

Basso Continuo

I – Sonata à 2.

August Kühnel (1645 – ca. 1700)

(Preludio)

4 7 6 7 7 5 3 4 5 5 6 7 6 7 6 4 3

2 # 4 2

Allegro

4 6 4 3 6 7 6 6 6

2

# 6 4 # 4 # 6 4 # 6 6

6 6 6 6 6 5 4 3 6 6 6 6 4 #

5 4 4 3 6 7 6 6 6 #

2

6 4 # # 4 # # 6 # 4 # # 6 6 6 6b

6 # 6 6 6 5 4 # 6 6 6 6 6 7 5 3

4

Adagio (Variatio I, II et III)

6 6 7 7 6 5b 6 5 6 5 # 6 7 4 # #

5

# 6 5 # 6 5 6 5 4 # 6 6 6 4 3

Aria

6 7 7 6 6 5b 6 6 5 6 6 5 # 6

6 4 # # # 6 5 # 6 5 6 5 4 # 6 6 5

6 6 5 6 6 6 5 6 5 3

3 4 4

(Adagio)

Allegro

6 6 5 b f # b # 6 4 # # f # b # 6 4 # #

piano

f # b # 6 7 4 # # f # p 6 4 # f p 6 4 3 6 4 3

II – Sonata à 2.

August Kühnel (1645 – ca. 1700)

6 6 6 5 6 6 7 5 # # b 6 b # 6 7 7

4 2

# 6 6 5 b 6 6 5 4 # b 6 b # 6 7 7 # 6 6 5 b 7 6 6 5 4 # b b 6 5

6 6 4 # b # 6 5 5 6 5 # b b 6 5 6 6 4 # b # 6 5 5 6 5 #

# 4 4

Aria

6 4 # 6 4 #

9

6 6 5 # 6 5 # 6 5 6 7 5 #

19

6 4 # 6 4 #

27

6 6 5 # 6 5 # 6 5 6 7 5 #

(Andante)

6 6 b 6 5 5 # 6 6 # 6 5 # 6

6

7 6 7 6 7 6 7 4 # # 6 6 6 4 # 6 #

12

# 4 # 5 6 5 6 # 6 6 4 # 6 6 6

18

4 # 6 # # 4 # 5 6 # # 6 6 5 4 # # #

25

# # # # # #

Sarabanda Adagio

f 6 5 6 5 # p 6 5 #

7

f 6 6 5 # 6 4 # p 6 4 #

13

f # b 6 p 6

19

f 6 6 5 b 4 # p 4 #

Giga Allegro

6 5 6 5 6 6 # 6 5 # 6 7 6

12

p 6 7 6 f 6 # 6 7 6 p 6 7 6

23

f # # 6 # # b # # p # #

34

f 6 6 6 4 # 6 4 # (p)

# VI – Sonatina à 2, *Echo*. August Kühnel (1645 – ca. 1700)

## Allegro

6 6 *piano* *f* 6 4 # *p* 4 # *f* *p* *f* #

12 *p* # *f* *p* *f* 5 6 5 4 # *p* 4 # *f* # *p* # *f* 4 #

23 *f* 6 *p* 6 *f* 6 5 *p* 6 5 # *f* 6 5 *p* 6 5 # *f* 6 5 #

33 *p* 6 # 5 *f* 6 # 4 # *p* # 4 # # *f* 6 4 # # *p* 4 # *f* 6 #

44 *p* # *f* 6 4 # 4 # *f* *p* 5 3 *f* 4 #

## Gavotta Allegro

*f* 4 # *p* 4 # *f* # # 6 4 # *p* 5 4 #

7 *f* b # 6 4 # *p* 6 4 # *f* 6 4 # *p* 4 #

## Aria allegro

# 4 # 6 5 # 6 5 # 7 7 #

16 6 5 b 6 5 6 4 # 6 6 # b 4 #

32 # 4 # 6 5 # 6 5 # 7 7 #

39 6 5 b 6 5 6 4 # 6 6 # b 4 #

## Adagio

7 & 6 6 6 # 6 6 5 b # 6 5 b 4 6 7 6 & 5 # 6

10 5 # 5 & 5 6 5 # 6 5 # 5 & 5 6 5 # b 4 # # *piano* 4



### III – Sonata à 2.

August Kühnel (1645 – ca. 1700)

#### (Variatio 1., 2. et 3.)

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

15

b 7 b 5 3 6 5 b 6 5 6 b 6 5

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### (Variatio) 4.

57

4 5 3 4 3 8 7 5 6 7 6 7 6 7 6 7 7 3 6 5 b # 6 # 7 6 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

64

b 7 6 7 5 b 3 6 6 7 b 6 7 4 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### (Variatio) 5.

71

6 5 5 6 5 6 6 6 7 6 6 # 7 6 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

78

b 5 6 b 5 3 4 4 6 6 6 b 5 6 5 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### (Variatio) 6.

85

6 5 # 6 6 6 b 6 6 5 # 7 6 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

92

b 5 b 6 5 3 3 4 4 6 6 6 b 5 6 5 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### Sarabande Adagio

6 # 6 5 6 # 4 # #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

9

# 6 5 # 6 6 4 # # # 6 6 5 # 5 5 4

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### Giga Allegro

6 # 6 6 # 6

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

10

7 5 3 6 5 # 6 7 6

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

19

# 6 b # 6 # 6

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

30

6 # # 6 # 6 6 # 6 6 4 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

#### Retirata Presto

6 5 6 6 5 # b # #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*

9

b b 4 4 6 # 6 4 #

*(Note: The above numbers are positioned below the staff and correspond to the notes above them.)*



35 **Adagio**

6 6 5 5 4 4 5 4 # # # # 7 6 7 6b

7 6 7 6 7 6 6 b 5 # (piano) 5 #

**Entrata Presto**

6 6 # # 6 5 6 5 b # 6 4 # #

piano forte

b # 6 4 # # b b 6 b 6 b 4 3

piano f p f

6 5 # 6 5 # 6 6 4 # p # 4 #

**Aria Adagio**

6 4 # # #

6 6 # 6 6 b # 6 6 5 #

**Gavotta Allegro**

6 # 6 4 # 6 5 3 # 6 4 # #

5 4

# b 4 3 6 6 # b 6 5 # # 6 6 4 #

# IV – Sonatina à 2.

August Kühnel (1645 – ca. 1700)

**Allegro**

6 6 # # # 6 6

6 5 6 # 6 # # b 6 6 #

6 6 # 5 6 # # 5 6 5 # 5 6 5 #

# 4 4 # # 4 4

**Allemande**

6

# 6 5 6 6 6 # 6 6 6 # 6 6 5 #

5 4

# # 6 5 6 6 6 4 3 # 6 4 # b # 6 4 # 4 #

piano

**Corrente**

# 6 6 6 4 # 6 5 6 4 3

6 6 5 # 6 5 # 6 5 6 #

15

# 6 6 6 5 4 #

23

6 7 6 # # 6 6 6 4 #

Sarabande adagio

4 # 4 3 6 7 6 #

9

6 6 6 5 # 6 6 5 4 #

Gavotta allegro

6 6 # 6 6 4 3 6 # 6 # 7 4 ##

9

b 5 b 6 4 3 # 4 # (D.S.)

Giga Allegro

6 6 7 6 # # 6 6 6 6 6 5

12

# 6 5 # 6 5 6 4 #

23

6 6 # 6 # #

34

6 5 3 6 # 6 4 #

V – Sonatina à 2, *Serenata* August Kühnel (1645 – ca. 1700)

Adagio

6 # # 6 # 6 6 6 7 4 3

4

6 5 5 # 6 6 # 5 4 # 4 6

8

# 5 6 5 6 # 5 5 4 4 #

12

# # 6 6 # piano

16

# # 6 6 4 #

19

6 7 4 3 b # 5 6 5 6 5 6 5 6 5 b 5 6 5 #

27

6 # 6 6 5 #

Allegro

6 5 b 6 b 5 b 6 5 # 6 6 6 6 5

29

# 6 5 # 6 # #

31

b # 6 5 6 6 5 # #

33

b # 6 6 5 # #