

Viola

Sonata VIII

Jean-Marie Leclair (1697 — 1764)

à Trois, avec un Violon ou Flûte Allemande,  
une Viola et Clavesin.

Adagio

Clv.

Musical score for Viola, Adagio section, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective lines. Dynamics include *piano* and *forte*.

Allegro

Vln.

Musical score for Viola, Allegro section, measures 1-8. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 5 and 8 are indicated at the start of their respective lines.

Viola

J.M. Leclair, Op. 2, Sonata VIII

Musical score for Viola, measures 2-52. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 2, 12, 17, 22, 28, 30, 33, 37, 41, 44, 47, and 52 are indicated at the start of their respective lines.

### Sarabanda. *Largo*

Measures 1-4 of the Sarabanda. The music is in 3/4 time with a key signature of one sharp (F#). It features a slow, melodic line with slurs and a fermata at the end of measure 4.

Measures 5-8 of the Sarabanda. The melody continues with slurs and a fermata at the end of measure 8.

Measures 9-18 of the Sarabanda. This section includes several measures with slurs and fermatas, indicating a slow, expressive tempo.

Measures 19-27 of the Sarabanda. The music features a series of slurs and fermatas, maintaining the slow, lyrical character.

Measures 28-34 of the Sarabanda. The piece concludes with a final measure containing a fermata.

### Allegro assai

Measures 1-6 of the Allegro assai section. The tempo is significantly faster than the Sarabanda, with a more rhythmic and active melody.

Measures 7-11 of the Allegro assai section. The music continues with a fast, rhythmic pattern.

Measures 12-15 of the Allegro assai section. The fast tempo is maintained throughout.

Measures 16-23 of the Allegro assai section. The piece ends with a final measure featuring a fermata.

Measures 24-28 of the Sarabanda. The music continues with a slow, melodic line.

Measures 29-34 of the Sarabanda. The piece concludes with a final measure containing a fermata.

Measures 35-39 of the Allegro assai section. The fast tempo is maintained.

Measures 40-44 of the Allegro assai section. The music features a rhythmic pattern.

Measures 45-49 of the Allegro assai section. The fast tempo is maintained.

Measures 50-54 of the Allegro assai section. The music continues with a rhythmic pattern.

Measures 55-59 of the Allegro assai section. The fast tempo is maintained.

Measures 60-64 of the Allegro assai section. The music continues with a rhythmic pattern.

Measures 65-72 of the Allegro assai section. The piece ends with a final measure featuring a fermata.

Clavesin

Sonata VIII

Jean-Marie Leclair (1697 — 1764)

à Trois, avec un Violon ou Flûte Allemande,  
une Viole et Clavesin.

Adagio

6 6 7 7 7 7 #4 6 7 7  
 6 7 6 7 6 7 6 7 6 4 #3 #4 6#6 6 5  
 # 6 5 # 4#3 7 6 7 7 6 7 6 5 5 6 5 6  
 5 6 5 9 8 6 5 6 5 9 8 6 #4 6 #6

Tasto solo

Allegro

5 5 2 6 2 6 2 6 #4 6 7 7 6 7 6 7 6  
 7 6 7 #3 6 7 7 7 7  
 7 7 7 7 7 6 6 6 # 6 9 6  
 7 6 7 7 5 #6 #6 # #6 6 # 6

7 7 7 7 7 7 7 7 7 4 #3  
 6 b6 b7 6 7 6 # 5 9 6 7 6 7 6 5 5 # #  
 # # 6 # 5 9 6 # 6 6 7 7 7 b7  
 b4 5 3 7 6 7 b7 7 7  
 7 7 7 7 b7 6  
 #6 7 6 5 9 6 7 6 7 6 5  
 6 6 #4 6 6 5 6 #6  
 4 6 9 6 9 6 9 6 9 8 6 7 4 7

### Sarabanda. *Largo*

6 5 6 9 8 6 # — 6 5 6 5 6 3 # 6 # — 6 7 #

12

6 #4 6 7 6 # 6 # 6 — 6 5

23

6 5 6 # — 9 6 # — #4 5 6 #2 6 7 # —

### Allegro assai

7 6 6

8

Tasto solo

6 5 6 3 6 #

15

6 3 6 3 6 3 7 #

24

7 # 6 5 # 6 7 7

36

7 7 7 6 #4 6 #4 5 # 7 7 6 #

50

b7 — b7 — 7 # 7 # 6 6

61

Tasto solo

6 3 6 3 6 3 7

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–10 (4 sheets)
Violon	A3	1–2 (1 sheet)
Parts 2– Viole	A3	1–2 (1 sheet)
Parts 2 – Clavesin	A3	3–4 (1 sheet)