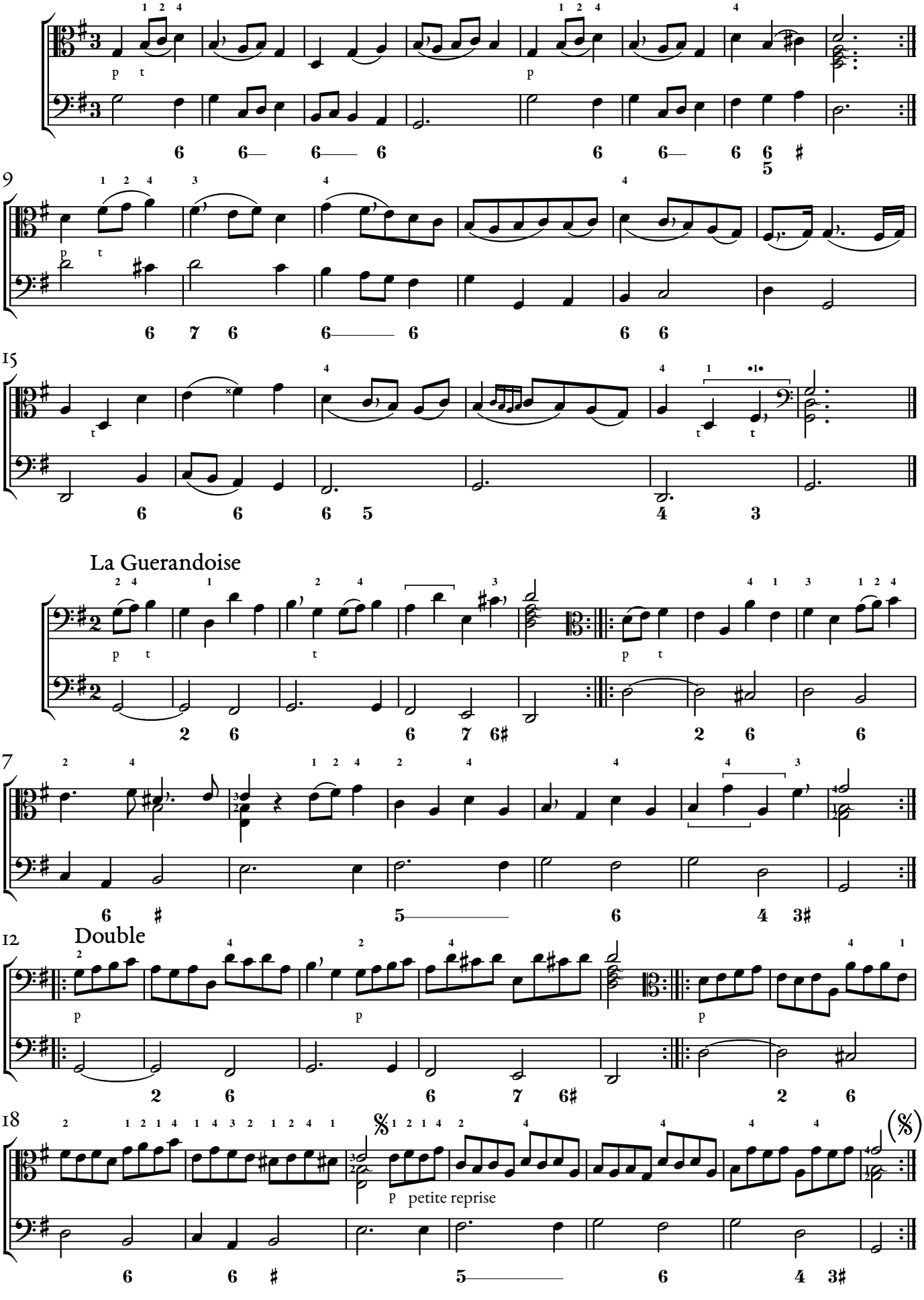
Menuet



La Guerandoise

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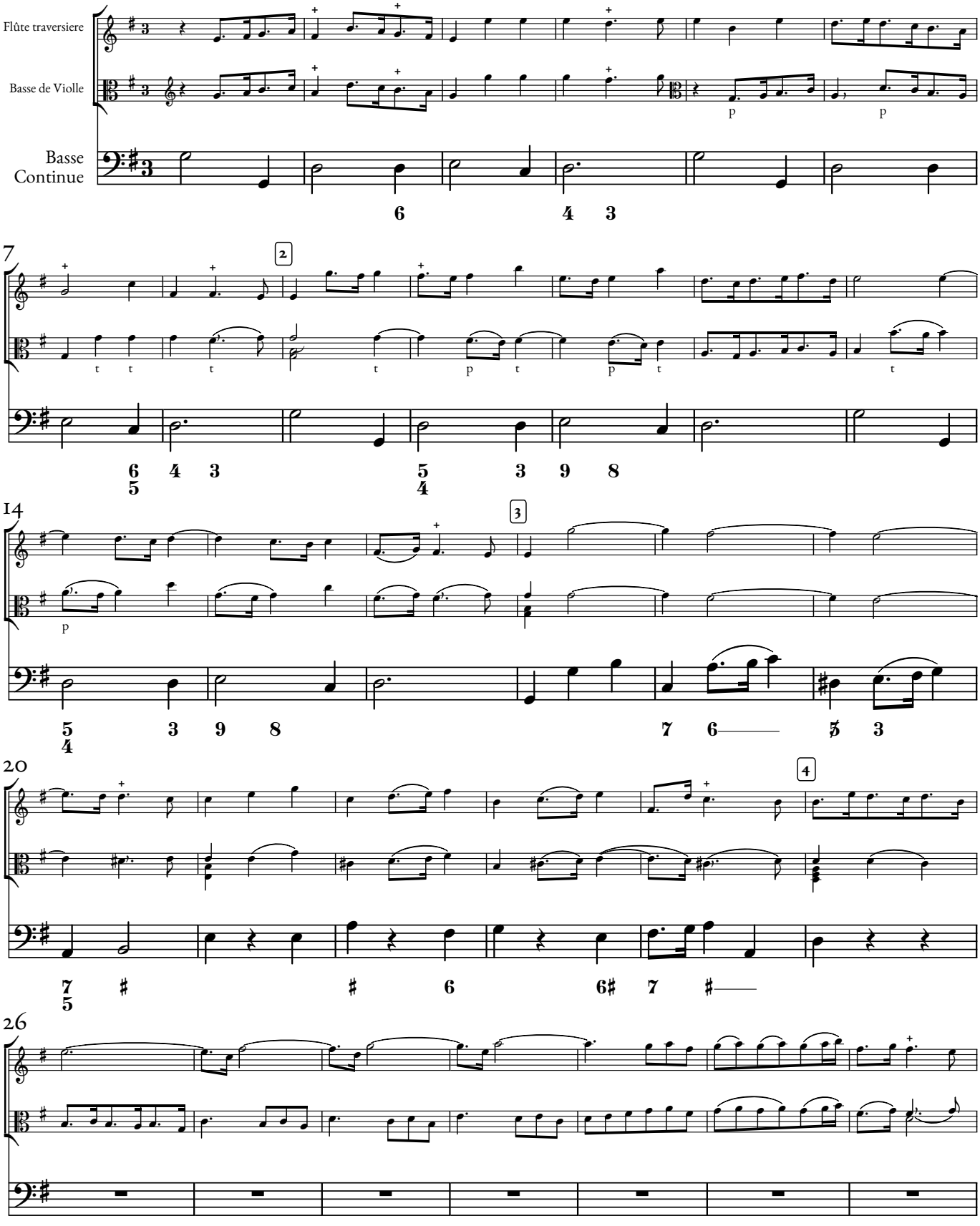
Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

Le Dessus de cette Chaconne se peut joüer
avec un Violon ou un Dessus de Violle.



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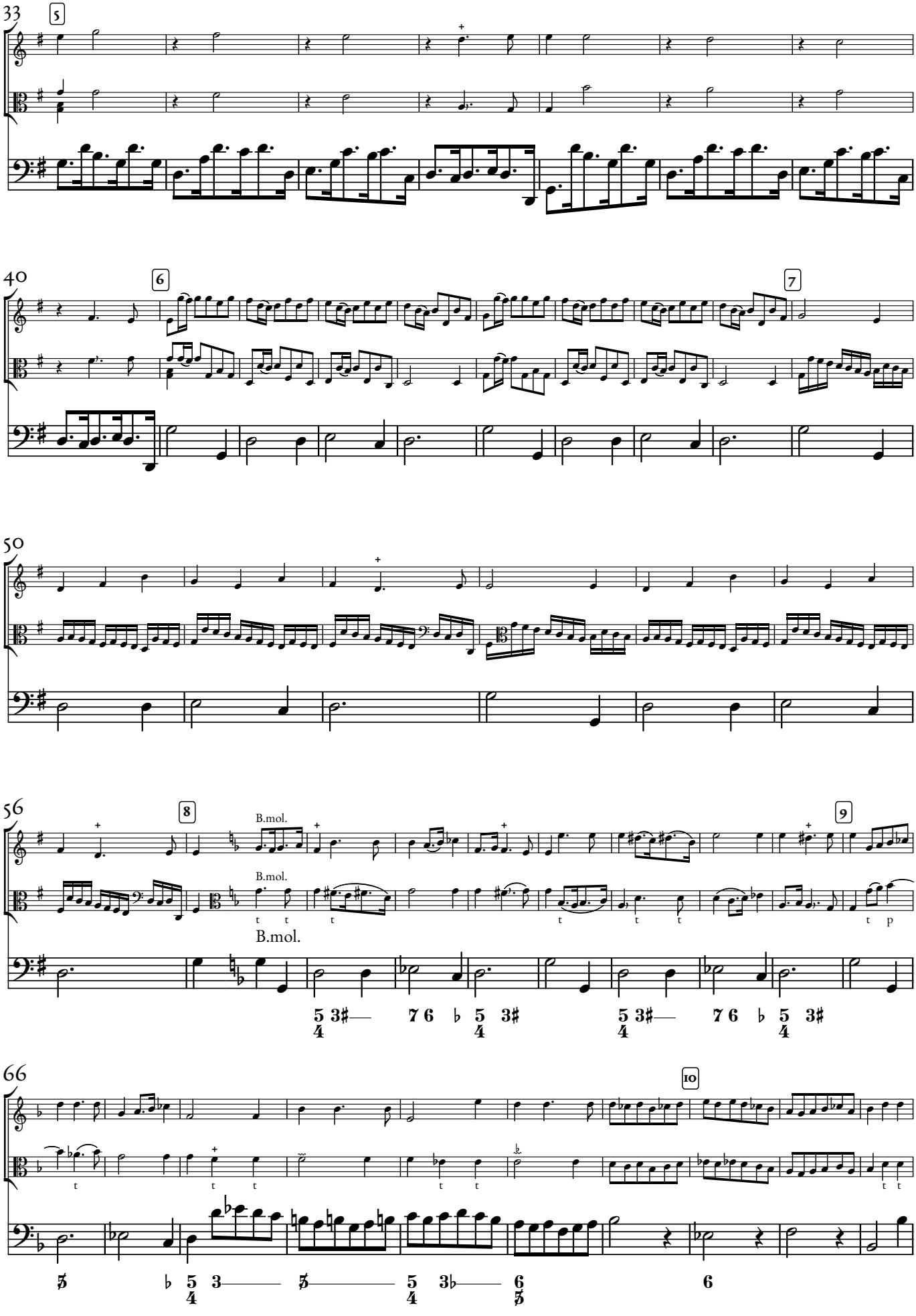

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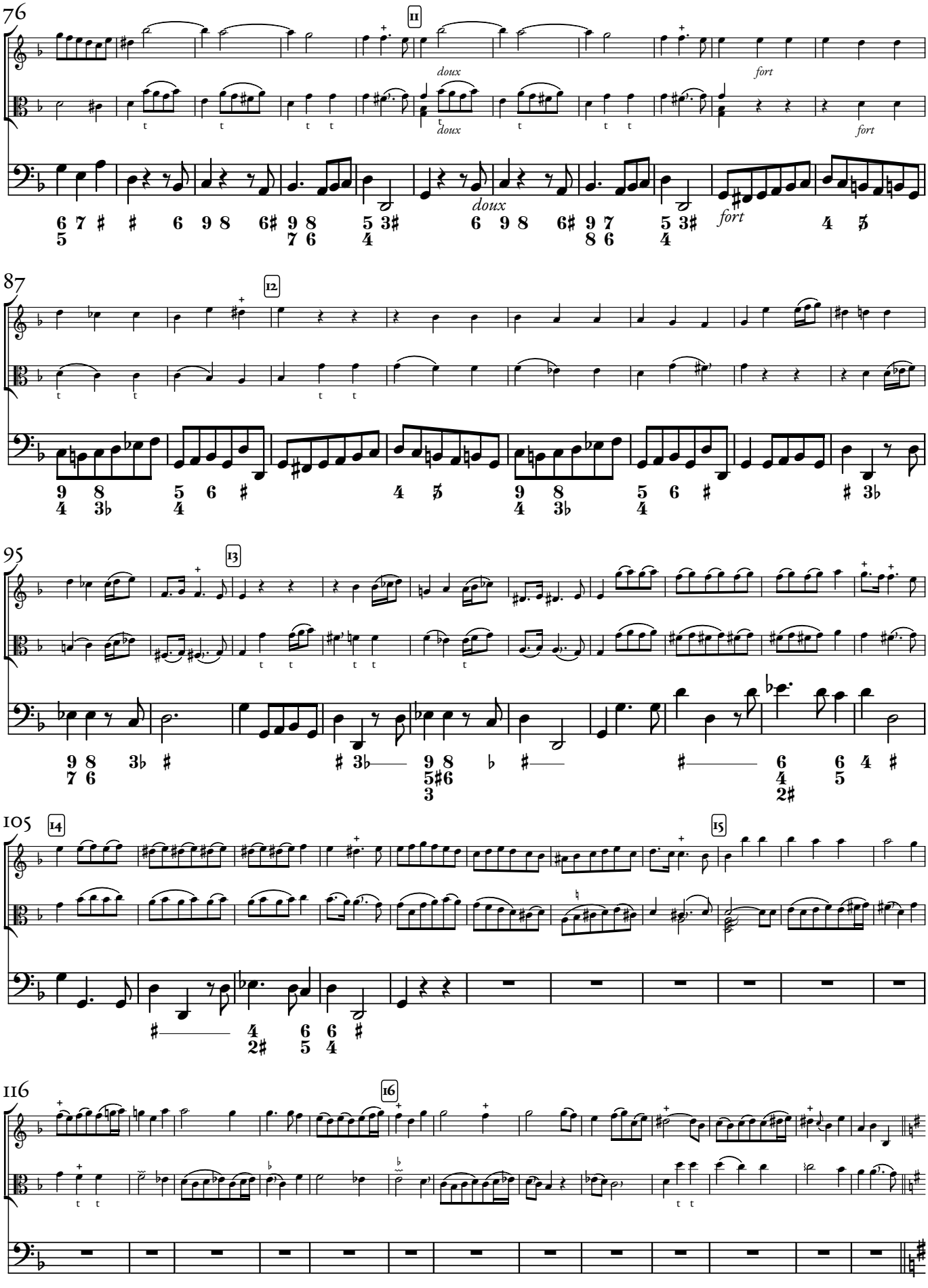

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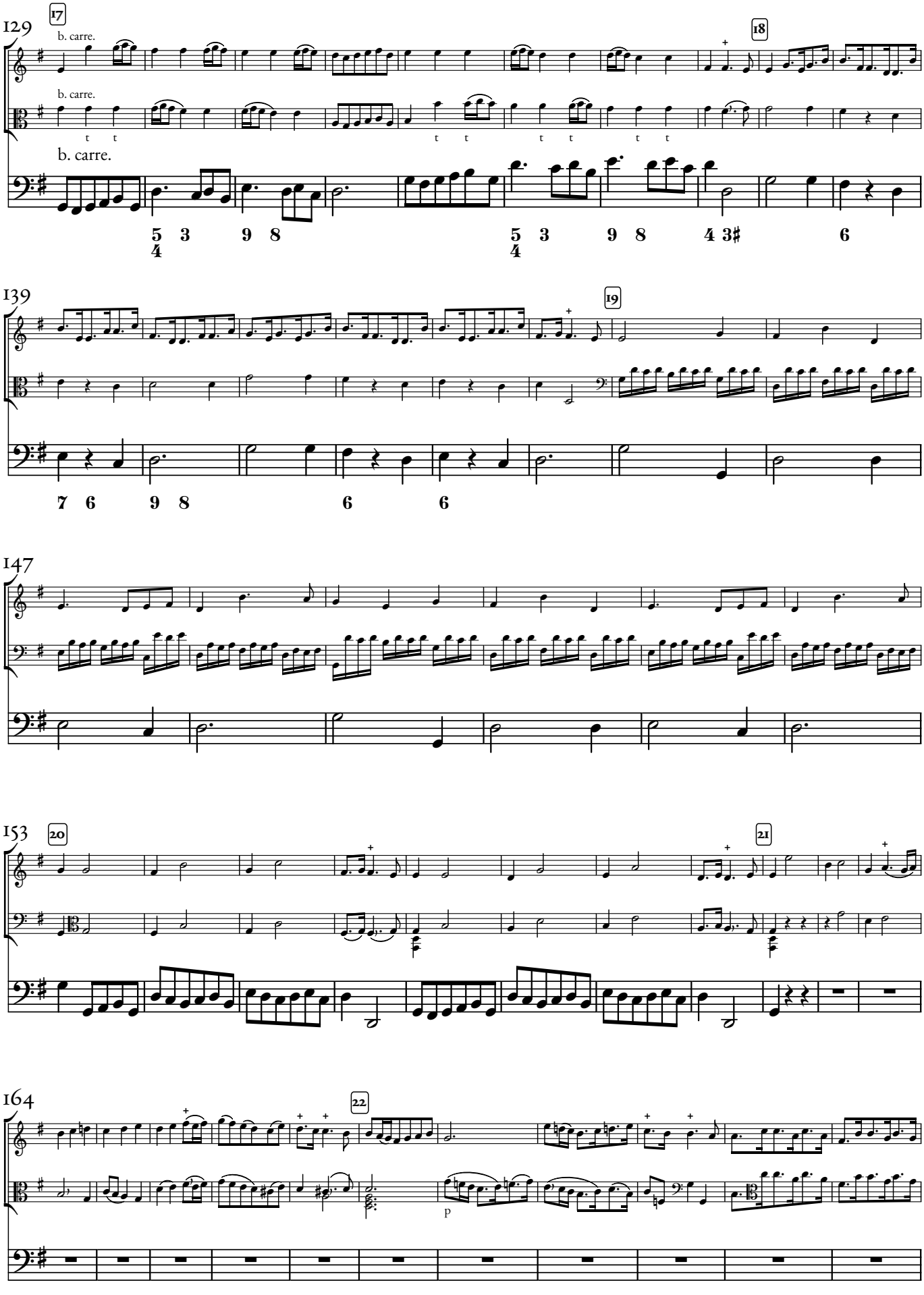

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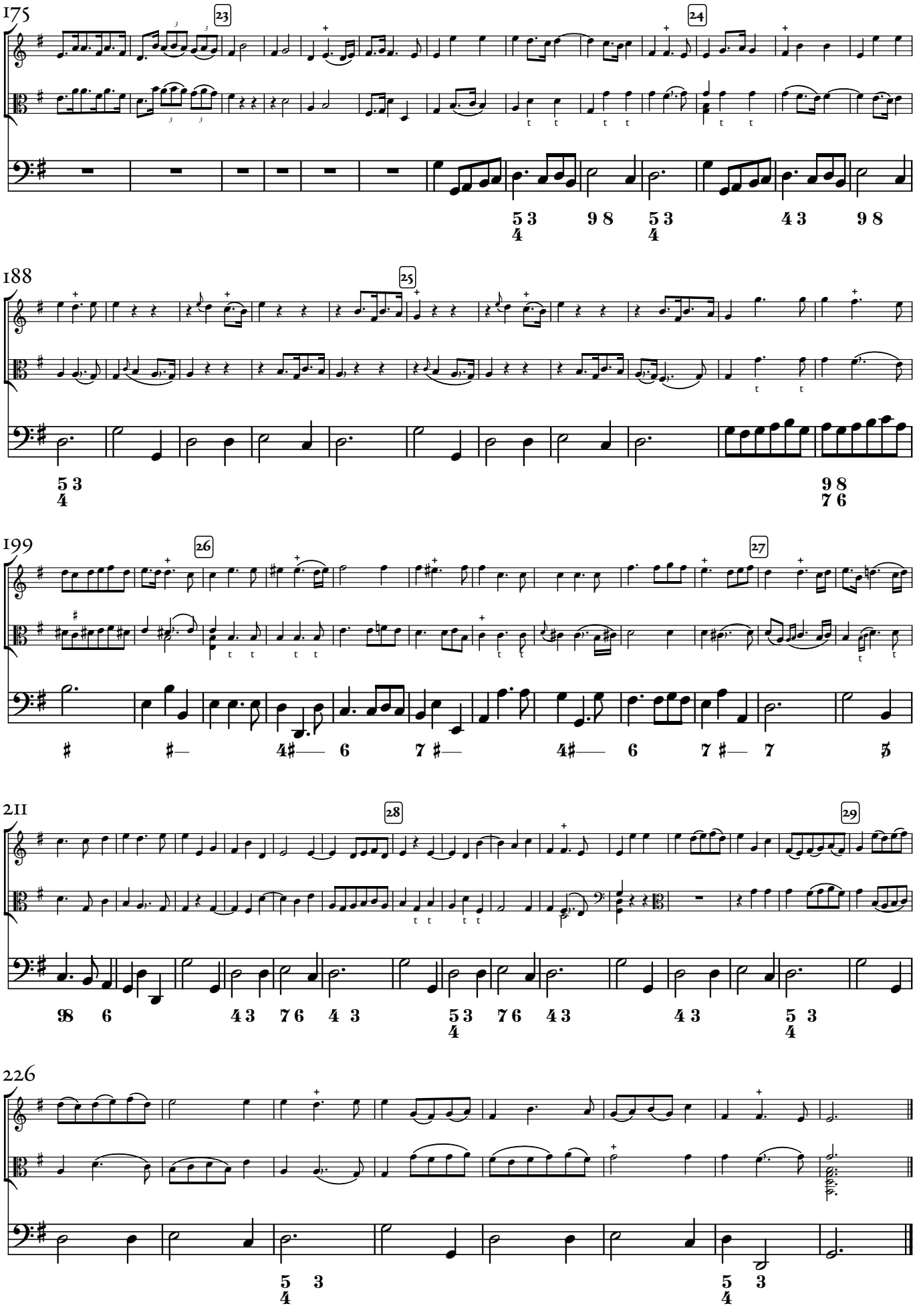

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