

August  
Kühnel  
(1645 – ca. 1700)

## Sonate ò Partite

Volume II:  
Sonate a una Viola da Gamba

**Basso Continuo**

VistaMare Musica

Basso Continuo

VII – Sonata solo

August Kühnel (1645 – ca. 1700)

(Preludio)

4  
2      4 6 # 4 # # 4+ 6 # 7 # 4+ 6 4 # # # 4+ 6

11

Allegro

7 6 7 6 7 6 7 6 7 # 4 #

18

# # # # 5 6 b # # # #

28

# # # # forte 6 6 # piano 6 6 # 7 # f. 6

37

Adagio

6 p. 6 6 4 # f. 6 5 # 6 5 b b 5 #

45

# 6 4 # 6 5 # # 5 6 6 6 5 4 #

52 Aria

6 5 5 # 6 4 # #

60

6 # 4 # 6 5 4 #

68 (2)

6 5 5 # 6 4 # #

76

6 # 4 # 6 5 4 #

84 (3)

6 7 7 # 6 6 7 7 # # # b 7 5 # # # 4 #

94 (4)

6 7 7 # 6 6 7 7 # # # b 7 5 # # # 4 #

104 (5)

6 7 7 # 6 6 7 7 # # # b 7 5 # # # 4 #

114 (6)

6 7 7 # 6 6 7 7 # # # b 7 5 # # # 4 #

124 (7)

6 7 7 # 6 6 7 7 # 6 5

133

6 5 # 6 5 7 # 6 # # 6 b 7

143 (8)

6 6 6 5 5 # 6 7 7 # 6 7 7 # 6 6

156

# 6 6 # # 6 6 6 6 6 6 4 #

166 (9)

6 7 7 # 6 7 7 # 6 6 #

178

6 6 # # 6 6 6 6 6 6 4 #

# VIII – Sonata solo

August Kühnel (1645 – ca. 1700)

4

7

13

18

26

37

47

57 **Aria**

65

77 (2)

# 6 6 5 6 # # 6 # 7 4 # # 6 6 5 6

90 (3)

# 4 # # 6 6 5 6 # # 6 # 7 4 # #

101 (4) Adagio

6 6 5 6 # 4 # 6 5 6 5 6 # 6 5

113 Allegro Adagio

6 5 # 6 5 7 5 # 6 6 # 7 5 # 6 5 6 # 6 5 6

121 Allegro

4 # # 5 # 6 6 6 # 5 # 6 5 # 4 # 4 #

130 (5) Presto

6 # 6 # 6 # 6 6 # # 4 # #

145

6 # 6 # 4 # # 6 6 # 6 6 7 4 #

159 (6)

# # 6 6 5 6 # 6 #

173

7 5 # # # # # 4 # 7 4 #

185 (7) Adagio

8 7b 8 7b 6 5 7 # 6 # 5 4 #

# IX – Sonata solo

August Kühnel (1645 – ca. 1700)

13

24

33

41 (1)

51 (2)

61 (3)

71 (4)

81 (5)

91 (6)

101 (7)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 6 5 # # 4 4

111 (8)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 6 5 # # 4 4

121 (9)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 6 5 # # 4 4

Aria

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 # 5 4

142 (2)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 # 5 4

153 (3)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 # 5 4

164 (4)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 # 5 4

176 da Capo

5 # 6 4 6 5 4 6 7 6 5 5 b 2 6 6 4 5

188

7 7 # 6 6 7 7 # 6 5 5 b 6 5 # 6 5 # 4 4

199

# 6 5 # 6 5 4 # 5 7 6 4 # b 5 6 7 7 # # 4 4

208

# 5 # # 6 # 6 5 # 6 6 6 6 6 6 6 5 # 5 4

# X – Aria solo

August Kühnel (1645 – ca. 1700)

8

16

24

31

39

44

52

57

65



70

Musical staff for measure 70, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # b 4 # 6 6 6 6 5 b 4 #.

78 6

Musical staff for measure 78, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # 4 # b 5 #.

83

Musical staff for measure 83, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # b 4 # 6 6 6 6 5 b 4 #.

91 7

Musical staff for measure 91, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # 4 # b 5 #.

96

Musical staff for measure 96, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # b 4 # 6 6 6 6 5 b 4 #.

104 8

Musical staff for measure 104, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # 4 # b 5 #.

109

Musical staff for measure 109, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # b 4 # 6 6 6 6 5 b 4 #.

117 9

Musical staff for measure 117, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # 4 # b 5 #.

122

Musical staff for measure 122, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the fingering numbers: # b 4 # 6 6 6 6 5 b 4 #.

# XI – Solo

August Kühnel (1645 – ca. 1700)

## Prelúda

11  $\frac{4}{2}$   $\frac{5}{3}$  6 7 7 # 7  $\flat$  7 6 7 6 7 6 5  $\frac{4}{2}$  6 7 7 6 5 #

$\flat$  # 6 4 # # 6 # 6 6 6 #  $\frac{5}{4}$  6  $\frac{5}{4}$  6 5 6  $\flat$  5 #

## Allemande

6 6 5 6 5 #  $\frac{6}{4}$  #  $\frac{6}{4}$  # 5 #

$\flat$  6 5 6 5  $\flat$  6 6 6 6 6 6 7 4 3  $\flat$  4 #

## Corrente

12 5 6 7 # 5 6 6 7 6  $\flat$  6 5 # #

8 7 6 5 # 6  $\frac{6}{5}$  #  $\frac{5}{4}$  # 5

## Sarabande

12 6 # 4 3  $\flat$   $\flat$

$\flat$  6 6 6 # 6 7  $\frac{5}{4}$  #

## Giga

15 6 # 6 6 6 6

31 # 6 # 6 4 3 6 5 # 5  $\flat$   $\flat$  5  $\flat$

# 5  $\flat$  5  $\flat$  6 6  $\flat$  #  $\flat$  6 4 # #

# XII – Solo

August Kühnel (1645 – ca. 1700)

## Preluda

8 6 6 6 # 6 6 # 6 # 6 7 6 6 6 7 5 # 6 6 #

15 6 # 6 6 6 6 # 6 6 5 # 6 6 6

6 6 6 6 6 7 6 6 # 6 # # 6 b # b # 6 6 6 5 #

## Allemande

9 6 6 7 6 # 5 6 6 4 # 6 5 # 7 6 # #

# # 6 6 7 6 6 6 4 # b # 4 #

## Corrente

11 6 4 # 5 6 5 6 # 7 6

22 6 5 6 5 # 6 7 6 # #

# 5 6 4 4 # 6 6 # b 4 #

## Sarabande

6 5 6 5 4 # # 6 6 5 # 6 7 5 6 5 #

## Giga

17 6 # 6 7 7 6 5 6 5 b

34 b 5 # 6 # 7 6 # # # # # 6 7 6

6 7 b # # 6 5 5 b 5 6 5 # #

# XIII – Solo

August Kühnel (1645 – ca. 1700)

## Prelúda

11  $\frac{6}{5}$  6 # 6 6 5 6 7 7 & 6 # 7 4 # #

## Adagio

4 3 # # 6 6 4 #

## Allemande

6 5 6 6 6 6 6 4 # 6 4 3 # 7 6 #

8

# # 6 b 5 6 # 6 5 6 6 7 5 # # 6 7 # b # 6 4 #

## Corrente

# 6 6 6 6 6 7  $\frac{6}{5}$  b 6 7 6 # #

14

(#) # 6 5 6 4 # & 6 4 # 6

## Sarab. adagio

6 6 7 6 # 6 5 b  $\frac{6}{5}$  5 6 5b 4 3

13

# 6 # 6 4 # # 6 5 b 6 b 4 #

## Giga presto

$\frac{6}{4}$  5 6 6 5 # #  $\frac{6}{5}$  6 5 4 3

15

6 6 5 # # 6 5  $\frac{6}{5}$  4 # 6 5

32

5 6 6 5 # 6 5 5 6 6 5 b 6 5 # 6 #

# XIV – Solo

August Kühnel (1645 – ca. 1700)

## Preluda

6 6 # 6 6 6

7

6 6 6 5b 6 # # 5 6 5 6 6 # 6 7 6 5 4 #

## Allemande

6 5 # 6 6 6 7 6 # # 5 b # b # 5 6 # 6 6 6 5 #

## Corrente

# 6 4 # 6 5 b 4 3 7 6 5 # 7 6 #

14

# # 6 # 6 # 7 5 # # b 6 # b # 6 6 7 5 # 5 4

## Sarabande adagio

6 5 6 6 # 6 # #

9

6 5 b 6 5 # 6 b b 5 6 5 # 4 4

## Giga allegro

6 6 5 b 7 6 5 #

15

7 6 # # 6 # 6 b 6 b b

29

4 3 6 5 # 6 7 6 6 6 5 6 5 # 6 # 4 4