

Jean–Marie  
Leclair  
(1697 — 1764)

## Sonata VIII à Trois

avec Violon, Viole et Clavesin  
Op. 2, no. 8

Paris 1767 ca.



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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and  
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

## P R E F A C E

This edition reproduces the *Sonata VIII* contained in the *Second Livre de Sonates pour le Violon et pour la Flute Traversiere avec la Basse Continue*, published in Paris by Boivin around 1767, a clearly engraved print already in score format. While all the other eleven sonates are for a violin with basse, this *Sonata VIII* alone is a trio-sonata for violin, viola da gamba and basse.

The copy used as source is held in the *Bayerische Staatsbibliothek München*. The original text has been reproduced without any alteration, except as noted below.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, clefs, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

### CRITICAL NOTES:

- i. Original: B.

# Sonata VIII

Jean-Marie Leclair (1697 — 1764)

à Trois, avec un Violon ou Flûte Allemande,  
une Violle et Clavesin.

Adagio

Violon ou Flûte

Violle

Clavesin  
ou  
Violonchel

6 6 7 7 7 7 #4

4

6 7 # 6 7 6

6

7 6 7 6 #5 6 4 #3

8

#4 6 #6 6 # 6 5 # 4 #3 7 6 7 #

II

7 6 7 6 5 5 6 5

14

Tasto solo

6 5

17

piano

6 5 5 9 8 6 5 6 5

20

forte

piano

9 8 6 5 #4 6 #6

Allegro

5  
4  
2  
5  
2  
5  
2  
5  
#4  
6  
7  
7

5

6  
7  
6  
7  
#  
6  
7  
6  
7  
6  
7  
4  
#3

9

6

12

7  
7  
7  
7  
7  
7  
7  
7  
7  
7  
6  
5



15

6 6 # 6 9 6 7 # 6 7 7 5

19

#6 #6 # #6 6 # 6

22

7 7 7 7 7 7 7 7 7 # 4 #3

25

6 b6 b7 6 7 6 # 5 9 6 7 # 6 7 6

29

1)

5 # # # #

32

# 6/5 # 5 9 6/5 # 6 6/5 7 7 7 b7

36

b4/2 5 3 7 6 7 b7 7 7

39

7/5 7 7 7 b b7 6/5

42

#6 7

45

6/5 5 9 6/5 7 6/5 7 6/5 5

48

6/5 6 #4 6 6 5 6 #6

52

4-6/5 9/7-6/5 9/4-6/5 9/7-6/5 9/4-8/3-6/5 7 4/7

Sarabanda. *Largo*

6 5 6 9 8 6 # — 6 5 5 5 6#3  
4

9

# 6 # — 6 7 # — 6 #4 6 7 — 6

18

# — 6 # 6 — 5 5 5 6#

27

# — 9 6 # — #4 5 6 #2 6 7 # —  
7 5 4

Allegro assai

Musical notation for measures 1-6 of the first system. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 1 through 6 are indicated below the staves.

Musical notation for measures 7-11 of the second system. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 7 through 11 are indicated below the staves. Fingerings are indicated by numbers 6, 5, 6, 4, 3, and 6.

Musical notation for measures 12-17 of the third system. The system consists of three staves: Treble, Bass, and Bass. The instruction "Tasto solo" is written above the Bass staff. Measure numbers 12 through 17 are indicated below the staves.

Musical notation for measures 18-22 of the fourth system. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 18 through 22 are indicated below the staves. Fingerings are indicated by numbers 6, 3, 6, 3, 6, 3, 7, and #.

24

7# 6 5

31

# 6 7 7 7

37

7 7# 6 #4/3 6

43

#4/3 5# # 7# 7#

48

6 5 #      b7      b7

54

7 #      7 #      6      6

60

Tasto solo

66

6 4 3      6 4 3      6 4 3 7