

Jacques
Morel
(fl. 1700 — 1740)

I^r Livre de
Pièces de Violle

AVEC UNE CHACONNE EN TRIO

Paris 1709

Volume II: Suite 3 (Ré maj.)
Suite 4 (Sol Maj.)
Chaconne

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works like this one; for details, see <http://www.creativecommons.org/licenses/by-sa/3.0>).
Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

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PREFACE

This edition follows as faithfully as possible the 1709 Paris edition; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

I^r LIVRE DE PIÈCES DE VIOLLE

AVEC UNE CHACONNE EN TRIO.

Pour une Flûte traversière, une Violle, et la Basse Continue

COMPOSÉES PAR Mr MOREL.

Cy devant Page de la Musique du Roy.

PARUTION EN QUARTO.

SE VEND À PARIS.

CHEZ L'Auteur
La Veuve Morel, Marchande Libraire, au 2^e pilier dans la grande salle du Palais au grand Cesar.
Foucaut Marchand, rue Saint Honore, a la regle d'or, Avec une traduction du Te Deum du même.
Chiquelier Maître Facteur d'Instruments de musique. Ruë tiquetonne. A la Quitarre.

AVEC PRIVILÈGE DU ROI.

Gr(a)ve per M. Barlion.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: ♯.
2. Original: ♯
3. Source has end repeat here with **1.** and **2.** volta.
4. Original: ♯
5. Original: †
6. Repeat indicated with the use of %.

Suite troisième

J. Morel (fl. 1700 — 1740)

Prelude

2 4 4 2 1 4 2 1 1 4 4

4 2 5 6 7 6# 4# 6

7 6# # 6 6# 6 5 4 3# 4 2 5

14 0 1 2 1 2 4 3 4 1 2

6 6 5 4# 6 7 6

21 4 4 4 4

7 6 7 # 6 5

26 4 4 1) 2 1 4 2 1 4 2 1 3

4# 6 9 8 6 6 4 3

Boutade de Saint Germain

4 2 5 5

7

6 — 6 5 # 5 # 4/2 5

14

5 6 7 6

20

7 6 7 6 3# 4# 6 5 #

26

6 5 6 3# 6 5

33

6 6 3

40

6 6 6 6 7 6# 5/4 3#

47

6 7 6 7 6 6 6/3 4 3#

petite reprise

Allemande. la Brillante

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first system shows a treble clef staff with a bass line and a bass clef staff. Fingerings are indicated by numbers 1-4. A '3x' marking is present above the first measure of the treble staff. Below the staves, the following sequence of notes is written: 6 7 4#—6 7 6# # 4#—

Musical notation for measures 5-7. The second system continues the piece. Fingerings 1-4 are shown. Trills are marked with 't'. A '2)' marking is at the end of the second staff. Below the staves, the following sequence of notes is written: 7 6 7 6 7 6 7 6 4 #

Musical notation for measures 8-12. The third system continues the piece. Fingerings 1-4 are shown. Trills are marked with 't'. Below the staves, the following sequence of notes is written: 4/2 5 6 6 # 6 7 6

Musical notation for measures 13-16. The fourth system continues the piece. Fingerings 1-4 are shown. Trills are marked with 't'. Below the staves, the following sequence of notes is written: 7 6 7 # 6 6 6 6 7 6 7 6

Musical notation for measures 17-20. The fifth system continues the piece. Fingerings 1-4 are shown. Trills are marked with 't'. Below the staves, the following sequence of notes is written: 7 6 6 6 6 5 7 #

Double

Musical notation for the 'Double' section. The piece is in G major and 3/4 time. The first system shows a treble clef staff with a bass line and a bass clef staff. Fingerings 1-4 are indicated. Below the staves, the following sequence of notes is written: 6 7 4#—6 7 6

Courante

2

6 5 6 5

7

4# 6 6 6#

12

6 6# # 6#

19

6 6 # # 6 6 6 #

26

7 7 6 6

32

6 6 6 6 5

Sarabande. l'Aurore

The score is written for a double bass instrument. It consists of four systems of music. The first system (measures 1-8) features a treble staff with a melodic line containing trills (marked 't') and ornaments (marked 'x'). The bass staff provides a harmonic accompaniment with fingerings such as 6, 6, 5, 6, #, 6, 7, 5, #. The second system (measures 9-16) continues the melodic and harmonic development, with trills and ornaments in the treble and fingerings like 6, 6, 6, 5, #, 6, 6, 5, # in the bass. The third system (measures 17-24) includes a first ending bracket and more complex rhythmic patterns, with fingerings 6, 7, 7, 6, 5. The fourth system (measures 25-32) is marked 'petite reprise pour la 2. fois' and 'doux', featuring a trill in the treble and a sustained bass line with fingerings 7 and 7.



Gigue a l'Angloise

4 4 2

7 5 6

6

6# 6/5 # 6 6# 5 3 #

II

4#-6 6 6/5 # 6 6/5 6

20

4 3# 6 6

28 (%)

7 6 7 6 7 6 7 6

32

7

Gavotte

The musical score for 'Gavotte' is presented in two systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-3) includes a trill marked 'x4' on the first measure. The second system (measures 4-7) features a piano dynamic 'p' and a repeat sign. The third system (measures 8-12) includes fingerings 1, 2, 4, 3, 3, and 3. The fourth system (measures 13-16) includes a trill 't' and fingerings 4, 0, and 4. The fifth system (measures 17-20) includes first and second endings. Figured bass notation is provided below the bass staff of each system.

6 6 6 6 5

6 5 # #

6 6 6# 6 6 # 6

6 5 # 6 6 6

7 6 4 # 6 7 #



Fugue. Gayment

10

19

28

35

42

49

4 6 6 7 7 4 3# 7b 5 4 3# 6

7 6 4 7 3# 6 7 6 7 6 5 5 3#

4 6 4# 6 7 7 4 6 4# 6 7 7

6 5 6 6 6 6#

7b 5 4 3# 7b 5 4 3# # 4#

6 7 6# 4 6 4# 6 7 7

Echos de Fontainebleau

4 1 2 4 4

fort *doux* *plus doux* *fort*

fort *doux* *plus* *fort*
doux

8 4 4 4 4

doux p *plus doux* *fort* *doux*

doux *plus doux* *fort*

17 4 4

fort *doux* *fort*

doux *fort* *doux* *fort*

25

doux *fort* *doux* *plus doux*

doux *fort* *doux*

6 # 6 7 6 4 3# 6 7 6 4 3# 6 4 3#

31 4 3 4 1 2 4 4

fort *doux* *fort* *doux*

fort *doux* *fort* *doux*

6 6# 6 6# 6 6 4# 6 3 3 #

38 3 4 1 2 4 3 3 3 4 2 1 2 4

fort *doux* *pl.* *fort*

fort *doux* *pl.* *fort*

6 4# 6 5 # 6 6 # 6 6 # pl. d. # #

46

1 3 4
3 3 2
4 2 1 2 4
4 3 3
doux fort t t p t t t doux
6 6# 6 6 fort

54

t t t t p t fort t doux plus doux
doux fort 4 3 doux 4 3 plus doux

Suite quatrième

J. Morel (fl. 1700 — 1740)

Prelude

4 4 1 4 4 2 1 2 4 4 2 1 1
t
6 6/5 5

7

4 3 1 4 4
6/5 # 7 6 6# 4 3# 6 6 6 5

14

4 4 1 3 4
t
6 6 6 5 6 6/5 6 6

21

4 3 4
7 7 7 6 6/4 3#

Fantaisie. Gayment

6 6 5 — 6

8 4 3 4 4 4 4 4 3 1 4

6 6 — 4 3#

15 3

6 6 3 # — 6 5 — 6# —

20 3 4 1 4 1 3 4 1 3

6 6 5 # # 6 4 6# 6 6 3b # # 6 4 6# 6 6 5 #

27 4 2 4 3 4 2 2 2 2 2 4 4 4 3 2 2

— 6 — 7 7 7 7 7 6 6 4 3#

35 4 2 4 4 2 2 2 2 4 2 4 1 3 2 1 2

6 7 7 7 7 7 6 6 4 3#

7

6 5/5 6 6 5/5 # 5

11

6 6# 5 4 3# 6 6 6 6#

14

6 6-5 7 6 4 3#

Sarabande

6 5 4 3 6 7# 4 3#

9

6 6 6 5/5 # 6 6 6 5/5 4 3#

17

petite reprise

6 6 6 6 5 6 6 6 7/5

Gigue a l'Italienne

2

6 — 6 6 6 6 #

7

7 7 4 3# #

12

7 5 6 — # 6 7

19

7 # 4 3# 6 5 9 8 5

25

9 8 6 6 6 6 6 6 5 6

32

6 6 6 6 6

I. II. Fin

40

doux

doux

9 8 7 b 7b 6 4 3# 9 8(-) 7 7 6 4 3#
7 6 # 3b 5 7 6 # 3b 5

48

(fort)

(fort)

6b 7b 6 # 6b 7b 6 4# 6 7 7 #

56

b.carre.

b.carre.

6 6 6 6 6 5 #

64

6 4# 6

70

6 4 3# 6 6 6

75

6 6

Menuet

1 2 4 1 2 4 4

p t p

6 6— 6— 6 6 6— 6 6 #

9 1 2 4 3 4 4

p t #

6 7 6 6— 6 6 6

15 4 4 1 1

t t t

6 6 6 5 4 3

La Guerandoise

2 4 1 2 4 3 4 1 3 1 2 4

p t t p t

2 6 6 7 6# 2 6 6

7 2 4 1 2 4 2 4 4 4 3

6 # 5— 6 4 3#

12 Double 4 2 4 4 4 1

p p p

2 6 6 7 6# 2 6

18 2 1 2 1 4 1 4 3 2 1 2 4 1 1 2 1 4 2 4 4 4 4

p petite reprise

6 6 # 5— 6 4 3#

Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

Le Dessus de cette Chaconne se peut jouer avec un Violon ou un Dessus de Violle.

Flûte traversiere

Basse de Violle

Basse Continue

6 4 3

7

6 5 4 3 5 4 3 9 8

14

5 4 3 9 8 7 6 5 3

20

7 5 # # 6 6# 7 #

26

76

doux *fort*

doux *fort*

doux *fort*

6 7 # # 6 9 8 6# 9 8 5 3# 6 9 8 6# 9 7 5 3# fort 4 5
5 7 6 4

87

9 8 5 6 # 4 5 9 8 5 6 # # 3b
4 3b 4 4 4 3b 4 4 # 3b

95

9 8 3b # # 3b 9 8 b # # 6 6 4 #
7 6 3 5#6 3 2#

105

4 6 6 #
2# 5 4

116

116

129 17 b. carre. 18

5 3 9 8 5 3 9 8 4 3# 6

139 19

7 6 9 8 6 6

147

153 20 21

164 22

p

175

5 3 / 4 9 8 5 3 / 4 4 3 9 8

188

5 3 / 4 9 8 / 7 6

199

4#-6 7# 4#-6 7#-7 5

211

9 8 6 4 3 7 6 4 3 5 3 / 4 7 6 4 3 4 3 5 3 / 4

226

5 3 / 4 5 3 / 4